

RUTHRAUFF & RYAN *Inc.* ADVERTISING

RADIO DIVISION

FINAL REV:

#406

CLIENT: D. L. & W. COAL COMPANY
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BROADCAST:

DATE:

SUN., 3/26/50

PROGRAM: THE SHADOW

NETWORK:

W.O.R.

Syracuse University Libraries

"THE FOUR FORGOTTEN HOURS"

by

Alfred Bester

1 MUSIC: ("SPINNING WHEELS" -- FADE UNDER)
2 SHADOW: Who knows what evil lurks in the hearts of men. The
3 SHADOW knows.
4 (LAUGHS)
5 ("SPINNING WHEELS" UP AND OUT)
6 (PAUSE...NETWORK CUTS OUT HERE)
7 ANNR: Once again your neighborhood 'blue coal' dealer brings
8 you the thrilling adventures of THE SHADOW....the hard
9 and relentless fight of one man against the forces of
10 evil. These dramatizations are designed to demonstrate
11 forcefully to old and young alike that crime does not
12 pay!
13 (BRIGHT THEME UP AND OUT)
14 (OPENING COMMERCIAL)

(OPENING COMMERCIAL)

1 BARUCH: Here's great news for householders. Now...yes, right
2 now...you can afford all the magical convenience and
3 luxury of automatic heat. 'blue coal' has brought the
4 cost of automatic heat down to a point where everyone
5 can afford it. The sensational new automatic 'blue
6 coal' Burner costs less to operate than gas or oil.
7 That's right...'blue coal' automatic heat costs less
8 than gas or oil. You see, the automatic 'blue coal'
9 Burner uses the lowest cost sizes of 'blue coal'...and
10 that's where your savings pile up. 'blue coal'
11 automatic heat costs less than gas or oil. The 'blue
12 coal' Burner belongs in your home. For more
13 information about the lowest cost automatic heat...
14 mail a postcard to 'blue coal'...One-twenty Broadway...
15 New York five...New York.

(INTRODUCTION BEFORE START OF SHADOW STORY)

1 ANNR: The SHADOW, who adds the forces of law and order, is
2 in reality, Lamont Cranston, wealthy young man about
3 town. Years ago, in the Orient, Cranston learned a
4 strange and mysterious secret..the hypnotic power to
5 cloud men's minds so they cannot see him. Cranston's
6 friend and companion, the lovely Margot Lane, is the
7 only person who knows to whom the voice of the invisible
8 SHADOW belongs. Today's drama.....

9 "THE FOUR FORGOTTEN HOURS"

10 (MUSIC)

1 MUSIC: (DOWN BEHIND)
2 ANNR: The sound of a murder is strange. It isn't a shot.
3 It isn't a scream. It's quiet, as a rule...soft and
4 furtive. Murder is made up of small harmless sounds.
5 It's the killer behind them that makes them deadly.
6 Listen! This is the sound of a murder!
7 MUSIC: (DOWN INTO SUSTAINED CHORD)
8 (SINGLE MIKE SOUND ECHO)
9 (BLOW ON HEAD)
10 VOICE: (BREATHES HEAVILY THROUGH SCENE)
11
12 (CAR ENGINE STARTED. CAR DOOR SLAMS)
13 (STEPS ON CONCRETE FADE)
14 (GARAGE DOOR HALF OFF ROLLED SHUT)
15 VOICE: (BREATHES MORE HEAVILY INTO)
16 MUSIC: (BRIDGE. OUT WITH STING ON)
17 (DOOR OPENED)
18 PAT: (OFF. AGITATED) Walter!?
19 KNIGHT: Yes.
20 (DOOR CLOSED. STEPS)
21 PAT: (FADING ON) Darling, I've been scared to death worrying
22 about you. You should have----
23 KNIGHT: H-Hello, Pat. Hello, darling.
24 PAT: What?
25 KNIGHT: I said: Hello, Pat darling. Every once in a while I'm
26 grateful for you. Extra grateful I married you. This
27 is one of those times. H-Hello, Pat darling....
28 PAT: Walter, what in the name of---?
29 KNIGHT: Just stay with me, darling. I...I'm a little mixed up.
30 I----

