

AS BROADCAST

*Marta*

CAVALIER CIGARETTES

PRESENTS

MY FRIEND IRMA - SHOW #34

STUDIO C  
TAPE: MAY 19, 1953

AIR: MAY 26, 1953

CAST

IRMA.....MARIE WILSON  
JANE.....CATHY LEWIS  
O'REILLY.....GLORIA GORDON  
WANDERKIN.....KENNY DELMAR  
AL.....SID TOMACK  
CLYDE.....ALAN REED  
VIOLET.....SANDRA GOULD  
SCARLETT.....ELVIA ALLMAN  
LOREILEI.....HAZEL SHERMET  
MAN.....STANLEY A DAMS  
WOMAN.....HAZEL SHERMET (DBLE)

PRODUCER: CY HOWARD  
DIRECTOR: PARKE LEVY  
WRITERS: STANLEY ADAMS  
PARKE LEVY  
ASSISTANT: KENNY McMANUS  
SOUND: JACK DICK  
ENGINEER: JIMMY MURPHY  
ANNCR: BOB LEMOND  
JOHN JACOBS.

LUD GLUSKIN AND HIS ORCHESTRA

REHEARSALS:

CAST: 5:30 - 8:00

TAPE: 8:00 - 8:30

STUDIO C

51457 0039

IRMA -A-  
5-26-53

- 1 1ST ANNCR: CAVALIER Cigarettes....
- 2 2ND ANNCR: CAVALIER Cigarettes....
- 3 1ST ANNCR: America's great new King-size Cigarettes...
- 4 2ND ANNCR: Bring you - MY FRIEND IRMA....
- 5 1ST ANNCR: Created by Cy Howard, transcribed from Hollywood, and
- 6 starring Marie Wilson as Irma and Cathy Lewis as Jane.
- 7 (APPLAUSE) / 30
- 8 MUSIC: JANE THEME

51457 0040

1 JANE: Ever hear the expression, "Into each life a little  
2 rain must fall"? Well, my name is Jane Stacy, and  
3 I live with Irma Peterson, The Niagara Falls of my  
4 life! Honestly, the things this girl comes up with  
5 is enough to make the Good Humor man go on a crying  
6 jag. Take the other day; I was reading the National  
7 Geographic Magazine, and I said to Irma, "Listen to  
8 this. A scientific nautical expedition has just  
9 discovered an ocean canyon off the coast of Guam that  
10 is 38,000 feet deep." And Irma said.

11 IRMA: WELL I'LL HAVE TO KEEP THAT IN MIND. I DON'T LIKE  
12 TO SWIM WHERE IT'S TOO FAR OVER MY HEAD.

13

(COMMERCIAL)

1 1ST ANNCR: Friends, there may not be much poetry, but there's a  
2 lot of truth in this little jingle. Listen:  
3 2ND ANNCR: Cavaliers milder? How do you know?  
4 1ST ANNCR: Eight out of ten who tried 'em say so!  
5 2ND ANNCR: Yes...among thousands of smokers who compared  
6 king-size Cavaliers with the cigarettes they'd been  
7 smoking, eight out of ten interviewed said Cavaliers  
8 are milder! If you want mildness and flavor in your  
9 cigarette, try king-size Cavaliers! —

1:50

1 MUSIC:     THEME

2 JANE:     ~~Irma.~~

3 IRMA:     YES.

4 JANE:     Where's that rug I brought home yesterday for the  
5 hallway?

6 IRMA:     I THREW IT OUT.

7 JANE:     You threw it out?? Why?

8 IRMA:     JANE, NO MATTER HOW TOUGH THINGS EVER GET WITH US,  
9 WE'RE NEVER GOING TO KEEP STOLEN MERCHANDISE.

10 JANE:    Well, this is what I get for telling her it was a hooked  
11 rug. Now, look, Irma...

12 SOUND:     PHONE RINGS

13 IRMA:    ~~I'LL GET IT.~~

2:15

14 SOUND:     RECEIVER UP

15 IRMA:    (INTO PHONE) HELLO...YES, THIS IS IRMA PETERSON...WHO'S  
16 CALLING?...THE NEW YORK SECRETARIAL CLUB...WHAT?...YOU'RE  
17 SENDING OVER A GROUP OF MEMBERS TO SEE ME? WELL, OF ALL  
18 THE NERVE...GOODBYE!

51457 0043

2:30

19 SOUND:     RECEIVER DOWN.

1 JANE: Irma, why did you hang up like that?

2 IRMA: HOW DO YOU LIKE THAT DARNED CLUB OF MINE? JUST BECAUSE

3 I'M BEHIND ONE MONTH IN MY DUES, THEY'RE SENDING A

4 DELEGATION TO SEE ME. WELL, I WON'T LET THEM IN.

5 JANE: Temper, Irma, temper...remember what I said. <sup>2:45</sup> When you

6 feel yourself getting angry, count to ten.

7 IRMA: OH, THAT'S NO GOOD. I NEVER KNOW WHAT COMES AFTER

8 SEVEN AND THAT MAKES ME ANGRIER. CAN YOU IMAGINE, MY

9 OWN CLUB OF WHICH I HAVE BEEN A MEMBER FOR THREE YEARS

10 THROUGH SNOW AND RAIN AND HEAT AND GLOOM OF NIGHT, I <sup>3:00</sup>

11 ALLOWED NOTHING TO STOP ME FROM THE SWIFT COMPLETION OF

12 MY APPOINTED ROUNDS.

13 JANE: Oh, the mail is going to be late tonight. Irma, are you

14 sure they said they were coming over to collect the

15 dues?

