

CAVALIER CIGARETTES*Master*PRESENTSMY FRIEND IRMA - SHOW #37STUDIO C  
TAPE: JUNE 2, 1953

AIR: JUNE 16, 1953

CAST

IRMA.....	MARIE WILSON
JANE.....	CATHY LEWIS
O'REILLY.....	GLORIA GORDON
WANDERKIN.....	KENNY DELMAR
AL.....	SID TOMACK
CLYDE.....	ALAN REED
MRS. MARTIN.....	MARGARET BRAYTON

PRODUCER: CY HOWARD

LUD GLUSKIN AND HIS ORCHESTRA

DIRECTOR: PARKE LEVY

REHEARSALS:

WRITERS: STANLEY ADAMS

CAST: 5:30 - 8:00

PARKE LEVY

TAPE: 8:00 - 8:30

ASSISTANT: KENNY McMANUS

STUDIO C

SOUND: JACK DICK

ENGINEER: JIMMY MURPHY

ANNCR: BOB LEMOND

JOHN JACOBS

51457 0158

DW

IRMA -A-  
6/16/53

- 1 1ST ANNCR: CAVALIER Cigarettes...
- 2 2ND ANNCR: CAVALIER Cigarettes...
- 3 1ST ANNCR: America's great new King-size Cigarettes...
- 4 2ND ANNCR: Bring you - MY FRIEND IRMA...
- 5 1ST ANNCR: Created by Cy Howard, transcribed from Hollywood, and
- 6 starring Marie Wilson as Irma and Cathy Lewis as Jane. ~~AS~~
- 7 (APPLAUSE)
- 8 MUSIC: JANE THEME

DW

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30

1 JANE: Well Irma is writing a Father's Day poem...so the next  
2 whirling sound you hear will be Shakespeare turning in his  
3 grave. We are ready, Madam Poet Lauriate.

4 IRMA: TO MY FATHER: F IS FOR THE EFFORTS THAT YOU MADE WHEN

5 I WAS YOUNG;

6 A IS FOR THE ANGRY WORDS THAT NEVER LEFT

7 YOUR TONGUE;

8 T IS FOR THE TREE FROM WHICH I FELL UPON

9 MY HEAD;

10 H IS FOR THE HORSE WE SHOT BECAUSE HE

11 SNORED IN BED;

12 E IS FOR ENTELLIGENCE OF WHICH WE HAVE

13 A LOT;

14 AND R IS FOR THE WRITING OF THIS POEM RIGHT

15 FROM MY HOT.

16 PUT THEM ALL TOGETHER THEY SPELL "DADDY! YOU'VE BEEN JUST

17 LIKE A MOTHER TO ME!!" 

1.30

18 (COMMERCIAL)

19

DW  
dw

OPENING COMMERCIAL

IRMA -C-  
6/16/53

1ST ANNCR: / Can any cigarette give you extra mildness and plenty of fine flavor? 125

2ND ANNCR: Yes, new king-size Cavaliers, made by the makers of Camels, *do just that.* Try king-size Cavaliers! Inhale...and feel that smooth, easy Cavalier mildness! Taste Cavalier's supremely fine flavor. Learn how ~~all-round~~ enjoyable smoking can really be!

1ST ANNCR: See why, when thousands of smokers compared king-size Cavaliers with the cigarette they'd been smoking, 8 out of 10 said Cavaliers are milder! Try king-size Cavaliers!

/ 211

DW

51457 0161

1 MUSIC:

2 JANE: Cookie, it's getting late. Will you turn out the light and  
3 go to bed.

4 IRMA: ALLRIGHT.

5 SOUND: CLICK

6 IRMA: GEE JANE, IT'S SO DARK...WHAT MAKES DARKNESS?

7 JANE: ~~Well~~ honey, it's simple...Darkness is caused by the fact *2:30*  
8 that all light has gone out.

9 IRMA: OH I SEE...THEN LIGHTNESS IS CAUSED BY THE FACT THAT ALL  
10 DARKNESS HAS GONE OUT.

11 JANE: Something like that...Go to sleep honey. ✓ *2:45*

12 IRMA: OKAY....ONE TWO THREE FOUR....ONE TWO THREE FOUR.

13 JANE: What are you doing?

14 IRMA: I'M COUNTING FELLOWS SO I CAN FALL ASLEEP, ✓ *3:00*

15 JANE: You're supposed to count sheep.

16 IRMA: YOU GO TO SLEEP THE WAY YOU WANT TO, I'LL GO TO SLEEP THE  
17 WAY I WANT TO.

18 JANE: Okay suit yourself.

19 IRMA: (PAUSE) Jane?

JW

3:15

1 JANE: What is it, Irma?

2 IRMA: WHAT SIDE DO YOU GENERALLY SLEEP ON?

3 JANE: Er...I guess I sleep on my back.

4 IRMA: I USUALLY SLEEP ON MY RIGHT SIDE...YOU SEE MY OFFICE IS  
5 DOWNTOWN AND WHEN I GET UP IN THE MORNING I LIKE TO START  
6 OFF IN THE RIGHT DIRECTION.

3:30

7 JANE: Oh, for Pete's sake sweetie, cut it out will you! By the  
8 way, did you leave a note for the milkman?

9 IRMA: NOTE?

10 JANE: Yes...Tell him not to leave anymore milk this week. He  
11 left four quarts the last time.

12 IRMA: I KNOW THAT WAS MY FAULT...I ASKED HIM TO.

13 JANE: What for?

14 IRMA: WELL, I WAS GOING TO TAKE A MILK BATH...IT'S SUPPOSED TO BE  
15 VERY GOOD FOR THE COMPLEXION. BUT WHEN I READ WHAT MILK  
16 DOES, I CHANGED MY MIND.