1 PAT: Y-Yes, Walter. Of course. What's happened?
2 KNIGHT: I...don't know.
3 PAT: You don't know? We were supposed to go away together,
4 Walter. Don't you remember, dear? You were supposed to
5 prepare everything and---
6 KNIGHT: Go away together, Pat?
7 PAT: You don't remember. Sweetheart, we were going to take
8 a trip. Shut up the house and---If you haven't been
9 getting everything ready, what have you been doing? You
10 were gone four hours.
11 KNIGHT: I don't know. I don't remember. I...I've lost those
12 four hours.
13 PAT: L-Lost four hours...?
14 KNIGHT: And I'm terrified, Pat. I don't know why. I'm scared
15 stiff. I've lost four hours and I----
16 (CAR DOOR SLAMS OFF)
17 KNIGHT: What's that?
18 PAT: It was a car in the street, Walter.
19 MUSIC: (CREEP CHORD TO BG)
20 (SINGLE MIKE ECHO FOR SOUND)
21 (BLOW ON HEAD.)
22 PAT: It was only a car in the street, dear.
23
24 (CAR ENGINE STARTED. CAR DOOR SLAMS)
25 PAT: Walter! Walter!
26 (STEPS FADE. GARAGE DOOR ROLLED SHUT)
27 PAT: Walter! In the name of heaven! Don't stand there
28 like that, darling. What is it? What's the matter?
29 MUSIC: (OUT)

1 KNIGHT: I...I thought I heard something...something familiar.
2 I imagined I could hear---those four hours....

3 PAT: There was nothing. Oh Walter, this is crazy. This
4 nonsense about losing four hours....and standing there
5 hearing things.. You're unstrung. We've got to go away
6 and take that vacation.

7 KNIGHT: Yes. Yes....of course. But you'll stand by me, Pat?

8 PAT: Darling...

9 KNIGHT: No matter what happens you'll always be my wife?

10 PAT: No matter what happens...Always.

11 KNIGHT: All right. But I've got to get out of the house tonight.
11A Right away. We'll pack and go to a hotel, and then fly
12 down to Miami in the morning...
13 (JUMPS AS)
14 (PHONE RINGS)

15 PAT: Don't answer it, Walter. You're so nervous....

16 KNIGHT: No. Those four hours. M-Maybe....
17 (PHONE UP)

18 KNIGHT: Yes?

19 CRANSTON: (FILTER) Mr. Knight, this is Lamont Cranston speaking.

20 KNIGHT: Cranston? Oh...Oh yes.

21 CRANSTON: I wonder if we would get together for a talk this evening.
21A Can you come to my place? I've got a rather urgent
22 matter to discuss with you.

23 KNIGHT: Cranston...The amateur detective. Y-You find things,
24 don't you? Yes. Yes, I'll be happy to see you, Mr.
25 Cranston. Right away. I've got something urgent to
26 discuss with you.

27 MUSIC: (BRIDGE)
28

1 CRANSTON: I'm going to be blunt, Mr. Knight. I'm trying
2 to locate a woman named Lil Santell. She's in town
3 with her brother, Reno Santell, and I've got to locate
4 her. Do you understand?

5 KNIGHT: (ABSTRACT) Y-Yes. Yes, I do.

6 MARGOT: Lil Santell is a crook, Mr. Knight. She and her brother
7 operate a Badger Game.

8 KNIGHT: Badger Game?

9 CRANSTON: Lil and her brother specialize in trapping and
10 blackmailing rich married men. They're particularly
11 dangerous because they've driven two of their victims
12 to suicide.

13 KNIGHT: Y-Yes. Yes, of course.

14 CRANSTON: Now I know your wife, Patricia, used to be acquainted
15 with Lil. They danced together in a Musical Show...
16 that was before Pat married you, and before Lil turned
17 crook.

18 MARGOT: We thought you could help us locate Lil Santell, Mr.
19 Knight. Maybe she looked up your wife when she got to
20 town. Did she?

21 KNIGHT: What? Oh...No. No. I'm sure my wife hasn't heard
22 from this Lil - what's her name (BURSTS OUT) Look here,
23 Cranston, I can't help you, but maybe you can help me.

24 CRANSTON: Oh?

25 KNIGHT: Th-This is crazy. I...Well, I've lost four hours.

26 MARGOT: Lost four hours?

27 KNIGHT: I don't know where I was or what I've been doing between
28 five this afternoon and nine o'clock tonight when I got
29 home. I...I'm terrified, Cranston.

1 CRANSTON: Why?

2 KNIGHT: I...I don't know. There's no reason in the world why
3 I should be, but---I'm in a panic.

4 CRANSTON: Why? Have you any idea at all where you've been?

5 KNIGHT: I...I've got the impression of a place...1090 Rank
6 Street..but that's crazy. I never heard of the address
7 before. I thought maybe you could check for me...Find
8 those missing hours. I--

9 (CAR HORN SOUNDS OFF)

10 MUSIC: (SNEAK IN CHORD)

11 KNIGHT: W-What's that?

12 CRANSTON: What's what?

13 KNIGHT: That car.

14 MARGOT: It was a car horn in the street, Mr. Knight...

15 (SINGLE MIKE ECHO FOR SOUND)

16 (BLOW ON HEAD)

17 KNIGHT: Listen! Do you hear it?

18 CRANSTON: Hear what?

19

20 (CAR ENGINE STARTED. CAR DOOR SLAMS)

21 CRANSTON: Hear what, Knight?

22 MARGOT: There isn't anything to hear, Mr. Knight.

23 (STEPS FADE. GARAGE DOOR ROLLED SHUT)

1 MARGOT: Mr. Knight....Mr. Knight!

2 MUSIC: (OUT)

3 KNIGHT: What? What? Oh....I'm sorry. So Sorry. A little upset,
4 that's all. My nerves....

5 CRANSTON: Now about those missing four hours you want me to find
6 for you, Knight...

7 KNIGHT: No!

8 CRANSTON: What was that address you associate with them?

9 KNIGHT: (TRYING TO LAUGH) Oh that? F-forget it. Just a silly
10 slip of the mind. I...I've just remembered what happened
11 during those forgotten hours. It's silly. M-Mind plays
12 tricks...

