

CAVALIER CIGARETTES

PRESENTS

MY FRIEND IRMA - SHOW #32

Muster

STUDIO C
TAPE: MAY 5, 1953

AIR: MAY 12, 1953

CAST

IRMA.....MARIE WILSON
JANE.....CATHY LEWIS
O'REILLY.....GLORIA GORDON
WANDERKIN.....KENNY DELMAR
AL.....SID TOMACK
CLYDE.....ALAN REED
MAJOR.....JOHN HIESTAND
LIEUT. 1.....ALDEN ALDRICH
MAN.....STANLEY ADAMS
LIEUT. 2.....PAUL DU BOV
KROPOTKIN (ON TAPE) HANS CONRIED

PRODUCER: CY HOWARD
DIRECTOR: PARKE LEVY
WRITERS: STANLEY ADAMS
PARKE LEVY
ASSISTANT: KENNY McMANUS
SOUND: JACK DICK
ENGINEER: JIMMY MURPHY
ANNCR: BOB LEMOND
JOHN JACOBS

LUD GLUSKIN AND HIS ORCHESTRA

REHEARSALS:

CAST: 5:30 - 8:00
TAPE: 8:00 - 8:30
STUDIO C

51453 9945

IRMA -A-
5/12/53

- 1 1ST ANNCR: CAVALIER Cigarettes ...
- 2 2ND ANNCR: CAVALIER Cigarettes ...
- 3 1ST ANNCR: America's great new King-size Cigarettes ...
- 4 2ND ANNCR: Bring you - MY FRIEND IRMA ...
- 5 1ST ANNCR: Created by Cy Howard, transcribed from Hollywood, and
- 6 starring Marie Wilson as Irma and Cathy Lewis as Jane
- 7 (APPLAUSE) / 130
- 8 MUSIC: JANE THEME

CB

51453 9946

"MY FRIEND IRMA"

1 JANE: As you know, the average I.Q. is about 110. Let me
2 introduce you to my roommate, Irma Peterson, a girl who
3 only came close to 110 when she had a fever of 99. Yes I
4 said it and I mean it! You know what happened yesterday?
5 I showed her a picture in the newspaper, "Look, Irma, look
6 at this!"

7 IRMA: YES JANE?

8 JANE: Here's a calf that was born with two heads and is still ¹⁹⁵
9 living.

10 IRMA: GEE, I'M GLAD THAT DIDN'T HAPPEN TO ME. I HAVE A HARD
11 ENOUGH TIME MAKING UP MY MIND AS IT IS. / 11 15

(COMMERCIAL)

IRMA -2-
5/12/53

OPENING COMMERCIAL

1 1ST ANNCR: Look about you. See how many people are smoking new
2 King-size Cavaliers. Why not try Cavaliers yourself?
3 See if you, too, don't find new smoking pleasure in
4 Cavaliers.
5 2ND ANNCR: Do you want mildness in your cigarette? Then listen
6 to this: Thousands of smokers compared king-size
7 Cavaliers with the cigarettes they had been smoking.
8 And 8 out of 10 interviewed said Cavaliers are milder!
9 1ST ANNCR: Yes, for more mildness and great flavor, try king-size
10 Cavaliers! / 1192

CB

51453 9948

- 1 MUSIC:
- 2 SOUND: DOOR OPEN AND CLOSE
- 3 IRMA: OH, WHAT'S THE USE...I GIVE UP!
- 4 JANE: Irma, what are you talking about, and where have you been?
- 5 IRMA: I'M TALKING ABOUT MY HOMEWORK ASSIGNMENT FOR MY NIGHT
- 6 SCHOOL CLASS...AND I'VE BEEN UP ON THE ROOF COUNTING 2:00
- 7 PEOPLE.
- 8 JANE: Counting people?
- 9 IRMA: YES..THEY WANT TO KNOW WHAT THE POPULATION OF NEW YORK
- 10 CITY IS.
- 11 JANE: Cookie, this might seem like the hard way to you, but if 2:15
- 12 you'll just look it up in the World Almanac over there...
- 13 Wait, I'll do it.
- 14 SOUND: FOOTSTEPS UP AND BACK TURNING PAGES
- 15 JANE: Here it is...Eight million, fifty-three thousand.
- 16 IRMA: GEE, I WAS OFF, I GUESS.
- 17 JANE: How many did you count?
- 18 IRMA: SIXTY-TWO AND A-HALF. 2:30
- 19 JANE: A half??

1 IRMA: YES, SEE OVER THERE.

2 JANE: Irma, he's tying his shoelaces.

3 IRMA: PEOPLE DO EVERYTHING TO CONFUSE ME. JANE, CAN I HAVE
4 THAT ALMANAC?

5 JANE: Why? 2:45

6 IRMA: I HAVE TO LEARN PLACES OF INTEREST IN NEW YORK.

7 JANE: Be my guest.

8 IRMA: THANK YOU...NOW LET'S SEE...PLACES OF PUBLIC INTEREST IN
9 NEW YORK...(READS) THE GEORGE WASHINGTON BRIDGE...THE
10 GEORGE WASHINGTON BRIDGE HAS ONE OF THE LONGEST SUSPENDERS 3:00
11 IN THE WORLD."

