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NETWORK:

THE SHADOW

"DEATH GOES FISHING"

by

Stedman Coles

Syracuse University Libraries

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STREET & SMITH PUBLICATIONS, INC.
(RADIO DEPT.)

CAST OF CHARACTERSCHARACTERDOUBLE

LAMONT CRANSTON

MARGOT LANE

COMMISSIONER WESTON

SAM MEREDITH

Syracuse University Libraries

ANNE BREWSTER

TONY PATRINI

CARDONA

JACKSON

GIRL

HENRI

"THE SHADOW"
SUN. 11/12/44

202

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(STANDARD OPENING)

1 (MUSIC: "SPINNING WHEEL" . FADE UNDER)
2 SHADOW: Who knows what evil lurks in the hearts of men?
3 The SHADOW knows.
4 (LAUGHS)
5 (MUSIC UP...SEGUE BRIGHT THEME)
6 ANN: Once again your neighborhood 'blue coal' dealer brings
7 you the thrilling adventures of the SHADOW...the hard
8 and relentless fight of one man against the forces of
9 evil. These dramatizations are designed to demonstrate
10 forcibly to old and young alike that crime does not
11 pay!
12 (MUSIC UP...SEGUE INTO NEUTRAL BACKGROUND)

(OPENING COMMERCIAL)

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1 HANCOCK: Here's a question that's occurred to thoughtful home
2 owners: Suppose it's a really cold winter. Will I
3 have enough fuel to keep my house warm? The answer
4 is....yes, if you cooperate with your coal dealer.
5 Because you can increase the total quantity of fuel
6 that you will receive, by accepting the sizes and
7 kinds of fuel that your coal dealer has available.
8 Ask your 'blue coal' dealer what he suggests for
9 your furnace. You'll find that the total amount
10 of fuel you can buy, is close to one hundred percent
11 of what you used before fuel rationing. Your
12 'blue coal' dealer wants to help you keep your
13 home warm....so cooperate with him!

(INTRODUCTION BEFORE START OF SHADOW STORY)

1 ANN: The SHADOW, who aids the forces of law and order, is
2 in reality, Lamont Cranston, wealthy young
3 man-about-town. Years ago, in the Orient Cranston
4 learned a strange and mysterious secret....the
5 hypnotic power to cloud men's minds so they cannot
6 see him. Cranston's friend and companion, the
7 lovely Margot Lane, is the only person who knows to
8 whom the voice of the invisible SHADOW belongs.
9 Today's drama....."DEATH GOES FISHING"
10 (MUSIC)

1 (MUSIC..UP FOR A MOMENT OR TWO..WEIRD..END OF
2 STRIDENT CHORD)
3 ANN: It is early one bright morning -- and we find Lamont
4 Cranston and Margot Lane in a rowboat fishing. That
5 is, Cranston is fishing. Margot is just along for
6 the ride.
7 (SOUND OF CHOPPY SEA AGAINST BOAT -- SEA GULLS)
8 CRANSTON: What a beautiful day for fishing.
9 MARGOT: (FEELING SICK) Where are they, Lamont?
10 CRANSTON: (SURPRISED) Who?
11 MARGOT: The fish. Aren't they supposed to catch themselves
12 on the hook?
13 CRANSTON: They will, Margot. Just give them time.
14 MARGOT: But we've been sitting out here for -- for more than
15 an hour -- and --
16 CRANSTON: Why, Margot what's the matter. You look green!
17 MARGOT: I -- f-feel green. This water won't stand still for
18 a minute.
19 CRANSTON: But why didn't you tell me you felt sick?
20 MARGOT: I was t-trying to be very b-brave.
21 CRANSTON: You poor kid. I'll pull in my line, and we'll get
22 back to shore.
23 (SOUND OF REEL)
24 MARGOT: Thanks, Lamont.
25 CRANSTON: I'll have it up in a -- Wait a minute.
26 MARGOT: What's the matter?
27 CRANSTON: (EXCITED) I've got a bite!
28 MARGOT: Can't you shake it loose? I don't think I'd like to
29 see a fish right now.

1 CRANSTON: It feels like a whale. Look at the way the rod is
2 bent.
3 MARGOT: Would you mind if I d-didn't?
4 CRANSTON: I'll have to use plenty of skill with this one. A
5 few more seconds, Margot, and we'll have him. Hold
6 everything.
7 MARGOT: I'm trying to.
8 CRANSTON: Ah, there he goes -- breaking water. What a -- Good
9 Lord!
10 MARGOT: What's the matter, Lamont?
11 CRANSTON: Don't look, Margot!
12 MARGOT: (SCREAMS) It's a body! It's the body of a man!
13 (MUSIC BRIDGE)
14 (BOAT SOUNDS IN B.G. -- CROWD SOUNDS OFF)
15 WESTON: (PROJECTS) Cardona! Get that crowd away from the
16 body, and let the coroner get through with his job!
17 This is no vaudeville show!
18 CARDONA: Yes sir. (FADING) Come on, break it up. You people
19 are in the way. Come on --
20 WESTON: So, you fished that guy out of the water, eh, Cranston?
21 CRANSTON: Yes, Commissioner.
22 MARGOT: It was the most horrible experience I ever had.
23 WESTON: Well, it's not going to be pleasant for the guy that
24 did it, either! Come on, I want a look at the body.
25 (CRANSTON AND MARGOT AD LIB) Well, Cardona, how are
26 you coming?
27 CARDONA: (COMING ON) The coroner's finished. He says the guy was
28 killed by two bullets in the back of the neck.
29 WESTON: I can see that for myself. How long's he been dead?

