

1739-40

#19

RUTHRAUFF & RYAN *Inc.* ADVERTISING

RADIO DIVISION

CLIENT: D. L. & W. COAL COMPANY

BROADCAST: #72

DATE: SUN. 1/28/40

PROGRAM: 'BLUE COAL'

NETWORK: CBS

THE SHADOW

"MURDER HOST"

Syracuse University Libraries

1 (MUSIC .. "GLOOMS OF FATE" .. FADE UNDER)
2 SHADOW: Who know what evil lurks in the hearts of men?
3 The Shadow knows.....(LAUGHS)
4 (MUSIC UP SEGUE BRIGHT)
5 ANNR: Your 'blue coal' dealer brings you the thrilling
6 adventures of "The Shadow"...the program with a purpose.
7 These weekly half-hour dramatizations are designed to
8 forcibly demonstrate to old and young alike .. that
9 crime does not pay.
10 (MUSIC UP...SEGUE INTO NEUTRAL BACKGROUND)
11 (OPENING COMMERCIAL)
12 (MUSIC)

1 ANN: Today's adventure of the Shadow begins in just a moment.
2 (SLIGHT PAUSE) How many of you householders remember
3 that hit song of a few seasons back - called "June in
4 January?" Well... 'blue coal' brings June in January to
5 your home. It distributes steady, dependable, healthful
6 heat - heat that keeps you comfortable and as warm as
7 toast .. even when the thermometer dips toward zero.
8 You see.. 'blue coal' is America's finest anthracite.
9 It's the only hard coal bearing an unmistakable blue
10 color-trademark - seal of approval of Glen Alden -
11 world's largest hard coal producers. So do this; phone
12 your 'blue coal' dealer..first thing in the morning.
13 (MUSIC)

1 ANN: "The Shadow", mysterious character who aids the forces
2 of law and order, is in reality, Lamont Cranston,
3 wealthy young man about town. "The Shadow" uses his
4 hypnotic power to cloud men's minds so that they
5 cannot see him. Cranston's friend and companion, the
6 lovely Margot Lane, is the only person who knows to
7 whom the unseen voice of "The Shadow" belongs. Today's
8 story "Murder Host".

1 (CITY PARK...STREET NOISES WELL OFF...SLIGHT WIND.
2 FOOTSTEPS MOVING ON...FOOTSTEPS STOP.)
3 HARDIS: I beg your pardon -- Is this seat taken, young man?
4 KELSEY: No -- And I don't think there's much chance it will be
5 on a night like this.
6 HARDIS: Mind if I sit down?
7 KELSEY: It's a public park, Mister. Help yourself.
8 HARDIS: Thank you.
9 (PAUSE)
10 HARDIS: Beautiful night, isn't it?
11 KELSEY: Beautiful?
12 HARDIS: Cool and crisp -- I mean.
13 KELSEY: Swell, if you're dressed for it.
14 HARDIS: Oh, I'm sorry. You're not wearing a top-coat.
15 KELSEY: That's right.
16 HARDIS: I gather things're not going too well for you.
17 KELSEY: If they were I wouldn't be shivering on a park bench.
18 HARDIS: Are you cold, young man?
19 KELSEY: Cold? (LAUGHS) You wouldn't know -- bundled up the
20 way you are.
21 HARDIS: Perhaps I can help.
22 KELSEY: How?
23 HARDIS: Well, I have a nice home -- Big fireplace and I suppose
24 my man could stir up a bit of a meal.
25 KELSEY: Mister that must be where people go when they die --
26 and are good -- Heaven. That's what it sounds like.

1 HARDIS: Think you'd care to come with me?

2 KELSEY: Care to! Mister -- A fireplace; a bite to eat and I
3 can look at the world again.

4 (MUSIC...LOW...OMINCUS. OUT WITH...COFFEE CUPS ETC.)

5 MUNDS: Anything else, Mr. Hardis?

1 HARDIS: No. You may go now.
2 MUNDs: (MOVING OFF) Thank you, Sir.
3 (DOOR OPEN AND CLOSE, OFF)
4 HARDIS: Help yourself to more coffee, Mr....Kelsey-- I believe
5 you said.
6 KELSEY: That's right Mr. Hardis -- Kelsey.
7 (MOVEMENT OF COFFEE CUP)
8 HARDIS: Did you enjoy your dinner?
9 KELSEY: Enjoy it? I hope you wasn't figurin' on havin' any
10 of that duck for tomorrow. I didn't even leave the
11 neck.
12 HARDIS: (LAUGHS) Quite all right.
13 KELSEY: Say what kind of coffee is this?
14 (RATTLE OF CUP)
15 HARDIS: What's the matter? Something wrong?
16 KELSEY: No....I guess it's all right....only --
17 HARDIS: Only what?
18 KELSEY: It don't taste like any coffee I ever drank. Maybe
19 I'm used to the slops..they dish up in ---
20 (PAUSE)
21 HARDIS: Yes?
22 KELSEY: Funny --- I can't think of the name of the joint..
23 where I used to eat. (Is that what we were talkin'
24 about?
25 HARDIS: You were talking about the coffee..
26 KELSEY: Oh, yeah...yeah. Swell coffee.
27 (KELSEY'S VOICE GRADUALLY CHANGES TO THAT OF A SENILE
28 OLD MAN DURING FOLLOWING SCENE...)

