

OTRR OLD RADIO TIMES

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www.otrr.org [Groups.io](https://www.facebook.com/groups/otrr)

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Barbara Jean Wong: A Delightful Voice From Christmas Past

James R. Stewart Jr.

For over 53 years millions have put up with Boris Karloff as the Grinch. They have cheered the late Peter Robbins as Charlie Brown, the boy who seeks more meaning at Christmas time. After 58 years viewers still listen to Billie Mae Richards' Rudolph as he leads Santa's sleigh back to the Island of Misfit Toys. Every December familiar voice actors bring back generations of cherished memories of childhood and Christmases long ago.

Standing above these and other TV classics is one very special voice that has broadcast on the radio every Christmas season for 86 consecutive years. That is the voice of Barbara Jean Wong.

Barbara Jean Wong (1924-1999) was a versatile actress, singer, dancer, [drum majorette](#), acrobat(!), and later a teacher. She was known as "The Chinese Shirley Temple" as a child. As a multi-talented and adorable little girl with curls the comparison to America's little sweetheart was very accurate, but it still could not fully describe her specialty as a voice chameleon who played children of all races on the radio well into her adulthood.

She had leading roles in two enduring Christmas classics from the Golden Age of Radio. Wong was the voice of Judy, one of the Barton Twins, on *The Cinnamon Bear* (1937), a captivating Christmas serial that is still broadcast on many stations today. On *Amos 'n' Andy* she was Amos' daughter Arbadella who



From the OTRR Images Collection

famously listened as her daddy recited the meaning of the Lord's Prayer. Considering her association with these and *other* radio Christmas stories, as a performer Wong is comparable to Lionel Barrymore as an essential figure in what made Christmas in Radio's Golden Age so truly special.

Born in Los Angeles on March 3, 1924, to parents Thomas and Maye Wong, she made front page news in the *Los Angeles Evening Post-Record* at the age of five (the press wrongly said four) for her dancing and singing abilities. She was soon acting on local radio stations. In her own words for a 1954 interview, "It all started back in 1932. I was [5] years old and couldn't read, but the director liked my voice so well he let me memorize the scripts". For station KFAC

she was a cast member of the “Whoa Bill” Club. Wong acted in the radio skit “Billy and Betty” with actor Dorian Thompson on KFAC. Wong is believed to have been the first Asian American to work in radio comedy or drama.



Barbara Jean Wong, about age 10. From *Illustrated Daily News*, Los Angeles, CA. December 26, 1934.

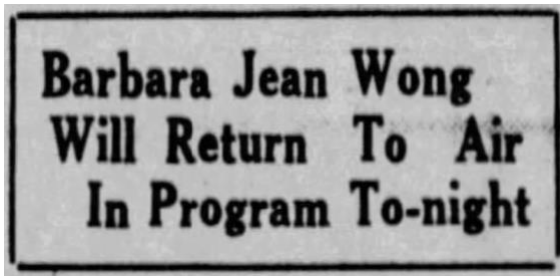
As a child she attended the Mar-Ken School of Professional Children in Hollywood. Her most famous classmate was Mickey Rooney who also appeared on the *Whoa Bill* radio series. Young Barbara also studied theater in the famous Fachon and Marco School. Lesser known to OTR fans is that Wong was also trained as a performing acrobat by Sam Mintz and in tap dancing by Paul Dinus of the Mintz and Dinus Studios. Wong also had time for dancing under Mlle. Gita Rayera. A foreshadowing of her life-long association with Christmas entertainment were her acrobatic dancing performances that received top billing in kids Christmas shows in 1934 and 1935 at the Los Angeles Paramount Theatre.

Another interesting foreshadowing event from 1934 was Barbara’s first foray into films. She was one of several children to have a bit part in *Kid Millions*, a musical comedy starring Eddie Cantor. Another kid who also had a small uncredited part in this film was Bobby La Manche.




Barbara Jean Wong, from *Hollywood Low-Down*, September 15, 1934.

Wong was a regular on several West Coast series as a child, most prominently John Hix’s *Strange as It Seems* radio series. She portrayed Alice (in *Wonderland*), a young boy genius, and a young Mariana Yurlova. News of Wong portraying George Washington as a 10-year-old boy was widely circulated in newspaper radio sections. It was suggested by quite a few radio chat columns that having a Chinese girl play so many parts of “American” children would itself make an appealing episode of *Strange as It Seems*.



Sacramento Bee, June 26, 1935. Wong was a popular supporting player on *Strange as It Seems* as promoted with this small ad banner.

By 1937 Barbara had become widely known as radio's "Chinese Wonder" when she was cast in *The Cinnamon Bear*. *The Cinnamon Bear* was a whimsical Christmas time radio serial for children written by Glanville and Elizabeth Heisch. In 26, 15-minute episodes, it told the story of twins Judy and Jimmy Barton as they are guided by the Cinnamon Bear on the search for the Silver Star from the top of their Christmas Tree in the world of Maybeland. It has reportedly aired on radio every holiday season since 1937. Not only is that 27 years longer than the annual broadcast of TV's *Rudolph the Red Nosed Reindeer* (1964) but it is also 14 years longer than TV's annual *Hallmark Hall of Fame* Christmas movies (1951).



**Are You Listening
to the CINNAMON BEAR?**

Broadcast daily over station KFPY at 7:45 a. m. and 5:30 p. m. except Thursday which is 5:15 p. m. If you're not—you're missing one of the most fascinating Christmas stories of young adventure ever told. Not since the story "Alice In Wonderland" first delighted young and old alike a generation or so ago have we had a story so completely enthralling—you can see "Paddy" the Cinnamon Bear, too! If you visit Sears big KANDY KID TOYLAND—and of course old Santa, too! With a gift for every good girl and boy accompanied by an adult.

SEARS BASEMENT STORE

From Spokane (WA), *Chronicle*, December 09, 1937.

Although Wong has a lot of recognition in OTR history for her role of Judy Barton on *The Cinnamon Bear* today, the cast was initially uncredited and unknown for decades. In the case of child actor Bobby La Manche (1924 - ?) who played her brother Jimmy, his identity was a mystery until discovered and revealed by researcher Karl Schadow in 2021.

For most of her lifetime Barbara Jean Wong was more well known for her annual performance as Arbadella Jones on the *The Amos 'n' Andy Show*. In a

short description, if that's even possible, *Amos 'n' Andy* (1929-1960) was initially a phenomenally popular nightly serial drama (1929-1943) with multiple African-American characters written and portrayed by White series creators Freeman Gosden and Charles Correll.

Christmas was always a special time on the *Amos 'n' Andy* series. It was Christmas Day 1935 that cab driver Amos Jones (Freeman Gosden) married his sweetheart Ruby Taylor (Elinor Harriot). The happy couple would have three children, the eldest being Arbadella. Arbadella was voiced for the first time, and for many years to come, by Barbara Jean Wong on the very special 1940 Christmas episode. Written from a suggestion by a minister, this Christmas Day episode depicts Amos explaining the meaning of the Lord's Prayer to his daughter as the scripture was sung by the Paul Taylor Chorus over her bedroom radio by a choir. The *Amos 'n' Andy* version of the Lord's Prayer may be the most famous interpretation of the prayer taught by Jesus in the Gospels of Matthew and Luke. Both the radio and TV versions (the latter performed by Black American actor Alvin Childress and child actress Patti Marie Ellis in 1952) remain Christmas classics.

Wong reprised her role as Arbadella annually, a role that she looked forward to each year. She continued the role into adulthood as a mother herself while Arbadella remained about eight years old. The tradition continued even when the series morphed into the *Amos 'n' Andy Music Hall* (1955-1960)**. Her 20th and last time as Arbadella in an annual broadcast was Christmas Eve 1959.



Freeman Gosden and Charles Correll in 1958. OTRR Image Collections

Freeman Gosden was famously very emotional when listening to the initial broadcast in 1940. That changed very little over the years when the cast for the Christmas play expanded. In a 1954 interview with Wong, she described how emotional the cast, especially Gosden, could be when performing the Lord's Prayer, saying "You really have to be there to appreciate how much it affects the cast".

When *Amos 'n' Andy* changed into a half hour series in 1943, the Amos 'n' Andy Christmas show was performed live in front of a studio audience for the first time in 1944. The audience had to be informed in advance of the broadcast of Wong's performance as Arbadella so they would not be surprised her voice was not coming from one of the black children in the cast. "People are usually startled to find that a Chinese girl plays the part." said Wong "But I'm so accustomed to playing all kinds of nationalities nothing surprised me anymore." With Gosden and Correll, Wong as Arbadella, and scores of African-American entertainers in the cast, the 30-minute version of the *Amos 'n' Andy Show* may have had the most racially diverse cast of radio's golden age.

To expand the Christmas story to a half-hour series Wong's dialogue was expanded with the additional plot of Andy buying a talking doll for Arbadella by playing Santa Claus in a department store. Each Christmas story would begin with Arbadella telling her godfather "Uncle Andy" how much she wanted the talking doll in the Christmas store window. Her father Amos had explained to her that she wrote her letter to Santa Claus too late. Later in the broadcast Andy is dismayed at the box of crayons that he has for Arbadella's gift. Realizing that he does know what she wants, he gets a job as Santa to buy the talking doll. Arbadella's desire for a Christmas doll is interesting, coming a few years before the creation of the Amosandra doll in 1949.

Wong was far too talented to only appear in two Christmas productions. Since she also played boys as much as girls, it isn't surprising that she was also heard in one adaptation of *A Christmas Carol* as Tiny Tim. In an interview, Wong considered Tiny Tim as one of her best roles. Her performance was for the 1941 Decca Records adaptation with Ronald Coleman as Scrooge. Rounding out the cast of this recording were Eric Snowden as Bob Cratchit, Lou Merrill as Jacob Marley, Hans Conried as the Ghost

of Christmas Past, Cy Kendall as the Present Ghost, and Gale Gordon as The Ghost of Christmas Future.

