

*As Broadcast
Cuts & ad lib
Timed Copy*

Produced by -
WILLIAM ESTY CO., INC.
For - CAMEL CIGARETTES
R.J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. CAROLINA

(REVISED)

BROADCAST #39

DATE: Friday, July 1, 1949

JIMMY DURANTE

with

DON AMECHE

**AS
BROADCAST**
Master

NBC (Hollywood Origination)

TIME: 4:30 P.M. PST

SUPERVISOR
DON BERNARD

DIRECTOR: PHIL COHAN
CONDUCTOR: ROY BARGY

CAST

JIMMY DURANTE
DON AMECHE
VERA VAGUE
CANDY CANDIDO
SARA BERNER
JOHNNY MOGOVERN

WRITERS

STANLEY DAVIS
ELON PACKARD
NORMAN PAUL
JACK BARNETT
JACK ELINSON
HAROLD GOLDMAN

VERNE SMITH
GEORGE BARCLAY
ED CHANDLER

ORCH. &
QUARTET: C-A-M-E-L-S

SMITH: From Hollywood, Camel Cigarettes present the Jimmy
Durante Show! Starring Jimmy Durante and Don Ameche!

ORCH: INKA DINKA DOO

DURANTE: (SINGS) INKA DINK A DINK A DINK A DEE
A DINKA DOO A DINK A DEE
OH WHAT A TUNE FOR CROONING
INK A DINK A DEE A DINK A DOO

(APPLAUSE)

SMITH: Yes, the Jimmy Durante Show; with Don Ameche, our special
guest tonight, Vera Vague, Roy Bargy and his orchestra,
the Crew Chiefs Quartette, Candy Candido, Sara Berner and
yours truly, Verne Smith, especially transcribed from
Hollywood and brought to you by Camel Cigarettes.

MUSIC: OUT

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QUARTET: How mild,
How mild,
How mild can a cigarette be?

ANNCR: Not one single case of throat irritation due to smoking
Camels -- that's what noted throat specialists reported
in a coast-to-coast test of hundreds of people who
smoked only Camels for thirty days! That's how mild
Camels are!

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QUARTET: Smoke Camels and see!

SMITH: And now, here to start things off, is the Wizard of Schnoz
himself, the one and only, Jimmy Durante, in person!

(APPLAUSE)

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"THE JIMMY DURANTE SHOW"
7/1/49

(REVISED)

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DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG,
EVEN WHEN THINGS GO WRONG
YOU'LL FEEL BETTER YOU'LL EVEN LOOK BETTER

MUSIC: ASSORTED SOUR NOTES AND DRUM ROLLS;

DURANTE: WAIT A MINUTE ... STOP THE MUSIC ... STOP THE MUSIC. THIS
IS MUTINY. I WANT EVERYONE OF YOU IN THE BAND TO GET UP
ON YOUR FEET (WHOLE BAND STANDS UP)
FOLKS, IF YOU'RE WORRIED ABOUT SEEING ME ON TELEVISION,
GET A LOAD OF THESE FACES!

AMECHE: Ah now wait a minute, Jim, they're not so bad...you shouldn't
pick on them.

DURANTE: YOU KEEP OUT OF THIS, DON. TRUMPET PLAYER, COME UP HERE.
JUST LOOK AT YOUR APPEARANCE. IF YOU ASK MY OPINION, I
THINK YOU'RE DRESSED LIKE A BUM. WHERE DID YOU GET THAT
TATTERED T SHIRT, THOSE FADED PANTS AND THEM WORN OUT SHOES?

MAN: I borrowed them from you.

AMECHE: That proves he's dressed like a bum!! (LAUGHS)

DURANTE: WHAT A SLUR! ^{you're} ~~I~~ ^{me} ~~VE BEEN~~ HUMILIATED, VERY MEECH, MR. AMUCHEE!

AMECHE: Well, I'm sorry, Jim...but it's just so embarrassing to
be seen with a person who dresses like you...look...the
next time we appear in public together, will you please
wear a nicer hat?

DURANTE: O.K. I'LL DO IT FOR YOU DON.

AMECHE: And press your pants.

DURANTE: I'LL DO IT FOR YOU.

AMECHE: And wear a tie.

DURANTE: I'LL DO IT FOR YOU.

AMECHE: And comb your hair.

DURANTE: DON, THERE ARE SOME THINGS I CAN'T EVEN DO ~~FOR~~ MYSELF!
BUT WE SHOULDN'T BE BICKERING AT A TIME LIKE THIS, DON.
THIS IS OUR LAST BROADCAST OF THE SEASON.

AMECHE: Ah, you're right, Jim. Say, where are you going on your vacation?

DURANTE: WELL, I WAS PLANNING TO GO TO....

AMECHE: I'm going to hop down to Encinada and take in some fishing and swimming.

DURANTE: WELL, I WAS THINKING OF....

AMECHE: Then I'll jump up to Canada for the hunting season and summer skiing in the mountains.

DURANTE: WELL, I THOUGHT I'D...

AMECHE: Then to top it all off, I'll take off for New York, see all the shows and do the town. Er ... now where did you say you were going for your vacation?

