

"CAVALIER CIGARETTES"

REVISED

*Mater: Lensed*

PRESENTS

"MY FRIEND IRMA"

STUDIO B

8:30 - 9:00 PM

TAPE: TUESDAY, NOVEMBER 4, 1952

AIR: NOV. 18, 1952

CAST

IRMA .....MARIE WILSON  
JANE .....CATHY LEWIS  
MRS. O'REILLY .....GLORIA GORDON  
PROFESSOR KPOPOTKIN .....HANS CONREID  
MR. CLYDE .....ALAN REED  
JUDGE .....HERB BUTTERFIELD  
CLERK .....PETER LEEDS

PRODUCER: CY HOWARD  
DIRECTOR: PARKE LEVY  
ASSISTANT: LUCIAN DAVIS  
SOUND: TOM HANLEY  
ENGINEER: JIMMY MURPHY  
ANNCRS: BOB LEMOND  
JOHN JACOBS

LUD GLUSKIN AND  
HIS ORCHESTRA

REHEARSALS

CAST: 6:30 - 8:30 PM  
ORCH: 7:00 - 7:30 PM  
TAPE: 8:30 - 9:00 PM

WR

51453 8912

IRMA -A-  
11/18/52

1ST ANNCR: CAVALIER Cigarettes . . . . .

2ND ANNCR: CAVALIER Cigarettes . . . . .

1ST ANNCR: America's grest, new King-size Cigarettes . . .

2ND ANNCR: Bring you - MY FRIEND IRMA . . . . .

1ST ANNCR: Created by Cy Howard, transcribed from Hollywood and  
starring Marie Wilson as Irma and Cathy Lewis as Jane. ✓ 115

(APPLAUSE)

MUSIC: JANE THEME

out: 23

"MY FRIEND IRMA"

1 JANE: You know I have just finished reading a book about the  
2 mind and it says that the brain has three separate  
3 functions; thinking, feeling and movement. I know  
4 this is true because I live with Irma Petersen and  
5 when she starts thinking I get the feeling that I  
6 should start moving. Why do I say this, well yesterday  
7 I said to her, "Irma, do you know that in the Arctic  
8 Circle, the nights are six months long." and Irma  
9 said...  
10 IRMA: GEE, UP THERE A FELLOW HAS TO BE A MILLIONAIRE TO TAKE  
11 A GIRL OUT FOR THE EVENING.

OPENING COMMERCIAL

1st ANNCR: Well, a man may have to be a millionaire in the Arctic Circle but he certainly doesn't have to be a millionaire here to enjoy the best in smoking pleasure. And by the way, have you noticed how many king-size cigarette smokers are switching to king-size Cavaliers? Smokers give you two reasons: 150

2nd ANNCR: First, out of 10 smokers who tried Cavaliers eight of them said Cavaliers are milder than their old brands. Second, Cavaliers taste so specially good! 115

1st ANNCR: Yes -- Cavaliers are mild! From coast to coast, groups of smokers compared Cavaliers with the brands they had been smoking -- and 80% or more of those interviewed said Cavaliers are milder! 130

2nd ANNCR: So ask for Cavaliers ... America's great, new king-size cigarette! 1143

1 SOUND: DOOR OPENS FOOTSTEPS

2 JANE: Hiya Sweetie! What are you doing? *1:50*

3 IRMA: OH, THEY HAVE AN INTELLIGENCE QUIZ IN THIS MAGAZINE AND I  
4 AM JUST CHECKING MY ANSWERS.

5 JANE: An Intelligence Quiz?

6 IRMA: YES. JANE IS ARMADILLO A COUNTRY IN SOUTH AMERICA? *2:00*

7 JANE: No, not lately.

8 IRMA: WRONG, HUH! WELL, WHAT ABOUT AN ENCHILLADA? IS THAT A  
9 MEXICAN HAT? *2:15*

10 JANE: No, it's a Mexican dish, but you could put it on your  
11 head if you want to.

12 IRMA: WELL, THAT'S TWO I'VE GOT WRONG, BUT I KNOW THIS ONE I  
13 ANSWERED RIGHT. POCAHONTAS ARE THE MOUNTAINS IN  
14 PENNSYLVANIA WHERE THE INDIANS GO SKIING. CORRECT *2:30*

15 JANE? (PAUSE) WELL, THAT'S THREE I HAVE WRONG. THE  
16 NEXT IS IDENTIFY THE FOLLOWING:

17 LILY PONS: THAT'S THE PLACE WHERE THEY GROW FLOWERS *2:45*  
18 IN THE WATER.

(MORE)