- 1 CARDONA: About two days.
- 2 WESTON: Two days, huh? Did you check him for identification?
- 3 CARDONA: No, sir. I thought you might want to do that yourself.
- 4 WESTON: Okay. Stand by, Cardona and make a list.
- 5 CARDONA: Yes, sir.
- 6 WESTON: Let's see..chewing gum -- (CARDONA ECHOES LIST) --
- 7 cigarettes -- toothpicks. That's all in this pocket.
- 8 Nothing in the other. Now, the inside coat pocket ..
- 9 Hey! What's this?
- 10 MARGOT: Why -- it's a dead fish! How did it get into an
- 11 inside pocket?
- 12 WESTON: Probably swam in looking for food. It couldn't get
- 13 out, and died. Here, Cardona, throw it back into the
- 14 water.
- 15 CARDONA: Yes, sir.
- 16 WESTON: Ah, here's what I'm looking for...an identification
- 17 card! Hey...This is a press card.
- 18 CRANSTON: Then, he must've been a newspaperman!
- 19 WESTON: That's right, Cranston. But who? Two days in the
- 20 water's taken all the writing off this card.
- 21 MARGOT: Have there been any inquiries about a missing
- 22 newspaperman?

1 WESTON: What? Of course! I got a call just yesterday from
2 Cal Foster's family.

3 CRANSTON: Cal Foster! The Daily Register reporter?

4 WESTON: Yeah. Know him?

5 CRANSTON: He was a byline writer, who stuck his nose into other
6 people's business. He came out with some good stuff
7 at times. You know, Commissioner....

8 WESTON: Yeah?

9 CRANSTON: If this is the body of Cal Foster, he evidently was
10 working on a story somebody didn't want published!

11 (MUSIC BRIDGE)

12 WESTON: Mr. Meredith, do you recognize this picture?

13 MEREDITH: Why of course! That's Cal Foster. But, Commissioner,
14 he looks dead!

15 WESTON: He is. Murdered. These two people, Cranston and Miss
16 Lane, fished him out of the Bay this morning.

17 MEREDITH: Murdered, eh? Commissioner...I want you to get whoever
18 did this. And I don't want you to lose a minute!

19 WESTON: That's what I'm getting paid for, Mr. Meredith.

20 MEREDITH: I want action! I'll post a reward of five thousand
21 dollars!

22 WESTON: Good! Now, I want you to tell me what Foster was
23 working on.

24 MEREDITH: Well, he came to me sometime ago, and said he wanted
25 to write a series of articles exposing gangs and
26 rackets.

27 WESTON: Which gangs and which rackets?

1 MEREDITH: I don't know. Cal never talked about what he was
2 going to write until he was ready to write it.
3 WESTON: But you were his editor. Wouldn't he talk to you?
4 MEREDITH: Commissioner, he was my ace reporter, and I gave him
5 his head.
6 CRANSTON: Mr. Meredith, do you know if Foster had any notes?
7 MEREDITH: He most likely did, Mr. Cranston. But I'm afraid I
8 wouldn't know where. I haven't seen Cal since he
9 began that assignment. He thought it best to stay
10 away from the office.
11 CRANSTON: He probably didn't want to be identified as a
12 newspaperman.
13 WESTON: But he was, and somebody killed him. Meredith, didn't
14 he ever tell you by 'phone what he was doing?
15 MEREDITH: No. When Foster was ready to write a story he wrote
16 it. That's what he was getting paid for.
17 WESTON: (ANGRY) Well, of all the -- What am I going to do now
18 -- cross-examine a corpse!
19 (OPEN DOOR OFF)
20 ANNE: (OFF) Mr. Meredith...
21 MEREDITH: Miss Brewster, I'm busy at....
22 (SLAM DOOR OFF)
23 ANNE: I must talk to you. I just heard a rumor -- about Cal.
24 Is it true?
25 WESTON: Who are you, Miss?
26 ANNE: I'm Anne Brewster. I write the woman's column for this
27 newspaper. Cal Foster and I were engaged to be married
28 Is there anything else you'd like to know?

1 WESTON: A couple of things...

2 ANNE: Is that so? And just who are you?

3 WESTON: I'm Police Commissioner Weston.

4 ANNE: (SHOCKED) Police...Then it's true! Cal is dead!

5 MEREDITH: He was murdered, Anne.

6 ANNE: No! No! (SOBBING) Cal -- oh, Cal! We were going to
7 be married as soon as he finished this story. We were
8 going to spend our honeymoon away from the city -- and
9 everything. We had such plans. And now -- Cal --
10 Cal.....

