



OLD RADIO TIMES

Official Newsletter of the Old Time Radio Research Group

January-February 2023

www.otrr.org [Groups.io](https://www.groups.io)

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Old-Time Radio Meets Modern Music

Brian Kavanaugh

Over a year ago, I started noticing some unusual traffic and comments on our [YouTube channel](#) for the first audition episode of *Dangerously Yours* titled "Masquerade," recorded June 20, 1944. We were getting regular comments that listed a timestamp within the episode and nothing else. Eventually one of the commenters mentioned the band [TV Girl](#) and the song "Cigarettes Out the Window" as one of the sources of the traffic.

In the last few months, "Masquerade" has come to dominate the traffic on our channel. In December 2022 alone it garnered 63,390 views – nearly double the rest of the top ten combined.

Additionally, the *Dangerously Yours* episodes "The Pirate of New Orleans" and "The Highwayman" – both sampled by TV Girl – were the number two and number five most viewed episodes in December, respectively.

Curious as to how the band came across an obscure audition for a radio series that aired for about three months towards the end of World War II, I emailed them with some questions. Brad Petering, the lead singer, was gracious enough to respond. The interview has been edited for grammar and clarity.

OTRR: That is an obscure episode from a relatively unknown series. How did you learn about it?

Brad: I'm prone to scouring the internet for things to sample and came across the

cache of old radio shows. I like the *Dangerously Yours* series. I quite like the voice of Victor Jory and the female cast as well. They have a very melodramatic way of speaking that works well when laid over an instrumental. That episode in particular, "Masquerade", is just great.

OTRR: What was the process for incorporating it into your songs? Did you have the episode in mind when writing them, or did you write the songs first and look for appropriate samples for them?

Brad: I have the songs pretty much done and then fool around putting various sounds after, various snippets of dialogue and what have you. Usually, I look for a scene that has some kind of relevance to the topic of the song.

OTRR: What songs have you used it in? I know of "The Getaway", "Cigarettes Out the Window" and "Heaven is a Bedroom." Are there others? [Editor's

Note: see the list as of January 2023 at the end]

Brad: Probably little pieces in a whole bunch of songs.

OTRR: Are there other examples of old-time radio episodes in your songs?

Brad: I know There's a little snippet of some forgotten talk show in "[Stupid Actress](#)". Can't remember them all.

OTRR: According to your band's [Wikipedia article](#), you have often sampled 1960s songs and media. This is quite a bit before that period. Is that an accurate description (and this episode is

an outlier), or is the range of things you sample broader?

Brad: I don't place any restriction on what I might sample. But it's more satisfying to pick out something old. Something obscure and untouched. It's nice to give a little life to forgotten media, especially since some of it was so good.

OTRR: Do you (or did you) listen to old-time radio and, if so, what series did you typically listen to? What were some of your favorites?

Brad: I do sometimes. Especially if I'm actively putting songs together and have a space for a bit of dialogue or something to scratch into the hook. I'll put it on in the background while I play chess or do chores and wait for something interesting to catch my ear. I'm not gonna lie, a lot of these old stories are quite generic and formulaic, so I generally prefer stories that are a bit odd. I can't for the life of me remember what it was called, but there was this one story, I sampled it at the end of "Death of a Party Girl." The story was about a young girl who has an imaginary friend in the form of a doll. She ends up murdering a would-be suitor, bashing his head in with a rock in fact, when he tries to rid her of her childish fantasies. That would be strange enough as it is, but the story continues. It jumps ahead to the future when the girl has grown up to be a sad and desperate alcoholic old woman. And then it just ends. It was incredibly sad and strange. I wish I could remember what it was called. [Editor's Note: from the description, James Decker was able to identify it as the episode "The Torment of Henrietta Robinson, and Why She Killed" from *Crime Classics*].

OTRR: Anything else that might be interesting to our group?

Brad: You may be aware of it already, but there's a really funny podcast called "Mike Detective" by Scott Aukerman and Rob Huebel that's basically a parody of an old timey Philip Marlowe radio series. I recommend it!

Sampled Episodes

Here are the old-time radio episodes known to have been used by TV Girl, and the songs they were

used in, as of January 2023. This [reddit thread](#) will be updated as others are discovered.

Dangerously Yours – "[Masquerade](#)" (audition)

"[The Getaway](#)"

"[Cigarettes Out the Window](#)"

"[Heaven is a Bedroom](#)"

"[Till You Tell Me to Leave](#)"

Dangerously Yours – "[The Pirate of Orleans](#)"

"[Lovers Rock](#)"

"[Birds Don't Sing](#)"

Dangerously Yours – "[God's Country and the Woman](#)"

"[Till You Tell Me to Leave](#)"

Crime Classics – "[The Torment of Henrietta Robinson, and Why She Killed](#)"

"[Death of a Party Girl](#)"



The *Suspense* Project: A Daily Blogpost
Joe Webb

All of the surviving episodes of *Suspense* augmented by production history, episode analysis, and behind-the-scenes maneuvering, are detailed every day at <https://suspenseproject.blogspot.com/>. The project will last until all of the episodes are posted; the postings will last for about two years and seven months, ending in the summer of 2025.

Most all of the recordings will be available in lossless FLAC, selected from recordings assembled for 15+ years from numerous sources and selected for their overall sound quality and other characteristics. Numerous collectors and researchers have generously shared their collections and knowledge that have made this possible.

Recently, the Old Time Radio Researchers and associated groups, especially The Knights of the Turning Table, have worked to acquire the tape collections of some of the hobby's pioneer collectors. This has resulted in many new versions of recordings being found and significant upgrades to the recordings of episodes from the later years of the series.

Thank you to everyone who has participated and continues to do so, diligently working to find discs and disc recordings and airchecks to restore these recordings with today's digital technologies. Thank you especially to all of the collectors who have gone before us. Their hard work in the pre-digital age of recording is resulting in a superior and more complete collection than they could have ever imagined. This project, and all of the generous collectors who contribute to it today, stand on their strong shoulders.

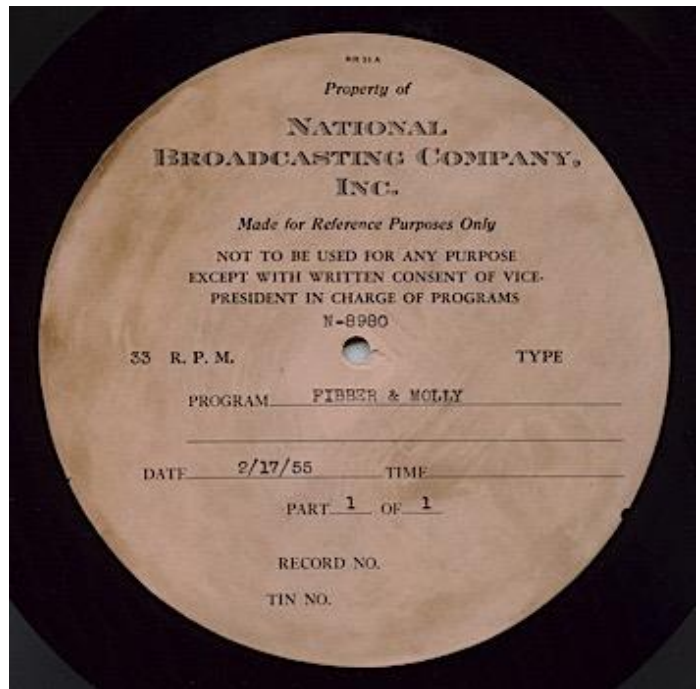
New blogposts will be available every day at 5:00AM Eastern US time. Recordings will be available at the Internet Archive (link provided in each blogpost) on an individual page for each episode. The Internet Archive is supplied with FLAC recordings but also creates an MP3 file for use on various portable devices or any use that the listener finds convenient. Episodes can also be easily streamed on its page.

Transcription Transfers:
Subscription for 36,000 RAW .WAV files

Radio Archives is excited to announce the Transcription Disc Transfers subscription program. This is the first time our preservation work has been offered, to a select number of collectors.

For serious collectors of old-time radio, this is the most important announcement you will hear in your years of collecting.

The mission of Radio Archives for 23 years has been preservation and restoration.



From the very beginning on January 1, 2000, we have taken a truly archival approach to the preservation of programs from radio's Golden Age. We believe it is our responsibility to treat the many rare, historic, and frequently one-of-a-kind recordings that come to us with the care and respect they deserve. After all, many if not most of these recordings are the only audio record of broadcasts that were performed live seventy, eighty, or even ninety years ago.

This is our history, the history of broadcasting, and we take our work very seriously. Our slogan since the beginning has been: "Preserve radio's past for the future".

Have you ever wished you could own the same library of radio shows that Radio Archives has? Now you can. When you subscribe, you will be on your way to owning all 36,000 programs we have digitized over the years. You will have access to the raw audio in lossless digital formats of .WAV and .FLAC. In addition, there will also be .MP3 versions for your convenience.



Background

Over the last 23 years Radio Archives has digitized approximately 36,000 radio shows. Only a fraction of these have been restored and sold on our website.