JO

51453 8916

1 IRMA: GEORGE WASHINGTON: THE MAN WHO BUILT THE BRIDGE ACROSS  
(CONT.)

2 THE HUDSON RIVER.

3 FRANCIS SCOTT KEY: THE THREE MEN WHO MARRIED THE

4 ANDREW SISTERS. ✓ 300

5 JANE: Irma in this test how do they rate your intelligence?

6 IRMA: OH, IT'S SIMPLE. IF YOU GET TEN OUT OF TWENTY, YOU'RE

7 FAIR ... FIFTEEN OUT OF TWENTY IS GOOD AND EIGHTEEN OUT

8 OF TWENTY IS EXCELLENT.

9 JANE: I see. How many did you get?

10 IRMA: NINETEEN.

11 JANE: Nineteen right?

12 IRMA: NINETEEN WRONG. ✓ 300

13 JANE: How many did you get right?

14 IRMA: NONE, I ONLY ANSWERED NINETEEN ... THE TWENTIETH WAS

15 TOO TOUGH.

16 JANE: Too tough huh! What's the question?

17 IRMA: WHO INVENTED THE BELL TELEPHONE? ✓ 300

WR

1 KROP: You mean you didn't hear?  
2 JANE: What are you talking about?  
3 KROP: Haven't you noticed how quiet it is around here? *4:00*  
4 JANE: Yes, it is quiet.  
5 KROP: Now when you hear a shrill sound, you'll know it's either  
6 the patrol wagon, an ambulance, or a fog horn ... and  
7 not Mrs. O'Reilly singing Chloe. *4:45*  
8 JANE: I don't understand Professor.  
9 KROP: They took Mrs. O'Reilly to jail.  
10 IRMA: JAIL! WHAT FOR?  
11 KROP: She was arrested for disturbing the peace.  
12 JANE: What happened? Did she get into a fight? *5:00*  
13 KROP: No, not for fighting, for singing.  
14 JANE: For singing ... that's not disturbing the peace.  
15 KROP: It isn't? Did you ever hear her do a swiss yodel? This  
16 not only dusturbs the peace, but Switzerland who has been  
17 at peace for 500 years starts issuing out ammunition. *5 10*

WR

IRMA -6-  
11/18/52

1 JANE: I still don't understand. Tell me, what actually  
2 happened?  
3 KROP: Well, you know Mrs. Hogan.  
4 IRMA: YOU MEAN THE ~~LANDLADY~~ IN THE NEXT BUILDING? 5:15  
5 KROP: Yeah, she called the station house and put in a  
6 complaint against Mrs. O'Reilly.  
7 IRMA: HOW DO YOU LIKE THAT?  
8 JANE: Well she and Mrs. O'Reilly have been enemies ever since  
9 we've lived here.  
10 KROP: That's right. You see Mrs. O'Reilly and Mrs. Hogan are  
11 the same age, and they resent ~~having~~ either one around 5:30  
12 to remind the other that anybody could be that old.  
13 JANE: Well we can't just sit around while Mrs. O'Reilly is  
14 in jail. We've got to do something.  
15 KROP: That's a good idea...let's get up a petition to keep 5:45  
16 her there.  
17 JANE: Now Professor, we know you don't mean that.

JO

51453 8919



IRMA -7-  
11/18/52

- 1 IRMA: COURSE NOT, AFTER ALL SHE DID FOR YOU. REMEMBER WHEN  
2 YOU HAD DOUBLE PNEUMONIA, MRS. O'REILLY USED TO COME UP  
3 EVERY DAY AND BRING YOU HOT SOUP. IN NO TIME AT ALL YOU  
4 WERE OUT OF BED. 6:00
- 5 KROP: I had to get out of bed. The soup was killing me.
- 6 SOUND: PHONE RINGS... RECEIVER UP
- 7 JANE: Hello!...Oh Mrs. O'Reilly, we just heard..where are you...  
8 Oh..did they release you? 6:15 Oh, I see..Sure...Don't worry  
9 about a thing. We'll take care of it...Goodbye.
- 10 SOUND: RECEIVER DOWN
- 11 IRMA: WHERE IS SHE? WHAT DID SHE SAY?
- 12 JANE: She's all right, but she's still being held by the police.
- 13 KROP: Then why is she complaining? She's been trying for years  
14 to get a policeman to hold her. 6:30
- 15 JANE: Professor, will you please be serious...she's got to  
16 have bail..we've got to help her.
- 17 IRMA: BAIL?

51453 8920

JO

IRMA -8-  
11/18/52

1 KROP: How much?

2 JANE: Five hundred dollars.

3 KROP: Well, we can't raise that much between us. Let's relax.  
4 We're safe. ✓ 6:15

5 JANE: We don't have to raise five hundred. All we need is  
6 twenty-five dollars for a bond...I've got ten...Irma?

7 IRMA: JANE, YOU KNOW I'M BROKE.

8 KROP: All right, all right..here's the other fifteen dollars. 6:30

9 JANE: Oh, Professor, I knew you would come across!

10 KROP: I'm only doing it because Mrs. O'Reilly might start  
11 singing in jail and I don't want they should have  
12 another prison riot on their hands...let's go.

13 ORCH: STINGER

14 JANE: Well, Mrs. O'Reilly, you can relax. You're back home  
15 safe.

16 MRS. O: Yes, thanks to you...(STARTING TO BREAK) Oh, it's such  
17 a comfort to know you have friends standing by that you 7:0  
18 can count on..Irma, Jane, and you Professor (CRIES)

JO

51453 8921

IRMA -9-  
11/18/52

1 KROP: Please, Mrs. O'Reilly, stop crying..your mascara is  
2 running down all your wrinkles..not only does it make  
3 your face look like a road map, but when your mouth is  
4 open it looks like all the roads are leading to the  
5 Grand Canyon.