11 MARGOT: (VOICE BREAK) Lamont, I can't stand it.

12 CRANSTON: Easy, Margot.

13 WESTON: Miss Brewster, I don't like to question you at a time
14 like this. But, my duty --

15 ANNE: (STRONG) Yes, Commissioner. It's mine too. Fire away.

16 WESTON: Do you know what Foster was working on?

17 ANNE: Yes. He was getting material for a story about Tony
18 Patrini, the gang leader, and Lon Caldwell...

19 CRANSTON: The nightclub owner?

20 ANNE: Yes.. Cal told me he was about to break the story.
21 That was three days ago -- the last time I saw him.

22 WESTON: Did he tell you what the story was about?

23 ANNE: No! But he said it would be the biggest thing that ever
24 hit this town.

25 CRANSTON: Miss Brewster, are you sure he mentioned Lon Caldwell?

26 ANNE: He went further than that. He said Patrini and Caldwell
27 were working together.

28 CRANSTON: But Caldwell is the most reputable nightclub owner in
29 town. I know him personally.

1 ANNE: (ANGRY) But Cal knew him intimately! And it cost him
2 his life! Well, I'm not marking it "thirty". Caldwell
3 and Patrini are going to pay for it. And I'm going to
4 see that they do!

5 WESTON: Miss Brewster, don't do anything you'll be sorry for.

6 ANNE: Anything I do to those murderers I'll never be sorry
7 for.

8 WESTON: Well, you better let the law run its course. Well,
9 that'll be all for the moment. Goodbye Mr. Meredith
10 -- Miss Brewster....and remember what I said.

11 MEREDITH: (FADING) Goodbye, Commissioner Weston.
12 (OPEN DOOR)

13 WESTON: After you, Cranston -- Miss Lane.

14 MARGOT: Thank you.
15 (CLOSE DOOR)

16 CRANSTON: Commissioner I can't believe Lon Caldwell ---

17 WESTON: Well, I'm certain about Patrini!

18 MARGOT: Are we going to see him now?

19 WESTON: I am. You and Cranston go home and get some rest.

20 CRANSTON: But we don't need it, Commissioner.

21 WESTON: I said go home. Patrini is a tough customer. If he
22 thinks we know more than we should, he'll start
23 shooting. And I don't want you kids around.

24 MARGOT: But, Commissioner ---

25 WESTON: This is a police job, Miss Lane -- and I want only
26 policemen there. Goodbye. (FADING) Give me a call
27 at headquarters tomorrow!

28 MARGOT: Lamont, I think he's just being mean.

29 CRANSTON: Not Weston. But come on. We're going to do some
30 visiting of our own.

1 MARGOT: Where?

2 CRANSTON: Cal Foster's apartment. If his notes are there, they
3 may tell us why he was dangerous enough to kill.

4 (MUSIC BRIDGE)

5 (OPEN, CLOSE DRAWERS - RATTLE PAPERS)

6 CRANSTON: Well, Margot, nothing here. Foster's desk is a total
7 blank.

8 MARGOT: (OFF) Have you looked in every drawer, Lamont?

9 CRANSTON: Yes.

10 MARGOT: (OFF) Then, come over here, and unlock this liquor
11 cabinet. Cal Foster never impressed me as the kind
12 of man who kept his liquor locked up.

13 CRANSTON: Of course! The notes are in there! Let me get at
14 that lock with this penknife.

15 (SOUND OF LOCK BEING PICKED)

16 MARGOT: Why not just break the door?

17 CRANSTON: I don't have to. This lock's a cinch. (CLICK) See?
18 There it goes now.

19 (SNAP DOOR OPEN)

20 MARGOT: There are the papers!

21 CRANSTON: Yes. Now to do a little reading. Well....Where do
22 we start?

23 MARGOT: The beginning's always a good place.

24 CRANSTON: When there's a page one. These pages aren't even
25 numbered.

26 (RUSTLE PAPERS)

27 CRANSTON: We've got to get these papers in order before we can
28 make any sense out of them.

29 MARGOT: Lamont, look -- there -- in the middle of that page!

30 CRANSTON: The names of Patrini and Caldwell.

- 1 MARGOT: What does it say about them?
- 2 CRANSTON: Engaged in a racket of international scope.
- 3 MARGOT: Does he say what kind of a racket?
- 4 CRANSTON: Not here. We're got to find the page that follows this.
- 5 (RUSTLE PAPERS)
- 6 MARGOT: Lamont, you dropped one of the papers.
- 7 CRANSTON: Yes...looks like a memo.
- 8 MARGOT: I'll get it...Lamont, it has a name and an address
- 9 on it. Winnie Roberts....Bayside. Bayside. That's a
- 10 suburb, isn't it?
- 11 CRANSTON: Uh-huh.
- 12 MARGOT: A woman in the case -- a woman Foster told nobody
- 13 about -- not even Anne Brewster, his fiancée.
- 14 CRANSTON: Uh-huh.
- 15 MARGOT: Lamont, I'll bet Winnie Roberts is the key to the whole
- 16 case.
- 17 CRANSTON: Uh-huh.
- 18 MARGOT: (ANNOYED) Lamont!
- 19 CRANSTON: Uh?..... What?
- 20 MARGOT: You didn't hear a word I said!
- 21 CRANSTON: I'm sorry, pet, but I was reading a carbon copy of
- 22 Cal Foster's first installment about the racket he
- 23 was investigating.
- 24 MARGOT: (EXCITED) What?....Then the story was ready for
- 25 publication.
- 26 CRANSTON: Yes. And that's why he was murdered.
- 27 MARGOT: What does he say in the first installment?
- 28 CRANSTON: Nothing. It's just a teaser to get the public
- 29 interested in what's to come later.
- 30 MARGOT: He doesn't mention the racket at all?