16 IRMA: <sup>3:15</sup> NO, BUT THAT'S JUST THEIR SNEAKY WAY OF DOING THINGS.

17 OH, IT BURNS ME UP. DO YOU KNOW, JANE, I NEVER MISSED A

18 MEETING?

1 JANE: Not one meeting?

2 IRMA: WELL, ONLY THAT ONE TIME WHEN I HELPED THAT POOR SAILOR.

3 JANE: Sailor?

4 IRMA: YES. HE STOPPED ME ON THE WAY TO THE MEETING AND ASKED  
5 ME TO HELP HIM. YOU SEE, IN ORDER TO GET SHORE LEAVE HE  
6 TOLD THEM THAT HE HAD TO VISIT HIS MOTHER, AND I HAD TO  
7 KISS HIM EVERYTIME A NAVAL OFFICER PASSED...I THOUGHT  
8 THAT PARADE WOULD NEVER END.

9 JANE: I see...then he's the one who always sends you a card on  
10 Mother's Day.

11 IRMA: ~~YES, AND NOT ONLY THAT JANE,~~ THE THINGS I HAVE DONE FOR  
12 THAT CLUB...WEARING MY FINGERS TO THE BONES KNITTING  
13 WOOLEN SOCKS FOR MEMBERS WHOSE HUSBANDS WERE OVERSEAS. 3:30  
14 AND NOT ORDINARY SOCKS, GOOD SOCKS...YOU KNOW, GARGOYLES.

15 JANE: Argyles. And Irma, I saw those socks you knitted, maybe  
16 that's why the girls are angry with you. Each one had  
17 six toes. 3:45

1 IRMA: WELL JANE, A SOLDIER HAS TO HAVE A PLACE TO CARRY HIS  
2 MONEY. AND HOW ABOUT THE CHARITY WORK I'VE DONE FOR  
3 THEM. LAST THANKSGIVING WHEN THEY WANTED TO GIVE  
4 TURKEYS AWAY TO POOR FAMILIES...I DONATED TWELVE. 4:00

5 JANE: Irma, handing out a dozen eggs to club members and  
6 asking them to sit on them until they hatch is not my  
7 idea of a donation.

8 IRMA: LOOK JANE, I'VE NEVER LET THEM DOWN. I'VE SOLD CHANCES.  
9 WHY LAST MONTH, I PAID TWO DOLLARS FOR A RAFFLE TICKET  
10 FOR A TRIP TO THE CORONATION. DID I HESITATE? NO. 4:15

11 I'M ALWAYS DOING THINGS FOR THAT CLUB...EVERYTIME THEY  
12 NEED ME, I'M THE JOHNNY THAT PUTS THEM ON THE SPOT.

13 JANE: Well maybe they just feel that members should pay their  
14 dues promptly. 4:30

15 IRMA: WELL, I PAID MY DUES FOR THE LAST TIME. WHEN THOSE  
16 GIRLS GET HERE, I'M GOING TO HAND THEM MY LETTER OF  
17 RESIGNATION. JANE, WILL YOU WRITE IT FOR ME.

18 JANE: Oh no.

19 IRMA: I'LL DICTATE.. PLEASE JANE.



1 JANE: Oh Irma, I think you're...oh well, if you insist. Make  
2 it short.

3 IRMA: (DICTATING) TO THE NEW YORK SECRETARIAL CLUB...DEAR  
4 GIRLS...NO, CROSS IT OUT, IT'S TOO FRIENDLY.

5 JANE: All right, it's crossed. 5'02

6 IRMA: MAKE IT "GENTLEMEN".

7 JANE: Gentlemen?

---

8 IRMA: NO, THAT ISN'T RIGHT EITHER...THERE WAS NEVER A LADY  
9 THERE WHO EVER GOT UP AND GAVE ME HER SEAT LIKE A  
10 GENTLEMAN. JUST MAKE IT "FOR WHOM THE BELLS TOLL".

11 JANE: What??

12 IRMA: SAY...I, IRMA PETERSON....

13 JANE: If you say, "Being of sound mind"...I'll eat this pencil.

---

14 IRMA: ~~PLEASE, JANE, PLEASE, PLEASE.~~ I, IRMA PETERSON, DO  
15 HEREBY OFFER MY TENDER RESIGNATION FROM THE --

16 JANE: No Irma...I tender my resignation. 5'15

17 IRMA: GOOD FOR YOU, JANE. WE'LL BOTH QUIT.

18 JANE: Irma, I didn't say -- oh, never mind.

19 IRMA: PLEASE CONTINUE JANE.

5:30

1 JANE: The pencil keeps cringing but I'll try...Go ahead.

2 IRMA: THE REASONS I AM RESIGNING FROM THE CLUB ARE: NUMBER

3 ONE, I'VE ALWAYS BEEN SUSPICIOUS OF OUR TREASURER...

4 EVERY TIME WE PAY DUES SHE BUYS A NEW HAT. NUMBER TWO,

5 WHEN WE HAD THE PIE BAKING CONTEST, NOT ONLY DIDN'T I

6 GET A PRIZE, BUT THREE OF THE JUDGES SENT ME THEIR

7 DOCTOR BILLS.

8 JANE: You're lucky it wasn't funeral expenses. Imagine baking

9 chiffon pie with chiffon.