DURANTE: NOW IT'S TOO LATE, THE SUMMER IS OVER!

(a)

AMECHE: Well, you know, Jim, I kinda hate the thought of being away from you during the summer. Over the weeks, I've grown to rely on you an awful lot. It's ... well....it's like a baby bird that's been fed by the Mother bird, protected by her enfolded wings and is suddenly left loose to shift for himself.

DURANTE: WELL I'D LOVE TO SPEND THE SUMMER SITTING ON YOU TO KEEP YOU WARM, BUT I'VE GOT OTHER PLANS!...BUT DON'T TAKE IT SO HARD, DON. LET'S NOT SAY GOODBYE. LET'S JUST SAY AUFWIEDERSEHEN.

AMECHE: But Jim, aufwiedersehen means goodbye.

DURANTE: THEN LET'S SAY GOODBYE, IT'S MUCH EASIER!

AMECHE: Jimmy, you're not taking this at all seriously. Why, look at me...look at the tear rolling down my nose. Why isn't it the same with you?

DURANTE: LISTEN DON, A TEAR DOESN'T START A TRIPDOWN MY NOSE ON THE SPUR OF THE MOMENT, IT HAS TO MAKE PREPARATIONS FOR A LONG JOURNEY! (a)

AMECHE: Oh, I'm sorry. I forgot that it has to take the scenic route....But Jim you still haven't told me----where are you going on your vacation?

DURANTE: WELL DON I WAS HOPING TO BE INCLUDED AS ONE OF THE GUESTS ON PRESIDENT TRUMAN'S YACHTING CRUISE...AND I JUST RECEIVED THIS LETTER FROM HIM.

AMECHE: Really? Let me read what it says. "My Dear Mr. Durante. Because of your stalwart efforts which have proved of inestimable value to us the White House coterie has approved your presence on the Presidential yacht with complete approbation." Well, Jimmy, of course you're accepting this.

DURANTE: NO...WHY SHOULD I GO ANYPLACE WHERE I'M NOT WANTED!

AMECHE: Ah, Jimmy, maybe it's just as well. You know, all year long you've been carrying out assignments for Acheson, Eisenhower, Secretary Johnson.....

DURANTE: AND THE ADJUTANT GENERAL.

AMECHE: Yeah .. you've got to get away from the Washington hubub this summer and relax. Go to a summer resort ... meet a few girls .. have some fun.

DURANTE: THANKS FOR THE ADVICE DON, BUT I'M A FAILURE WITH GIRLS. ~~THEY JUST DON'T TAKE TO ME.~~

AMECHE: Aw, what makes you say that?

DURANTE: ~~FOR SIX MONTHS I'VE BEEN GOING WITH A GIRL AND LAST NIGHT WHEN I TRIED TO KISS HER, SHE HIT ME IN THE FACE WITH HER POCKETBOOK, SCRATCHED MY EARS, KICKED ME IN THE SHINS AND SAID, "WHY DO WE HAVE TO GET SERIOUS, LET'S JUST BE GOOD FRIENDS!"~~

AMECHE: Jimmy, don't sound so hurt.

DURANTE: I CAN'T HELP IT, DON. I GUESS I JUST AIN'T GOT NUTTIN' ON ~~THE BALL.~~

AMECHE: Jimmy, don't underestimate yourself.....

MUSIC: HITS

(INTO "WHY DIDN'T YOU TELL ME BEFORE")

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"WHY DIDN'T YOU TELL ME BEFORE"

DURANTE: LATELY, I'VE BEEN FEELING KINDA SAD AND KINDA BLUE
I SIT AROUND THE HOUSE AND MOPE A LOT.

AMECHE: I CAN ANALYZE YOUR PROBLEM -- AND I THINK IT'S TIME YOU
KNEW
YOU'RE TOO MODEST, TOO UNASSUMING FOR A MAN WITH WHAT
YOU'VE GOT!

DURANTE: OH, I DON'T KNOW - WHAT HAVE I GOT TO BRAG ABOUT?

AMECHE: MANY THINGS - WHY, YOU HAVE THAT SAVOIR FAIRE, (CHORD)
JE NE SAIS QOIS, (CHORD) AND JOIS DE VIE! (CHORD)

DURANTE: *Wait a minute.*
~~AM~~, I GET THAT EVERY SUMMER WHEN I EAT STRAWBERRIES!

AMECHE: WHY YOU'VE GOT LOADS OF POLISH -

DURANTE: THAT'S JUST LEFT OVER FROM MY SHOE SHINING DAYS!

DURANTE: (SPEAK) DON'T WORRY ABOUT ME DON! AS I AM I'LL GET ALONG

AMECHE: BUT I CAN'T LET THIS GO ON -- YOU'VE GOT TO REALIZE YOU'RE
WRONG!

CHORUS

AMECHE: JUST COME OUT OF YOUR SHELL
YOU'VE GOT SOMETHING TO SELL
YOU CAN HAVE THE WORLD UNDER YOUR SPELL
NOD YOUR NOSE -- WHAT STYLE
SHOW YOUR TEETH -- WHAT A SMILE!

