



# OLD RADIO TIMES

Official Newsletter of the Old Time Radio Research Group

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## A-G Musical Grocers

Ryan Ellett

Researching old-time radio programs can be a feast-or-famine endeavor. Due to the happenstance of history, we as a hobby are blessed with abundant documentation about some areas of the broadcasting industry during radio's Golden Age but absolutely nothing about other areas of that radio era. Fortunately, Arthur B. Church, the founder of Kansas City's CBS-affiliate KMBC, was quite thorough in holding on to station records and documents for decades, from the station's beginnings in the mid-1920s to its sale in the early 1950s.

Radio historians are further fortunate that Church, instead of destroying the records upon his retirement, decided to hold on to them and eventually donate them to a university library that was willing to preserve them for decades. This has allowed us fans of the era to do in-depth research and writing about the original programming of a mid-size market station, an unusual feat in contrast to the national and regional network programming that has been a bit easier to document.

An example of the shows into which the KMBC archives allow a modern insight is *A.G. Musical Grocers*, a daily (except Sundays) series that aired over the station in 1934 from Thursday April 12 to Wednesday July 11 for a total of 78 episodes. Interestingly, this was the third series in as many years that bore the

**TUNE IN this morning MUSICAL**

**NEW! GROCERS**

Bringing You SONG, COMEDY and the greatest values in town!

Won't you join us this morning for the first program of the Musical Grocers? Hear what goes on inside an A. G. Store, especially when Elmer begins to work! Fun for everyone! Snappy music! And valuable FOOD FEATURES to help you save more money! Don't be late and miss something! Phone HA. 5730 to locate nearest A. G. We Deliver.

**AG STORES**

ELMER JONES THE ELDERLY INVENTOR

Tune in KMBC 9:15 a. m. Daily

Fresh Tomatoes . . . . . 1 lb. 14c	Mints . . . . . Per Pkg. 9c
Fresh Carrots . . . . . 2 Bunches 9c	Minute Tapioca . . . . . Per 13c
Sirloin Steak . . . . . 1 lb. 29c	Kipper Snacks . . . . . 2 Tins 15c
Chipped Beef . . . . . 1 lb. 23c	Dill Pickles . . . . . Per 19c
Delico Ring Bologna . . . . . Per 10c	Dry Peaches . . . . . 1 lb. 17c
Choy Mein & Noodles . . . . . 25c	A. G. Salad Dressing . . . . . 25c

**SCHULZE BUTTERFLY ROLLS . . . . . Per 15c**  
A delicious breakfast roll—liberally filled with rabbits and spores.

**SCHULZE SANDWICH BUNS . . . . . Per 15c**  
Perfect for picnics and outings.

Stewart Blueberries . . . . . 21c  
LARGE SIDE Green Beans . . . . . 33c  
Lettuce BEANS . . . . . 2 19c  
Pasta Spaghetti . . . . . 2 21c  
Mushrooms . . . . . 35c

**Aristos Flour**  
The Never Fall Flour  
**5 lb. Bag 25c**

**SUNSHINE KRISPY CRACKERS . . . . . 2 32c**

**MAGIC WASHER POWDER** . . . . . 21c  
Makes work delightful

**PROTEX HEALTH SOAP** . . . . . 5c

**CLOROX** . . . . . 23c  
Borax . . . . . 17c  
Argo Starch . . . . . 8c

Premiere episode of *A. G. Musical Grocers* on April 12, 1934.

*Musical Grocers* title, the earlier two possibly serving as a level of inspiration for the third. In 1932 CBS broadcast a weekly series *The Musical Grocer* starring Irving Kaufman, and in 1933 NBC aired *The Musical Grocery Store* featuring Tom Howard, Jeannie Lang, Tiny Ruffner, and Billy Best.

In the KMBC series the "A.G." stood for Associated Grocers, a group of independent

grocers in Kansas City who in 1924 banded together to protect their market share against the larger chain grocers. By combining their orders from product manufacturers and storing their respective goods at a single location, the independent stores could get more competitive pricing in line with the chains. One hundred years later the organization continues on as Associated Wholesale Grocers.

In 1934 the Associated Grocers approached KMBC about designing a program to promote aligned stores and specific products they wanted to advertise on a given day. The result was the quarter-hour *A-G* (or *A.G.*) *Musical Grocers*. In an inter-office memo written by station writer-singer-actor Gomer Cool ([profiled here](#)) described the program as “a combination of music, comedy, and intensive selling.”

The series revolved around two main characters, Al Short and George Tracy (A and G) who owned an A-G store in the fictional Maple Grove. Al was played by Gomer Cool and George by Paul Henning, the show’s writer. Henning would eventually go on to write at the network level make his name in television as the creator of *The Beverly Hillbillies*. Cool related that Al and George “greet the customers – sell them the various A-G specials just as any grocer would do.” Utilizing their singing talents, Cool and Henning would “sing praises of their A-G store and its products.” The duo parodied popular tunes of the day, rewriting lyrics to focus on Associated Grocers products and sales.

Al and George were joined by Olaf, the meat cutter’s assistant. Paul Sells, simultaneously a member of KMBC’s Texas Rangers and later musician for Gene Autry, voiced the Swede and pitched in with some accordian music, even adding his baritone on occasion. Stock boy Elmer Jones, the slow but loveable town inventor, was played by Herb Kratoska (also concurrently a member of the musical Texas Rangers) who added guitar when required. The final core character as Flash, a Black delivery boy who provided comic relief. Portrayed by Eddie Edwards, Flash was one of several Black characters Edwards played on different KMBC series, among them “Cookie” on [Life on Red Horse Ranch](#), “George Washington White” on *Happy Hollow*, and “Sam” on *Joanne Taylor’s Fashion Flashes*.

Other KMBC actors passed through Maple Grove playing various customers, among them Mrs.

Straightlace, “the town reformer,” Mrs. Gabriel (Gabby), who never stopped talking, and Mr. Gardiner, a newlywed, Grandma Perkins, Freddy Finch, Dr. Ford, Mrs. Murphy, Mr. Weston, and Miss O’Neil.

Henning daily wrote specific goods into the script that A.G. Stores would then have on specials that same day. These same goods were advertised in the daily newspapers as well. Given the unfortunate lack of surviving scripts, modern fans can only surmise how goods such as Derby Chili, Lakeside Vegetables, and Aines California Cottage Cheese were deftly woven into the “fast moving, jolly” storyline which supposedly carried “a thread of human interest from day to day.”

Despite the future success of so many of its cast, *Musical Grocers* wasn’t the sales driver for which A.G. Stores hoped and the series said “Auf Weidersehen” on July 11, 1934. There is no indication in extant KMBC records that they attempted to revive the series with a different sponsor, nor are any recordings known to have been made of the series during its short run.



A-G ad from July 11, 1934, the day of the final broadcast.

## Who is “Therd Jefre”?

Joe Webb

The following piece was originally published on Joe Webb’s blog [“The Suspense Project.”](#) chronicling every episode of the long-running fan-favorite series. His multi-year series of posts provide background and a link to every circulating and extant Suspense recording. This background of the mysterious author Therd Jefre was [originally published on May 15, 2024.](#)

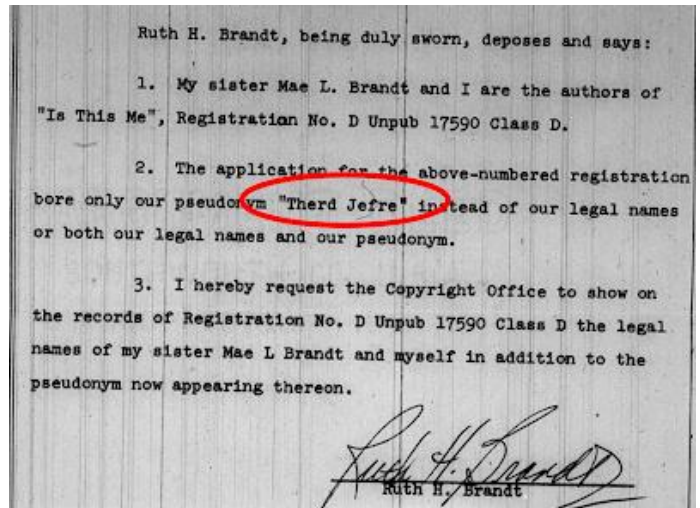
While *Alibi Me* (*Suspense*, January 4, 1951) is a good story and succeeded in radio and television, the mystery of the author’s identity persisted the entire time the recordings have been in the hobby... and perhaps even longer. Until now.

“Therd Jefre” sounds like an Eastern European name. When Elliott Lewis got the script or the outline of it, he immediately liked it. The person in charge of the legal administration of the show for contracts was contacted by film documentarian John Scheinfeld in the 1970s. John was in college and was researching the series in a wide range of topics. His contact recalled that Jefre was “either mute or blind” and implied that they did not have direct dealings with “him.” Recently, a Google search turned up a copyright entry for a 1948 stage play by “Therd Jefre.” This Google search for Jefre never been successful in years past. Searches of genealogy sites never worked either. But this time, the Google search brought up a play and its name and that finally led somewhere.

General researcher and classic radio enthusiast and author Karl Schadow was contacted. Karl has been a valuable and generous contributor to the *Suspense* blog project. For background on Karl and his research at the Library of Congress, go to this 2018 profile of him at the Library of Congress blog <https://blogs.loc.gov/loc/2018/05/inquiring-minds-bringing-radios-golden-age-back-to-life/> Many collectors know his work authoring booklets for Radio Spirits CD sets.

Karl was able to find the 1948 copyright filing for the stage play, but there was another document in the folder that was atypical. It was an affidavit from 1967 indicating a pseudonym was used in the original registration. Karl remarked how odd this was, because pseudonyms were typically included in

the filings of the original registration or added quickly thereafter. This one, however, was 19 years after the filing.



The sisters, Ruth and Mae Brandt, were freelance writers to 1940s NY radio advertising agencies and producers. They were listed as “Brandt Production Services” in various business guides, providing “program production and writing of scripts, radio commercials, and jingles.” It appears that they had “subsistence” freelance careers, never hitting it big, but making enough money to get by and continue their work. They had many copyright registrations of plays and musicals, and some radio ideas, but there is no indication that any of them were ever presented based on newspaper searches for each title.

They had many ideas for new radio series. Some were mentioned in columns of industry publications. One of the trade magazines had an annual supplement where such ideas could be pitched. This catalog listed many shows that were already in syndication but also had many programs that would become available once funded by a sponsor or a station.