13 (QUICK STEPS FADE)

14 KNIGHT: (LAUGHING HYSTERICALLY AS HE FADES) Forget it. Forget all
15 about it. It's nothing. Nothing at all.

16 (DOOR OPENS AND SLAMS)

17 MUSIC: (BRIDGE)

18 (CAR COMES TO STOP WITH BRAKE SQUEAL)

19 CRANSTON: This is Knight's house, Margot. Come on.

20 (CAR DOOR OPENS. STEPS LEAVE CAR)

21 MARGOT: Lamont, I can't understand why you rushed over here so
22 quickly. What's the matter?

23 CRANSTON: Knight was lying, Margot. It was his own wife, Patricia, who
24 called me and told me that Lil Santell was back in town...
25 trying to get hold of him.

26 (STEPS)

27 MARGOT: Get hold of Knight?

28 CRANSTON: Yes. Pat asked me to save her husband, but not to let him
29 know she'd called me in. Knight lied to us. He must be badly
30 involved already.

1 (CUT STEPS. DOOR BUZZER SOUNDS OFF)

2 MARGOT: And that strange business about losing four hours...

3 CRANSTON: Exactly. We've got to clear it up.

4 (DOOR BUZZER AGAIN)

5 MARGOT: I don't think anyone's home, Lamont. All the lights are

6 out in the house.

7 CRANSTON: But Pat told me she'd be waiting for word from me.

8 (RATTLE OF DOOR KNOB)

9 CRANSTON: Hello! The front door's open. Come in.

10 (DOOR SWUNG OPEN. STEPS)

11 CRANSTON: (CALLS) Hello! Anyone home? Pat? This is Lamont Cranston.

12 MARGOT: Not a sound....

13 CRANSTON: We'd better look around, Margot. (FADING) I'll go upstairs

14 You check the street floor. See if anyone's in the kitchen.

15 MARGOT: All right.

16 (STEPS ON)

17 MARGOT: Hello? Anyone home? Mrs. Knight? Mr. Knight?

18 (DOOR OPENED)

19 MARGOT: Anybody in here? (COUGHS) Is there...(COUGHS AND BEGINS

20 TO BREATHE HEAVILY) I...can't breathe..B-better get out

21 of here...S-something wrong. I...

22 (QUICK STEPS)

23 MARGOT: I...c-can't find the d-door. So d-dark. I....

24 (SCREAMS) Lamont! Lamont! (BIG SCREAM)

25 (THEN GLASS SMASH)

26 CRANSTON: Margot! Margot! (COUGHS) Are you all right?

27 MARGOT: M-My head.....

28 CRANSTON: I smashed the window. Just breathe this fresh air.

29 MARGOT: What happened?

1 CRANSTON: You got trapped in this storage room. Someone's piped
2 carbon monoxide into this room...Turned it into a gas
3 chamber.

4 MARGOT: Gas chamber? T-To kill?

5 CRANSTON: Yes, Margot. To murder. Someone in this house has been
6 planning a murder. I think we'd better locate Walter
7 Knight and his lost hours at once!

8 MUSIC: (BRIDGE)

9 (DOOR OPENS)

10 PAT: (NERVOUS) Walter?

11 KNIGHT: I'm back.

12 (DOOR CLOSED)

13 PAT: Darling, I...I called the airport. They've reserved
14 two seats for us on the morning plane.

15 KNIGHT: Listen...

16 PAT: (BURSTS OUT) Darling, I'm frightened! Frightened! Why
17 did we have to run out of the house and come to this
18 hotel? What are you afraid of? What could have happened
19 in those four hours you forgot?

20 KNIGHT: I think I know...now.

21 PAT: Wh-what did Cranston say?

22 KNIGHT: He didn't have to say anything. I remembered myself.
23 I...Pat, you've got to understand. I think I killed
24 someone.

25 PAT: (GASPS)

26 KNIGHT: I don't know why...or where...or who. But I'm a killer,
27 Pat. I...(BREAKS DOWN) I'm a killer.

28 PAT: Oh, Walter, darling.

29 KNIGHT: I've got to find out who I killed and why I killed him.
30 Pat, stand by me.

1 PAT: I...I'll stand by you, Walter.

2 KNIGHT: Go out to a public phone. Call all our friends...All of
3 them. See if you can pick up some clue...Find out where
4 I was from five to nine tonight. Maybe they saw me.
5 Maybe they know whom I murdered.