3:45

17 JANE: What was it you read?

18 IRMA: THAT MILK HAS CALCIUM AND BUILDS STRONG BONES.

19 JANE: So?

DW

*Am*

1 IRMA: I DON'T WANT TO HAVE BONEY SKIN!

2 JANE: Irma, will you put the note in the milk bottle out in the  
3 hall?

4 IRMA: YES, JANE.

5 SOUND: CLICK

6 IRMA: WHAT SHOULD I WRITE?

7 JANE: Just say, "No milk, thank you."

8 IRMA: THANK YOU? WON'T HE GET CONFUSED IF WE THANK HIM AND HE  
9 HASN'T LEFT ANYTHING?

10 JANE: Alright...leave out the Thank You.

11 IRMA: OKAY...UH, JANE?

12 JANE: Now what?

13 IRMA: SHOULD I SAY, DEAR MILKMAN, OR MISTER MILKMAN?

14 JANE: Neither...let's keep him guessing.

15 IRMA: I'LL PUT DOWN DEAR MISTER...IN THAT WAY HE'LL KNOW THAT WE  
16 LIKE HIM BUT IN A FORMAL WAY. THERE...NOW I'LL PUT IT OUT  
17 IN THE HALL.

18 SOUND: FOOTSTEPS...DOOR OPEN

19 IRMA: (SCREAMS)

20 SOUND: DOOR SLAMS RUNNING FOOTSTEPS

1

2 JANE: Irma, what's the matter? Get out from under that bed!

3 IRMA: (TREMBLING WITH FRIGHT) NO...THERE'S A GHOST RUNNING THRU 15

4 THE HALL!!

5 JANE: A ghost?? What are you talking about?

6 IRMA: I TELL YOU I SAW HIM JANE! A REAL LIVE DEAD GHOST! I ~~KNEW~~

7 ~~IT WOULD HAPPEN...IT'S JULIUS COMING BACK TO HAUNT ME!~~

8 JANE: ~~Julius? who is Julius?~~

9 IRMA: ~~A VERY DEAR FRIEND WHO'S HEAD I CHOPPED OFF.~~

10 JANE: ~~You what?~~

11 IRMA: ~~HE WAS MY PET TURKEY WHEN I LIVED ON THE FARM. IT WAS A~~

12 ~~TERRIBLE THING I DID...WE WERE SO CLOSE, AND WE HAD A LOT~~

13 ~~IN COMMON.~~

14 JANE: ~~Yes, especially after his head was off!~~ Irma, will you stop

15 imagining things.

16 IRMA: NO, JANE, I SAW IT ... A REAL GHOST ...OH, JANE I'M

17 SCARED...WHAT ARE WE GOING TO DO?

18 JANE: Well, personally I never believed in ghosts...It's been 30

19 scientifically proven to be non-existent.

DW

51457 0165



1 IRMA: THEN WHAT ARE YOU DOING HERE UNDER THE BED WITH ME?

2 JANE: So, I'm not the scientific type! Irma, was this ghost

3 wearing a long white sheet?

4 IRMA: YES...HOW DID YOU KNOW?

5 JANE: Well I might as well tell you...I saw the same ghost running

6 down the halls last Tuesday.

7 IRMA: YOU DID?

8 JANE: I thought I might be imagining things so I didn't say

9 anything.

10 IRMA: OH JANE...THIS IS TUESDAY!

11 JANE: I know.

12 IRMA: AND YOU SAW HIM LAST TUESDAY...MAYBE HE ONLY HAUNTS ON

13 TUESDAYS, YOU KNOW, A UNION GHOST. OH JANE, WHAT CAN WE

14 DO IF HE COMES IN HERE?

15 JANE: Well the closest thing is the Dumbwaiter...we can get out

16 thru there.

17 IRMA: BUT IT'S DOWN IN THE BASEMENT NOW.

18 JANE: If the time comes I'm not going to worry about details! Oh,

19 this whole thing is ridiculous! I'm sure it's just our

20 imagination and I'm not going to be frightened by this.

21 SOUND: LIGHT KNOCKING ON THE DOOR

1 IRMA: (PAUSE) (SOFTLY) JANE, I WISH YOU'D GET UNDER YOUR OWN BED.

2 JANE: (SOTTO) Irma...

3 IRMA: (SOTTO) JANE, WHAT WAS THAT NOISE?? I'M TERRIFIED.

4 JANE: (SOTTO) Someone is knocking on the door...

5 IRMA: (SOTTO) DO YOU THINK IT MIGHT BE THE... *5:45*

6 JANE: (SOTTO) I don't know.

7 IRMA: (SOFTLY) I'M GOING TO FIND OUT. (CALLS) YOU THERE KNOCKING

8 ON THE DOOR...ARE YOU A GHOST?

9 WAND: (OFF) No, but the way I live I wish I was dead.

10 JANE: (HAPPILY) Oh, it's the Maestro. Irma, slip into your robe.

11 (CALLS) Just a second, Maestro. *6:00*

12 SOUND: FOOTSTEPS...DOOR OPENS

13 WAND: Hello, Girls.

14 JANE: Oh Maestro, are we happy to see you...What are you doing

15 up at this hour?

16 WAND: Indigestion. Mrs. O'Reilly made dinner for me.

17 IRMA: BUT I THOUGHT YOU ATE AT HOME TONIGHT.

18 WAND: I did but this is from last week. Girls, I've never seen

19 you so pale. What's that makeup on your face..cold cream?