In the mid-1940s the Brandts tried really hard to get a show concept that would catch on, and they had many ideas. They needed just one to get them more firmly established in the business. Among the ideas they pitched were a panel discussion by literary critics and authors *The Best Short Story of the Week*, game shows *Eight Bits* and *Top and Bottom*, and a daily show about a small-town old judge who dispensed life advice, *Hickadee’s Judge*. A show

called *Complaints Adjusted* was about giving people advice about their problems. It was like the Brandts made a list of genres and tried to develop and idea for each one. Mysteries were always popular, so they pitched a concept similar to Christie's *Miss Marple* about a spinster sleuth named *Innocence Threadleaf*. With the war still in process, there was always audience interest in people in the service and those returning home. They proposed an inspiring program about veterans returning to civilian life called *Looking Forward*. They also suggested a show about those still in the service and their thoughts of home and the love they left behind. Their idea was how service personnel had "a date" using the wartime V-Mail postal service appropriately called *Via V-Mail*. None of these seem to have caught on.

There was a hint of possible success about a radio script being picked up as a movie. One 1940s trade newspaper claimed that "Brooklyn's scriptwins have Universal Pictures plenty interested in their latest radio script, 'Tete A Tete With Thais'." No record of its radio production could be found, nor of a motion picture. Karl Schadow says it sounds like something that might have been used on *Grand Central Station*, but we may never know.

In the 1950 Census they claimed to have lived with their widowed mother, a sister who worked as a secretary, and a brother who worked at the Brooklyn Navy Yard. Ruth and Mae's occupations were listed as "writer." They all lived in one side of a brick duplex house, built in 1930, near the Sheepshead Bay section of Brooklyn. They used their home address as their business address.

There is one surviving radio script that the Brandts wrote that made it to a network broadcast. It was the 1943-03-20 *Stars over Hollywood* "I'll Never Forget." No recording has survived, but they are credited and announced as the authors, according to the script. This is the only complete hard copy radio script that is available to our knowledge. A 1961 edition of a trade newspaper for the theatrical business, *Back Stage*, mentioned an upcoming theatrical project by the Brandts. In that news item, it said that they had written for *Grand Central Station*, *Silver Theater*, and *Armstrong Theater*. The broadcast log information for these series is lacking, and there are no newspaper mentions of their specific programs. The clip also mentioned the

TV series *Bat Masterson*. A check of IMDb listings for this western program has no mention of the Brandts (or Therd Jefre). In some cases, they may have worked on script revisions and not received screen credit, or used yet another pseudonym that has yet to be discovered. (There is more information about that *Back Stage* news item below).

"Alibi Me" seems to stand alone as a big success and it's not even under their name. That's what makes this so very curious. When they were contacted about the script, they likely claimed to be "Mr. Jefre's agents" and he was "always out" or "unavailable" or if the mute ruse was in play, "he can't speak on the phone." It may be a pseudonym, but it almost borders on hoax. *Suspense* staffers seem to have accepted the excuse at face value, and accepted the script, which they liked.

Why did the Brandts even invent Mr. Jefre? Were they not being taken seriously by the business and needed a male-sounding name to sell the story? So many woman authors through the centuries adopted what would be taken as men's names as pseudonyms for their work. Why did it take so long for them to change the attribution of a 1948 play, 19 years, that has no record of ever being produced?

What happened to the Brandts after "Alibi Me" was on *Suspense* radio and TV and on *Alfred Hitchcock Presents*? We don't know. It's likely that they kept up freelance writing for ad agencies and public relations firms, but there is a newspaper clipping that said they were working for law firms, too. They were still pursuing their writing dreams. As late as 1961, *Variety* reported that "Mae and Ruth Brandt, a sister scripting team active in radio and television, are to be represented off-Broadway this fall by a production of their courtroom drama, 'Pick My Peers'." A similar notice was posted in the *Back Stage* newspaper about the same time noting that the play was scheduled to open in November. No record of the production has been found in any of the theatrical data bases for previews or official opening. It was likely never produced. There are copyright registrations for new Brandt plays and songs as late as 1969. After that, there is nothing.

Mae and Ruth are buried in a family grave in a Long Island cemetery. Mae died in 1998; Ruth in 2002. No obituaries have been found as of this writing.

Peggy Maley's Mommy Monster on a  
*Radio Dragnet*  
Denise Noe

I first became a fan of actress Peggy Maley when I saw her as Veda Pinella in the 1957 crime drama *The Midnight Story*. Starring Tony Curtis as a cop, it tells the story of the investigation into a priest's murder. Maley only appears in two scenes. The pretty platinum blonde plays a woman who is "stepping out" on her husband and gets beaten by him as a result. The boyfriend has a link to the murder suspect so she is questioned by police officers. She appears for questioning wearing sunglasses to cover a black eye her husband inflicted.

Peggy Maley intrigued me by playing Veda with an interesting combination of femininity, toughness, and a dash of masochism. Her performance inspired me to write a poem entitled "the adulteress wears dark glasses in the dark" that was published.

I started watching movies and TV episodes in which Peggy Maley appeared: *Human Desire*, *The Bigamist*, *Indestructible Man*, *The Guns of Fort Petticoat*, *The Lady Says No*, *Live Fast, Die Young*, and three *Perry Mason* episodes. I researched her life and learned she made her most well-remembered appearance as a beautician in the 1953 Marlon Brando vehicle *The Wild One* which I also watched. In *The Wild One*, she delivered the famous feeder line to Johnny, Brando's motorcycle gang leader. She is dancing with a member of the leather jacketed BRMC and asks what the letters represent. She is told "Black Rebels Motorcycle Club." She asks Johnny, "What are you rebelling against?"

"What do you got?" he replies.

Beautiful and talented, Peggy Maley enjoyed a busy Hollywood career from 1943 to 1959 but without ever attaining stardom. She enjoyed romances with Al Capone's cousin Joe Fischetti, Columbia boss Harry Cohn, and deposed Egyptian King Farouk who apparently kept her for a period. As she aged, her career faded. She left Hollywood in the early 1960s to manage her father's bars and restaurants in New Jersey. At the time of her death at 84, she resided in Hatfield, Pennsylvania.

Maley was in at least two radio episodes, both in *Dragnet*. Her most memorable radio performance — perhaps her most memorable performance period

— was in an episode entitled "The Big Love" that first aired on July 5, 1951. It started with an announcement by George Fenneman, "Ladies and gentlemen, this program is for you, not your children." After that was the usual opening announcement, "Ladies and gentlemen, the story you are about to hear is true. Only the names have been changed to protect the innocent." "The Big Love" opened with a special warning because children would be likely to be disturbed by a story about a crime against a child.

We are soon told that a woman and her two-year-old child have gone missing for no apparent reason and have been gone five days. Detectives must find them. We learn that the case of the missing mom and toddler is "the Gorman case." Mrs. Barbara Gorman was apparently "keeping company" with a fellow other than her husband. Detectives go to interview the informant, John Pierson, who is a neighbor of the Gormans and lives next door to Barbara's boyfriend, Ralph Kane. The most familiar voice is that of the famous Jack Webb playing Detective Joe Friday. The cops learn that Ralph has not been to work or seen around the neighborhood for about the same amount of time the mother and child vanished.

Friday and another detective find the neighbor/informant on his back porch feeding a pair of house cats. Meows are heard and Pierson playfully calls the cats "greedy little devils," lending a sense of everyday reality to the story. Pierson informs Friday and another cop that Mrs. Barbara Gorman and Ralph Kane had been seeing each other for "about six months" and that she and her husband had been rowing about it. Asked about the Gorman child, little Nancy, Pierson replied, "Tragic. Such a sweet little thing." He continued that, despite her tender age, Mrs. Gorman "was after her with a stick all the time." Appalled by such harsh treatment, he commented that Barbara Gorman "was not much of a mother." He commented that he could not understand why little Nancy was also missing. After all, Mrs. Gorman was not normally affectionate with her. He speculated, "If you're going to run off with a man, you don't take your family along." Given that the mother is so harsh with the youngster, there is an ominous foreshadowing here.

Cops check on Ralph Kane and learn he had one arrest for petty theft. They interview the husband of the missing woman and father, Philip Gorman, who

is groundskeeper at a baseball park. Background noises are heard like a bat hitting a baseball and a crowd making indecipherable chit chat. Philip Gorman is interested to know if the cops have any new information about his missing wife and child. They go inside a “shack” to get “away from the noise.” Cops confront the man with his not being forthcoming when asked about a reason his wife might have taken off. They mention Ralph Kane.

“Yeah, yeah, I knew about it,” he acknowledges. He had not mentioned “the other man” for fear of scandal. “I didn’t want people to find out what a bum I married,” he sadly states. He had met his wife when he was overseas in the Army. (This was, after all, first broadcast a few years after the end of WWII.) “After the baby was born, she started to change, nothing satisfied her, she began running around,” he disclosed. “She was nothing but a bum and I guess I found out too late.” Asked specifically about Ralph Kane, Philip describes him as a bachelor who works in a print shop. “Pretty good-looking guy, got money to spend, that’s all Barbara cares about.” He later says, “The one thing I’m really worried about is my little girl, Nancy.” He no longer cares about his wife but just wants the child back. He cannot understand why Barbara took Nancy along.

“The only thing I can figure out is the wife hated me more than I thought,” Philip speculates. “She knew I thought Nancy is the greatest thing alive. So rather than let me have her, she took her along.” His only concern is with the child, adding, “As far as I’m concerned, my wife never lived.” He later says, “You think you got the greatest set-up in the world: nice home, job, baby, good furniture, everything you need — everything but a wife.”

The search continues. The manager of an auto court lodging calls the police. A man, a woman, and a little girl had stopped at his place the previous evening. Shown pictures of the missing trio, he identified them as the people he had seen. They had stayed at his place and left. They had also left something behind: part of little girl’s dress. It was stained. Tests showed the stains were human blood. After ten more days, Ralph Kane and Barbara Gorman are located at another auto court and put under surveillance.

But there is no sign of little Nancy.

Cops swoop down on the love nest. We never hear from Ralph Kane but are told he was taken out

to a police car for interrogation. Barbara Gorman was interrogated in the cottage. Friday describes her as “a tall blonde, thin-faced and nervous” who “spoke with a decided accent.” Peggy Maley plays Barbara Gorman. Told she can sit down to relax, she shows annoyance as she says, “How can anyone relax? These questions — you have no right to do this.” She is reminded that police are searching for a missing child — her child. Barbara insists she does not know where the child is. She claims the two-year-old “ran away.” Barbara says, “I don’t know what happened to the kid. She’s gone, that’s all.” What about the little dress that was found with blood on it? She claims it was used to bandage a scratch on Ralph.