6 MUSIC: (BRIDGE)
7 (CAR COMES TO STOP WITH BRAKE SQUEAL. DOOR OPENS)

8 CRANSTON: This is the address Knight mentioned, Margot.

9 MARGOT: 1090 Rank Street. Why....it's just a broken down
10 brownstone house.
11 (STEPS ON STREET, THEN MOUNT STOOP)

12 MARGOT: A society man like Knight couldn't have anything to do
13 with a place like this.

14 CRANSTON: Maybe. Wait a minute. They've got mail slots here.
15 Let's have a look.
16 (CUT STEPS. SCRATCH OF MATCH)

17 CRANSTON: Hmmm....Brown...Johnson....Look here, Margot! On this
18 box. Reno Santell. Apartment one-R.

19 MARGOT: Reno Santell? Lil's brother?

20 CRANSTON: Yes. Come in. One-R is first floor rear.
21 (DOOR OPENED, CLOSED. STEPS, THEN CUT. KNOCK ON DOOR)

22 RENO: (OFF) Yeah?

23 CRANSTON: Mr. Santell, open up.
24 (DOOR UNLOCKED AND OPENED)

25 RENO: Listen, I ain't in the market for books, magazines,
26 vacuum cleaners, or---

27 CRANSTON: Are you in the market for murder?

28 RENO: What...?

29 CRANSTON: Good evening, Mr. Santell, This is Miss Margot Lane.
30 I'm Lamont Cranston. Mind if we come in?
31 (STEPS)

1 RENO: Listen..
2 CRANSTON: Where's your sister?
3 RENO: Now look, Mister..
4 CRANSTON: You and Lil are in town to pull the badger game on
5 Walter Knight. I know all about it, Reno. I know exactly
6 how you and your sister operate.
7 RENO: Yeah? Guess again. You don't pin nothin' on me for what
8 Lil's done.
9 MARGOT: Why not?
10 RENO: Because Lil crossed me. We come to town and she broke up
11 the act. She's workin' on her own. If she's in a jam,
12 let her take her own rap.
13 CRANSTON: Like murder?
14 RENO: What is this? Lil ain't a killer. What murder?
15 CRANSTON: Lil's murder, Reno.
16 RENO: What!
17 CRANSTON: Two of your blackmail victims committed suicide, Reno,
18 but Walter Knight's different. He's been practicing
19 murder.
20 RENO: You're a liar!
21 MARGOT: It's the truth.
22 CRANSTON: When did you last see Lil alive?
23 RENO: (FURIOUS) Lil! My sister! Murdered! Get outa my way!
24 (QUICK STEPS)
25 CRANSTON: I thought there was a feud on, Reno? Why the agitation?
26 RENO: (YELLS) She's my sister, see? What's between me and her
27 is one thing; but it's somethin' else if some dirty rat's..
28 (DOOR SLAMS)
29 MARGOT: Lamont! That was just an act. Are you going to let him
30 run out with a trick like that?

1 CRANSTON: It wasn't an act, Margot; and we're going to let him
2 lead us straight to Walter Knight if our luck holds out.
3 MUSIC: (BRIDGE)
4 (STEPS ... DOOR CLOSED)
5 KNIGHT: What? Wh-who are you? I...
6 RENO: Where's my sister? Where's Lil?
7 KNIGHT: Lil?
8 RENO: Lil Santell.
9 KNIGHT: I I don't know anybody of that name. I...
10 RENO: (FURIOUS) She crossed me, see? I'm sore about that. Yeah.
11 But she's still my sister. Understand what I mean. Blood
12 is thicker than water. Where is she?
13 KNIGHT: I.....I'm afraid I don't.....
14 RENO: Cranston, says you was practicin' murder..Practicin' for
15 Lil. Where is she?
16 KNIGHT: (SLOWLY UNDERSTANDING) Murder....Lil Santell: so that's it.
17 RENO: Listen.....
18 KNIGHT: (LAUGHING BITTERLY) Thank you, Mr....Santell, is it?
19 Thank you. So that's the victim, eh? I've killed a woman,
20 named Lil Santell. (LAUGHING HYSTERICALLY) It's very
21 funny....Very funny! I can't remember anything about a
22 Lil Santell.....but I killed her.
23 (SLIGHT SCUFFLE AS RENO GRABS KNIGHT)
24 RENO: You killed her! You're telling me?
25 KNIGHT: That's right, Mr. Santell. I....I'm telling you.
26 RENO: You dirty, lousy.....
27 (START HEAVY SCUFFLE)
28 KNIGHT: Stop it, Santell! (CHOKING) Stop it, you fool!
29 RENO: I'll break you apart. I'll.....