DW

1 IRMA: NO, GHOST CREAM.

2 WAND: Ghost cream?

3 JANE: Maestro, I know this must sound idiotic to you but Irma  
4 and I have both seen a ghost running down the hall.

5 WAND: You have?

6 IRMA: YES.

7 WAND: Make room for another idiot. 6:30

8 JANE: You mean?

9 WAND: Yes. I saw it two weeks ago on Tuesday night.

10 JANE: What did you do?

11 WAND: Well being I am a man, there was only one thing I could  
12 do...I fainted.

13 IRMA: NO FOOLING, MAESTRO?

14 WAND: Yes and worst than that, when I came to, I had a bigger  
15 fright. Mrs. O'Reilly was holding me in her arms.

16 JANE: Did you tell her?

17 WAND: No because I thought maybe it was my imagination. After  
18 all, I'm an old man...my eyes aren't too good, otherwise  
19 I never would have taken the room Mrs. O'Reilly gave me.

DW

51457 0168

6:45

- 1 JANE: Well, what are we going to do about this?
- 2 IRMA: WHY DON'T WE CALL UP THE EXTERMINATING COMPANY AND TELL  
3 THEM TO COME HERE AND SPRAY?
- 4 JANE: Irma, be still!
- 5 WAND: Personally, I can't see why any self-respecting ghost  
6 would want to haunt this place. Cemeteries are much  
7 more livable. ✓
- 8 IRMA: I THINK WE SHOULD TELL MRS. O'REILLY.
- 9 JANE: Irma, we can't do that.
- 10 IRMA: BUT THAT WILL GET RID OF THE GHOST.
- 11 JANE: How?
- 12 IRMA: WELL YOU KNOW SHE DOESN'T ALLOW PEOPLE IN HERE UNLESS  
13 THEY SIGN THE LEASE.
- 14 JANE: Oh Irma, don't be silly. That's the one thing we can't  
15 do, tell her. I think we ought to wait and... 7:15
- 16 SOUND: KNOCK ON DOOR
- 17 IRMA: THERE IT IS...THE GHOST AGAIN. EVERYBODY BE STILL.
- 18 MRS. O: (OFF) Yoo hoo, girls.
- 19 WAND: It is not a ghost, it's an old vampire bat.

DW

51457 0169

1 JANE: Now, not a word about this to Mrs. O'Reilly because she  
2 may not believe us and think we're just trying to defame  
3 her building and throw us all out. 7:30

4 WAND: You've got a point there because come to think of it, if  
5 the ghost was a man, she would have caught him a long  
6 time ago.

7 SOUND: KNOCK ON DOOR

8 JANE: (WHISPERS) Now remember, no one tell her and that means  
9 you, Irma.

10 IRMA: YOU CAN COUNT ON ME JANE. I KNOW HOW TO PLAY DUMB. COME  
11 IN, MRS. O'REILLY. 1:65

12 SOUND: DOOR OPEN

13 MRS. O: Hello girls. Is everything all right? I heard a  
14 commotion up here.

15 IRMA: OH, EVERYTHING'S FINE MRS. O'REILLY...I'M SURE YOU  
16 COULDN'T FIND A GHOST AROUND HERE FOR MILES. 8:00

17 JANE: Oh, great!

18 MRS. O: Ghost?

19

DW

51457 0170

1 WAND: Er, hu...you should excuse Irma, Mrs. O'Reilly...seeing  
2 you with your hair in curlers and your face without  
3 makeup, she thought maybe you were getting ready to  
4 haunt a house.

5 MRS. O: ~~What?~~ Oh, glory be! I forgot all about my appearance... 8.15  
6 I must look a mess!

7 WAND: Well, I wouldn't say a mess, but give me time...I'll think  
8 of the word...Oh, I know, "Disaster." 8.30

9 MRS. O: I'll thank you to keep your insults to yourself. Girls,  
10 why do you look so pale?

11 JANE: Er...er...er, we saw a mouse.

12 IRMA: YES, ABOUT SIX FEET TALL WEARING A WHITE SHEET. 8.45

13 ~~JANE: Yes, Mrs. O'Reilly, the large mouse and rather cold.~~

14 MRS. O: You girls don't make sense and Maestro, what are you  
15 doing here at this hour?

16 WAND: Er...er...er, I walk in my sleep.

17 MRS. O: How come?

18 WAND: If you had the mattress I have, you would do a lot of  
19 walking too. 9.00

DW

IRMA -11-  
6/16/53

1 JANE: Really, Mrs. O'Reilly, there's nothing wrong and what  
2 Irma said about ghosts is ridiculous. Isn't it, Irma?  
3 IRMA: I AM NOT SPOOKIN UNTIL I AM SPOOKIN TO.  
4 JANE: Irma! Go on Mrs. O'Reilly...go back to bed, you need your  
5 your beauty sleep. 9:15  
6 WAND: Off hand, about sixty years.  
7 MRS. O: Just for that I insist you walk me down to my door...you  
8 know, I'm afraid of the dark. Someone might try to carry  
9 me off. 9:30  
10 WAND: Not if he's carrying a flashlight. So long, girls.  
11 SOUND: DOOR CLOSES  
12 IRMA: YOU SEE, SHE DIDN'T FIND OUT ANYTHING FROM ME.  
13 JANE: You did everything but draw her a road map. Now get in  
14 bed and let's forget this whole thing. 9:45  
15 IRMA: ALL RIGHT.  
16 JANE: I'll turn out the light.  
17 SOUND: CLICK  
18 JANE: Good night, Cookie.  
19 IRMA: GOOD NIGHT, JANE. (PAUSE) JANE?

