

NAME OF SHOW

MY FRIEND IRMA

RANGE OF DATES

10/52 TO 6/53

SOME WKS. MISSING

YES  NO

51453 8697

"Be Boredom"  
Jimmie Martin

"CAVALIER CIGARETTES"

PRESENTS

MY FRIEND IRMA

STUDIO B

7:00 - 7:30 PM

TAPE: SATURDAY, OCTOBER 4, 1952

AIR: OCTOBER 7, 1952

CAST

IRMA.....MARIE WILSON

JANE.....CATHY LEWIS

MRS. O'REILLY.....GLORIA GORDON

PROF. KROPOTKIN.....HANS CONRIED

MR. CLYDE.....ALAN REED

AL.....SID TOMACK

TAXI DRIVER.....HARRY BERTELL

PRODUCER: CY HOWARD

LUD GLUSKIN AND HIS  
ORCHESTRA

DIRECTOR: PARKE LEVY

ASSISTANT: LUCIAN DAVIS

REHEARSALS

SOUND: TOM HANLEY

CAST: 4-7 PM

ENGINEER *J. SCHWELER*

ORCH: 5:30-6:00 PM

ANNOUNCERS: BOB LEMOND  
JOHN JACOBS

DRESS: 6:00 - 6:30 PM

TAPE: 7:00 - 7:30 PM

BB

51453 8698

IRMA A-  
10-7-52

- 1 1ST ANNCR: CAVALIER Cigarettes.....
- 2 2ND ANNCR: CAVALIER Cigarettes.....
- 3 1ST ANNCR: America's great, new king size Cigarettes...
- 4 2ND ANNCR: Bring you - MY FRIEND IRMA.....
- 5 1ST ANNCR: Created by Cy Howard, transcribed from Hollywood and
- 6 starring Marie Wilson as Irma and Cathy Lewis as Jane. ✓
- 7 (APPLAUSE)
- 8 MUSIC: JANE THEME

51453 8699

BB

OCT. 1952

"MY FRIEND IRMA"

AL SUBLETS GIRLS APARTMENT

1 JANE: My name is Jane Stacey. 125

2 IRMA: AND MY NAME IS IRMA PETERSON.

3 JANE: And here we are back from our trip to Europe Oh, what a  
4 time we had. Remember the day the steam ship "United  
5 States" broke the Transatlantic speed record? Do you know  
6 how that came about? Irma was on the boat talking to the  
7 Captain and he wanted to get the trip over with as soon  
8 as possible. Want a sample of what made him so desperate.. 145

9 On our first day out she wandered over to the bridge got  
10 hold of one of the officers and said:

11 IRMA: PARDON ME, YOUR HIGHNESS, CAN YOU TELL ME HOW FAST WE'RE  
12 GOING?

13 MAN: Oh, I'd say we were doing about twenty-five knots. 100

14 IRMA: TWENTY-FIVE KNOTS...THAT'S A SHAME. HOW DID YOU GET IT  
15 SO TANGLED UP?

51453 8700

IRMA  
10-7-52

OPENING COMMERCIAL

1st ANNOUNCER: *1:10*  
Irma's tangled reasoning often leaves me at sea --  
but I know I'm on solid ground when I talk about  
Cavalier's mildness! You see -- group after group  
of smokers from coast to coast compared Cavalier  
cigarettes with the brand they had been smoking --  
and here's the score:

2nd ANNOUNCER: 80% or more! Yes! 80% or more in every group said  
Cavaliers are milder! *1:30*

1st ANNOUNCER: Yet, Cavaliers are priced no higher than other  
leading brands! That's right, Cavaliers cost no  
more and they're king-size! *1:40*

BB

51453 8701

1 SOUND: CAR MOTOR

2 IRMA: WELL, HERE WE ARE HOME AGAIN. 1153

3 JANE: Yes, isn't it a wonderful feeling? (CALLS) This is the  
4 house, driver....

5 MAN: Okay, lady. 2:00

6 SOUND: MOTOR STOPPING CAR COMES TO HALT

7 IRMA: GOSH JANE IT'S GOOD TO BE BACK

8 JANE: Yes, you can have Paris and London .. nothing compares  
9 with home sweet home..

10 IRMA: OH, EUROPE WOULDN'T HAVE BEEN SO BAD IF IT WASN'T SO  
11 FULL OF FOREIGNERS...

12 JANE: Huh!

*SOUND: CAR DOOR OPEN*

13 MAN: Goils, the suitcases you brung, where you went I should  
14 bring them?

15 IRMA: OH, PLEASE SAY THAT AGAIN.

16 MAN: I said, goils the suitcases you brung, where you went 2:30

17 I should bring them?

18 IRMA: DID YOU HEAR THAT JANE?

19 JANE: Yes.

WB

51453 8702

1 IRMA: (SIGHS) IT'S SUCH A PLEASURE TO HEAR THE KINGS ENGLISH  
 2 AGAIN.  
 3 MAN: Ladies I sin't got all day.  
 4 IRMA: ONE MOMENT, GARGOYLE. 2145  
 5 MAN: Gargoyle...who's a gargoyle?  
 6 IRMA: YOU ARE...THAT'S FRENCH FOR BOY.  
 7 JANE: Irma!... Don't mind her mister...just bring the suitcases  
 8 and follow us...  
 9 IRMA: YES...SWEET TOOTSIE  
 10 MAN: Huh?  
 11 JANE: She means tootsuite...she got it backwerds...come on. 3100  
 12 SOUND: FOOTSTEPS GOING UPSTAIRS THRU FOLLOWING  
 13 MAN: Hey lady.  
 14 JANE: Yes?  
 15 MAN: What got your friend in this condition?..them ocean waves:  
 16 JANE: No, this happened to her before she ever saw the water...  
 17 think when she was born the doctor dropped his glasses and  
 18 slepped her on the heed instead of 8 15  
 19 MAN: Oh, I see what you mean....