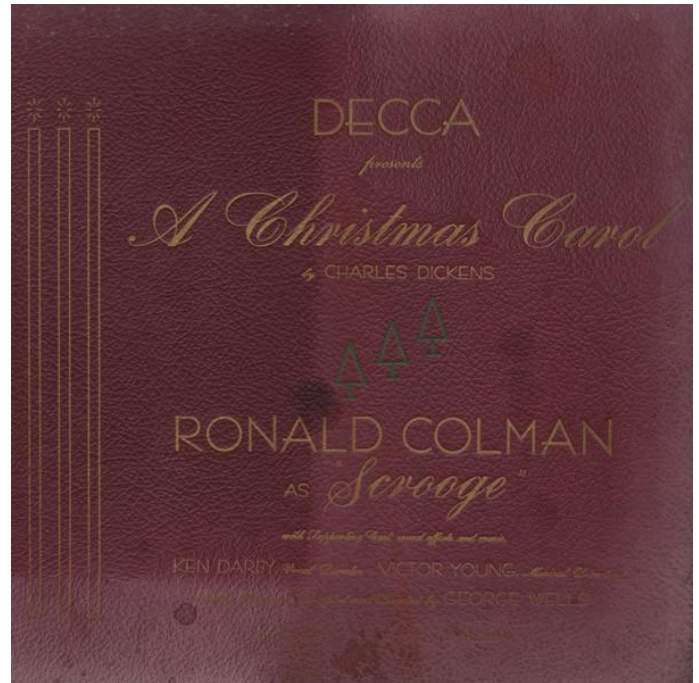


Image from Discogs.com

While researching Wong's tenure in California radio, it was discovered that she was advertised to have a lead role as a boy named Jimmy in the 1942 broadcast of *The Little Stranger*, an annual Christmas play from KFI Los Angeles. Written by Forrest Barnes and sponsored by the Bullocks' Department Store, it was the story of an orphan boy who is invited to his local church by a friend where he watched the Christmas Story enacted. In the initial broadcast in 1939, the role of Jimmy was played by child actor Billy Cook.

The 1942 production of *The Little Stranger* had many striking coincidences with *The Cinnamon Bear* and the Lord's Prayer. Wong played a boy named "Jimmy", which was the name of Judy's brother. Also, her co-star was Walter Tetley who was a prime suspect for decades as the voice of Jimmy Barton. Like the *Amos 'n' Andy* Christmas Show, the music was provided by the Paul Taylor Chorus. *The Little Stranger* is not known to exist as of this writing, and beyond press notices for the 1942 version, it is not known if Wong performed this role for another broadcast.



Walter Tetley

Wong retreated from radio and film acting after her marriage to Robert Wah Lee in 1950. With rebroadcasts of *The Cinnamon Bear*, and recurring performances on *Amos 'n' Andy*, some audiences through 1959 could unknowingly hear Barbara Jean Wong in two Christmas classics on the same day.

Radio was the theater of the imagination, and to Wong there was no color or race. Also in her case, no age. In the new medium of television, a 30-year-old Wong commented that she now found herself typecast as Asian women. The closest the medium came to featuring her in a Christmas special were those mysterious *Cinnamon Bear* puppet shows that aired from Chicago beginning in 1951. Also, in 1977, one of Wong's last feature films *The Man From Button Willow* (1965), an animated tale in which she played a little Asian girl, was syndicated to the television market for Christmas-time viewing.

Barbara Jean Wong Lee passed away [November 13, 1999 at the age of 75](#), just a few weeks before Judy and Jimmy Barton's 63rd annual return to Maybeland. Today via radio and the internet, she remains an enduring voice of Christmas past.

This article was not possible without the research and writings of Ivan G. Shreve Jr., Karl Schadow, John Dunning, Elizabeth McLeod and many others. Materials on the life of Barbara Jean Wong Lee were also consulted from various California press articles, radio magazines, and the online collections of the Ken-Mar School, The Los Angeles Public Library, and the Museum of Chinese American History in Los Angeles.

**Press releases from 1956-1959, describe Wong and Freeman Gosden recreating their roles for the Lord's Prayer. It is unknown if the Music Hall series reused the "Lord's Prayer" Columbia recording from 1952, or if these were original new broadcasts.



Stewart Jr., James R.
"80th Anniversary of the Cinnamon Bear"
YouTube Channel Banner. 2017.

James R. Stewart Jr. is an archivist and researcher living in Burlington, NC. A proud husband and new father of twins, he researches the history of children's and Bible-based media in his spare time. Stories are shared via his blogs "[Children's Media Archive](#)" and "[Family Bible Storytelling Media](#)".
Contact: archivebuilder@gmail.com

Favorite Christmas Episodes

We put out a call on the Old Time Radio Researchers groups.io for favorite Christmas-themed episodes and got several responses. Maybe some of these will add to your holiday season!

Steven Morris: "Lum and Abner's Christmas show. As they travel to an old barn where a young couple are about to have a baby. Any of the many versions of Dickens' A Christmas Carol. Fibber's Christmas shows are always good for a laugh."

Dan: "I have several that I love, but at the top of the list is *Amos 'n' Andy* where the Lord's Prayer is recited with meaning. It's been way too long since I dug it out."

Bob Stepno: "You just inspired me to do a quick search back through my online archive to see what Thanksgiving and Christmas programs written about in the past. I especially liked Superman's in-character message for the first Christmas after Germany and Japan surrendered, in keeping with the post-war brotherhood and anti-intolerance theme of the program. Of my newspaper friends, Casey and the cast of *Big Town* and *Night Beat* caught the holiday spirit, probably more than once. And, of course, having lived in Connecticut for about a third of my life, the radio adaptation of 'Christmas in Connecticut' is one I thought of on my list of newspaper movie adaptations."

Patrick Andre: "As a fan of police drama and detective shows, many did not lend themselves well to Christmas-themed episodes. Attempts to tie in the holiday often seem flat, as if they were forced to fit Christmas into the show.

However a few shows found success in their stories. Interestingly, two I find the best are based on true stories. In *Dragnet*, when Jack Webb was brought the script of "The Big Little Jesus," he was so taken by the story that it became the permanent replacement for their previous show, ".22 Caliber Rifle" for Christmas. In *Tales of the Texas Rangers*, the December 24, 1950 episode "Christmas Present" has a rather moving conclusion when a down and out man with children is accused of a crime, and nearly

loses what little he had, including his children. The ending has him blessed with his lights turned back on, children home, food in the fridge, presents for the kids, and a job on Monday.

In a more fictional dramatic show, *Grand Central Station*, which has very few surviving stories, has one which was played annually – "Miracle for Christmas." In the December 24, 1949 rendition, the troubled ambulance driver, Mac, was played by Mason Adams with Ralph Platten as Dr. Mason."

Brian West: "I would love to give you comments, but I am terrible with remembering the name of some show and specific titles. I certainly love any Jack Benny shopping episode, "A Christmas Carol" with Lionel Barrymore, *Gunsmoke* and *Six Shooter* have excellent Christmas shows as do several other regular shows. I must have a list of 20-25 shows that I make sure to listen to during the holidays. One show that I particularly like but can't remember the name of stars Raymond Burr as an ex-con who finds out that his ex-wife married the cop who arrested him and how the season changes his ideas for revenge. I wish I could be more useful."

Jackie: "I liked the *Dragnet* episode where the local church to say someone had stolen the Baby Jesus from their creche. They had to go back to the priest and tell him that they could not find it and then a small boy comes in with the Baby Jesus. He told the priest that he had prayed to Jesus that if he would get a wagon for Christmas Jesus would get the first ride in it."

John Nicholson: "This is one of my favorite Christmas stories: *Hallmark Playhouse* 481223 The Story of Silent Night."

Rodney Bowcock: "I can help with a couple of shows that I like to listen to often. Offhand, the Archie Andrews Christmas shopping episode comes to mind."

Radio 100 Years Ago: Enjoy a look back at what was going on in the world of broadcasting 100 years ago.



This Is a Radio Christmas

Radio Broadcasting News, December 23, 1922



Lieut. Elmer Q. Oliphant, All-American Half-back, 1915-16-17, now Physical Director, Union College, Explained Football Rules from Station WGY

Prominent Men Recently at Station WJZ



Left to Right:—Top—Phillip Berolzheimer, bandmaster of Police Band; Vladimir Rosing, Russian Tenor; Ralph Julian MacBrayne, basso; Arthur Maude, lecturer; Nathan Radoff, violinist; Leonard Snyder, tenor.

Purchasing Groups

The Old Time Radio Researchers Purchasing Group:
Contact Jim Wood at OTRPG@Bookfixer.com Dues: 5\$ per month.

Ted Davenport Purchasing Group:
Contact Ted at tedotr52@gmail.com
Dues: 35\$ per month for 18 hours of both circulating and un-circulating material from transcription disc.

Corey Harker Purchasing Group:
Contact Corey at corey.harker@gmail.com
Dues: \$30 for 17.5 hours.
Note, this was formerly Doug Hopkinson's group. Due to health concerns he has turned the effort over to Corey. Corey runs Stay Tuned America and his own impressive collection of ETs from which to pull original material. Doug will also continue to supply some recordings for the immediate future.

Support the *Old Radio Times*

Since its debut in December 2005, the *Old Radio Times* has been offered free to the old-time radio community. It is the only free group publication in the hobby and it will remain so. However, as a way to help readers show their appreciation for the zine, we've created a Patreon page where you can pledge a regular donation to the upkeep of the zine and OTRR in general.

Visit [the Times' Patreon page](#) to become a subscriber, paying \$1 (or \$2, or more!) to our dusty coffers each time a new issue is published. We are currently on a bi-monthly schedule so the total annual cost could be as little as \$6.

Thank you to our Patrons!

Tony Adams, Brian Allen, Rob Bates, Ryan Ellett, Damon Fries, Dan Gerawan, Adam Graham, Walden Hughes, Brian Kavanaugh, Larynxa, Scott Mahan, Mahto-topah, Bob Merritt, Michael Miller, Michael Morenstein, Kahri Nelson, John Nicholson, Marc Olayne, OTR Gold, Glenn Peffers, Chris Pickett, Dan Seavers, Walt Staves, Barbara Watkins, Phillip J. West, and Steven Wickliffe.

Wistful Vistas

From the Editor's Desk

Ryan Ellett

Welcome back friends and countrymen to the last issue of the *Old Radio Times* for 2022. We all probably say it every year, but it's hard to believe another year is quickly coming to a close.

It has been a very fruitful year for the OTRR, with over 20 Maintained sets released and four Curated sets released. Work also wrapped up on the [Joe Hehn collection and Memorial Page](#) on Archive.org. Behind the scenes an incredible amount of work has gone into digitizing, cleaning, and organizing three additional historic collections of reel-to-reel tapes that were acquired with group funds. We also started a new TikTok channel, as noted below.

This week we have a great piece by James Stewart and some reflections on favorite Christmas episodes submitted by our readers.