6 MRS. O: (CRYING) Oh please Professor..haven't I gone through  
7 enough misery for one day?

8 KROP: I'm sorry, Kathleen..I'm only trying to cheer you up  
9 with a little joking.

10 MRS. O: (SOBBING) There, you see girls..I knew he didn't mean  
11 it. Professor, you really like me, don't you dear?

12 KROP: Stop with the dear. You see, I give her an inch and  
13 right away she starts to get a strangle hold.

14 JANE: Mrs. O'Reilly, will you please tell me exactly what Mrs.  
15 Hogan's charges are?

16 MRS. O: Well, she told the police that my singing was so loud and  
17 horrible..it was driving her tenants away. Now, you  
18 know that's impossible.

JO

51453 8922

1 KROP: What do you mean impossible? On the other side of this  
2 building is a cemetery and your singing has driven  
3 those tenants away too.

4 JANE: Professor, will you please stop interrupting. I am  
5 trying to get the basic facts. Mrs. O'Reilly, what  
6 makes Mrs. Hogan dislike you? 810

7 MRS. O: Oh, I don't know. Maybe it's because I am younger and  
8 more attractive.

9 KROP: Well, I have never seen Mrs. Hogan, but now I don't  
10 want to.

11 JANE: Well, Mrs. O'Reilly, it looks to me like this woman is  
12 determined to make things tough for you and my advice is  
13 to get a good lawyer. 815

14 MRS. O: I will not. I am not spending money on lawyers.

15 IRMA: BUT, MRS. O'REILLY, YOU DON'T KNOW ANYTHING ABOUT  
16 DEFENDING YOURSELF! WHAT IF THE JUDGE WANTS TO SEE YOUR  
17 MANDAMUS AND YOU'VE GOT YOUR CORPUS IN YOUR BRIEF CASE? 820

JO

1 JANE: How's that again?

2 IRMA: OH, PLEASE, JANE. I WORK FOR A LAWYER, I KNOW ALL ABOUT  
3 COURTROOM PROCEDURE. 8:45

4 MRS. O: I am not going to worry about the law. My plea will be  
5 humble and simple and I will convince them my singing  
6 is art and art should never be stifled.

7 KROP: You got a good point there, Mrs. O'Reilly. Just remind  
8 them that every singer has a style. Valle is a crooner,  
9 Sinatra is a groaner, Johnny Ray is a crier... you're the 9:00  
10 the newest thing, a screecher.

11 MRS. O: That's a fine way to talk, and I was counting on using  
12 you as a character witness for my defense. 9:15

~~13 KROP: A character witness? Look, Mrs. O'Reilly, have mercy.  
14 I'll lie that your hair is naturally red and I'll lie  
15 about your age, and I'll even lie about your figure and  
16 tell that you're really not so fat but that you carry a  
17 sack of potatoes for a friend, but to say that your  
18 singing is art, well, the only comparison is that that  
19 artists hang.~~

WR

51453 8924

1 IRMA: DON'T YOU WORRY MRS. O'REILLY, I'LL BE YOUR CHARACTER  
2 WITNESS. I'LL TELL THEM THAT YOU'RE SWEET AND KIND AND  
3 GENTLE AND THAT YOU REMIND ME OF MY OWN MOTHER.

4 MRS. O: Thank you dear. Does your mother sing?

5 IRMA: YES, BUT SHE HAS A TERRIBLE VOICE.

6 JANE: Look, let's not do too much talking now. I think Mrs.  
7 O'Reilly should rest from her ordeal and then we could  
8 all decide upon a plan of action.

9 KROP: That's a good idea. Come on Mrs. O'Reilly, why don't  
10 we go up to my room and chat a while?

11 MRS. O: Why your room?

12 KROP: Well, there's a chance you may have to go to jail and  
13 after sitting in my room, your cell will seem like the  
14 Waldorf. See you later girls.

15 SOUND: DOOR CLOSE

16 IRMA: OH JANE, I'M WORRIED. THEY'LL TAKE HER AWAY AND WE'LL  
17 NEVER SEE HER AGAIN. (CRIES)

JO

9:30

9:45

IRMA -13-  
11/18/52

- 1 JANE: Oh, now look Irma, it's not that bad.
- 2 IRMA: IT'S TERRIBLE AND I KNOW WHERE SHE'LL BE SENT.
- 3 JANE: All right. Where? Levenworth? Devil's Island?
- 4 Brooklyn? *10:00*
- 5 IRMA: NO, SING SING.
- 6 BOTH: BECAUSE SHE WAS SINGING!
- 7 JANE: All right, I guess there's only one way to convince you.
- 8 Here's a lew book your boss Mr. Clyde once left years
- 9 ago for you to read. I'll read the passage on *10:15*
- 10 disturbing the peace.
- 11 SOUND: TURNING PAGES