1 IRMA: GEE, I WISH AL WERE HERE...IT'S TOO BAD HE COULDN'T  
2 MEET US AT THE PIER.

3 JANE: Did you ask him to?

4 IRMA: YES, BUT HE WROTE BACK HE WAS TOO BUSY WITH HIS REAL  
5 ESTATE DEALS.

6 JANE: Al...real estate? Don't tell me he's still selling  
7 out-of-towners lots in Central Park.

8 IRMA: OH, NO...HE DIDN'T SAY WHAT IT WAS, BUT I'M SURE IT'S  
9 HONEST.

10 JANE: Oh, Irma you believe everything that guy tells you..like  
11 the time you caught him going into that pawn shop with  
12 your wrist-watch.

13 IRMA: HE EXPLAINED ABOUT THAT...HE SAW THOSE THREE BALLS OVER  
14 THE DOOR AND THOUGHT IT WAS A BOWLING ALLEY.

15 JANE: Oh, sure, sure..

16 MAN: Is this your apartment lady?

17 JANE: Yes, put the bags down...here.

18 MAN: Thank you...so long.



1 JANE: I just can't wait until we get into.....Irma!

2 IRMA: WHAT IS IT JANE?

3 JANE: What perfume are you wearing?

4 IRMA: "~~NOEL DE AMOUR~~" *Essence of Paris*  
*Essence of Paris*

5 JANE: "~~Noel de Amour~~" doesn't smell that strong. ✓ 2/15

6 IRMA: IT DOES IF YOU PUT ON TWO QUARTS.

7 JANE: Two quarts? What are you talking about?

8 IRMA: I'M NOT DUMB. I LEARNED A TRICK.

9 JANE: Trick?

10 IRMA: SO I WOULDN'T HAVE TO PAY DUTY ON TWO QUARTS OF PERFUME,

11 I Poured IT ALL ON MY CLOTHES. ✓ 4/100

12 JANE: I'm afraid to light a match or you'll explode. Now, where's

13 that doorkey. Here it is.

14 SOUND: TRYING TO PUT KEY IN LOCK

15 JANE: It's going to be a pleasure to sit down and -- what's the

16 matter with this key...it doesn't seem to fit.

17 ~~IRMA: ARE YOU SURE YOU HAVE THE RIGHT KEY?~~

18 ~~JANE: Of course I'm sure...~~

19 ~~IRMA: MAYBE THE OCEAN AIR MADE IT FATTER....~~

- 1 JANE: Wait a minute...this lock has been changed. ✓ 4:15
- 2 IRMA: CHANGED?
- 3 JANE: Yes, I wonder what this can be? We paid our rent in  
4 advance...
- 5 IRMA: JANE, WHAT ARE WE GOING TO DO?
- 6 JANE: This whole thing looks awfully fishy..Do you think the  
7 building changed hands while we were gone?
- 8 IRMA: WAIT I'LL LOOK THROUGH THAT WINDOW ✓ 4:30
- 9 SOUND: FOOTSTEPS GOING OFF
- 10 JANE: ~~Now what's this for?~~
- 11 SOUND: FOOTSTEPS COMING BACK
- 12 IRMA: NO THE BUILDING HASN'T BEEN CHANGED. WE'RE STILL RIGHT  
13 OPPOSITE THE BREWERY.
- 14 JANE: Oh, Irma...
- 15 MRS.O: (COMING ON) Glory be..is that you girls?
- 16 IRMA: HELLO MRS. O'REILLY. ✓  
JANE: MRS. O'REILLY 4:45
- 17 MRS.O: Girls...how was your vacation trip?
- 18 JANE: Wonderful...Mrs. O'Reilly, let me look at you -- you don't  
19 look a day older and wait, I think your hair is shorter  
20 and a little redder.

1 MRS.O: Do you like it Janey?

2 JANE: I think it's adorable. 5100

3 MRS.O: I am glad to hear you say it. The professor says it's the  
4 first time he ever saw a shredded wheat with catsup on it.

5 Oh, you girls look wonderful, especially you, Irma...you 5115  
6 must have ~~really~~ eaten everything in Europe...you look as  
7 though you put on twenty or thirty pounds.

8 IRMA: I DO?

9 JANE: Wait a minute. She does look heavy. Irma Peterson, what  
10 have you got under your coat?

11 IRMA: UNDER MY COAT?...WHY NOTHING...NOTHING AT...OH, OH...I 5130  
12 FORGOT TO TAKE OFF THE LIFE PRESERVER.

13 MRS. O: Life Preserver? Do you mean to say you wore a life  
14 preserver aboard that great big steamship?

15 JANE: Of course she did...As soon as she saw the swimming pool 5145  
16 she was convinced the boat was leaking.

17 MRS.O: Oh, I see, ..Well, -- Tell me, is Paris still as gay and  
18 naughty as it used to be?

19 JANE: Mrs. O'Reilly, there is --

20 IRMA: OH WERE YOU IN PARIS, MRS. O'REILLY? 6100

21 MRS.O: Was I? Of course I was younger then...~~Everytime I walked~~  
22 ~~past one of them side-walk cafes those young Frenchmen~~  
23 ~~would wink at me and try to get fresh.~~

1 IRMA: ~~WHAT DID YOU TELL THEM?~~

2 MRS.O: ~~(GIGGLES) Vive La France!~~

3 JANE: ~~Mrs. O'Reilly, there's something I would like to --~~

4 MRS.O: I remember one fellow..Pierre..Everytime we met he'd

5 kiss my hand, then my fingers, then my arm, then my

6 shoulder...up and back.