DW

51457 0172

1 JANE: Yes.

2 IRMA: WHAT DOES A GHOST REALLY LOOK LIKE?

3 JANE: I don't know Irma...the ones I've seen pictures of are  
4 all bones. 10.0

5 IRMA: MAYBE WE OUGHT TO GET A DOG.

6 JANE: Irma, will you go to sleep.

7 IRMA: ALL RIGHT. GOOD NIGHT.

8 JANE: Goodnight.

9 IRMA: (PAUSE) JANE?

10 JANE: What is it now?

11 IRMA: JANE, IS IT TRUE THAT GHOSTS ONLY WEAR SHEETS?

12 JANE: That's what they say.

13 IRMA: MAYBE WE OUGHT TO TURN ON THE ELECTRIC FAN AND GIVE IT

14 PNEUMONIA.

15 JANE: Oh, will you go to sleep.

16 IRMA: ALL RIGHT. GOOD NIGHT, JANE.

17 JANE: Good night.

18 SOUND: KNOCK ON DOOR

19 IRMA: JANE, DO YOU HEAR THAT? 10.15

DW

51457 0173



1 JANE: Yes. Oh Irma, now I'm terrified. It can't be Mrs.  
2 O'Reilly. It can't be the Maestro. And we're in bed...  
3 IRMA: IT MUST BE SOME UNEARTHLY CREATURE. I'LL FIND OUT.  
4 (CALLS) WHO'S AT THE DOOR?  
5 AL: (OFF) Chicken, it's me...Al. 10:30  
6 JANE: You're right, Irma...it's some unearthly creature. But  
7 let him in.  
8 IRMA: ALL RIGHT. (CALLS) JUST A SECOND, AL, I'M PUTTING MY  
9 ROBE ON.  
10 SOUND: FOOTSTEPS...DOOR OPEN  
11 AL: Hiya chicken. 10:45  
12 IRMA: OH AL, YOU DON'T KNOW HOW GLAD WE ARE TO SEE YOU.  
13 AL: Saw the light on in your window and was just on my way  
14 home from work.  
15 JANE: I thought the poolroom closed at nine. But sit down Al  
16 and make yourself at home.  
17 AL: Me? How come you're treating me so royal? 11:00  
18 JANE: Oh it's nothing...I really like you, Al.  
19 AL: You do? Most of the times you imply that I'm obnoxious.

DW

51457 0174

1 JANE: Well that's only during the week...on Tuesdays you're  
2 lovely.

3 IRMA: AL, YOU'RE A BRAVE MAN, AREN'T YOU? 11.15

4 AL: Well you know my war record. Had the biggest victory  
5 garden on the block.

6 JANE: What we're trying to say is...nothing terrifies you,  
7 does it?

8 AL: Nothing in the world. Why? Having trouble? 11.30

9 IRMA: YES, AL.

10 AL: Well then I'm your man. Now...er, just who is this guy  
11 that's been causing the trouble?

12 IRMA: WELL HE ISN'T EXACTLY A MAN...IT'S HARD TO DESCRIBE...

13 AL: Well who is he, or is it a she?

14 JANE: I don't think so. 11.05

15 AL: A kid?

16 IRMA: WELL...

17 AL: Go on, tell me...I don't care if it's a dame or a kid...

18 I ain't afraid of either of em.

19 IRMA: SEE I TOLD YOU HE WAS AS BRAVE AS THEY COME.

DW

1 AL: Come on tell me, how much does this bum weigh? *12:00*

2 JANE: Practically nothing.

3 AL: I'll murder him.

4 IRMA: OH, AL YOU'RE WONDERFUL...COME ON JANE WE CAN SLEEP IN

5 PEACE...WHEN THAT GHOST COMES BACK HERE MY AL WILL TAKE

6 CARE OF HIM.

7 SOUND: SLIDE WHISTLE..DOOR SLAM

8 IRMA: WON'T YOU AL? AL? ~~AL?~~ *12:15*

9 JANE: Your hero just went.

10 IRMA: WHAT?

11 JANE: Yes. He was also as brave as they come and as they come,

12 he went! Come on Irma, we've got to pull ourselves

13 together. If we don't get some sleep, we won't be able

14 to get up for work.

15 IRMA: ~~ALL RIGHT, JANE. I'LL BE RIGHT BACK.~~ *12:30*

16 JANE: Irma, what are you doing?

17 IRMA: JANE, I'LL ONLY BE A MINUTE.

18 SOUND: DOOR OPENS

19

DW

1 IRMA:        THERE.  IT'S TAKEN CARE OF.  THAT WILL KEEP THE GHOST

2                AWAY.

3 JANE:        Irma, what did you do?

4 IRMA:        I JUST PRINTED A SIGN, "MEASLES" AND PUT IT ON OUR DOOR.

5 MUSIC:    END OF ACT

1295

DW

51457 0177

1370

1st ANNCR: One smoker says to another, "Have you tried those new, king-size Cavaliers? Never before smoked such a mild cigarette with so much fine flavor!"

2nd ANNCR: Yes, throughout America smokers are shifting to king-size Cavaliers, made by the makers of Camels. Try them yourself and see why! Light up a Cavalier. Inhale ... and feel that Cavalier mildness! Yes, that's where cigarette mildness really counts ... in the smooth, easy-going feel of Cavaliers' smoke as you inhale! And there's all the fine, fresh flavor you ever hoped for in the taste of a Cavalier!