6:02

10 IRMA: WELL, THEY WANTED ORIGINAL RECIPES. ~~CONTINUE, JANE.~~

~~11 JANE: I do, "bloody but unbowed".~~

12 IRMA: (STILL DICTATING) IN THE PAST THREE YEARS, I HAVE PAID

13 \$24.50 DUES. I SUGGEST THAT YOU RETURN \$15.00 TO ME OR

14 I SHALL TELL EVERYONE WHAT OUR PRESIDENT'S HAIRDRESSER

15 TOLD ME ABOUT HER AND A MAN WHO RUNS THE TUNNEL OF LOVE

16 IS A WITNESS. CORDIALLY YOURS, IRMA PETERSON.

~~17 SOUND: KNOCK ON DOOR.~~

18 JANE: This must be the Postal Inspector. I'll get it.

19 SOUND: FOOTSTEPS...DOOR OPENS.

1 SCAR: Hello Jane, is Irma here?

2 JANE: Why, it's Scarlett Schultz. Yes, she's here. Come in. 6:15

3 SCAR: Thank you, Jane.

4 SOUND: DOOR CLOSE

5 SCAR: You know Violet Murphy and Lorelei Schmerbaum.

6 JANE: Yes, of course...How are you girls?

7 GIRLS: (AD LIB HELLOS)

8 SCAR: Oh, there you are Irma.. Irma? 6:30

9 JANE: She's not talking.

10 SCAR: What's the matter, dearie...you got a cold?

11 IRMA: JANE, PLEASE TELL THEM I'M OUT.

12 JANE: ~~I~~ see and where should I say you've gone? 6:45

13 VIOL: We know that Irma, but we like you for what you are.

14 IRMA: PLEASE, DON'T BRING UP FRIENDSHIP NOW..IT'S TOO LATE TO 7:00

15 LOCK THE BARN DOOR AFTER THE HORSE IS GONE...AND I'M

16 GOING BACK IN.

17 LOR: What's the matter, Irma, and why are you staring like

18 that? Don't you recognize us? You have magnesia or

19 something? 7:15

- 1 VIOL: I think she's popped her cork.
- 2 SCAR: I think you're right, girls..Irma has flipped her lid.
- 3 IRMA: JANE, GIVE THEM THE LETTER I DIOTATED. 7:30
- 4 JANE: Well, if you insist.
- 5 SCAR: I don't know what this letter is all about but from the
- 6 way Irma is acting, maybe we ought to hold another
- 7 drawing and give the prize to someone else. She ain't
- 8 all here. 7:45
- 9 IRMA: PRIZE?
- 10 SCAR: Yeah.
- 11 IRMA: WHAT PRIZE?
- 12 JANE: Hold it girls...I think the ghost of Irma is rejoining
- 13 you.
- 14 IRMA: I WON A PRIZE?
- 15 LOR: The raffle, honey. An all-expense paid trip to the 8:00
- 16 Coronation in England.
- 17 JANE: What?

1 VIOL: We had the drawing last night at a special meeting and  
2 Irma's ticket was picked. That's why we came over...to  
3 give her the prize-money.

4 JANE: Irma, isn't this just wonderful...Imagine you of all the <sup>8:15</sup>  
5 secretaries in New York.

6 SCAR: Gee, you're lucky Irma.

7 JANE: Well, Irma, say something.

8 IRMA: GIVE ME BACK THE LETTER.

9 SCAR: The letter? What was it about?

10 IRMA: OH, NOTHING, IT WAS NOTHING AT ALL..JUST A TOKEN OF MY  
11 APPRECIATION IN BELONGING TO SUCH A WONDERFUL CLUB.

12 LOR: Isn't that sweet...let's see it.

13 IRMA: OH, THAT ISN'T NECESSARY...I KNOW THE WHOLE THING BY  
14 HEART...(CLEARS THROAT) FELLOW GIRLS...MEMBERS OF THE  
15 NEW YORK SECRETARIAL CLUB...I WOULD LIKE TO CALL YOU ALL  
16 MY FRIENDS...BECAUSE YOU ARE MY FRIENDS....

1 VIOL: ~~I liked her better the other way when she was nuts.~~

2 Well, Irma, here's the check for all your expenses. 8:30

3 IRMA: LET ME SEE...OH, MY GOSH! TWENTY DOLLARS.

4 JANE: Irma, that's two thousand dollars.

5 IRMA: ALL THOSE NOTHINGS CONFUSE ME.

6 JANE: You were always confused by nothing. Cookie, two 8:45  
7 thousand dollars...

8 IRMA: OH JANE, I'M SO HAPPY I COULD CRY.

9 SCAR: We couldn't be happier if it were happening to us.

10 Right, girls?

11 GIRLS: (DOWN) Yeah. 9:00

12 SCAR: Have fun, Irma, and remember when you get back you will  
13 be expected to give a speech at the club telling all  
14 about the Coronation.