7 IRMA: MY ... MY...

8 MRS.O: He was with the travel bureau... (GIGGLES) Oh those

9 ~~midnight tours to the French Museum and Napoleons Tomb...~~

10 ~~they were so educational.~~

11 JANE: ~~But those places were all closed up at night.~~

12 MRS.O: (GIGGLES) Well at that time I wasn't interested in

13 ~~French history anyway.~~

14 JANE: Look Mrs. O'Reilly, this is all very well...But

15 something is wrong.

16 MRS.O: Wrong?

17 JANE: Yes, we can't get in our apartment.

18 MRS.O: Oh, glory be...I clean forgot all about that....It's

91 Mr. Bubcheck ✓

20 JANE: Bubcheck? Who is Mr. Bubcheck?

WB

51453 8708

6130

- 1 MRS. O: The man who changed the lock when he moved in.
- 2 JANE: Moved in...But Mrs. O'Reilly we paid our rent in  
3 advance...I have the receipt right ---
- 4 MRS. O: I know that Janie...It was Al who rented it to him...
- 5 JANE: Al! Of all the low-down conniving -- 6:45
- 6 MRS. O: Oh, dear, I almost forgot...This message came for you  
7 Jane... It's from Richard...
- 8 JANE: Let me see.
- 9 SOUND: TEARING OPEN ENVELOPE
- 10 JANE: (READS) "Dear Jane, Sorry we couldn't meet the boat but 7:00  
11 mother and I will drop by to say hello around four.."  
12 Oh, this is great..Richard and his mother are coming by  
13 ...Where am I going to entertain them? Out in the hall?  
14 Well let me tell you I'm getting into that room and I'm  
15 going to throw whoever is in there out...Come on Irma. 7:15
- 16 SOUND: FOOTSTEPS

1 JANE: All right let's start pounding.

2 SOUND: POUNDING ON DOOR

3 KROP: (OFF) Hey. What's all the commotion down there..

4 MRS.O: It's the Professor...(CALLS) Come on down here,

5 Professor.

6 KROP: (OFF) Nothing doing...I'm watching a football game ✓ 7:30

7 IRMA: OH, DID THE PROFESSOR GET A TELEVISION SET WHILE WE

8 WERE GONE?

9 MRS.O: Why I don't think so...(CALLS) Professor, what football

10 game are you watching?

11 KROP: It's a local game. The mice from my room are

12 challenging the team from the next building. ✓ 7:45

13 MRS.O: Oh stop that foolin' and come on down here....Janie

14 and Irma are back.

15 KROP: (OFF) They're back from Paris...

16 SOUND: RUNNING FOOTSTEPS DOWN STAIRS

17 KROP: (COMING ON) Why didn't you say so...Oh, my two little

18 sweethearts...You both look positively beautiful... ✓ 8:00

19 How I missed you two.....

1 IRMA: DID YOU?

2 KROP: Did I...I'm so overjoyed...do you mind if I kiss you...

3 JANE: Not at all.

4 SOUND: KISS.

5 KROP: And you Irma...

6 SOUND: KISS

7 IRMA: (GIGGLES) YOUR BEARD TICKLES... 8:15

8 MRS.O: Professor as long as your still puckered up..(GIGGLES) 8:20

9 KROP: Mrs..O'Reilly.... that overjoyed I'm not.

10 IRMA: PROFESSOR, THAT KOMONA YOU'RE WEARING...IT'S BEAUTIFUL...

11 WHERE DID YOU GET IT?

12 KROP: From Japan...I sent a friend of mine who is there a

13 picture of my room so he sent me this kamons.

14 JANE: I don't get the connection.

15 KROP: This is the robe you wear when you commit hari-keri!

16 He feels it's the only honorable thing for me to do.

17 JANE: *stut* Well at least you have a room...Oh, Mrs.O'Reilly, what

18 are we going to do? 8:45

WB

51453 8711

- 1 KROP: What's wrong?
- 2 JANE: Al obviously sub-let our room to someone.
- 3 KROP: How did he get the key in the first place?
- 4 IRMA: I GAVE IT TO HIM SO HE COULD DROP IN AND SEE THAT
- 5 EVERYTHING WAS ALRIGHT.
- 6 KROP : This is like handing Jesse James the key to Fort Knox.
- 7 JANE: Well just standing around and talking isn't going to
- 8 get us our apartment back. ~~we'll~~ just have to break that <sup>9:00</sup>
- 9 door down and put Mr. Bubcheck's belongings in the hall.
- 10 Come on, Professor, throw your shoulder against the door.
- 11 KROP: Me?
- 12 JANE: Sure.
- 13 KROP: I appreciate the compliment Janie, but that door happens
- 14 to be three inches thick. ~~What~~ you need is a bull- <sup>9:15</sup>
- 15 dozer....Mrs. O'Reilly, take over.
- 16 MRS.O: Don't go making any cracks about my figure. Take a look
- 17 at yourself. ~~I've~~ <sup>you look any older than you are</sup> seen more meat in a vegeterian stew. <sup>9:30</sup>
- 18 KROP: Well, when it comes to stews, who am I to argue with
- 19 the pot?



1 MRS.O: Oh, hush up. ~~...~~ Janie maybe you ought to wait for Mr. 9:15

2 Bubcheck to come back - there may be a law against

3 breaking into a person's apartment.

4 JANE: Well, I'll take my chances -- It's my apartment and

5 with Richard and his mother coming over I refuse to be

6 embarrassed by this....I'm going to call a locksmith.