1 KELSEY: Listen, Mister) --Would you mind tellin' me how I got
2 here?
3 HARDIS: We met in the park --- Don't you remember?
4 KELSEY: Ch, yeah...yeah. That must've been years ago. How
5 long have I been here?
6 HARDIS: You haven't left this room since we came here.
7 KELSEY: (TRYING TO UNDERSTAND) Funny...I ----- (CONFIDENTIALLY)
8 Say... Is that man waiting to see you?
9 HARDIS: What man?
10 KELSEY: That man...sitting right over there.... See? In the
11 doorway.
12 HARDIS: That's not a doorway. That's a mirror. The man you
13 see is yourself --- your reflection.
14 KELSEY: Me? Why --- (MULLING THE THOUGHT) Me! Well, it moves
15 like me, but ---- My face --- my hands. I look like a
16 man eighty or ninety years old.
17 HARDIS: That's right -- You've grown old since you came here.
18 You were about thirty when you came in. Now your over
19 eighty. You've aged more than fifty years.
20 KELSEY: Aged Fifty years. I don't understand. It's ---
21 (GROANS IN DESPAIR)
22 HARDIS: Come now. It's time for you to go home.
23 KELSEY: Home! Have I a home?
24 HARDIS: Yes --- a permanent one. Here --- Take this dollar.
25 Get a taxi and tell the driver to take you to
26 thirty-six Castle street.
27 KELSEY: Thirty-six Castle street.
28 HARDIS: That's right. I'll write the address down for you...
29 Thirty-six Castle Street. There you are.

- 1 KELSEY: (TO HIMSELF) I wish I could...remember....what-----
- 2 (HEAVY DOOR OPEN)
- 3 HARDIS: Hurry along now.
- 4 KELSEY: You've been good to me... I suppose -- I should thank
- 5 you for ----
- 6 HARDIS: Never mind. Good night.
- 7 KELSEY: Good night.
- 8 (HEAVY DOOR CLOSE)

1 HARDIS: (AFTER A SLIGHT PAUSE...LAUGHS SOFTLY, FIENDISHLY)
2 (OTHER DOOR OPENS OFF)
3 HARDIS: It's all right, Munds. Come in.
4 (DOOR CLOSES OFF)
5 HARDIS: We're alone. You can be yourself now.
6 MUNDS: (OFF...MOVING ON) Ah! That's good.. Well, Cousin,
7 how did your little experiment work out?
8 HARDIS: Perfectly. Look out the window.
9 MUNDS: Is that him going down the steps?
10 HARDIS: Yes, my first guinea-pig. Would you recognize that bent
11 figure as the young man I brought home tonight?
12 MUNDS: Never -- Never in a thousand years! You must have aged
13 him more than half a century!
14 HARDIS: From thirty years to ninety-five in a matter of minutes..
15 He didn't even remember coming here. Loss of memory is
16 a characteristic of senility -- and a quality of my
17 formula.
18 MUNDS: (EXCITEDLY) Look! He's fallen to the ground. He
19 doesn't rise.
20 HARDIS: ~~He'll never rise again. He's lived his life span.~~
21 Kelsey's dead.
22 MUNDS: Dead!
23 HARDIS: (FANATICALLY) Imagine a world of men as old as I wish
24 to make them? I can age whole populations. A few drams
25 of my formula in the city water supply and it's done.
26 MUNDS: This'll make you the most powerful man of the age.

1 HARDIS: Revenge, Munds, is sweet -- I was relieved of my job as
2 chief chemist of the Brullick Company because they
3 thought I was too old. (LAUGHS) Now I'll show them.
4 Soon there'll be none as young as you and I, Cousin.
5 (GLOATING) None as young.

6 MUNDS: You're the master --- the master of time.

7 HARDIS: There's only one man who might stand in my way. But
8 I'm going to get him.

9 MUNDS: Who's that?

10 HARDIS: He's known as... The Shadow.

11 MUNDS: The Shadow! But..nobody knows who he is.

12 HARDIS: That's true, Cousin. But I'm going to find out who he
13 is. I've narrowed things down to ten men. Any one of
14 them might be The Shadow.