12 JANE: Irma, that's suspensions! And incidentally, did you know
13 that the George Washinton Bridge has enough cable to go
14 around the world twice.

15 IRMA: WELL, IF I WAS GOING TO GO AROUND THE WORLD, I'D WANT TO
16 GO BY BOAT OR PLANE...I WOULDN'T WANT TO GO BY CABLE. 3:15

17 JANE: No honey, try and follow what I'm telling you. One end
18 of the bridge is anchored in New York and the other end
19 is anchored in New Jersey....and if you tell me it's to
20 keep the river from getting wider, I'll scream! 3:30

1 IRMA: WELL, JANE, I HAVE TO LEARN THESE THINGS. NOW LET'S SEE...

2 (READS) THE EMPIRE STATE BUILDING IS OVER 1000 FEET TALL.

3 JANE: Yes, that's right and on top of it there's a mooring mast
3 for a dirigible.

4 IRMA: WELL, IF I MOVED IN, I'D WANT TO USE THE ELEVATOR.

5 JANE: Yes, I'll tell them.

6 IRMA: NOW LET ME READ WHAT OTHER PLACES OF INTEREST THERE ARE
7 IN NEW YORK. (READS) THE STATUE OF LIBERTY...CENTRAL

8 PARK...WALL STREET...

9 JANE: What do you know about Wall Street? 9:00

10 IRMA: NOTHING.

11 JANE: Do you know how it got the name of "Wall Street"?

12 IRMA: BECAUSE A LOT OF THE STOCK CAN BE USED FOR WALLPAPER?

13 JANE: (LAUGHING) There have been times when that is a very good
14 answer. No Irma, the name "Wall Street"... 9:15

15 SOUND: KNOCK ON DOOR

16 JANE: Come in.

17 SOUND: DOOR OPEN

18 WAND: If you don't mind..it's me, Maestro Wanderkin..Hello
19 girls, do you mind if I come in and hide?

IRMA -6-
5/12/53

1 IRMA: WHAT'S THE MATTER, MAESTRO?

2 WAND: I'm running for my life..Spring has come to Mrs. O'Reilly.

3 JANE: No fooling? 4130

4 WAND: It's no joke...You should see her fluttering those

5 eyelashes at me...they look like two caterpillars caught

6 in the air-conditioner. Irma darling, what are you

7 writing....a letter home?

8 IRMA: NO, IT'S MY HOMEWORK...MAESTRO, WHY IS NEW YORK CITY 4195

9 CALLED THE MELTING POT?

10 WAND: Well, that's because people of all nationalities come to

11 live here.

12 IRMA: OH, THAT'S A CUTE REASON.

13 WAND: I mean that people of all nationalities live here...we

14 have people who are half French and half Swedish...or part

15 German and part Irish... 5100

16 MRS. O: (OFF SINGING) Saint Louis Woman,

17 With those diamond rings

18 Pulls that man around, 5115

19 By her apron strings

51453 9952

OB

1 JANE: Sounds like Mrs. O'Reilly...

2 WAND: There's another example of the Melting Pot..She's part
3 fog horn and part elephant.

4 MRS. O: (OFF STILL SINGING)

5 If it wasn't for powder

5:30

6 And her store bought hair

7 WAND: One thing I will say, her hair isn't store bought...She
8 just dips a mop in ketchup and puts it on.

9 SOUND: KNOCK ON DOOR

6:15

10 MRS. O: (OFF) Yoo hoo, anybody at home?

11 JANE: (CALLS) Come right in, Mrs. O'Reilly.

12 SOUND: DOOR OPEN

13 MRS. O: Hello girls.

14 JANE: Well Mrs. O'Reilly, what a lovely new dress.

15 MRS. O: It's the latest thing, flowered prints, you know. How do
16 you like it?

6:00

17 WAND: I didn't know Century Plants bloomed this time of year.

18 MRS. O: Is that so? Well, I'll have you know this happens to be
19 an original Paris creation.

CB

IRMA -8-
5/12/53

- 1 WAND: What do you know? You learn things every day...
2 Frankenstein was a Frenchman. 6:15
- 3 MRS. O: Maestro, I'm warning you...
- 4 JANE: Hold it the two of you..It's too beautiful a day to spend
5 it here refereeing a boxing match...Why don't we all get
6 out of the house...you know, go on a picnic?
- 7 IRMA: I CAN'T, JANE...IF I DON'T BRING IN MY HOMEWORK, MY
8 TEACHER WILL BE ANGRY. 6:30
- 9 JANE: You can do your homework while we're having the picnic.
- 10 MRS. O: Oh, that's a splendid idea, Janie...I have some cold
11 turkey and potato salad in the ice-box.
- 12 WAND: No, nothing doing...I wouldn't eat that turkey..
- 13 MRS. O: Why not?
- 14 WAND: Because that bird died a horrible death,
- 15 JANE: What do you mean? 6:45
- 16 WAND: He ate the potato salad!
- 17 MRS. O: You didn't complain about it yesterday when you had it for
18 lunch.

CB

51453 9954

1 WAND: I didn't want to hurt your feelings. As a matter of fact,
2 the only thing good about that meal was the iced tea I
3 found in your ice-box.