- 1 CRANSTON: Not a word. The only reference here is to a "fishing
2 expedition that should startle the nation when revealed.
3 MARGOT: A fishing expedition. (SUDDENLY EXCITED) Lamont!
4 That fish we found in Cal Foster's pocket!
5 CRANSTON: What about it?
6 MARGOT: Do you think....
7 CRANSTON: No. That was just a freak. Cal Foster could've meant
8 anything by a fishing expedition. It's a common
9 expression.
10 MARGOT: Then, let's find out what he meant by it.
11 CRANSTON: All right. I'm sure the answer's in these notes.
12 We'll start by getting them in order.
13 PATRINI: (OFF) (HARDBOILED) Don't waste your time.
14 MARGOT: (STARTLED) Lamont -- a man with a gun.
15 PATRINI: (COMING ON) Yeah. And I don't advise you to move--
16 CRANSTON: What do you want?
17 PATRINI: Those papers in your hand. Put them on the table.
18 CRANSTON: They don't belong to you --
19 PATRINI: Put them on the table. We'll discuss formalities
20 at another time.
21 MARGOT: I think you'd better do as he says, Lamont.
22 CRANSTON: All right. They're on the table. Now what?
23 PATRINI: Now, thanks. I'll just pick them up and stuff them
24 in my pocket.
25 MARGOT: Are -- are you Mr. Patrini?
26 PATRINI: You just talked out of turn, lady. I don't like to
27 be recognized.
28 MARGOT: Is that a crime?
29 PATRINI: It means I've got to kill you -- both of you.

1 CRANSTON: Killing us won't do you any good.

2 PATRINI: (AMUSED) No?

3 CRANSTON: The police know all about you and the murder of Cal
4 Foster.

5 PATRINI: They don't know nothin'.

6 CRANSTON: At this very moment, every cop on the force is looking
7 for you.

8 PATRINI: (AMUSED) Well, they'll never catch me through you.

9 (SUDDENLY) Hey, get away from that door.

10 CRANSTON: It's not the door I want, Patrini....

11 (CLICK)

12 CRANSTON: But the light switch!

13 PATRINI: Hey! Turn those lights on!

14 CRANSTON: Try to find us in the dark. Get down, Margot. I'm
15 going for him.

16 PATRINI: (ANGRY) You dirty, doublecrossing rat!

17 (TWO SHOTS...CLOSE DOOR OFF)

18 CRANSTON: He's gone. Margot, I'm going after

19 (BODY THUD)

20 CRANSTON: (LOUDER) Margot, did you fall? Margot?

21 (MARGOT GROANS)

22 (MUSIC ... UP AND OUT)

23 (MIDDLE COMMERCIAL)

1 HANCOCK: Most home owners who heat with coal have probably
2 heard about the Automatic Heat Regulator, that
3 marvelous little device that works furnace dampers
4 by thermostatic control. If you haven't already
5 had one installed on your furnace, just listen to
6 this. An Automatic Heat Regulator will save a lot
7 of precious fuel. Secondly, it will keep your house
8 at a constant, even temperature, and that's important
9 to health. It saves wear and tear on your shoe
10 leather and your disposition too. An Automatic Heat
11 Regulator on your furnace means that you won't have
12 to run down into the cellar to adjust dampers every
13 time the house gets a little too hot or a little
14 too cold. You see, an Automatic Heat Regulator
15 turns dampers on when your house temperature goes
16 below where you've set the thermostatic dial, and
17 turns them off promptly when the temperature is
18 right. That's how it conserves fuel...because there's
19 no heat waste going up the chimney. So -- get in
20 touch with your 'blue coal' dealer, and order one
21 for your furnace tomorrow. They're not expensive.
22 Before the winter is very far advanced, you'll be
23 mighty glad you installed an Automatic Heat
24 Regulator. And now, back to The Shadow.

1 ANN: We pick up our story immediately after Patrini fired
2 the two shots. We heard Margot groan and a body fall.
3 (MARGOT GROANS OFF)
4 CRANSTON: Where is that light switch!
5 (CLICK)
6 CRANSTON: Margot.....
7 MARGOT: (GROANS) Oh, my head!
8 CRANSTON: (SURPRISED) Your head? But --
9 MARGOT: No, that monster didn't shoot me. You told me to
10 get down. And I did -- with all my force. I hit my
11 head on this table.
12 CRANSTON: You poor kid. Here (EFFORT) let me help you up.
13 MARGOT: Thanks. Whew! What an experience! But where is he?
14 Did he get away?
15 CRANSTON: I'm afraid so. But he won't get very far. Weston
16 will pick him up. But what do we do now?
17 MARGOT: Lamont, I think we ought to concentrate on Winnie
18 Roberts.
19 CRANSTON: You might have something there. We know Patrini killed
20 Foster...
21 MARGOT: But we don't know why. And Winnie may be able to tell
22 us.
23 CRANSTON: If she's in a talking mood.
24 MARGOT: Well, why don't we go to Bayside, and find out?
25 CRANSTON: Wait a minute. That may not be necessary. According
26 to Cal Foster's notes, Patrini and Lon Caldwell, the
27 night-club owner, were in the racket together. Winnie
28 Roberts could be an entertainer in Caldwell's club.

