Radio Department

GARDNER ADVERTISING COMPANY MASTER COPY

Radio Program

for

RALSTON WHEAT CEREAL

(TOM MIX)

CAST

TOM MIX

THE OLD WRANGLER

Date of Broadcast

JANE

JDAG

A STRANGER (LIGHTWIN LOW - VIllain) allan Devit

November 6, 1933

Continuity No.

19

Day: Monday

Stations: WEAF - red network

Subject: STRAIGHT SHOOTERS

(GUN OFFER ---- TWO BOXTOPS)

ANNOUNCER:

THE TOM MIX RALSTON STRAIGHT SHOOTERS ARE ON THE AIR....

BUSINESS:

(OPENING SIGNATURE)

ANNOUNCER:

(LIVELY) Here we are, boys and girls ---- out on the Western range with another thrilling TOM MIX adventure. The kind of adventure every straight shooter likes. And say --- to-night we're going to give away to every boy and girl listening in and who eats RALSTON WHEAT CEREAL ---- a corking wooden model of a real WESTERN gun. Yes sir-that's just what I said. A wooden model of a real western six shooter --- which is an exact model of TOM MIX' own gun. Tom Max wants every boy and girl to have this big gun as part of your western outfit. And I know how thrilled you'll be when you get it. So immediately after we finish to-night's big adventure, I'll tell you what to do so you can get the big western six shooter. And now ... here he comes...Tom's pal...my pal...and your pal... THE OLD WRANGLER...

WRANGLER:

How...dee...how...dee....Bay....you re going to like that big gum John was talking about. I've got one right here in my hand—and it feels just like a real Wostern gum—so be sure to wait till after we finish out story—and we'll tell you how easy it is for you toget this Western gum. By golly....sooms to me like this big corral of straight shooters holds the healthiest kids I ever did see. And that's made me and Tom plymb happy—cause we know you're all playing fair and square—and getting outdoors every day....and yes—

WRANGLER! (cont d)

we know you're cating RALSTON every day. Your own branof cereals

And now I'm going to toll you how Jane and Jimmy holped TOM MIX when LIGHTMIN LOU, the toughest, meanest, fightenest badman that ever held up a stagecoach, busted out of the Twin City jail and was on the loose. Seems like everyone on the plains ran for cover—why...it was just like a plague had hit the West...and no one was a showing their noses outlisde the door. Cause everyone knew that this hombre Lightning Lou was tricky—and no telling what stunt held think of pulling to cause trouble. But of course, you can't scare Tom Mix—and he was telling all of us at the ranch—

TOM:

Woll, gents, seems to me, we're all over-ratin' this hy Lightin' Lou. We've seen bad men before on the looseand handled thems I rocken we can do the same to this maverick Lightnin' Lou.

WRANGLER:

Sure enough it's easy to say that Tom-but that onery cuss has a downright plumb mean reputation—and what's further he's quick on the draw. He shoots first and looks afterwards.

TOM:

(LAUGHS) Wrangler-you're getting like the rest of them---all steamed up like a red towato...

WRANGLER: (ARGUING) Now...now doggono it Tom...this is

mighty dangerous business having...

TOM: (LAUGHING) Why I'll bot me and Jane and Jimmy

could tackle that badman by ourselves ... und bring

him right back to the jail-without any fues

WRANGLER: Well...rockon I'vo seen you handle a lot of risky things

Tom. . but . . .

(SUDDENLY HE DOOR OPENS AND JANE AND JUMNY COME IN...QUITE HAPP-ILY GREETING EVERYONE)

JANE: Hi... Tom... Wrangler ..

JIMAT: Hollo...Tom...howdeo Wrangler..

TOM: Hi there you kids..

WRANGLER: Howdoo..

TOM: Jane and Jammy ... I've got something for you...

JIMM: Oh boy...

JANE: Goo..

TOM: I've had these guns made just like mine...

JIMM: Gosh..thoy're swell..

JANE: It's just like yours ... why Tom... it must be your own

gun..

TOM: Kinda thought they would fool you...Yep...these guns

look just like my own cix gun-and it's mighty

hard to tell the difference-even if they're only

made of wood..

WRANGLER: They sure had me fooled Tom ..