4 MRS. O: I'll thank you not to drink my henna rinse. 7:00

5 JANE: Look the two of you..we'll take care of the menu. I have
6 a smoked ham..some pickles and coldslaw and some wonderful
7 mushrooms with good juicy stems.

8 ~~IRMA: IS THAT WHAT THEY WERE?~~

9 ~~JANE: Yes~~

10 ~~IRMA: I THOUGHT THEY WERE USED CHAMPAGNE COCKLES AND SPARKLING WINE~~

11 ~~ONE~~

12 ~~JANE: Champagne~~

13 IRMA: ~~WIFE~~, CAN I BRING THE SPONGE CAKE I MADE. 7:15

14 JANE: You made a sponge cake?

15 IRMA: YES AND I HAD TO BAKE IT FOR HOURS...THOSE SPONGES NEVER
16 MELT.

17 JANE: No Irma, we can do without it. Mrs. O'Reilly, you bring
18 the coffee and Maestro, you bring the blanket. 7:30

19 WAND: All right, I'll bring the lace curtains.

CB

IRMA -9A-
5/12/53

- 1 JANE: I said a blanket.
- 2 WAND: The lace curtains have less holes in them.
- 3 JANE: And Irma...what's the matter, Irma?
- 4 IRMA: WHAT IF YOU'RE ALL SO BUSY, YOU WON'T BE ABLE TO HELP ME
- 5 WITH MY HOMEWORK FOR NIGHT SCHOOL?
- 6 MRS. O: What do you want to know, Irma?

7:45

CB

51453 9956

IRMA -10-
5-12-53

- 1 IRMA: I HAVE TO LEARN ABOUT INTERESTING PLACES IN NEW YORK.
- 2 MRS. O: Oh, I know them all.
- 3 IRMA: WAIT A MINUTE, LET ME WRITE IT DOWN.
- 4 MRS. O: Well, my favorite place is Central Park...that's where
5 I met my first husband, Clancy. He was riding one of
6 those buggies, and I.... 8:00
- 7 WAND: And you were pulling it?
- 8 MRS. O: Be still! And then, Irma, there's the Holland Tunnel.
- 9 IRMA: I HAVE ALREADY WRITTEN DOWN SOME INFORMATION ABOUT THE
10 HOLLAND TUNNEL. (READS) THE HOLLAND TUNNEL GOES FROM
11 NEW YORK TO NEW JERSEY UNDER THE HUDSON RIVER...IT WAS 8:15
12 BUILT FOR PEOPLE WHO LOVE THE WATER BUT CAN'T SWIM.
- 13 WAND: Do you mind if I get a glass of water from the kitchen?
- 14 JANE: Help yourself.
- 15 SOUND: FOOTSTEPS..DOOR CLOSE
- 16 SOUND: PHONE RINGS *stet*
- 17 IRMA: OH, THAT MUST BE MY AL.
- 18 SOUND: RECEIVER UP
- 19 IRMA: HELLO. 8:30

51453 9957

IRMA -11-
5-12-53

1 KROP: (FILTER) Is that you, Irma?
2 IRMA: Oh, Professor,
3 JANE: From California?
4 IRMA: YES. (INTO PHONE) OH, PROFESSOR, HOW ARE YOU?...
5 EVERY NIGHT I SAY A PRAYER FOR YOU.
6 KROP: You do?
7 IRMA: YES, I SAY, "PLEASE TAKE CARE OF THE DEAR OLD PROFESSOR
8 AND LET HIM BE HAPPY IN CALIFORNIA, BUT SOMEDAY BRING HIM
9 BACK TO AMERICA."
10 KROP: Oh, Irma, how I miss you.
11 IRMA: DID YOU GET THE LITTLE GIFT I SENT YOU LAST WEEK?
12 KROP: No.
13 IRMA: WELL, I DIDN'T KNOW WHAT TO GET YOU AND I READ ABOUT A
14 PLACE IN HOLLYWOOD CALLED THE BROWN DERBY.
15 KROP: Yes.
16 IRMA: WELL, I MAILED THEM A CHECK AND TOLD THEM TO SEND YOU A
17 HAT.
18 KROP: But, Irma, the Brown Derby is a restaurant.

845
9:00
51453 9958

TC

IRMA -12-
5-12-53

1 IRMA: (GIGGLES) OH, PROFESSOR, YOU AND YOUR JOKES...A FRIEND
2 OF YOURS WANTS TO SAY HELLO...HERE SHE IS. 9:15

3 MRS. O: Oh, hello, cutie.

4 KROP: I think you have the wrong number.

5 MRS. O: Now, Professor, tell the truth...are you homesick?

6 KROP: Yes, every time I think of the home you gave me, I get
7 sick. 9:30

8 MRS. O: Oh, you don't know what you're missing. You should see
9 me...Why, people say I get younger every day.

10 KROP: That I can believe...You do get younger every day...

11 but, oh, The years you put on at night. Tell me have 9:45
12 you lost weight?

