P&G CRISCO

VIC AND SADE

WMAQ-RED

2:45-3:00 PM

DECEMBER 5, 1941 FRIDAY

1. 'CRISCO'

2. THEME

9.

3. ANNOUNCER: OPENING AND COMMERCIAL CREDITS

4. INTRODUCTION: -

5. Well sir, Mr. and Mrs. Victor Gook are settled for a quiet evening

6. at home as we join them in the living-room of the small house

7. half-way up in the next block now. Husband and wife are seated

8. side by side on the davenport occupied with sections of the

newspaper. And Sade - who has spotted an item of interest -

10. reads aloud. Listen.

11. SADE: (READS) "Mr. and Mrs. Arthur Yawler of Niles Michigan are visiting

12. at the home of Mr. and Mrs. George Trelp, 416 North Addison Street."

13. (ASIDE TO VIC) That's her sister.

14. VIC: Is 1t?

15. SADE: Often mentions her sister there in Michigan.

16. VIC: Um.

17. SADE: Wouldn't be surprised if she brought her around to call some

18. evening.

19. VIC: Um.

20. SADE: (AFTER A PAUSE) Lot of people we know got their name in the paper

21. tonight.

22. VIC: Um.

23. SADE: Mr. and Mrs. Sotman. Ola & Hiller and Kathlin Landi

24. VIC: Um.

25.

Clas Helen and Karben Landia 1. SADE: (READS) "Mr. and Mrs. T.K. Sotman and son Ralph left yesterday for Cincinnati Ohio where they will spend a week or ten days, visiting at .2. 3. the home of VIC: 4. Listen. SADE: Huh? 5. VIC: 6. Thought I heard somebody in the kitchen. SADE: 7. Rush is out there. 8. VIC: Heck he is. 9. SADE: Come in about ten minutes ago. 10. VIC: I never heard him. 11. SADE: It was while you were talkin' to Ike Kneesuffer on the phone. 12. VIC: Oh. (CALLS) H1. (IN KITCHEN) H1. 13. RUSH: (AFTER A PAUSE) Well. - an' Mr. and Mrs. Feemly. 14. SADE: 18. VIC: Name in the paper? 16. SADE: (READS) "Mr. and Mrs. Julius Feemly an' daughters Lois an' Jane 17. are planning an automobile trip to Missouri. Among the cities they expect to visit are Joplin, St. Louis, Hannibal 18. 19. RUSH: (APPROACHING) Wanta hear the biggest fake in the history of the world? 20. 21. SADE: (WHO HASN'T STOPPED READING) Carthage, Springfield, and Kansas city. Mr. Feemly is a native Missourian having been born near 22. 23. Jefferson City where he completed his grade-school education. Mrs. Feemly also has numerous Missouri connections, her father at one 24. time having been employed 28.

Page 4 1. RUSH: (COMING UP) You people wanta hear the biggest fake in the history of the world. 2. 3. VIC: Why do you rudely interrupt your mother when she is reading pieces 40 outa the newspaper? 6. RUSH: (UP) Oh, -- beg pardon, mom. (GLANCING AT HIM) Whose basket? 6. SADE: 7. RUSH: (IRONIC CHUCKLE 8. VIC: Is that the way a gentlemen answers a lady's question? 9. RUSH: (BITTER) This basket an' its contents represents one of the 10. greatest swindles on the face of the earth. 11. SADE: Who's it belong to? 12. RUSH: Belongs to Nicer Scott. 13. SADE: Oh? 14 RUSH: (BITTER) Nicer Scott that I belive I will step next door an' 18. paste on up side the snoot. (BRIEFLY) Let's not go into that again. 16 SADE: 17 RUSH: (BITTER) Nicer Scott shouldn't be allowed to associate with anybody that respects decent civilization. Nicer Scott shouldn't 2.8. be......... 19. 20 SADE: What's all the packages in the basket? 21 RUSH: What do they look like? 22 SADE: Christmas presents. 23. RUSH: (BITTER LAUGHTER) 24. VIC: (AFTER LISTENING TO THE BITTER LAUGHTER A WHILE, CHUCKLES) 25. Oh, thunder, Sam, quit forever whippin' yourself up into a fine

dramatic fury.