15 IRMA: OH, I WILL...AND TO MAKE SURE NOTHING GETS BY ME, WHEN  
16 I GET TO LONDON, I'LL HIRE AN INTERPRETOR. 9:15

- 1 SCAR: Goodbye Irma. Bon Voyage and if you see a couple of  
2 fellas over there who look lonely, tell them you know  
3 a couple of bundles that are willing to go to Britain. *9:30*  
4 Come on girls.
- 5 ALL: AD LIB GOODBYES
- 6 SOUND: DOOR CLOSE
- 7 IRMA: OH JANE...I CAN'T BELIEVE IT!
- 8 JANE: Just imagine, pretty soon you'll be seeing England, the  
9 Thames, Piccadilly Circus...oh, sweetie, I can't help *9:45*  
10 but envy you.
- 11 IRMA: WELL YOU COULD DO THE SAME THING IF YOU SAVED YOUR MONEY.
- 12 JANE: What are you talking about..."saving money"? You bought  
13 a raffle ticket.
- 14 IRMA: WELL, HOW DO YOU THINK I GOT THE TWO DOLLARS. I SAVED IT. *10:00*
- 15 SOUND: KNOCK ON DOOR
- 16 JANE: Come in.
- 17 SOUND: DOOR OPEN

1 WAND: It's only me, if you don't mind...Maestro Wenderkin..

2 Hello girls, I - Irma darling what's the matter? You

3 got a Charley Horse? Why are you doing knee bends. 10:15

4 JANE: That's supposed to be a curtsy...Irma is practicing

5 for the Coronation.

6 WAND: They're bringing it over here?

7 JANE: No. Irma just won an all expense paid trip to England

8 to see the Coronation.

9 WAND: No fooling? Oh, that's marvelous Irma..darling..I'm 10:30

10 very happy for you...

11 IRMA: THANK YOU, MAESTRO..I STILL CAN'T BELIEVE IT'S TRUE.

12 WAND: Ah, England...I spent three years in London, you know.

13 JANE: Is that so.

14 WAND: Yes..Every morning I would look out of my window and

15 see Big Ben.

16 IRMA: WELL, HE BETTER NOT GO AROUND LOOKING THROUGH MY WINDOW 10:45

17 OR THERE'LL BE TROUBLE!



1 JANE: Irma, Big Ben is a clock. Maestro, I'm a little bit  
2 worried about her going over there by herself.

3 WAND: What's to worry about? If she ever gets lost, she  
4 can ask a Bobby. *11:00*

5 IRMA: A BOBBY?

6 WAND: Yes, that's what they call a policeman over there.

7 IRMA: WELL, SINCE I'M A VISITOR, I'LL BE MORE FORMAL. I'LL  
8 ASK FOR ROBERT.

9 JANE: Oh, I got a feeling that those English people don't know  
10 what a real fog is yet. *11:15*

11 IRMA: DON'T WORRY ABOUT ME, JANE, I GUARANTEE I'LL KNOW MY WAY  
12 AROUND AS SOON AS I LEARN THE LANGUAGE.

13 WAND: This is very simple, Irma...just go around sucking on a  
14 lemon and you'll be talking just as plain as they do.

15 MRS. O: (OFF SINGING) Why did you go way and leave me in Big MaMou *11:30*

16 You left me for another

17 You left me alone and so blue

18 Please come back,

19 Hey Jack, come on back.

1 WAND: Jack, if you know what's good for you, keep moving.

2 SOUND: KNOCK ON DOOR

3 MRS. O: ~~Yoo hoo...~~anybody home? 12:00

4 JANE: Come in, Mrs. O'Reilly.

5 SOUND: DOOR OPEN

6 MRS. O: Hello girls...hello Maestro.

7 JANE: Well, Mrs. O'Reilly, look at your hair..the new upsweep?

8 MRS. O: Do you like it?

9 IRMA: I THINK IT'S VERY BECOMING. 12:15

10 WAND: So do I because she looks like something that should be

11 swept up!

12 MRS. O: Oh, nobody asked you. Well, what's new girls?

13 JANE: What's new? Mrs. O'Reilly, this will floor you, 12:30  
Irma

14 has won a free trip to the Coronation.

15 MRS. O: Glory be!

16 IRMA: THAT'S RIGHT. I BOUGHT THE WINNING TICKET IN THE RAFFLE

17 OUR CLUB HELD.

18 MRS. O: How do you like that? All my life I've been buying raffle

19 tickets and all I won were three facial treatments at 12:45

20 Sally's Beauty Parlor.

1 WAND: I'd hate to see what the loser got.

2 MRS. O: If you don't keep still, I'll give you a facial  
3 treatment that plastic surgery won't cure. Irma 13:10  
4 darling, I can't tell you how excited I am for you.  
5 You know I spent most of my girlhood in London.  
6 (GIGGLES) Many is the kiss that was stolen in the fog.

7 IRMA: REALLY, MRS. O'REILLY? 13:15

8 MRS. O: Yes. When I was eighteen, I used to have a rendezvous  
9 with a handsome palace guard almost every night on one  
10 of the bridges that crossed the Thames river.

11 WAND: And that's when they wrote that famous song, "London  
12 Bridges Falling Down"! 13:30

13 MRS. O: That's the last straw! Get out of my way girls!

14 WAND: Take it easy Mrs. O'Reilly...You wouldn't hit a man with  
15 glasses, would you?

16 MRS. O: Then take them off.

17 WAND: This I can't do for two reasons...One, you would hit me.. 13:45  
18 and number two...If I took off my glasses you might look  
19 attractive to me.