We start with the best possible source recordings - usually 16" transcription discs - recorded by the networks while a program was first broadcast. We bought the transcription discs for between \$5 to \$50 a disc with some rare discs at \$500 each. Yes, there are a number of these rare discs in this collection.

To get a high quality, professional transfer, the discs must be cleaned. We used two ultra-sonic cleaners. One with the chemicals and one filled with reverse osmosis water for rinsing. Then they go to the Radio Archives recording studio where we digitize the discs using state of the art, high end, professional audio equipment, including many different size styli, so we can go up and down the



groove wall to get the very best sound. Our studio rate is \$125 per hour. This results in a .WAV file of the highest quality possible.

We have never offered raw lossless digital audio files before. This subscription includes every program that Radio Archives has preserved. Each file is a first- or second-generation transfer. Transfers are mainly from transcription discs with some being from open reel tape. The files are all 44,100 Hz, 16 bit .WAV files, which is standard Red Book Audio CD specifications. No restored audio is involved in this offer.



Tom Brown describes the half of the company devoted to preservation as "A money pit and time sink". The restoration half of the company is what the public is familiar with. This is what finances the preservation work. Browse through the 2,300 products on this website to see what we have created in the last 23 years.

Dropbox

You only need a free Dropbox account. With a free account you can still access the entire contents of a shared folder no matter how large it is. Files can also be downloaded directly to your own devices. The shared Dropbox folder will contain all of the files released for the project. Starting on April 1, 2023, 600 files will be added monthly to Dropbox. The second month there will be 1,200 files, the third month 1,800, etc. until after 5 years, all 36,000 files will be in Dropbox. More details about how Dropbox works can be found below in the Frequently Asked Questions section.

Pricing

How is such a project like this even possible? This is a ridiculous number of files and 23 years of work. We value the collection at between 1.5 and 2 million dollars. The answer is that the costs are being split three ways. 1) This was the source for our restorations, 2) we are donating the raw collection to a museum in exchange for a large tax deduction, and 3) the smallest part is this subscription program.

If you don't want to subscribe, you can purchase the first 600 files for a one-time payment of \$240.00, which is only 40 cents per file.

Save money by subscribing, and get all 36,000 radio shows for only 20 cents per file. Automatic payments of \$120 per month for five years.

Special 50% Early Bird Discount.

Subscribe before March 31, 2023 for only \$60 per month or 10 cents per radio show.



Subscription

This is a 5-year subscription with automatic monthly payments.

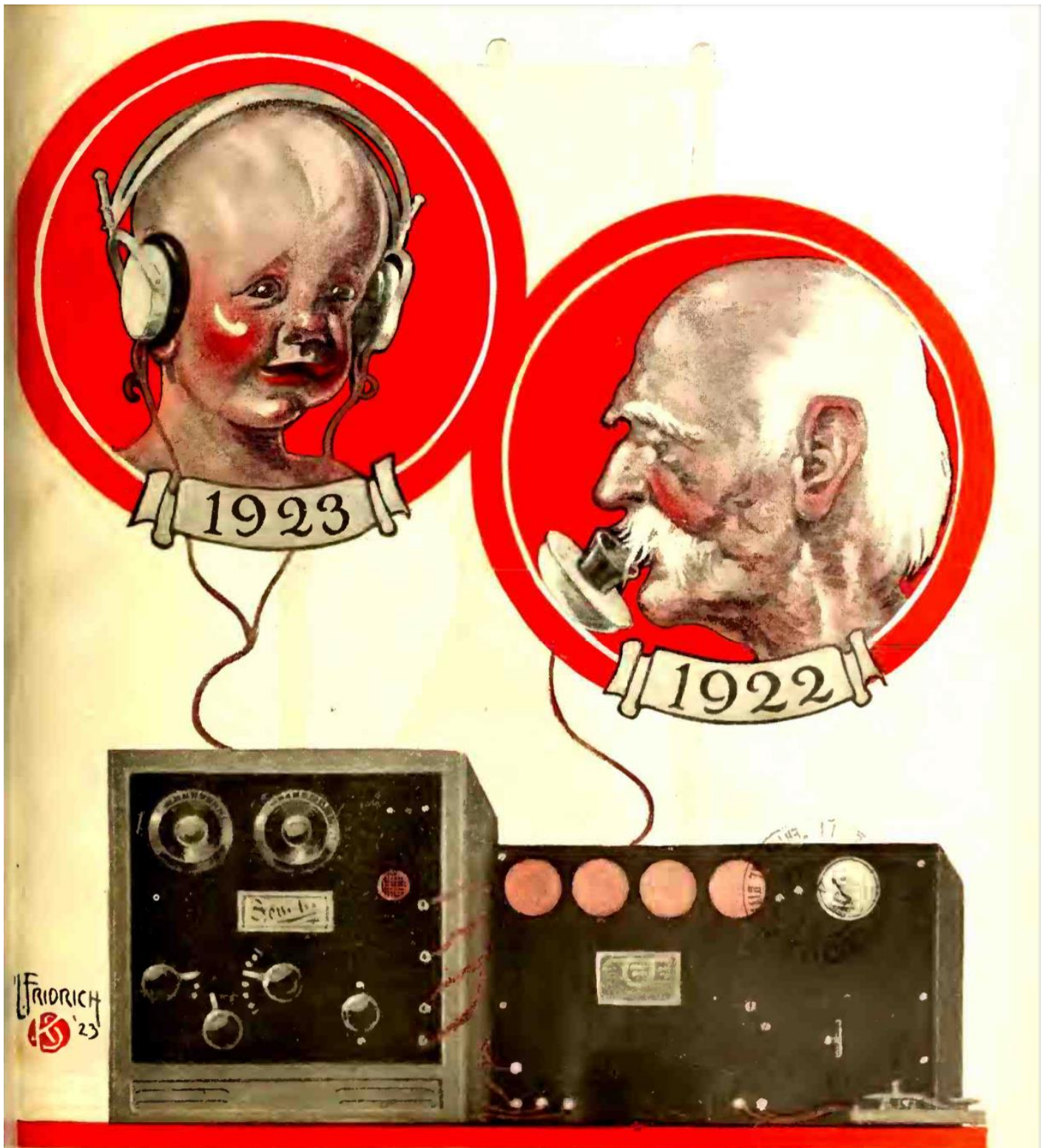
The first 600 files will be available on April 1st and each radio show will be available in three digital file formats: .WAV, .FLAC, and .MP3.

[Sign up now using this link.](#)

Your first payment be charged now. The second payment will charged in April 2023 and monthly after that.

Don't wait! – subscribe today to the world's premier transcription disc collection.

Note: You are buying an individual license, strictly for your own private use. For additional use, such as for a club, organization, or if you are a dealer, please write for details.



Rogue's Gallery

Roger Hohenbrink

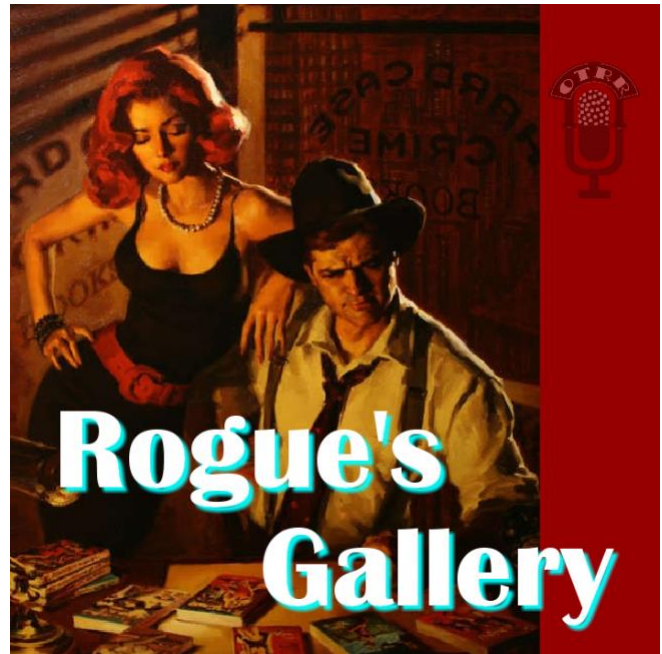
The following summary was written for the original Certified release of *Rogue's Gallery*. It is included in the most recent Maintained update.

Rogue's Gallery came to the Mutual network on September 27, 1945 with Dick Powell portraying Richard Rogue, a private detective who invariably ended up getting knocked out each week and spending his dream time in acerbic conversation with his subconscious self Eugor.

Rogue's Gallery was, in a sense, Dick Powell's rehearsal for Richard Diamond. Powell played private detective Richard Rogue, who trailed luscious blondes, protected witnesses, and did whatever else detectives do to make a living. It was a good series, though not destined to make much of a mark. Under the capable direction of Dee Englebach and accompanied by the music of Leith Stevens, Powell floated through his lines with the help of a supporting cast that included Lou Merrill, Gerald Mohr, Gloria Blondell, Tony Barrett, and Lurene Tuttle. Peter Leeds played Rogue's friend Eugor, an obscure play on names with Eugor spelling Rogue backwards.