15 MUNDS: But how can you tell which one?

16 HARDIS: I'll set a trap for him -- a trap baited with death.

17 (MUSIC...BIG...TAKE DOWN AND HOLD BEHIND:...)

18 NEWSIE #1: Extra! Youthful president of Gorham National Bank
19 missing! Fourth mysterious disappearance in few days!
20 Extra! Extra!

21

22 (MUSIC UP...DOWN BEHIND...)

23 NEWSIE #2: Extra! Extra! Young Jurist Judge Haldridge vanishes!
24 Extra! Extra!

25 (MUSIC UP...TAKE OUT WITH -- CITY STREET...TRAFFIC
26 NOISES...HOLD BEHIND:)

27 CRANSTON: Did you tell Shreve, where to meet us, Margot?

28 MARGOT: Yes -- I told him to ^{Oh} here he is, Lamont. Right over
29 here. (CALLING) Oh Shreve!

1 SHREVE: (MOVING ON) Hello, Miss Lane -- Hello, Mr. Cranston --
 2 Hello--
 3 (CAR DOOR OPEN...SLIGHTLY OFF)
 4 SHREVE: Wait a minute, Mr. Cranston, I'll give y'hand with them
 5 there bundles, I will.
 6 CRANSTON: Never mind, Shreve, I can manage.
 7 NEWSIE #1: (MOVING ON) Extra! Extra! Young president of the
 8 Carthway Society disappears! Read all about it! Extra!
 9 Extra!
 10 CRANSTON: Margot! Did you hear what that newsboy said?
 11 MARGOT: Yes. He's a friend of yours, isn't he, Lamont?
 12 CRANSTON: Friend? We were classmates. Played football together.
 13 (CALLING OUT) Hey, there! Boy!
 14 NEWSIE #1: (SLIGHTLY OFF) Yes, Sir! (MOVING ON) Special extra!
 15 CRANSTON: Let me have one of those papers.
 16 (FLICK OF PAPER)
 17 NEWSIE #1: Right you are, Sir.
 18 CRANSTON: Never mind the change.
 19 NEWSIE #1: You mean it -- (CALLING OUT -- MOVING OFF) Hey Mickey!
 20 Who said there ain't no Santa Claus!
 21 MARGOT: Seems to me an awful lot of prominent young people have
 22 disappeared lately.
 23 CRANSTON: (THINKING) Yes --- an awful lot. (READING) "No trace
 24 has been found of Arthur Tresdale, popular young
 25 president of the Carthway Society since he left his home
 26 yesterday morning."
 27 MARGOT: I can see where the rest of my shopping trip is due for
 28 some interruptions.
 29 CRANSTON: Margot, I've got to see if Arthur Tresdale's still alive.

1 MARGOT: I suppose that's the most obvious start. Where do you
2 expect to get that information?
3 CRANSTON: In the most obvious place, Margot. (CALLING OUT)
4 Shreve!
5 SHREVE: Yes, Mr. Cranston -- yes, Sir.
6 CRANSTON: Drive to number thirty six Castle Street.
7 SHREVE: I'm practically there, /^I-- thirty six Castle Street. --
8 Say, do you know what that joint is -- that joint?...
9 CRANSTON: Yes, Shreve -- "That joint" is the city morgue.
10 (MUSIC -- MACABRE. OUT WITH ---)
11 (FOOTSTEPS ON HARD SURFACE)
12 (ENTIRE SCENE IN SLIGHT ECHO) (STEPS OUT)
13 ROGER: Another old guy, eh? Old men, old men! Don't nobody
14 die young anymore? Always old men - they're sending
15 to me at the morgue lately. A nice healthy old geezer
16 you are -- bah -- well, come along...
17 (CREAKING STRETCHER --- FOOTSTEPS --- HOLD)
18 ROGER: Roger's got a nice little cool cubby hole all ready
19 for you. (CHUCKLES -- STARTS TO HUM "THERE'S A LONG,
20 LONG TRAIL AWINDING, INTO THE LAND OF MY DREAMS)
21 SHADOW: (LAUGHS)
22 (CREAKING STRETCHER STOPS)

1 ROGER: Wait a minute. That ain't the way the game's
2 played. You're in the city morgue, Mister. You're
3 supposed to be dead.

4 SHADOW: The man on the stretcher's quite dead, Roger.

5 ROGER: Ha? Now I ain't goin' to believe in ghosts after
6 thirty years in the morgue....but. Somebody I
7 can't see spoke my name.