1st ANNCR: You know, thousands of smokers from coast to coast compared Cavaliers with the cigarettes they'd been smoking. And 8 out of 10 said Cavaliers are milder! Cavaliers were compared with all the other leading brands, perhaps the cigarette you now smoke!

2nd ANNCR: See if this isn't just the cigarette you've been looking for. Try king-size Cavaliers. Inhale ... and feel that smooth, easy-going Cavalier mildness! Taste that really fine Cavalier flavor! Learn what it means to enjoy a cigarette in every way!

1st ANNCR: And, remember ... although they're king-size, Cavaliers are priced no higher than leading regular-size brands! So get a pack or a carton now!

14 05

ACT TWO

1 MUSIC:      THEME

2 CLYDE:      Miss Peterson! ~~Miss Peterson!~~ 14:15

3 IRMA:       YES MR. CLYDE.

4 CLYDE:      Will you please stop yawning, it frightens me.

5 IRMA:       WHY?

6 CLYDE:      Your mouth is open and I'm afraid you're going to talk.

7              Take this letter.

8 IRMA:       ALL RIGHT MR. CLYDE, I'M READY AND I'M WIDE AWAKE.

9 CLYDE:      Good. To Mr. John Schwartz, Snagproof Zipper Company 14:25

10             New York City, New York.

11 IRMA:      GOT IT.

12 CLYDE:      Got it? You idiot, you can't write with a nail file.

13 IRMA:      OH. I'M SORRY.

14 CLYDE:      What's the matter with you?

15 IRMA:      MR. CLYDE, HAVE YOU EVER HAD A SLEEPLESS NIGHT?

16 CLYDE:      Yes. Right after the morning I hired you. 15:00

17 IRMA:      NO, SERIOUSLY. JANE AND I WERE UP ALL LAST NIGHT.

18              I SAW A GHOST.

KT

51457 0179

1 CLYDE: A ghost?

2 IRMA: YES. I THINK THE APARTMENT WE LIVE IN IS HAUNTED.

3 CLYDE: Well I'm sure you don't have a problem. If you want  
4 to get rid of the ghost, it's simple. *15:15*

5 IRMA: HOW?

6 CLYDE: Talk to him for a while. He'll leave. I know many  
7 times after talking to you I've wanted to leave this  
8 earth.

9 IRMA: MR. CLYDE, THIS IS SERIOUS. I'M NOT GETTING ANY SLEEP  
10 AND I JUST DON'T HAVE ANY VITALITY. *IN OTHER WORDS,*  
11 WHEN I GET HERE, I'M NOT ALL THERE. *15:30*

12 CLYDE: You can be anywhere and you're not all there.

13 IRMA: NO MR. CLYDE, YOU DON'T UNDERSTAND. YOU SEE, REST IS  
14 VERY IMPORTANT TO A PERSON.

15 CLYDE: It is?

16 IRMA: YES, THE HUMAN BODY IS LIKE A CAR AND IF I DON'T GET  
17 ENOUGH SLEEP, MY BLOOD CELLS DON'T PRODUCE ENOUGH WHITE  
18 CORPORALS AND MY HEMOGOBLENS BECOME FULL OF CARBON  
19 PEROXIDE. IN OTHER WORDS, MY MOTOR BREAKS DOWN.

KT

51457 0180

1 CLYDE: Does that account for the knock in your head? Of all  
2 the silly preposterous stories...seeing a ghost.

3 IRMA: WELL, I DID. I SAW HIM TUESDAY NIGHT AND JANE SAW HIM  
4 LAST TUESDAY NIGHT AND THE MAESTRO SAW HIM THE TUESDAY  
5 NIGHT BEFORE THAT. *1575*

6 CLYDE: There is no such thing as a ghost. It's just an  
7 apparition.

8 IRMA: THAT'S RIDICULOUS. NOT ONE OF US EVER HAD SURGERY AND  
9 WHAT IS MORE....(YAWNS) *1610*

10 CLYDE: Why how do you like that...she's fallen asleep. Miss  
11 Peterson....Miss Peterson.

12 IRMA: HUH?

13 CLYDE: Look, I don't want to be a hard-hearted boss but are  
14 you sure you saw a ghost? *1615*

15 IRMA: POSITIVE. HE WAS RUNNING DOWN THE HALL.

16 CLYDE: Fast?

17 IRMA: OH, REAL FAST.

18 CLYDE: Well, he sounds peppier than you. You go home and send  
19 him here to work.

KT

51457 0181



1 IRMA: THEN YOU'RE NOT GOING TO HELP ME, MR. CLYDE.

2 CLYDE: Help you? I want to tell you something. Miss Peterson  
3 I am running a law office and if you do not come to <sup>16:30</sup>  
4 work with all your facilities, as limited as they are,  
5 I am going to replace you because right now you are  
6 non compis mentis, incoherent, lackadaisical and  
7 completely dispensible.

8 IRMA: I AM?

9 CLYDE: Positively.

10 IRMA: MR, CLYDE, WOULD YOU PLEASE PUT THAT IN WRITING.

11 CLYDE: Why? <sup>16:45</sup>

12 IRMA: I MIGHT WANT A REFERENCE FOR MY NEXT BOSS.

13 CLYDE: Get out of here!

14 ORCH: STINGER

15 SOUND: DOOR OPEN

16 JANE: Is that you, sweetie? <sup>17:00</sup>

17 IRMA: HELLO JANE.

18 JANE: What's the matter, Cookie? Trouble in the office?

KT

51457 0182

1 IRMA: JANE, WE'VE GOT TO DO SOMETHING...MR. CLYDE SAYS THAT  
2 IF I DON'T GET ENOUGH SLEEP AT HOME HE'S GOING TO FIRE  
3 ME. BUT HE GAVE ME A VERY NICE REFERENCE.