1 JANE: Delinquency....Dissepatation...Oh, here it is. (READS)  
2 Disturbing the Peace...Section 415 of the Penal Code:....  
3 Every person who maliciously ~~and~~ wilfully disturbs the <sup>10:50</sup>  
4 peace or quiet of any neighborhood or person by loud or  
5 unusual noise or by tumultuous or offensive conduct or  
6 threatening traducing, quarreling, challenging to fight  
7 or fighting, or who, on the public streets of any  
8 unincorporated town ~~or~~ upon the public highways run <sup>10:45</sup>  
9 any horse race for a wager to amount to any gain or  
10 profit in such unincorporated towns or use of vulgar,  
11 profane, or indecent language within the hearing of  
12 woman or child in a loud and boisterous manner is  
13 guilty of a misdemeanor... <sup>11:00</sup>

14 IRMA: WELL, THAT'S PLAIN ENOUGH.

15 JANE: What's plain?

16 IRMA: HORSES AREN'T ALLOWED TO SING IN THE STREET...BUT

17 WHAT'S THAT GOT TO DO WITH MRS. O'REILLY?

JO



1 JANE: Irma! If you don't mind I'll go on. (READS) Upon the <sup>11/15</sup>  
2 conviction of any court of competent jurisdiction the  
3 offender shall be punished by a fine of not more than  
4 two hundred dollars or by imprisonment of not more than  
5 ninety days.

6 IRMA: NOW, LET'S SEE...\$200 FOR NINETY DAYS, WELL, AT LEAST  
7 WHEN YOU'RE IN JAIL, THE RENT IS CHEAP. <sup>11/30</sup>

8 JANE: When I go to the trouble to read these things to you,  
9 why don't you at least try to understand? This is very  
10 serious.

11 IRMA: I KNOW IT IS AND I'VE GOT TO DO SOMETHING. WE CAN'T  
12 LET MRS. O'REILLY GO TO COURT WITHOUT A LAWYER.

13 JANE: Irma, you heard her. She doesn't want a lawyer. Look <sup>11/40</sup>  
14 Irma, you have one role to play in this thing if we're  
15 going to help Mrs. O'Reilly.

16 IRMA: WHAT'S THAT?

JO

IRMA -16-  
11/18/52

1 JANE: They'll probably call you as a character witness and I  
2 want you to say that you have heard Mrs. O'Reilly sing  
3 many times and the sound of her voice can best be 12:00  
4 described as the singing of a whippervill in the sunset.

5 IRMA: THE SOUND OF HER VOICE WOULD BEST BE DESCRIBED AS THE  
6 SINGING OF THE WHIPPERWILL IN THE SUNSET.

7 ~~JANE: All right, have you got it memorized?~~

8 ~~IRMA: Oh, positively. When I get something in my mind, it is~~  
9 ~~in like a rock. It's that.~~

10 JANE: All right ~~What's the sound?~~ I am the judge. "Have you  
11 heard Mrs. O'Reilly sing?"

12 IRMA: YES AND IT CAN BEST BE DESCRIBED AS THE SOUND THAT  
13 COMES...

14 JANE: Yes? 12:15

15 IRMA: ..WHEN SOMEBODY IS WHIPPING WILL IN THE WOODSHED.

16 JANE: Oh no. 12:20

17 MUSIC: PLAYOFF

(APPLAUSE)

51453 8929

JO

MIDDLE COMMERCIAL

12:30

- 1ST ANNCR: Are Cavaliers milder? How do you know...?
- 2ND ANNCR: 8 out of 10 who tried them SAY SO!
- 1ST ANNCR: If you're looking for cigarette mildness, look at the mildness score made by king-size Cavaliers!
- 2ND ANNCR: 8 out of 10 smokers interviewed, in group after group from coast to coast, when they compared king-size Cavaliers with the cigarette they had been smoking said:
- 1ST ANNCR: Cavaliers are milder!
- 2ND ANNCR: 81% of the Airline passengers interviewed at the Chicago Municipal Airport said:
- 1ST ANNCR: Cavaliers are milder!
- 2ND ANNCR: 89% of the commuters interviewed at San Francisco said:
- 1ST ANNCR: Cavaliers are milder!
- 2ND ANNCR: And many, many more groups of smokers agreed! They compared Cavaliers with the brand they had been smoking -- that included all the other leading brands, perhaps the brand you now smoke - and 80% or more in every group said Cavaliers are milder!
- 1ST ANNCR: And Cavaliers taste especially good, you'll find -- they're long on flavor as well as mildness! Compare king-size Cavaliers with the cigarette you've been smoking. See if you don't prefer Cavaliers for delightful flavor and...for mildness!
- 2ND ANNCR: Ask for king-size Cavalier cigarettes -- priced no higher than other standard brands! ——— 13:40

JO

51453 8930

13:50

ACT TWO

1 CLYDE: Miss Petersen, Miss Petersen...

2 IRMA: YES, MR. CLYDE.

3 CLYDE: You have been working here for me for some time. What  
4 is this thing here?

5 IRMA: THIS IS A FILING CABINET.

6 CLYDE: That's right. Now, will you read the dictionary's  
7 definition of a filing cabinet?

8 SOUND: TURNING PAGES.

9 IRMA: IT SAYS, OH HERE IT IS. (READS) FILING CABINET, A  
10 METAL CONTAINER IN WHICH PAPERS ARE PLACED FOR  
11 PRESERVATION OR REFERENCE.