1. RUSH: When I bump into the biggest swindle in history naturally it effects

2. mo.

5. VIC: Is that innocent-looking basket the biggest swindle in history?

4. RUSH: (FINE DRAMATIC FURY) It 18.

5. VIC: (MILDLY) Hey, hey.

6. RUSH: Nom, these are Christmas presents.

7. SADE: Yeah, I see the tinsel an' fancy ribbon an' little greeting tags.

8. RUSH: These are the Christmas presents Nicer Scott is giving to his dear

9. friends an' relations this year.

10 SADE: What you doin' with 'em?

11 RUSH: (BITTER DRAMATIC LAUGHTER)

12.VIC & SADE: (AFTER LISTENING TO THE BITTER LAUGHTER A WHILE SAY "OH, BUNK"

13. AND "OH, ISH" RESPECTIVELY)

14.RUSH: An individual can't help bein' upset when he sees civilization melt

15. down to a nubbin. (DRAMATICALLY) I'll paint you people a picture

16. of stark horror.

17 SADE: (SERENELY) All right.

18 RUSH: When I went outdoors after supper this evening I found Nicer Scott

19. lurking in the darkness near his back porch. He was waiting for me.

20. "Rush," he hissed in my ear, "will ya help a fella out?" "What's the

21. matter?" I says. He produced this basket. "All my Christmas

22. presents are in here, " he says; "they're all wrapped an' ready to

23. distribute but I don't wanta keep 'em in the house where my folks

24. might find 'em. Will you hide l'em in your house?"

25 ADE: (AFTER A PAUSE) Uh-huh. Well?

- 1. RUSH: (BITTER DRAMATIC LAUGHTER)
- 2. VIC: (AFTER LISTENING A WHILE, SAYS IN SOME IRRITATION) Oh, cut it out.
- 3. Ya make a guy feel like he's attendin' the matinee an' the villain's
- 4. about to shove the leadin' lady over the cliff.
- 5. RUSH: (DARKLE) I predict that Nicer Scott will be in the clutches of the
- 6. law before he's sixteen years old.
- 7. SADE: Because he asked you to keep his Christmas presents for him?
- 8. RUSH: (SOMBRE AMUSEMENT) You don't get the catch?
- 9. SADE: (NEG.) UHBuh.
- 10. RUSH: You don's get the catch, gov?
- 11. VIC: No.
- 12. RUSH: (STARTS HIS BITTER LAUGHTER)
- 13. VIC: (QUICKLY) Thumbs down on the Shakespearian guffawin', Harry.
- 14. SADE: Yeah.
- 18. RUSH: (DARKLY) You didn't get the catch, mom, an' you didn't get the
- 16. catch gov. Well, I didn't get the catch either. Until I got in
- 17. the kitchen an' examined this basket under the light. Then I got
- 18. the catch.
- 19. VIC & SADE: What is the catch?
- 20. RUSH: Let me call your attention to this batch of Christmas presents.
- 21. SADE: They look very pretty to me. Wrapped very attractive an' nice.
- 22. RUSH: (THREATENS TO GO INTO ANOTHER BURST OF DIABOLIC LAUGHTER)
- 23. VIC & SADE: (LAUGH AND SAY, "HOLD IT" AND "WILL YOU QUIT?" RESPECTIVELY.)
- 24. RUSH: Exemine the names on these tags.
- 25. SADE: What for?

- 1. RUSH: Examine 'em.
- 2. SADE: (LITTLE GIGGLE) You examine 'em. I'm not gonna get up off'n the
- 3. davenport.
- 4. RUSH: (DRAMATIC) Gov.
- 5. VIC: Yes, Rugh?
- 6. RUSH: (DRAMATIC) Scrutinize the names on these various tags.
- 7. VIC: You scrutinize. I haven't scrutinized for such a long time I'm all
- 8. outa practice. Back in the Klondike region they usta call me
- 9. "Scrutinizing Sam, the girl with the upper lip" but that was many
- 10. years ago an' I'm afraid I
- 11. RUSH: (DRAMATIC) The tag on this Christmas present says, "To my darling
- 12. mother."
- 13. SADE: Says what? To my darling mother?
- 14. RUSH: (DRAMATIC) "To my darling mother."
- 15. SADE: (DRYLY) Goodness, that's terrible. Nicer 1s a bad bad boy. He's
- 16. gonna give his darling mother a lovely gift at Christmas time, huh?
- 17. Wickedest thing I ever heard of.
- 18. RUSH: I will now read off the name on this Christmas present.
- 19. SADE: That's not your property, Willie. You shouldn't meddle with it.
- 20. RUSH: The tag on this Christmas present says, "To my dearest Aunt Margaret."
- 21. VIG: (DRYLY) Nicer is a scoundrel an' no mistake.
- 22. RUSH: (DRAMATICALLY) Now!
- 23. SADE: I don't think you oughts tamper with other people's things, Rush.
- 24. Nicer never meant for you to poke an' dig around among his......
- 25. RUSH: (DRAMATIC) Didn't he?