The gimmick in *Rogue's Gallery* was the presence of an alter ego, "Eugor," who arrived in the middle of the show to give Rogue enough information for his final deduction. Eugor was a state of mind, achieved when Rogue was knocked unconscious. Eugor would appear cackling like the host of *Hermit's Cave* and impart some vital information the hero had overlooked. Rogue would then awaken with a vague idea of what to do next.

Rogues Gallery featured different actors as Rogue in later incarnations of the series, but Richard Powell was the most popular. This series preceded Richard Powell's most famous series, *Richard Diamond*. Rogue trailed lovely blondes and protected witnesses as the new tough guy persona of Dick Powell. This was the transition series for Powell in his quest to be recognized as an actor rather than a singer. It had some of the same cute elements that would make Richard Diamond a high spot four years later.



During the summer of 1946, the show was billed as *Bandwagon Mysteries*, with a tip of the hat to the sponsor. In the summer of 1947 it was again revived on NBC Sundays for Fitch, with Barry Sullivan in the title role. In 1950 the character again turned up in a two-year sustainer on the ABC Wednesday-night schedule. Chester Morris, the original Boston Blackie, played the lead.

Rogue's Gallery
Revived June 8, 1947
F. W. FITCH COMPANY
Thru L. W. Ramsay Company
Via NBC (159 Stations)
Sundays, 7:30-8 p.m.

Estimated Talent Cost: \$3,000. Directors, Charles Vanda and Jack Lyman; writer, Ray Suttum; announcer, Jim Doyle; cast, Barry Sullivan, Helen Berner, Ted Von Eltz, Peter Leeds; music, Max Steiner and five-piece orchestra.

Current Hooperating for this program (Premiere, replaces "Bandwagon")...None
Average Hooperating for shows of this type (Mystery Drama)..... 2.6
Current Hooperating of show preceded by (Jack Paar).....None
Current Hooperating of show followed by (Edgar Bergen).....16.3

CURRENT HOOPERATING OF SHOWS ON OPPOSITION NETWORKS

ABC: (Sustaining).....	None
CB: "Bandie".....	8.8
NBC: (Sustaining).....	None

Flip, brash, trigger-tongued shamus Richard Rogue returned to the airwaves last week for the third summer as fill-in for the Fitch Bandwagon. Off the initial effort, this year's centerings will follow the formula of other seasons faithfully, which means, in general, diverting whodunnit fodder.

With the characters peered from the Ray Chandler-Dashiell Hammett mold, show's accent was on acid dialog delivered amid a welter of gore and violence. Rogue waltzed thru the episode with utter disregard for the underworld's artillery, the local gendarmerie and the number of feminine hearts he set aflutter. Dividing his concentration between girl friend Betty, physical assets and the identity of the killer, Rogue proved again to be the split personality kid.

Dick Powell
Roger Hohenbrink

The following biography was written for the original Certified release of *Rogue's Gallery*. It is included in the most recent Maintained update.

Dick Powell (November 14, 1904 - January 2, 1963) was a singer, actor, producer, and director. Born in Mountain View, Arkansas, Powell started his entertainment career as a singer. He was signed by Warner Bros. in 1932 and made his film debut as a singing bandleader in *Blessed Event*. He went on to star as a boyish crooner in movies such as *42nd Street*, *Footlight Parade*, *Gold Diggers of 1933*, *Flirtation Walk*, and *On the Avenue*, often appearing opposite Ruby Keeler.

In 1944 Powell abruptly switched to noir detective roles, first starring as Philip Marlowe in *Murder, My Sweet*. He became a popular tough-guy lead, appearing in movies such as *Cornered*, *Johnny O'Clock*, and *The Tall Target*. Even when he appeared in lighter fare such as *The Reformer and the Redhead* and *Mrs. Mike*, he never sang in his later roles.

Rogue's Gallery came to the Mutual radio network on September 27, 1945, with Dick Powell portraying Richard Rogue, a private detective who invariably ended up getting knocked out each week and spending his dream time in acerbic conversation with his subconscious self, Eugar.

From 1949 until 1953 Powell played the lead role in the NBC radio theater production *Richard Diamond, Private Detective*. His character in the 30-minute weekly was a likeable private detective with a quick wit.

In the 1950s Powell produced and directed several B-movies and was one of the founders of Four Star Television, appearing in and supervising several shows for that company.

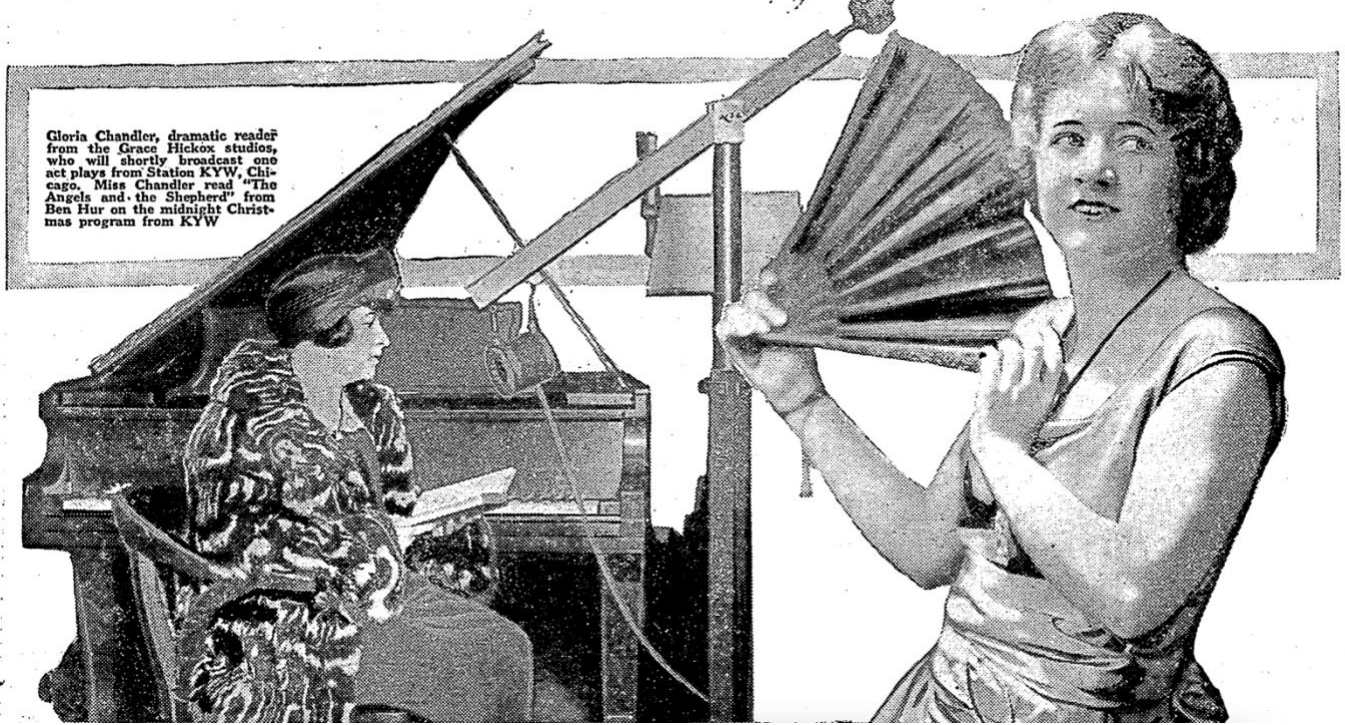
Powell died on January 2, 1963, of stomach cancer, one of many of the cast and crew of the 1956 movie *The Conqueror*, who died of the disease. *The Conqueror* had been filmed in Utah near an atomic test site. He is buried at Forest Lawn Memorial Park Cemetery.

Powell's first wife, from 1925 until 1927, was Mildred Maund. His second wife, from September

19, 1936 until 1944, was Joan Blondell, with whom he had two children, Ellen and Norman. His third wife, from August 19, 1945 until his death, was June Allyson, with whom he had two children, Pamela (adopted) and Richard, Jr.

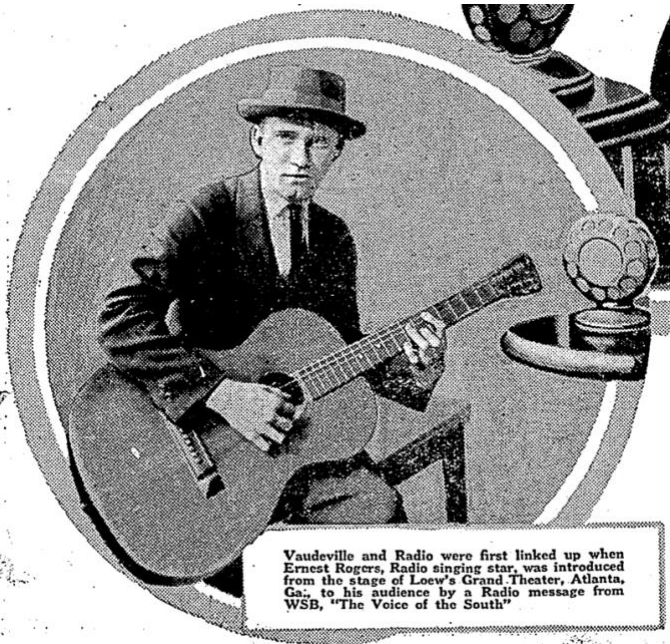
guns gangs girls
he takes 'em
all in stride
DICK POWELL
as
RICHARD
ROGUE
starts on
"ROGUE'S GALLERY"
New Time — New Station
TONIGHT — 7:30 P. M.
WHBF
MUTUAL NETWORK

Radio 100 Years Ago: Enjoy a look back at what was going on in the world of broadcasting 100 years ago.