DURANTE: ~~DON~~, WHY DIDN'T YOU TELL ME BEFORE?
I'LL GET STARTED TONIGHT
IF I PLAY MY CARDS RIGHT
I'LL BE MASTER OF ALL WITHIN SIGHT!!
I'LL NOD MY NOSE

AMECHE: WHAT STYLE

DURANTE: I'LL SHOW MY TEETH

AMECHE: WHAT A SMILE

DURANTE: *Don* WHY DIDN'T YOU TELL ME BEFORE?

AMECHE: THE WORLD IS WAITING -- THE WORLD IS READY
SO, JIMMY, COME DOWN OFF THAT SHELF!

DURANTE: YOU MAY BE RIGHT, DON, KEEP TALKING STEADY
I'M EVEN STARTING TO BELIEVE YOU MYSELF!

AMECHE: DON'T BE TIMID, DON'T BALK

DURANTE: I'M GLAD WE HAD THIS TALK.
THEY'LL THROW ROSES WHEREVER I WALK

AMECHE: NOD YOUR NOSE

DURANTE: WHAT STYLE

AMECHE: SHOW YOUR TEETH

DURANTE: WHAT A SMILE

Don WHY DIDN'T YOU TELL ME BEFORE

(PATTER)

ya know somethin'
DON, YOU'VE BOLSTERED MY MORALE. MAYBE THE GIRLS WILL
GO FOR MY TYPE. AFTER ALL THERE'S MILLION GOOD LOOKIN'
GUYS. I'M A NOVELTY.

AMECHE: THAT'S IT JIMMY, CASH IN ON YOUR GOOD POINTS.

DURANTE: THAT'S WHAT I'LL DO. GIRLS, IF YOU'RE LISTENING YOU CAN START CALLING FOR DATES NOW.

SOUND: (PHONE RINGS AND UP)

DURANTE: ^{MARGIE}~~ALICE~~? I'LL SEE YOU FOR TEA AT FOUR.

SOUND: (PHONE DOWN....PHONE RINGS....PHONE UP)

DURANTE: ^{LUCILLE}~~GENEVIEVE~~? I'LL SEE YOU FOR COCKTAILS AT FIVE.

SOUND: (PHONE DOWN....PHONE RINGS....PHONE UP)

DURANTE: ^{MARTHA}~~JOANIE~~? I'LL SEE YOU FOR DINNER AT SIX.

SOUND: (PHONE DOWN....PHONE RINGS....PHONE UP)

DURANTE: SAM? I'LL SEE YOU AT SEVEN.

AMECHE: WAIT A MINUTE, HOW COME YOU'RE GOING OUT WITH SAM.

DURANTE: THAT'S MY MOVIE DATE....HE'S THE ONLY ONE WHO DOESN'T EAT MY POPCORN.

AMECHE: DON'T BE TIMID, DON'T BALK.

DURANTE: I'M GLAD WE HAD THIS TALK.
THEY'LL THROW ROSES WHEREVER I WALK

AMECHE: NOD YOUR NOSE

DURANTE: WHAT STYLE

AMECHE: SHOW YOUR TEETH

DURANTE: WHAT A SMILE
WHY DIDN'T YOU TELL ME BEFORE

Yes sir - (Both) " " " " " "

(APPLAUSE)

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"THE JIMMY DURANTE SHOW"
FRIDAY, JULY 1, 1949

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SECOND COMMERCIAL

MUSIC: BRIDGE

QUARTET: How mild,
 How mild,
 How mild can a cigarette be?

1ST ANNCR: Not one single case of throat irritation due to smoking
 Camels -- that's what noted throat specialists reported
 in a recent, coast-to-coast test.

2ND ANNCR: In this test, hundreds of people smoked only Camels for
 thirty days, an average of one to two packs a day. Each
 week, their throats were examined by noted throat
 specialists who reported not one single case of throat
 irritation due to smoking Camels!

1ST ANNCR: That's how mild Camels are! But try Camels yourself --
 in your "T-Zone" -- T for Taste and T for Throat. You'll
 enjoy the rich, full flavor of Camel's choice tobaccos
 and you'll see just how mild a cigarette can be!

QUARTET: Smoke Camels and see! ✓

MUSIC: BRIDGE

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MUSIC: BRIDGE

DURANTE: HEY DON, DO YOU THINK WE COULD.....OH SORRY....YOU'RE ON
THE PHONE AGAIN.

AMECHE: Yeah Jim it's my boy. Well never mind. Junior, you'll
hear from me later when I get home. Goodbye.

SOUND: RECEIVER DOWN

DURANTE: WHAT'S UP DONNIE?

AMECHE: Oh that boy. Jim, he's just not interested in the right
things. For instance, my wife asked him to act in the
Fourth of July pageant her club is giving, but he just
won't do it.

DURANTE: HE NOT ONLY DEFILES YOU, BUT HE DEFILES YOUR SPROUSE!.....
DON'T HE KNOW WHAT THE FOURTH OF JULY MEANS?

AMECHE: Yes, he should know that that's the day we tip our hats
to our Forefathers for building a country of a hundred
and thirty million people.

DURANTE: A HUNDRED AND THIRTY MILLION PEOPLE? THEN LET'S TAKE
OUR HATS OFF TO THOSE FOUR MOTHERS, IT MUST HAVE BEEN
PRETTY TOUGH ON THEM TOO!