7 May I use your phone Mrs. O'Reilly? ~~.....~~ 10:00

8 MRS.O: By all means and girls, you will be delighted to know

9 that I took out that unsightly pay phone on my wall.

10 JANE: You did.

11 MRS.O: Yes, now I have a French phone.

12 IRMA: THAT'S ALRIGHT. WE HAVE BEEN ABROAD. WE KNOW THE

13 LANGUAGE. ~~.....~~ 10:15

14 MUSIC: STINGER

- 1 KROP: Well that locksmith has been working upstairs a long  
2 time. He should be finished very soon.
- 3 JANE: I hope so. It will be 4:00 o'clock before we know it. 10:30
- 4 MRS.O: Well just relax Janey. Have some tea and here, try  
5 some of my new cookies.
- 6 JANE: Thank you.

51453 8714

1 MRS. O: I made them yesterday, they're ice-box cookies. Try  
2 one, Professor.

3 KROP: Thank you. (CHEWING) Mrs. O'Reilly ✓

1095

4 MRS. O: Yes?

5 KROP: What kind of cookies did you say these were?

6 MRS. O: Ice-box cookies.

7 KROP: Well, I don't know how you're going to open the ice-box  
8 any more. I'm sure I just ate the handle.

9 JANE: Oh, Professor...Are you still picking on her?

10 MRS. O: Oh, he just puts on a show in front of people. You  
11 should have seen him while you were away. (GIGGLES)  
12 Many a warm summer night the Professor spent with me  
13 on the roof holding my hands.

14 IRMA: WHY, PROFESSOR.

15 KROP: I wasn't holding her hands - she was holding mine so I  
16 wouldn't be able to shove her off the roof.

17 SOUND: KNOCK ON DOOR

18 MRS. O: Come in. ✓

19 SOUND: DOOR OPEN

51453 8715

1090

1 MRS.O: Yes?....Oh, Jane, it's the locksmith.  
2 JANE: Did you get the door open?  
3 MAN: No, lady, just the lock...that door is bolted from the  
4 inside.  
5 JANE: Oh.....  
6 MAN: That will be three dollars.  
7 JANE: Oh, great....Here you are.  
8 MAN: Thank you.  
9 SOUND: DOOR CLOSE

10 KROP: I can't figure this out <sup>11:15</sup> if it's bolted from the  
11 inside, then Bubcheck must be in there.  
12 JANE: But all that noise we made.

~~13 IRMA: MAYBE HE'S DEAD.~~

~~14 KROP: Could be...Maybe he took gas. I smell a sweet,  
15 sickening odor.~~

~~16 JANE: That's Irma's perfume.~~

~~17 MRS.O: What shall we do? I have never had this situation  
18 before in my building.~~

19 SOUND: KNOCK ON DOOR

20 MRS.O: I am afraid to open the door. It might be a criminal  
21 of some sort.

11130

1 JANE: Oh, don't be silly. Come in.

2 SOUND: DOOR OPENS

3 AL: Hiya, folks.

4 JANE: You were right, Mrs. O'Reilly. It is a criminal.

5 IRMA: AL.

6 AL: Chicken, my love. (SNIFFS) What have you got on you?

7 You smell like Chloe after she ran through the swamp. 1145

8 What are you doing back so soon?

9 IRMA: WE RAN OUT OF MONEY.

10 AL: Yeah, but I didn't expect you until....

11 JANE: That still didn't give you any reason to rent out our

12 room.

13 AL: Alright. Alright. Don't get excited. I'll get the

14 guy out.

15 MRS. O: It may be too late. We kept pounding on the door and 12:00

16 there's no answer. Maybe he's dead.

51453 8717

TC

1 AL: Oh, no Mr. Bubcheck is a music lover.

2 JANE: Music lover?

3 AL: Yeah. Has got one of them radios with earphones and when  
4 he's hooked up, he can't hear any other sound.

5 JANE: Well, unhook him and tell him to get out of there. *12:15*

6 Richard and his mother are coming over here at four o'clock.

7 AL: Okay, okay. Give me a minute with my chicken, will you?

8 There's so much news I've got to tell her.

9 IRMA: WHAT HAPPENED WHILE WE WERE AWAY, AL?

10 AL: Lots of things. I've saved a few clippings for you from  
11 the West Side Chronicle about people and things you know. *12:30*

12 IRMA: READ THEM TO ME, AL.

13 AL: Well, you know the frankfurter factory two blocks away?

14 IRMA: YES.

15 AL: It blew up. Here's the headline. (READS) "Frankfurter  
16 Factory Explodes. Many resident report seeing flying  
17 sausages." *12:45*

18

1 JANE: Look, Al, we haven't got time for that now. Will you  
2 get started and get your friend out of my room?

3 AL: Alright. Alright. Here's some more clippings, Chicken.

4 IRMA: GEE, I WONDER WHAT IT SAYS ABOUT MY OLD FRIENDS. (READS)

5 "FRIEDA LOPEZ, WELL KNOWN LOCAL CHICKEN PLUCKER WAS 13:12  
6 STRUCK IN THE MOUTH BY A BASEBALL DURING SUNDAY'S DOUBLE  
7 HEADER BASEBALL GAME. AFTER THREATENING SUIT, SHE WAS  
8 ALLOWED TO KEEP THE BALL. ~~FRIEDA PROMISES A COMPLETE~~  
9 ~~STATEMENT WHEN SHE GETS HER NEW TEETH."~~