We here at the *Times* hope you and your loved ones have a wonderful holiday season and we can't wait to see what 2023 has in store for our amazing hobby!

Visit Us on Social Media

The [OTRR Facebook](#) group is a primary place to stay in touch with old-time radio hobbyists. You'll get a lot of interaction with individuals who are not necessarily members of OTRR but who are, nonetheless, very invested in this hobby.

[Our YouTube page](#) continues to grow by the day, and may be our most visible public page. Currently it boasts over 22,000 subscribers.

Our most recent effort is [a Tik Tok page](#) where we hope to expose a new, wide audience to these classic radio programs we love so much. We have just over 700 followers as of this writing. Visit us at all of these places!

A Reminder

The Old Time Radio Researchers online library remains one of the most valuable sources of downloadable OTR programs available freely to the wider public. Many newer members appear unfamiliar with this resource. [Visit here!](#)

Stay Tuned America Schedule

(All times are Central Standard Time)

Monday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-20:00 - Make Believe Ballroom w/Jeff Bressler (Repeat)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Tuesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - Same Time, Same Station - w/ John and Larry Gassman
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Wednesday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
17:00-18:00 - Anything Goes!! w/ Lise Avery (Repeat)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Thursday:

06:30-07:00 - Unshackled!
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Sounds Of Sinatra w/ Sid Mark
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox



Friday:

06:30-07:00 - Unshackled!
12:00-13:00 - Anything Goes!! w/ Lise Avery (Repeat)
16:00-17:00 - When Radio Was! ENCORE! w/ Greg Bell (Classic Episodes)
18:00-19:00 - When Radio Was! w/ Greg Bell (Current Episodes)
19:00-21:00 - The Great Music Club w/ Mike Shannon
21:00-23:59 - USA Classic Radio Theater w/ Wyatt Cox

Saturday:

06:30-07:00 - Unshackled!
07:00-12:00 - Swing Thing w/ Fred Hall
12:00-14:00 - Old Time Radio Classics w/ Jerry Haendiges
14:00-15:00 - Make Believe Ballroom w/ Jeff Bressler
15:00-17:00 - Memories In Melody w/ Matt Taylor
17:00-19:00 - Seems Like Old Times w/ Craig Orndorff
19:00-21:00 - American Standards By The Sea w/ Dick Robinson
21:00-23:00 - The Sounds Of Sinatra w/ Sid Mark
23:00-23:59 - WoodSongs Old Time Radio Hour

Sunday:

06:30-07:00 - Unshackled!
07:00-08:00 - The Roaring 20's
08:00-09:00 - Sound Ideas w/ Clay Ryder
09:00-10:00 - Jazz Rhythm w/ Dave Radlauer
10:00-11:00 - Juke In The Back w/ Matt The Cat
11:00-12:00 - Rhythm Sweet And Hot w/ Mike Plaskett
12:00-19:00 - When Radio Was! w/ Greg Bell (Current & Weekend Episodes)
19:00-19:30 - Imagination Theatre
19:30-20:00 - Golden Days Of Radio w/ Frank Bresee
20:00-21:00 - Powder River (Colonial Radio Theatre)
21:00-22:00 - Anything Goes!! w/ Lise Avery
22:00-23:59 - Archives Theater w/ Wally Stall

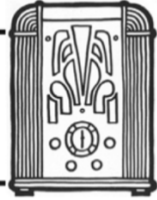
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CBS Radio Workshop (CBS Network / Sustained)

This series was an experimental drama -- actually a revival of the earlier Columbia Workshop. The Workshop enjoyed a level of success, in spite of the fact that television was rapidly taking over the public's attention during the 1950s. Some outstanding talent made for an excellent series.

In the early days of old-time radio collecting, some sources were incorrectly cataloging "The Enormous Radio" as a Suspense show because at that time, the open and closing of the show was missing. That was quickly corrected as collectors began researching logs and complete and superior recordings have since become available. This set is of very nice sound quality.

- 11392 #01 Brave New World Part 1 01/28/1956
- #02 Brave New World Part 2 02/03/1956
- 11428 #03 Storm 02/10/1956
- #04 Season of Disbelief and Hail and Farewell 02/17/1956
- 11442 #05 Colloquy #1- Interview with William Shakespeare 02/24/1956
- #06 Voice of New York 03/02/1956
- 11449 #07 Report on ESP 03/09/1956
- #08 Cops and Robbers 03/16/1956
- 11464 #09 The Legend of Jimmy Blue Eyes 03/23/1956
- #10 The Ex-Urbanites 03/30/1956
- 11477 #11 Speaking of Cinderella or If the Shoe Fits 04/06/1956
- Vincent Price, Lurene Tuttle*
- #12 Jacob's Hands 04/13/1956
- 11492 #13 Living Portrait 04/20/1956
- #14 The Record Collectors 04/27/1956
- 11497 #15 The Toledo War 05/04/1956
- #16 The Enormous Radio 05/11/1956



- 11493 **Mixed Bag #113**
The Breakfast Club Don McNeil 05/14/1956
(ABC Network)
People Are Funny 01/09/1957 The subject is money; w/
Art Linkletter
- 11496 **Mixed Bag #114**
Fred Allen Show #75 Ozzie & Harriet 06/15/1947
Cecil & Sally #306 The Manly Art of Self-
Defense 12/27/1930
Gunsmoke #10 The Ride Back 06/28/1952
- 11498 **Mixed Bag #115**
Edgar Bergen & Charlie McCarthy Last show of
season w/Nelson Eddy 06/20/1954
ABC Mystery Time - Sherlock Holmes The Case of
The Speckled Band 05/01/1956 (*Gielgud / Richardson*)
- 11499 **Mixed Bag #116**
The Lifebouy Show "So Help Me" w/Al Jolson 11/01/1938
Bob Hope Show Rehearsal w/Bing Crosby 12/26/1950
(*Chesterfield / NBC Network*) 43 minutes

- 11500 **Mixed Bag #117**
The Battle of the Sexes - Quiz show
(*Molle shaving cream*) 10/04/1938
The Whistler Seven Steps To Murder
02/12/1947 (*East coast version / Household
Finance / William Conrad / CBS Network*)
- 11501 **Mixed Bag #118**
Good News of 1939 11/03/1938 w/Baby Snooks
Jack & the Beanstalk
Jungle Jim #46 Week preceeding 09/13/1936
- 11502 **Mixed Bag #119**
Tales of the Texas Rangers Just a Number (Audition)
04/13/1950
Hollywood Casting Office 1935 #01 Mr. Gad Zooks
(*Syndicated / Casting Director: Bud Jameson*)
King Size Jukebox 07/19/1949 (*Tom Brennan / KXLA
Pasadena, CA*) first half only

Mixed Bags are an eclectic collection of upgrades and mostly un-circulated material in the best sound quality available.



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**2 DISK DVD SET
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*From Warner Brothers Archives,
 The Great Gildersleeve film collection*

Harold Peary in FIVE (5) RKO comedies on DVD. Peary (as Gildersleeve), and many other broadcast notables are featured.

- 1.) "Seven Days' Leave" (1942). A timeframe is given for soldier Victor Mature to meet and woo socialite Lucille Ball in order to receive an ancestor's bequest. Gildersleeve co-stars
- 2.) "The Great Gildersleeve" (1942), Gildy has strained relations with Judge Hooker (Charles Arnt) go from bad to worse when the judge's sister (Mary Field) thinks he's proposing marriage.
- 3.) "Gildersleeve's Bad Day" (1943) Jane Darwell and Lillian Randolph both co-star. The feature begins with his reporting for jury duty, and then being suspected of taking a bribe.
- 4.) "Gildersleeve on Broadway" (1943). Gildy heads to New York to talk pharmaceutical heiress Billie Burke out of closing up shop. Ann Doran is featured.
- 5.) "Gildersleeve's Ghost" (1944). Finally, the spirits of two of Gildy's ancestors (also played by Peary) decide to aid his run for office in.

5 1/2 hrs. grand total on two discs.

\$27.95 stock# B827

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The Great Gildersleeve on radio
 (NBC Network)

- 11299 #155 Aunt Hattie Visits (AFRS) 02/04/1945
- #157 Aunt Hattie Stays on (AFRS) 02/11/1945

- 11494 #407 Vacation to Half Moon Lake; Gildy's schedule 05/30/1951
- #474 Leroy's Part Time Employment 12/10/1952
- 11182 #487 Gildy's Great Dane causes Peavey trouble 02/25/1953
- #488 Extra help at the Water Department 03/04/1953
- 11183 #518 Trouble With Miss Tuttle 10/14/1953
- #519 Leroy the Electrical Wizard 10/21/1953

Lux Radio Theater

(Approx. 60 minutes / CBS Network)

- 11421 #160 Clarence 01/24/1938 Bob Burns, Gail Patrick, Thomas Mitchel
- 11504 #166 Poppy 03/07/1938 W.C. Fields, John Payne, Ann Shirley
- 11488 #294 The Moon's Our Home 02/10/1941 w/ James Stewart, Carole Lombard
- 11458 #557 Cluny Brown 01/26/1947 (Rehearsal / 57 minutes) 01/27/47 w/ Olivia de Havilland, Charles Boyer

Mr. Chameleon (CBS Network/Anacin/Karl Swenson)

- 11234 #01 Case of the Dead Woman's Eyes 07/21/1948
- #02 The Brownstone Murder Case 07/28/1948
- 11254 #03 Case of Death and the Dependent Husband 08/04/1948
- #05 Case of the Woman Who Sensed Murder 08/18/1948
- 11283 #06 Case of His Brother's Murder 08/25/1948
- #07 Case of the Blood-Stained Dollar Bills 09/01/1948
- 11288 #08 Mr. Chameleon's Pet Murder Case 09/08/1948
- #09 Case of Murder and the Man Who Saw Too Much 09/15/1948
- 11304 #10 Case of the Game of Death 09/22/1948
- #11 Case of Jewels of Death 09/29/1948
- 11422 #12 The May and December Murder Case 10/06/1948
- #13 Case of Murder & the House of Whisper 10/13/1948
- 11441 #14 Case of Voices from the Dead 10/20/1948
- #15 Case of Murder from Across the Sea 10/27/1948
- 11447 #16 Case of the Fatal Impersonation 11/03/1948
- #17 Case of Murder and the Sleeping Man 11/10/1948
- 11463 #18 Case of Death at the Blue Peacock 11/17/1948
- #20 The Lost Cousin Murder Case 12/01/1948