Asked about her baby girl, she answers, “I didn’t want her in the first place, my husband did. It was a mistake.” So why take the child with her when she left Philip Gorman? Given her lack of affection for the toddler, Friday observes that she must have taken the child with her just for “spite.” She insists, “Nancy ran away, that’s all” — as if a child that young could be a runaway.

It is Friday who recalls for the audience an updated story told by Barbara Gorman. She and Ralph brooded over their situation. Ralph was certain to lose his job and had few prospects of finding another. Taking Nancy along was obviously a mistake. Ralph wanted to abandon her but Barbara refused to do so and Friday again calls the motivation “pure spite.”

“The Big Love” may well be the darkest and sickest *Dragnet* episode ever. Yet its title is appropriate. Barbara Gorman is a woman sickened by romantic love — so sickened that it not only undercuts her protective instincts toward her child but takes away even the slightest bit of decency.

“We love each other, we are in love, Ralph and I,” she says in a dreamy lovesick manner that serves to accent the horror of what their “Big Love” wrought. “The way I love Ralph — it was everything, it was the whole world. . . . You can’t hurt us, Ralph and I. You can’t take away what we’ve got, you’ll never take that away. . . . I’ll keep on loving him.” She observes, “We’ll pay for our mistakes.” “Yeah, they’re going to cost you,” Friday tartly retorts. The episode does not end with the interrogation of mommy monster but with the grief of the father, the normally loving father.

“The Big Love” is a mystery, a thriller, and a horror story. The horror is all the greater for having no supernatural element but simply depending on the depths to which human beings can sink. The episode benefits from a tight and fearless script as well as the usual dry performance of Jack Webb as Joe Friday. However, this perverse episode ultimately belongs to Peggy Maley who truly shows off her acting chops. She plays Barbara Gorman, a neglectful mother, soon to be revealed as a monstrous mother, in a manner makes her ghastly yet believable. She sounds annoyed, frightened, callous, and utterly devoted to her even more monstrous boyfriend as is called for by this darkest and nastiest of *Dragnet* stories. It is an extraordinary and wonderfully skilled vocal performance.

Denise Noe is the author of *The Bloodied and the Broken*, *Justice Gone Haywire*, *I Spy*, *You Spy*, *They Spy*, *A Sheep In Wolf's Clothing: The Life of Marie Windsor*, and *Ayn Rand at the Movies*.

### In Memoriam

Unfortunately, the weeks since our last issue have witnessed a spate of old-time radio-related passings. Below are brief overviews of three long broadcasting and entertainment careers.

### Helen Fuller Dies at 102

Barbara Deane Fuller, b. July 31, 1921, is most remembered by old-time radio fans as Claudia from One's Man Family. She was a veteran of more than 25 radio serials including *The Guiding Light*, *Ma Perkins*, *Road of Life*, *Scattergood Baines*, *Today's Children*, and *Whispering Streets*.

A review of her existing recordings on the Radio Gold Index shows she was a prolific radio actress, appearing in various drama, comedy, and detective series over the years, from *Nightbeat* to *The Cavalcade of America*, to *The Life of Riley*.

Fuller additionally earned many roles in motion pictures and television as well from the 1940s into the 1970s. She died on May 15, 2024

### John Rayburn Dies at 96

John Rayburn, b. 1927, spent nearly 60 years in broadcasting, much of it in the Denver area. While the bread and butter of his career was sports and news programs, Rayburn was nevertheless a familiar name in hobby circles because he attended numerous old-time radio conventions (this writer met him at the Cincinnati Nostalgia Convention) and published a memoir with McFarland in 2008 and a separate OTR volume with Bear Manor in 2018.

Rayburn started as a DJ in Cape Girardeau, MO, in 1946, right after his time in the U.S. Navy. He was quickly assigned to do play-by-play of local football and basketball games as well.

After moving between a number of stations Rayburn ended up in Denver where he spent several decades on the air for all the city's major television stations. He was inducted into the Broadcast Pioneers of Colorado Hall of Fame in 2009. Rayburn died on May 19, 2024.

### Janis Paige Dies at 101

Janis Paige, b. September 16, 1922, got into show business as a young girl and made a career of it for over six decades. Her work included film, theatre, television, and dramatic radio.

Paige's radio credits include *The Chesterfield Music Shop*, *Stars on Parade*, and *Theatre of Romance*. Her motion picture work earned her a star on the Hollywood Walk of Fame in 1960. She died on June 2, 2024.

## New Suspense Recording

Joe Webb

The May 25<sup>th</sup> (2024) *Suspense* episode is "Strange, for a Killer" with Van Johnson. Today's recordings is a real treat for classic radio and *Suspense* fans. A broadcast recording of this episode has never been available, *until now*.

The only prior surviving recording was the broadcast's raw pre-recorded drama segments without music and other elements. Those would be performed live at the time of broadcast. This recording is a home tape recorded off-the-air from WJR-Detroit on that March 1951 night.

The blogpost has important background about these recordings. Listening to BOTH the drama-only recording AND the aircheck recording is revealing. The contrast increases appreciation of the key contribution that the custom-composed music made to the quality of *Suspense* broadcasts and how it enhanced the acting performances.

<https://suspenseproject.blogspot.com/2024/05/1951-03-15-strange-for-killer.html>

Van Johnson offers a good performance in an excellent story. He's an ordinary family man who is walking home when a police officer stops him. The block where he lives is closed and surrounded by police searching for an escaped killer. We soon learn the man's wife and newborn are being held hostage.

Heartfelt thanks go to the small group of dedicated collectors who contributed to the acquisition of this recording for the project and made the transfer from consumer paper tape to digital lossless format.

The *Suspense* Project daily blogposts have series and episode history with performer, writer, and other production background. They are up at 5:00am ET and include links to stream or download FLAC and MP3 recordings of the episodes. Enjoy!

### LISTENING FOR THURSDAY

"Strange, for a Killer," starring Van Johnson, is the title of the play on *Suspense* tonight, heard over CJOR at 6 p.m. It is the story of an ordinary Joe who comes home from work one evening to find the entire block where he lives surrounded by police and a killer hiding out in his apartment, using his wife and baby as hostages.

Van Johnson stars as a young husband who comes home to find his wife and baby at the mercy of a criminal on *Suspense*, WAGA-CBS, 9 p. m.

The Stars' Address is  
CBS and  
**WBAB**  
AND  
**WBAB-FM**  
TONIGHT  
Thursday, March 15th

5:45 P. M.  
**Curt Massey Time**  
With Martha Tilton

6:40 P. M.  
**Bern Penrose**  
Local News

6:45 P. M.  
**Lowell Thomas**  
With CBS News

7:15 P. M.  
**Jack Smith Show**  
With Dinah Shore

7:30 P. M.  
**Club 15**  
With Bob Crosby, Jo Stafford  
and the Modernaires

7:45 P. M.  
**Edw. R. Murrow**  
CBS' Most Distinguished  
Newscaster

8:30 P. M.  
**Mr. Keen**  
"The Checkerboard Case"

9:00 P. M.  
**Suspense**  
Van Johnson Stars in  
"Strange, For a Killer"

9:30 P. M.  
**Playhouse**  
James Hilton Presents  
Edward Arnold in "The Long  
Winter"

11:00 P. M.  
**News and Analysis**  
Eric Sevareid

**WBAB 1490**  
ON YOUR  
DIAL  
CBS NETWORK  
and  
**WBAB-FM**  
300.7 megacycles on the FM Band  
THE RADIO STATIONS OF THE  
Press-Action Newspapers  
(Member) Associated Press



Radio 100 Years Ago: Enjoy a look back at what was going on in the world of broadcasting 100 years ago.



Vincent Lopez and his Hotel Pennsylvania Orchestra

## From one who knows

VINCENT LOPEZ praises and endorses the rich, clear, natural quality of MUSIC MASTER reproduction. His Hotel Pennsylvania Orchestra is heard over the radio by untold thousands.

He has enjoyed radio music—mellowed and clarified as it passes through MUSIC MASTER's amplifying bell of selected wood. His trained ear noted instantly the faithfulness of each re-creation.

Even the most delicate and fugitive impulses, from distant stations are caught by the precision instrument of MUSIC MASTER hidden in the art metal base. These impulses are developed into full, natural tones, free from blast and distortion, in the tapered tone chamber of heavy cast aluminum—which also imparts a quality of brilliancy to the reproduction.

MUSIC MASTER is an enduring musical instrument. Hear it and see it at your dealer's, or have him send one to be tried and proved with your own set.

### Dealers Everywhere

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Please accept my heartiest congratulations.