1 (OVERTURN FURNITURE)
2 KNIGHT: Santell! In the name of...
3 (MORE SCUFFLE)
4 (SERIES OF PUNCHES)
5 RENO: (GRUNTING WITH EACH PUNCH) Put up your hands.. Get 'em
6 up...I'll smash you, Knight...I'll pay my sister off...
7 I'll...(CHOKES)
8 (STEPS SCUFFLE. WE HEAR NOTHING BUT HOARSE BREATHING.
9 HOLD LONG ENOUGH, THEN BODY DROPS TO FLOOR)
10 KNIGHT: (AFTER PAUSE. PANTING) I'm sorry.....Santell. H-had to
11 stop you some way...You all r-right? (PAUSE) Santell...
12 Santell! I didn't hurt you, did I? J-just thought I
13 choked off your wind a little...Took the fight out of
14 you.....Santell! Santell!! (PAUSE, THEN IN MOUNTING
15 TONES OF REALIZATION AND HORROR) Oh no...No. No! No!!
16 MUSIC: (UP TO COVER)
17 (MIDDLE COMMERCIAL)

1 BARUCH: We will return to the Shadow in just a moment.
2 (PAUSE FOR NETWORK CUT OUT)
3 BARUCH: Friends -- here is the sure way you can have dependable
4 CONSTANT heat in your home...by heating with coal....
5 'blue coal'...the world's finest! It's a fact...the air
6 in your home STAYS WARM! Gas heating systems....oil
7 heating systems.....cannot give you this same CONSTANT,
8 healthful heat. These expensive, fuels operate
9 on an off-again, on-again principle. When your home has
10 cooled it takes longer...more fuel...more money to bring
11 the temperature up again. But, remember this. A 'blue
12 coal' fire in your furnace is CONSTANTLY giving off heat..
13 CONSTANTLY keeping your home snug and warm. Once heated
14 at the very beginning of cold weather....a 'blue coal'
15 fire will KEEP your home warm even when it is banked.
16 It's just like keeping a kettle of water hot. Once the
17 water is hot you can keep it hot indefinitely by using
18 a very low flame. If you are planning a new home,
19 consider the cost of heating. An automatic 'blue coal'
20 burner and 'blue coal' may save you almost enough money
21 each year to pay your taxes. It costs far less
22 than gas or oil.....and you have the one big advantage
23 no other type of fuel can give....CONSTANT, dependable,
24 healthful heat. Talk it over with your 'blue coal'
25 dealer. All authorized 'blue coal' dealers are listed
26 in the classified section of your telephone book.
27 (PAUSE) And now, back to the Shadow.

1 MUSIC: (DOWN BEHIND)

2 ANNR: It is eleven o'clock at night. Reno Santell lies on the
3 floor of an empty suite in the Hotel Clinton. Around him
4 are the signs of frantic packing and escape. There is a
5 tap on the door, and then an invisible figure enters the
6 room....

7 RENO: (HOARSE CHOKED BREATHING)

8 SHADOW: Reno. Reno Santell!

9 RENO: (GROANS) M-My...throat!!!

10 SHADOW: Don't move. You're badly hurt. There may be time...

11 RENO: No..... Too late.

12 SHADOW: Reno, you're a fool. Why did you make it so tough for
13 Cranston to follow you to this hotel?

14 RENO: C-Cranston?

15 SHADOW: Why didn't you tell him what you knew? He might have
16 got here in time to save you.

17 RENO: Save.....me.....

18 SHADOW: Who did it, Reno? Who crushed your throat?

19 RENO: Wh-who....wants to know?

20 SHADOW: Answer me. Quick man!

21 RENO: Who is it? Th-There's ... no one here. No one.....

22 SHADOW: The Shadow is here, Reno.

23 RENO: The Shadow! Here? Helping me? H-Helping a crook?

24 (BEGINS TO LAUGH FEEBLY)

25 SHADOW: Who was it, Reno? Was it Knight?

26 RENO: H-How about that...(STILL LAUGHING) The Shadow...tryin'
27 to help me. All my life..run away from him.. Now he's
28 tryin' to help me. Ain't it a laugh?