- 11476 #22 Mr. Chameleon's Strangest Murder Case 12/15/1948
- #23 The Woman's Weapon Murder Case 12/22/1948
- 11491 #24 The Case of Death and the Talking Parrot 12/29/1948
- #25 The Rich Uncle Murder Case 01/05/1949
- 11503 #27 Case of the Curious Murder of Clubfoot Louie 01/19/1949
- #28 The Orphanage Murder Case 01/28/1949
- 11362 #55 The Snapshot in the Park Murder Case 08/03/1949
- #56 Case of the Murdered Girl's Ears 08/10/1949
- 11318 #90 The Dusty Room Murder Case 04/05/1950
- #91 Custody-of-the-Child Murder Case 04/12/1950
- 11331 #92 The Insured Jewels Murder Case 04/19/1950
- #93 The High Cost of Living Murder Case 04/26/1950
- 11378 #94 Gold Cigarette Holder Murder Case 05/03/1950
- #95 The Engagement Ring Murder Case 05/10/1950
- 11171 #131 The Locked Room Murder Case 01/17/1951
- #133 The Dream House Murder Case 01/31/1951

Suspense (CBS Network)

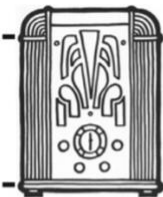
- 10446 #734 Nineteen Deacon Street 01/26/1958 w/ Jerome Thor
- #735 The Silver Frame 02/02/1958 w/ Charles McGraw
- 10447 #737 The Long Shot 02/09/1958 w/ Herbert Marshall
- #738 One Chef Well Done 02/16/1958 w/ Maurice Marsac
- 10448 #739 Five Buck Tip 02/23/1958 w/ Karl Swenson
- #740 Never Follow a Banjo Act 03/02/1958 w/Margaret Whiting
- 10449 #741 The Chain 03/09/1958 w/ Agnes Moorehead, Jay Novello
- #742 Game Hunt 03/16/1958 w/ Everette Sloane
- 10450 #743 Affair at Loveland Pass Vanessa Brown, Jim Amech 03/23/1958
- #744 The Sisters Frances Farmer, Cathy Lewis 03/30/1958
- 10454 #745 Just One Happy Little Family 04/06/1958 w/ Ray Noble
- #746 Win Place or Die 04/13/1958 w/ Frank Lovejoy
- 10455 #747 Alibi Me 04/20/1958 w/ Stan Freberg
- #748 Winner Lose All 04/27/1958 w/ John Lund
- 10456 #749 Sundown 05/04/1958 w/ Jackie Kelk
- #753 Rave Notice 06/01/1958 w/ Vincent Price
- 10464 #768 Command 09/14/1958 w/ Richard Anderson (AFRS)
- #769 No Hiding Place 09/21/1958 w/ Jim Ameche (AFRTS)
- 10463 #766 The Whole Town's Sleeping 08/31/1958 w/ Agnes Moorehead (AFRS)
- #767 The Man Who Won the War 09/07/1958 w/ Herbert Marshall
- 10467 #770 Affair at Aden 09/28/1958 w/ Frank Lovejoy
- #771 10/05/1958 The Wait w/ Maria Palmer
- 10468 #772 Treasure Chest of Don Jose 10/12/1958 w/ Raymond Burr (AFRS)
- #773 Three Skeleton Key 10/19/1958 w/ Vincent Price, Larry Dobkin (AFRS)
- 10469 #774 Headshrinker 10/26/1958 w/ Nina Foch and Helmut Dantine (Plymouth / Kent cigarets)

- #775 Dealings of Mr. Markham 11/02/1958 w/ James & Pamela Mason
- 10470 #776 Two For the Road 11/09/1958 w/ William Conrad
- #777 My Dear Niece 11/16/1958 w/ Lee Patrick
- 10471 #778 A Statement of Fact 11/23/1958 w/ Cathy Lewis (AFRS)
- #779 Misfire 11/30/1958 w/ William Conrad
- 10472 #780 Tom Dooley 12/07/1958 w/ Robert Horton (AFRTS)
- #781 For Old Time's Sake 12/14/1958 w/ John Lund (AFRS)
- 10473 #782 Out For Christmas 12/21/1958 w/ Raymond Burr
- #783 The Thirty-Second of December 12/28/1958 w/Frank Lovejoy
- 10474 #784 Don't Call Me Mother 01/04/1959 w/ Agnes Moorehead
- #785 Night On Red Mountain 01/11/1959 w/ Dick Crenna
- 10483 #786 Ride Down Cajon 01/18/1959 w/ William Bishop
- #787 Four of a Kind 01/25/1959 w/ Elliott Reid
- 10472 #780 Tom Dooley 12/07/1958 w/ Robert Horton (AFRTS)
- #781 For Old Time's Sake 12/14/1958 w/ John Lund (AFRS)
- 10473 #782 Out For Christmas 12/21/1958 w/ Raymond Burr
- #783 The Thirty-Second of December 12/28/1958 w/Frank Lovejoy
- 10474 #784 Don't Call Me Mother 01/04/1959 w/ Agnes Moorehead
- #785 Night On Red Mountain 01/11/1959 w/ Dick Crenna
- 10483 #786 Ride Down Cajon 01/18/1959 w/ William Bishop



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Fibber McGee & Molly (NBC Network / Johnson's Wax)	11253	#93 Income Tax Trouble 01/18/1937 Hap Hazard (Ransom Sherman) Audition Teaching School Down Through The Ages 07/01/41 Hap Hazard #4 Traffic Lecture 01/23/1942
10777 #16 Crackshot McGee 07/29/1935 Fred Allen - The Hour of Smiles - Baseball Season Opens 04/18/1934	11282	#94 Working out in the gym 01/15/1937 Your Broadway & Mine series H-10 09/29/1942
10779 #23 Hanging the Curtains from a stepladder 09/16/1935 Jack Benny #708 Studio Rehearsal 11/20/1949	11289	#95 Running a pet shop 02/01/1937 The Carnation Contented Hour 01/31/1949 Guest Dinah Shore
10802 #26 How to Ride a Bicycle 10/07/1936 Jack Benny #709 An Evening at Home 11/27/1949	11305	#96 Presenting McGee's Play, Cinderella 02/08/1937 Phil Harris Alice Faye #39 End of the Season; Concerned about contract renewal 06/26/1949
10860 #28 A Courtroom Full of McGees 10/21/1935 Jack Benny #711 Leaving for Houston 12/11/1949	11329	#97 McGee takes a picture in the photo studio 02/15/1937 NBC Workshop Jettatore 01/12/1950
10878 #29 Halloween Party 10/28/1935 Jack Benny #716 How Jack met Fred Allen 01/15/1950 (Lucky Strike)	11330	#98 Washington's Birthday speech 02/22/1937 Screen Guild Theater #105 Love Is News 02/22/1942
10900 #52 The Car Trade-in 04/06/1936 Jack Benny - Jack Returns to Los Angeles 02/19/1950	11374	#99 03/01/1937 Beware of pickpockets on the bus Fred Waring 12/05/1947 Salute To Walt Disney
10995 #54 Street Car Motorman 04/20/1935 Movietown Theater #11 The Scientific Touch w/Ann Rutherford (syndicated)	11377	#100 Telegram to the Sponsor on the 100th Broadcast 03/08/1937 Amos & Andy Music Hall - Audition Guest Frank Sinatra 04/28/1954 (General Electric)
11002 #56 The Haircut 05/04/1936 Movietown Theater #12 Sitting Pretty w/ Alan Reed	11420	#101 The Hardware Dealer 03/15/1937 Keep It in the Family 02/16/1953 Audition Program A quiz show with Harry Babbitt Host, Rod O'Connor, Announcer (NBC Network)
11019 #58 The Escape Artist 05/18/1936 Movietown Theater #15 Strictly Business w/ Julie Bishop	11440	#102 Interviewing Theatrical Talent 03/22/1937 This Is Your Life #32 Review of the life of the show 06/14/1949 w/Ralph Edwards (Phillip Morris cigarets)
11050 #61 Carnival High Diver 06/08/1936 Movietown Theater #16 Goodbye My Love w/ Lurene Tuttle	11455	#103 Presenting the Vaudeville Show 03/29/1937 #104 Gardening 04/05/1937
11082 #62 Ted Weems Welcomed to Wistful Vista 06/15/1936 Movietown Theater #17 Sugar and the Vinegar w/Jane Darwell	11448	#107 The Take-off For Hollywood 04/26/1937 Avalon Time Guest: Red Skelton 12/17/1938
11099 #64 Mayor of Chinatown 06/29/1936 Jack Benny #427 The New Tenant 12/28/1941 (Jello)	11456	#109 Private Patrolman McGee 05/10/1937 The Revuers #14 Radio City 07/23/1940 w/ Dinah Shore, Kenny Gardner (NBC Network)
11135 #65 Deadly Snake is Loose 07/06/1936 Henry Morgan Show #47 New Cast Auditions 09/17/1947	11465	#110 McGee School of Dramatics 05/17/1937 Blondie Blondie Sells Her Car 08/04/1944
11170 #66 Managing Editor 07/13/1936 Lorenzo Jones 03/25/1941 Lorenzo Jones 04/02/1941	11475	#111 I know just the spot for a picnic Eddie Fitzpatrick 05/17/1946 - Live From The Hotel St. Francis, San Francisco California (NBC Network)
11200 #91 The Antique Dealer 01/04/1937 Movietown Theater #88 Night Noises w/Richard Conte	11495	#114 Reaching the Summer Cottage 06/14/1937 Lum'n Abner #162 Plot For the Jor'Em Down Store aka Snake in the Weeds 07/30/1935 Cecil and Sally #305 12/26/1930
11232 #92 Representative of the Can Opener Corporation 01/11/37 Movietown Theater #89 High Polish - Jane Russell		
<hr/>		
Jack Benny		
10383 From Tomey Hospital In Palm Springs (AFRS); William Powell 04/08/1945 Desert sketch; Broadcast from Palm Naval Air Station 04/22/1945	10407	Jack dreams of race horse 10/21/1945 (AFRS) Jack gets held up - the \$85,000 bet 10/28/1945
10384 First Performance of Professor La Blanc (Mel Blanc); Jack reads Rochester's diary 04/29/1945 How Jack hired Don Wilson (AFRS); Cleaning out the pool 05/06/1945	10408	Jack Is Sick In Bed After Being Robbed 11/04/1945 (AFRS) Joe Louis as bodyguard 11/11/1945 (AFRS)
10404 Leaving for San Francisco 05/13/1945 - The Vault Guests Rita Hayworth 05/20/1945, Governor of California Earl Warren - From San Francisco	10409	From Birmingham Hospital Van Nuys, CA 11/18/1945 Cass Daly - Fixing the tire 11/25/1945
10405 Last show of the season 05/27/1945; Violin lesson w/ Prof LeBlanc Season Premiere; Steve Bradley; First performance of the "Telephone Operators" 09/30/1945	10410	The "I Can't Stand Jack Benny" Contest 12/02/1945 First Colmans I Can't Stand Jack Benny 12/09/1945
10406 The sponsor is upset with Jack for missing last week's broadcast - Greenberg's on Third 10/07/1945 Gaslight; Ingrid Bergman, Larry Adler. fr.Santa Barbara 10/14/1945	10411	Hello Louella 12/16/1945 The English Butler with the Colmans 12/23/1945
	10412	Christmas presents - New Years 12/30/1945 Rosebowl Game; First appearance of "hot dog man" 01/06/1946
	10424	State Fair Rehearsal 01/13/1846 State Fair 01/20/1946
	10425	Fred Allen announces contest winners 01/27/1946 Jack Attends an Isaac Stern Concert 02/03/1946
	10426	Eddie Cantor - from Palm Springs 02/10/1946 Rochester Lost At Sea - (briefly) 02/17/1946