Told: This one's for you Jane..

JAME: (QUITE JOYOUS) Ohhh... Tom. for mo? Oh... thanks...

TOM: And this one's for you Jimmy....

JIMM: Gosh Tom....it's just the kind of gun I've always whated

gee...thanks....

TOM: Reckon you feel pretty safe with those six shooters..

JIMMY: Sure...why...no one could tell they're not the

real things.

TOM: I kinda thought so...hmmmm ...mebbs you feel strong

enough to help me catch this hyar badman called

Lightnin' Lou?

WRANGLER: (PROTESTING) Now ... Tom ... doggone it ...

TOM: Just hold on Wrangler --- Well Jane and Jimmy?

JIMM: Gosh...what a thrill that would be..

JAME: I'd like to help..

TOM: And that's why I like both of you ---- you've got

real courage ... like I want all straight shooters to

have --- and I know if we work hard --- we can get this

maverick Lightnin' Lou.

JIMM: Oh boy ... we're ready to help right now ...

TOM: All right...we all knows that Lightnin' Lou strikes

mighty fast -- that's how he got his name of Lightnin'.

WRANGLER: Yes-and don't forget the stage coach is coming in

to-day with a shipment of gold worth over ten

thousand dollars ...

TOM: That's right Wrangler.

WRANGLER: Every rancher is gonna have his mon posted along the

trail to make sure there's no hold-up.

TOM: We're gonna send all the Bouble Diamond bys

over to Rocky Bend ---- to make sure there's no holdup.

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over to Rocky Bend --- to make sure there's no holdup.

WRANGLER: Rockon with all the men posted along the trail,

Lightnin' Lou won't have a ghost of a chance Tom ..

TOM: Rockon so, Wrangler...and jest because there are so

many men on guard, I guess you can spare me..

WRANGLER: Say Tom...wo'll want you along--it always helps a

lot to know you're on the spot with us..

TOM: Say..you don't need me to-day. There'll be over a

hundred men guarding the trail..

WRANGLER: Youh...that's true...Lightnin' Lou won't have a

chance at all ..

TOM: So I guoss you can excuse me...

WRANGLER: (SUSPICIOULSY) Tom. . what you up to anyway?

TOM: (INNOCENTLY) Ohh ... nothing at all Wrangler ...

I'm jest gonna take Jimmy and Jane fer a lil ride...

WRANGLER: Well .. all right ____ (FADING) But I ve got a

hunch you're up to something .. See you later

BUSINESS: (DOOR OPENS AND CLOSES AS WRANGLER EXITS)

JIMM: Say Tom ... are we really genna go after Lightnin's Lou

TOM: Suro wo aro...

JANE: Goo...

JIMM: But Tom. . why don't we go with the Old Wrangler-and

the rest of the riders?

TOM: I jost got a hunch Lightnin Lou won't try to hold up

the stage coach on the trail..... He knows how

overyone will be watching out..

JIMT: Oh..ho's a amort badman all right...

TOM: But that ain't sayin' he won't try to get his hands

on that shipment of gold somehow ..

JIMM: But how can he do it Tom?

TOM: I rockon as how he'll try to got it at the place

no one ull think he's got the nerve to be

JARE: Occ...you mean right at the beak?

JIMMY: At the bank?

TOM: That's just where I mean---why--ne one ull be

looking for him there---and most of the riders

will be on the trail..

JIMM: Gosh...that means the bank won't be guarded--and

Lightnin' Lou will have a chance to grab the gold ..

TOM: That's the way I figger it Jimmy .. now .. you and Jane

have to help... I want you to go down by the bank

and keep yore eyes open ..

JANE: Youh..

JDMY: Surc...

TOM: I'll find a hiding place somewheres near the bank-

and we'll arrange a secret signal if any trouble pops..

Juan: All right..

JANE: Wo'll holp..

TOM: and take along the guns I jest gave you....

Juan: You bet..

TOM: Oomo on...we'll get our hosses and ride down to the

bank..

JIMEY: Como on sis...

BUSINESS: (DOOR OPENS AND CLOSES)

(SOUND OF HORSES UP...DOWN ... THEN UP AGAIN AND OUT)

TOM: Draw up...there's the bank...Whos Tony...Whos...