29 SHADCW: (URGENT) Who was it, Reno?

30 RENO: First he knocks off my sister, then me.

31 SHADOW: Who?

1 RENO: Knight. (BREAKS OFF LAUGHTER ABRUPTLY) It..was..Knight.
2 (HE KICKS THE BUCKET)
3 MUSIC: (BRIDGE)
4 (STREET TRAFFIC B.G:) (CAR HORN HONKS)
5 MARGOT: (OFF. CALLS) Over here, Lamont! I'm parked here.
6 (FADING ON) Well? What happened? Did you...?
7 (CAR DOOR OPENS)
8 CRANSTON: (INTERRUPTING) Start the car, Margot. We're going back
9 to Knight's house.
10 (DOOR SLAMS. CAR STARTS)
11 CRANSTON: Walter Knight murdered Reno Santell and left the
12 hotel. He waited for his wife out in front, took a cab
13 and disappeared.
14 MARGOT: Murdered Reno Santell?
15 CRANSTON: I called Weston and gave him the alert. He'll cover all
16 planes and trains in case Knight tried to get out of
17 town.
18 MARGOT: Then why are we going to Knight's house?
19 CRANSTON: There's a chance Knight may not try to escape. He and
20 Pat may hole up somewhere and wait for the alarm to die
21 down. We're going to see if we can locate them.
22 MARGOT: How?
23 CRANSTON: You're going to put on some of Pat Knight's clothes, one
24 of her hats, use her make-up, and try to turn yourself
25 into a replica of Mrs. Walter Knight.
26 MARGOT: Why?

1 CRANSTON: The Knights took a cab from the regular hotel hack
2 stand. The cabbies say they don't remember anyone
3 answering to Knight's description, but I have reason to
4 think they're lying.

5 MARGOT: So?

6 CRANSTON: So..with your disguise, maybe we can trick the original
7 driver into taking us directly to Walter Knight's
8 hideout.

9 MUSIC: (BRIDGE)
10 (GARAGE B.G. NO ECHO)

11 CLERK: Yes, sir, Mr. and Mrs. Knight, the E-Z Drive Company
12 rents cars that make Vacations happy. Our slogan: E-Z
13 Spells Pleasure. That's a joke.

14 PAT: Give him the deposit, Walter.

15 KNIGHT: Wh-what?

16 PAT: The money, dear.

17 KNIGHT: Oh...Y-yes. Here.

18 CLERK: Thank you, Mr. Knight. Thank you.
19 (STEPS FADE)

20 CLERK: (FADING SLIGHTLY) Now if you'll just follow me into
21 the garage, we'll select the sedan that will carry you
22 to Southland's Vacation Spot. Happy Florida!
23 (GARAGE DOOR ROLLED BACK)

24 MUSIC: (SUSTAINED CHORD)
25 (START SINGLE MIKE SOUND ECHO)

26 CLERK: Right this way, Mr. and Mrs. Knight.
27 (BLOW ON HEAD)

28 KNIGHT: No! No!

29 PAT: Walter!

30 CLERK: In here, Mr. Knight.

31 KNIGHT: Do you hear it, Pat? Do you hear it?

1 (CAR ENGINE STARTED. CAR DOOR SLAMS)
2 (STEP ON CONCRETE FADE)
3 (GARAGE DOOR HALF OFF ROLLED SHUT)
4 CLERK: Mr. Robinson. Is anything wrong?
5 MUSIC: (OUT)
6 KNIGHT: No! No! It's no use, Pat. I can't do it. We can't
7 go.
8 PAT: Walter...
9 KNIGHT: Santell must have lied to me. It couldn't have been
10 his sister. I wouldn't be hearing the sound again.
11 The sound of death!
12 PAT: Walter! Be quiet! In the name of heaven...
13 KNIGHT: I can't leave until I know why I keep hearing that sound.
14 I can't run away until I remember those four hours ...
15 every minute of them.
16 PAT: Yes, dear. All right. All right. Don't shout. Come
17 with me.
18 (STEPS FADE)
19 PAT: I know a place where we can be quiet and rest and think.
20 Please, darling...
21 (DOOR OPENS AND CLOSES OFF)
22 (PHONE UP AND DIALED ONCE FOR OPERATOR)
23 CLERK: (TAUT) Operator? I want Police Headquarters. Right
24 away!
25 MUSIC: (BRIDGE)
26 (TELEPHONE RINGS. PHONE UP)
27

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1 CRANSTON: Hello? Yes, Commissioner, this is Cranston. Margot's
2 almost ready for a trick we're going to try. We --
3 What? (PAUSE) Renting a car? (PAUSE) All right.
4 I'll keep in touch. (PHONE DOWN)

5 CRANSTON: Margot?

6 MARGOT: (OFF) Just finished the make-up, Lamont. I could pass
7 for Pat Knight's twin sister on a dark street corner...
8 (STEPS)

9 CRANSTON: Listen, Marogt, Weston's picked up the Knights' trail.
10 They were located trying to rent a car downtown. They
11 ducked out just before the call came in. Weston's
12 trying to find them.

13 MARGOT: Oh? Then I don't have to fool the cab driver?

14 CRANSTON: There's something peculiar about that report, Margot.
15 Knight's a wealthy man. He owns a private garage and four
16 cars. Why should he try to rent a car?

17 MARGOT: I don't know.

18 CRANSTON: I'd like to know. Don't bother to change. We're rushing
19 over to Knight's garage right now. Maybe he's got a
20 reason for staying away.