Sincerely yours,

*Vincent Lopez*

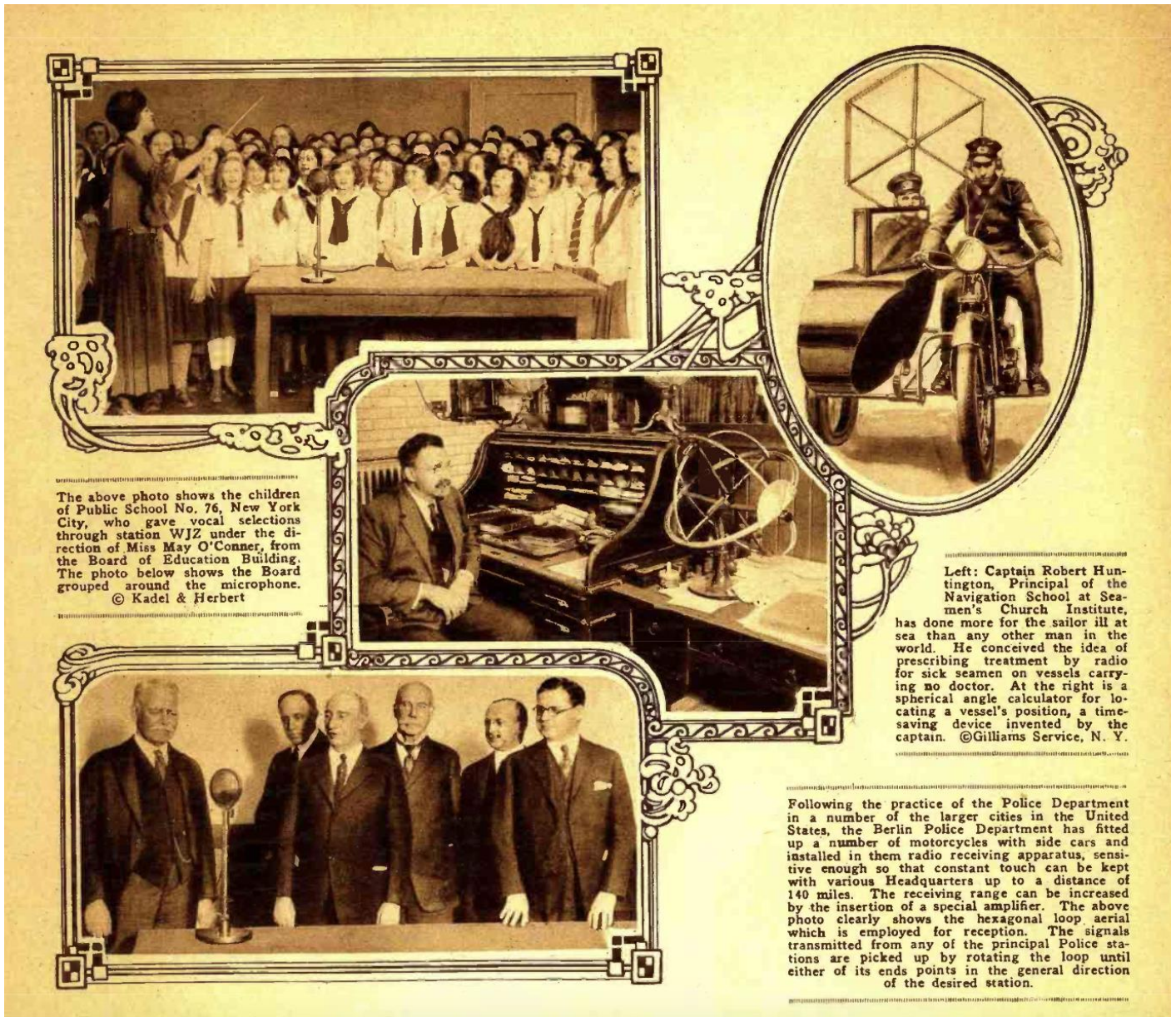


Radio In the House, June 1924

# The Theater in Radio



Wireless Age, May 1924



The above photo shows the children of Public School No. 76, New York City, who gave vocal selections through station WJZ under the direction of Miss May O'Conner, from the Board of Education Building. The photo below shows the Board grouped around the microphone.  
© Kadel & Herbert

Left: Captain Robert Huntington, Principal of the Navigation School at Seamen's Church Institute, has done more for the sailor ill at sea than any other man in the world. He conceived the idea of prescribing treatment by radio for sick seamen on vessels carrying no doctor. At the right is a spherical angle calculator for locating a vessel's position, a time-saving device invented by the captain. ©Gilliams Service, N. Y.

Following the practice of the Police Department in a number of the larger cities in the United States, the Berlin Police Department has fitted up a number of motorcycles with side cars and installed in them radio receiving apparatus, sensitive enough so that constant touch can be kept with various Headquarters up to a distance of 140 miles. The receiving range can be increased by the insertion of a special amplifier. The above photo clearly shows the hexagonal loop aerial which is employed for reception. The signals transmitted from any of the principal Police stations are picked up by rotating the loop until either of its ends points in the general direction of the desired station.

Radio News, June 1924



Ernest Hare, Larry Briers and Billy James, the Happiness Boys trio of phonograph fame broadcasting from WEAf.

Wireless Age, June 1924

## Purchasing Groups

The Old Time Radio Researchers Purchasing Group:  
Contact Jim Wood at [OTRPG@Bookfixer.com](mailto:OTRPG@Bookfixer.com) Dues: 5\$  
per month.

Ted Davenport / Corey Harker Purchasing Group:  
Contact Corey at [corey.harker@gmail.com](mailto:corey.harker@gmail.com)  
Dues: \$40 per month for 10 hours of material from  
electrical transcription disc and an additional 15 hours  
from 1<sup>st</sup> generation or low generation tape. Additional  
bonus material is thrown in every month as well.

### Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Jim Edmondson, Ryan Ellett, Damon Fries, Robert Garrison, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Mahlon Wagner, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

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Wistful Vistas  
From the Editor's Desk  
Ryan Ellett

Here we are approaching the mid-point of 2024! Behind the scenes volunteers continue to transfer new and upgrade material from collections acquired in California and Florida. If you have an interest in volunteering with this work, please contact [Joe Webb](#) or [David Oxford](#) and they'll happily put you to work! If you'd like to contribute financially for the storage and transportation of these thousands of reels, please visit the [PayPal link](#) on our main website.

This issue features some recent news and updates about *Suspense* from Joe Webb's ongoing "Suspense Project" daily blog. Read about an unearthed writer and new recording! Anyone who considers themselves a *Suspense* fan should subscribe for updates right away.

Denise Noe offers her thoughts on a difficult *Dragnet* episode, taking one of her noted deep-dives into Peggy Maley's contributions to the broadcast.

The past two months also saw the notice of three deaths in the world of old-time radio, quite a few in such a short time. Like many of you, I continue to be surprised by these announcements because I don't really have any idea how many former actors with old-time radio experience are still with us.

As usual, please send items of interest and article proposals to the editor at [OldRadioTimes@yahoo.com](mailto:OldRadioTimes@yahoo.com). It's all of you that keep this press churning every other month!

## Stay Tuned America Schedule

(All times are Central Standard Time)

### Monday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

### Tuesday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

### Wednesday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

### Thursday:

06:30-07:00 - Unshackled!  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox



### Friday:

06:30-07:00 - Unshackled!  
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)  
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)  
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)  
19:00-21:00 - The Great Music Club w/ Mike Shannon  
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

### Saturday:

06:30-07:00 - Unshackled!  
07:00-12:00 - Swing Thing w/ Fred Hall  
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges  
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler  
15:00-17:00 - Memories In Melody w/ Matt Taylor  
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff  
19:00-21:00 - American Standards By The Sea w/ Dick Robinson  
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark  
23:00-23:59 - WoodSongs Old Time Radio Hour

### Sunday:

06:30-07:00 - Unshackled!  
07:00-08:00 - The Roaring 20's  
08:00-09:00 - Sound Ideas w/ Clay Ryder  
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer  
10:00-11:00 - Juke In The Back w/ Matt The Cat  
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett  
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)  
19:00-19:30 - Imagination Theatre  
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee  
20:00-21:00 - Powder River (Colonial Radio Theatre)  
21:00-22:00 - Anything Goes!! w/ Lise Avery  
22:00-23:59 - Archives Theater w/ Wally Stall

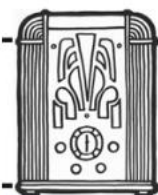
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# 50th Anniversary

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**One of old-time radio's longest surviving  
sources for high quality programming**

## Mr. Chameleon

starring Karl Swenson

*This series has gradually been released during the past two years and continues to be a favorite. For decades, only two episodes existed.*

1. Select individual CDs (see back for pricing)
2. Select all shows on flashdrive or DVD-ROM \$130
3. Select all shows sent via WeTransfer \$98...specify FLAC or hi-rez MP3 (no shipping cost for uploaded shows; e-mail address required)

- 11234 #01 Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brown Stone Murder Case 07/28/1948
- 11254 #03 Case of Death and the Dependent Husband 8/04/1948
- #05 Case of the Woman Who Sensed Murder 08/18/1948
- 11283 #06 Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11422 #12 The May & December Murder Case 10/06/1948
- #13 Case of Murder & the House of Whisper 10/13/1948
- 11441 #14 Case of Voices from the Dead 10/20/1948
- #15 Case of Murder from Across the Sea 10/27/1948
- 11447 #16 Case of the Fatal Impersonation 11/03/1948
- #17 Case of Murder & the Sleeping Man 11/10/1948
- 11463 #18 Case of Death at the Blue Peacock 11/17/1948
- #20 The Lost Cousin Murder Case 12/01/1948
- 11476 #22 Mr. Chameleon's Strangest Murder Case 12/15/1948
- #23 The Woman's Weapon Murder Case 12/22/1948
- 11491 #24 Case of Death & the Talking Parrot 12/29/1948
- #25 The Rich Uncle Murder Case 01/05/1949
- 11503 #27 Case of the Curious Murder of Clubfoot Louie 01/19/1949
- #28 The Orphanage Murder Case 01/28/1949
- 11514 #29 The Duel to the Death Murder Case 02/02/1949
- #30 Case of the Marriage of Death 02/09/1949
- 11520 #31 Case of Murder and the Smoking Gun 02/16/1949
- #32 Case of the Man Who Expected Murder 02/23/1949
- 11544 #33 The False Witness Murder Case 03/02/1949
- #34 Case of the Elevator With Two Bodies 03/09/1949
- 11548 #35 The Firebug Murder Case 03/16/1949
- #36 The Dinner of Death Murder Case 03/23/1949
- 11576 #37 The Handprint on the Ceiling Murder Case 03/30/1949
- #38 The Lost Bride Murder Case 04/06/1949
- 11601 #39 The Amazing Thomas and Blifton Murder Case 04/13/1949
- #40 Case of the Bewildering Body 04/20/1949
- 11619 #41 Case of the Target of Murder 04/27/1949
- #42 Case of Murder & the Attractive Shoplifter 05/4/1949
- 11639 #43 The Picture on the Wall Murder Case 05/11/1949
- #44 The Forbidden Marriage Murder Case 05/18/1949
- 11643 #45 Murder in the House of Torture 05/25/1949
- #46 The Case of the Murdered Gold-Digger 06/01/1949
- 11680 #47 The Organ Grinder Murder Case 06/08/1949
- #48 The Roof Garden Murder Case 06/15/1949
- 11688 #53 The Bought and Paid for Murder Case 07/20/1949
- #54 Case of Murder & the Scar Faced Man 07/27/1954



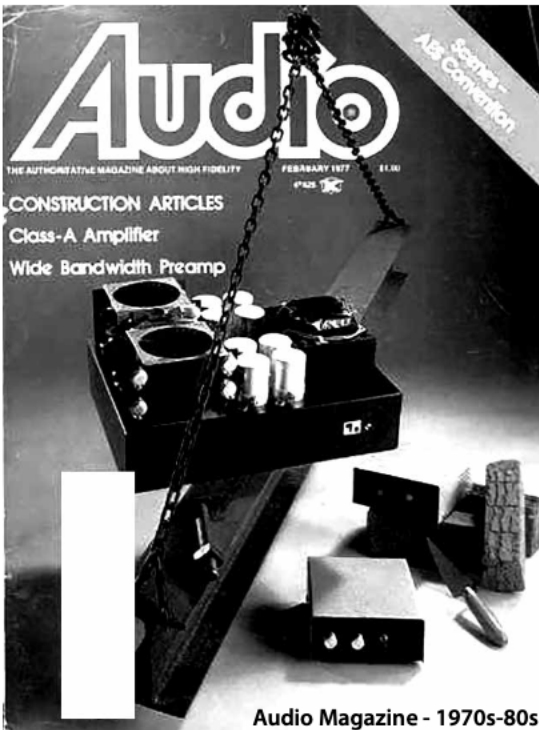
Karl Swenson "Mr. Chameleon"