BRC BROADCAST SVCS
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 DEARBORN HTS., MI 48127
 bob@brcbroadcast.com

Message from Bob...

Jay Hickerson passed away this month. For 50 years, he published "Hello, Again" the longest running old-time radio publication, and was the center of the old-time radio universe for many of us. He was beloved by both celebrities and fans. It's how many of us "found" each other, but a brief OTR history overview is in order at this time.

Let's start by describing the pioneer OTR collectors -- those who were active in the early 1960s perhaps airchecking the last **Johnny Dollar** and **Suspense** episodes broadcast, as well as those who found the transcription discs of the shows broadcast in the years before.

Then there was the second generation of OTR folks as the 1970s happened! Some of those people may have started, having heard re-broadcasts and purchased shows from the earliest dealers like **Dave Goldin** of **Radio Yesteryear** (and "Radiola Records") or **Rex Bills** of **Golden Age Radio**, **Dick Ayers**, **Don Maris**, **Larry Kiner**, **Bob Joseph** (to name a few) -- there were a lot of dealers back then offering both cassettes and reel to reel tapes (not so much now!).

Clubs also sprung up with lending libraries like **SPERDVAC** and the **Old Time Radio Club of Buffalo**, **North American Radio Archives** ("NARA") and several others came into existence. The trading circuit among private collectors was also hot! *Who had what? Who had the best sound? Who was writing columns in OTR club newsletters or self-publishing?* Jay always knew and he supported them all and would give them a mention in his publication.

All this was happening before the internet as we know it today even existed or the audio formats existed on computers.

At the center of it all was the mild mannered and always friendly and generous **Jay Hickerson**, and his publication "Hello Again."

Jay had a "New Friends" section in his publication and his friends would return the favor. You could find Jay's publication and address in the back pages of the handsomely printed **Golden Age Radio** catalog. He later also supported early internet endeavors Lou Genco's like old-time.com where Jay had a web page of his own.

But that wasn't enough! Jay headed an organization called **The Friends of Old Time Radio** whose annual conventions served to honor radio celebrities who were still with us. It was also especially suited to unite all of US who were fans and **Friends of Old Time Radio!**

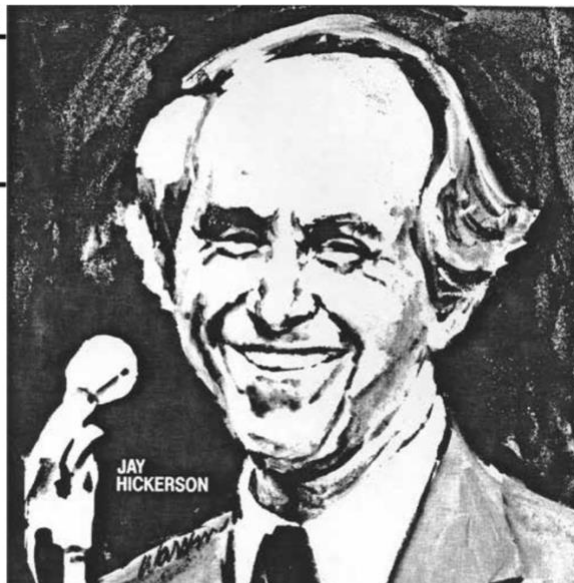
Recreations of shows and the dealers rooms basically took over an entire hotel 3-4 days each October. I was also a part of some of the after-hours gatherings lasting until 3 or 4:00 AM, despite the regular convention activities generally resuming at 9:00 AM! I would spend a year just preparing for these conventions!

Starting in the 1990s, Jay published **The Ultimate History of Network Programming & Guide to All Circulating Shows**. The main purpose, he wrote, was to list and date shows correctly. Several updates and expanded versions numbering over 500 pages were issued over the years. Prior to that, Jay was also the first to offer complete Jack Benny and Suspense logs (his favorite shows) among many others.

As I have often said, the thousands of shows offered here and on the website would not be here, were it not for a lot of people who are named in catalogs. **BRC Broadcast** has always been focused on finding the best quality, fine tuning, polishing and organizing the shows plus making them affordable for the general public. That motivation continues with these mailings.

Thanks Jay, and as always, we thank YOU for your support!

-Bob Burnham 08/03/2022



Jay Hickerson Portrait: Dave Warren, Cincinnati, Ohio
 from the cover of the 1991 Friends of OTR Convention program.

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NOTES and THANKS...

Our tombstone style radio logo is based on a fully restored 1936 Atwater-Kent radio that has been in our office since the early 1980s. The logo itself is the work of the late Bob Burchett of Cincinnati, Ohio.

The programs we (and others) offer would not have been possible without the work and dedication of these individuals, just to name a few: Bob Burchett, Jerry Chapman, Ted Davenport, Martin Grams, Jerry Haendiges, Jay Hickerson, Terry Salomonson, Dr. Joseph Webb




And special thanks to Collectables Expert, Tom Eurich of Dearborn, Michigan.

Dragnet (NBC Network / Fatima cigarets)

10537	#90 The Big Partner 03/01/1951 (poor / aircheck / only copy available)
	#91 The Big New Years 03/08/1951
10548	#92 The Big Ben 03/15/1951
	#95 The Big Friend 04/05/1951
10549	#96 The Big Threat 04/12/1951
	#97 The Big Speech 04/19/1951
10652	#98 The Big Saint 04/26/1951
	#99 The Big Casing 05/03/1951
10653	#100 The Big Drills 05/10/1951
	#101 The Big Blast 05/17/1951
10654	#102 The Big Mailman 05/24/1951
	#103 The Big Bindle 05/31/1951
10655	#104 The Big Imposter 06/07/1951
	#105 The Big Building 06/14/1951
10656	#106 The Big Run 06/21/1951
	#107 The Big Cliff 06/28/1951
10657	#108 The Big Love 07/05/1951
	#109 The Big Set-Up 07/12/1951
10658	#110 The Big Sophomore 07/19/1951
	#111 The Big Late Script 07/26/1951
10659	#113 The Big Screen 08/09/1951
	#114 The Big Winchester 08/16/1951
10660	#115 The Big In-Laws 08/23/1951
	#116 The Big Crazy 08/30/1951
10661	#117 The Big 17 09/06/1951
	#118 The Big Waiter 09/13/1951
10732	#119 The Big Sour 09/20/1951
	#120 The Big September Man 09/27/1951

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Please note that our distributions are available to OTRR Purchasing Group members first, and then made available to the public after about six months. Purchases made from Ted Davenport are distributed to Purchasing Group members after on year.

Distro 142

Big Sister #018 1965 Fred Admits Love For Diane (C).flac
Big Sister #018 1965 Fred Admits Love For Diane (C).wav
Big Sister #018 1965 Fred Admits Love For Diane.mp3
Big Sister #019 1965 (C).flac
Big Sister #019 1965 (C).wav
Big Sister #019 1965.mp3
Big Sister #020 1965 Hope Confesses To Ruth (C).flac
Big Sister #020 1965 Hope Confesses To Ruth (C).wav
Big Sister #020 1965 Hope Confesses To Ruth (R).wav
Big Sister #020 1965 Hope Confesses To Ruth.mp3

CBSRMT 740119 014 The Girl Who Found Things (C).flac
CBSRMT 740119 014 The Girl Who Found Things (C).wav
CBSRMT 740119 014 The Girl Who Found Things.mp3
CBSRMT 740120 015 The Chinaman Button (C).flac
CBSRMT 740120 015 The Chinaman Button (C).wav
CBSRMT 740120 015 The Chinaman Button.mp3
CBSRMT 740121 016 Dead For a Dollar (C).flac
CBSRMT 740121 016 Dead For a Dollar (C).wav
CBSRMT 740121 016 Dead For a Dollar (R).wav
CBSRMT 740121 016 Dead For a Dollar.mp3

Cecil and Sally #0523 310907, pt 1 (C).flac
Cecil and Sally #0523 310907, pt 1 (C).wav
Cecil and Sally #0523 310907, pt 1.mp3

Cecil and Sally #0524 310908, pt 1 (C).flac
Cecil and Sally #0524 310908, pt 1 (C).wav
Cecil and Sally #0524 310908, pt 1.mp3
Cecil and Sally #0737 320615 (C).flac
Cecil and Sally #0737 320615 (C).wav
Cecil and Sally #0737 320615.mp3
Cecil and Sally #0738 320617 (C).flac
Cecil and Sally #0738 320617 (C).wav
Cecil and Sally #0738 320617 (R).wav
Cecil and Sally #0738 320617.mp3

FMM 360615 0062 Weems Welcomed to Wistful Vista (C).flac
FMM 360615 0062 Weems Welcomed to Wistful Vista (C).wav
FMM 360615 0062 Weems Welcomed to Wistful Vista.mp3
FMM 360629 0064 Mayor of Chinatown (C).flac
FMM 360629 0064 Mayor of Chinatown (C).wav
FMM 360629 0064 Mayor of Chinatown.mp3
FMM 360706 0065 Deadly Snake is Loose (C).flac
FMM 360706 0065 Deadly Snake is Loose (C).wav
FMM 360706 0065 Deadly Snake is Loose (R).wav
FMM 360706 0065 Deadly Snake is Loose.mp3