12 CLYDE: That's right. It's not a container for the preservation  
13 of wet galoshes and "Torrid Love Stories of the Frozen  
14 North".

15 IRMA: I'M SORRY, MR. CLYDE. I DIDN'T WANT TO FLUTTER THE  
16 OFFICE.

17 CLYDE: Well, you certainly should be able to find some other  
18 place to keep your galoshes...How about that waste paper  
19 basket?

- 1 IRMA: ~~BUT THEN MY LUNCH WOULD GET SOGGY.~~
- 2 CLYDE: ~~Oh, forget it,~~ get your notebook and take a letter.
- 3 IRMA: ALL RIGHT, SIR, I'M READY.
- 4 CLYDE: To Mr. Gordon Young. I understand that you have ten  
5 heating units at your disposal...since three of the  
6 heads are slightly cracked I think your wife is talking  
7 through her hat when she asks that amount of money. I  
8 do not wish to see my client stuck. Sincerely, Milton  
9 J. Clyde.
- 10 IRMA: GOT IT.
- 11 CLYDE: Would you please read it back.
- 12 IRMA: TO MR. GORDON YOUNG: MY CLIENT IS SLIGHTLY CRACKED  
13 FROM THE HEAT. AND HIS WIFE NEEDS MONEY FOR A NEW HAT  
14 AS HER HEAD IS STUCK IN THE DISPOSAL UNIT.
- 15 CLYDE: No! No! Miss Petersen, did you ever take shorthand?
- 16 IRMA: OF COURSE.
- 17 CLYDE: Pitman or Gregg?
- 18 IRMA: I DON'T REMEMBER THE NAME OF THE TEACHER...BUT I WENT  
19 TO SCHOOL FOR THREE YEARS.

BR

1 CLYDE: Then how come you can't read your own dictation back?

2 IRMA: OH, I CAN READ IT BACK.

3 CLYDE: Well, what's this word you wrote, this line with the  
4 hook? 14:45

5 IRMA: THAT'S THE WORD "WISHED".

6 CLYDE: And what is this circle with a little tail?

7 IRMA: THAT'S NO WORD. WE JUST GOT A CAT AND I'M DRAWING HIM. 15:00

8 CLYDE: Oh, wonderful. What word is this, these two little  
9 circles joined together by a straight line?

10 IRMA: LET ME SEE, TWO LITTLE CIRCLES JOINED TOGETHER BY A  
11 STRAIGHT LINE...IS THAT THE WORD DISPOSAL? NO. 15:15

12 CLIENT? NO. THOSE TWO LITTLE CIRCLES JOINED BY A  
13 STRAIGHT LINE...OH, I KNOW, THIS WAS JUST TO REMIND 15:30

14 ME TO TELL YOU I SAT ON YOUR EYE GLASSES AGAIN.

15 CLYDE: You what? You unmitigated, insipid violation of  
16 intelligent endeavor.

17 IRMA: PLEASE, MR. CLYDE, NOT SO FAST...WHO IS THIS TO?

18 CLYDE: Oh no! Miss Petersen... 15:45

1 IRMA: OH, PLEASE MR. CLYDE, DON'T YELL AT ME. I'M SO UPSET.

2 CLYDE: What's it now?

3 IRMA: MRS. O'REILLY WAS SINGING AND SOMEONE HAD HER ARRESTED  
4 FOR DISTURBING THE PEACE AND NOW SHE'S GOING TO JAIL. <sup>16:20</sup>

5 IS THERE SOMETHING YOU CAN DO ABOUT IT?

6 CLYDE: No, but I would like to buy you singing lessons. <sup>Set</sup>

7 IRMA: PLEASE MR. CLYDE, MRS. O'REILLY DOESN'T WANT A LAWYER  
8 SO I THOUGHT THAT MAYBE YOU WOULD TAKE THE CASE. <sup>16:11</sup>

9 CLYDE: How's that again? <sup>Set</sup>

10 IRMA: I MEAN MAYBE YOU COULD TELL ME THINGS THAT I CAN TELL  
11 HER FOR HER DEFENSE.

12 CLYDE: Oh you want to give your friend a break?

13 IRMA: EXACTLY.

14 CLYDE: Very well. If I were you I would wait until the trial  
15 was over. ...

16 IRMA: YES.

17 CLYDE: And when the judge says ninety days you would jump up  
18 and say Your honor, it wasn't Mrs. O'Reilly. I was <sup>16:30</sup>  
19 the one who did the singing.