AMECHE: Well, Jim, before the Fourth of July comes around, my boy should be taught the meaning of American history, so he'll be proud to act in that Independence Day Pageant. But he's so full of cynicism.

DURANTE: WAIT A MINUTE DON, I KNOW JUST THE WOMAN WHO COULD TEACH AMERICAN HISTORY TO YOUR BOY AND BETWEEN THE THREE OF US, WE'LL CURE HIS CINAMMON-ICISM. YOU GET YOUR BOY DOWN HERE AND I'LL CALL HER ... I'LL DIAL THIS PHONE RIGHT NOW.

SOUND: TWELVE SPINS ON DIAL

AMECHE: Jimmy, what kind of number are you dialing?

DURANTE: WHO'S DIALING A NUMBER. MY FINGER GOT STUCK IN ONE OF THE HOLES!

AMECHE: Well, I'll go home and get my boy. Have her down here soon.

MUSIC: BRIDGE

SOUND: OUT DOOR NOISES

AMECHE: Well, Junior, here we are at Sunset and Vine. The studio is right here. Let's go in.

KID: But wait a minute, Dad. *look at that girl -*

AMECHE: Oh no you don't. Remember what I told you. No whistling at girls.

KID: But get a load of that beautiful blonde!

SOUND: WOLF WHISTLE

KID: Gee, that was too good to pass up.

AMECHE: Yeah. You can whistle at the next one, Junior!

~~KID: Gosh, Dad, I'm glad I had that talk with you.~~

AMECHE: O.K., in we go. This woman Jimmy got must be waiting for us. Junior, she'll teach you what the Fourth of July means. She's probably a woman of brilliance and fine intellectual capacity.

VAGUE: Yoo hoo, Mr. Ameche.

AMECHE: Oh no, it's Vera Vague!

(APPLAUSE)

AMECHE: Now, Miss Vague, about this history. . .

VAGUE: Please, Mr. Ameche, before I can do anything for your boy, I'll have to ask him a few questions. You know, sort of cross-examine him. ^{Ameche: well. go ahead} Now, how old are you, little boy?

KID: I'm twelve. How old are you?

VAGUE: Your witness, Mr. Ameche!

AMECHE: Now look, Miss Vague, are you sure you know anything about history?

VAGUE: Heavens to Cornwallis, yes. Why, I can tell you exactly what Marie Antoinette's last words were as she put her head in the guillatine. She said, "Je donnerai et je vous travailler ma vie pourquoi."

AMECHE: What does that mean?

VAGUE: This is a heck of a way to get a plunging neckline!

AMECHE: Well, Jimmy asked you here to teach my boy the meaning of the Fourth of July. We don't care about French History. Do you know American history?

VAGUE: I certainly do. Go ahead ... ask me the date of any event in American History.

AMECHE: What year did the Dutch settle in New Amsterdam?

VAGUE: I don't know. Go on.

AMECHE: When did Rogers and Clark explore the Northwest?

VAGUE: I don't know. Go on.

AMECHE: What day was the Monroe Doctrine signed?

VAGUE: I don't know. Go on.

AMECHE: Miss Vague, if you don't know the answers, why should I keep on?

VAGUE: It just feels so good to have a man ask me for a date! (a)
Oh, toujours la YMOA!

KID: Hey, Pop.

AMECHE: Yes? *Son.*

KID: Let's get out of here...we were doing better at Sunset and Vine. She doesn't know anything about history.

AMECHE: That's the trouble with you Junior, you're always jumping to conclusions. Maybe she knows a lot about history.

KID: Aw, what could she know? She's a woman!

AMECHE: There you go ... jumping to conclusions again!

VAGUE: *Very funny!* Oh, sonny, tell me how many teeth do you have?

KID: The same as any normal person---thirty two.

VAGUE: How nice --- thirty two more and you'll be just like your father.

AMECHE: Miss Vague, this doesn't seem to be working out. Where's Jimmy?

VAGUE: We don't need Jimmy. I'll teach your boy everything there is to know about American History. Now, Junior, take George Washington....

KID: Aw, my teacher is always telling me about George Washington. I think those stories were all made up. I don't even think there was such a guy.

SOUND: DOOR OPEN

DURANTE: SON, I HEARD YOU SAY THERE WAS NO GEORGE WASHINGTON AND I'M COVERED WITH MORTIFICATION. YOU FORCE ME TO REVEAL MY TRUE IDENTITY. I'M WASHINGTON'S FORTY THIRD COUSIN ON HIS MOTHER'S SIDE.

KID: You are?

DURANTE: YES AND TO PROVE IT I'LL TAKE OUT A DOLLAR BILL WITH WASHINGTON'S PICTURE ON IT. THERE ... NOTICE ~~THE~~ RESEMBLANCE?

KID: Golly, you're right. You have exactly the same noses.

DURANTE: TURN THE BILL AROUND ... YOU'RE LOOKING AT WASHINGTON'S MONUMENT.

AMECHE: (ASIDE) Hey, Jim, you're doing O.K. Keep it up.