1 IRMA: PLEASE THE TWO OF YOU. DON'T QUARREL ON THE HAPPIEST  
2 DAY OF MY LIFE. I'VE GOT SO MUCH TO THINK OF AND SO  
3 MUCH TO DO. *14:00*

4 JANE: Incidentally, cookie, what are you going to tell your  
5 boss Mr. Clyde?

6 IRMA: OH, DON'T WORRY ABOUT HIM I CAN TAKE CARE OF MR. CLYDE.

7 JANE: Sure?

8 IRMA: HE'LL DO ANYTHING FOR ME..DOESN'T HE SEND ME A WIRE ON  
9 MY BIRTHDAY EVERY YEAR?

10 JANE: I know, and with a note attached to it asking you to  
11 hang yourself with it. *14:15*

12 IRMA: YES. HE HAS SUCH A WONDERFUL SENSE OF HUMOR. I'LL JUST  
13 TELL HIM THAT I'M GOING TO THE CORONATION, I'M SURE HE'LL  
14 BE V ERY HAPPY ABOUT IT.

15 JANE: Happy?

16 IRMA: YES, HE'S ALWAYS SAID HE'D BE VERY HAPPY TO SEE ME  
17 CROWNED! *14:25*

18 ORCH: END OF ACT

437

1ST ANNCR: Friends, if you really want to get the most possible pleasure from smoking, here are some facts that will interest you -- facts about new king-size Cavalier cigarettes. First, Cavaliers are the new king-size blend made by the makers of Camels.

2ND ANNCR: Fact number two relates to Cavaliers' great mildness. Thousands of smokers from coast to coast compared king-size Cavaliers with the cigarettes they'd been smoking, and 8 out of 10 interviewed said Cavaliers are milder! Cavaliers were compared with all the other leading brands, perhaps the brand you now smoke!

1ST ANNCR: 90% of the Marine personnel interviewed at San Diego, California...84% of the bathers interviewed on Lake Michigan beaches...said Cavaliers are milder!

2ND ANNCR: Try Cavaliers. See how they combine great mildness with wonderful, fresh flavor. Yes, Cavaliers' fine, light tobaccos are specially blended to bring out all their flavor, as well as great mildness! And listen: although they're king-size and made by the makers of Camels, Cavaliers are priced no higher than leading regular-size brands. You pay nothing extra for Cavaliers' extra length! Try king-size Cavaliers now!

15:45

1 MUSIC: THEME

2 SOUND: DOOR OPEN AND CLOSES

3 IRMA: (BREATHLESS) MR. CLYDE, MR. CLYDE....

4 CLYDE: Yes, Miss Peterson.

5 IRMA: I'M LEAVING THE COUNTRY.

6 CLYDE: What did Al do?

7 IRMA: NO, I WON A FREE TRIP TO SEE THE CORONATION.

8 CLYDE: Wait a minute! You're going to London?

9 IRMA: YES.

10 CLYDE: Well, this ought to louse up Lend Lease for good. When are  
11 you leaving?

12 IRMA: RIGHT AWAY.

13 CLYDE: No, you're not. You're not going until you apologize to

14 Mr. Brown.

15 IRMA: MR. BROWN?

16 CLYDE: Yes, that letter I dictated to you last week...

17 IRMA: YES?

18 CLYDE: Well, he's suing me.

19 IRMA: WHY?

EM

1 CLYDE: I told you to write that Mrs. Brown had complained that  
2 there were leaks in the plumbing and that the head of the  
3 hot water boiler had spouted steam causing rust to form on *16:30*  
4 all the pipes. I did not say that there was a leak in  
5 Mrs. Brown's head and she was steamed up because Mr.  
6 Brown's pipes were all rusty. Now, get on that phone. *16:45*

7 IRMA: ALL RIGHT, MR. CLYDE.

8 SOUND: RECEIVER UP

9 IRMA: BUT WHAT SHALL I TELL MR. BROWN?

10 CLYDE: Tell him that through a stupid mistake of yours, you got  
11 the details of the plumbing confused and you meant  
12 nothing against his wife, one of the loveliest women a man  
13 can marry.

14 SOUND: DIAL

15 IRMA: ALL THAT? *17:02*

16 CLYDE: Tell it to him!

17 IRMA: (ON PHONE) HELLO.

18 CLYDE: GO ON.

1 IRMA: (ON PHONE) HELLO, MR. BROWN. THIS IS MISS PETERSON,  
2 MR. CLYDE'S SECRETARY. I KNOW IT'S A LOVELY MISTAKE BUT  
3 YOU MUST NOT LET THE PLUMBING CONFUSE YOU JUST BECAUSE YOU  
4 WERE STUPID ENOUGH TO MARRY MRS. BROWN. *17:15*

5 CLYDE: Give me that phone. (INTO PHONE) Brown, I'll call you  
6 later...please understand.

7 SOUND: SLAMS RECEIVER

8 CLYDE: Miss Peterson, get out of here...go to the Coronation. *17:30*

9 IRMA: OH, IT'S SO NICE TO HAVE YOUR BLESSING. I'LL JUST BE IN  
10 TIME TO GET MY SHOTS.

11 CLYDE: Then by all means, go. And you can tell the people that  
12 give you the shots, I'd be honored if they would use my  
13 gun. Now, get out of here!

14 MUSIC: STINGER

15 SOUND: DOOR OPEN *17:50*

16 JANE: Is that you, Cookie?

17 IRMA: JANE, WHAT AN EXPERIENCE I JUST HAD. IF I WASN'T SO BRIGHT,  
18 ~~SOMEONE~~ COULD HAVE TAKEN ADVANTAGE OF ME.

EM



18:00

1 JANE: What do you mean?

2 IRMA: WELL, THEY USE DIFFERENT MONEY IN ENGLAND THAN WE DO HERE.

3 JANE: Yes, I know.

4 IRMA: SO, WHEN I WAS AT THE BANK I ASKED THEM TO CHANGE MY TWO  
5 THOUSAND DOLLARS FOR ENGLISH MONEY. THEY SAID THEY WOULD  
6 GIVE ME 800 POUNDS.