1 MARGOT: That's right. She could.

2 CRANSTON: And she could be the liaison between Caldwell and
3 Patrini.

4 MARGOT: Of course! Caldwell's respectability wouldn't allow
5 him to be seen with a character like Patrini.

6 CRANSTON: Margot, let's run over to Caldwell's nightclub, and
7 see if we can't get Winnie Roberts to sing.

8 (MUSIC BRIDGE)

9 (FADE IN CROWD SOUNDS - UNDER. PIANO IN B. G.)

10 HENRI: (FRENCH ACCENT) (COMING ON) Ah, good evening,
11 Monsieur Cranston -- Mlle. Lane.

12 CRANSTON: Hello, Henri.

13 HENRI: Mlle. Lane is lovely tonight.

14 MARGOT: Thank you.

15 HENRI: I have a wonderful table for you -- just in the right
16 place for complete enjoyment of the show. Step
17 this way.

18 CRANSTON: No, Henri, we're not staying.

19 HENRI: (DISAPPOINTED) Oh, no? But why?

20 MARGOT: As a matter of fact, we only stopped in to see
21 Winnie Roberts.

22 HENRI: Winnie Roberts? Is it a reservation?

23 MARGOT: No, it's an entertainer in this show.

24 HENRI: In this -- But, Mlle. Lane, there is no such lady
25 in our show.

26 CRANSTON: Are you sure?

27 HENRI: How could I be otherwise? I know every charming lady
28 employed in this establishment. And they are all
29 charming.

1 CRANSTON: I see. Well, suppose we say "hello" to Lon Caldwell.
2 HENRI: Of course. He will be pleased to see you as usual. You
3 will find him in the office.
4 CRANSTON: Thanks.
5 (STEPS ON WOOD -- WITH)
6 MARGOT: Well, Lamont, I guess we came to the wrong place.
7 CRANSTON: Maybe. But we can still see Caldwell, and find out
8 how he reacts, when we mention Winnie Roberts. This is
9 his office here.
10 (STEPS OUT - KNOCK ON DOOR)
11 MARGOT: Suppose he doesn't react. Suppose he's too smart.
12 CRANSTON: You mean, suppose Caldwell's flown the coop. Come on,
13 we're going in.
14 (OPEN DOOR)
15 MARGOT: (GASPS) Oh -- Lamont!
16 CRANSTON: Close that door -- quick!
17 (CLOSE DOOR OFF)
18 MARGOT: (OFF) Is he -- dead?
19 CRANSTON: Yes. Two bullet holes in the back of his neck!
20 (MUSIC BRIDGE)
21 WESTON: All right, Henri, all right. Never mind the hysterics.
22 HENRI: But, Commissioner, who could have done such a horrible
23 thing to Monsieur Caldwell.
24 WESTON: The same guy that did it to Cal Foster. Now, you said
25 you didn't leave the premises all evening.
26 HENRI: Oui, Monsieur.
27 WESTON: How come you didn't hear any shots?

1 HENRI: But I have told you. It is possible Monsieur Caldwell
2 was killed while the orchestra was playing..
3 WESTON: That's a sloppy excuse. You're shielding somebody.
4 Who?
5 HENRI: I do not lie, Monsieur!
6 WESTON: No! And you didn't see anybody going into this office
7 either!
8 HENRI: I did not say that.
9 WESTON: What?
10 HENRI: You did not ask me that question before. A very
11 excited young lady asked me where to find Monsieur
12 Caldwell. I told her, and she marched directly into
13 his office.
14 MARGOT: Why, Commissioner. That sounds like it might've been
15 Anne Brewster, the girl Cal Foster was going to marry.
16 WESTON: Yeah. She did say she was going to get revenge.
17 Cardona.
18 CARDONA: Yes, sir.
19 WESTON: Send out an alarm for Anne Brewster, columnist for
20 the Daily Register. Do it right away.
21 CARDONA: Yes, sir.
22 CRANSTON: Oh, Commissioner...
23 WESTON: What, Cranston?
24 CRANSTON: Where does that back door lead to?
25 WESTON: Eh?
26 HENRI: I can explain, gentlemen. Monsieur Caldwell used it
27 as a private entrance. That door leads to a driveway.
28 CRANSTON: Then, isn't it possible, Commissioner, that whoever
29 killed Caldwell came in by that back door?

- 1 WESTON: Are you trying to tell me Anne Brewster had nothing
2 to do with this?
- 3 CRANSTON: Well, Caldwell was shot twice in the back of the neck.
4 That's the way Cal Foster was killed.
- 5 WESTON: Co-incidence. Nothing else.
- 6 MARGOT: Lamont.
- 7 CRANSTON: What?
- 8 MARGOT: I must talk to you right away.
- 9 CRANSTON: What about?
- 10 MARGOT: Not here. Let's go outside.
- 11 CRANSTON: But Margot --
- 12 MARGOT: Please. I've got a theory. Let's go out that back
13 way. It's quicker.
- 14 CRANSTON: All right..
15 (DOOR OPEN)
- 16 CRANSTON: But your theory had better be good.
17 (CLOSE DOOR)
- 18 MARGOT: Let's walk around to the back of the club. I don't
19 want anybody to listen.
20 (STEPS ON CONCRETE)
- 21 CRANSTON: Margot, if you're building me up to a terrific letdown.
- 22 MARGOT: Lamont, what I've got in mind is...sensational.
- 23 CRANSTON: Then, tell me about it, please.
- 24 MARGOT: Where are we now?
- 25 CRANSTON: Near the delivery entrance to the club.