VAGUE: (ASIDE) Yes, you might convince him yet. (NORMAL) You see, Don Junior, Mr. Durante is a decendent of George Washington.

DURANTE: INDUBITABLY. GEORGE WASHINGTON HAD A COUSIN CALLED EDGAR WASHINGTON. EDGAR WASHINGTON HAD A SON CALLED BRUCE WASHINGTON. BRUCE WASHINGTON HAD A SON CALLED WILLIAM WASHINGTON. AND WILLIAM WASHINGTON'S SON WAS MY FATHER.

KID: Then how come your family's name is Durante?

DURANTE: WE HAD TO DO SOMETHING TO GET OUT OF THAT RUT!

AMECHE: Why can't I reason with my kid that way?

VAGUE: I hope you're getting interested, Junior. You know American History is very exciting..Who can forget Patrick Henry --- "Give me liberty or give me death!"

AMECHE: Yes, and Paul Revere - "One if by land and two if by sea."

VAGUE: President Polk ... "Fifty four forty or fight!"

DURANTE: HART SHAFFNER AND MARX ... THIRTY TWO FIFTY, WALK UP ONE FLIGHT. (a)

KID: Golly, I never learned this in school.

VAGUE: Keep going, ^{Mr. Durante} Jim, you're getting to him.

DURANTE: SON, NOT TO KNOW OUR HISTORY IS A CATASTASTROKE. LOOK AT OUR GREAT PRESIDENTS....JOHN ADAMS, THOMAS JEFFERSON, JAMES MONROE, JAMES MADISON.

AMECHE: What about George Washington?

DURANTE: PLEASE, I'M TAKING THEM IN ORDER! (I WOULD HAVE MENTIONED WILSON, BUT THIS DOESN'T TAKE IN VICE PRESIDENTS.)

KID: Well, if you're really a relative of George Washington, then you can't tell a lie either.

DURANTE: THAT'S RIGHT ... I CANNOT TELL A LIE...

KID: All right, then. How do you think Miss Vague would look in a bathing suit?

VAGUE: (PAUSE) That's the most insulting silence I ever heard.

AMECHE: Well, anyway, son, think of it this way. Washington was one of our greatest presidents.

DURANTE: AND DON'T FORGET HE WAS ONCE JUST A YOUNG BOY LIKE YOU.

KID: Gosh, Mr. Durante, I never thought of it that way. I'm gonna play that part of George Washington in the Fourth of July pageant.

VAGUE: That's wonderful.

KID: And since Mr. Durante is a direct descendant, I know exactly how George Washington should sound.

AMECHE: How are you going to do it, son?

KID: (IMITATES DURANTE) Martha, our men have nothing to wear at Valley Forge ... it's a catastastroke.

DURANTE: I'VE TOUGHT HIM TOO WELL!

MUSIC: PLAYOFF

(APPLAUSE)

AMECHE: Well Shnoz, as an exponent of American history you really were in a spot weren't you?

"THE JIMMY DURANTE SHOW"
Friday, July 1st, 1949.

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COMMERCIAL: ✓

DURANTE: SAY, MR. A., HOW ABOUT YOU AND ME HAVING A CAMEL?

AMECHE: Are you offering or asking?

DURANTE: YOU KNOW ME, GENEROUS JIM! HAVE ONE.

AMECHE: I'd be delighted! And say, friends, why don't you light up and enjoy Camel's rich, full flavor and Camels's cool, cool mildness?

1ST ANNCR: With smokers who know, it's Camels for mildness. Camel's flavor and mildness have been delighting millions of Camel smokers for years. And now, more and more folks are joining the ranks of Camel smokers...yes, smokers who've tried Camels for thirty days and have learned just how mild a cigarette can be!

2ND ANNCR: You know, among the millions of Camel smokers are many, many doctors. More doctors smoke Camels than any other cigarette, according to a nationwide survey. One hundred thirteen thousand, five hundred and ninety-seven doctors were asked what cigarette they smoked. The brand named most was Camel!

AMECHE: And say, friends, when you take a trip this summer, be sure to take along plenty of Camels! Remember, Camels by the carton are your best buy!

DURANTE: AND I'D LIKE TO ADD...

I RIP OFF THE CELLOPHANE, OPEN THE PACK
TAKE A LITTLE PUFF AND JUST SIT BACK
GOING FROM JOKES TO THE GREATEST OF SMOKES
FOLKS! WON'T YOU TRY A CAMEL? ✓

(APPLAUSE)

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DURANTE: ~~GOSH DON, WE SURE HAD A TOUGH TIME CONVINCING YOUR BOY.~~
Say Don. I can't understand why your boy wasn't
~~I SHOULD THINK HE WOULD HAVE BEEN~~ EXCITED ABOUT THE
FOURTH OF JULY.

AMECHE: Well, Jim, when you're living in a big city, you lose the
flavor of the Fourth. The only places where they still
know how to celebrate it is in the small towns.

DURANTE: WELL WHAT'S IT LIKE IN A SMALL TOWN ON A FOURTH OF JULY,
DON?"

AMECHE: Well, everyone gathers in the town square for the fireworks.
The old folks sit up front, behind them are the young
married couples and way in the back are the single boys
and girls.