Gloria Chandler, dramatic reader from the Grace Hickox studios, who will shortly broadcast one act plays from Station KYW, Chicago. Miss Chandler read "The Angels and the Shepherd" from Ben Hur on the midnight Christmas program from KYW

Radio Digest, January 20, 1923



Vaudeville and Radio were first linked up when Ernest Rogers, Radio singing star, was introduced from the stage of Loew's Grand Theater, Atlanta, Ga., to his audience by a Radio message from WSB, "The Voice of the South"

Radio Digest January 13, 1923

"HOUSEWIFE'S HOUR" IS NEW KYW SERVICE

CHICAGO.—Westinghouse Station KYW announces a new daily service which began Monday, December 11. This service consists of a daily table talk by Anna J. Peterson, director of the home service department of the Peoples Gas Light and Coke Company. Mrs. Peterson is an authority on cooking and domestic science and will explain many delicious recipes.

COMEDY CASTS PLAY FOR "RADIO OWLS"

CHICAGO.—One of the features of Westinghouse Station KYW's programs have been the midnight shows broadcasted every Friday from 11:30 to 12:30, Central Standard time. The casts of "Shuffle Along," "Greenwich Village Follies" and "Spice of 1922," now playing in Chicago theaters, were three recent groups of entertainers for the "Radio owls." The new venture is proving popular.

Radio Digest January 6, 1923

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport Purchasing Group:
Contact Ted at tedotr52@gmail.com
Dues: 35\$ per month for 18 hours of both circulating and un-circulating material from transcription disc.

Corey Harker Purchasing Group:
Contact Corey at corey.harker@gmail.com
Dues: \$30 for 17.5 hours.
Note, this was formerly Doug Hopkinson's group. Due to health concerns, he has turned the effort over to Corey. Corey runs Stay Tuned America and his own impressive collection of ETs from which to pull original material. Doug will also continue to supply some recordings for the immediate future.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Jim Edmondson, Ryan Ellett, Damon Fries, Robert Garrison, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Mahlon Wagner, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

Wistful Vistas
From the Editor's Desk
Ryan Ellett

Greetings and salutations to all old-time radio enthusiasts in the area. We are several weeks into 2023 by the time you're reading this and, as usual, there's plenty going on in the hobby.

One of the biggest announcements has been Radio Archives' 5-year 36,000 shows subscription program. Without a doubt RA is one of the most highly respected producers of radio series sets, so their plan to release their entire catalog via a multi-year subscription model certainly has garnered a lot of attention.

The flat price-point of \$120/month (\$60/month if you sign up before March 31) will be very steep for many hobbyists. This has to be weighed against the sheer volume of material one will receive in return. Subscribers are told to expect approximately 600 shows **per month!**

On one hand, that's only 10-20 cents per show, so one only needs to listen and enjoy a fraction of the programs to make the monetary investment worthwhile. On the other hand, one may end up paying for a lot of content that will never get a listen. In fact, only the youngest readers could reasonably expect to listen to all these shows even if they wanted to. Plus, there will be the time needed to store and organize the shows in an accessible way.

I'll be very curious to hear the initial responses and opinions upon launch in April. It will also be very interesting to see in the long-term if the project has the legs to last for five years.

Visit Us on Social Media

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[OTRR YouTube](#)
[OTRR Tik Tok](#)
[OTRR Reddit](#)
OTRR SnapChat
[OTRR Home Page](#)

Stay Tuned America Schedule

(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox



Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall

www.pulpradioart.com

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inspired and based on your
favorite old-time radio plays.**



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2023

Old Time Radio

Jan / Feb / March 2023 + Version 2.94



Karl Swenson (1908 - 1978)

Karl Swenson was "Mr. Chameleon." He's part of the police force and a master of disguise. He changes his appearance with every episode to track down murderers.

Once a rare detective show, today, over 40 episodes are available! The series features an action-packed combination of murder, millionaires, and mayhem.

Sponsored originally by Bayer aspirin and Lyon's toothpaste, approximately 170 episodes were actually broadcast on the CBS Network.

Mr. Chameleon

(CBS Network/Bayer Aspirin/Karl Swenson)

CBS Radio Workshop (Sustained / CBS Network)

- 11392 #01 Brave New World Part 1 01/28/1956
- #02 Brave New World Part 2 02/03/1956
- 11428 #03 Storm 02/10/1956 (William Conrad)
- #04 Season of Disbelief & Hail and Farewell by Ray Bradbury 02/17/1956
- 11442 #05 Colloquy #1- Interview with William Shakespeare 02/24/1956
- #06 Voice of New York 03/02/1956
- 11449 #07 Report on ESP 03/09/1956
- #08 Cops and Robbers 03/16/1956
- 11464 #09 The Legend of Jimmy Blue Eyes 03/23/1956
- #10 The Ex-Urbanites 03/30/1956
- 11477 #11 Speaking of Cinderella or If the Shoe Fits 04/06/1956 Vincent Price, Lurene Tuttle
- #12 Jacob's Hands 04/13/1956
- 11492 #13 Living Portrait 04/20/1956
- #14 The Record Collectors 04/27/1956
- 11497 #15 The Toledo War 05/04/1956
- #16 The Enormous Radio 05/11/1956
- 11513 #17 Lovers, Villians and Fools 05/18/1956
- #18 The Little Prince 05/25/1956
- 11519 #19 A Matter of Logic 06/01/1956 (William Conrad)
- #20 Bring on the Angels 06/08/1956
- 11577 #21 Stronger, The 06/15/1956
- #22 Another Point 06/22/1956
- 11549 #23 The Eternal Joan 06/29/1956
- #24 Portrait of Paris 07/06/1956
- 11578 #25 The Case of the White Kitten 07/13/1856
- #26 Portrait of London 07/20/1956

- 11234 #01 Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brownstone Murder Case 07/28/1948
- 11254 #03 Case of Death and the Dependent Husband 08/04/1948
- #05 Case of the Woman Who Sensed Murder 08/18/1948
- 11283 #06 Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr. Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11422 #12 The May and December Murder Case 10/06/1948
- #13 Case of Murder & the House of Whisper 10/13/1948
- 11441 #14 Case of Voices from the Dead 10/20/1948
- #15 Case of Murder from Across the Sea 10/27/1948
- 11447 #16 Case of the Fatal Impersonation 11/03/1948
- #17 Case of Murder and the Sleeping Man 11/10/1948
- 11463 #18 Case of Death at the Blue Peacock 11/17/1948
- #20 The Lost Cousin Murder Case 12/01/1948
- 11476 #22 Mr. Chameleon's Strangest Murder Case 12/15/1948
- #23 The Woman's Weapon Murder Case 12/22/1948
- 11491 #24 The Case of Death and the Talking Parrot 12/29/1948
- #25 The Rich Uncle Murder Case 01/05/1949
- 11503 #27 The Curious Murder of Clubfoot Louie 1/19/1949
- #28 The Orphanage Murder Case 01/28/1949
- 11514 #29 The Duel to the Death Murder Case 02/02/1949
- #30 The Case of the Marriage of Death 02/09/1949
- 11520 #31 The Case of Murder and the Smoking Gun 02/16/1949
- #32 The Case of the Man Who Expected Murder 02/23/1949
- 11544 #33 The False Witness Murder Case 03/02/1949
- #34 The Case of the Elevator With Two Bodies 03/09/1949
- 11548 #35 The Firebug Murder Case 03/16/1949
- #36 The Dinner of Death Murder Case 03/23/1949
- 11576 #37 The Handprint on the Ceiling Murder Case 03/30/1949
- #38 The Lost Bride Murder Case 04/06/1949
- 11362 #55 The Snapshot in the Park Murder Case 08/03/1949
- #56 Case of the Murdered Girl's Ears 08/10/1949
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 Custody-of-the-Child Murder Case 04/12/1950
- 11331 #92 The Insured Jewels Murder Case 04/19/1950
- #93 The High Cost of Living Murder Case 04/26/1950
- 11378 #94 Gold Cigarette Holder Murder Case 05/03/1950
- #95 The Engagement Ring Murder Case 05/10/1950
- 11171 #131 The Locked Room Murder Case 01/17/1951
- #133 The Dream House Murder Case 01/31/1951

Order on the web at brcradio.com

Bob's Message

Welcome to our first mailing of 2023.