7 JANE: Well, what did you do?

8 IRMA: THEY COULDN'T FOOL ME. I PUT IT ON THE SCALE...800 POUNDS?  
9 IT HARDLY WEIGHED FOUR OUNCES.

18:15

10 JANE: Irma, I think the time has come for a conference. I don't  
11 think you should try and tackle this trip alone.

18:30

12 IRMA: WHY NOT?

13 JANE: Well, there's so many things to do and so many things to  
14 buy, you're going to get taken.

15 IRMA: REALLY, JANE, HOW CAN YOU SAY THIS? I HAPPEN TO BE A VERY  
16 CLEVER SHOPPER.

18:45

17 JANE: Yes, like that lace tablecloth you bought last week....

18 Genuine imported Army Surplus Mosquito Netting.

19 IRMA: WELL, THE MAN SHOWED ME THE LABEL SAID, "UNUSUAL DAMASCUS".

1 JANE: "Unusual Damascus"? That said, "Unusable-Damaged". 19:20

2 IRMA: SO, I MADE ONE MISTAKE.

3 JANE: One mistake? What happened last month when I sent you out  
4 to buy a Lazy Susan? What did you come back with?

5 IRMA: A MAN-HOLE COVER ON A STEP.

6 JANE: See what I mean?

7 SOUND: KNOCK ON DOOR. 19:15

8 JANE: Come in.

9 SOUND: DOOR OPEN.

10 AL: H'ya Jane. Hello chicken.

11 IRMA: HELLO AL, HONEY.

12 AL: Chicken, they told me...Did you really win the raffle?

13 IRMA: YES, AL, IT'S TRUE. I GOT A CHECK FOR TWO THOUSAND DOLLARS  
14 FOR A TRIP TO LONDON TO SEE THE CORONATION. 19:30

15 AL: You're not going, of course.

16 IRMA: SURE I'M GOING, AL. I'M SUPPOSED TO...THAT'S WHAT THE  
17 PRIZE IS FOR.

18 AL: Forget it Chicken...who's going to know? That two G's  
19 makes a great beginning for our coming nuptuals.

EM

51457 0064

1 IRMA: PLEASE AL, IT'S NOT NOT POLITE TO TALK ABOUT THOSE THINGS *19:45*  
2 UNTIL AFTER WE'RE MARRIED.

3 AL: Besides, I don't like the idea of your wandering around a  
4 foreign country. I'm a little suspicious of them English  
5 guys who drink tea in the afternoon. *20:50*

6 IRMA: WHAT ARE YOU SUSPICIOUS ABOUT, AL?

7 AL: Well, everytime they see a dame they say, "Pip Pip. What  
8 business is it of theirs if you're a pip.

9 IRMA: BUT AL, WHAT'S THAT GOT TO DO WITH ME?

10 AL: It just ain't safe. Look at that outfit they got called  
11 Scotland Yard. Believe me, they can't be running their  
12 business right if they have to rent their police station  
13 from another country.

14 JANE: Well, there's no point in my going to the Coronation...I'm  
15 learning all about it here.

16 AL: Personally Chicken, I don't think it's safe for a dame to  
17 go over there by herself...In English movies a dame gets  
18 knifed, strangled, poisoned and shot...and what happens?  
19 Them guys just sit around saying, "Cheerio" and "Hey wot".  
20 Even Gary Cooper says more than that.

1 IRMA: ~~AL, YOU'RE JUST LIKE THE REST OF THEM. NO ONE OTHER I~~

2 ~~CAN TAKE CARE OF MYSELF.~~

3 AL: ~~It ain't just that, chicken.~~ I don't think you'll fit in  
4 over there. 20:15

5 IRMA: WHY AL?

6 AL: You're afraid of an ordinary housefly. How you going to  
7 get along with people who play with crickets all day?

8 IRMA: WELL.....

9 AL: And suppose they ask you to go ride the hounds?

10 IRMA: WELL, I NEVER HAVE BEEN ON A DOG BUT THERE'S A FIRST TIME  
11 FOR EVERYTHING. 20:30

12 AL: No, chicken, you don't get on the dog. You get on the fox  
13 and you chase-the-dog. That's known as Chutney. 20:45

14 JANE: Well, if this doesn't break up the United Nations, nothing  
15 will. Al, I don't think it's your business to stand here  
16 and discourage Irma. She's won a prize that comes once in  
17 a lifetime and I want her to have fun. It's just that I  
18 don't want her to handle all the details herself. 21:00

EM

1 AL: Well, there you're right, Jane. Chicken, how do you plan  
2 to go, boat or plane?

3 IRMA: WELL, I THINK A SHIP IS SAFER, A PLANE COULD FALL. ON  
4 THE OTHER HAND, THE PLANE COULD FALL ON THE SHIP, I THINK  
5 I'LL TAKE A TRAIN. 21:15