DURANTE: WHEN DO THE FIREWORKS START?

AMECHE: As soon as the old folks and the married couples leave!

DURANTE: THOSE ARE THE CONDITIONS THAT PREVAIL! BUT DON ^{I wish} ~~IT WOULD~~
~~BE NICE TO~~ TAKE A LOOK AT THE WAY THOSE SMALL TOWN FOLKS
CELEBRATE THE FOURTH.

AMECHE: Well, that's easy, Jim. Don't forget ... we always have
that nice small town couple we call on from time to time.

DURANTE: YOU MEAN THE PEPPERPOO'S?

AMECHE: In person! Let's see how they're getting ready to
celebrate the fourth.

MUSIC: DOMESTIC MUSIC:

AMECHE: It's five a.m. and James Pepperpoo and his wife, Elsie
are sound asleep, as the Fourth of July dawn softly
breaks.

SOUND: FIREWORKS EXPLOSIONS:

VAGUE: Oh, there go the kids with their firecrackers already.
But we might as well get up anyway.

DURANTE: (SNORES)

VAGUE: James...James...Wake up!.. it's the Fourth ... it's the
Fourth ... the Fourth is here!

DURANTE: DON'T WORRY, DEAR ... I'LL GET YOU TO THE MATERNITY WARD
IN NO TIME! (a)

VAGUE: Don't be silly, it's the Fourth of July and we have to
get ready for the town celebration...Oh, James, will you
ever forget the Fourth of July many years ago when we
were on our honeymoon? That room for two at Niagara Falls?

DURANTE: THAT'S RIGHT, BUT SOMEONE WAS ALWAYS KNOCKING AT THE DOOR.

VAGUE: Yes and don't think Mother didn't get mad when you
came barging in on us! ... But look at the time, James.
Remember ... you're making the main speech at the Town
Square today. Let's rehearse it once more. I'll read
the speech and you recite it back to me.

DURANTE: GO AHEAD. I'LL PROVE TO YOU THAT I KNOW IT FRONTWARDS AND BACKWARDS, INSIDE OUT, AND UPSIDE DOWN.

VAGUE: All right, here goes. The glorious spirit which animated our founding fathers ~~to the heroic performances of their duties~~ is a heritage which we can not lightly disregard, but must wear in pride implacable and transcendent. Well?

DURANTE: YOU TRICKED ME, YOU READ IT SIDEWAYS!

VAGUE: Oh, you can't fool me. I just know I'll be proud of you today, James. Well, I better get started on our picnic lunch.

DURANTE: ALL RIGHT, DEAR AND WHILE YOU'RE DOING THAT, I'LL DROP DOWN TO THE BARBER SHOP. SEE YOU LATER.

MUSIC: BRIDGE

DURANTE: WELL, HERE'S MATARATZA'S BARBER SHOP.

SOUND: DOOR OPEN AND TINKLE

DURANTE: GOOD MORNING, MR. MATARATZA, I'D LIKE YOU TO WORK ON ME RIGHT AWAY.

AMECHE: Now, just a minoots, Mr. Pepperpoo. You can't a come bargain in this way. Take a your turn like everyone else. Here's a slip of paper with your number on it ... eighty-two. I'll call a that number when it's your turn.

DURANTE: I'M SORRY. I'LL SIT DOWN.

AMECHE: (PAUSE) Number eighty-two!

DURANTE: TOO BAD, I ONLY HAD A CHANCE TO FINISH THE FIRST TWENTY EIGHT PAGES OF THE READERS DIGEST.

AMECHE: O.K. Up a you go. Now, do you want the fifty cents shave or the dollar shave.

DURANTE: WHAT'S THE DIFFERENCE?

AMECHE: For a dollar, I aim!

DURANTE: NEVER MIND THE SHAVE, I JUST WANT A HAIRCUT. NOW, EASY ON THE SIDE, NO CLIPPERS, DON'T CUT IT TOO SHORT, MAKE SURE IT'S TRIMMED EVEN, AND CLOSE ON THE BACK.

AMECHE: All right.

SOUND: SNIP

AMECHE: Well, thatsa finished ... next!

DURANTE: I DIDN'T THINK HE'D FIND IT SO SOON! ... BUT MR. MATARATZA, ISN'T THAT YOUR WIFE COMING IN.

SOUND: DOOR OPEN AND TINKLE

AMECHE: Oh, Mama mia. Now look a Ingrid, you're not going to take money out of the cash register again. You couldn't take money out of the cash register. You wouldn't do a thing like that, would you?

SOUND: CASH REGISTER RINGS

BERNER: Hey whatsa matter ... you crazy or something!

~~DURANTE: SOMETHING IS WRONG HERE, MR. MATARATZA, YOU'RE THE BARBER AND SHE'S CLIPPING YOU!~~

AMECHE: Oh, ~~thatsa good.~~ (LAUGHS) But, listen, Ingrid, why are you taking the money?

BERNER: I want to get our boy, Antonio, a haircut. You always say you're too busy to give him one.

AMECHE: Ah, he don't need a haircut anyway.

BERNER: Oh no? Three times, I had to buy him back from the dog catchers!