21 MUSIC: (BRIDGE)

22 (KEY TURNS IN LOCK. GARAGE DOOR ROLLED BACK)

23 (BRING UP RUNNING CAR ENGINE)

24 MARGOT: Lamont...One of the motors is running.

25 (STEPS)

26 MARGOT: (COUGHS) The garage is filled with exhaust gas.

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1 CRANSTON: Another gas chamber. Come in, Margot. We'll be safe
2 with the door open. It'll clear out in no time.
3 (STEPS, THEN CUT. CAR DOOR OPENED)
4 (ENGINE CUT)
5 CRANSTON: Look in the back of this car, Margot.
6 MARGOT: Oh...Lamont!
7 CRANSTON: So this is what happened during those four lost hours.
8 MARGOT: She's....?
9 CRANSTON: Yes, Margot. She was knocked unconscious, placed in the
10 car and left in the garage with the car engine running..
11 She's dead.
12 MARGOT: But Walter Knight said---
13 CRANSTON: I think I understand what he said and why he said it.
14 I know why he lost those four hours. We're going to help
15 him find them, Margot.
16 MARGOT: We have to find him first.
17 CRANSTON: I think I know where he's hiding. We're going down
18 there right now.
19 MARGOT: I have to change first...Get out of this make-up.
20 CRANSTON: No, Margot. We're going to use your make-up. In fact
21 that's what's going to make Walter Knight remember his
22 four forgotten hours.
23 MUSIC: (BRIDGE)
24 (PACING STEPS. QUICK. IRREGULAR)
25 PAT: Walter! In the name of heaven! We said we'd be calm
26 and quiet and rest...You're pacing around this apartment
27 like a tiger....
28 KNIGHT: I hear something. I'm trying to find it.
29 PAT: Darling, you've been hearing things all night.
30 You've got to----

1 KNIGHT: Listen, Pat. Just listen!

2 (CUT STEPS. BRING UP MARGOT'S BREATHING)

3 KNIGHT: Do you hear it?

4 PAT: N-No. No, Walter.

5 KNIGHT: I think it's outside the door.

6 PAT: Sweetheart, it's your imagination.

7 KNIGHT: I haven't got the courage to open the door.

8 PAT: Walter...

9 KNIGHT: Whatever it is, I can't face it. I can't face any more

10 Pat. I---

11 (KNOCK ON DOOR)

12 KNIGHT: Pat! The door! I---

13 (KNOB TURNS. DOOR SLOWLY OPENS)

14 KNIGHT: It's opening. Whatever's outside is---

15 PAT: (SCREAMS)

16 KNIGHT: (GASPS)

17 MARGOT: (BREATHES HEAVILY ON MIKE)

18 KNIGHT: It...It's Patricia. It's my wife. But I...But that

19 can't be. Pat's here...behind me. She's been with me

20 all night. I----Pat! Pat!

21 PAT: (SCARED) It's a trick, Walter. It's some kind of crazy

22 trick, I'm with you. Right here, Walter. You

23 got to get rid of her, darling. You've got to get rid

24 of her!

25 SHADOW: (LAUGHS)

26 KNIGHT: Who's that? What's that?

27 SHADOW: Get rid of her, Walter. Go ahead. Kill her again.

28 KNIGHT: Who is that?

29 SHADOW: This is the Shadow, Walter. I've brought your wife back

30 Kill her again, Walter.

1 KNIGHT: Kill my wife? You're crazy!

2 SHADOW: That's what you did during those lost hours, Walter.

3 KNIGHT: No! No! Kill Pat? My wife? I loved her. She's
4 everything to me. The whole world. She's with me now.
5 Here at my side. I----

6 SHADOW: (LAUGHS) That woman? That's isn't your wife, Walter.
7 That's Lil Santell. Look at her! Look at her!

8 PAT: Don't listen, Walter. H-He....He's lying. He---

9 SHADOW: (LAUGHS) That's the woman you murdered your wife for,
10 Walter. You were going to run off with her.

11 PAT: Don't listen!

12 SHADOW: Don't fight, Lil. You're lost too.

13 PAT: Lost!

14 SHADOW: You're an accessory, Lil. You'll get the death sentence
15 too.

16 PAT: No! Never! (FROM HERE ON SHE BEGINS TO COARSEN)

17 SHADOW: For trapping Walter Knight and goading him into killing
18 his wife. That's murder, Lil.

19 PAT: No. You'll never prove it. I never told him to do
20 anything. It was all his idea. His. You think I'm
21 a goon? I'm too smart to get mixed up in murder. I'm
22 clear. In the clear. Understand?