4 JANE: He did?

5 IRMA: YES. HE SAID I WAS NON COMPIS MENTIS AND IF I REMEMBER  
6 MY FRENCH, THAT MEANS, "RIGHT ON THE BALL." 17:18

7 JANE: Irma darling, I've got a headache...take it easy.

8 IRMA: WERE YOU SLEEPY AT THE OFFICE?

9 JANE: Sleepy? I drank so much black coffee that I've  
10 developed a Brazillian accent...Cookie, this is 17:30  
11 dreadful. Let's get to bed early and get a good  
12 night's sleep.

13 IRMA: ALL RIGHT, JANE.

14 JANE: Irma, what are you doing?

15 IRMA: I'M HANGING THIS SHEET OVER THE CLOTHES TREE. IF THE  
16 GHOST COMES, HE'LL SEE WE'RE ALREADY HAUNTED.

17 MUSIC: STINGER

KT

1 CLYDE: Miss Peterson, this is Thursday and you're still asleep  
2 at your desk. Don't tell me you saw the ghost last  
3 night.

4 IRMA: NO BUT WE WERE AWAKE ALL NIGHT WAITING FOR HIM TO  
5 SHOW UP. *18.00*

6 MUSIC: STINGER

7 CLYDE: Miss Peterson, this is Friday, the third morning I've  
8 found you sleeping on the job.

9 IRMA: OH MR. CLYDE, I'M SO DOPEY.

10 CLYDE: That's the understatement of the year. *18.15*

11 MUSIC: STINGER

12 CLYDE: Miss Peterson, this is Tuesday morning.

13 IRMA: TONIGHT IS THE NIGHT. OH MR. CLYDE, WHAT SHALL I DO  
14 IF I SEE HIM RUNNING DOWN THE HALL AGAIN? *18.30*

15 CLYDE: Just take him by the hand and ask him to lead you to  
16 the Unemployment Office. You're fired!

17 IRMA: CRIES

18 MUSIC: STINGER *18.45*

19 SOUND: DOOR OPENS

KT

1 IRMA: JANE.

2 JANE: Oh is that you, Cookie? Irma, what's wrong?

3 IRMA: I'VE BEEN FIRED.

4 JANE: Oh, that's terrible. How are we going to get along?

5 IRMA: WHAT DO YOU MEAN? *19.2*

6 JANE: I've been fired too...rather, I told Richard I just  
7 couldn't go on taking a salary and coming to work  
8 every morning half asleep. Irma, the time has come  
9 for action. We'll just have to tell Mrs. O'Reilly  
10 the truth and move. And when we get back to normal,  
11 I'm sure we can get our jobs back. *19.5*

12 SOUND: KNOCK ON DOOR

13 JANE: Come in.

14 SOUND: DOOR OPENS

15 WAND: It's me again, Maestro Wanderkin. Well girls, it's  
16 Tuesday night again. I thought maybe you would like  
17 to go for a little walk.

18 JANE: Walk? Where to?

KT

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19:30

1 WAND: Boston. We can be back tomorrow.

2 JANE: No Maestro. We've decided to face the issue. We're  
3 going to tell Mrs. O'Reilly we think the place is  
4 haunted and we're moving.

5 WAND: No girls, you can't move. It will break my heart.

6 IRMA: WE CAN'T SLEEP. CAN YOU? 19:45

7 WAND: Yes, but only because I keep telling myself that the  
8 ghost is much better off than I am.

9 IRMA: WHAT DO YOU MEAN?

10 WAND: When I saw him, he was wearing a clean white sheet.  
11 I should only get such service.

12 JANE: Well, we've had all we can take. I'm calling Mrs. 20:00  
13 O'Reilly.

14 SOUND: FOOTSTEPS WINDOW OPEN

15 JANE: (CALLING) Mrs. O'Reilly, will you please come up here.

16 MRS. M: (OFF) Who's doing all that yelling?

17 JANE: (CALLING) Oh, I'm sorry, Mrs. Martin. Did I wake the  
18 baby?

KT

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1 MRS. M: (OFF) No, but please be quiet.

2 MRS. O: (OFF) I'll be right up, Jane.

3. JANE: (CALLING) Please. *20:15*

4 SOUND: WINDOW SHUT FOOTSTEPS

5 JANE: Now Irma, I'll do the talking.

6 WAND: What has my life come to that you girls are going to  
7 leave? And yet, how can I stop you? I saw the ghost  
8 with my own eyes.

9 IRMA: IF I COULD ONLY FIGURE OUT WHO IT WAS THAT WAS COMING  
10 BACK TO HAUNT ME. IT COULDN'T BE MY SCHOOLTEACHER... *20:30*  
11 THE DAY I GRADUATED SHE SAID SHE NEVER WANTED TO SEE  
12 ME AGAIN.

13 JANE: Irma, be still.

14 SOUND: KNOCK ON DOOR

15 MRS. O: Yoo hoo...it's me, Mrs. O'Reilly..

16 JANE: Come in.

17 SOUND: DOOR OPEN

18 MRS. O: Hello girls...Maestro. What's the trouble, Janey  
19 darling? *20:45*

KT

1 JANE: Well, Mrs. O'Reilly, I don't know how to begin this...

2 IRMA: MRS. O'REILLY, WE WANT THE TRUTH...HAVE YOU RENTED  
3 OUT ONE OF YOUR APARTMENTS TO A PERSON WHO IS NOT *21:00*  
4 LIVING?