DURANTE: BUT MRS. MATARATZA, I'LL BET YOU AND YOUR FIFTEEN KIDS WILL BE OUT AT THE TOWN SQUARE TODAY WAVING THE RED WHITE AND BLUE FLAG.

BERNER: Never mind the red and the blue ... after fifteen kids, I'm a waving the white flag. (a)

DURANTE: WELL, I'LL LEAVE YOU TWO LOVEBIRDS. I'M DUE AT THE SQUARE.

AMECHE: Yes, we'll a be rooting for you when you make your speech. Good luck.

BERNER: Yeah, good luck.

MUSIC: BRIDGE - INTO BRASS BAND PLAYING "HOT TIME IN OLD TOWN TONIGHT"

VAGUE: Ah what a big crowd here in the square today, but it's almost time for your speech. Where's our son? Peter -- oh, Peter.

CANDY: (HIGH) Here I am, Mama. (GIGGLES)

DURANTE: AH, ELSIE, AREN'T YOU PROUD OF LITTLE PETER ~~PEPPERPOO?~~

VAGUE: Yes. The other neighbors are so jealous. All they have are children.

DURANTE: WAIT A MINUTE, PETER, WHAT HAPPENED TO YOUR NEW SUIT?

CANDY: (HIGH) Well, I lit a twelve inch firecracker
I was going to throw it and hide
But it got caught in the back of my trousers
(LOW) And now baby, it's cold outside. (a)

DURANTE: HE'S SO PRECIOUS.

VAGUE: Oh, look, James, they're motioning for you to come up on
the platform.

DURANTE: I'M BEGINNING TO GET NERVOUS ABOUT THIS SPEECH. SUPPOSING
I GET STAGE FRIGHT. WHAT IF I CAN'T OPEN MY MOUTH.

VAGUE: Then, talk through your nose...there's enough room there
for the whole Gettysburg Address...^(a)But, don't worry,
darling. I have a copy of the speech and I'll sit right
behind you on the platform and whisper it to you.

DURANTE: ALL RIGHT LET'S GO, THE MAYOR IS INTRODUCING ME.

MAN: (POMPOUS)..and now I give you that sterling citizen....our
main speaker...James Pepperpoo.

CAST: (SMATTERING OF APPLAUSE)

DURANTE: ER...ER...(HALF WHISPER) ELSIE, I'M STUCK ALREADY. HOW
DOES MY SPEECH BEGIN.

VAGUE: (HALF WHISPER) Fellow townsmen and dear Mayor, gathered
here in the square. As I look at the statue of Paul
Revere on his horse, the first thing that comes to my mind
is how one man faced the British unafraid.

DURANTE: ER...DEAR PAUL REVERE AND FELLOW SQUARES. AS I LOOK UP AT THE STATUE OF THIS HORSE, THE FIRST THING THAT COMES TO MY MIND IS THE MAYOR'S FACE! AND NOT ONLY DOES THE FOURTH OF JULY MEAN OUR INDEPENDENCE BUT WE SHOULD -ER -ER (HALF WHISPER) ELSIE, I'M STUCK AGAIN.

VAGUE: Remember the amazing feats of George Washington, the father of our country...of the minute men...of Ethan Allen, the fearless fighter...

DURANTE: ER...REMEMBER GEORGE WASHINGTON THE FEARLESS FIGHTER... AND THE AMAZING FEATS OF EHTAN ALLEN WHO BECAME A FATHER EVERY MINUTE! PLEASE , NO APPLAUSE!

MAN: Pepperpoo, this speech is outrageous. Get off this platform.

DURANTE: BUT MAYOR...

MAN: Get off...do you hear me...get off...get off!

MUSIC: "HOT TIME IN OLD TOWN TONIGHT"

DURANTE: I'M GLAD WE'RE HOME. AM I BURNED UP AT THAT MAYOR FOR THROWING ME OFF THE STAGE? I WISH THE TOWN COULD GET RID OF THAT GUY.

VAGUE: Not a chance. He's in so solid, it would take a major explosion to get him out of office.

CANDY: (HIGH) (GIGGLES)

(FINAL)

-22-

VAGUE: Peter! You didn't!

CANDY: (HIGH) Yes. I put my last firecracker under the Mayor's chair.

DURANTE: WHAT HAPPENED?

CANDY: The chair is way up high...(LOW) But the Mayor is mighty low!

DURANTE & THAT'S OUR BOY WHO DID THAT!
VAGUE:

MUSIC: PLAY OFF
(APPLAUSE)

25-22

DURANTE SHOW
7/1/49

-22A

ANNOUNCEMENT

ANNCR: Each week the makers of Camel cigarettes send free smokes to servicemen's hospitals from coast-to-coast. This week, the Camels go to: Veterans' Hospital, American Lake, Washington...U. S. AAF Station Hospital, Tyndall Field, Florida and Veterans' Hospital, Dwight, Illinois. The Camel people have sent more than one hundred and eighty-nine million cigarettes to servicemen, servicewomen and veterans! ✓

25-42

MUSIC: "WHO WILL BE"

51458 1138

MUSIC: "WHO WILL BE WITH YOU"

AMECHE: Well, Jim, this about winds up our first season together.