10 JANE: Oh, please, Irma. I don't want to hear any.....

11 SOUND: DOOR OPENS

12 IRMA: WELL, AL, HOW DID YOU MAKE OUT? 13:15

13 AL: No luck.

14 JANE: What do you mean no luck? Go back and throw him out.

15 AL: Take it easy Jane. This guy Bubcheck is a friend of Joe's  
16 and he's a pretty tough customer. You didn't come back to  
17 attend my funeral, did you? 13:30

- 1 JANE: I refuse to hear another word.
- 2 IRMA: PLEASE JANE. THERE MUST BE SOME WAY WE COULD DO THIS  
3 WITHOUT GETTING AL INTO MORE TROUBLE. YOU KNOW I LOVE HIM
- 4 JANE: But Irma.
- 5 IRMA: THERE MUST BE SOME WAY WE COULD DO THIS LEGALLY. MY BOSS,  
6 MR. CLYDE IS A LAWYER. LET ME GO DOWN AND TALK TO HIM *13:45*
- 7 JANE: Only if you make it snappy.
- 8 IRMA: AL, WHILE I'M GONE, YOU CAN LOOK AT THESE PICTURES I TOOK  
9 IN EUROPE.
- 10 AL: Thanks Chicken. Is this the Eiffel Tower?
- 11 IRMA: YES, ISN'T IT A SHAME. THE FRAME WORK OF THAT BUILDING HA  
12 BEEN UP FOR FIFTY YEARS AND THEY STILL HAVEN'T PUT THE  
13 PLASTER ON IT. *14:00*
- 14 MUSIC: BRIDGE



IRMA  
10-7-52

MIDDLE COMMERCIAL

- 1st ANNOUNCER: Are Cavalier cigarettes milder? ///:11
- 2nd ANNOUNCER: Yes! Say 82% of the water sports enthusiasts interviewed at Cyprus Gardens, Florida!
- 1st ANNOUNCER: Are Cavalier cigarettes milder?
- 2nd ANNOUNCER: Yes! Say 91% of the passengers interviewed around the new French liner "Flandre".
- 1st ANNOUNCER: Are Cavalier cigarettes milder?
- 2nd ANNOUNCER: Yes! Say 89% of the members and guests interviewed at Chicago Yacht Clubs. 14:30
- 1st ANNOUNCER: Not one smoker or two...but group after group of smokers from coast to coast compared Cavalier cigarettes with the brand they had been smoking -- that included all the leading brands -- perhaps the brand you now smoke. 11:45
- 2nd ANNOUNCER: And 80% or more in every group said Cavaliers are milder! Compare Cavaliers with the brand you smoke. Discover the mildness and the flavor that makes Cavalier America's great, new king-size cigarette!
- 1st ANNOUNCER: And remember, Cavaliers are priced no higher than other leading brands! That's right! Cavaliers cost no more -- and they're king-size!
- 2nd ANNOUNCER: So ask for Cavaliers. Cavaliers are milder and here's how you know!
- 1st ANNOUNCER: 8 out of 10 who tried 'em -- SAY SO! 15:15

51453 8721

ACT TWO

1 SOUND: FOOTSTEPS

2 MRS. O: Jane, darling stop pacing up and down.. worrying isn't  
3 going to help ✓

4 JANE: But if there is no way we can get this man out of our  
5 apartment, what happens?

6 MRS. O: Well he must move in two weeks and until then if you  
7 don't mind close quarters, I have an extra double bed in  
8 my apartment you and Irma can sleep in.

9 JANE: Me? Sleep in the same bed with squirmy Irma?

10 KROP: Squirmy?

11 JANE: The last time I slept with Irma, she was dreaming that  
12 she was swimming the channel...that overhand stroke was  
13 bad enough, but believe me, that kid has got a scissor  
14 kick that can beat your brains out.

15 MRS. O: Oh, that's too bad.

16 JANE: I'm just sick and disgusted with this whole thing. All  
17 my life I spend trying to get out of messes because of  
18 Irma...Well I've had enough. From now on she can go  
19 her way and I'll go mine.

15130

- 1 KROP: Who do you think you're kidding, Jane? You wouldn't leave <sup>15145</sup>
- 2 Irma no more than you would leave a six months old baby.
- 3 What would she do without you? She wouldn't last five
- 4 minutes in this city without somebody to take care of her.
- 5 JANE: (ALMOST IN TEARS) Well what am I supposed to do? I'm
- 6 entitled to a certain normal life. ~~Richard and his mother~~
- 7 ~~are coming up here in two hours. Where do I entertain~~
- 8 ~~them? Down in the basement and use the incinerator for a~~
- 9 ~~Bar-B-Q?~~
- 10 KROP: ~~Well, Jane.~~ If you wish to entertain Mrs. Rhinelanders
- 11 and Richard, you may use my room for a couple of hours. <sup>16100</sup>
- 12 JANE: Oh, professor.
- 13 KROP: My room happens to have a lot of tradition. My mattress
- 14 has the hay that George Washington's horse slept in.
- 15 ~~And on top of that if you come up to my room, you can~~
- 16 ~~meet General Eisenhower and Governor Stevenson.~~
- 17 MRS. O: ~~What are you talking about?~~

1 ~~KROP:~~ ~~I have repapered my room. A friend of mine in Chicago~~  
2 ~~sent me some pictures after the conventions were over.~~

3 JANE: Professor, it's very sweet of you, but I pay my rent for 16:15  
4 a home and I am going to use it. I just hope Irma is  
5 making some progress with Mr. Clyde.