Fred Waring Show 481021 (C).flac
Fred Waring Show 481021 (C).wav
Fred Waring Show 481021 (R).wav
Fred Waring Show 481021.mp3

Front Page Drama #822 481003 (C).flac
Front Page Drama #822 481003 (C).wav
Front Page Drama #822 481003.mp3
Front Page Drama #825 481024 (C).flac
Front Page Drama #825 481024 (C).wav
Front Page Drama #825 481024.mp3
Front Page Drama #826 481031 (C).flac
Front Page Drama #826 481031 (C).wav
Front Page Drama #826 481031 (R).wav
Front Page Drama #826 481031.mp3

Goon Show, The 580324 (26) The Great Statue Debate (C).flac
Goon Show, The 580324 (26) The Great Statue Debate (C).wav
Goon Show, The 580324 (26) The Great Statue Debate (R).wav

Goon Show, The 580324 (26) The Great Statue Debate.mp3

Grand Ole Opry 430417 Good Old Mountain Dew (Roy Acuff and his Smoky Mountain Boys)(Prince Albert) (C).flac

Grand Ole Opry 430417 Good Old Mountain Dew (Roy Acuff and his Smoky Mountain Boys, Rachel Veach)(Prince Albert).mp3

Grand Ole Opry 430417 Good Old Mountain Dew (Roy Acuff and his Smoky Mountain Boys)(Prince Albert) (C).wav

Grand Ole Opry 430904 Cindy (Golden West Cowboys)(Prince Albert) (C).flac

Grand Ole Opry 430904 Cindy (Golden West Cowboys)(Prince Albert) (C).wav

Grand Ole Opry 430904 Cindy (Golden West Cowboys)(Prince Albert).mp3

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert) (C).flac

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert).mp3

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert) (C).wav

Grand Ole Opry 430925 Columbus Stockade Blues (Curly Williams)(Prince Albert) (R).wav

Gunsmoke 560304 204 The Hunter (C).flac

Gunsmoke 560304 204 The Hunter (C).wav

Gunsmoke 560304 204 The Hunter (R).wav

Gunsmoke 560304 204 The Hunter.mp3

Henry Morgan Show 470917 047 New Cast Auditions (C).flac

Henry Morgan Show 470917 047 New Cast Auditions (C).wav

Henry Morgan Show 470917 047 New Cast Auditions (R).wav

Henry Morgan Show 470917 047 New Cast Auditions.mp3

Inner Sanctum Mysteries 500713 471 No Rest for the Dead (C).flac

Inner Sanctum Mysteries 500713 471 No Rest for the Dead (C).wav

Inner Sanctum Mysteries 500713 471 No Rest for the Dead.mp3

Jack Benny Program 411228 #427 Jack Talks About a Christmas Party He Gave (C).flac

Jack Benny Program 411228 #427 Jack Talks About a Christmas Party He Gave.mp3

Jack Benny Program 411228 #427 Jack Talks About a Christmas Party He Gave (C).wav

Jungle Jim #822 481003 (C).flac

Jungle Jim #822 481003 (C).wav

Jungle Jim #822 481003.mp3

Jungle Jim #825 481024 (C).flac

Jungle Jim #825 481024 (C).wav

Jungle Jim #825 481024.mp3

Jungle Jim #826 481031 (C).flac

Jungle Jim #826 481031 (C).wav

Jungle Jim #826 481031 (R).wav

Jungle Jim #826 481031.mp3

Light and Mellow Show 460924 (C).flac

Light and Mellow Show 460924 (C).wav

Light and Mellow Show 460924.mp3

Light and Mellow Show 480224 (C).flac

Light and Mellow Show 480224 (C).wav

Light and Mellow Show 480224.mp3

Light and Mellow Show 490405 (C).flac

Light and Mellow Show 490405 (C).wav

Light and Mellow Show 490405 (R).wav

Light and Mellow Show 490405.mp3

Movietown Theatre #17 Sugar and the Vinegar, with Jane Darwell (C).flac

Movietown Theatre #17 Sugar and the Vinegar, with Jane Darwell (C).wav

Movietown Theatre #17 Sugar and the Vinegar, with Jane Darwell.mp3

Movietown Theatre #18 Three on a Honeymoon (C).flac

Movietown Theatre #18 Three on a Honeymoon (C).wav

Movietown Theatre #18 Three on a Honeymoon.mp3

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick (C).flac

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick.mp3

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick (C).wav

Movietown Theatre #86 Teddy Battles the Ancients with Gail Patrick (R).wav

Mr Chameleon 490112 026 Dance Of Death (C).flac	NBC University Theater of the Air 490403 035 Jane Eyre (C).flac
Mr Chameleon 490112 026 Dance Of Death (C).wav	NBC University Theater of the Air 490403 035 Jane Eyre (C).wav
Mr Chameleon 490112 026 Dance Of Death.mp3	NBC University Theater of the Air 490403 035 Jane Eyre (R).wav
Mr Chameleon 490112 Dance Of Death (R).wav	NBC University Theater of the Air 490403 035 Jane Eyre.mp3
NBC University Theater of the Air 490220 029 Pride and Prejudice (C).flac	NBC University Theater of the Air 490410 036 Moby Dick (C).flac
NBC University Theater of the Air 490220 029 Pride and Prejudice (C).wav	NBC University Theater of the Air 490410 036 Moby Dick (C).wav
NBC University Theater of the Air 490220 029 Pride and Prejudice (R).wav	NBC University Theater of the Air 490410 036 Moby Dick (R).wav
NBC University Theater of the Air 490220 029 Pride and Prejudice.mp3	NBC University Theater of the Air 490410 036 Moby Dick.mp3
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian (C).flac	NBC University Theater of the Air 490424 038 The Way of All Flesh (C).flac
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian.mp3	NBC University Theater of the Air 490424 038 The Way of All Flesh.mp3
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian (C).wav	NBC University Theater of the Air 490424 038 The Way of All Flesh (C).wav
NBC University Theater of the Air 490227 030 Heart of Mid-Lotheian (R).wav	NBC University Theater of the Air 490424 038 The Way of All Flesh (R).wav
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe (C).flac	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge (C).flac
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe.mp3	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge.mp3
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe (C).wav	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge (C).wav
NBC University Theater of the Air 490306 031 Tales of Edgar Allan Poe (R).wav	NBC University Theater of the Air 490501 039 The Mayor of Casterbridge (R).wav
NBC University Theater of the Air 490320 033 The Marble Fawn (C) (ET Damaged at end of show).flac	Pepper Young's Family #18 1965 Mr Young to visit Mr Trent (C).flac
NBC University Theater of the Air 490320 033 The Marble Fawn (C) (ET Damaged at end of show).wav	Pepper Young's Family #18 1965 Mr Young to visit Mr Trent (C).wav
NBC University Theater of the Air 490320 033 The Marble Fawn (R) (ET Damaged at end of show).wav	Pepper Young's Family #18 1965 Mr Young to visit Mr Trent.mp3
NBC University Theater of the Air 490327 034 The History of Henry Esmond (C).flac	Pepper Young's Family #19 1965 Sam off to see Mr Trent (C).flac
NBC University Theater of the Air 490327 034 The History of Henry Esmond.mp3	Pepper Young's Family #19 1965 Sam off to see Mr Trent.mp3
NBC University Theater of the Air 490327 034 The History of Henry Esmond (C).wav	Pepper Young's Family #19 1965 Sam off to see Mr Trent.wav
NBC University Theater of the Air 490327 034 The History of Henry Esmond (R).wav	Pepper Young's Family #20 1965 Sam visits the Trents (C).flac
	Pepper Young's Family #20 1965 Sam visits the Trents (C).wav

Pepper Young's Family #20 1965 Sam visits the
Trents (R).wav
Pepper Young's Family #20 1965 Sam visits the
Trents.mp3

Proudly We Hail 530628 247 The Gals from
Dogpatch (C).flac
Proudly We Hail 530628 247 The Gals from
Dogpatch (C).wav
Proudly We Hail 530628 247 The Gals from
Dogpatch (R).wav
Proudly We Hail 530628 247 The Gals from
Dogpatch.mp3
Proudly We Hail 530705 248 Cable Job (C).flac
Proudly We Hail 530705 248 Cable Job (C).wav
Proudly We Hail 530705 248 Cable Job (R).wav
Proudly We Hail 530705 248 Cable Job.mp3
Proudly We Hail 530712 249 Army Doctor (C).flac
Proudly We Hail 530712 249 Army Doctor (C).wav
Proudly We Hail 530712 249 Army Doctor (R).wav
Proudly We Hail 530712 249 Army Doctor.mp3

Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined (C).flac
Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined.mp3
Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined (C).wav
Scarlet Pimpernel, The 521005 003 Jean Pierre
Lamond Is To Be Guillotined (R).wav

Thirteen Windows of the Jade Pagoda 007
Adventure of the Fourth Window, pt 1 (C).flac
Thirteen Windows of the Jade Pagoda 007
Adventure of the Fourth Window, pt 1.mp3
Thirteen Windows of the Jade Pagoda 007
Adventure of the Fourth Window, pt 1 (C).wav
Thirteen Windows of the Jade Pagoda 008
Adventure of the Fourth Window, pt 2 (C).flac
Thirteen Windows of the Jade Pagoda 008
Adventure of the Fourth Window, pt 2.mp3
Thirteen Windows of the Jade Pagoda 008
Adventure of the Fourth Window, pt 2 (C).wav
Thirteen Windows of the Jade Pagoda 019
Adventure of the Tenth Window, pt 1 (C).flac
Thirteen Windows of the Jade Pagoda 019
Adventure of the Tenth Window, pt 1.mp3
Thirteen Windows of the Jade Pagoda 019
Adventure of the Tenth Window, pt 1 (C).wav

Thirteen Windows of the Jade Pagoda 019 Adventure
of the Tenth Window, pt 1 (R).wav

Weird Circle 431205 015 The Great Plague (C).flac
Weird Circle 431205 015 The Great Plague (C).wav
Weird Circle 431205 015 The Great Plague (R).wav
Weird Circle 431205 015 The Great Plague.mp3