5 MRS. O: What? No, they're all living...a couple of them are  
6 dead-beats, but they're still alive.

7 JANE: What we're trying to say Mrs. O'Reilly is that...well, *21:15*  
8 I mean, I know this sounds unbelievable, but every  
9 Tuesday night a ghost in a white sheet has been  
10 roaming the hall.

11 MRS. O: Glory be! Are you sure?

12 JANE: You can ask the Maestro. He has seen him too.

13 WAND: That's right, Mrs. O'Reilly. Probably someone who died  
14 over a thousand years ago and he keeps coming back to  
15 find out what's keeping you going? *21:30*

16 MRS. O: Oh, shut up you!

17 JANE: I hate to say this Mrs. O'Reilly, but Irma and I  
18 haven't slept a week since it happened and we're going  
19 to have to find another place to live...

KT

1 MRS. O: A ghost in my building? Glory ~~be~~, I believe I know  
2 who it is. *21:05*

3 IRMA: YOU DO?

4 MRS. O: Yes. It must be me late husband Clancy...The poor man  
5 probably misses me.

6 WAND: Misses you? I thought that's why he went in the first  
7 place...to get away from you!! *22:00*

8 MRS. O: Bite your tongue? My poor dear Clancy worshiped me...  
9 He practically threw himself at my feet.

10 WAND: This could only be because he wanted to escape and  
11 thought they were boats!

12 MRS. O: Now listen here you... *22:15*

13 IRMA: PLEASE...THIS IS NO TIME TO ARGUE...YOU HAVE TO DO  
14 SOMETHING ABOUT THIS.



1 MRS. O: I'm convinced it's Clancy..and there's only one way to  
2 handle the situation.

3 JANE: How?

4 MRS. O: If I could get through to him..you know, hold a seance and  
5 explain to him that he's frightening the tenants. 22:30

6 IRMA: A SEANCE? I'VE HEARD OF RED ANTS AND PICNIC ANTS, BUT  
7 SEA ANTS? DO THEY SWIM?

8 JANE: Irma.

9 MRS. O: Now Janey, if you'll put out the lights we can all sit  
10 around the table holding hands so I can make contact  
11 with the spirits. 22:45

12 IRMA: MRS. O'REILLY, LET'S HAVE NO DRINKING AT THIS HOUR.

13 JANE: Irma. Mrs. O'Reilly, don't you think it's a little  
14 ridiculous to... 23:00

15 MRS. O: Janey, I know what I'm doing. Turn out the lights.

16 JANE: All right.

17 SOUND: CLICK

18 MRS. O: All right, now everybody hold hands.

19 EC

1 WAND: All right but I warn you..if you're using this as an  
 2 excuse to get fresh, I'll leave. *23:15*

3 MRS.O: Be still. Now everyone concentrate. I will try to make  
 4 contact with Clancy...(CALLING) Clancy..Oh Clancy way  
 5 out there...Yoo hoo Clancy...this is Kathleen...remember *23:30*  
 6 me, Dimples..Am I coming in strong?

7 WAND: (PAUSE) Try Channel 2. *23:45*

8 MRS. O: (WHISPERS) Be still! Clancy...Oh, Cuddles...this is  
 9 your little cupie doll..

10 WAND: Who now looks like a baseball has been thrown at her.

11 JANE: Maestro, will you please be still.

12 MRS. O: Oh Clancy, come to us Clancy..

13 SOUND: KNOCK ON DOOR *24:00*

14 IRMA: OH ISN'T HE POLITE..HE'S KNOCKING BEFORE HE COMES IN.

15 COME IN CLANCY.

16 SOUND: DOOR OPEN CLICK

17 AL: Hiya folks...Hey, what are you all sitting around the  
 18 table for? There ain't no food on it??

19 IRMA: MRS. O'REILLY IS HOLDING A SIESTA.

EC

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24:15

1 JANE: No, seance.  
2 AL: Seance? What for?  
3 MRS. O: I'm trying to get through to my late husband Clancy so  
4 he'll stop haunting the building. Now, just sit down  
5 and hold hands with the person next to you. Put out  
6 the lights, please.

7 JANE: Oh well, here we go again.

8 SOUND: CLICK

9 MRS. O: Now concentrate everyone...(CALLING) Clancy.. Clancy...  
10 I am calling you out there in the spirit world...Ahhhh,  
11 I think I'm getting something.

12 SOUND: SOFT FOOTSTEPS

13 MRS. O: Oh, I see a small light in the distance...

14 JANE: It's the one in the refrigerator...Al, will you please  
15 sit down.

16 AL: (OFF) Okay...okay.

17 IRMA: GO ON, MRS. O'REILLY. SEE IF YOU CAN DIAL HIM IN.

18 MRS. O: Clancy, if you love me, please answer.

19 SOUND: WEIRD HOWL

EC

- 1 IRMA: HE ANSWERED.
- 2 SOUND: RUNNING FOOTSTEPS
- 3 MRS. O: Yes, but why did he run away?
- 4 WAND: He must have seen you.
- 5 JANE: Somebody go to the door and see if he's there.
- 6 ALL: Not me..not me.
- 7 IRMA: ~~I~~LL GO. I BET IT WORKED. 25:15
- 8 JANE: You bet what worked?
- 9 IRMA: I PUT CARPET TACKS IN THE HALL.
- 10 JANE: Carpet tacks? Wait a minute? I'll be back.
- 11 SOUND: FOOTSTEPS DOOR CLOSES
- 12 WAND: Where did she go?
- 13 IRMA: I DON'T KNOW.
- 14 WAND: Mrs. O'Reilly, the seance is over. You can let go of my
- 15 hand. 25:30
- 16 MRS. O: What's the hurry....I want to talk to a few more ghosts
- 17 that I know.
- 18 SOUND: DOOR OPEN
- 19 AL: Well Jane, what's the news? Did you see the ghost?