- 11362 #55 The Snapshot in the Park Murder Case 08/03/1949
- #56 Case of the Murdered Girl's Ears 08/10/1949
- 11704 #57 Case of the Murdered Movie Star 08/17/1949
- #58 The Vacation Murder Case 08/24/1949
- 11705 #59 The Mistreated Wife Murder Case 08/31/1949
- #60 Case of the Snarling Corpse 09/07/1949
- 11714 #61 The Murder Clue of the Embalmed Body 09/14/1949
- #62 The Hanging Judge Murder Case 09/21/1949
- 11715 #63 The Friendly Divorce Murder Case 09/28/1949
- #64 The Suspicious Father Murder Case 10/05/1949
- 11721 #65 The Murder Clue of the Rope Ladder 10/12/1949
- #66 Case of the Unwanted Child 10/19/1949
- 11722 #67 The Girl Who Typed Murder 10/26/1949
- #68 The Murder Clue of the Carved Gold Ring 11/02/1949
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 Custody-of-the-Child Murder Case 04/12/1950
- 11331 #92 The Insured Jewels Murder Case 04/19/1950
- #93 The High Cost of Living Murder Case 04/26/1950
- 11378 #94 The Gold Cigarette Holder Murder Case 05/03/1950
- #95 The Engagement Ring Murder Case 05/10/1950





Burnham - 2023



Audio Magazine - 1970s-80s

**T**his business of marketing and preserving old-time radio was started 50 years ago by a teenage version of myself.

We began by advertising in Stereo Review, Audio, High Fidelity and Popular Science Magazines (all mostly defunct now). Then we hit the nostalgia circuit: The Nostalgia Journal, The Comics Buyers Guide and others. Soon I was also in touch with various old time radio collector's groups through publications such as Nostalgia Radio News, Hello Again, National Radio Trader, The Old Time Radio Collectors of Buffalo's "Illustrated Press," and others. I contributed to many of those before Joe Webb and I started Collector's Corner. It was sort of a spin-off of what I was doing and Jerry Chapman's Airwaves newsletter. We were all inspired by Jay Hickerson's Hello, Again.

Through another Michigan OTR fan (Bruce Rittenhouse), I even found an exclusive blank tape supplier nearby, Gary Kramer, then known as "Omega Magnetics" at the time in nearby Redford, Michigan.

A lot happened after that...I mean A LOT. The highlights (and low-lights) are numerous.

Suffice it to say, we never stopped. We only went through many phases. Various friendships were formed. A few battle lines were even-drawn.

One of those friends was Reg Hubert of Sudbury, Ontario, Canada. He headed a non-profit old-time radio club based in Canada. Woody Allen's "Radio Days" feature film was released. Knight-Ridder and Detroit Free Press columnist James Ricci was looking for a local (Detroit) tie in to the Woody Allen movie. As I understand it, Reg sent Ricci to me.

In March of 1987, a nationally syndicated article was published about old-time radio and what I was doing to preserve and market it. **Nothing in my life was ever the same after that!** Articles, publications, conventions, buying groups, a satellite radio show, even legal adventures would follow. That along with a re-energized professional career in broadcast engineering became my life.

It could NOT have happened without the support of a lot people who recognized we had something good to offer, and me NOT willing to give up, when things got lean.

In these publications and catalogs, I always list by name, just a few of the key OTR people who helped along the way (and some continue to do so), but the list is much longer than that. **Your** name would probably be on it as well, so thanks for YOUR support!

-Bob Burnham

01/06/2024

**Broadway's My Beat (CBS Network / Larry Thor / Sustained)**

- |       |  |       |  |
|-------|--|-------|--|
| 11652 | #21 Julie Dixon 02/10/1950               | 11664 | #57 Ben Justin 12/08/1950                      |
|       | #22 Dion Hartley 02/17/1950              |       | #59 Thomas Hart 04/14/1951                     |
| 11653 | #28 Hope Anderson 03/31/1950             | 11655 | #60 Philip Hunt 04/21/1951                     |
|       | #39 Morris Bernstein 06/16/1950          |       | #61 Georgia Grey 04/28/1951                    |
| 11654 | #40 Steve Courtney 06/23/1950            | 11666 | #61 Harry Foster 05/05/1951                    |
|       | #44 Celia Jordan 07/24/1950              |       | #62 Charles Crandall 05/12/1951                |
| 11655 | #48 Tom & Alice Corey Suicide 08/21/1950 | 11667 | #66 Earl Lawson 06/09/1951                     |
|       | (last show of season)                    |       | #67 Frank Dunn 06/16/1951                      |
|       | #49 Helen Carrol 10/13/1950              | 11668 | #68 Ruth Larson 06/23/1951                     |
| 11662 | #51 Harold Clark 10/27/1950              |       | #69 Pablo Molari 06/30/1951                    |
|       | #52 Laura Burton 11/03/1950              | 11669 | #70 Joe Gruber 07/08/1951                      |
| 11663 | #53 Johnny Hill 11/10/1950               |       | #74 Howard Crawford 08/05/1951 (Wrigley's Gum) |
|       | #54 Joan Fuller 11/17/1950               |       |  |

# Big Bands on Radio

Known as the "sentimental gentleman of swing," **Tommy Dorsey** was a regular on radio during the 1940s, playing live remote broadcasts as well as hosting his own show. In 1936, he was on the air with comedian Jack Pearl on a show sponsored by a cigaret company. A year later, he took over the show as host. At one point in 1946, Dorsey was on four shows on both Mutual and the NBC Network.

In 1943, he hired the famed drummer **Gene Krupa** after Krupa's arrest for marijuana possession. **Frank Sinatra** also sang with Dorsey's band. Dorsey was inducted into the Radio Hall of Fame in 1989.

He died in November of 1956 at age 51 reportedly from accidental choking.



Tommy Dorsey 1905-1956

- 11717 **Tommy Dorsey**  
Tommy Dorsey Orchestra Live from Casino Gardens, Ocean Park, CA 06/01/1946  
Tommy Dorsey Show (Your Navy)  
Program #5A and 6A (Announcer: Don Wilson)
- 11718 **One Night Stand (AFRS)**  
One Night Stand - Duke Ellington 10/07/1945  
One Night Stand - Harry James 08/26/1944  
from Casino Gardens, Ocean Park, CA
- 11724 **Harry James Show (Navy/AFRS) 15 min per show**  
#107 #108 - 1950s  
#111 #112 - 1950s

## Mixed Bags...the early releases

- 10352 **Mixed Bag #1**  
Superman 12/03/1943 Military Espionage, part 11  
Jungle Jim Jungle #609 - 09/??/1944  
Country Sheriff 04-12-1946 Death Overdrawn (*Maester Brau beer*)  
WGN/Mutual Network
- 10385 **Mixed Bag #2**  
Superman #352 01/05/1945 Lois and Jimmy Disappear  
Your Hit Parade #118 01/27/1945 "Don't You Know I Care" (AFRS)  
Your Hit Parade #133 05/05/1945 "All of My Life" (AFRS)
- 10415 **Mixed Bag #3**  
Charlie McCarthy #436 03-16-1947  
Guest: Margo  
Johnson Family 07/06/1946 (*Jimmy Scribner*)  
Johnson Family 07/11/1946 (*Jimmy Scribner*)
- 10432 **Mixed Bag #4**  
Halls of Ivy - 01/01/1950  
Reappointment  
Superman 03/17/1944  
Jungle Jim 02/24/1947
- 10442 **Mixed Bag #5**  
Baker's Chocolate Program Billy Artz Orchestra - 1931 15 min.  
Adv of Jane Arden #02 09/27/1938 = Favorite Story 09/10/1946 #13  
Meridian 7-1212  
Rube Goldberg (*The Outstanding Humorist*) 1930s Audition;  
The Human Race; Announcer:  
"Thundering Theodore" 6 minutes
- 10452 **Mixed Bag #6**  
Superman Mystery of the Golden Pigeon 03/28/1944  
Mr. & Mrs. North Milkman's Ring 07/15/1947  
Hollywood Theater of Stars #6 World Series Widow 10/19/1948
- 10502 **Mixed Bag #7**  
#1 The Life O'Riley - Riley wins popularity contest; Off to California 10/10/1931 (*syndicated*) 15 minutes  
#29 Sealtest Village Store (Joan Davis) - Gold Mine; Guest: Preston Foster 01/20/1944 (*NBC Network*)  
Steamboat Jamboree 12/14/1950  
Audition show w/ Lanny Ross & Mimi Benzell
- 10517 **Mixed Bag #8**  
Texaco Town - Eddie Cantor #59 "The Men Fall for Fifi" 11/10/1937  
Superman #459 Hurdy-Gurdy Man, pt 7 08/02/1944  
Jungle Jim #742 - 03-23-1947
- 10550 **Mixed Bag #9**  
Superman #484 The Seagull, North Pacific Adventure, pt 5 7/07/1944  
Jungle Jim #745 - 04/13-20/1947  
Lone Ranger #1921 Legal Precedent 04/28/1950
- 10569 **Mixed Bag #10**  
Texaco Town - Eddie Cantor #64 Good Humor Water 12/15/1937  
Hollywood Theater of Stars #89 - McGonagal w/ Helen Mack
- 10570 **Mixed Bag #11**  
Lone Ranger #1922 Up Chisholm Trail 05/01/1950  
Superman #509 - Society of the Crimson Robe, pt 10 08/11/1944
- 10606 **Mixed Bag #12**  
Hollywood Theater of Stars #91 Sundown is Not for Bad Men w/Roy Rogers  
The Grand Ole Opry 10/21/1939 Mine Tonight w/ Roy Acuff (*WSM Nashville / Mutual Network*)  
Superman #521 The Scorpion pt.1 08/29/1944
- 10635 **Mixed Bag #13**  
Lone Ranger #2703 The Squire 05/15/1950  
Superman #531 Dr. Teufel's Atomic Pistol, pt 2 09/12/1944  
Jungle Jim #787 02/1/1948  
Front Page Drama #787 02/01/1948
- 10675 **Mixed Bag #14**  
Skip & Score 01/09/1948 Audition Show  
Hollywood Theatre of Stars #92 - Pigs, More or Less  
Jungle Jim #795 - 03/28 - 04/04/1948
- 10676 **Mixed Bag #15**  
Meet Me At Parky's #7 - Parky Goes to Tea 07/29/1945 (*Old Gold Cigaretts*)  
Lone Ranger #2712 Double Cattle Drive 06/05/1950
- 10697 **Mixed Bag #16**  
Hollywood Theatre of Stars #109 - "The Snow Man" (*Anita Louise*)  
Hap Hazard #6 - August 5, 1941  
"Early Morning Radio"  
Jungle Jim #796 - April 4, - 11, 1948
- 10698 **Mixed Bag #17**  
Lone Ranger #2714 The Storm Raiders 06/09/1950 -  
The Grand Ole Opry Old Joe Carter 11/11/1939 (*Roy Acuff*)  
(*Prince Albert / NBC Network*)  
Front Page Drama #796 - 04/4-11/1948