~~DURANTE: YES DON, IT'S BEEN A LOT OF FUN WORKING WITH YOU AND
TELLING THOSE JOKES.~~

~~AMECHE: Yes, and of course, I threw in a little joke here and
there.~~

~~DURANTE: LITTLE JOKE HERE AND THERE. THAT MEANS HE ALL BUT RAN
ME OFF MY OWN SHOW!~~

AMECHE: ~~(CHUCKLES)....All kidding aside, Jim,.....~~ tell me until
we come back in the Fall, what are you going to miss most?

DURANTE: DON, THE THING I'M GONNA MISS MOST IS THAT MOMENT IN THE
PROGRAM WHEN YOU HEAR....

QUARTETTE: O-A-M-E-L-S.

AMECHE: But Jimmy, that stands for the commercial.

DURANTE: DON, YOU KNOW THAT STANDS FOR EVEN MORE THAN A COMMERCIAL.

MUSIC: HITS

DURANTE: LET'S EXPLAIN IT.

26⁰⁶

"FINALE"

GROUP: "C"

DURANTE: STANDS FOR MRS. CALABASH

GROUP: AND TO MRS. CALABASH, HE'S TRUE

AMECHE: HE'S WATCHING, HE'S WAITING -- HIS HEART'S PALPITATING

DURANTE: I'LL FIND HER NEXT YEAR IF IT'S THE LAST THING I DO!

GROUP: AND "A"

DURANTE: STANDS FOR DON AMECHE!

AMECHE: AND AMECHE STANDS FOR PLENTY ON THIS SHOW

DURANTE: ~~HE~~, WITH HIS TEETH AND HIS SPROUSE AND SIX KIDS IN THE HOUSE

AMECHE: AND MY ADOPTED SON NAMED JIMMY, WHOM I LOVE SO!

GROUP: AND M

DURANTE: STANDS FOR MISPREAPPREHENSION

BIRNA: WAIT A MINUTE, M STANDS FOR MISPREAPPREHENSION? WHAT'S A MATTER, YOU CRAZY OR SOMETHING--WHY

M STANDS FOR MRS. MADERATZA

I'M ALWAYS AT YOUR SERVICE, BOSS

AMECHE: OF HER WE WILL STATE -- SHE IS ULTRA SEDATE!

BIRNA: SEDATE? -- ULTRA? - WHA-HAPPENED?

GROUP: AND E--

DURANTE: STANDS FOR EVERLOVIN' VERA

VAGUE: AS CUTE AS A NEW BORN PUP!

AMECHE: SO GENTLE AND PETITE

DURANTE: SO QUIET AND SWEET!

VAGUE: AAAHHHHHHHH, SHUT UP!

GROUP: AND "L" STANDS FOR THE MAN WITH THE LOW VOICE
AMECHE: CANDY CANDIDO!
DURANTE: HE HAS A CHOICE OF A HIGH OR LOW VOICE!
CANDY: (GIGGLES) BUT I'M ALWAYS MIGHTY LOW!

GROUP: AND S
DURANTE: STANDS FOR OUR DEAR SPONSOR
AMECHE: AND THAT CIGARETTE WE HOLD DEAR!
VERA: WITH A SMILE AND A SIGH
BIRNA: FOR THE SUMMER
CANDY: (HIGH AND LOW) GOOD---BYE!
GROUP: TO C.A.M.E.L.S.
ALL: VACATION TIME IS HERE!
(APPLAUSE)



28⁰⁰

ANNCR: Pipe smokers, pack your bowl with Prince Albert for real smoking enjoyment. P.A.'s choice tobacco is crimp-out for even burning, cool smoking and easy packing in your pipe. And it's specially treated to insure against tongue bite. Get Prince Albert, the National Joy Smoke, America's largest-selling smoking tobacco!

28¹²

MUSIC: SNEAK

AMECHE: Well Jim, it's about time to say au revoir...

DURANTE: YES AND GOODBYE TOO....BUT BEFORE WE SIGN OFF I THINK WE OUGHT TO PAY OUR RESPECTS TO THOSE NOBLE GENTLEMEN OF THE PENCIL WHO 'VE BEEN GIVING US THOSE BON MOES ALL YEAR. STANLEY DAVIS, ELON PACKARD, NORMAN PAUL--

AMECHE: And don't forget Jack Elenson and Harold Goldman and Jack Barnett who writes the songs ~~and Phil Cohen who produces the program.~~

don't forget

DURANTE: TOOSHAY MR. AMECHE, AND FOLKS THE WHOLE CAST JOINS ME AND DON AND THE MAKERS OF CAMELS IN WISHING YOU A PLEASANT SUMMER AND WE HOPE YOU'LL BE LISTENING IN WHEN WE COME BACK IN THE FALL.

ANNCR:
MUSIC:

*Good night Mrs Calabash wherever you are ✓ 28⁵⁵
The Jimmy Durante show was produced & directed by
UP Phil Cohen, and especially transcribed from Hollywood - 29¹⁰*

(APPLAUSE)

ANNCR: THIS IS N.B.C.....THE NATIONAL BROADCASTING COMPANY....

29²⁰