JERT: & JANE: Whoma... Whoma...

(KEEP LOW FOR PLOT)

JIMM: Gosh...no one around at all...

TOM:

Now I want both of you to go over by the bank and keep yore eyes peoled I'm genna climb up the back side of the general store and get on the roof behind the chimney. I can watch everything from there—Now if you spot any trouble just wave your hands high...

JIMMY:

All right ...

TOM:

I'm gonna duck back here...cause I don't want emyone

to see mo...

JIMOY:

Okay Tom ..

TOM:

(FADING) Keep a sharp lookout now ..

JIMMY:

Yesh...Come on tie.

BUSINESS:

(SOUND OF WALKING OVER PLANKS) then?

JANES

Jimmy ... Tom sure puts us on our own ...

JIMATE

Youh ... we can't fail ... gotta keep sharp lookout ..

JANE:

Jimmyl Over in front of the bank...that man

JDMT:

I see him...just came around the side ...

JANE:

Yeah ...

JIMM:

Wearing two bolts of ammunition ...

JANE:

Ho's coming right toward us...

JIMAY:

Don't be scared sis...

JANES

I'm notes.

BUSINESS:

(SOUND OF STRANGER WALKING TOWARD THE KIDS)

STRANGER:

Hey...you kids ... what you doin' hore?

JIMMY:

Why ... just looking around ... we just come down from

the ranch..

STRANGER:

Yoah? Whore did all the cowboys go?

JIMMY:

Er....they ... they went up the trail to guard the

stagecoach with the gold..

STRANGER:

Why didn't you go with them?

JIMM:

Oh gosh..that would be dangerous...cause Lightnin's

Lou is on the loose...g-o-s-h...

STRANGER:

Lightnin' Loui (LAUGHS) Thy ... you kids ain't

scared of him? ..

JIMMY:

Goo...I...I...think we are..

JANE:

Sure we are Jimminy ...

STRANGER:

Aw...let's forget about him... now....how would

you like to make some very easy money And

do me a favor?

JIMATE

Well...that sort of depends..

STRANGER:

Say.. this is easy...all I want you to do is to go

down the end of main street here -- and when you see

the stagecoach coming in...you rush here and tell

me about it ... That's all you have to do ...

JIMMY:

Say ... that is easy ... we'll do it ..

STRANGER:

All right-and when you come back I'll give you

each a nugget of gold ..

JIMAT:

Come on sis...we'll do it..

JANE:

(low) Jimmy ... I ... don't like that stranger ...

JIMIY:

Shhh ... wait till we get farther off ..

JANE:

What's he want to know about the stagecoach for? ..

JIMMY:

Gosh..he must think we look pretty dumb ..

JENE:

Why you turning off back here Jimmy? ...

JIMY:

I can see for Mix on the roof ... I want to tell him...

TOM:

(BACK) Jimmy ... what is it?

JIMENY: (CANTING UP TO HIM BUT SUBDUED That man ..in front

of the bank...wants to know shen the stagecoach

is coming..he offered us gold nuggets to help him.

TOM: I can see down the trail from up here ... stagecoach com-

ing in now...get over in front of the store.. hurry

up...stand ready to help if anything goes wrong....

and just forget what that Stranger asked you to do..

JIMY: All right...come on sis...hur.y...

BUSINESS: SOUND OF KIDS RUNNING ... CUT ...

JIMM: Stay right here sis...we can see the bank across

the stroet ...

JAME: There's the stagecoach coming like the wind ..

JIMAY: And thore's the stranger by the side of the bank ...

JANE: His hands are near his guns ...

JIMM: Yeah...why...why maybe he's...Lightnin' Loui

JANE: Ohhh...

JIMMY: Keep sharp lookout now Jane ... wo can't fail ... hero

comes the coach..

BUSINESS: BEGIN FADING IN SOUND OF STAGEGOACH COMING UP. . AND

WHEN UP CLOSE: BABBLE OF VOICES BACK

JIMM: The stagecoach driver's coming down.

JANE: Some one's come out of the bank..

JIMM: Bis! Lookit! The stranger...he's pulled his guns!

He's holding thom up!