The one thing that will never stop changing is that **change itself will always keep happening!** Certain aspects of old-time radio, however, have never changed. Those who were great on radio always will be. The recordings will not change.

Some changes are in fact, exciting! The number of new shows that are still being found and brought to life with newer and better technology is exciting. Meantime, what started out as an available selection of a few hundred shows has now expanded into a number in the hundreds of thousands.

Today, it's impossible to print a "complete catalog" because it could never be "complete" because new shows are being added at such a feverish pace. This is mostly due to the work of those mentioned at the end of this mailer and every catalog. It would also require many hundreds of pages.

Our job is to polish the show to the extent they need to be then make them available to you. Today, however, it won't be in the form of cassette tapes! **That was one of those "changes" and there will be more as we move through time.**

This past year, we lost one of the leaders of old-time radio, **Jay Hickerson**. Jay and I became good friends starting in the mid 1970s and throughout his years as **Chairman** of the **Friends of Old-Time Radio** conventions (which I attended almost every year).

In addition, a few months ago, **Specs Howard** also passed who founded a Detroit area broadcast and media arts school some 50 years ago. That was following his esteemed career in the broadcast industry. **Specs** was my daytime employer for more than 10 years during which I built some 20 studios for both student practice and campus radio stations. I did that while teaching staff and students how to use the new equipment. That was my daytime job up until almost 10 years ago.

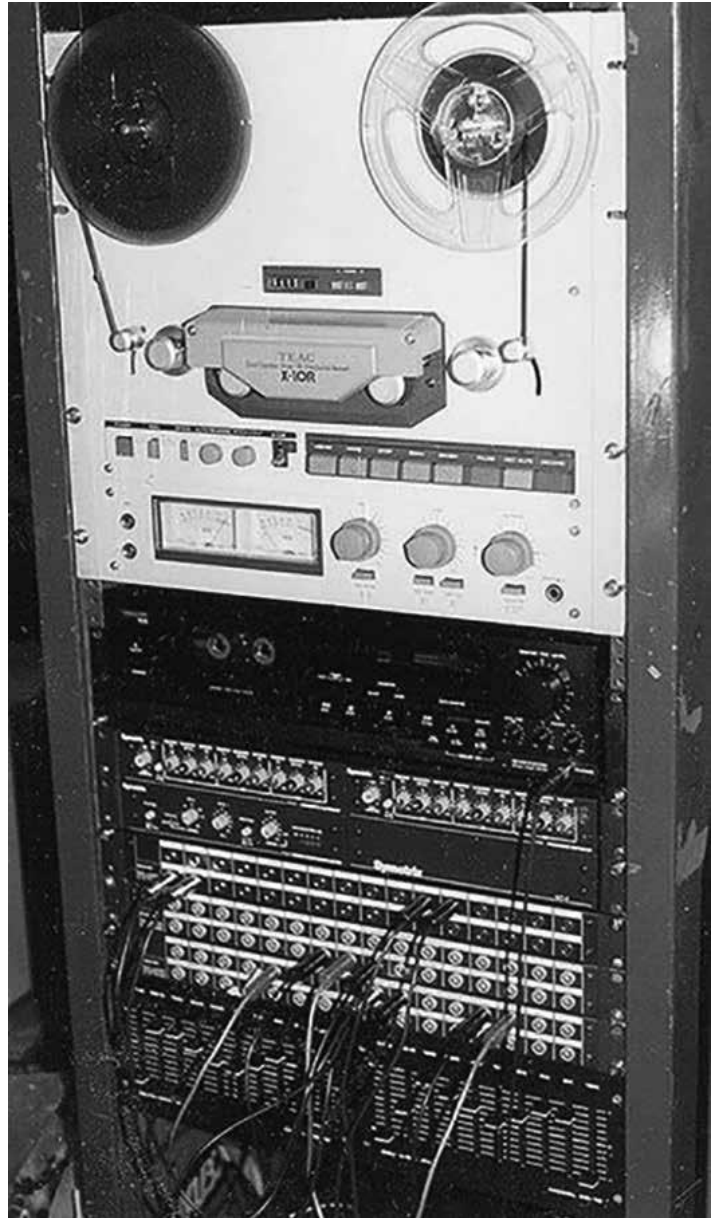
These are the changes I've seen that have impacted the way we package and deliver old-time radio.

Today, that seven foot rack of analog equipment is also no longer needed because most of the whole process is handled faster and better with computer software.

Changes. Sometimes at least the technical ones work out for the best, and we sure learned a lot in the process!

Thanks for your support and best wishes for 2023.

– Bob Burnham 12/26/2022



One of our equipment racks in the 1980s used to create cassette masters.

11574 Fibber McGee and Company

#147 The Weatherman 01/31/1938

Philco Radio Time 11/04/1947 #43 Bing Crosby with Peter Lorre, Kay Thompson, & the Williams Brothers (recording session version 11/04/1947)

11575 Mixed Bag #125

Charlie McCarthy Guests: The Great Lakes Navel Training Center Chorus 12/24/1944
 "The Night Before Christmas" "The Singing Professor" Christmas Program (AFRS)
Curtain Time How To Write Love Letters 01/17/1948

11455 Fibber McGee & Molly

#103 Presenting the Vaudeville Show 03/29/1937

#104 Gardening 04/05/1937

11573 Fibber McGee & Molly

#127 A Drama in Ancient Rome 09/13/1937

Two For the Money 02/18/1955

11546 Mixed Bag #124

The Doorway to Life (William N. Robson)

#36 Richard, Age Seventeen 06/13/1948

Too Many Cooks #03 Family Portrait 07/17/1950 (CBS Network/Sustained) w/Hal March, Mary Jane Croft, Stuffy Singer, Tommy Bernard, Dick Creena

Phil Harris - Alice Faye Show

(Rexall / NBC Network) w/Elliott Lewis, Walter Tetley, Jeanine Rose, Anne Whitfield

- 11525 #14 Phil is Drafted 01/02/1949
- #15 The Engagement Ring 01/09/1949
- 11526 #16 Broken Hearted Phil 01/16/1949
- #17 Truman's Inaugural 01/23/1949
- 11527 #18 The Fire Chief 01/30/1949
- #19 Fires His Band 02/06/1949
- 11528 #20 A Secret Admirer Sends Flowers to Alice 02/13/1949
- #21 Jury Duty 02/20/1949
- 11529 #22 Remley is Fired 02/27/1949
- #23 The Kangaroo 03/06/1949
- 11530 #24 Remley is Re-Hired 03/13/1949
- #25 Alice's Birthday 03/20/1949
- 11531 #26 The Ski Trip 03/27/1949
- #27 The Sponsor's Daughter 04/03/1949
- 11532 #28 The Circus aka Mr. Scott's Daughter 04/10/1949
- #29 Dinner For the School Principal 04/17/1949
- 11533 #30 Phil Harris, Movie Star 04/24/1949
- #31 Spring Housecleaning aka School Principle & his Wife Come to Dinner 05/01/1949
- 11579 #40 Phil Returns from Vacation 09/18/1949
- #41 Keeping Regular Office Hours 09/26/1949
- 11580 #42 Frankie borrows Phil's new Chartreuse Car 10/02/1949
- #43 Three Grey Hairs 10/09/1949
- 11581 #44 A Fight in the Market 10/16/1949
- #45 Sponsor's Formal Party Honoring Harris aka Alice's Evening Gown 10/23/1949
- 11582 #46 The Ukelele 10/30/1949
- #47 The Television Test 11/06/1949
- 11583 #48 The Engineer 11/13/1949
- #49 Talented Children's Screen Test 11/20/1949
- 11584 #50 Investment in Female Wrestler 11/27/1949
- #51 Sponsor to Hire Myrtle 12/04/1949
- 11585 #52 Dishwasher and Garbage Disposal 12/11/1949
- #53 Getting a Christmas Tree in the Mountains 12/18/1949
- 11586 #54 Jack Benny as Santa 12/25/1949
- #55 Concert Stage 01/01/1950

Jack Benny

- 11022 Christmas at Jack's house 12/26/1943
- New Year's show; The new tenant 01/02/1944
- 10669 Jack tries to get tickets to the Rose Bowl game 01/03/1954
- The Don Wilson story 01/10/1954
- 10670 Jack gets a parking ticket 01/17/1954
- Jack goes to the races 01/24/1954
- 10671 The Best Years of Our Life; Sam Goldwyn (AFRS) 01/31/1954
- Dennis' mother tells him to quit the show 02/07/1954
- 10672 Jack's 39th birthday - again 02/14/1954
- Train trip to New York 02/21/1954
- 10673 Dennis wants to join the Air Force; secrets of a psychiatrist 04/04/1954
- Jack hasn't received his new contract 04/11/1954

Golden Memories of Radio

- 10095 Jack Benny Presents 1966 - Disc 01
Benny hosts this documentary covering the entertainment portion of broadcast history including daytime soap operas. Many rare clips are included.
- 10096 Jack Benny Presents 1966 - Disc 02 - the second half covers news and special events broadcasts and describes radio from a more historical aspect, with narrative help from Frank Knight.