6 MUSIC: STINGER

7 SOUND: DOOR OPENS

8 IRMA: HELLO, MR. CLYDE. IT'S ME. 16:35

9 CLYDE: Miss Peterson!! The voyager returns.

10 IRMA: I JUST CAME BY TO SAY HELLO ... OR AS WE SAY IN FRANCE

11 AU REVOIR. 16:45

12 CLYDE: Well, I see traveling hasn't changed you. Did you have a  
13 good time?

14 IRMA: YES, IT WAS JUST THRILLING. JANE AND I SPENT ALL THE

15 MONEY WE HAD SAVED UP IN THE LAST FIVE YEARS BUT IT WAS

16 WORTH IT. MR. CLYDE, IF YOU EVER GET A CHANCE TO GO TO 17:00

17 EUROPE, GO ABROAD.

1 CLYDE: What?

2 IRMA: YOU'LL JUST LOVE IT.

3 CLYDE: For your information, I have been abroad three times.

4 IRMA: THEN YOU'VE BEEN TO PARIS. / DID YOU EVER SEE SO MANY <sup>17115</sup>

5 FRENCH RESTAURANTS IN YOUR LIFE?

6 CLYDE: Isn't it uncanny? When I was in London, the natives coul

7 speak English as well as I could. / <sup>17130</sup>

8 IRMA: WELL, THAT'S UNDERSTANDABLE. DURING THE WAR WE SENT A LO

9 OF BOYS OVER THERE AND THEY PROBABLY TAUGHT THEM THE

10 LANGUAGE.

11 CLYDE: Of course.

12 IRMA: WHILE I FOUND PARIS HECTIC, WHEN WE GOT TO VENICE, I SLEP

13 LIKE A BABY.

14 CLYDE: I don't understand what you mean, you slept well in

15 Venice.

16 IRMA: WELL, I NEVER ONCE HEARD IT RAIN AT NIGHT AND YET EVERY

17 MORNING WHEN I GOT UP THE STREETS WERE FLOODED.

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1 CLYDE: Well I understand in Italy they have soft water, you  
2 can't hear it. Miss Peterson, did you get to Switzerland?

3 IRMA: OH YES.

4 CLYDE: Well, then, you probably saw the wonderful St. Bernard  
5 dogs with the little casks of brandy around their necks.

6 IRMA: WELL, WHEN I SAW THEM THEY WEREN'T WEARING CASKS.

7 CLYDE: They weren't?

8 IRMA: NO. BUT I GOT THERE ON THE WEEKEND AND I GUESS THEY  
9 DON'T SERVE LIQUOR ON SUNDAY.

10 CLYDE: You know, this is a bad omen. You're the first thing <sup>17'45</sup>  
11 America has sent to Europe that they sent right back  
12 again.

13 IRMA: THANK YOU, MR. CLYDE, AND THE BOAT BROKE THE SPEED RECORD  
14 TOO. OH, IT WAS ALL JUST TOO THRILLING.. TELL ME, MR.  
15 CLYDE, HOW IS THE GIRL WHO TOOK MY PLACE FOR THE SUMMER? <sup>18'00</sup>

- 1 CLYDE: She was with me for two minutes.
- 2 IRMA: TWO MINUTES?
- 3 CLYDE: She took one look at your filing system and they took her  
4 away. When are you going to start to untangle things for  
5 us Miss Peterson?
- 6 IRMA: JUST AS SOON AS I CAN, MR. CLYDE. YOU SEE, WE'RE HAVING A  
7 LITTLE TROUBLE. AL SUB-LET OUR APARTMENT WHILE WE WERE 1815  
8 GONE, AND NOW THE MAN WON'T LEAVE. THAT'S WHY I CAME TO  
9 SEE YOU.
- 10 CLYDE: I see. Well, let's have the facts of the case.
- 11 IRMA: ALL RIGHT..YOU SEE AL'S FRIEND, JOE'S FRIEND, MR. BUBCHECK  
12 RENTED OUR APARTMENT FROM AL. BUT HE WEARS EARPHONES SO  
13 HE WON'T ANSWER THE DOOR ON ACCOUNT OF HE LIKES MUSIC. NOW 1815  
14 JANE'S EXPECTING RICHARD AND HIS MOTHER OVER AT FOUR  
15 O'CLOCK BUT WHEN AL GOT A BLACK EYE I CAME HERE.
- 16 CLYDE: Miss Peterson, this may come as a blow to you, but I am not 1845  
17 able to follow the plot. Would you mind starting from the  
18 beginning again?

1 IRMA: NOT AT ALL, MR. CLYDE. YOU SEE JANE WAS TRYING TO OPEN  
2 THE DOOR AND SHE KNOCKED BUT MR. BUBCHECK HAD HIS  
3 EARPHONES ON... AND THE KEY WOULDN'T FIT..SO MRS. O'REILLY.

4 CLYDE: Please, Irma ~~before~~ you go on may I ask you one question? 1910

5 IRMA: YES.

6 CLYDE: In your stateroom, did you notice a round glass window?

7 IRMA: YES.

8 CLYDE: That's a porthole.

9 IRMA: IT IS? I THOUGHT IT WAS A TELEVISION SET, I WATCHED IT 1915

10 FOR DAYS AND ALL I SAW WAS THE OCEAN.

11 CLYDE: No, that's the porthole and the next time you take a trip,

12 go out through that little window. It's a short cut to

13 the deck.

14 IRMA: I'LL REMEMBER THAT, NOW AS I WAS SAYING ABOUT AL.. 1930

15 (FADE OUT)

16 MUSIC: (BRIDGE)

17 JANE: I just can't endure any more. Just waiting and waiting.

18 It's almost 4:00 o'clock.

19 KROP: Please Janey. Irma will be back soon. You still have an 1945

20 hour, it's only 3:00 o'clock.