Young Widder Brown #3037 500516 (C).flac
Young Widder Brown #3037 500516 (C).wav
Young Widder Brown #3037 500516 (R).wav
Young Widder Brown #3037 500516.mp3
Young Widder Brown #3038 500517 (C).flac
Young Widder Brown #3038 500517 (C).wav
Young Widder Brown #3038 500517 (R).wav
Young Widder Brown #3038 500517.mp3
Young Widder Brown #3039 500518 (C).flac
Young Widder Brown #3039 500518 (C).wav
Young Widder Brown #3039 500518 (R).wav
Young Widder Brown #3039 500518.mp3
Young Widder Brown #3040 500519 (C).flac
Young Widder Brown #3040 500519 (C).wav
Young Widder Brown #3040 500519 (R).wav
Young Widder Brown #3040 500519.mp3
Young Widder Brown #3041 500522 (C).flac
Young Widder Brown #3041 500522 (C).wav
Young Widder Brown #3041 500522 (R).wav
Young Widder Brown #3041 500522.mp3
Young Widder Brown #3042 500523 (C).flac
Young Widder Brown #3042 500523 (C).wav
Young Widder Brown #3042 500523 (R).wav
Young Widder Brown #3042 500523.mp3
Young Widder Brown #3043 500524 (C).flac
Young Widder Brown #3043 500524 (C).wav
Young Widder Brown #3043 500524 (R).wav
Young Widder Brown #3043 500524.mp3
Young Widder Brown #3044 500525 (C).flac
Young Widder Brown #3044 500525 (C).wav
Young Widder Brown #3044 500525 (R).wav
Young Widder Brown #3044 500525.mp3
Young Widder Brown #3045 500526 (C).flac
Young Widder Brown #3045 500526 (C).wav
Young Widder Brown #3045 500526 (R).wav
Young Widder Brown #3045 500526.mp3
Young Widder Brown #3046 500529 (C).flac
Young Widder Brown #3046 500529 (C).wav
Young Widder Brown #3046 500529 (R).wav
Young Widder Brown #3046 500529.mp3
Young Widder Brown #3047 500530 (C).flac

Young Widder Brown #3047 500530 (C).wav
Young Widder Brown #3047 500530 (R).wav
Young Widder Brown #3047 500530.mp3
Young Widder Brown #3048 500531 (C).flac
Young Widder Brown #3048 500531 (C).wav
Young Widder Brown #3048 500531 (R).wav
Young Widder Brown #3048 500531.mp3

Distro 143

ABC News Coverage 460315 xxx Churchill's
Speech (C).wav
ABC News Coverage 460315 xxx Churchill's
Speech (R).wav

Amos 'n' Andy 450126 056 Advice To The
Lovelorn (C).wav

Back to Bataan Promotion 450623 (01) (C).wav
Back to Bataan Promotion 450623 (01) (R).wav
Back to Bataan Promotion 450623 (02) (C).wav
Back to Bataan Promotion 450623 (02) (R).wav

Bakers' Theater of Stars xxxxxx xxx Mail Order
Bride (C).wav
Bakers' Theater of Stars xxxxxx xxx Mail Order
Bride (R).wav

Big Sister #021 65xxxx Neddy Learns The Truth
(C).wav
Big Sister #021 65xxxx Neddy Learns The Truth
(R).wav
Big Sister #022 65xxxx (C).wav
Big Sister #022 65xxxx (R).wav
Big Sister #023 65xxxx Hope Is Looking For Neddy
(C).wav
Big Sister #023 65xxxx Hope Is Looking For Neddy
(R).wav

Brighter Day 490510 (C).wav
Brighter Day 490510 (R).wav
Brighter Day 490512 (C).wav
Brighter Day 490512 (R).wav
Brighter Day 490621 (C).wav
Brighter Day 490621 (R).wav
Brighter Day 490708 (C).wav
Brighter Day 490708 (R).wav

Broadway's My Beat 510708 070 Joe Gruber
(C).wav

Broadway's My Beat 510708 070 Joe Gruber (R).wav

Bulldog Drummond 480616 344 Death In The Deep
(C).wav

Burl Ives 49xxxx (C).wav
Burl Ives 49xxxx (R).wav

Carters of Elm Street 40xxxx (C).wav
Carters of Elm Street 40xxxx (R).wav

CBS News Coverage 380912 xxx Hitler's Speech
(C).wav
CBS News Coverage 380912 xxx Hitler's Speech
(R).wav
CBS News Coverage 390130 xxx Hitler's Speech
(C).wav
CBS News Coverage 390130 xxx Hitler's Speech
(R).wav

CB SRMT 740122 017 A Very Old Man (C).wav
CB SRMT 740123 018 And Nothing But the Truth
(C).wav
CB SRMT 740123 018 And Nothing But the Truth
(R).wav
CB SRMT 740124 019 Deadly Honeymoon (C).wav
CB SRMT 740124 019 Deadly Honeymoon (R).wav

Cecil and Sally #0901 321121 (C).wav
Cecil and Sally #0901 321121 (R).wav
Cecil and Sally #0902 321122 (C).wav
Cecil and Sally #0902 321122 (R).wav
Cecil and Sally #0903 circa 321123 (C).wav
Cecil and Sally #0903 circa 321123 (R).wav

Contrasts 490514 (C).wav
Contrasts 490514 (R).wav

Dimension X 500506 005 Knock (C).wav
Dimension X 500506 005 Knock (R).wav

Doorway to Life 470910 (C).wav
Doorway to Life 470910 (R).wav

Earplay 76-77 004 A Visit with John Howard Griffin
(Stereo) (C).wav
Earplay 76-77 004 A Visit with John Howard Griffin
(Stereo) (R).wav

Eddie Howard 470831 (C).wav
Eddie Howard 470831 (R).wav

Famous Romances J - Stephen Foster and Jane McDowell (C).wav
Famous Romances J - Stephen Foster and Jane McDowell (R).wav
Famous Romances K - Roland Pierce and Betsy Blair (C).wav
Famous Romances K - Roland Pierce and Betsy Blair (R).wav

FBI In Peace And War, The 541117 (477) The Good Boy (AFRS) (C).wav
FBI In Peace And War, The 541117 (477) The Good Boy (AFRS) (R).wav

FMM 360713 0066 Managing Editor (C).wav
FMM 360713 0066 Managing Editor (R).wav
FMM 370104 0091 The Antique Dealer (C).wav
FMM 370104 0091 The Antique Dealer (R).wav
FMM 370111 0092 Representative of the Can Opener Corporation (R).wav
FMM 370111 0092 Representative of the Can Opener Corporation (C).wav

Front Page Drama #827 481107 (C).wav
Front Page Drama #827 481107 (R).wav
Front Page Drama #828 481114 (C).wav
Front Page Drama #828 481114 (R).wav
Front Page Drama #829 481121 (C).wav
Front Page Drama #829 481121 (R).wav

Front Page Farrell 490701 xxx (C).wav
Front Page Farrell 490701 xxx (R).wav
Front Page Farrell 490812 xxx High Explosive (C).wav
Front Page Farrell 490812 xxx High Explosive (R).wav

Grand Ole Opry 450908 My Old Pal Of Yesterday (Roy Acuff)(Prince Albert) (C).wav
Grand Ole Opry 450908 My Old Pal Of Yesterday (Roy Acuff)(Prince Albert) (R).wav
Grand Ole Opry 460216 Blue Eyes Crying In The Rain (Roy Acuff)(Prince Albert) (C).wav
Grand Ole Opry 460216 Blue Eyes Crying In The Rain (Roy Acuff)(Prince Albert) (R).wav

Guy Lombardo 490703 (C).wav
Guy Lombardo 490703 (R).wav
Guy Lombardo 490710 (C).wav
Guy Lombardo 490710 (R).wav
Guy Lombardo 490717 (C).wav
Guy Lombardo 490717 (R).wav

Hermit's Cave, The 4xxxx xxx Spirit Vengeance (C).wav
Hermit's Cave, The 4xxxx xxx Spirit Vengeance (R).wav

Hoagy Charmichael Sings 461114 (C).wav
Hoagy Charmichael Sings 461114 (R).wav

Jack Smith Show 450703 (01) Audition (C).wav
Jack Smith Show 450703 (01) Audition (R).wav

Joyce Jordan M.D. 470827 (C).wav
Joyce Jordan M.D. 470827 (R).wav
Joyce Jordan M.D. 470829 (C).wav
Joyce Jordan M.D. 470829 (R).wav

Jungle Jim #827 481107 (C).wav
Jungle Jim #827 481107 (R).wav
Jungle Jim #828 481114 (C).wav
Jungle Jim #828 481114 (R).wav
Jungle Jim #829 481121 (C).wav
Jungle Jim #829 481121 (R).wav

Junior Miss 530106 (C).wav
Junior Miss 530106 (R).wav
Junior Miss 530108 (C).wav
Junior Miss 530108 (R).wav
Junior Miss 530109 (C).wav
Junior Miss 530109 (R).wav

Just Plain Bill 490603 (C).wav
Just Plain Bill 490603 (R).wav
Just Plain Bill 490713 (C).wav
Just Plain Bill 490713 (R).wav
Just Plain Bill xxxxxx (C).wav
Just Plain Bill xxxxxx (R).wav

Light and Mellow Show 460620 xxx (C).wav
Light and Mellow Show 460620 xxx (R).wav
Light and Mellow Show 461112 xxx (C).wav
Light and Mellow Show 461112 xxx (R).wav
Light and Mellow Show 490215 xxx (C).wav