Let George Do It

(Standard Oil / Bob Bailey / Mutual Don Lee Network) w/Eddie Firestone jr, Francis Robinson, Joseph Kearn

- 11587 #223 Opportunity Knocks Twice 12/18/1950
- #224 Santa Claus in Glass 12/25/1950
- 11588 #226 The Man Behind the Frame 01/08/1951
- #227 Tune on a Triangle 01/15/1951
- 11589 #228 Knock on Wood (Ken Peters fills in for Bailey who was ill) 01/22/1951
- #229 Christmas in January 01/29/1951
- 11590 #232 How Guilty Can You Get 02/19/1951
- #233 See Me Once, You've Seen Me Twice 02/26/1951
- 11591 #234 The Public Eye 03/05/1951
- #235 Murder for Two 03/12/1951
- 11592 #236 The Prairie Dog 03/19/1951
- #237 No Escape from the Jungle 03/26/1951

Boston Blackie

(Syndicated by Ziv / NBC Blue / Richard Kollmar)

- 11593 Killer Lightning 12/08/1948
- Stolen Rings at Christmas 12/22/1948

Richard Diamond, Private Detective

(NBC Network / Dick Powell) Virginia Gregg, W. Herbert, Ed Begley)

- 11061 #06 The Betty Moran Case 05/29/1949
- #09 Fred Sears Murder Case 06/19/1949
- 11062 #10 The Tom Waxman Bombing Case 06/26/1949
- #11 The Bloody Hat Case 07/02/1949
- 11063 #12 Charles Walsh Bob Wells 07/09/1949
- #13 The Man Who Hated Women 07/16/1949
- 11064 #14 The Martin Hyer Case 07/23/1949
- #16 The Lynn Knight Case 08/06/1949
- 11065 #18 The Jean Cooper Murder Case 08/20/1949
- #19 The Eddie Garrett Case 08/27/1949
- 11066 #20 Mrs. William Baker, Klepto 09/03/1949
- #21 The Van Dyke Seance Case 09/10/1949
- 11067 #22 The Jerome J. Jerome Case 09/17/1949
- #23 The 200,000 Dollar Bundle 09/24/1949
- 11068 #24 Gibson Murder Case 10/08/1949
- #25 The Bogus Bills Case 10/15/1949
- 11489 #128 Mr. Walker's Problem 03/28/1952
- #129 The Enigma of Big Ed 04/04/1952

The Adventures of Sam Spade, Detective

(Howard Duff / Wildroot hair tonic / CBS Network)

- 09721 #96 Mad Scientist Caper 07/25/1948
- #97 Dry Martini Caper 08/01/1948
- 09722 #98 Bluebeard Caper 08/08/1948
- #99 Critical Author Caper 08/15/1948
- 09723 #100 Vaphio Cup Caper 08/22/1949
- #101 Lawless Caper 08/29/1948
- 09724 #102 Stella Starr Caper 09/05/1948
- #103 Lazarus Caper 09/12/1948
- 09725 #104 Hot Hundred Grand Caper 09/19/1948
- #105 Dick Foley Caper 09/26/1948
- 09726 #106 Sugar Kane Caper 10/03/1948
- #109 Insomnia Caper 10/24/1948 (AFRS)
- 09727 #110 Fairley Bright Caper 10/31/1948
- #111 S.Q.P. Caper 11/07/1948 (AFRS)
- 09728 #114 Quarter Eagle Caper 11/28/1948 (AFRS)
- #116 Bouncing Betty Caper 12/12/1948 (AFRS)
- 09729 #121 Betrayal In Bumpus Hell Caper 01/16/1949 (AFRS)
- #131 Love Letter Caper 03/27/1949 (AFRS)
- 09730 #133 Stopped Watch Caper 04/10/1949
- #134 Subject - Edith Hamilton 04/17/1949 (AFRS)

Lux Radio Theater

(Lux soap / CBS Network / Approx. 60 minutes ea.)

09570 #807 The African Queen 12/15/1952
Humphrey Bogart, Greer Garson

Mixed Bags

11518 **Mixed Bag #121**
Lawrence Welk Band Remote 11/21/1945
Grand Slam - First Contestant James Belell 05/06/1947
(Wonder Bread)

11521 **Mixed Bag #122**
Jack Armstrong, the All-American Boy The Warning of
the Burmese Cat 10/15/1946
Jungle Jim #50 - week preceeding October 11, 1936
Pepper Young's Family #40 - 1965
Big Sister #40 - 1965

11543 **Mixed Bag #123**
Seems Radio is Here to Stay 1/05/1945 Norman
Corwin
Alvino Rey Show The Song of the Volga Boatman
11/09/1939

11594 **Mixed Bag #126**
11594 **You Are There** 11/07/1948 - Lee & Grant at
Appomattox
Jubilee - AFRS #121-217 - 02/19/1945 - Billy Eckstine,
Gene Krupa Trio, Swing Wing

Suspense (CBS Network)

09181 #25 The Devil's Saint 01/19/1943 w/ Peter Lorre
#27 The Doctor Prescribed Death 02/02/1943 w/ Bela
Lugosi
#28 The Hangman Won't Wait 02/09/1943
FIRST HALF ONLY w/ Sidney Greenstreet
(show of 01/26/1943 is not available)
09182 #30 Will You Walk Into My Parlor 02/23/1943 Cedric
Hardwicke, Geraldine Fitzgerald (not complete)
#34 The Customers Like Murder 03/23/1943 Roland
Young (not complete)
09183 #35 The Dead Sleep Lightly 03/30/1943 Susan
Hayward, Walter Hampton, Lee Bowman
#36 Fire Burn and Cauldron Bubble 04/06/1943
Paul Lukas
09184 #37 Fear Paints a Picture w/Nancy Coleman
04/13/1943
#38 A Moment of Darkness w/Peter Lorre 04/20/1943
09185 #39 The Diary of Sophronia Winters w/ Agnes
Moorehead 04/27/1943
#40 Death Flies Blind w/ Richard Dix 05/04/1943
09186 #41 Mr. Markheim, Antique Dealer 05/11/1943
w/Paul Lukas
#42 The ABC Murders 05/18/1943
w/Charles Laughton
09187 #43 Sorry, Wrong Number w/ Agnes Moorehead
05/25/1943
#44 Banquo's Chair w/ Donald Crisp 06/01/1943
09188 #45 Five Canaries in the Room w/ Lee Bowman
06/08/1943
#46 Last Night w/ Margo, Kent Smith 06/15/1943

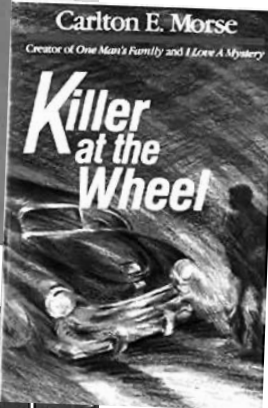
The Weird Circle

(Mutual Network/Ziv Syndication/New York broadcast dates shown)

11595 #35 Falkland 04/23/1944
#36 The Trial for Murder 04/30/1944
11596 #37 The Werewolf 05/07/1944
#38 The Old Nurse's Story 05/14/1944
11597 #39 The Middle Toe of the Right Foot 05/28/1944
by Ambrose Bierce
#40 The Dream Woman 09/03/1944
11598 #41 The Phantom Picture 41 09/10/1944
#42 The Ghost's Touch 09/17/1944
by Wilkie Collins
11599 #43 09/14/1944 The Bell Tower by Herman
Melville
#44 The Evil Eye 10/01/1944 The Evil Eye
by Theophile Gautier
11600 #45 The Mark of the Plague 10/08/1944
by Daniel Defoe
#46 The Queer Client 10/15/1944
by Charles Dickens
10931 #47 The Burial of Roger Malvin 10/22/1944
#48 The Fatal Love Potion 10/29/1944
10932 #49 Mad Monkton by Wilkie Collins 11/05/1944
#50 The Returned by Edgar Allan Poe 11/12/1944
10933 #51 The Executioner
#52 Rappaccini's Daughter 11/26/1944
10934 #53 The Wooden Ghost 12/03/1944
#54 Last Days of a Condemned Man
by Victor Hugo 12/10/1944
10935 #55 The Warning 12/17/1944
#56 The Doll 12/24/1944
10936 #57 The Diamond Lens 12/31/1944
#58 The History of Dr. John 01/07/1945
10937 #59 Duel Without Honor 01/14/1945
#60 Spectre Bride 01/21/1945
10938 #61 The Tapestry Horse by Edgar Allan Poe 01/28/1945
#62 The River Man 02/04/1945
10939 #63 Ancient Mariner 02/11/1945
#64 The Oblong Box by Edgar Allan Poe 02/18/1945
10940 #65 The Mysterious Bride 02/25/1945
#66 The Thing in the Tunnel 03/04/1945
10941 #67 The Moonstone 03/11/1945
#68 The Pistol Shot 03/18/1945
10942 #69 The Possessive Dead 03/25/1945
#70 The Goblet 04/01/1945
10943 #71 The Case of Monsieur Valdemar 04/08/1945
#72 The Shadow by Hans Christian Andersen 04/15/1945
10944 #73 The Bride of Death 04/22/1945
#74 Dr. Jekyll & Mr. Hyde 04/29/1945
10945 #75 The Red Hand 05/06/1945
#76 The Haunted Hotel 05/13/1945
10946 #77 Markheim 05/20/1945
#78 The Black Parchment 05/27/1945

NBC University Theater

11191 #09 Gulliver's Travels by Jonathan Swift 09/24/1949
w/Henry Hull (60 minutes)
11142 #31 Tales of Edgar Allan Poe 03/06/1949 The tales:
Nose-ology" ("A Comic Masque"), A Cask Of
Amontillado," & "The Fall Of The House Of Usher."
w/ Joseph Schildkraut, Lester Schtt (60 minutes)



CARLTON E. MORSE whose work is beloved by collectors for such shows as "I Love a Mystery," also wrote "One Man's Family." This show was on the air for 30 years straight and was basically a daily drama about the lives of the Barbour family.