- 1 MARGOT: Is anybody in that truck over there?
- 2 CRANSTON: Yes -- the driver. Margot, will you please tell me...
- 3 MARGOT: All right. Listen. Winnie Roberts and Anne Brewster
4 are one and the same person.
- 5 CRANSTON: What?
- 6 MARGOT: I haven't any proof, Lamont. But everything points to
7 it.
- 8 CRANSTON: Now, wait a minute, Margot. Do you realize what you're
9 saying?
- 10 MARGOT: Yes. That Anne Brewster killed Cal Foster. And I
11 don't believe she and Foster were going to be married.
- 12 CRANSTON: But why -- why should she have killed him?
- 13 MARGOT: Because as Winnie Roberts she was mixed up in the
14 racket he was investigating, and she was afraid he'd
15 find out who Winnie Roberts really was. It makes
16 sense, doesn't it?
- 17 (TRUCK MOTOR OFF -- APPROACHING SLOWLY)
- 18 CRANSTON: I don't -- Look out, Margot, let that truck pass.
19 (TRUCK SOUNDS UP AND AWAY)
- 20 MARGOT: Well, what do you think?
- 21 CRANSTON: Margot, did you smell anything as that truck passed?
- 22 MARGOT: Yes. I smelled fish.
- 23 CRANSTON: (INDIGNANT) Kick me hard! I'm the world's number one
24 idiot!

1 MARGOT: Why? What's the matter?

2 CRANSTON: We've got no time to talk. Let's get into the street.

3 We're going for a drive.

4 MARGOT: Where to?

5 CRANSTON: On a fishing expedition of our own!

6 (MUSIC BRIDGE)

7 (BRING CAR MOTOR TO HALT - SOUND OF WATER AGAINST PIER

8 IN B.G.)

9 MARGOT: Why, Lamont, this is the Bayside Ocean Club.

10 CRANSTON: Uh-huh. Let's get out.

11 (OPEN CAR DOOR)

12 MARGOT: Do you think Winnie Roberts lives -- here?

13 CRANSTON: I'm sure of it.

14 (CLOSE CAR DOOR)

15 CRANSTON: Come on, let's take a hike down to the shore.

16 (STEPS IN GRAVEL - WITH)

17 MARGOT: But, Lamont, why the shore? Why not --

18 CRANSTON: Because I've got a theory too. Winnie Roberts may not

19 be the name of a woman after all.

20 MARGOT: What? What do you mean?

21 CRANSTON: I think Winnie Roberts is the name of a boat.

22 MARGOT: Lamont, have you gone beserk?

23 CRANSTON: Maybe. There's a rowboat. Step in. We're going to

24 sea.

25 (SOUNDS OF MARGOT AND LAMONT STEPPING INTO BOAT)

26 MARGOT: I'm going against my better judgment.

27 (SOUNDS OF ROWING)

28 CRANSTON: There are some boats anchored in the Bay. One of them

29 may be the Winnie Roberts.

1 MARGOT: But suppose Winnie Roberts is the name of a boat. What
2 does it mean? And what has it got to do with fish?
3 CRANSTON: We fished Cal Foster's body out of the Bay. That can
4 mean that Foster was murdered on board a boat, and
5 his body dropped overboard.
6 MARGOT: I repeat: what has that to do with fish?
7 CRANSTON: We found a fish in Foster's pocket. Well, it begins
8 to look to me as though that fish didn't swim into
9 that pocket. Foster himself put it there, without
10 his murderer's knowledge. And I think he intended
11 to save it as evidence.
12 MARGOT: But what kind of evidence can a fish be?
13 CRANSTON: I don't know -- yet. Sh-h, Margot. Look over there.
14 MARGOT: Where? A yacht, with the name Winnie Roberts
15 painted on it.
16 CRANSTON: I'm going to maneuver this rowboat over to that
17 ladder, and we're going aboard. Okay, I'll grab the
18 ladder. There doesn't seem to be anybody on board.
19 No lights. But we're not taking any chances. I'll
20 climb up first. You follow.
21 MARGOT: All right, Lamont. I'm right behind you.
22 CRANSTON: Watch your step. Don't let your foot slip.
23 MARGOT: Don't worry. I'll be very careful.
24 CRANSTON: Okay, I'm at the top.
25 MARGOT: Is anybody on deck?
26 CRANSTON: Yes -- one man. But he's asleep in a chair. Easy now
27 we don't want to wake him up. All right, I'm on deck.
28 Now I'll help you. Easy. Don't jump. Ah, perfect
29 landing.

- 1 MARGOT: We're here, Lamont. What now?
- 2 CRANSTON: Down that companionway. Walk on your toes. Sh-h...
- 3 We're going below.
- 4 (STEPS ON STAIRS)
- 4A MARGOT: There's that fish smell again.
- 5 CRANSTON: Yes. We've got to find out where it comes from.
- 6 MARGOT: There's only one thing to do: follow our noses.
- 7 (STEPS OUT)
- 8 CRANSTON: (SNIFFS) It seems to be coming from that direction.
- 9 MARGOT: Say, this yacht must be really luxurious. Thick
- 10 plush carpet on the floor.
- 11 CRANSTON: Sh-h. We don't know who might be on board.
- 12 MARGOT: But you said there were no lights.
- 13 CRANSTON: That doesn't mean a thing.
- 14 MARGOT: Phew! That fish smell is awful!
- 15 CRANSTON: It seems to be coming from this room. I'm going
- 16 to try the door.
- 17 (OPEN DOOR)
- 18 MARGOT: Oh, my goodness! That smell. I can't stand it.
- 19 CRANSTON: Come on. There are a few steps here, leading down
- 20 to the hold. Be careful. It's quite dark.
- 21 MARGOT: How can anybody live with a smell like this? (COUGHS)
- 22 CRANSTON: Hold a handkerchief over your nose.
- 23 MARGOT: I am.
- 24 CRANSTON: Holy smoke!