6 JANE: You see what I mean, Al...and she wants to handle all  
7 the details herself.

8 IRMA: THAT'S RIGHT. I'LL DO MY OWN SHOPPING. WHAT IF YOU  
9 BOUGHT ME THE SAME DRESS HER MAJESTY IS WEARING?

10 JANE: Then we'll just have to ask her Majesty to leave the  
11 Coronation.

12 IRMA: PLEASE JANE, BE SERIOUS. WHY I'LL BE SO EMBARRASSED  
13 THAT I'LL PROBABLY FALL OFF THE TOWER OF LONDON.

14 JANE: What?

15 IRMA: WELL I'M GOING TO TRY AND GET A GOOD SEAT FOR THE PARADE.

16 JANE: Look Irma...

17 IRMA: JANE, ~~MY MIND IS MADE UP.~~ THIS IS MY TRIP AND I'M GOING  
18 TO HANDLE IT MY WAY. NOW, FIRST OF ALL, WHAT'S THE  
19 TEMPERATURE OVER THERE? 21:30

51457 0067

1 AL: Well, it might be a little cool in the evening.  
2 IRMA: OH. WELL THEN, I THINK I'LL BUY ONE OF THOSE HOT WATER  
3 BOTTLES THEY ALL USE OVER THERE...YOU KNOW, THE ONES WITH  
4 THE TUBES STICKING OUT?

5 JANE: Irma, that's a bag pipe. You play it, you don't sleep on  
6 it. 21:45

7 IRMA: WELL, I'M JUST FEELING MY WAY. DON'T YOU WORRY, JANE.  
8 WHEN I COME BACK FROM MY SHOPPING TRIP, EVERYTHING WILL  
9 BE UNDER CONTROL.

10 JANE: Irma, I beg you. Don't look for bargains. Don't buy  
11 anything second-hand. Make sure everything is new. Go 22:00  
12 on the newest boat. Stop at the newest hotel. Wear the  
13 newest clothes.

14 IRMA: I WON'T FORGET, JANE. EVERYTHING NEW. WHY, I MAY EVEN 22:15  
15 COME BACK WITH SOMETHING THAT ISN'T EVEN OUT YET.

16 MUSIC: STINGER

17 IRMA: HELLO.

18 MAN: What can I do for you, Miss?

19 IRMA: WHAT'S NEW?

CB

51457 0068

1 MAN: I beg your pardon?

2 IRMA: THAT'S ALL I CAN BUY. WHAT'S NEW? 22:30

3 MAN: Madam, I haven't got all day. Are you interested in some  
4 luggage?

5 IRMA: YES. WHAT'S THIS BAG HERE?

6 MAN: That's genuine snakeskin.

7 IRMA: OLD SNAKES OR NEW? 22:45

8 MAN: We don't know. When we caught them they didn't have their  
9 birth certificates.

10 IRMA: WELL I CAN'T TAKE ANY CHANCES BECAUSE....

11 MUSIC: STINGER

12 WOMAN: Yes Miss? 23:00

13 IRMA: I'M GOING TO TAKE A TRIP AND I WOULD LIKE TO GET MY SHOTS.

14 WOMAN: Shots? Now what sort of preventive shots did you have in  
15 mind?

16 IRMA: I DON'T KNOW. WHAT'S THE NEWEST DISEASES?

17 WOMAN: I beg your pardon.

18 IRMA: WELL MY ROOMATE SAID I DIDN'T KNOW HOW TO SHOP AND THAT I  
19 SHOULD ONLY GET THE NEWEST THINGS. BUT MAYBE FIRST OF ALL,  
20 I BETTER GET A SHOT FOR RABIES. 23:15

1 WOMAN: Rabies?

2 IRMA: YES, I'M GOING TO LONDON AND I HEARD THAT SONG, "MAD DOGS  
3 AND ENGLISHMEN". AND I DON'T KNOW WHICH I'M GOING OUT  
4 WITH. *23:30*

5 MUSIC: STINGER

6 JANE: Irma, Irma, you better hurry. You've got to get to the  
7 airport.

8 IRMA: DON'T WORRY, JANE, I'M ALL PACKED.

9 JANE: Oh Sweetie, I'm going to miss you terribly but have the  
10 most wonderful time in the world.

11 IRMA: I WILL, JANE. AREN'T YOU PROUD THAT I TOOK CARE OF ALL  
12 THE ARRANGEMENTS MYSELF?

13 JANE: Well I must say, you amazed me. Here honey, here's a  
14 little farewell gift for you. *24:00*

15 IRMA: Oh, it's a lavalier?

16 JANE: No, it's a tag. If you get lost they'll mail you back to  
17 me.

18 MRS. O: And here's something from me, Irma.

19 IRMA: WHAT IS IT?

CB

51457 0070



1 MRS. O: Just a little cake that says, "Bon Voyage".

2 IRMA: OH, THANK YOU. 2A:15

3 WAND: Throw it away, Irma...at once.

4 IRMA: WHY?

5 WAND: If you ever get to Ireland, they'll arrest you for

6 breaking off a piece of the Blarney Stone.

7 IRMA: OH, I'M GOING TO MISS YOU SO MUCH.

8 JANE: You'll tell us all about it later when we see you off at

9 the airport.