Morse also attended Friends of Old-Time Radio conventions and did some additional writing toward the end of his life, including

the thriller, "Killer At the Wheel," and "I Love a Mystery" novels such as "Stuff the Lady's Hatbox," among others. These books can still be purchased online. He also has a star in the radio section of the Hollywood Walk of Fame located in front of 6445 Hollywood Boulevard.

Legendary radio writer Carlton E. Morse 1901-1993

One Man's Family (NBC Network)

- 10243 Father Barbour's Aching Bones 08/01/1949
- Father Barbour Predicts The Worst 08/08/1949
- 10244 The Return of Joan Roberts Lacey 08/15/1949
- A Very, Very Tough Stepfather, Indeed 08/22/1949
- 10245 Father Barbour's Rampage and What Came Of It 08/29/1949
- Father Barbour and The Eavesdropping Episode 09/05/1949
- 10246 A Homemade Bread and Applesauce Peace Offering 09/12/1949
- The Return Of The Second Assistant Cook 09/19/1949
- 10247 End Of A Summer Saga 09/26/1949
- Father Barbour and His Three Sons 10/02/1949
- 10248 Clifford Delves Into His Past 10/09/1949
- Father Barbour Gets Left Behind 10/16/1949
- 10249 A New Twist To An Old Story 10/23/1949
- Family Reaction To Rexford Frome 10/30/1949
- 10250 Rex Frome Invades The Barbours 11/06/1949
- Paul Meets The Lady In The Case 11/13/1949
- 10620 **One Man's Family** (approx. 10 minutes each / no commercials)
- Girl With a Torch 03/31/1959
- Big News For Pinky 04/01/1959
- The Big Question: Gentleman or a Cad 04/02/1959
- The Missing Bridegroom 04/03/1959
- Message From a Happy Bride 04/06/1959
- Report From Sears Savoy 04/07/1959

- 10621 **One Man's Family** (approx. 10 minutes each / no commercials)
- Betty Salvages a Lesson From Disaster 04/08/1959
- Spotlight on the Unemployed 04/09/1959
- Rally Round the Flag Boys 04/10/1959
- Dating 1959 04/13/1959
- Gripman On a Boyhood Dream 04/14/1959
- The First Quarrel 04/15/1959
- 10622 Mutton Dressed As Lamb 04/16/1959
- Glimpse of the Jungle 04/17/1959
- Big News From Scotland 04/20/1959
- The Homecoming 04/21/1959
- Betty Lowers the Boom 04/22/1959
- The Silent Partner Makes a Move 04/23/1959
- Confessions of a Bridegroom 04/24/1959
- (Last official episode)

I Love a Mystery (Mutual Network)

- 08126 The Thing That Cries in the Night - Chapters 1 -6
- 08126 The Thing That Cries in the Night - Chapters 7 - 10
- 08127 The Thing That Cries in the Night - Chapters 13-15
- 08131 Bury Your Dead Arizona - Chapters 1-6
- 11/21/1949; 11/22/1949, 11/23/1949; 11/24/1949; 11/25/1949, 11-28-1949
- 08132 Bury Your Dead Arizona - Chapters 6-11
- 11/29/1949, 11/30/1949, 12/01/1949, 12/02/1949, Chapter 11 - 12/05/1949
- 08133 Bury Your Dead Arizona Chapter 12 - 12/06/1949, Chapter 13 - 12/07/1949, Chapter 14 - 12/08/1949, Chapter 15 - 12/09/1949 (last part of this story)



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Tuesdays 10AM-1PM ET / Sundays 9PM-midnight • whfr.fm 89.3

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- 15-17 CDs 2.84 per CD + 10.50 SHIPPING
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- 48-95 CDs 2.81 per CD + 21.00 SHIPPING
- 96+ CDs \$2.66 per CD free shipping (\$255.36 for 96)

2022 catalog available on-line only at brcradio.com
 2020 and 2021 catalogs are free upon request (while supplies last) with any order.

ALL SHOWS AVAILABLE AS FLAC OR MP3 COLLECTIONS

NOTES and THANKS...

Our tombstone style radio logo is based on a fully restored 1936 Atwater-Kent radio that has been in our office since the early 1980s. The logo itself is the work of the late Bob Burchett of Cincinnati, Ohio.

The programs we (and others) offer would not have been possible without the work and dedication of these individuals, just to name a few: Bob Burchett, Jerry Chapman, Ted Davenport, Martin Grams, Jerry Haendiges, Jay Hickerson, Terry Salomonson, Dr. Joseph Webb

And special thanks to Collectables Expert, Tom Eurich of Dearborn, Michigan.

Dragnet (NBC Network / Fatima cigars)

- 10732 #119 The Big Sour 09/20/1951
- #120 The Big September Man 09/27/1951
- 10733 #121 The Big Want Ad 10/04/1951
- #122 The Big Shoplift 10/11/1951
- 10734 #123 The Big Story Man 10/18/1951
- #124 The Big Market 10/25/1951
- 10735 #125 The Big Lease 11/01/1951
- #126 The Big Hit & Run Killer 11/08/1951
- 10736 #127 The Big Bungalow 11/15/1951
- #128 The Big Hands 11/22/1951
- 10737 #129 The Big Affair 11/29/1951
- #130 The Big Canaries 12/06/1951
- 10738 #131 The Big Overtime 12/13/1951
- #132 .22 Rifle for Christmas 12/21/1951
- 10739 #133 The Big Sorrow 12/27/1951
- #134 The Big Red Part 1 01/03/1952
- 10740 #135 The Big Red Part 2 01/10/1952
- #136 The Big Juvenile Division 01/17/1952
- 10741 #137 The Big Court 01/24/1952
- #138 The Big Almost No Show 01/31/1952
- 10741 #137 The Big Court 01/24/1952
- #138 The Big Almost No Show 01/31/1952

LAST MINUTE ADDITIONS

Mr. Chameleon

- 11601 #39 The Amazing Thomas & Blifton Murder Case 04/13/1949
- #40 Case of the Bewildering Body 04/20/1949

The CBS Radio Workshop




- 11602 #27 Star Boy 07/27/1956
- #28 Subways Are for Sleeping 08/03/1956

Bright Star (Irene Dunne/Fred MacMurray Show) (NBC Network / Ziv Syndication)

- 11603 #01 Oil Swindle 10/23/1952
- #02 Susan Runs For Mayor 10/30/1952

NOTES ON ORDERING... via web at brcradio.com (or mail)

- All shows from all mailers can be ordered on the website or by mail
- Our most popular digital format is standard audio Compact Disc (CD), which are playable on any device. Ask about other formats (FLAC and mp3). There is a savings!
- Each CD number contains approximately 60 to 80 minutes of programming.
- You can order 1 CD at a time, but order in multiples of 3 CDs for best price.
- All products are shipped PRIORITY MAIL via U.S. Postal Service.
- Many orders from this mailer shipped within 24 hours of receipt; some large orders may take longer and sent in multiple shipments at no additional cost.
- Tracking numbers supplied (upon request) via e-mail
- Credit or Debit cards are not charged until order is actually shipped.
- Illegible checks will be returned and order not filled.
- Bonus discs are sometimes included as a thanks for your support!

	<p>BRC BROADCAST SVCS P.O. BOX 158 DEARBORN HTS., MI 48127 bob@brcbroadcast.com</p>	<p>OLD-TIME RADIO ORDER FORM JAN - FEB 2023 (version 2.94)</p>	
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		Shipping / Handling: _____	
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Use your own paper for larger orders



Created in 1984, the Metro Washington Old-Time Radio Club is the second largest old-time radio club in the United States. Club members enjoy monthly club meetings, an annual luncheon, and a bi-monthly newsletter. You do not have to live in or near Washington, D.C., to become a member. The newsletter, RADIO RECALL, is mailed to members from all over the country and loaded with fascinating articles, news of what is happening in the hobby, recently-discovered "lost" programs and more. Why not join the hundreds who enjoy the newsletter, which can be sent via email in PDF format, or be mailed to you through the post office?