- 1 IRMA: BUT THEN I'LL GO TO JAIL.
- 2 CLYDE: Consider me your friend and thanks for the break.
- 3 MUSIC: STINGER
- 4 SOUND: KNOCK ON DOOR
- 5 JANE: Who is it?
- 6 SOUND: DOOR OPEN 16 45
- 7 KROP: It's me again girls...Kropotkin.
- 8 JANE: Oh, come in, Professor...what's wrong? You look worried
- 9 KROP: Why shouldn't I be worried? I've got to go to court 17 02
- 10 too and say I like Mrs. O'Reilly's singing. This is
- 11 like saying the food at the Gypsy Tearoom is fresh.
- 12 SOUND: KNOCK ON DOOR
- 13 MRS. O: It's me girls. Are you at home?
- 14 IRMA: YES, COME IN MRS. O'REILLY.
- 15 SOUND: DOOR OPEN
- 16 JANE: Mrs. O'Reilly you look terrible. What's wrong now? 17 15
- 17 MRS. O: Oh, everything is going against me. I tried to get my
- 18 singing teacher, Professor Slotkin to testify that my
- 19 singing is pure art.



1 JANE: Yes?

2 MRS. O: He suddenly left town. I can't understand it, he's <sup>17:30</sup>

3 sixty four years old. I just can't believe he was

4 drafted.

5 KROP: Why didn't I think of that. Look Mrs. O'Reilly, why

6 don't you play it safe. You still have time to get a <sup>17:45</sup>

7 lawyer.

8 MRS. O: No, it's out of the question. I can't afford it. I

9 saved up a little money so I can visit my two sisters in

10 Philadelphia for the Thanksgiving Holiday, and I'm not

11 letting anything spoil it. Besides, I know I'm innocent <sup>18:00</sup>

12 If only I knew something about courtroom procedure.

13 IRMA: OH THAT'S EASY....I'VE GONE TO COURT LOTS OF TIMES

14 WITH MR. CLYDE. FIRST THE JUDGE SAYS, "DOES THE

15 DEFENDANT HAVE ANYTHING TO SAY BEFORE THE COURT FINDS <sup>18:15</sup>

16 OUT WHY HE IS GUILTY?"

17 JANE: All right, Irma, that's enough. Mrs. O'Reilly, since

18 you're determined to defend yourself and since we're

19 going to be your character witnesses, we better have a

20 little rehearsal.

18:30

1 KROP: Good idea. You be the Judge, Janie.

2 JANE: All right.

3 IRMA: ~~Full off what I want like this.~~

4 JANE: ~~Every you don't know your job as a witness.~~

5 ~~you're not on trial.~~ Now, will the first witness....

6 Professor Kropotkin take the stand. Your name?

7 KROP: Kropotkin.

8 JANE: Do you promise to tell the truth, the whole truth and

9 nothing but the truth?

10 KROP: If I did, she'll hang in the morning!

18:45

11 JANE: Professor be serious. Come now, do you know the

12 defendent Mrs. O'Reilly?

13 KROP: Yes, indeed.

14 JANE: How long?

19:00

15 KROP: About forty years. I met her when she was fifty. Look

16 Janey, this whole thing terrifies me.

17 JANE: Why?

18 KROP: If I say that I like her singing, you know what will

19 happen?

BR

51453 8937

1 JANE: The most that can happen is that they'll make you take  
2 a lie detector test. 1915

3 KROP: I am not afraid of the lie detector test. I just don't  
4 want to have to take the sanity test. Please call  
5 somebody else. Maybe I'll be stronger in the morning.

6 JANE: Go ahead Mrs. O'Reilly, call your next witness. 19130

7 MRS. O: Miss Irma Petersen.

8 JANE: Miss Petersen, will you take the stand.

9 IRMA: OKAY HONEY.

10 JANE: No Irma...I'm the Judge...Address me as "Your Honor".

11 IRMA: (GIGGLES) YES, YOUR HONOR ...

12 JANE: Your name. 19145

13 IRMA: IRMA PETERSEN.

14 MRS. O: Do you know the defendent?

15 IRMA: YES, SHE'S OUR LANDLADY. SHE'S A SWEET, KIND AND  
16 GENTLE SOUL AND I KNOW SHE'S GOING TO PAINT OUR KITCHEN  
17 NEXT WEEK.

18 JANE: Irma, no hints. Now, tell the court what is your 20  
19 occupation?

BR

BEST  
COPY



IRMA -26-  
11-18-52

1 IRMA: I'M A SECRETARY.

2 JANE: Confidential?

3 IRMA: WELL, CONFIDENTIALLY, MY BOSS DOESN'T THINK SO, BUT I  
4 DO.

5 JANE: Your witness Mrs. O'Reilly.

6 MRS. O: Thank you your Honor. Irma Petersen, you are a tenant  
7 in my apartment building, is that correct? 20:15

8 IRMA: YES. ME AND THE JUDGE.

9 MRS. O: You've heard my singing? Would you say it was annoying?

10 IRMA: OF COURSE NOT. MANY A NIGHT I LAY AWAKE LISTENING FOR  
11 YOU TO STOP.

12 MRS. O: What?

13 JANE: No, no Irma. I see we're going to have trouble.

14 MRS. O: Trouble?

15 JANE: Yes, I told her to memorize a line that your singing  
16 was like a whipperwill in the sunset and you should see  
17 what came out.