- 1. SADE: No.
- -2. RUSH: (DRAMATIC) Didn't he?
- 3. SADE: No.
- 4. RUSH: (DRAMATIC) For you peoples benefit I will not scrutinize the
- 5. name on this Christmas present.
- 6. SADE: Um.
- 7. RUSH: (READS) "To my close an' valued friend.....(DRAMATIC PAUSE)
- 8. SADE: (NO ANSWER)
- 9. RUSH: "To my close an' valued friend.....(DRAMATIC PAUSE)
- 10. SADE: (AFTER A PAUSE) To my close an' valued friend who?
- 11. RUSH: (SIMPLY) "Rush Gook."
- 12. SADE: (INTEREST AND APPROVAL) Oh?
- 13. RUSH: (SIMPLY) "To my close an' valued friend Rush Gook."
- 14. VIC: Stone-bruise old curry-comb, you act like some lame-brain that
- 16. RUSH: Here is still another Christmas present.
- 16. SADE: I wouldn't feel like I had any right to poke an' paw over articles
- 17. somebody'd put in my care. I wouldn't feel like
- 18. RUSH: The tag on this package says, "To a wonderful fella an' a warm
- 19. ohum."
- 20. SADE: (NO ANSWER)
- 21. RUSH: (SIMPLY) "Eush Gook."
- 22 SADE: Rush Gook?
- 23. RUSH: (SIMPLY) "To a wonderful fella an' a warm chum, -- Rush Gook."
- 24. SADE: Two gifts you get from Nicer, huh?
- 25. RUSH: (IGNORES THIS, SAYING) Here is an oblong present.

l. SADE: Um.

2. RUSH: Permit me to scrutinize the tag.

3. SADE: Um.

4. RUSH: (READS) "To a pal who has won my deepest regard. -(SIMPLY) - Rush

5. Gook."

6. VIC: I begin to see some method in this madness. Friend Nicer apparently

7. feels.....

8. RUSH: Take notice, if you will, of this Christmas present wrapped in

9. blue an' red paper with Santy Clauses pasted all over.

10. VIG: What's the tag say?

11. RUSH: Tag says, "To a good scout an' a loyal comrade."

12. VIC: Rush Gook?

13. RUSH: (SIMPLY) Rush Gook.

14. VIC: (CHUCKLES) Looks like good old Nicer

15. RUSH: You see the horrible swindle?

16. VIC: (CHUCKLES) Yeah.

17. RUSH: He gives me this basketful of Christmas presents an' tells me to

18. hide 'em at my house because he don't want his mother to find 'em.

19. (PRODUCES HIS BITTER DRAMATIC LAUGH)

20. SADE: (A REQUEST) Lat's not have any more laughin', Willie.

21. VIC: No, let's not.

-22. HUSH: He knew I was sure to see these tags. I was sure to see 'em an'

23. be impressed an' startled. "Holy smoke," I was s'posed to think,

24. "Look at all the Christmas presents Nicer's givin' me."