13 MRS. O: Oh, indeed. Why, now I have a figure just like a girl.

14 KROP: You mean a girl we saw at the circus who lifted that
15 elephant.

16 MRS. O: Oh, you're such a kidder. Really, I'm much slimmer. 10:00

17 KROP: Well, tell me, what size dress do you now wear..12?...14?

18 ...16?...18?...20?.....We will now move to the tent

19 department....Say, Mrs. O'Reilly. 10:15
TC

51453 9959

1 MRS. O: Yes, my dear.

2 KROP: While I got you on the phone, will you please stop
3 botherin' my cousin, Maestro Wanderkin?

4 MRS. O: Bothering him? Why, the man is madly in love with me.

5 KROP: He is?

6 MRS. O: Yes, whenever he comes near me, he likes to stroke me
7 under the chin.

8 KROP: This is only because he is afraid you are going to sing ^{10:30}
9 and he wants to be able to grab your throat. Leave him
10 alone, will you?

11 MRS. O: You're jealous.

12 KROP: I'm not jealous, and if you stop bothering him, maybe
13 someday I'll invite you to California.

14 MRS. O: Oh, do you think I'd like it out there? ^{10:45}

15 KROP: Yes, and you know out here your chances of getting a
16 husband are much better.

17 MRS. O: They are?

51453 9960

1 KROP: Yes, some days the smog is so thick a person can't see
2 your face. Goodbye. 11:00

3 SOUND: RECEIVER DOWN

4 WAND: Well, what did my cousin, Professor Kropotkin, have to
5 say?

6 MRS. O: Oh, the usual thing...he's so crazy about me he can't
7 bear being away from me for so long...But don't let it 11:15
8 worry you, Maestro darlin'.

9 WAND: Worry?

10 MRS. O: You're here, and I always say, "First come, first serve."

11 WAND: This is the worst restaurant I've ever been in.

12 SOUND: KNOCK ON DOOR

13 JANE: Come in. 11:30

14 SOUND: DOOR OPEN

15 AL: Hello, folks..h'ya, Chicken. What are you doing?

16 IRMA: OH, HELLO, AL HONEY...IT'S MY HOMEWORK.

17 AL: That's my Chicken..won't be long..I'll have the smartest
18 girl in the block.

TC

1 IRMA: AL, I'M SUPPOSED TO NAME PLACES OF INTEREST IN NEW YORK.
2 SO FAR I HAVE "GEORGE WASHINGTON BRIDGE", "THE EMPIRE
3 STATE BUILDING", "THE HOLLAND TUNNEL"....
4 AL: How about the Battery?
5 IRMA: WHERE IS THAT?
6 AL: Downtown.
7 IRMA: THANKS...LET'S SEE...I'LL SAY, "THE BATTERY IS DOWNTOWN
8 AND THE REST OF THE CITY USES AC AND DC." ✓ *12-10*
9 AL: No, Chicken.
10 JANE: Mrs. O'Reilly, Maestro...will you get the things for
11 the picnic?
12 AL: Picnic?
13 MRS. O: Yes, we're going to have fun..wait until the Maestro and
14 I hide in the tall grass.
15 WAND: Tall grass, huh? I'm going to bring the biggest lawn
16 mower you ever saw.
17 AL: Boy, I could stand a good picnic...Hey, we could all
18 drive there in my car.



1 JANE: Your car?

2 AL: Yeah...borrowed it from my pal, Joe.

3 JANE: Does it have license plates?

4 AL: Yeah, Joe made the license plates himself. Jane, is ¹²¹³⁵
5 there a state called Pennsylvtuoky?

6 JANE: Pennsylvtuoky? Not unless it's between Delafornia and
7 Alapippi.

8 AL: Well, I guess it's a foreign car...it's the one you ¹²¹⁵⁰
9 drove, Chicken.

10 JANE: Irma drove???

11 AL: Oh, didn't you know? I've been giving her driving
12 lessons on the Q.T.

13 JANE: So that's it.

14 AL: What?

15 JANE: Every time she makes a right turn into the bathroom, she
16 sticks out her hand. Tell me, how is she doing?

17 AL: Well, let me put it this way...Up to a certain point
18 she is doing fine.

TC

- 1 JANE: What's that?
- 2 AL: When she gets behind the wheel.
- 3 IRMA: NOW THAT ISN'T FAIR, AL...I WAS DRIVING THROUGH HEAVY
4 TRAFFIC LAST SUNDAY, WASN'T I?
- 5 AL: That's just it...You drove right through them!
- 6 IRMA: WELL, THERE WAS A POLICEMAN THERE AND HE DIDN'T GIVE ME
7 A TICKET.
- 8 AL: He was afraid to get near you...But don't worry, a few
9 more lessons and you'll be all right.
- 10 IRMA: OH, JANE, AREN'T YOU EXCITED? JUST THINK OF YOU RIDING
11 AND ME DRIVING.
- 12 JANE: That should go well with Mrs. O'Reilly's potato salad. *13:05*
- 13 IRMA: OH, DON'T WORRY, JANE...I'M A VERY CAREFUL DRIVER...WHEN
14 I'M AT THE WHEEL..I HAVE ONE EYE ON THE CAR IN BACK OF
15 ME, THE OTHER EYE ON THE CAR NEXT TO ME, AND THE OTHER
16 EYE ON THE ROAD.
- 17 MUSIC: END OF ACT *13:55*

MIDDLE COMMERCIAL

13:32

1ST ANNCR: ~~if~~ you want a milder cigarette, how can you discover which cigarette is milder? Well, when thousands of people say a cigarette is milder...that's pretty good evidence of mildness, isn't it? And that's what they say about king-size Cavaliers!