18 KROP: Well, why don't you give her something real simple 20:4  
19 with small words.

20 JANE: Such as?

51453 8939



IRMA -27-  
11-18-52

1 KROP: Just say this ... Mrs. O'Reilly's singing makes  
2 you think of when you were a baby ... It reminds  
3 you of how your mother used to sing to you as she  
4 rocked you to sleep when you were sick.

5 IRMA: OH, A CHILD WOULDN'T GET THAT MIXED UP.  
6 (TO HERSELF) MAKES ME THINK OF MY MOTHER ...  
7 ROCKED ME TO SLEEP WHEN I WAS SICK ...  
8 (FADE)

9 ORCH: STINGER

10 SOUND: TWO RAPS OF GAVEL

11 CLERK: Hear ye, hear ye ... The Civil court of the state  
12 of New York of the fifteenth district of the  
13 City of New York is now in session ...  
14 The Honorable Judge Johnathan J. Conover presiding.

15 CAST: CROWD NOISES

16 SOUND: TWO RAPS OF GAVEL

TK

51453 8940



IRMA  
11-18-52

-28-

1 CLERK: Order in the court!

2 JUDGE: All right clerk ... let us proceed ... Call the  
3 first case.

4 CLERK: Mrs. Hogan versus Mrs. O'Reilly ... will they come  
5 forward.

6 JANE: Come on Mrs. O'Reilly that's you ... Don't get  
7 nervous we're right with you. ✓ *21195*

8 JUDGE: Mrs. O'Reilly, you are charged with violation of  
9 Section four-hundred and fifteen of the penal code  
10 Disturbing the peace. How do you plead?

11 MRS. O: Not guilty!

12 JUDGE: Very well ... Are you prepared to present your  
13 defense thru council?

14 MRS. O: If you don't mind Judge I'd like to defend myself.

15 JUDGE: Very well ... call your first witness ✓ *21195*

16 MRS. O: Irma Peterson ... Take the stand.

17 JANE: (SOTTO) Remember Irma ... Your mother ... rocked  
18 you to sleep ...

TK

51453 8941



IRMA  
11-18-52

-29-

1 JUDGE: Irma Peterson.

2 IRMA: COMING YOUR HIGHNESS ...

3 CLERK: Miss Peterson. you will address the Judge <sup>22'</sup> as  
4 "Judge" or "Your Honor".

5 IRMA: I WILL ... WHAT DO I CALL YOU? SERGEANT?

6 CLERK: You don't call me anything. Just address your  
7 remarks to the Judge. State your name.

8 IRMA: IRMA PETERSON. / STATE, NEW YORK, FORMERLY  
9 MINNESOTA.

10 CLERK: (FAST) Do-you-swear-t-tell-th-truth-th-whol-trth-  
11 n-nothn-but-th-trth-s-help-yu (PAUSE) Well?

12 IRMA: I'M SORRY, ALL I GOT WAS, "SWEAR" AND I'D RATHER  
13 NOT IF YOU DON'T MIND.

14 CLERK: Lady, will you please -

15 JUDGE: That's all right clerk ... Go ahead with your  
16 questioning Mrs. O'Reilly.

17 MRS. O. ~~Thank you your honor.~~

TK

51453 8942



IRMA  
11-18-52

-30-

1 IRMA: WE'LL TRY TO MAKE IT AS QUICKLY AS WE CAN ...

2 I SEE YOU WERE GETTING READY FOR BED.

3 ~~JANE:~~ ~~Irma:~~

4 JUDGE: Bed?

5 IRMA: YES ... AND I THINK THAT BLACK NIGHTGOWN YOU HAVE

6 ON IS VERY BECOMING.

7 JUDGE: I ~~knew~~ I should have stayed with the traffic squad

8 MRS. O: I'll come right to the point. Irma Peterson,

9 you've often heard me sing ... What do you think

10 of my singing?

11 IRMA: YOUR SINGING? OH YES. WHEN YOU SING IT MAKES ME

12 SICK AND REMINDS ME TO THROW ROCKS AT MY MOTHER.

13 JUDGE: What?

14 IRMA: I MEAN MY MOTHER GETS SICK AND WANTS TO THROW

15 ROCKS AT THE BABY. I MEAN .....

16 ORCH: STINGER

51453 8943





IRMA  
11-18-52

-31-

1 JUDGE: Having heard the testimony of both sides it becomes  
2 a question of whether Mrs. O'Reilly's singing  
3 represents a basis for a case of wilfull  
4 misconduct.

