

M A R I A N and J I M

in " SMACKOUT "

*Wednesday
July 11-34*

#1054

ANNOUNCER: GOOD AFTERNOON EVERYBODY. WEPRESENT MARIAN ANDJIM..AND
THEY ASK YOU TO-

JIM: THEME

ANNOUNCER: WHAT? NO SMACKOUT? NO SIR...AS WE LIVE ANIBREATHE HERE
ARE MARIAN ANDJIM.. LUKE AND MRS THOMAS AT THE WORLDS FAIR.
JUST AT THE MOMENT THEY ARE HAVING A SONG AS THEY REST
THEIR TOOTSIES FOR ANOTHER LOOK AROUND.

~~XXXXXXXXXXXXXXXXXXXX~~

SONG

ALL I DO IS DREAM OF YOU

ad lib about feet

LUKE: Hey..I jest thought o' some thin'. Metbbe thry don't want us to
use this here pianny.

MRS.T: I notice you waited till Marian and Jim got thru singing before
youthought of it, Luke.

JIM: It's all right anyway. I asked the lady in charge here.

MAR: Shall we go out and see some more Fair?

LUKE: Wel-1-1 shucks...let's er...what say we kinda plan out what we're
gonna see next. Shucks, I don't wanna go over the same ground
so many times. AHM. What say we go over to the Middleway.

MRS.T: The Midway, Luke. And don't pay any attention to him, Marian and
Jim.

JIM: Why?

MRS.T: He just wants to throw baseballs and watch the girls come slidin'
out into the water.

LUKE: Oh is that so. Well lemme tell ye what I'm interested in is the
eddicational features. AHM.

Like the Streets of Paris.

Yes. I..NO. I mean I'm interested into science. Acience and art.

Okay We'll go over to the Hall of Science.

Yes, I'd like to go overthere again.

Any dancin' over there?

DANCING. I thought you were so interested in educational things.

Dad rat it I am. Didn't I spend the whole mornin into that there Switch Village where

SWISS village, Luke.

Yes, the ~~Switz~~ Swidge Villitch. I mean the Vidge Swillag..oh shucks

where they go them there alkaline yogelers...

You mean alpine yodelers.

Yes. And them trumpest twelve goot long ^{ed like} By Timothy if they had a coupla them into the Petersville Silver Cornet Band and every kid in town'd wanta help carry 'em.

(LAUGHS) Yes, Luke asked the man if he could blow on it.

and did they let him?

Yes they said go ahead. So Luke takes up that terrible long trumpet and (LAUGHS) oh dear...

What happened? Couldn't he blow it?

(LAUGHS) Oh he blew hard enough. But he'd forgot he had a mouth full of those salted nuts they sell in the village there. (LAUGHS) My stars, the man who owned the horn was real put out.

Uncle Luke should have been, too.

Been what?

Put out.

How about the German Village, Luke? Go in there yet?

You betcha. I'd heard me so much about that there Green Forest

Black Forest, Luke.

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Dad rat it can't a feller open his mouth without -

Now now now. What do you want to see next , Uncle Luke?

Oh I aint fussy. I wanna ride on that there Yankee Doodle Bug
and see the Wings of a Sentry and the Kerhel village

The what, Luke?

The kernel village.

He means the Colonial Village.

Listen you g feller. If youda been into the army like me youd know
Colonial is pernounced KERNEL. AHM. and I wanna go to the
Eletrical buildin' and the autymobile places and..BUT SAY..i gotta
be back here by five fifteen.

Why five fifteen, Luke?

Well shucks, I don't wants miss it.

Miss what? What are you talking about at five fifteen?

Shucks, didn't I tell ye? Why a feller te lls me over to the
Bridge over there that they feed the lagoons every day at five fif
teen.

My stars, FEED THE LAGOONS. (LAUGHS) He was just jokin Luke.

Well, mebbe he was, but I dont wanna miss it jest the same. AHM.

Anyway remind me to stop into a drug store and git me some sody.

Don't you feel well, Uncle Luke?

Wel-l-l yes..I do. AHM. But my stummick's gone kinda internatione

How do you mean, your stummicks international, Luke?

Well shucks, I been eatin' chop suey, swiss cheese, Spanish omelet
American hot dogs, Italian spaghetti so much yestiddy and today
my insides feels like the league o' nations.

I had a terrible time keepin' Luke away from the shootin' gallery
too, folks. He thinks he's a real good shot.

Isn't he?

My stars no. Every time he aims at a duck he busts a clay pipe.

Well a feller's got a right to change hi s mind at the last minnit

Well how about it, Uncle Luke? You ready to start out again?

How are the old ~~dogs~~, Luke?

Swell. Peticular with mustard and piccolo and ketchup.

He don't mean HOT dogs, Luke. My stars quit thinkin' about eatin' for a spell. He mean your feet.

Ohhh, Oh, my feet. Shucks, they're all right. Besides taint my feet that goes bad. It's this here leg I wounded into the battle o' Gettysburg.

This one, Luke?

OUCH. Ye needn't kick it, Mrs Thomas. Yes, that one.

I thought so. That's the one you hurt fallin' out of Carney Norton's hay rick eint it, Luke?

Yes. I was...NO..dad rat it. It was the battle o' ...oh shucks..

~~xx~~ always joshin' me.

~~If we're too hard on you Uncle Luke why don't you take a date with one of those girls at the Street~~

~~I got one for ten o'clock. AHEM. She thinks I'm okay. Some folks~~

"HE'S A HUMBINGER"

I'll tell ye what. You folks sing somethin' elase. I gotta see a feller. I'll be right back. (FADE OUT) I'm gonna fixit so we kin..

My stars what's that wild man goin' to do now?

Probably going to bring Frank Buck back alive, or something.

~~XX~~

"WE'LL ALL GO RIDING ON A RAINBOW"

Well, where did you go, Luke?

I fixed it so's we'd have nice cool weather the rest o' the day.

My stars. YOU fixed it!?

*Miliee Gregg
Chief W & Weather Bureau*

Yep. AHEM. I seen the feller that runs that there big thermometer over there and he's gonna lower it four foot fer us. AHEM.

(FADE OUT) It's a dad ratted good thing I come along or you'd all..

ANNOUNCER: LEAVE IT TO OLD LUKE..MR. FIXER HIMSELF! WE CAN HARDLYWAIT FOR HIM TO COME BACK AT 5:15 AND HELP FEED THE LAGOONS. A LIQUID DIET, NO DOUBT!

BOB & JIM: THEME

ANNOUNCER: LISTEN TO UNCLELUKE AND HIS LOVABLE FRIENDS NEXT TIME THEY ARE SCHEDULED ON YOUR RADIO. This has been a presentation of the Nat. Broadc. Co. from -

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