23 KNIGHT: (DAZED) P-Pat...Pat? Is...is that you?

1 SHADOW: (LAUGHS) Listen to her, Walter. Listen! Does that
2 sound like your wife? Look at her. Look! Is that
3 Patricia Knight?
4 PAT: Shut up! Shut up!
5 KNIGHT: B-But I...I saw her. I c-called her Pat. She....
6 SHADOW: You couldn't face what you'd done, Walter. You couldn't
7 make yourself believe you'd killed your wife. You saw
8 her in this woman...and she played along. Why not?
9 She was hooking you for a husband. She'd have your
10 money when they executed you. Your wife was dead.
11 KNIGHT: Dead! (REALIZING THE TRUTH) Those four hours....I
12 remember!
13 MUSIC: (CREEP CHORD)
14 (SINGLE MIKE SOUND ECHO)
15 (BLOW ON HEAD. BODY CRUMPLES AGAINST CAR FENDER)
16 KNIGHT: Y-Yes....(IN ANGUISH) She was sitting behind the
17 wheel. I clubbed her with a spanner while she was
18 turned away from me. M-My wife...My Pat!
19 (CAR ENGINE STARTED)
20 KNIGHT: And I started the motor and left her...to die. My wife!
21 My wife!
22 (CHOKED YELL OF AGONY) (RUNNING STEPS)
23 SHADOW: You can't run away from it, Knight! You'll never get
24 away from those four hours! Never!
25 (DOOR OPEN - STEPS FADE IN STREET B.G.)
26 KNIGHT: That engine in my ears! Louder and louder! Death in
27 my ears. The sound of death. The sound of ---
28 (CAR HORN HONKS SHARPLY AND CONTINUES)
29 SHADOW: Knight! Look out!

1 (HORN, SCREAM OF BRAKES AND CAR CRASH INTO)
2 MUSIC: (BRIDGE)
3 (CAR TO B.G. FOR)
4 CRANSTON: As soon as I saw that the murdered woman in the car was
5 Patricia Knight, Margot, I realized what happened and
6 where Knight must be.
7 MARGOT: Lil Santell took him to her brother's apartment to keep
8 him safe. It was the only place she knew.
9 CRANSTON: That's right. She wanted to hold on to him long enough
10 to marry him.
11 MARGOT: And he kept seeing her as his wife?
12 CRANSTON: Yes, Margot. Poor Knight really loved his wife. But
13 Lil fascinated him and finally goaded him into
14 murdering her. His mind couldn't accept it - the shock
15 of what he had done set up a memory block.
16 MARGOT: So that's why he forgot those four hours and imagined
17 Lil was his wife.
18 CRANSTON: Exactly. He was rejecting the entire crime he'd
19 committed. But his subconscious wouldn't let him forget.
20 That's why he kept hearing the sound of the murder over
21 and over again...Until finally it drove him to his death.
22 MARGOT: His death?
23 CRANSTON: Didn't you know, Margot? The sound of murder in Knight's
24 ears prevented him from hearing a real car coming down
25 the street.
26 MARGOT: Oh no.
27 CRANSTON: Yes, Margot, it smashed into him and killed him
28 instantly.
29 MUSIC: (CURTAIN)

1 BARUCH: And now let me present 'blue coal's' distinguished heating
2 authority, John Barclay.

3 BARCLAY: Thank you, Andre Baruch, and good evening friends. Cutting
4 overhead costs is the ambition of every householder.
5 Here's the easy way you can save three out of every ten
6 dollars you spend to heat your home. Install a 'blue coal'
7 Tempmaster Thermostat on your furnace. The Tempmaster is
8 'blue coal's' automatic heat regulator with the wonderful
9 electric eye thermostat. It automatically opens and closes
10 furnace drafts and dampers..keeps your home evenly heated
11 at all times. And because the Tempmaster automatically
12 eliminates overheating which wastes your coal, it saves
13 as much as thirty per cent of your fuel bills. A Tempmaster
14 soon pays for itself and can be installed while your
15 furnace is on. If you want proof that you will save up to
16 three dollars out of every ten dollar bill you spend to
17 heat your home...have your 'blue coal' dealer arrange
18 a free demonstration of the Tempmaster in your home.
19 Thank you.

(STANDARD CLOSING)

1 ANNR: This story is copyrighted by Street and Smith
2 Publications, Incorporated. All names and places are
3 fictitious. Any similarity to persons living or dead
4 is purely coincidental. Listen again next week...same
5 time...same station...when the SHADOW will again
6 demonstrate that..
7 SHADOW: (FILTER) The weed of crime bears bitter fruit...crime
8 does not pay...the SHADOW knows...(LAUGH)
9 MUSIC: (NETWORK CUTS OUT HERE COMPLETELY)
10 ANNR: The Shadow is presented by the Delaware, Lackawanna
11 and Western Coal Company, distributors of 'blue coal'.
12 Lamont Cranston is played by Bret Morrison...Margot,
13 by Gertrude Warner-----Your announceer is Andre Baruch.
14 Remember....it's 'blue coal' for finest heating
15 service. It's 'blue coal' for the best home heat money
16 can buy!
17 MUSIC: (TO FILL)
18 (APPLAUSE)