EC

1 JANE: Yeah..I saw him.

2 IRMA: WHERE IS HE?

3 JANE: (LAUGHS HYSTERICALLY)

4 WAND: ~~Jane~~, what are you laughing at? 25:05

5 JANE: Mrs. Martin has him by the ear.

6 MRS. O: The ghost?

7 JANE: Yes. (LAUGHING)

8 IRMA: JANE, WILL YOU PLEASE EXPLAIN.

9 JANE: Every Tuesday night, Mr. Martin has a poker game and

10 so he can't sneak out to meet the boys, Mrs. Martin

11 hides his clothes so he runs down the hall in a sheet.

12 Good night, Irma.

13 IRMA: (YAWNS) Good night, Jane. 26:00

14 MUSIC: TAG APPLAUSE FADE FOR

15 BOB: Irma and Jane will be back in one moment.

16

17

18

19

EC

51457 0194

2625

CLOSING COMMERCIAL

1st ANNOUNCER: Why are so many smokers shifting to new king-size Cavaliers? Because Cavaliers are the cigarette that gives you both extra mildness and plenty of flavor!

2nd ANNOUNCER: If that's what you want,..be sure to try king-size Cavaliers, made by the makers of Camels. Feel that Cavalier mildness as you inhale! You know, that's the secret of Cavaliers' all-round enjoyment -- the mildness is where it really counts..in the feel of the smoke as you inhale. And there's a world of wonderful flavor in Cavaliers' taste!

1st ANNOUNCER: No wonder, when thousands of smokers compared king-size Cavaliers with the cigarettes they'd been smoking, 8 out of 10 said Cavaliers are milder!

2nd ANNOUNCER: So try king-size Cavaliers! Inhale, and feel that smooth, easy-going mildness! Taste Cavaliers' fine flavor! Learn what it means to enjoy a cigarette, in every way!

1st ANNOUNCER: And here's more good news: Cavaliers give you extra length and extra value at no extra cost! Cavaliers are king-size, yet priced no higher than leading regular-size brands! So get a pack or a carton of Cavaliers now!

2739

EC

51457 0195

27.40

VIGNETTE:

1 JANE: Well so ends the case of the poker playing ghost. Thanks  
2 to Irma and her carpet tacks. As for Irma and I, we've  
3 our jobs back and we're sleeping well again, thank  
4 you. And as for Irma, she is...

5 IRMA: (CALLING) AL...AL..AL, CAN YOU HEAR ME OUT THERE. PLEASE  
6 COME BACK TO ME.

7 JANE: Irma, are you holding a seance?

8 IRMA: NO, OUR PHONE IS OUT OF ORDER AND I'M TRYING TO GET  
9 AL'S ATTENTION DOWN IN THE POOLROOM.

10 JANE: Well, speaking of poolrooms, if you'll all excuse me,  
11 I'll curl up in the side pocket just to get away from  
12 My Friend Irma.

28.15

13 MUSIC: \_\_\_\_\_

14

15

16

17

18 EC

51457 0196

IRMA  
6-16-53

-37-

28:25

1 ANNCR: "My Friend Irma" is a Cy Howard Production and is  
2 directed by Parke Levy who writes the script with  
3 Stanley Adams. Marie Wilson is starred as Irma and  
4 Cathy Lewis as Jane. Kenny Delmar was heard as Maestro  
5 Wanderkin, Gloria Gordon as Mrs. O'Reilly, Sid Tomack  
6 was Al, and Alan Reed as Mr. Clyde, and MARGARET BRAYTON  
7 as Mrs. Martin.

8  
9 Music was under the direction Lud Gluskin.

10 Until next Tuesday, your friend Irma says:

11 IRMA: HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING-SIZE.

12 (ALLOCATED MESSAGE)

28:50

13

14

15

16

EC

51457 0197



285

1 ANNCR: "My Friend Irma" is a Cy Howard Production and is  
2 directed by Parke Levy who writes the script with  
3 Stanley Adams. Marie Wilson is starred as Irma and  
4 Cathy Lewis as Jane. Kenny Delmar was heard as Maestro  
5 Wanderkin, Gloria Gordon as Mrs. O'Reilly, Sid Tomack  
6 was Al, and Alan Reed as Mr. Clyde.

7 Also included were: HAZEL SHERMET, PETER LEEDS AND  
8 JACK KRUSCHEN.

9 Music was under the direction of Lud Gluskin.

10 Until next Tuesday, your friend Irma says:

11 IRMA: HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING-SIZE.

12 ANNCR: Bob Lemond speaking, transcribed from Hollywood and  
13 saying goodnight for Cavalier Cigarettes.

29

(GROUND OBSERVER CORPS)

28.55

ANNCR: In these days of the Atomic bomb and long range bombers, America's security must be more closely guarded than ever before. That's why you are urged to volunteer for the Ground Observer Corps...to help spot and report any unidentified planes. Call your nearest Civil Defense Center. Sign up for the Silver Wings of the Ground Observer Corps today. Bob LeMond speaking transcribed from Hollywood and saying goodnight for Cavalier Cigarettes.

29.20

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