10 IRMA: NO JANE, I WANT TO SAY GOODBYE HERE. I'VE HANDLED 2A:30

11 EVERYTHING SO FAR AND I DON'T WANT TO FEEL THAT I'M A

12 LITTLE BABY THAT CAN'T BE TRUSTED TO GET ON THE RIGHT

13 PLANE.

14 JANE: But, Irma...

15 IRMA: EVERYBODY KISS ME GOODBYE. GOODBYE, JANE.

16 SOUND: KISS

17 JANE: Goodbye, Cookie.

18 WAND: And now, Irma darling, let me kiss you goodbye. Mrs. 2A:45

19 O'Reilly, don't you dare stand in front of her.

1 MRS. O: (GIGGLES) Oh, I lost my head for a minute.

2 IRMA: GOODBYE MAESTRO.

3 SOUND: KISS

4 IRMA: AND YOU, MRS. O'REILLY.

5 SOUND: KISS

6 MRS. O: (CRIES) Goodbye dear. Now you got me crying and my 25:00  
7 mascara is running.

8 WAND: Well, tell it to run after your eyelashes...they just fell  
9 off.

10 IRMA: AND YOU, AL.

11 AL: My chicky. 25:15

12 IRMA: MY WICKY.

13 JANE: That reminds me, here's some dromonine in case you get  
14 air sicky.

15 AD LIB: GOODEYES

16 MUSIC: STINGER JANE THEME 25:30

17 JANE: Well, Irma's been gone two days now..she's probably over  
18 in London..you know, she surprised me...took care of all  
19 the arrangements herself.

CB

51457 0072

1 JANE: I'm sure the first thing she did was to go to  
(CONT)  
2 Buckingham Palace to watch the changing of the guards and  
3 I'm sure she tried to time it so she get there before  
4 the prices change.

5 SOUND: PHONE RINGS REC UP

6 JANE: Hello?

7 IRMA: (F) HELLO..IS THAT YOU JANE?

8 JANE: Irma! Is this an over seas call?

9 IRMA: (F) WELL, NOT EXACTLY.

10 JANE: What do you mean, not exactly?

11 IRMA: (F) WELL REMEMBER WHEN I WENT SHOPPING, YOU TOLD ME TO  
12 GET EVERYTHING NEW?

13 JANE: Yes?

14 ~~IRMA: (F) WELL SOMETIMES IT DOESN'T WORK OUT SO GOOD.~~

15 ~~JANE: What do you mean?~~

16 IRMA: (F) WELL WHEN I BOUGHT MY TICKET AT THE AIR-PORT THE  
17 FELLOW ASKED IF I WAS GOING TO MERRY OLD ENGLAND

18 JANE: Yes?

19 IRMA: I DON'T WANT ANYTHING OLD. I'M A GOOD SHOPPER. I WANT  
20 NEW ENGLAND.

26:02

26:15

IRMA -34-  
5/26/53

- 1 JANE: What? - Irma, where are you?
- 2 IRMA: (F) I'M IN BOSTON! BAWLS
- 3 ORCH: TAG
- 4 APPLAUSE
- 5 BOB: Irma & Jane will be back in a moment.

26:35

51457 0074

CLOSING COMMERCIAL

- 1ST ANNCR: ~~No~~ doubt about it...the big news in cigarettes today is new king-size Cavaliers made by the makers of Camels!
- 2ND ANNCR: Have you tried new king-size Cavaliers? You should, if you want both mildness and flavor in your cigarette. Why, talk about mild! Just listen to this:
- 1ST ANNCR: Thousands of smokers in group after group, from coast to coast, compared king-size Cavaliers with the cigarettes they'd been smoking. And 8 out of 10 interviewed said Cavaliers are milder! Here's what Captain Bill Miller of TWA, Trans World Airlines, said about Cavaliers: I found Cavaliers noticeably milder than the cigarette I'd been smoking, and I certainly go for their flavor! Thousands of smokers agree...thousands are switching to new king-size Cavaliers!
- 2ND ANNCR: Don't forget...king-size Cavaliers are made by the makers of Camels! That explains their great quality. And, although they're king-size, Cavaliers are priced no higher than leading regular-size brands. So be sure to try king-size Cavaliers! Buy a carton!

27:55

MUSIC:

VIGNETTE:

IRMA -36-  
5/26/53

28:05

1 JANE: Well Irma is back. Right now, she's in the bedroom and  
2 she seems to be writing something and mumbling. Irma,  
3 what are you writing?  
4 IRMA: MY SPEECH TO THE SECRETARIAL CLUB ABOUT THE CORONATION.  
5 JANE: The Coronation? What in the world have you written?  
6 IRMA: (READS) LONDON IS A BEAUTIFUL CITY AND IT IS FAMOUS FOR  
7 BAKED BEANS AND THE BOSTON RED SOX.  
8 JANE: Well, isn't it a small world? At this moment, history is  
9 being made across the ocean..a lovely queen is having a  
10 crown dropped upon her head while here, I live with a  
11 little queen who was once dropped upon the crown of her  
12 head.  
13 That's right, My Friend Irma.

28:43

51457 0076

CB

28:54

1 MUSIC:

2 ANNCR: "My Friend Irma" is a Cy Howard Production and is  
3 directed by Parke Levy who writes the script with Stanley  
4 Adams. Marie Wilson is starred as Irma and Cathy Lewis  
5 as Jane. Kenny Delmar was heard as Maestro Wanderkin,  
6 Gloria Gordon as Mrs. O'Reilly, Sid Tomack was Al, and  
7 Alan Reed as Mr. Clyde.

8 Also included, were: SANDRA GOULD, ELVIA ALLMAN,  
9 HAZEL SHERMET AND STANLEY ADAMS.

10 \_\_\_\_\_

11 Music was under the direction of Lud Gluskin.

12 Until next Tuesday, your friend Irma says:

13 IRMA: HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING-SIZE?

14 ANNCR: Bob Lemond speaking, transcribed from Hollywood and  
15 saying goodnight for Cavalier Cigarettes. /

29:27