- 1 MARGOT: What?
- 2 CRANSTON: Look at all these barrels of dead fish.
- 3 MARGOT: Do I have to look at them, too? Lamont, what are
4 you doing with that fish?
- 5 CRANSTON: Here, hold this flashlight. I'm going to cut it
6 open.
- 7 MARGOT: All right -- as long as you don't ask me to hold
8 the fish.
- 9 CRANSTON: There. Look at this!
- 10 MARGOT: (AMAZED) Why -- it's a small package. Did that
11 come out of the fish?
- 12 CRANSTON: Yes. And now to see what's in this package.
13 (SOUND OF PAPER BEING UNWRAPPED)
- 14 MARGOT: Lamont, it's a white powder!
- 15 CRANSTON: Slightly more than that, Margot. This white powder
16 is a narcotic. And that means Foster was killed
17 because he was about to expose a gigantic and
18 cleverly operated narcotics racket.
- 19 MARGOT: So that's what he meant by a fishing expedition that
20 would startle the nation.
- 21 CRANSTON: That's right. Poor fellow.
22 (BOAT ENGINES MUFFLED)
- 23 MARGOT: Lamont, what was that?
- 24 CRANSTON: It sounded like the engines.

1 MARGOT: Lamont - we're - we're ---

2 CRANSTON: Yes, Margot, we're moving....

3 (MUSIC BRIDGE)

4 (BOAT ENGINES MUFFLED - BELLS OFF)

5 MARGOT: Lamont, if we ever get off this boat with a whole skin,

6 I'll ---

7 CRANSTON: Ssh...no conversation. There are staterooms on
8 both side of this corridor. They may be occupied.

9

10 MARGOT: All right, no more -- (SUDDENLY) Listen.

11 (SOUND OF VOICES MUFFLED)

12 CRANSTON: Voices - and they're coming from that stateroom. Let's
13 find out who they belong to.

14 (VOICES COMES IN LOUDER)

15 ANNE: You'll do nothing of the kind, Patrini! Let me go!

16 PATRINI: You're not behind a newspaper desk, writin' a column
17 now, Anne Brewster. And those bells on deck don't mean
18 it's quittin' time.

19 ANNE: You're just a four-flusher, Patrini. You wouldn't dare
20 hurt me.

21 PATRINI: Two things you just said I don't like. I don't like
22 being called a four-flusher, and I don't like bein'
23 dared.

24 ANNE: Well?

25 PATRINI: You know too much, sister! And you talk too much! We
26 don't consider it safe to have you floatin' around -
27 except in the bay.

28 ANNE: I'll do a lot more talking when I get out of here!

29 MEREDITH: You're a fool, Anne! (THEY AD LIB UNDER)

1 MARGOT: Lamont, that's Sam Meredith, the editor of the Daily
2 Register!

3 CRANSTON: Yes, Margot.

4 MARGOT: Patrini's going to kill both of them!

5 CRANSTON: Not if I can help it. You find a safe place to hide.
6 I'm going into this room as the SHADOW.
7 (OPEN DOOR)

8 PATRINI: Okay, sister, this is it.

9 ANNE: Mr. Meredith, are you going to let him kill me?

10 MEREDITH: What can I do, Miss Brewster?

11 ANNE: Stop him! Tell him to put down that gun!

12 MEREDITH: Do you think he'll take orders from me? You forget.
13 I'm as much of a prisoner as you.

14 ANNE: That's a lie! This boat is yours! You betrayed me
15 into coming aboard. You said you had information that
16 would lead me to the murderer of Cal Foster! You're
17 his murderer! You and Patrini!

18 MEREDITH: Patrini, make her stop talking, please.

19 PATRINI: With pleasure.
20 (GUN FALLS TO FLOOR)

21 PATRINI: Hey, somebody knocked the gun out of my hand!

22 SHADOW: (LAUGHS)

23 PATRINI: Who is it?

24 SHADOW: Stay where you are, Patrini! You too, Meredith!

25 ANNE: The SHADOW!

26 SHADOW: Yes, Miss Brewster. Pick up that gun, please..Sam
27 Meredith, what have you got to say for yourself?

28 MEREDITH: (SNEERS) You sound like a judge about to pass
29 sentence of death.

30 SHADOW: Which you justly deserve. You, as the mastermind and
31 boss of a racket -- an international disease, have
32 ruined the lives of thousands of foolish men and women
33 And you, Patrini...