You can sign up to become a member on the club website.

www.mwotrc.com

Old-Time Radio Researchers Acquisitions:
New Episodes and Upgraded Sound Encodes

Please note that our distributions are available to OTRR Purchasing Group members first, and then made available to the public after about six months. Purchases made from Ted Davenport are distributed to Purchasing Group members after one year.

Distribution #144

Army-McCarthy Hearings #13 1954-05-08 12th Hearing.mp3

Army-McCarthy Hearings #14 1954-05-10 13th Hearing.mp3

Army-McCarthy Hearings #15 1954-05-11 14th Hearing.mp3

Big Sister #024 65xxxx.mp3

Big Sister #025 65xxxx.mp3

Big Sister #026 65xxxx.mp3

Carnation Contented Hour 490131 Guest- Dinah Shore (C).mp3

CBSRMT 740121 0016 Dead for A Dollar - Tape 2981.mp3

CBSRMT 740122 0017 A Very Old Man - Tape 2981.mp3

CBSRMT 740125 0020 Speak of The Devil.mp3

CBSRMT 780428 0824 The House on Chimney Pot Lane WBBM Air-Check.mp3

Cecil and Sally #0904 321124.mp3

Cecil and Sally #0913 3212Xx.mp3

Cecil and Sally #0914 3212Xx.mp3

Dr IQ 410106 What Is the Longest Day of the Year - Albee Theatre, Cincinnati (raw).mp3

Dr IQ 410127 Is a 2.50 Gold Piece the Size... (raw).mp3

Dr IQ 410414 Are There More Short Stripes or Long Stripes on the American Flag (raw).mp3

Dr IQ 410421 What Is an Reflected Sound (raw).mp3

Dr IQ 410428 What Is the First Word in the English Dictionary (raw).mp3

Fibber McGee & Molly 370118 0093 Income Tax Trouble.mp3

Fibber McGee & Molly 370125 0094 Working Out in The Gym.mp3

Fibber McGee & Molly 370201 0095 Running A Pet Shop.mp3

Front Page Drama #159 Claws of Steel Week before May 10, 1936.mp3

Front Page Drama #887 500101 Molly Blanchard and Lover Kill Her Husband.mp3

Front Page Drama #898 500319 Lord Jeffreys' Vegetable Garden.mp3

Front Page Farrell 490102 The Man Who Knew All the Angles (C).mp3

George Wright xxxxxx Music Selections (C).mp3

Grand Ole Opry 470315 Train, Train Blues (Red Foley)(Prince Albert).mp3

Grand Ole Opry 471206 1St; Jealous Heart (Roy Acuff and His Smoky Mountain Boys)(American Ace).mp3

Grand Ole Opry 480724 Rock on down The Line (Red Foley)(Prince Albert) with News Interruption.mp3

Haunting Hour #003 The Hands of Mr. Smith (Synd) (C).mp3

Haunting Hour #004 Homicide House (Synd) (C).mp3

Haunting Hour #017 Reprieve to Death (Synd) (C).mp3

Haunting Hour #018 Likely Murder Story (Synd) (C).mp3

Haunting Hour #019 The Way of The Transgressor (Synd) (C).mp3

Haunting Hour #020 Ecclesiastes, First Chapter, Second Verse (Synd) (C).mp3

Haunting Hour #033 The Mystery of The Southern Star (Synd) (C).mp3

Haunting Hour #034 Murder Is My Business (Synd) (C).mp3

Haunting Hour #039 Assignment- Death (Synd) (C).mp3

Haunting Hour #040 Pale Hands That Kill (Synd) (C).mp3

Haunting Hour #041 Destination Unknown (Synd)
(C).mp3

Haunting Hour #042 The Two Mr. Brandts (Synd)
(C).mp3

Jungle Jim #028 May 3-10, 1936.mp3

Jungle Jim #887 500101.mp3

Jungle Jim #898 500319.mp3

Light and Mellow Show 460312.mp3

Light and Mellow Show 460723.mp3

Light and Mellow Show 480302.mp3

Mr Chameleon 480804 0003 The Case of Death and
The Dependent Husband.mp3

Mr Chameleon 480818 0005 The Case of The
Woman Who Sensed Murder.mp3

Mr Chameleon 480825 0006 The Case of His
Brother's Murder.mp3

Mr Chameleon 480901 0007 Case of The Blood
Stained Dollar Bills.mp3

Mr Chameleon 480908 0008 Mr Chameleon's Pet
Murder Case.mp3

Mr Chameleon 480915 0009 Case of Murder and
The Man Who Saw Too Much.mp3

Music from Hollywood xxxxxx Hank Russell
Orchestra.mp3

Pepper Young's Family 65xxxx #24 Sam Learns
About Kurt's Lack of Work.mp3

Pepper Young's Family 65xxxx #25 Curt Talks to
Mrs Trent.mp3

Pepper Young's Family 65xxxx #26 Carter Talks
with His Parents.mp3

Playhouse of Favorites #001 Pride & Prejudice
(Synd) (C).mp3

Playhouse of Favorites #002 A Tale of Two Cities
(Synd) (C).mp3

Playhouse of Favorites #003 Evangelene (Synd)
(C).mp3

Playhouse of Favorites #004 David Copperfield,
The Boy (Synd) (C).mp3

Playhouse of Favorites #005 David Copperfield,
The Man (Edge Warp, Thumps) (Synd) (C).mp3

Playhouse of Favorites #006 Moby Dick (Edge
Warp, Thumps) (Synd) (C).mp3

Playhouse of Favorites #007 She Stoops To Conquer
(Synd) (C).mp3

Playhouse of Favorites #008 The Necklace (Synd)
(C).mp3

Playhouse of Favorites #009 Treasure Island (Synd)
(C).mp3

Playhouse of Favorites #010 rip van winkle (Synd)
(c).mp3

Playhouse of Favorites #011 The Rivals (Synd)
(C).mp3

Playhouse of Favorites #012 Anna Karenina (Synd)
(C).mp3

Playhouse of Favorites #013 The Three Musketeers
(Synd) (C).mp3

Playhouse of Favorites #014 The Pickwick Papers
(Synd) (C).mp3

Playhouse of Favorites #015 Madame Boverly (Synd)
(C).mp3

Playhouse of Favorites #016 School for Scandal
(Synd) (C).mp3

Playhouse of Favorites #017 Ramona (Synd)
(C).mp3

Playhouse of Favorites #018 The Mill on The Floss
(Synd) (C).mp3

Playhouse of Favorites #019 Little Women (Synd)
(C).mp3

Playhouse of Favorites #020 The Count of Monte
Cristo I (Synd) (C).mp3

Playhouse of Favorites #021 The Revenge (Synd)
(C).mp3

Playhouse of Favorites #022 The Legend of Sleepy
Hollow (Synd) (C).mp3

Playhouse of Favorites #023 Vanity Fair (Synd)
(C).mp3

Playhouse of Favorites #024 Jean Valjean (Synd)
(C).mp3

Playhouse of Favorites #025 The House of The
Seven Gables (Synd) (C).mp3

Playhouse of Favorites #026 The Courtship of Miles
Standish (Synd) (C).mp3

Playhouse of Favorites #027 Therese Raquin (Synd)
(C).mp3

Playhouse of Favorites #028 Silas Marner (Synd)
(C).mp3

Playhouse of Favorites #029 A Piece of String (Synd)
(C).mp3

Playhouse of Favorites #030 Tom Sawyer (Synd)
(C).mp3

Playhouse of Favorites #032 The Unhappy
Adventure (Synd) (C).mp3
Playhouse of Favorites #034 Kidnapped (Synd)
(C).mp3
Playhouse of Favorites #035 Crime and Punishment
(Synd) (C).mp3
Playhouse of Favorites #036 The Pied Piper of
Hamelin (Synd) (C).mp3
Playhouse of Favorites #037 The Suicide Club
(Synd) (C).mp3
Playhouse of Favorites #038 Pendennis (Synd)
(C).mp3
Playhouse of Favorites #039 Camille (1st Half
Only) (Synd) (C).mp3
Playhouse of Favorites #040 The Beggars Opera
(1st Half Only) (Synd) (C).mp3
Playhouse of Favorites #041 The Corcian Brothers
(Synd) (C).mp3
Playhouse of Favorites #042 Richelieu (Synd)
(C).mp3
Playhouse of Favorites #043 The Hunchback of
Notre Dame (Part I) (Synd) (C).mp3
Playhouse of Favorites #044 The Hunchback of
Notre Dame (Part 2) (Synd) (C).mp3
Playhouse of Favorites #047 The Adventures of Don
Quixote De La Mancha (Synd) (C).mp3
Playhouse of Favorites #048 A Doll House (Synd)
(C).mp3

Quaker Party 381006.mp3

Today's Children 500104 (C).mp3

Weird Circle #001 The Fall of The House of Usher
(Synd) (C).mp3

Weird Circle #002 The House and The Brain (Synd)
(C).mp3

Your Broadway and Mine, Series H-10 #4, Circa
Oct 20, 1942.mp3

Your Broadway and Mine, Series H-10, Circa Sept
29, 1942.mp3