5 MRS. O: Your honor, there's only one way to settle this ...  
6 Let me sing for you, ✓ 2345

7 KROP: No! Don't do it Mrs. O'Reilly! Quit while you  
8 are ahead!

9 MRS. O: Keep still Professor!

10 JANE: Mrs. O'Reilly, maybe the professor's right ...  
11 Let's not carry this thing too far. ✓

12 MRS. O: Oh don't worry Janie ... I'm in fine voice.

13 SOUND: TWO RAPS OF GAVEL

14 JUDGE: Order please ... Go ahead Mrs. O'Reilly ... You  
15 may sing.

16 MRS. O: (CLEARS THROAT) (SINGS) MY WILD IRISH ROSE  
17 THE SWEETEST FLOWER  
18 THAT GROWS.  
YOU MAY SEARCH ---

19 SOUND: SEVERAL RAPS OF GAVEL

TK

51453 8944

BEST  
COPY

IRMA  
11-18-52 -32-

2-1-30

1 JUDGE: That's enough ... That's all ...

2 MRS. O: But you didn't give me time to finish the first  
3 chorus.

4 JUDGE: Don't worry Mrs. O'Reilly, I'll see that you get  
5 plenty of time. This court is now ready to pass  
6 sentence ... I find the accused ✓ 24.45

7 KROP: Just a minute your honor, before you finish ...

8 Could I have a word with you in private?

9 JUDGE: Very well ... This court will call a short recess.

10 CAST: CROWD NOISE FADE AND UP

11 SOUND: TWO RAPS OF GAVEL

12 JUDGE: Due to new evidence presented ... Case dismissed.

13 CAST: JOYOUS OVATION

14 JANE: Professor, how did you do it? ✓ 25.15

15 KROP: I signed an affidavit that Mrs. O'Reilly would sing  
16 only in her apartment after she had it  
17 sound-proofed.

51453 8945



IRMA  
11-18-52

-33-

1 MRS. O: Oh professor you did that for me.

2 KROP: Look, don't get mushy, I've had <sup>25 30</sup> a hard enough day.

3 MRS. O: But, I can't understand. You mean to say after he

4 heard me sing, the Judge still thought I was

5 guilty of disturbing the peace?

6 KROP: Of course not. He wanted to change the charge

7 from disturbing the peace to carrying a deadly <sup>25 45</sup>

8 weapon.

9 ORCH: MUSIC UP TO TAG

10 APPLAUSE

11 1st ANNCR: Irma and Jane will be back in one moment.

TK

51453 8946



IRMA  
11-18-52

26'02

CLOSING COMMERCIAL

1st ANNCR: If you want all the cigarette mildness you can get ...

2nd ANNCR: And keep hoping for more pleasing cigarette flavor ...

1st ANNCR: Then king-size Cavaliers are made right to your order!

2nd ANNCR: Take mildness! 8 out of 10 smokers interviewed said Cavalier cigarettes are milder! Yes, group after group of smokers from coast to coast compared king-size Cavaliers with the brands they had been smoking that included all the other leading brands, perhaps the brand you're smoking now -- and 80% or more in every group, said Cavaliers are milder! Cavalier's fine, light, mild tobaccos are blended in a special way to bring out their mildness!

1st ANNCR: And, at the first rewarding puff of a Cavalier, your taste will tell you: "Here is the flavor I've been looking for!"

2nd ANNCR: And, remember -- king-size Cavaliers are made by the makers of Camels. All the know-how gained in producing Camels, America's most popular cigarette, has gone into creating this special, Cavalier blend. Ask for king-size Cavaliers -- priced no higher than other standard brands!

27

WR

51453 8947

1 JANE: Well thanks to the Professors quick thinking Mrs. 27.5  
2 O'Reilly is a free woman. ~~Of course, she is a free woman~~  
3 ~~and she would be a wonderful thing, except for the~~  
4 ~~fact that she is a free woman.~~ As for Irma, her  
5 testimony will go down in court history, as a fool-proof  
6 way to send your friend to the clink. But Irma's not in 27.3  
7 the least bit upset. In fact after this experience  
8 she's determined to study up on her law just in case she  
9 gets another chance at it ... She's reading that 27.1  
10 law-book Mr. Clyde left here and by her expression this  
11 book is evidently the work of some idiots ... Irma,  
12 what's bothering you?

13 IRMA: WHOEVER WROTE THIS THING CERTAINLY DOESN'T KNOW VERY MUCH.

14 JANE: All right Clarence Darrow, what's wrong with it.

15 IRMA: EVERYTIME IT GET'S TO SOMETHING INTERESTING THEY TELL 15  
16 YOU TO LOOK UP A STATUE. I DON'T KNOW WHAT DO/DO, STAY  
17 HERE OR GO TO A MUSEUM.

18 JANE: Well she may not know what to do...but with me it's very  
19 simple. I'll stay right where I am, because there isn't  
20 a museum that can offer me anything ~~stranger~~ than My Friend Irma, 20.3

21 ORCH: PLAYOFF

BEST COPY



IRMA  
11-18-52

-36-

MUSIC:      THEME

ANNCR:      "My Friend Irma" is a Cy Howard production and is directed by Parke Levy who writes the script with Stanley Adams. Marie Wilson is starred as Irma and Cathy Lewis as Jane. Hans Conried was heard as Professor Kropotkin, Gloria Gordon was Mrs. O'Reilly, and Alan Reed as Mr. Clyde. Also included were: Herb Butterfield and Peter Leeds.

Music was under the direction of Lud Gluskin.

Until next Tuesday, your friend Irma says:

IRMA:      HOPE YOU'LL ALWAYS HAVE A CAVALIER NEARBY. KING SIZE.

ANNCR:      Bob Lemond speaking, transcribed from Hollywood, and saying good night from Cavalier Cigarettes.

20.70

TK

51453 8949