1 MRS. O: Three o'clock. Glory Be! I've got a singing lesson  
2 today at five.

3 KROP: Glory Be!

4 JANE: Oh, you're still keeping up with your singing, Mrs.  
5 O'Reilly?

6 MRS. O: Yes ~~and~~ I've got a new singing teacher. *20:00*

7 JANE: A new singing teacher? What happened to the old one?

8 KROP: He had a nervous breakdown. His doctor prescribed work  
9 that was more restful. He's doing fine now. He's got  
10 a job running a concrete mixer.

11 MRS. O: Oh, your insults don't bother me. Mark my words one of  
12 these days I'll be singing with the opera.

13 KROP: Well let me give you a tip, Mrs. O'Reilly, don't ever  
14 take a job singing in the Barber of Seville.

15 MRS O.: And why not?

16 KROP: Because in one scene Figaro is using a razor.

17 JANE: ~~Professor~~, will you please stop. After all, Mrs. *20:15*  
18 O'Reilly has a right to sing if she wants to.

1 MRS. O: Thank you Janie. Now if you don't mind I'll practice  
2 ~~my new song,~~  
~~running over the scales.~~

3 JANE: I don't mind a bit. Go right ahead.

4 SOUND: PITCH WHISTLE

5 MRS. O: (SINGS OFF KEY) Do Do Do Do Do. Hmm, I'd better sound  
6 that A again.

7 SOUND: PITCH WHISTLE

8 MRS. O: (SINGING OFF KEY AS BEFORE) Do Do Do ... Ah, that's  
9 better. (SINGS) DO RE MI FA SOL LA TI DO ... DO TI LA  
10 SOL FA MI RE DO ... DO RE MI (VERY SOUR) FAA... (COUGHS)  
11 DO RE MI (VERY SOUR) FA. There seems to be something  
12 wrong with my FA.

1 KROP: ~~Yes, and I know what it is. You aren't far enough.~~

2 Why don't you try it from Alaska?

3 MRS. O: Oh, be still. I'd better run over my new song.

4 (STARTS SINGING WITH LONG SUSTAINED "COME YE BACK TO

5 MANDALAY"...) 20:30

6 KROP: You know, this is the worst invitation I ever had.

7 MRS. O: WHERE THE ...

8 (MUSIC UP AND OVER)

9 MUSIC: BRIDGE

10 SOUND: DOOR OPEN

11 IRMA: HELLO, EVERYBODY. 20:50

12 JANE: You're back. Well Irma, what did Mr. Clyde have to say?

13 IRMA: HE CAN'T HELP US, JANE. I'M SORRY.

14 JANE: Well, that should fix everything, You're sorry. When 21:00

15 Richard and his mother come here in an hour, and find us

16 living in the alley, I'll explain the whole thing by

17 telling them Irma's sorry.

18 KROP: Jane, you shouldn't blame Irma. It was Al's fault.

1 JANE: (BREAKING) What difference does it make? He's Irma's boy  
2 friend, I tell you I just can't take it any more...Irma you <sup>21:15</sup>  
3 and I are calling it quits.

4 IRMA: (CRYING) OH, PLEASE JANE, AFTER ALL WE'VE BEEN THROUGH  
5 TOGETHER. YOU CAN'T LEAVE ME NOW.

6 JANE: I can and I will. I'm going to the "Y" and see if I can get. <sup>21:30</sup>  
7 a room...a single room. Goodbye.

8 SOUND: DOOR SLAM

9 IRMA: (BAWLS)

10 MRS.O: Now, now, take it easy, Irma. She'll cool off. <sup>21:45</sup>

11 KROP: Sure, don't worry, she always comes back.

12 IRMA: (CRYING) NOT THIS TIME. I'VE NEVER SEEN HER SO ANGRY.

13 SOUND: KNOCK ON DOOR

JC

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1 MRS. O: Come in.

2 SOUND: DOOR OPEN

3 AL: Hello, folks...Chicken, you're crying. What's  
4 happened. Where's Jane. 20:00

5 IRMA: (TEARFULLY) SHE LEFT ME AL. SHE DOESN'T WANT TO  
6 HAVE ANY MORE TO DO WITH ME.

7 AL: Then it's all my fault.

8 KROP: It's not important whose fault it is - only one thing  
9 is important and that is that Janey must never leave  
10 us. We must get that man out of that room no matter  
11 what we do. 22:15

12 MRS. O: I would like to try and think of something but if I  
13 don't practice, I will be late for my lesson.

14 KROP: That's all right Mrs. O'Reilly. Excuse us.

15 SOUND: DOOR OPENS AND CLOSES

16 KROP: There is only one way to make this man move. We must  
17 think of the cruelest thing we could do to this man.  
18 Something that will make him run for his life. 22:30

AL

1 MRS. O: (OFF) (SINGING SCALE OFF KEY)

2 KROP: That's it.

3 IRMA: WHAT!

4 KROP: Don't you hear....America's answer to the Spanish  
5 Inquisition. ✓ 22 75

6 AL: You know I think that's worse than being beaten with a  
7 rubber hose.

8 KROP: Al, do you know where we can get a tape recorder?

9 AL: For my chicken's happiness, anything.

10 KROP: We'll get Mrs. O'Reilly to sing and then we will play  
11 the recording outside of Bubcheck's door until he goes 23 10  
12 out of his mind.