2ND ANNCR: Yes, group after group of smokers, from coast to coast, compared king-size Cavaliers with the cigarettes they had been smoking and, in every group interviewed, at least 8 out of 10 said Cavaliers are milder! Cavaliers were compared with all the other leading brands...perhaps the brand you now smoke!

1ST ANNCR: 88% of the Navy personnel interviewed at Norfolk, Virginia...and 85% of the boat owners interviewed along the shores of Long Island Sound...said Cavaliers are milder.

2ND ANNCR: Yes, it's a mighty good reason to try king-size Cavaliers. And when you do, you'll find that Cavaliers are the mild cigarette that gives you plenty of flavor, too. King-size Cavaliers...made by the makers of Camels ...bring you all the mildness and flavor of selected fine, light tobaccos, blended in a special way!

1ST ANNCR: So don't miss Cavaliers! Although they're king-size, they're priced no higher than leading regular-size brands!

14:40

51453 9965

ACT TWO

IRMA -19-
5-12-53

1 ORCH: THEME

2 SOUND: MOTOR RUNNING

3 JANE: Well, we're on our way..Irma and Al are in the front seat..
4 Mrs. O'Reilly, Maestro Wanderkin and myself are in the back
5 seat..The three of us have been sitting back here with our
6 eyes closed...Relaxing? No. Waiting! You see, Irma is *15:05*
7 driving...and we're praying. Say, wait a minute...Irma's
8 got her eyes closed too! Irma!

9 IRMA: YES, JANE?

10 JANE: What's the idea of driving with your eyes closed?

11 IRMA: IN CASE I GO THROUGH A RED LIGHT, I COULD TELL THE COP I *15:20*
12 DIDN'T SEE IT.

13 JANE: Irma, will you please keep your eyes on the road.

14 IRMA: ALL RIGHT. GEE, I'VE BEEN DRIVING SUCH A SHORT TIME AND
15 I KNOW EVERYTHING.

16 JANE: You do? What are those two white lines close together
17 down the middle of the highway?

18 IRMA: THAT'S FOR MOTORCYCLES. *15:35*

19 JANE: No, that means you can't cross over.

51453 9966

- 1 IRMA: YES, BUT IN SOME PLACES THE LINE IS BROKEN.
- 2 JANE: You know what that means?
- 3 IRMA: THEY RAN OUT OF PAINT?
- 4 AL: No, Chicken...there, you can pass.
- 5 JANE: Oh, why did I ever get this idea of a picnic?
- 6 IRMA: OH JANE, YOU'LL HAVE A NICE RELAXING DAY...YOU NEED A REST.
- 7 NOW HOLD TIGHT EVERYBODY, I HAVE TO STEP ON THE GAS AND
- 8 GO FAST.
- 9 AL: Why? 15:50
- 10 IRMA: I HAVE TO GET UP ON THAT BRIDGE AHEAD OF ME WITH THOSE
- 11 OTHER CARS.
- 12 JANE: Bridge? Irma, that's a truck carrying five new cars.
- 13 IRMA: I WONDERED WHY THE BRIDGE KEPT MOVING.
- 14 AL: Chicken, take it easy..you just went through a stop sign.
- 15 WAND: Please, Irma, we're a little nervous ~~back~~ here and Mrs. 16:05
- 16 O'Reilly keeps grabbing me because she's afraid we're going
- 17 to hit another car.
- 18 MRS. O: (GIGGLE) If I'm going to go, I'm going to go happy.
- 19 WAND: Al, will you take the wheel or shall I take poison?
- 20 AL: Okay. Chicken, slow down...I'll take over. 16:20

1 IRMA: OH ALL RIGHT.

2 SOUND: MOTOR COMING TO STOP

3 IRMA: WE JUST PASSED WEST POINT AND I WANT TO MAKE A NOTE

4 DESCRIBING IT FOR MY HOMEWORK.

5 JANE: Can anybody tell me where we're going?

6 IRMA: JANE, I TOLD YOU..IT'S NOT TOO FAR FROM HERE. I SAW A 16:30

7 PLACE YESTERDAY WHEN I WAS TAKING MY DRIVING LESSON...IT'S

8 OUT IN THE COUNTRY ALL BY ITSELF AND IT'S SO PEACEFUL AND

9 QUIET.

10 JANE: All right, let's go.

11 MRS O: Can't we put the top up? My hair is blowing in all directions

12 WAND: Yes, but I don't think we should go back and put it up. 16:45

13 MUSIC: STINGER

14 SOUND: FIELD PHONE REC UP

15 LIEUT 1:(INTO PHONE) East Gate..Proving grounds..Lieutenant Erickson

16 speaking...Yes, Colonel...I see...154th Regiment reporting 17:00

17 for attack as planned...Repeat the order, sir? We're to

18 take Ridge 54...the target area is encircled with white

19 flags...Zero Hour is three o'clock...Right, Colonel! 17:15

20 MUSIC: STINGER

SOUND: MOTOR UP

1 JANE: Well, it's ten to three...when do we get to this beautiful 17:30
2 spot where I'm going to find peace and quiet?

3 IRMA: OH, IT'S RIGHT OVER THERE TO THE FIFTH...YOU'LL KNOW IT WHEN
4 WE GET THERE...THERE'S A LOT OF LITTLE WHITE FLAGS STUCK IN
5 THE GROUND. I THINK IT USED TO BE A MINIATURE GOLF COURSE
6 BUT I GUESS THEY DIDN'T DO ANY BUSINESS. 17:45