8 SHADOW: I spoke your name, Roger.

9 ROGER: You - spoke - my - name - well who're you?

10 SHADOW: I'm The Shadow.

11 ROGER: The Shadow! Well! (LAUGHS) No wonder I can't
12 see you. Nobody can see the Shadow. What can I
13 do for you?

14 SHADOW: I'm looking for a friend.

15 ROGER: Well, you've come to the right place then. (You'd
16 be surprised how many people find friends here.
17 Yes...relatives too. Mothers; father; sisters.)

18 SHADOW: The man I'm looking for...if he's here at all...
19 came here in the past few days.

20 ROGER: Then I got him in these cabinets over here.
21 (FOOTSTEPS HOLD THROUGH....)

22 ROGER: How old a man is your friend?

23 SHADOW: He's about thirty-two years of age.

24 ROGER: Thirty-two! I don't think we had anything that
25 young. We've been getting nothing but old men
26 lately...but I'll show you what we got to offer an'
27 you take your pick. (LAUGH)
28 (HEAVY CABINET SLIDING)

29 There! That him?

1 SHADOW: No....No, not that one.
2 ROGER: All right.
3 (HEAVY CABINET CLOSE)
4 (We got plenty to select from.
5 (CABINET SLIDING OPEN)
6 This look like him? Very interesting case, this.
7 It seems there was couple.....
8 SHADOW: Never mind. That's not it.
9 ROGER: We got plenty more.) But I can't be too encouraging
10 as I told you...we ain't gettin' nothin' but old
11 men, these days. And you know somethin' funny?
12 SHADOW: What's that?
13 ROGER: A lot of them come in taxies....
14 SHADOW: In taxies?
15 ROGER: I hope to wind up in one of these cabinets if I
16 ain't tellin' the truth. They just get into a
17 taxi, give the driver a slip of paper with this address
17A - thirty-six Castle Street on it
18 - and when they get here they're dead,
19 Can y'beat that?
20 SHADOW: That certainly is an unusual circumstance. Where
21 do they get in these taxies?
22 ROGER: Oh, all over the city - different places. Here!
23 (HEAVY CABINET SLIDING OPEN)
24 Here's one that came like that. Know him?
25 SHADOW: No, I don't.

1 ROGER: Pretty old fellow. All of ninety-eight...if I'm
2 any judge. Well.....
3 SHADOW: Wait a minute. Let me look at him again. Pull the
4 shroud down a bit.
5 ROGER: Sure, sure. But you said you were lookin' for a
6 young man of.....
7 SHADOW: (TO HIMSELF) Old fracture in collar bone; scar under
8 left arm that runs to the first rib -- (ALOUD) Close
9 the cabinet, Roger.
10 ROGER: Sure, sure. (AS CABINET CLOSES)
11 (CABINET CLOSE)
12 SHADOW: (TO HIMSELF) Rest in peace, Arthur....The Shadow'll
13 avenge your death.
14 (MUSIC.....SAD. OUT WITH.....) (TAXI MOVING...
15 HOLD ON MIKE)
(MIDDLE COMMERCIAL)

1 ANN: The Shadow will return in just a moment, But first -
2 WOMAN: Pardon me..you're Mr. Roberts, aren't you?
3 ANN: Yes m'am..what can I do for you?
4 WOMAN: Do for me? You've done wonders for me already,
5 Mr. Roberts!
6 ANN: : (UNCERTAIN LAUGH) I'm afraid I don't quite understand.
7 WOMAN: Don't you see? You started that husband of mine
8 burning 'blue coal'..and ever since then - well, our
9 home's been an entirely different place!
10 ANN: You mean 'blue coal' keeps your home more comfortable?
11 WOMAN: Does it ever! even in zero weather..'blue coal'..
12 keeps our home just as warm as toast! And since we've
13 switched to 'blue coal'..the children haven't had one
14 single solitary cold! Would you believe it!
15 ANN: I certainly do believe it,..lady! You see .. 'blue coal'
16 distributes steady, even healthful heat .. that cuts
17 down colds and doctors' bills! What's more..the
18 'blue coal' way is the easy way to heat your home!
19 WOMAN: Oh..you mean the wonderful 'blue coal' Heat Regulator!
20 We have that too! And it s the finest investment any
21 one could make!
22 ANN: Saves trips to the cellar..doesn't it?
23 WOMAN: I should say! All we do is set the thermostat..and that
24 'blue coal' Heat Reuulator operates the furnace dampers
25 automatically. It keeps the house at the exact
27 temperature we want!