<p>10719 <b>Mixed Bag #18</b>                  Reminiscin' with Singin' Sam #31                  First song: Let Me Sing. Harry Frankel                  best known as "Singin' Sam the Barbason                  Man." Harry had a long career in the                  1930s. (15 minutes)                  Burns and Allen 03/10/1942 #23 George                  &amp; Gracie try to get rid of their neighbors                  w/ Herman Burns (NBC Network)                  Dr IQ the Mental Banker 08/11/1941 (Mars                  Candy Bars) This is from an NBC Network                  transcription disc.</p> <p>10720 <b>Mixed Bag #19</b>                  Duffy's Tavern 05/08/1945 #94 Archie still                  plans to marry Dolly Snaffle, and                  Duffy gives him a \$5 raise. (AFRS)                  Globe Theater 05/07/1945 Lady Esther                  Screen Guild production of "Heaven                  Can Wait" w/ Walter Pidgeon (AFRS #237).                  Treasury Song for Today #01 My British                  Buddy (Ray Heatherton) (AFRS)</p> <p>10774 <b>Mixed Bag #20</b>                  Hollywood Theater of Stars #124 - A Flyer                  for Two with Jean Heather                  Dinah Shore Rehearsal - William Bendix                  guests 11/04/1946 (broadcast 11/06/1946)                  Pepper Young's Family #5 Sam prepares for                  trip to Chicago                  Big Sister #5 Neddy leaves Hope</p> <p>10776 <b>Mixed Bag #21</b>                  Grand Ole Opry 03/20/1940 Whoa Mule                  Whoa (Roy Acuff) (Prince Albert)                  Jack Benny #684 02/27/1949 Violin Lesson                  with Prof. LeBlanc (Mel Blanc); Claude Rains                  Jungle Jim #802_05-16-23_1948</p>	<p>10778 <b>Mixed Bag #22</b>                  Let's Pretend #48 1948 Princess                  on the Glass Mountain (AFRS)                  This is War #1 02/14/1942                  A docu-drama from the mind of                  Norman Corwin broadcast on CBS,                  NBC and Mutual. Corwin was                  regarded as one of the most                  creative forces in radio</p> <p>10801 <b>Mixed Bag #23</b>                  Mr President #126 First Thanksgiving                  Proclamation 11/20/1949 Edward                  Arnold                  The Grand Ole Opry "Good Old                  Mountain Dew" (Roy Acuff)                  03/09/1949</p> <p>10804 <b>Mixed Bag #24</b>                  Gangbusters #550 The Case of the                  Incurrible Killer 10/09/1948                  Hollywood Theater of Stars #142                  Courtship of Miles Sheehan                  w/ Hanley Stafford</p> <p>10861 <b>Mixed Bag #25</b>                  Hollywood Theater of Stars                  #146 - Second Choice w/ Helen Mack                  Quiet Please #41 Meeting At                  Ticonderoga 03/15/1948</p> <p>11647 <b>Mixed Bag #131</b>                  You Are There - The Execution of Mary                  Queen of Scots 06/27/48                  Lights Out The Dream 03/16/1943</p> <p>11670 <b>Mixed Bag #132</b>                  Hollywood Premiere with Louella                  Parsons - Nothing But the Truth -                  11/07/1941 (Lifebuoy soap)                  Bob Hope Show 01/28/1953                  w/Jimmy Stewart (Jello)</p>	<div style="border: 1px solid black; padding: 5px; margin-bottom: 10px;"> <p>Our "Mixed Bag" sets are exclusive; assembled from many sources of the best sound available. They've been completely re-mastered in-house and include some of the hundreds of orphan shows, upgrades, shows that never "made it" or only exist as a few episodes.</p> </div> <p>11682 <b>Mixed Bag #132</b>                  Great Gildersleeve Marjorie &amp; Bronco                  Decide On A Lot, Legal Issues With Bullard                  11/14/1951                  Duffy's Tavern Paulette Goddard                  02/09/1950 (AFRS)</p> <p>11669 <b>Mixed Bag #133</b>                  Fitch Bandwagon #038 (Heavily Censored                  Pressing) - Guest: Hoagy Carmichael                  "Old Man Harlem"                  Eddy Arnold Show #086 "Easy Rockin Chair"                  Eddy Arnold Show #087 "Too Far Apart"</p> <p>11684 <b>Mixed Bag #134</b>                  Here's to Romance 05/03/1945                  w/ Marion Hutton                  When a Man Marries - Audition -                  Featuring Burgess Meredith</p> <p>11687 <b>Mixed Bag #135</b>                  Mr &amp; Mrs North 12-09-1947 Call Me                  Choo Choo                  Suspense 08/30/1945 Nobody Loves Me                  Peter Lorre (Roma Wines)</p> <p><b>Can You Top This</b> (NBC Network/Colgate-Palmolive)                  - Comedy Quiz Show                  11726 Subject: Trickery 01/25/1947                  Subject: Stupidity 02/01/1947</p>
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**Curtain Time**

11541	#77 My Brother, Clarence 12/27/1947
	#79 Double Take 01/10/1948
11552	#81 Child Prodigy 01/24/1948
	#82 Bright Prospects 01/31/1948
<b>Diary of Fate (Syndicated / Produced by Larry Finley)</b>	
11423	#24 Walter Vincent 05/25/1948
	#25 Philip Vale 06/01/1948
<b>Inner Sanctum</b>	
11725	#395 Front Page Murder 11/08/1948 (AFRS #52)
	#399 Cause of Death 12/06/1948 (AFRS)
<b>Suspense (CBS Network)</b>	
11043	#151 Fury and Sound w/Norman Lloyd, Lurene Tuttle 07/26/1945 (AFRS)
	<b>Forecast #04</b> The Lodger 07/22/1940 <i>Suspense</i> <i>audition</i> w/Herbert Marshall
09268	#150 Bank Holiday 07/19/45 w/ Bonita Granville, Elliott Lewis
	#152 Man In The House 08/02/1945 w/Joan Lorring
09269	#153 Murder For Myra 08/09/1945 w/Lloyd Nolan
	#154 Short Order 08/16/1945 w/ Joseph Kearns, Gerald Mohr
09270	#155 This Will Kill You 08/23/1945 w/ Dane Clark
	#156 Nobody Loves Me 08/30/1945 w/ Peter Lorre
09271	#157 Sorry, Wrong Number 09/06/1945 w/ Agnes Moorehead
	#158 The Furnished Floor 09/13/1945 w/Don DeFore, Mildred Natwick
09272	#159 Library Book 09/20/1945 w/Myrna Loy
	#160 The Earth Is Made Of Glass 09/27/1945 w/Joseph Cotten

**Jack Benny**

11460	<b>REHEARSAL</b> - Bob Hope & Jack Double Date 1955
	Johnny Mercer Music Shop 06/21/1944 Sunday (Navy #15)
	Johnny Mercer Music Shop 06/22/1944 Guest: Bob Hope (Navy #16)
11723	<b>In Las Vegas</b> - Jack's Final Appearance 11/28/1972 (58 minutes)
10571	Feature Attraction: Suspense 01/06/1952 Jack gets a haircut 01/13/1952
10572	Guest: George Burns - George sings Jack's song (AFRS) 01/20/1951 Wolfe Gilbert will publish Jack's song 02/03/1952
10573	Jack goes to New York to get his song published 02/10/1952 Jack dreams the New York Symphony plays his song 02/17/1952

**Fibber McGee & Company (NBC Network / Johnson's Wax)**

11621	#148 McGee Builds a Fireplace 02/07/1938 <b>Philco Radio Time</b> - Bing Crosby #39 10/15/1947 - w/Dinah Shore (recording session version)
11638	#149 The Justice of the Peace - 02/14/1938 <b>Great Gildersleeve</b> #414 Bronco Almost Forgets About First Date With Marjorie 10/17/1951 (Willard Waterman / Kraft)
11656	#150 The Onion Soup King 02/ 21/1938 <b>Great Gildersleeve</b> Inviting Bullard to Thanksgiving Dinner 11/21/1951 (Willard Waterman / Kraft)
11681	#154 Sulfer and Molasses - 03/22/1938 Ozzie and Harriett 06/04/1954 #38 Ozzie's Night Out
11689	#155 Standing Up for the Bridegroom 03/29/1938 Ozzie and Harriet The Golf Widower 06/11/1054
11706	#157 The Duel with the piccolo player 04/12/1938 <b>The Hardy Family</b> #39 Honeymoon Travel Trailer (Micky Rooney circa 1949)
11713	#158 On a diet <b>Dean Martin Jerry Lewis Show</b> - Guest Mona Freeman 01/04/1952
11720	#160 Managing the Movie Theater 05/03/1938 #161 A New Arrangement of "Kiss Me Again" 05/10/1938

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- 11707 #27 Ladies Never Lie, Much 01/07/1951
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  - #31 The Carnival Murder 02/04/1951
  - 11709 #32 The Bride Who Lost Her Groom 02/11/1951
  - #33 Next of Kin 02/18/1951



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Distro 154

Abe Burrows Show, The 480605 [Light Cleaning]  
Abe Burrows Show, The 480605 [RAW]

Academy Award #51 The House of Kilcare [Light Cleaning]  
Academy Award #51 The House of Kilcare [RAW]

Arthur Godfrey Time 471112 [Light Cleaning]  
Arthur Godfrey Time 471112 [RAW]

Big Sister #039 65xxxx  
Big Sister #040 65xxxx

Bob and Ray #064 (Thursday) [Light Cleaning]  
Bob and Ray #064 (Thursday) [RAW]  
Bob and Ray #065 (Friday) [Light Cleaning]  
Bob and Ray #065 (Friday) [RAW]

Carnation Contented Hour, The 390821 Theme -  
Washington State [Light Cleaning]  
Carnation Contented Hour, The 390821 Theme -  
Washington State [RAW]

CBS Radio Workshop 560518 0017 Lovers, Villains  
And Fools  
CBS Radio Workshop 560525 0018 The Little  
Prince  
CBS Radio Workshop 560601 0019 A Matter of  
Logic  
CBS Radio Workshop 560608 0020 Bring on the  
Angels  
CBS Radio Workshop 560615 0021 Stronger, The  
CBS Radio Workshop 560622 0022 Another Point  
of View