7 AL: There it is, Chicken...right in front of us..I'll pull in here.

8 IRMA: ISN'T IT BEAUTIFUL?

9 SOUND: CAR COMING TO A STOP

10 AL: Well, everybody out...this should be a day we won't forget.

11 JANE: Well, it's certainly peaceful and quiet here. I'll bet if
12 you took a nap here, you'd never get up. 18:00

13 MRS O: And look, Maestro...a daisy. I'm going to see if you love me.

1 IRMA: YOU FEEL PEPPY, MRS. O'REILLY, DON'T YOU?

2 MRS: O: Peppy? If I had any more energy, I'd explode. (18:30)

3 SOUND: WHISTLING SHELL...EXPLOSION

4 IRMA: I THINK SHE DID!

5 JANE: What was that?

6 WAND: Maybe it was thunder?

7 SOUND: LONG WHISTLE...EXPLOSION

8 JANE: Come on! If that's thunder, I don't like the size of the 18:45

9 halstones.

10 SOUND: EXPLOSION

11 JANE: Oh my goodness! We're being fired upon! Irma, where did you

12 take us, Fort Sumter? Al, take off your shirt and wave to

13 them.

14 AL: It's not a shirt...it's just sleeves.

15 JANE: Come on, don't stand there...take cover! 19:00

16 WAND: Everybody get in back of Mrs. O'Reilly.

17 SOUND: RIFLE FIRE...MACHINE GUN...STOPS ABRUPTLY

18 JANE: They're coming towards us...the whole American Army.

19 (CALLS) Hey! Hey!

RM

19:15

1 IRMA: (CALLS) YOU CAN'T DO THIS...WE PAID OUR INCOME TAX. LOOK

2 AT ALL THOSE FELLOWS COMING TOWARD US.

3 JANE: (CALLS) Stop! Stop!

4 MRS O: Speak for yourself, Janey!

5 SOUND: WHISTLE

6 MAN: (OFF) Hold your fire! Cesse firing! Hey, what are you

7 people doing here?

8 JANE: Believe it or not..we came for the peace and quiet.

9 IRMA: A FINE THING...I BRING MY FRIENDS HERE AND YOU TRY TO

10 KILL US ALL!

11MAN: You weren't in any danger Miss...we're using dummy ammunition.

12IRMA: I RESENT THAT!

13MRS O: (GIGGLES) My, but you certainly have a lot of fine looking

14 young soldiers here.

15WAND: Please Mrs. O'Reilly keep away from them..you are what is

16 known as "Far and beyond the call of duty!"

17MAN: You say you brought all these people here?

18IRM A: THAT'S RIGHT.

19MAN: May I ask how you knew about this place?

RM

19:30
~~20:40~~

19:45
~~20:15~~

~~20:30~~
20:00

51453 9971

1 IRMA: OH, I HAVE MY WAYS.

2 MAN: Well, I think you all better come along with us..Army
3 Intelligence will want to question you.

4 JANE: Oh no!

20:15
~~20:15~~

5 IRMA: WE'RE GOING WITH YOU BUT YOU'RE NOT FOOLING ANY ONE. WE
6 HAVE TEN HARD BOILED EGGS IN THAT PICNIC BASKET AND IF
7 ONE IS MISSING, PRESIDENT EISENHOWER WILL HAVE TO PAY FOR IT.

8 MUSIC: STINGER

9 MAJ: That will be all, Maestro Wanderkin...you may wait in the
10 other room.

20:30

11 WAND: Major?

12 MAJ: Yes?

13 WAND: I know that when you questioned Mrs. O'Reilly, you found
14 she was completely innocent.

20:45

15 MAJ: That's right.

16 WAND: Well, you've been very kind and to show my appreciation,
17 I'm going to send you a picture of Mrs. O'Reilly.

18 MAJ: But...but..

RM

1 WAND: Someday you'll thank me...In case of another war all you
2 have to do is mail her picture to the enemy and I guarantee ^{21:20}
3 a full retreat!