1 ANN: Yes .. and the 'blue coal' Heat Regulator pays for
2 itself in a very short time .. by cutting down on
3 wasted heat. Your 'blue coal' dealer can give you
4 complete information on the 'blue coal' Heat Regulator.
5 So phone him tomorrow. Let him show you the easy way
6 to heat your home. You'll find your 'blue coal' dealer's
7 name listed in the "where-to-buy-it" section of your
8 classified telephone directory, under the words,
9 'blue coal'.
10 (SLIGHT PUASE)
11 And now .. we return to Murder Host.

1 MARGOT: Are you sure, Lamont? It seems so utterly fantastic.
2 CRANSTON: I'm positive, Margot. I played on the team in
3 College with Tresdale when he broke his collar bone
4 and got those other scars. Besides I noted the
5 facial resemblance after studying his corpse.
6 MARGOT: What are you going to do about it, Lamont?
7 CRANSTON: I haven't the faintest idea. But first I've got
8 to keep a luncheon engagement, then I'll get busy.
9 MARGOT: Luncheon engagement?
10 CRANSTON: Yes. Strange, but Mitchell Hardis invited me to
11 have luncheon with him today. I've never been
12 particularly friendly with Hardis.
13 MARGOT: He used to be chief chemist for the Brullick
14 Organization, didn't he?
15 CRANSTON: That's right. (THINKING) I wonder why he was
16 so insistent we lunch together today.
17 MARGOT: I suppose this means my shopping'll be done without
18 your assistance.
19 CRANSTON: Oh, no, Margot. I'll be through luncheon in an
20 hour. Where will you be at say...one thirty?
21 MARGOT: Fur department of Grinson's.
22 CRANSTON: All right. I'll meet you there at one-thirty.

1 (MUSIC TO BRIDGE...OUT WITH....)

2 (SOUND OF COFFEE DISHES)

3 HARDIS: Another cup of coffee Mr. Cranston?

4 CRANSTON: No, thanks Hardis. One cup's quite enough.

5 HARDIS: Sure?

6 CRANSTON: Positive. I really should be running along. But I
7 don't seem to have the ambition...to rise....

8 HARDIS: Oh, that's too bad.

9 CRANSTON: Tell me Hardis, what have you been doing with yourself
10 since you left the Brullick organization?

11 HARDIS: Not much...in a monetary sense. You see they fired me
12 because I was too old.

13 CRANSTON: Oh, no!

14 HARDIS: And nobody else'll hire me for the same reason.

15 CRANSTON: I'm sorry, Hardis.

16 HARDIS: So in these years when my talents have reached full
17 flower; when I'm a greater scientist than ever before
18 they would sacrifice me to a misconception. The stupid,
19 inane notion that a man goes down with his years.

20 CRANSTON: ~~That's silly, of course. I hope you won't let it lick~~
21 ~~you.~~

22 HARDIS: Lick me! Oh, no, Mr. Cranston. I've decided that it
23 will lick them.

24 CRANSTON: What?

25 HARDIS: Since youth has declared a war on age, I....as the self
26 appointed champion of the aged...accept the challenge.

1 CRANSTON: I'm afraid I don't quite follow you.
2 HARDIS: Age is comparative. I am old only because men are
3 younger. If all men were older, then I'd be young.
4 (PAUSE)
5 I say, did you hear me?
6 CRANSTON: What! Oh!
7 HARDIS: You're not acting particularly alert, Cranston.
8 CRANSTON: I'm sorry. No man older...I think you said.
9 HARDIS: Younger...
10 CRANSTON: (VOICE BEGINNING TO AGE) Oh, yes...yes. Younger.
11 HARDIS: I've applied my chemical genius which they have spurned
12 to that end. There's only one man that can balk me.
13 CRANSTON: Who's that?
14 HARDIS: Perhaps I should have said; there's only one man that
15 might have balked me...That Shadow.
16 CRANSTON: The Shadow...oh yes...I've heard of him. He's the man
17 nobody sees...or knows.
18 HARDIS: I know who he is.
19 CRANSTON: You...You know the identity of The Shadow?
20 HARDIS: Yes.
21 CRANSTON: Well...who is he?
22 HARDIS: Lemont Cranston...you are The Shadow.
23 CRANSTON: (STARTLED) What!
24 HARDIS: I set a trap for you and you walked right in. My plan
25 worked perfectly. I simply selected ten men whom I
26 suspected. Then I marked ten of their friends for death.
27 I knew The Shadow would interest himself in the death
28 of a friend. Are you still able to follow me, Cranston?
29 CRANSTON: Yes....yes, I.....