Cecil And Sally #0307 301230  
Cecil and Sally #0308

Cecil and Sally #0309 301231

Cisco Kid #369 The Law In Silver Gulch [Light  
Cleaning]  
Cisco Kid #369 The Law In Silver Gulch [RAW]  
Cisco Kid #370 Legacy of Courage [Light Cleaning]  
Cisco Kid #370 Legacy of Courage [RAW]  
Cisco Kid #471 The Giant of Laredo [Light  
Cleaning]  
Cisco Kid #471 The Giant of Laredo [RAW]  
Cisco Kid #472 The Lancers of The Black Horse  
Brigade [Light Cleaning]  
Cisco Kid #472 The Lancers of The Black Horse  
Brigade [RAW]  
Cisco Kid #477 Montana Guns [Light Cleaning]  
Cisco Kid #477 Montana Guns [RAW]  
Cisco Kid #478 The Marshal of Goldfield [Light  
Cleaning]  
Cisco Kid #478 The Marshal of Goldfield [RAW]

Coronation of Elizabeth II - June 2, 1953 - HMV  
1056, 1057, 1058 complete

Court Is In Session #012 State vs. Reid [Light  
Cleaning]  
Court Is In Session #012 State vs. Reid [RAW]

Curtain Time 471227 My Brother, Clarence [Light  
Cleaning]  
Curtain Time 471227 My Brother, Clarence [RAW]  
Curtain Time 480103 Weather Permitting [Light  
Cleaning]  
Curtain Time 480103 Weather Permitting [RAW]  
Curtain Time 480110 131 Double Take [Light  
Cleaning]  
Curtain Time 480110 Double Take [RAW]  
Curtain Time 480221 The Perfect Blank [Light  
Cleaning]  
Curtain Time 480221 The Perfect Blank [RAW]

Dick Cole, TAO #007 [Light Cleaning]  
Dick Cole, TAO #007 [RAW]

Dog Tales #4 Dogs In Europe, With Elizabeth Fagg  
And Donald Bain

Eddie Cantor - It's Time To Smile 401009 0002  
Eddie's 9th Year on Radio

Eddie Cantor - It's Time To Smile 401030 0005 Off to Washington  
 Eddie Cantor - It's Time To Smile 401127 0009  
 Guest - Tom Harmon  
 Eddie Cantor - It's Time To Smile 401225 0013  
 Guest - Margaret Hamilton

FMM 370621 0115 Club Meeting at the McGees - east coast broadcast  
 FMM 370628 0116 Human Cannon Ball - east coast broadcast  
 FMM 370705 #117 Getting Out of the Hollywood Lease - east coast broadcast

For The Record (2nd Half Only) [Light Cleaning]  
 For The Record (2nd Half Only) [RAW]

Fred Waring (AFRS Christmas Show #4)(No Date In Matrix) [Light Cleaning]  
 Fred Waring (AFRS Christmas Show #4)(No Date In Matrix) [RAW]

Front Line Theatre AFRS 440522 Up In Mabel's Room [Light Cleaning]  
 Front Line Theatre AFRS 440522 Up In Mabel's Room [RAW]

Front Page Drama #180 Guaranteed Love - week preceding October 4, 36  
 Front Page Drama #181 Double Trouble - week preceding October 11, 1936  
 Front Page Drama #245 Empires of the Moon - week preceding January 2, 1938

Fun Factory 511218 [Light Cleaning]  
 Fun Factory 511218 [RAW]

Grand Ole Opry 520920 1st; Casey Jones (Red Foley)(Prince Albert)  
 Grand Ole Opry 530103 1st; I Love You Because (Ernest Tubb)(Martha White)(Skips Corrected)

Hollywood Star Preview 480425 Turnabout [Light Cleaning]  
 Hollywood Star Preview 480425 Turnabout [RAW]

Jack Armstrong, The All-American Boy 461015  
 The Warning of the Burmese Cat [Light Cleaning]

Jack Armstrong, The All-American Boy 461015 The Warning of the Burmese Cat [RAW]

Johnny Mercer's Chesterfield Music Shop 440809 0042 1st; Better Do It Now (AFRS #27)  
 Johnny Mercer's Chesterfield Music Shop 440810 0043 1st; Tumbling Tumbeweeds (AFRS #28) (TD)  
 Johnny Mercer's Chesterfield Music Shop 440815 0046 1st; Magic is the Moonlight (Network)  
 Johnny Mercer's Chesterfield Music Shop 440817 0048 1st; Singin' Down the Road (Network)  
 Johnny Mercer's Chesterfield Music Shop 440822 0051 1st; I Can't Help It (AFRS #34)  
 Johnny Mercer's Chesterfield Music Shop 440825 0054 1st; Swingin' On a Star (AFRS #105)  
 Johnny Mercer's Chesterfield Music Shop 440830 0057 1st; The Highway Polka (AFRS# 39)  
 Johnny Mercer's Chesterfield Music Shop 440831 0058 1st; I Didn't Know About You (AFRS# 40) (TD)  
 Johnny Mercer's Chesterfield Music Shop 440901 0059 1st; Birmingham Bertha (AFRS #106)  
 Johnny Mercer's Chesterfield Music Shop 440904 0060 1st; Tired Teddy Bear (AFRS# 41)  
 Johnny Mercer's Chesterfield Music Shop 440905 0061 1st; I Don't Want to Love You (AFRS #42)  
 Johnny Mercer's Chesterfield Music Shop 440906 0062 1st; Jada (AFRS #43)  
 Johnny Mercer's Chesterfield Music Shop 440907 0063 1st; On the Sunny Side of the Street (AFRS# 44) (TD)  
 Johnny Mercer's Chesterfield Music Shop 440911 0065 1st; I Can't Help It (AFRS# 45)  
 Johnny Mercer's Chesterfield Music Shop 440912 0066 1st; Happy as the Day Is Long (AFRS #46)  
 Johnny Mercer's Chesterfield Music Shop 440913 0067 1st; Crazy Rhythm (AFRS #47)  
 Johnny Mercer's Chesterfield Music Shop 440914 0068 1st; When It's Roundup Time in Texas (AFRS #48)  
 Johnny Mercer's Chesterfield Music Shop 440918 0070 1st; Ties Tedddy Bear (AFRS #49)  
 Johnny Mercer's Chesterfield Music Shop 440919 0072 1st; Somebody Loves Me (AFRS #50)  
 Johnny Mercer's Chesterfield Music Shop 440922 0074 1st; Sweet Georgia Brown (AFRS #109) (SS-10-6-5)

Johnny Mercer's Chesterfield Music Shop 440929  
0079 1st; Conversation While Dancing (AFRS  
#110) AFRS (SS-10-13-5)

Johnny Mercer's Chesterfield Music Shop 441004  
0082 1st; Sunbonnet Sue (AFRS #59)

Johnny Mercer's Chesterfield Music Shop 441005  
0083 1st; Rockin' Chair (AFRS #60)

Johnny Mercer's Chesterfield Music Shop 441009  
0085 1st; Why Don't You Kiss Me (AFRS #61)

Johnny Mercer's Chesterfield Music Shop 441010  
0086 1st; Dance With a Dolly, Guest CPO Claude  
Thornhill (AFRS #62)

Johnny Mercer's Chesterfield Music Shop 441018  
0092 1st; I Can't Help it (But I Do) (AFRS #67)

Johnny Mercer's Chesterfield Music Shop 441019  
0093 1st; Crazy Rhythm (AFRS #68)

Johnny Mercer's Chesterfield Music Shop 441020  
0094 1st; I'm Just Wild About Harry (AFRS #114)

Johnny Mercer's Chesterfield Music Shop 441026  
0098 1st; Tabby, The Cat (AFRS #72)

Johnny Mercer's Chesterfield Music Shop 441027  
0099 1st; How Many Hearts Have You Broiken  
(AFRS# 113)

Johnny Mercer's Chesterfield Music Shop 441030  
0100 1st; I'm Going to See My Baby (AFRS #73)

Johnny Mercer's Chesterfield Music Shop 441031  
0101 1st; I Never Knew (AFRS #74)

Johnny Mercer's Chesterfield Music Shop 441101  
0102 1st; Conversation While Dancing (AFRS #75)

Johnny Mercer's Chesterfield Music Shop 441102  
0103 1st; Oh Baby, Look What You've Done to Me  
(AFRS #76)

Johnny Mercer's Chesterfield Music Shop 441115  
0112 1st; Aw, Come On Now (AFRS# 83)

Johnny Mercer's Chesterfield Music Shop 441116  
0113 1st; Singin' Down The Road (AFRS #84)

Johnny Mercer's Chesterfield Music Shop 441127  
0120 1st; I'm Gonna' See My Baby (AFRS #89)  
(KF)

Johnny Mercer's Chesterfield Music Shop 441128  
0121 1st; Margie (AFRS #90) (KF)

Johnny Mercer's Chesterfield Music Shop 441204  
0125 1st; (Back Home Again in) Indiana (AFRS  
#93)

Johnny Mercer's Chesterfield Music Shop 441205  
0126 1st; If I Knew Then (AFRS #94)

Johnny Mercer's Chesterfield Music Shop 441207  
0128 1st; Mrs Wiggs of the Cabbage Patch  
(Network)

Jubilee - AFRS 120 450212 - Billy Eckstine, Wingy  
Manone Swing Wing

Jungle Jim #049 Week Preceeding October 4, 1936  
Jungle Jim #050 week preceeding October 11, 1936  
Jungle Jim #114 week preceeding January 2, 1938

Lawrence Welk Remote 451121 [Light Cleaning]  
Lawrence Welk Remote 451121 [RAW]

Light and Mellow 481026

Lux Radio Theatre 470518 It Happened On Fifth  
Avenue (Rehearsal) [Light Cleaning]  
Lux Radio Theatre 470518 It Happened On Fifth  
Avenue (Rehearsal) [RAW]

Ma Perkins #1624 - circa 1939

Magic Island 36xxxx 0003 Strange Windstorm [Light  
Cleaning]  
Magic Island 36xxxx 0003 Strange Windstorm  
[RAW]  
Magic Island 36xxxx 0004 Strange Bank of Fog  
[Light Cleaning]  
Magic Island 36xxxx 0004 Strange Bank of Fog  
[RAW]

Mama Bloom's Brood #029 [Light Cleaning]  
Mama Bloom's Brood #029 [RAW]  
Mama Bloom's Brood #030 [Light Cleaning]  
Mama Bloom's Brood #030 [RAW]

Man Called X, The 471116 Journey to Zenophon  
[Light Cleaning]  
Man Called X, The 471116 Journey to Zenophon  
[RAW]