13 IRMA: OH, THAT'S A WONDERFUL IDEA. I'LL GET MY LOW HEELED  
14 SHOES.

15 AL: What's the idea?

16 IRMA: WHILE THE MUSIC'S PLAYING, YOU AND I CAN DANCE.

17 MUSIC: STINGER.

AL

1 KROP: Al, it's a beautiful tape machine. Now before we go 23:15  
2 in, let's rehearse what we're going to say to  
3 Mrs. O'Reilly.  
4 AL: Good idea, professor...Oh, we tell her a big  
5 impresario is in town and is looking for an unusual  
6 voice....Got it chicken. 23:30  
7 IRMA: UH-UH. I GOT IT....BIG IMPRESSARIO....UNUSUAL VOICE.  
8 AL: Good.  
9 KROP: She wants to be an opera singer. We'll also tell her  
10 he's going to do Ill Travatore.

AL

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- 1 IRMA: IL TRAVATORE!
- 2 AL: Okay, let's go.
- 3 SOUND: KNOCK ON DOOR
- 4 MRS.O: (OFF) Come in!
- 5 SOUND: DOOR OPENS
- 6 AL: Hello, Mrs. O'Reilly. ✓
- 7 KROP: We've got good news for you.
- 8 MRS.O: What's that contraption?
- 9 AL: Tape recorder.
- 10 KROP: Yes, we want you to record a song on it.
- 11 MRS.O: Me?
- 12 IRMA: YES...FOR A BIG IMBECILE WHO GOT ILL FROM TRAVELLING.
- 13 AL: No Chicken!!! A big impressario who's doing Il
- 14 Travatore ✓
- 15 MRS.O: (BEAMING) Well, well, opera eh. All right, I'll do it.
- 16 AL: Good for you, Mrs. O'Reilly. This is a step forward.
- 17 SOUND: CLICK
- 18 AL: It's ready to go. You're on.
- 19 SOUND: ~~PITCH WHISTLE~~  
*Mrs O: Come ye back...*
- 20 ORCH: STINGER

23:45

24:00

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24:15



1 AL: (SOTTO) Well, here we are.

2 KROP: (SOTTO) Are you sure he's in now?

3 AL: (SOTTO) Yeah, he's sitting on the sofa and his earphones  
4 are off. ✓ 24:30

5 IRMA: GEE, I HOPE IT WORKS.

6 KROP: Irma, darling, this man is a music lover and his ears are  
7 about to divorce him from the object of his affection.

8 AL: (SOTTO) Okay, quiet everybody, ~~here we go.~~ *I'll turn the switch on.*

9 SOUND: CLICK

10 MRS. O: (SINGING) (SUSTAINED NOTES IN JERRY COLONNA STYLE) 24:45

11 COOOOOME you back to Mandalay.

12 *al: Its kinda weak. Think we oughta give them ~~with~~ parallel ~~WHERE~~ the old flotilla play.*

13 *Krop: Okay turn it up full.*

14 C-A-N-T you hear the paddles chunkin'

15 *where the old flotillas play*  
16 FROM Rango~~oooooooooooo~~ to Mandalay.

17 O-----N-----nnnnnn the road to Mandalay ...

18 KROP: Turn it down Al. It's making me sick.

19 ~~Al~~ Okay.

*Mrs O: Can't you hear the paddles chunkin'!*



- 1 IRMA: WELL, PROFESSOR, SHALL I CALL A TAXI?
- 2 KROP: No, our plan has backfired. Bubcheck has locked himself  
3 in the closet and he'll never come out.
- 4 AL: Didn't he hear Mrs. O'Reilly's singing? *25145*
- 5 KROP: Yeah, that's why he's in the closet. He thinks it's an  
6 air raid siren. *25150*
- 7 ORCH: BRIDGE

IRMA  
10-7-52

CLOSING COMMERCIAL

26103

1st ANNOUNCER: Which cigarette is milder?

2nd ANNOUNCER: King-size Cavalier cigarettes win an overwhelming mildness vote from group after group of smokers from coast to coast!

1st ANNOUNCER: 83% of the riders interviewed at fashionable Westchester, N.Y. riding academies said Cavaliers are milder! 91% of the tennis players interviewed at Forest Hills said Cavaliers are milder! 81% of the airline passengers interviewed at Chicago's Municipal Airport said Cavaliers are milder!

26115

2nd ANNOUNCER: Yes! In every group interviewed 80% or more said Cavaliers are milder than the brand they had been smoking.

26120

1st ANNOUNCER: That included all the other leading brands -- perhaps the brand you're now smoking!

2nd ANNOUNCER: So since mildness and flavor are so important to your smoking enjoyment -- ask for Cavaliers.

26135

1st ANNOUNCER: And remember, Cavaliers are priced no higher than other leading brands! That's right! Cavaliers cost no more and they're king-size!

26156

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VIGNETTE:

1 JANE: Well, I'm a girl of my word. I told Irma I would move out  
2 and live alone at the Y.W.C.A. So, here I am at the  
3 Y. W. C. A. living alone except for my roommate, Irma  
4 Peterson. What can I do? I'm trapped - trapped! Look at  
5 her sitting there with her baby blue blank eyes scanning  
6 the newspaper. Catching up on the news honey? —————

7 IRMA: YES, LOOK WHAT IT SAYS HERE.

8 JANE: What?

9 IRMA: IT SAYS THE DOLLAR IS WORTH HALF OF WHAT IT WAS TEN YEARS  
10 AGO. ISN'T THAT WONDERFUL?

11 JANE: What's wonderful about it?

12 IRMA: WELL, AL OWES ME TEN DOLLARS AND I OWE HIM FIVE DOLLARS SO  
13 NOW WE'RE EVEN. —————

14 JANE: Well, I'm not an expert on monetary affairs, but remember  
15 the expression, "A penny for your thoughts"? Well,  
16 inflation or no inflation, you're still getting rooked if  
17 you buy them from My Friend Irma.