1 HARDIS: I found out that the Shadow went to the morgue searching
2 for the body of Arthur Tresdale. Tresdale was your
3 friend. The conclusion is obvious.
4 CRANSTON: But you can't be sure.
5 HARDIS: Time'll tell.
6 You'll die soon, Cranston. If the Shadow doesn't make
7 an appearance after that, I'll know I've got the right
8 man. Then my real work'll begin.
9 CRANSTON: I can't collect my thoughts. Something's happening to
10 me.
11 HARDIS: You....are growing old...rapidly.
12 CRANSTON: Old?
13 HARDIS: Look Cranston...In that mirror over there.
14 CRANSTON: In that...(GASPS)Why.....My hair...It's snow-white!
15 HARDIS: Yes, Cranston... snow-white. In just a few moments a
16 span of sixty years will have made its imprint on
17 your face and mind. The things of yesterday will be
18 the things of a past age. So long in the past that
19 places and people will be forgotten.
20 CRANSTON: I can't....stand! I....(GROANS)
21 HARDIS: (TRIUMPHANTLY)While other men have sought the elixir
22 of youth....I have found the elixir of age.

1 CRANSTON: What did you say?
2 HARDIS: Never mind. You're no longer capable of understanding...
3 (CALLING OUT) Oh, Munds! Munds!
4 (DOOR OPEN, OFF)
5 HARDIS: Come in.
6 (DOOR CLOSE)
7 MUNDS: (MOVING ON) I've got the old overcoat and hat, Cousin.
8 HARDIS: Put them on him. Burn his coat and hat and remove all
9 identification. Now work fast.
10 MUNDS: Yes, Cousin. Come on old fellow, time to change
11 clothes.
12 CRANSTON: (VERY OLD) Y'going to give me a new coat, are you?
13 (DOORBELL OFF)
14 MUNDS: Somebody at the door.
15 HARDIS: Never mind, I'll answer it. You get him ready.
16 MUNDS: (MOVING OFF) I'll take him in the other room.
17 (DOOR CLOSES OFF)
18 (FOOTSTEPS .. HOLD ON MIKE .. FOOTSTEPS OUT)
19 (DOOR OPEN)
20 HARDIS: How do you do ..
21 MARGOT: Mister Hardis?
22 HARDIS: Yes.
23 MARGOT: I'm Margot Lane. Has Mr. Cranston left yet?
24 HARDIS: Mr. Cranston?
25 MARGOT: Yes, Lamont Cranston. He had a luncheon engagement with
26 you. He was to meet me half an hour ago.

Syracuse University Libraries

1 HARDIS: There must be some mistake. I had no luncheon
2 engagement with Mr. Cranston.
3 MARGOT: No luncheon engagement ..
4 (DOOR OPENS)
5 CRANSTON: (OFF) Take it off, I say! Take it off! I don't like
6 it.
7 HARDIS: Excuse me just a moment, Miss Lane.
8 (CALLING OFF)
9 Come now, grandpop! Time for you to go home. Help him
10 along, Munds. (TO MARGOT) You see, there's nobody here
11 but my old friend and my man.
12 CRANSTON: (MOVING ON) Who's this young lady? Where did she come
13 from?
14 HARDIS: She's looking for a friend.
15 CRANSTON: (THINKING) I've seen her some-place before. Must've
16 been a long, long time ago.
17 HARDIS: Get along now. Better get home before it rains.
18 CRANSTON: Home? Home! Now let me see! What's the address again?
19 HARDIS: Here's the address. Give that slip of paper to a
20 taxi driver. He'll take you home.
21 CRANSTON: (MOVING OFF, MUMBLING) Give slip of paper to --
22 taxi driver. He'll --
22A (DOOR CLOSE)
23 HARDIS: Now, Miss Lane! You say a Mr. Cranston was to come
24 here?
25 MARGOT: Yes. Mitchell Hardis -- That's the name he -----

1 (DOOR OPENS)
2 CRANSTON: (SLIGHTLY OFF) I can hardly read this slip of paper --
3 HARDIS: (IMPATIENTLY) Never mind -- Just give it --
4 CRANSTON: Thirty-six Castle Street! Is that where I'm to go?
5 HARDIS: Shut up! Get out!
6 (DOOR SLAMS)
7 Old fool!
8 MARGOT: Thirty-Six Castle Street! Why that's .. that's the
9 address of the city morgue ..
10 HARDIS: (STARTLED) What!
11 MARGOT: You sent that man to the city morgue. You're the one
12 who's been sending other men there.
13 HARDIS: Very clever, Miss Lane -- Perhaps you're too clever --
14 Perhaps I should vary the routine. I'll send a woman
15 next .. A very pretty young woman.
16 MARGOT: Lamont Cranston was here. What did you do with him?
17 HARDIS: (LAUGH) The man who just left for Castle Street is
18 your friend Cranston?
19 MARGOT: What! That old -- oh Lamont, Lamont .. (FADE)
20 HARDIS: Grab her, Munds! She's escaping!
21 MARGOT: Oh, no you .. (STRUGGLING) don't! This is the case
22 you failed on.