JANE: Oh ... Jimmy ...

JIMAY: Quickt .. wave your hands so Tom Mix can see you ...

hurry...

JANE: I mm.

JIMM: Thore's Tom. he's come from behind the chimney ...

he's swinging his rope ..

JAME: And the stranger..he's got everyone holding their

hands up..

JIMM: He's getting on the stagecoach...he's gonna drive off

with all the gold .. Tom .. Tom ... Tommen ... look !

TOM: (BACK) Jane...Jimmy...I'm gonna lasso Lightnin'

Lou ... but I don't know if that ull stop him...he

got the jump on all of us..

JIMM: There goes the rope...wows Right around Lightnin's

Lou...but...he's fighting..he's trying to get

away .. come on sis..

JAME: Tom's yanked him right off the stagecoach. but

He's gonna make a getaway ..

JIMM: No he's not -- run sis...run with me...and have

your gun Tom gave you ready.

JANE: All right...

JIMMY: (PUFFING) We...can..hold him up hafore he gets away...

hurry..hurry..

JANE: Tom's holding on to the rope but Lightnin' Lou is

getting away ...

JIMM: We can make it sis ... we can ... Hold your gun up ..

that's it. and rush right up to Lightnin' Lou.

JANE: Yes...all right...

JIMMY: Gettin' there and ...

STRANGER: (GROWLING AND STRUGGLING TO GET OUT OF THE ROPES...

AD...LIBS..)

JIMMY: Here he is..now..Put up your hands...

JANE:

Put them up ... and reach for the sky ...

STRANGER:

What the devil..you kids ... get out ... you ... you ...

JIMMY:

We got you covered so don't make a move..

JANE:

Here comes Tom Mix...down from the roof..

TOM:

(COMING UP) Jane...Jimmy...what you straight-shootin kids...you've captured Lightnin Lou.....you did it all by yourself......Good work!

(PAUSE)

(COMMERCIAL)

WRANGLER:

Well Jane and Jimmy I reckon you were mighty glad you had those from Mix guns slong that day...

JIMAY:

You bet we were...Gosh...Lightnin' Lou didn't ever

know they were only wooden models..

JANE:

He didn't suspect it at all—because the Tom Mix guns look just like the real thing—only they don't shoot.

WRANGLER:

Why Tom...what you doin, with all those guns?

Jumpin coyotes...where did you get all of them?

TOM:

I had 'em made for my RALSTON STRAIGHT SHOOTERS.

WRANGLER:

Gosh...that's mighty considerate of you Tom.

TOM:

I want every straight shooter to have one of these wooden models of my six gun. I know you're gonna enjoy owning one—and I want to make sure every boy an girl gets one. And it's not hard for you to get one of these guns. It's plum easy. Jest as long as you've been eating RALSTON. Now my pard John is gonna tell you just what to do so you can get one of my dandy Western guns—so you jest pay careful attention to what he says. All right John...

AN JOUNCER: Now---listen carefully and I'll tell you exactly what to do so you can have your Western Tom Mix six-shooter. Yes sir...the gun that's an exact model of Tom's real western gun-same steal-black color-same pearl-handle-same sure grip. Believe me it's mighty hard to tell the difference between this wooden model and Tom's own gun. New every boy and girl who wants this gun can have it by writing your name and address and the word GUM on the back of two boxtops from two packages of RALSTON WHEAT CEREAL. Then mail the two boxtops to TOM MIX... MINERER ONE CHECKER-BOARD SQUARE...ST. LOUIS. Now listen carefully once more for I'm going to repeat those easy directions ... To get the TOM HIX GUN .. write your name and address and the word GUN on the back of two boxtops from two packages of RALSTON WHEAT CEREAL . Then mail the two boxtops to TOM MIX...NUMBER ONE CHECKERBORAD SQUARE..ST. LOUIS. That's all you have to do to get the one and only TOM MIX western

(CLOSING SIGNATURE)

ANNOUNCER: TE TOM MIX RALSTON STRAIGHT SHOOTERS RETURN ON WEDNESDAY AT FIVE HIRTY. Tom Mix was impersonated. John S Young announcing. This is the National Broadcasting Company.

kh/10/24/33

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