25. VIC: Your oue to reciprocate.

- 1. RUSH: Exactly. Oh, I tell ya it's the greatest swindle since Adam.
- 2. VIC: Rather a transparent swindle seems to me. He must have you sized
- 3. up as a half-wit if he figures you're gonna fall for any such....
- 4. (TELEPHONE)
- 5. SADE: (SING-SONG) Telephone is ringing, telephone is ringing.
- 6. RUSH: Prob'ly Blue-tooth Johnson.
- 7. VIC: Yes sir, good old rocked-in-the-cradle-of-the-deep Mary-is-a-grand-
- 8. old-name sit-down-you're-rookin'-the-boat dependable Blue-tooth
- 9. Johnson
- 10. RUSH: (TO PHONE) Hello? Oh, yes. (ASIDE) Nicer Scott.
- 11. VIC & SADE: Um.
- 12. RUSH: (TO PHONE, POLITELY) Well, Nicer, what brings you to the telephone?
- 13. I see. Yes, I have. I found a dandy hiding place for your
- 14. Christmas presents upstairs in my bedroom. They'll be perfectly
- 15. safe. Basket contains some valuable articles, huh? Uh-huh. Well,
- 16. don't worry the slightest bit; everything'll be absolutely safe.
- 17. Sure. O.K., Nicer. Uh-huh, very understandable. Yes. That's
- 18. right. You bet. O.K., Nicer. Good-by. (HANGS UP) (TO HIS FOLKS,
- 19. BITTERLY) Feeling me out.
- TO. VIC:& SADE: Um.
- 21. RUSH: (QUOTING NICER) "Basket contains some very valuable articles.
- 22. I'd just be sick if anything go lost or damaged."
- 23. VIC AND SADE: Um.
- 24. RUSH: (DARKLY) Nope, I venture to predict Nicer Scott will be in the
- 25. clutches of the law before he's sixteen years old.

- 1. SADE: Are all those packages addressed to you?
- 2. RUSH: Oh, no. That'd be too raw.
- 3. SADE: What's the pretty little square box there?
- 4. RUSH: This?
- 5. SADE: Yes.
- 6. RUSH: Ah (READS) "To my loving cousin Lucille."
- 7. SADE: Looks like there might be a handkerchief inside.
- 8. RUSH: Um.
- 9. VIC: Who gets the baby with the out-out reindeers plastered all over?
- 10. RUSH: This?
- 11. VIC: Yeah.
- 12. RUSH: (IRONIC CHUCKLE) I do.
- 13. VIC: Um.
- 14. RUSH: (READS) "To a perfectly grand person and a true buddy."
- 15. VIC: Rush Gook?
- 16. RUSH: Rush Gook.
- 17. VIC: The package has the general contours of a paving-brick.
- 18. RUSH: 2'll bet there is a paving-brick inside. Why, sure. Feel once how
- 19. heavy.
- 20. VIC: Um.
- 21. RUSH: Heft it.
- -22. VIC: Um.
- 23. RUSH: I'll bet nine dollars it's a paving brick.
- 24. VIC: Um.
- 25. RUSH: Feel like a paving-brick to wou?

- 1. VIC: (CHUCKLES) Yeah.
- 2. RUSH: (SCORNFULLY) "Basket contains some very valuable articles."
- S. VIC: (CHUCKLES) Yeah, I'd say this was a paving-brick.
- 4. SADE: What ya sipose is inside that round package?
- 5. RUSH: Here?
- 6. SADE: Yeah.
- 7. RUSH: Ah (READS) "To a grand pal and wonderful individual."
- 8. VIC: Rush Gook?
- 9. RUSH: Rush Gook.
- 10. SADE: Shaped kinda like a jelly glass.
- 11. RUSH: I wouldn't put it past Nicer Scott to (SHAKES THE PACKAGE),
- 12.Listen.
- 13. SADE: (GIGGLES) Rush, you got no right to paw over people's stuff.
- 14. RUSH: Listen while I shake this.
- 15. VIC AND SADE: (LISTEN)
- 16. RUSH: (SHAKES THE PACKAGE AND A TINKLING SOUND IS PRODUCED)
- 17. VIC: (CHUCKLES) What kind of a Christmas present is that?
- 18. RUSH: Sounds like little stones in a jelly glass.
- 19. SADE: (GIGGLES) Yeah.
- 20. RUSH: (SHAKES THE PACKAGE SOME MORE)
- 21. SADE: (GIGGLES) I think that's a jelly glass full of rocks.
- 22. VIC: Nicer appears to feel that Christmas giving is a beautiful......
- 25. (TELEPHONE)
- 24. RUSH: Telephone is ringing.
- 25. SADE: Get it, will ya.