Minstrel Train 460711 Audition Program [Light  
Cleaning]  
Minstrel Train 460711 Audition Program [RAW]

Mr Chameleon 490202 0029 The Duel to the Death  
Murder Case  
Mr Chameleon 490209 0030 Case of the Marriage of  
Death  
Mr Chameleon 490216 0031 Case of Murder and the  
Smoking Gun



Mr Chameleon 490223 0032 Case of the Man Who Expected Murder  
 Mr Chameleon 490302 0033 The False Witness Murder Case  
 Mr Chameleon 490309 0034 Case of the Elevator with Two Bodies

One Night Stand #487 (No Date In Matrix) Bobby Sherwood & His Orchestra [Light Cleaning]  
 One Night Stand #487 (No Date In Matrix) Bobby Sherwood & His Orchestra [RAW]

Order In The Court #002 [Light Cleaning]  
 Order In The Court #002 [RAW]

People Are Funny 550103 Show #149 [Light Cleaning]  
 People Are Funny 550103 Show #149 [RAW]  
 People Are Funny 550110 Show #150 [Light Cleaning]  
 People Are Funny 550110 Show #150 [RAW]

Pepper Young's Family #39 Family Helps Peggy Gety Ready 1965  
 Pepper Young's Family #40 – 1965

Personal Album #585 Ginny Simms (No Date in Matrix) [Light Cleaning]  
 Personal Album #585 Ginny Simms (No Date in Matrix) [RAW]  
 Personal Album #586 Lena Horne (No Date in Matrix) [Light Cleaning]  
 Personal Album #586 Lena Horne (No Date in Matrix) [RAW]

Phil Harris-Alice Faye Show 481114 0077 New Drug  
 Phil Harris-Alice Faye Show 481121 0078 Health Food Diet  
 Phil Harris-Alice Faye Show 481128 0079 Homework Helper  
 Phil Harris-Alice Faye Show 481205 0080 Frankie Borrows The Kids  
 Phil Harris-Alice Faye Show 481212 0081 The Babysitter  
 Phil Harris-Alice Faye Show 481219 0082 Hiring A Santa Claus  
 Phil Harris-Alice Faye Show 481226 0083 The Christmas Present

Phil Harris-Alice Faye Show 490102 0084 Phil is Drafted  
 Phil Harris-Alice Faye Show 490109 0085 The Engagement Ring  
 Phil Harris-Alice Faye Show 490116 0086 Broken Hearted Phil  
 Phil Harris-Alice Faye Show 490123 0087 Truman's Inaugural  
 Phil Harris-Alice Faye Show 490130 0088 The Fire Chief  
 Phil Harris-Alice Faye Show 490206 0089 Mr Scott Wants to Fire Band  
 Phil Harris-Alice Faye Show 490213 0090 An Admirer Sends Flowers to Alice  
 Phil Harris-Alice Faye Show 490220 0091 Jury Duty  
 Phil Harris-Alice Faye Show 490227 0092 Remley is Fired  
 Phil Harris-Alice Faye Show 490306 0093 The Kangaroo  
 Phil Harris-Alice Faye Show 490313 0094 Remley is Re-Hired  
 Phil Harris-Alice Faye Show 490320 0095 Alice's Birthday  
 Phil Harris-Alice Faye Show 490327 0096 The Ski Trip  
 Phil Harris-Alice Faye Show 490403 0097 The Sponsor's Daughter  
 Phil Harris-Alice Faye Show 490410 0098 The Circus  
 Phil Harris-Alice Faye Show 490417 0099 Dinner for Teacher  
 Phil Harris-Alice Faye Show 490424 0100 Movie Role  
 Phil Harris-Alice Faye Show 490501 0101 Spring Housecleaning  
 Phil Harris-Alice Faye Show 490508 0102 Mother's Day Present  
 Phil Harris-Alice Faye Show 490515 0103 Cadillac in the Swimming Pool  
 Phil Harris-Alice Faye Show 490522 0104 Phil's Boat  
 Phil Harris-Alice Faye Show 490529 0105 The Picnic  
 Phil Harris-Alice Faye Show 490605 0106 The Tonsillectomy  
 Phil Harris-Alice Faye Show 490612 0107 The French Orphan  
 Phil Harris-Alice Faye Show 490619 0108 Frankie's Foster Son

Phil Harris-Alice Faye Show 490626 0109 Concern About Contract Renewal  
 Phil Harris-Alice Faye Show 490918 110 Phil Returns from Vacation  
 Phil Harris-Alice Faye Show 490925 111 Keeping Regular Office Hours  
 Phil Harris-Alice Faye Show 491002 0112 Frankie Borrows Phil's New Chartreuse Car  
 Phil Harris-Alice Faye Show 491009 0113 Three Grey Hairs  
 Phil Harris-Alice Faye Show 491016 0114 A Fight in the Market  
 Phil Harris-Alice Faye Show 491023 0115 Sponsor's Formal Party Honoring HARRISES  
 Phil Harris-Alice Faye Show 491030 0116 The Ukulele  
 Phil Harris-Alice Faye Show 491106 0117 The Television Test  
 Phil Harris-Alice Faye Show 491113 0118 The Engineer  
 Phil Harris-Alice Faye Show 491120 0119 Talented Children's Screen Test  
 Phil Harris-Alice Faye Show 491127 0120 Investment in Female Wrestler  
 Phil Harris-Alice Faye Show 491204 0121 Sponsor to Hire Myrtle  
 Phil Harris-Alice Faye Show 491211 0122 Dishwasher and Garbage Disposal  
 Phil Harris-Alice Faye Show 491218 0123 Getting a Christmas Tree in the Mountains  
 Phil Harris-Alice Faye Show 491225 0124 Annual Christmas Show  
 Phil Harris-Alice Faye Show 500101 0125 Concert Stage  
 Phil Harris-Alice Faye Show 500108 0126 Red Paint on Poodle  
 Phil Harris-Alice Faye Show 500115 0127 Fixing the Furnace  
 Phil Harris-Alice Faye Show 500122 0128 Statue for Phil's Birthday  
 Phil Harris-Alice Faye Show 500129 0129 New York Trip  
 Phil Harris-Alice Faye Show 500205 0130 Jump off Brooklyn Bridge  
 Phil Harris-Alice Faye Show 500212 0131 Wrong Studio  
 Phil Harris-Alice Faye Show 500219 0132 Unpaid Bills

Phil Harris-Alice Faye Show 500226 0133 Wabash Avenue  
 Phil Harris-Alice Faye Show 500305 0134 The Fortune Hunter  
 Phil Harris-Alice Faye Show 500312 0135 Julius to Marry Mr Scott's Daughter  
 Phil Harris-Alice Faye Show 500319 0136 Alice's New Car  
 Phil Harris-Alice Faye Show 500326 0137 Alice's Palm Springs Weekend  
 Phil Harris-Alice Faye Show 500402 0138 The Last Day In Palm Springs (aka Frankie's Flying Saucers)  
 Phil Harris-Alice Faye Show 500409 0139 The Easter Bunny  
 Phil Harris-Alice Faye Show 500416 0140 Phil Puts on Cinderella  
 Phil Harris-Alice Faye Show 500423 0141 Darryl Zanuck's Dinner Party  
 Phil Harris-Alice Faye Show 500430 0142 The New Secretary  
 Phil Harris-Alice Faye Show 500507 0143 Gangster's Trunk  
 Phil Harris-Alice Faye Show 500514 0144 Mother's Day  
 Phil Harris-Alice Faye Show 500521 0145 Driver's License Renewal  
 Phil Harris-Alice Faye Show 500528 0146 Tickets to South Pacific  
 Phil Harris-Alice Faye Show 500604 0147 Phil's Vaccination  
  
 Philco Radio Time - Bing Crosby #90 490126 - with Peggy Lee and Abe Burrows  
  
 Proudly We Hail 500709 092 [Series G 092] Room For Rent [Light Cleaning]  
 Proudly We Hail 500709 092 [Series G 092] Room For Rent [RAW]  
 Proudly We Hail 500716 093 [Series G 093] The Place On Monte Vista [Light Cleaning]  
 Proudly We Hail 500716 093 [Series G 093] The Place On Monte Vista [RAW]  
 Proudly We Hail 560205 383 The Man From Mars [Light Cleaning]  
 Proudly We Hail 560205 383 The Man From Mars [RAW]  
 Proudly We Hail 560212 384 The Dawn Has Eyes [Light Cleaning]  
 Supper Club #329 [RAW]

Proudly We Hail 560212 384 The Dawn Has Eyes  
[RAW]

Remember #487 (No Date In Matrix) [Light  
Cleaning]

Remember #487 (No Date In Matrix) [RAW]

Remember #488 (No Date In Matrix) [Light  
Cleaning]

Remember #488 (No Date In Matrix) [RAW]

Remember #513 (No Date in Matrix) [Light  
Cleaning]

Remember #513 (No Date in Matrix) [RAW]

Remember #514 (No Date in Matrix) [Light  
Cleaning]

Remember #514 (No Date in Matrix) [RAW]

Rudy Vallee Show 490821 Rehearsal [Light  
Cleaning]

Rudy Vallee Show 490821 Rehearsal [RAW]

Sammy Kaye #039 (No Date in Matrix) [Light  
Cleaning]

Sammy Kaye #039 (No Date in Matrix) [RAW]

Serenade For Strings #025 (No Date in Matrix)  
[Light Cleaning]

Serenade For Strings #025 (No Date in Matrix)  
[RAW]

Shower of Stars #090 [Light Cleaning]

Shower of Stars #090 [RAW]

Skippy Hollywood Theatre 470815 #300 A Strange  
Courtship (Slight Warp 1st Half) [Light Cleaning]

Skippy Hollywood Theatre 470815 #300 A Strange  
Courtship (Slight Warp 1st Half) [RAW]

Skippy Hollywood Theatre 470829 #301 Distortion  
[Light Cleaning]

Skippy Hollywood Theatre 470829 #301 Distortion  
[RAW]

Sound-Off #344 (No Date In Matrix) [Light  
Cleaning]

Sound-Off #344 (No Date In Matrix) [RAW]

Sunsweet Surprise Theatre 471116 [Light Cleaning]

Sunsweet Surprise Theatre 471116 [RAW]

Supper Club #329 [Light Cleaning]

Supper Club #330 [Light Cleaning]

Supper Club #330 [RAW]

Swingtime #025 (No Date in Matrix) [Light  
Cleaning]

Swingtime #025 (No Date in Matrix) [RAW]

Wendell Willkie Accepts Nomination For President -  
August 17, 1940

Winston Churchill - Broadcast to the Nation on the  
Death of King George VI - Feb 7, 1952