4 MAJ: Will you please wait in the other office with the rest...
5 and send in Miss Jene Stacy.

6 WAND: Yes sir.

7 SOUND: DOOR OPEN

8 WAND: Janey.

9 JANE: Coming.

10 SOUND: DOOR CLOSES

11 MAJ: Miss Stacy?

12 JANE: Yes.

13 MAJ: You're an American citizen? 21:15

14 JANE: Yes I am.

15 MAJ: And you arrived at the Proving Grounds quite by accident?

16 JANE: That's right.

17 MAJ: I understand Miss Peterson is your roommate?

18 JANE: Yes.

19 MAJ: She seems a little incoherent...do you thing it could be
RM shellshock? 21:30

- 1 JANE: Only if the stork that brought her carried a esp pistol...
2 she's been that way ever since I knew her.
- 3 MAJ: Would you please send her in.
- 4 JANE: Gladly.
- 5 SOUND: DOOR OPENS AND CLOSES
- 6 MAJ: We'll have to be on our toes with this one...the dangerous
7 ones act the screwiest to take you off guard ✓ 21:45
- 8 LIET: Right, Major.
- 9 SOUND: DOOR OPENS
- 10 IRMA: YOU SENT FOR ME?
- 11 MAJ: Yes. Miss Peterson, where were you born?
- 12 IRMA: MINNESOTA.
- 13 MAJ: What part?
- 14 IRMA: ALL OF ME.
- 15 MAJ: No, what city?
- 16 IRMA: NO CITY..IT'S A FARM. ~~YOU CAN'T MISS IT BECAUSE THERE'S A~~
17 ~~BROWN COW STANDING NEAR THE GATE EXCEPT WHEN IT RAINS, SHE~~
18 ~~GOES INTO THE HOUSE.~~
- 19 MAJ: Remember what I told you, Lieutenant. 22:00
- 20 LIET: I'm on guard!

1 MAJ: Now, what brought you to the Proving Grounds?

2 IRMA: YOU WANT ME TO TELL YOU THE TRUTH?

3 MAJ: Of course.

4 IRMA: A 19~~39~~ ESSEX.

5 MAJ: No ... why did you come to that particular place? 2215

6 IRMA: WELL YOU SEE, I HAD SOME HOMEWORK TO DO FOR MY NIGHT

7 SCHOOL AND JANE HAD A SMOKED HAM AND WE DIDN'T LIKE MRS.

8 O'REILLY'S POTATO SALAD, SO MY AL WAS GIVING ME A

9 DRIVING LESSON ... THAT'S WHY WE CAME HERE.

10 MAJ: I talked to a guy who fell out of his plane without his

11 parachute who made more sense. What did you say about 2230

12 homework? May I see it?

13 IRMA: NOTHING DOING ... OUR TEACHER DOESN'T LIKE ANYBODY TO

14 COPY FROM US.

15 MAJ: Miss Peterson, would you please show us any written

16 literature you may have on your person. 2245

17 IRMA: I WILL NOT.

GM

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1 MAJ: We may be forced to search you.

2 IRMA: YOU'RE NOT FRIGHTENING ANYBODY. I HAPPEN TO WORK FOR A
3 LAWYER AND I KNOW THE LAW ... YOU CAN'T SEARCH ANYBODY
4 UNLESS YOU HAVE A CERTIFICATE SAYING, "THIS PROPERTY
5 HAS BEEN CONDEMNED"!

6 MAJ: ~~Miss~~ Peterson, may we have the papers! 23:00

7 IRMA: WELL, NOW THAT I'VE MADE MY POINT ... YES. BUT I
8 TELL YOU IT'S JUST MY HOMEWORK.

9 SOUND: RUSTLING PAPER

10 MAJ: Let me judge ... Mmmm. (READS) "Places of Interest in
11 New York ... ~~George~~ Washington Bridge, Holland Tunnel,
12 The Battery ..."

- 1 LIEUT: She names all the vital strategic areas, doesn't she?
- 2 MAJ: She sure does.
- 3 LIEUT: What does she say about them?
- 4 MAJ: (READS) "The George Washington Bridge built to connect
5 New York with New Jersey so the river can't get wider?
6 ... Holland Tunnel for people who like water but can't
7 swim? The Battery is downtown, rest of city uses AC and
8 DC? Doesn't make much sense.
- 9 LIEUT: Shall we let her go?
- 10 MAJ: Wait a minute, Lieutenant! Remember the Zelstrunker
11 Case? 23:30
- 12 LIEUT: Oh yes ... you mean that Belgian spy who used those
13 idiotic nursery rhymes to convey military information?
- 14 MAJ: Remember what Hickory Dickory was used for?
- 15 LIEUT: Yes, to blow up the dock. ~~And "Isle de Wambie, Jack be~~
16 ~~quiet?"~~
- 17 MAJ: ~~That's what they should have done with the~~
18 In other words, you're saying ...
- GM

29100

1 MAJ: Exactly. This is a code and we're going to break it if
2 it's the last thing we do.

3 IRMA: NOW LOOK, DON'T YOU DARE CHANGE ONE OF THOSE ANSWERS
4 BECAUSE MY TEACHER KNOWS MY HANDWRITING AND FRIENDS
5 AREN'T ALLOWED TO HELP ME.

6 MUSIC: STINGER

7 AL: Gosh Jane, they've had Chicken in there for three hours
8 now .. questioning her ... I hope she's all right.

9 JANE: It's not her I'm worried about .. It's our Army that's
10 in danger .. I've seen strong men go in there and come
11 out nervous wrecks.