Light and Mellow Show 490215 xxx (R).wav

Lorenzo Jones 410325 xxx (C).wav

Lorenzo Jones 410325 xxx (R).wav

Lorenzo Jones 410402 xxx (C).wav

Lorenzo Jones 410402 xxx (R).wav

Movietown Theatre (87) The Next Chapter with George Brent (R).wav

Movietown Theatre #087 The Next Chapter with George Brent (C).wav

Movietown Theatre #088 Night Noises, with Richard Conte (C).wav

Movietown Theatre #089 High Polish, with Jane Russell (C).wav

Movietown Theatre #88 Night Noises, with Richard Conte (R).wav

Movietown Theatre #89 High Polish, with Jane Russell (R).wav

Mr Chameleon 480721 0001 The Case of the Dead Woman's Eyes (C).wav

Mr Chameleon 480728 0002 The Brown Stone Murder Case (C).wav

Mr Chameleon 510117 0131 The Locked Room Murder Case (C).wav

Mr Chameleon 510117 0131 The Locked Room Murder Case (R).wav

Mr Chameleon 51xxxx xxxx The Dream House Murder Case (C).wav

Mr Chameleon 51xxxx xxxx The Dream House Murder Case (R).wav

Murder At Midnight 461021 005 Death's Goblet (C).wav

Murder At Midnight 461021 005 Death's Goblet (R).wav

Mystery In the Air 470814 002 The Lodger (C).wav

Mystery In the Air 470814 002 The Lodger (R).wav

NBC University Theater 490515 041 Heart of Darkness (C).wav

NBC University Theater 490515 041 Heart of Darkness (R).wav

NBC University Theater 490522 042 The Age of Innocence (C).wav

NBC University Theater 490522 042 The Age of Innocence (R).wav

NBC University Theater 490529 043 The Ambassadors (C).wav

NBC University Theater 490529 043 The Ambassadors (R).wav

NBC University Theater 490612 045 Passage to India (C).wav

NBC University Theater 490612 045 Passage to India (R).wav

NBC University Theater 490702 048 Ides of March (C).wav

NBC University Theater 490702 048 Ides of March (R).wav

NBC University Theater 500702 096 The Chips Are Down (C).wav

NBC University Theater 500702 096 The Chips Are Down (R).wav

NBC University Theater 500709 097 The Time of Man (C).wav

NBC University Theater 500709 097 The Time of Man (R).wav

Pepper Young's Family 65xxxx 021 Engagement problems and fight (C).wav

Pepper Young's Family 65xxxx 021 Engagement problems and fight (R).wav

Pepper Young's Family 65xxxx 022 Peggy learns of fight (C).wav

Pepper Young's Family 65xxxx 023 Carter hears about fight (C).wav

Pepper Young's Family 65xxxx 023 Carter hears about fight (R).wav

Pepper Young's Family 65xxxx 023 Carter hears about fight (R).wav

Proudly We Hail 530208 227 The Father of Ohio (C).wav

Proudly We Hail 530208 227 The Father of Ohio (R).wav

Proudly We Hail 530215 228 Bring Back a Mig (C).wav

Proudly We Hail 530215 228 Bring Back a Mig (R).wav

Proudly We Hail 530222 229 Once Upon a Leave (C).wav

Proudly We Hail 530222 229 Once Upon a Leave (R).wav

Proudly We Hail 530301 230 Robinson Crusoe of Shinz-do (C).wav

Proudly We Hail 530301 230 Robinson Crusoe of
Shinz-do (R).wav

Road Of Life, The 5xxxxx xxx Augusta The Killer
(C).wav

Road Of Life, The 5xxxxx xxx Augusta The Killer
(R).wav

Road Of Life, The 5xxxxx xxx The Phone Call
(C).wav

Road Of Life, The 5xxxxx xxx The Phone Call
(R).wav

Rosemary 5xxxxx xxx Gambling (C).wav

Rosemary 5xxxxx xxx Gambling (R).wav

Rosemary 5xxxxx xxx Lefty Gets Into the Big
Game (C).wav

Rosemary 5xxxxx xxx Lefty Gets Into the Big
Game (R).wav

Rosemary 5xxxxx xxx Lefty Learns About the Big
Game (C).wav

Rosemary 5xxxxx xxx Lefty Learns About the Big
Game (R).wav

Rosemary 5xxxxx xxx Marie to Get Away for A
While (C).wav

Rosemary 5xxxxx xxx Marie to Get Away for A
While (R).wav

Scarlet Pimpernel 521012 004 The Escape Of
Duchess Marguerite (C).wav

Scarlet Pimpernel 521012 004 The Escape Of
Duchess Marguerite (R).wav

Scarlet Pimpernel 530812 xxx (C).wav

Scarlet Pimpernel 530812 xxx (R).wav

Screen Directors' Playhouse 510315 (94) Thelma
Jordan (C).wav

Screen Directors' Playhouse 510315 (94) Thelma
Jordan (R).wav

Sports Broadcast xxxxxx Basketball Notre Dame vs
Kentucky (C).wav

Sports Broadcast xxxxxx Basketball Notre Dame vs
Kentucky (R).wav

Sunup Roundup 2 xxxxxx (C).wav

Sunup Roundup 2 xxxxxx (R).wav

Sunup Roundup xxxxxx (C).wav

Sunup Roundup xxxxxx (R).wav

Suspense 450308 094 Love's Lovely Counterfeit
(Humphrey Bogart, Lurene Tuttle) (AFRS) (C).wav
Suspense 450308 094 Love's Lovely Counterfeit
(Humphrey Bogart, Lurene Tuttle) (AFRS) (R).wav

Tennessee Jed 451204 0147 (R).wav

Tennessee Jed 451204 0147 (C).wav

Tennessee Jed 451226 0163 Stopping A New War
(C).wav

Tennessee Jed 451226 0163 Stopping A New War
(R).wav

Tennessee Jed 451226 0165 Nick Dalton Has
Captured Tennessee Jed (C).wav

Tennessee Jed 451226 0165 Nick Dalton Has
Captured Tennessee Jed (R).wav

Tennessee Jed 460111 0175 Tennessee Jed and Chief
(C).wav

Tennessee Jed 460111 0175 Tennessee Jed and Chief
(R).wav

Tennessee Jed 460306 0213 Planning A Large Horse
Raid (C).wav

Tennessee Jed 460306 0213 Planning A Large Horse
Raid (R).wav

Tennessee Jed 460311 0216 Caught in Quicksand
(C).wav

Tennessee Jed 460311 0216 Caught in Quicksand
(R).wav

Tennessee Jed 460521 0267 Tennessee Plans to
Switch Stagecoaches (C).wav

Tennessee Jed 460521 0267 Tennessee Plans to
Switch Stagecoaches (R).wav

Tennessee Jed 460524 0270 Stagecoach to Go Over
Cliff (C).wav

Tennessee Jed 460524 0270 Stagecoach to Go Over
Cliff (R).wav

Tennessee Jed 460528 0272 Tennessee Still Alive
(C).wav

Tennessee Jed 460528 0272 Tennessee Still Alive
(R).wav

Tennessee Jed 460613 0284 (C).wav

Tennessee Jed 460613 0284 (R).wav

Theater Guild on the Air 510304 065 Hamlet
(C).wav

Theater Guild on the Air 510304 065 Hamlet
(R).wav

Thirteen Windows of the Jade Pagoda #20 The
Adventure of the Tenth Window, pt 2 (C).wav

Thirteen Windows of the Jade Pagoda #20 The Adventure of the Tenth Window, pt 2 (R).wav
Thirteen Windows of the Jade Pagoda #21 The Adventure of the Eleventh Window, pt 1 (C).wav
Thirteen Windows of the Jade Pagoda #21 The Adventure of the Eleventh Window, pt 1 (R).wav
Thirteen Windows of the Jade Pagoda #22 The Adventure of the Eleventh Window, pt 2 (C).wav
Thirteen Windows of the Jade Pagoda #22 The Adventure of the Eleventh Window, pt 2 (R).wav

Weird Circle 440220 026 Frankenstein (C).wav
Weird Circle 440220 026 Frankenstein (R).wav

WELI UPI Newscast 451118 (C).wav
WELI UPI Newscast 451118 (R).wav
WELI UPI Newscast 45xxxx (C).wav
WELI UPI Newscast 45xxxx (R).wav

Young Widder Brown #3049 500601 (C).wav
Young Widder Brown #3049 500601 (R).wav
Young Widder Brown #3050 500602 (C).wav
Young Widder Brown #3050 500602 (R).wav
Young Widder Brown #3051 500605 (C).wav
Young Widder Brown #3051 500605 (R).wav
Young Widder Brown #3052 500606 (C).wav
Young Widder Brown #3052 500606 (R).wav
Young Widder Brown #3053 500607 (C).wav
Young Widder Brown #3053 500607 (R).wav
Young Widder Brown #3054 500608 (C).wav
Young Widder Brown #3054 500608 (R).wav
Young Widder Brown #3055 500609 (C).wav
Young Widder Brown #3055 500609 (R).wav
Young Widder Brown #3056 500612 (C).wav
Young Widder Brown #3056 500612 (R).wav
Young Widder Brown #3057 500613 (C).wav
Young Widder Brown #3057 500613 (R).wav
Young Widder Brown #3058 500614 (C).wav
Young Widder Brown #3058 500614 (R).wav
Young Widder Brown #3059 500615 (C).wav
Young Widder Brown #3059 500615 (R).wav
Young Widder Brown #3060 500616 (C).wav
Young Widder Brown #3060 500616 (R).wav
Young Widder Brown #3061 500619 (C).wav
Young Widder Brown #3061 500619 (R).wav
Young Widder Brown #3062 500620 (C).wav
Young Widder Brown #3062 500620 (R).wav
Young Widder Brown #3063 500621 (C).wav
Young Widder Brown #3063 500621 (R).wav

Young Widder Brown #3064 500622 (C).wav
Young Widder Brown #3064 500622 (R).wav
Young Widder Brown #3065 500623 (C).wav
Young Widder Brown #3065 500623 (R).wav
Young Widder Brown #3066 500626 (C).wav
Young Widder Brown #3066 500626 (R).wav
Young Widder Brown #3067 500627 (C).wav
Young Widder Brown #3067 500627 (R).wav
Young Widder Brown #3068 500628 (C).wav
Young Widder Brown #3068 500628 (R).wav
Young Widder Brown #3069 500629 (C).wav
Young Widder Brown #3069 500629 (R).wav
Young Widder Brown #3070 500630 (C).wav
Young Widder Brown #3070 500630 (R).wav
Young Widder Brown #3071 500703 (C).wav
Young Widder Brown #3071 500703 (R).wav
Young Widder Brown #3072 500704 (C).wav
Young Widder Brown #3072 500704 (R).wav
Young Widder Brown #3073 500705 (C).wav
Young Widder Brown #3073 500705 (R).wav
Young Widder Brown #3074 500706 (C).wav
Young Widder Brown #3074 500706 (R).wav
Young Widder Brown #3075 500707 (C).wav
Young Widder Brown #3075 500707 (R).wav
Young Widder Brown #3076 500710 (C).wav
Young Widder Brown #3076 500710 (R).wav
Young Widder Brown #3077 500711 (C).wav
Young Widder Brown #3077 500711 (R).wav
Young Widder Brown #3078 500712 (C).wav
Young Widder Brown #3078 500712 (R).wav