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1 PATRINI: (FRIGHTENED) No, no! I didn't do nothin'. I was
2 workin' for him. He gave me orders.
3 SHADOW: You killed Cal Foster and Lon Caldwell!
4 PATRINI: No! I ain't takin' that rap for nobody! Meredith
5 did it.
6 MEREDITH: Shut up, Patrini!
7 PATRINI: I'll tell him! I'll stand up against anybody, but not
8 the SHADOW. Meredith found out what Foster knew about
9 this narcotics racket; so he got Foster on this boat,
10 and killed him.
11 SHADOW: I want proof, Patrini!
12 PATRINI: Look in the top drawer of this desk.
13 (OPEN DRAWER)
14 PATRINI: There's a gun in here!
15 MEREDITH: Patrini, I'll kill you for this!
16 (JUMPS FOR HIM.)
17 SHADOW: Get back, Meredith. Patrini. Tell me about this gun.
18 PATRINI: That's the rod that killed Foster and Caldwell. It
19 belongs to Meredith. Get the cops to check the bullets
20 they took out of those guys. They'll see where those
21 bullets come from.
22 SHADOW: And would you advise the police to check this gun for
23 fingerprints, too?
24 PATRINI: Yeah. Meredith's prints are all over it.
25 MEREDITH: You swine! You dirty, filthy swine! I'll kill you!
26 PATRINI: Get him off me, SHADOW! He's chokin' me!
27 MEREDITH: (SUDDEN PAIN) My hands! Let go my hands, you
28 invisible monster! You're paralyzing them. (YELLS)

1 SHADOW: They should've been paralyzed before you became a
2 murderer. (LAUGHS)

3 (MUSIC :RIDGE)

4 (FADE IN CAR MOTOR -- THEN UNDER)

5 CRANSTON: Well, Margot, I suppose you want to know all the
6 details of those murders and that filthy narcotics
7 racket.

1 MARGOT: If you don't mind, Lamont.

9 CRANSTON: Sam Meredith planned it and ran it behind a screen of
10 journalistic dignity. All narcotic leads were directed
11 to him.

12 MARGOT: Where did Lon Caldwell come in?

13 CRANSTON: As an outlet and a front. As a nightclub owner, he
14 could receive shipments of fish without arousing
15 suspicion. The fish containing the narcotics were
16 then sent all over the world.

17 MARGOT: And I suppose Patrini's job was to take care of
18 distribution. But why was Caldwell killed?

19 CRANSTON: After Cal Foster found out what was going on, Sam
20 Meredith had to protect himself. He killed Foster
21 first, disposed of his body. But when we fished it
22 out of the Bay, he decided to cover himself completely
23 by getting rid of his two partners. He intended to
24 kill Patrini, too.

25 MARGOT: But what I don't understand is...Why did Meredith
26 allow Foster to do an undercover job on rackets in
27 the first place?

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1 CRANSTON: He never dreamed that Foster would find out about
2 the narcotics racket, which was concealed inside dead
3 fish.
4 MARGOT: But how did he find out that Foster knew about it?
5 CRANSTON: Remember that carbon copy of the first installment
6 we found among Foster's papers?
7 MARGOT: Yes?
8 CRANSTON: Well, where was the original? Foster must've given
9 it to Meredith, his editor. And by doing that, he
10 unknowingly signed his own death warrant.
11 MARGOT: Lamont, that's the most ironical thing I ever heard
12 of!
13 CRANSTON: Here's something just as ironical. Cal Foster's
14 story will be published and he'll go down in newspaper
15 history as a hero. But the nicest things that can
16 ever be said about Patrini and Meredith will be
17 "Died in the electric chair".
18 (MUSIC.....TO CURTAIN)

1 HANCOCK: And now, let me present 'blue coal's' distinguished
2 heating authority, John Barclay.

3 BARCLAY: Thank you Don Hancock and good evening friends. There
4 are a couple of little jobs that you can do on your
5 heating system that'll make it work much more efficiently.
6 ...and now is the time, before really cold weather.
7 First, see that radiator valves are working properly.
8 Take the valves right off steam radiators and test by
9 blowing through them. If they're stuck..you can often
10 clear them by boiling in washing soda. Defective
11 valves must be replaced. Valves must work properly,
12 or radiators won't heat up..so check radiator valves
13 now. The other job is to see that steam radiators
14 slope a little toward the intake end. That's so that
15 water will return to the furnace, and avoid that awful
16 banging and knocking that occurs when water is trapped
17 in the radiators. Test the radiators with a carpenter's
18 level. Radiators on hot water systems need not slope..
19 but sometimes set an air lock which can easily be
20 corrected by opening the valve and releasing the air.
21 I thank you.

1 ANNRR: THE SHADOW program is based on a story copyrighted by
2 Street and Smith Publications. The characters, names,
3 places and plot are fictitious. Any similarity to
4 persons living or dead is purely coincidental. Again
5 next week the SHADOW will demonstrate that...

6 SHADOW: (FILTER) The weed of crime bears bitter fruit...Crime
7 does not pay. The Shadow knows...(LAUGHS)
8 (MUSIC)

9 ANNRR: Next week -- same time -- same station -- your friendly
10 'blue coal' dealer brings you another strange and
11 thrilling adventure in THE SHADOW'S daring battle
12 against the forces of evil. Be sure to listen. This
13 is Don Hancock saying "Keep the home fires burning with
14 'blue coal'."
15 (PAUSE)
16 Today's story was produced by the D. L. & W. Coal
17 Company, distributors of 'blue coal'.
18 (MUSIC)
19 (APPLAUSE)

20 MUTUAL THIS IS MUTUAL.
ANNRR:
21 (MUSIC TO 29:30)