- 1. RUSH: (BRIEFLY) Blue-tooth Johnson.
- 2. VIC: Good old stand-back-from-the-guy-wires-ladies-and-gentlemen-or-the-
- 3. daring-peformer-might-lose-his-footing-on-the-trapeze-the-slightest-
- 4. deviation-of-which-might-cost-him-his life dependable old Blue-
- 5. tooth Johnson.
- 6. SADE: (A TOUCH OF WEARINESS) Oh, my.
- 7. VIC: (CHUCKLES) Don't care for that, huh?
- 8. SADE: No.
- 9. VIC: I thought it very witty.
- 10. SADE: Um.
- 11. RUSH: (TO PHONE) Hello? Oh, yes. (ASIDE) Nicer Scott again.
- 12. FIC AND SADE: Um.
- 13. RUSH: (TO PHONE, POLITE CONCER) Really, Nicer? Why I can't understand
- 14. that. No. Oh I'm sure you're mistaken. Yes. Yes. Have no
- 15. fears about your Christmas presents, Nicer, they are safe in my
- 16. bedroom. You bet. Not at all. Thanks for calling, Nicer.
- 17. Certainly. Good-by (HANGS UP) (TO HIS FOLKS, CHUCKLING) He
- 18. saw me.
- 19. SADE: Saw you?
- 20. RUSH: (CHUCKLES) Just now. Through the window.
- 21. SADE: Oh?
- 22. RUSH: (CHUCKLES) Saw me shakin' that package that sounded like rocks in
- 23. a jelly glass an' examinin' the pokage that looks like a paving-
- 24. brick.
- 25. SADE: (LITTLE GIGGLE) Well, what'd he say?
 - RUSH: Said, "I trust you're not takin' Liberties with my property?"

- 1. SADE: What'd you say?
- 2. RUSH: I said, "Not at all, not at all," ----very bland and casual.
- 3. SADE: Um.
- 4. RUSH: He is the world's greatest swindler, that Nicer Scott.
- 5. The world's greatest swindler.
- 6. VIC: Who gets the handsome present wrapped with green ribbon?
- 7. RUSH: This?
- 8. VIC: Yeah.
- 9. RDSH: Ah....(READS)...... "To my dear grandpa".
- 10. SADE: Who gets that other handkerchief-lookin' box?
- 11. RUSH: Ah.... (READS).... "to my affectionate Uncle Ed."
- 12. SADE: Um.
- 13. RUSH: This one goes to ... (READS) "One who has proved himself a great
- 14. pal an' a warm adviser."
- 15. VIC: Rush Gook?
- 16. RUSH: Rush Gook. This one goes to (READS) "A real side-kick an'
- 17. a grand person."
- 18. VIC: Rush Gook?
- 19. RUSH: Rush Gook. This one goes to ... (READS) ... "A chum and neighbor
- 20. who has earned my affection an' respect."
- 21. VIC: Rush Gook?
- 22. RUSH: Rush Gook.
- 23. SADE: That's all the presents, isn't it?
- 24. RUSH: One more. This.
- 25. VIC: Who gets it?

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RUSH:
            (READS) "To a great student, a deep thinker, an' a dear dear
1.
            friend."
-2.
    VIC:
            Rush Gook?
3.
4.
    RUSH:
            Rush Gook.
    VIC:
5.
            Um.
            (AFTER A PAUSE, SAYS WITH DEEP SCORN) Nicer Scott.
    RUSH:
7. VIC:
            Um.
8. RUSH:
            (PRODUCES HIS DRAMATIC BITTER LAUGHTER)
9, SADE:
            Let's not laugh like that any more, please, Rush.
10, VIC:
            No, let's don't.
11. RUSH:
            (UTTER CONTEMPT)
                              Nicer Scott.
                                END OF SCRIPT
12.
13. ANNOUNCER: Which concludes another brief interlude at the small house
            halfway up in the next block, and here we leave Vio and Sade
14.
            until the next time. (PAUSE) CLOSING AND COMMERCIAL CREDITS.
15.
1.6-
17.
18.
19.
20.
21.
22.
.23. JD#11/29/41
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24,

25.