1 : (MUSIC.....FAST.....TAKE OUT WITH....)
2 (STREET NOISES)
3 SHREVE: But y'can't take this cab, Pop. I'm waitin' for a fare,
4 I am.
5 CRANSTON: I want to go home.
6 SHREVE: Well, take another cab...another cab.
7 MARGOT: (RUNNING ON) Shreve! Shreve!
8 SHREVE: Yeah, Miss Lane, yeah!
9 MARGOT: (WINDED) Drive to the City hospital as quick as you can!
10 Hurry!
11 CRANSTON: He won't take me home. I want to pay him, but...
12 MARGOT: Get in the cab....I'll take you home!
13 Step on it, Shreve! And forget the lights...There's
14 not a moment to lose.
15 (MUSIC TO BRIDGE) (OUT WITH)
16 MARGOT: (DESPERATELY) But, Doctor, there must be some way of
17 saving him.
18 DOCTOR: If there is, I don't know the remedy, Miss Lane.
19 Mr. Cranston's going fast.
20 MARGOT: Doctor!
21 DOCTOR: Yes?
22 MARGOT: I've got an idea.
23 DOCTOR: You have?
24 MARGOT: If there was a way to arrest the body function until
25 this drug spends itself, Mr. Cranston might be saved?
26 DOCTOR: You mean a sort of suspended animation....

1 MARGOT: Not exactly. What of this new freezing process we've
2 been reading so much about? That arrests the body
3 function, doesn't it?

4 DOCTOR: Well, it slows the heart action and...BY George, Miss
5 Lane! Maybe you've hit on something. It's worth a
6 try. I'll have Mr. Cranston placed in the freezing
7 chamber at once.

8 (MUSIC...INTO...)

9 (CLOCK TICKING..IN B.G.)

10 DOCTOR: (SOFTLY) Mr. Cranston's in the freezing chamber.

11 That's all I can tell you, Miss Lane.

12 (CLOCK UP AND DOWN)

13 DOCTOR: No progress, Miss Lane. This may take hours....days
14 even. Better go home and get some rest.

15 MARGOT: (COLORLESSLY) I can't go home. (FADES) I can't rest.

16 (CLOCK UP INTO)
(MUSIC UP...HOLD FOR FEW BARS....OUT WITH...)

17 (PHONE RINGING)

18 (RECEIVER UP)

19 HARDIS: (VERY QUIETLY) Hello.

20 MUNDS: (FILTER..QUIETLY) That you, Cousin?

21 HARDIS: Yes, Munds.

22 MUNDS: You got into the girl's apartment all right, eh?

23 HARDIS: I've been waiting here for hours. Where is she?

24 MUNDS: She was in the hospital most of the night. She left
25 finally. Been wandering around the city in a daze for
26 hours. Took a taxi a few minutes ago. She ought to
27 be home by now.

28 (SOUND OFF)

1 HARDIS: Wait, Munds! I hear someone in the hall.
2 (QUICKLY) I'm ringing off.
3 (RECEIVER DOWN)
4 (KEY IN DOOR .. LOCK THROWN DOOR OPEN .. DOOR
5 CLOSE)
6 MARGOT: (SIGHS WEARILY)
7 (LIGHT SWITCH)
8 MARGOT: (GASPS)
9 HARDIS: Ah, Miss Lane! You keep very late hours.
10 MARGOT: Hardis!
11 HARDIS: I've waited a long time for you to come home.
12 MARGOT: What're you doing here in my apartment?
13 HARDIS: I have a little unfinished business with the one
14 witness who might entangle me with the law ...
15 MARGOT: What do you want?
16 HARDIS:: I want to give you a choice between a quiet painless
17 death by this drug I've fixed for you .. Or a violent
18 one by this gun.
19 MARGOT: You'd gain nothing by killing me. The law'll get you
20 in any case.
21 HARDIS: Perhaps. But Cranston's dead. So there's no evidence
22 except your testimony. Come now, Miss Lane. A few
23 drops from this vial and you'll go as easily as your
24 friend, Cranston.
25 MARGOT: Don't come near me!