12 CROSS-FADE

13 IRMA: BUT YOUR HIGHNESS, I'VE TOLD YOU A DOZEN TIMES .. THAT'S
14 MY HOMEWORK.

15 MAN: Stop calling me "your highness"!

27 45

16 LIEUT: Sprechen ze Deutch, Fraulein?

17 IRMA: GEHSUNDTHIT.

18 LIEUT: Sir, either this woman is amazingly clever or
19 diabolically stupid.

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GM

1 MAJ: Well, I've sent for this Mr. Clyde, the man she says is
2 her boss ... we'll soon find out. *2570*

3 LIEUT: What about the code ... any luck in breaking it so far?

4 MAJ: No .. But it's broken several of our best men. Miss
5 Peterson?

6 IRMA: YES, MAJOR?



7 MAJ: If you plead guilty, we can be lenient with you ..
8 otherwise, you know the penalty ... hanging! *2570*

9 IRMA: YOU COULDN'T DO THAT IF YOU WANTED TO.

10 MAJ: Why not?

11 IRMA: I'M NOT ALLOWED TO BE ABSENT FROM SCHOOL ANY MORE THIS
12 MONTH.

13 LIEUT: If this dame is a spy, we ought to hire her. This is
14 the greatest act I've ever seen.

15 IRMA: THAT WILL BE ENOUGH OUT OF YOU, COLONEL! *2570*

16 LIEUT: I'm a Lieutenant.

17 IRMA: OH, I DIDN'T KNOW YOU HAD BEEN PROMOTED. NOW LOOK, ALL
18 OF YOU .. THE POTATO SALAD IS GOING TO SPOIL ...

GM

IRMA -33-
5/12/53

1 MAJ: Will you please be still! Lieutenant, have copies of
2 this code been sent to Army Intelligence at the Pentagon
3 Building? ✓ 25:45

4 LIEUT: Yes, sir.

5 MAJ: Any results?

6 LIEUT: Yes, they're all trying to join the Navy.

7 SOUND: DOOR OPENS

8 WAND: Mr. Clyde is here.

9 MAJ: Send him in.

10 LIEUT: Will you please come in here, Mr. Clyde. 26:00

11 CLYDE: Yes, of course. Miss Peterson, now what have you done?

12 IRMA: I JUST WENT ON A PICNIC.

13 CLYDE: She always has simple answers for great tragedies.

14 MAJ: Mr. Clyde ... this woman is in your employ?

15 CLYDE: Yes, but I don't understand. What could you possibly
16 want with her unless to confuse the enemy?

17 MAJ: Would you mind looking at these papers?

QM

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IRMA -34-
5/12/53

- 1 CLYDE: Not at all ... (READS) .. Hmm. George Washington Bridge
2 ... suspenders ... Hmm. Holland Tunnel ... Hmmm ...
3 Battery, AC and DC .. very good ... very good.
4 MAJ: What do you mean, very good?
5 CLYDE: Well, I've been her boss for six years now, and this is
6 the best work I've seen her do. ✓ 26'15
7 MUSIC: TAG
8 BOB: Irma and Jane will be back in one moment.

51453 9980

GM

IRMA -35-
5/12/53

CLOSING COMMERCIAL

26:50

1ST ANNCR: What are they saying about king-size Cavalier cigarettes? Well, here's what one smoker said recently: ... David McMeekin ... a well-known golf pro of Westchester County, New York. He said: "I compared king-size Cavaliers with the cigarette I had been smoking ... and no doubt about it -- Cavaliers are milder! And what flavor they have!"

2ND ANNCR: Mr. McMeekin is just one of thousands of smokers throughout America who say Cavaliers are milder. When group after group of smokers from coast to coast compared king-size Cavaliers with the cigarettes they had been smoking, at least 8 out of 10 in every group interviewed said Cavaliers are milder!

1ST ANNCR: Yes, the makers of Camels have made another great cigarette in king-size Cavaliers! Cavaliers' fine, light tobaccos are specially blended to bring out all their mildness and flavor!

2ND ANNCR: And note this: Cavaliers are made by the makers of Camels -- they're king-size ... yet priced no higher than leading regular-size brands! So try Cavaliers now. Buy a carton!

27:53

GM

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VIGNETTE

28:00

1 JANE: Well, we're all home from the picnic ... I've heard of
2 picnics called off because of rain, sleet or snow, but this
3 is the first one ever to be called off because of an all
4 out bombing. However, we've recovered our belongings and
5 Irma, not to be outdone out of a picnic, has the blanket
6 spread out on the living room floor with all the food on 28:15
7 paper plates. Yes, we're having a lot of fun ... wait a
8 minute! Irma!

9 IRMA: YES, JANE?

10 JANE: Look, there are ants all over the rug.

11 IRMA: YES, I BROUGHT THEM BACK SO WE COULD HAVE A REAL PICNIC.

12 JANE: Well, what can I say ... ants or no ants, if I go bugs 28:30

13 it's because I live with My Friend Irma.

IRMA
5/12/53-37-

2850

ANNCR: -"My Friend Irma" is a Cy Howard Production and is directed by Parke Levy who writes the script with Stanley Adams. Marie Wilson is starred as Irma and Cathy Lewis as Jane. Hans Conried as Kropotkin Kenny Delmar was heard as Maestro Wanderkin, Gloria Gordon as Mrs. O'Reilly, Sid Tomack was Al, and Alan Reed as Mr. Clyde.

Also included, were: John Hiestand, Alden Aldrich, Stanley Adams, and Paul DuBov.

Music was under the direction of Lud Gluskin.

Until next Tuesday, your friend Irma says:

IRMA: HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING-SIZE.

ANNCR: Bob Lemond speaking, transcribed from Hollywood and saying goodnight for Cavalier Cigarettes.

2825

GM

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