1 HARDIS: Stupid to resist - you see. You must die, Miss Lane.
2 You might as well --
3 SHADOW: (LAUGHS)
4 MARGOT: (RELIEF) Oh - I -
5 HARDIS: Who was that?
6 SHADOW: Surely you need no introduction to me, Hardis!
7 HARDIS: The unseen Shadow!
8 SHADOW: Unseen -- But very much among those present.
9 HARDIS: Then Lamont Cranston's not the one.
10 SHADOW: (CRAFTILY) What do you mean, Hardis?
11 HARDIS: Never mind. I just made a mistake.
12 SHADOW: Yes, you did. You've made many mistakes. Ten of
13 them in fact.
14 HARDIS: Ten mist- oh -- I see what you mean. You weren't one
15 of the ten, after all
16 SHADOW: The Shadow's more elusive than you realized.
17 HARDIS: Well, Shadow it's something to know when you're licked.
18 My plans're useless with you among the living. So, I'll
19 just --
20 SHADOW: Wait, Hardis! Don't do that! You might as well take
21 your chances with the law.
22 HARDIS: No, Shadow .. Just .. call a cab and tell him to ..
23 drop me off at .. Thirty-six Castle Street.
24 (SLIGHT MOAN)
25 (MUSIC OUT WITH)
26 (CAR MOVING ON MIKE .. HOLD BEHIND)

1 MARGOT: Honestly, Lamont. I gave you up. Suggesting the
2 freezing chamber was just a wild hope.

3 CRANSTON: It was a perfect suggestion, Margot. You see
4 Hardis' formula needed body warmth to function. As
5 soon as the body temperature dropped down far enough
6 the drug simply evaporated.

7 MARGOT: How does it feel to be a young man again?

8 CRANSTON: (LAUGHS) Fine!

1 MARGOT: What happened to the Hardis servant....Munds...?
2 CRANSTON: He shot himself when he heard of Hardis' death.
3 SHREVE: Hey, Mr. Cranston, hey....
4 CRANSTON: Yes, Shreve....
5 SHREVE: Do you know what you was doin' when you was an old man,
6 hey?
7 CRANSTON: What, hey?
8 SHREVE: You was actin' very affectionate to Miss here now Lane,
9 hey.
10 CRANSTON: Was I?
11 SHREVE: Yeah...I was tellin' my wife now about it too, hey....
12 and you know what she says?
13 CRANSTON: What?
14 SHREVE: She says, well, if that Miss here now Lane can hold
15 on long enough she's got a proposal waitin' for her
16 on her seventy fifth birthday....get it, hey?
17 MARGOT: (LAUGHS)
18 CRANSTON: Drive your taxi, Shrevie.....
19 (ORGAN)

1 ANN: We'll bring you unusually thrilling information about
2 next week's adventure of the Shadow .. in just a
3 minute. But first - we proudly present John Barclay ..
4 America's home heating expert. Mr. Barclay ...

5 BARCLAY: Thank you, Ken Roberts .. and good evening, friends.
6 You know.. it's truly heart-warming to receive so many
7 letters from you .. in appreciation for the free John
8 Barclay Heating Service. I want to thank all you who
9 have written me for your friendly letters .. and all
10 you 'blue coal' dealers and John Barclay Service Men
11 for your splendid co-operation in making the John
12 Barclay Heating Service possible. Yes .. I'm proud to
13 be the founder of such a worthy work. For, friends ..
14 the John Barclay Heating Service is the only service
15 of its kind .. in all America. And 'blue coal' is the
16 only coal featuring such a service. In every city ..
17 town and village where 'blue coal' is sold .. there
18 are trained John Barclay Service Men .. able to give
19 you expert heating advice .. absolutely free of charge!
20 So call your 'blue coal' dealer. He'll send a John
21 Barclay Service Man to your home .. to solve any
22 heating problem you may have .. at no cost to you.
23 Take advantage of this exclusive 'blue coal' dealer's
24 Service. Phone your 'blue coal' dealer tomorrow. I
25 thank you.

26 (MUSIC BRIGHT)

1 ANNRR: Today's program is based on a story copyrighted by the
2 Shadow Magazine. The characters, names, places and plot
3 are fictitious. Any similarity to persons living or
4 dead is purely coincidental. The Shadow Magazine is on
5 sale at your local news stand.

6 (MUSIC "GLOOMS OF FATE" - UP AND UNDER)

7 SHADOW: The weed of crime bears bitter fruit. Crime does not
8 pay. The Shadow knows. (LAUGH)

9 (MUSIC UP SEGUE BRIGHT)

10 ANNRR: Next week - same time - same station - 'blue coal',
11 America's finest anthracite, will again present another
12 thrilling adventure of "The Shadow". You'll be astounded
13 by the dangers which threaten the Shadow. So be sure to
14 listen .. and be sure to burn 'blue coal' for greater
15 heating comfort at less cost.

16 (MUSIC UP - STATION CUE)