

*As Broadcast
Taped Copy*

Produced by -
WILLIAM ESTY CO., INC.
For - CAMEL CIGARETTES,
R. J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. CAROLINA.

BROADCAST: # 29.

DATE: Friday, April 22, 1949.

(REVISED)

JIMMY DURANTE

WITH

DON AMECHE

**AS
BROADCAST**

NBC (Hollywood Origination)

TIME: 5:30 PM PST.

SUPERVISOR

DIRECTOR: PHIL COHAN

DON BERNARD

CONDUCTOR: ROY BARGY

CAST:

JIMMY DURANTE
DON AMECHE
VERA VAGUE
CANDY CANDIDO
HERB VIGAN

WRITERS:

STANLEY DAVIS
ELON PACKARD
NORMAN PAUL
JACK BARNETT
JACK ELINSON
HAROLD GOLDMAN

VERNE SMITH
GEORGE BARKLEY
ED CHANDLER

51458 0800

JIMMY DURANTE
4/22/49

-A-

ORCH &
QUART: C-A-M-E-L-S

SMITH: From Hollywood, Camel Cigarettes present the Jimmy Durante Show! Starring Jimmy Durante and Don Ameche!

ORCH: INKA DINKA DOO

DURANTE: (SINGS) INK A DINK A DINK A DINK A DEE
A DINKA DOO A DINK A DEE
OH WHAT A TUNE FOR CROONING
INK A DINK A DEE A DINK A DOO
(APPLAUSE)

SMITH: Yes, the Jimmy Durante Show, with Don Ameche, Roy Bargy and his orchestra, the Crew Chiefs Quartette, Candy Candido, our special guest tonight Vera Vague, and yours truly Verne Smith, brought to you by Camel Cigarettes.

MUSIC: (OUT)

QUARTET: How mild,
How mild,
How mild can a cigarette be?
Make the Camel thirty-day test
And you'll see...

1ST ANN: In a recent, coast-to-coast test of hundreds of people who smoked only Camels for thirty days, noted throat specialists reported not one single case of throat irritation due to smoking Camels!

SMITH: And now here to start things off is the Wizard of Shnoz himself, the one and only Jimmy Durante, In Person!
(APPLAUSE)

357

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157

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG

1ST MAN: Steerike one!

DURANTE: EVEN WHEN THINGS GO WRONG

2ND MAN: Hey, ^{you can't call} ya bum, ~~what's the idea of calling~~ that a strike.

DURANTE: YOU'LL FEEL BETTER, YOU'LL EVEN LOOK BETTER

1ST MAN: Steerike two.

2ND MAN: (CRYING) You shouldn't have said that was a strike..you shouldn't have..you hear me..you shouldn't have.

DURANTE: POOR JOHN L. LEWIS. THE BASEBALL SEASON IS ON AND HE CAN'T STAND TO SEE ANYONE ELSE CALL A STRIKE!...AND NOW TO CELEBRATE THE BASEBALL SEASON, MY COLLEAGUE, DON AMECHE, WILL SING A FEW BARS OF AN APPROPRIATE SONG.

AMECHE: (SING) Take me out to the ball game...

DURANTE: THANK YOU VERY MUCH, DON.

AMECHE: (SING) Take me out with the crowd.

DURANTE: MR. AMECHE, THAT WILL BE ENOUGH.

AMECHE: (SING) Buy me some peanuts and crackerjacks.

DURANTE: DON, STOP!

AMECHE: (SING) For it's one, two, three strikes and you're out, at the old ball game.

DURANTE: HOW DO YOU LIKE THAT? PRESIDENT TRUMAN WAS SATISFIED JUST PITCHING THE FIRST BALL, THIS GUY'S GOTTA GO NINE INNINGS!

AMECHE: Sorry, Jim. It's just that I'm such a fan. You know, I used to be a baseball player myself.

DURANTE: (CHUCKLES) FROM THE LOOKS OF YOUR MUSTACHE, YOU MUST HAVE BEEN IN THE BUSH LEAGUES!

AMECHE: From the looks of your head, you must have played with the Cleveland Indians..they scalped you.

DURANTE: DON, WE'VE HAD OUR FIRST SPAT..~~WE'VE ONLY BEEN TOGETHER THREE WEEKS AND ALREADY~~ THE HONEYMOON IS OVER!

AMECHE: Don't say that Jim. To me, our association is like a beautiful marriage. It has the same feeling as two people arm in arm, sharing whatever joys and sorrows this life has to offer. And Jim, we should let nothing or no one ever come between us.

DURANTE: YOU'RE RIGHT, DON. I'LL SEND MOTHER HOME IN THE MORNING.

AMECHE: Now that everything is smoothed out, Jim, let me hear about your trip to Washington for the opening of the baseball season. I saw a newsreel of you sitting next to Truman when he threw out the first ball.

DURANTE: YES, DON, HE THREW OUT THE FIRST BALL TO THE WASHINGTON SENATORS AND THEY STARTED THE GAME WITH IT AND IT WAS AMAZING.

AMECHE: Why?

DURANTE: IT WAS THE FIRST THING HARRY'S THROWN TO THE SENATORS THIS YEAR THAT DIDN'T GET THROWN BACK. (*)

AMECHE: Well, Jim, I wish I'd a been there with you. Ah, baseball.. out in the open .. peanuts, popcorn, crackerjacks and the hot dogs.

DURANTE: DON'T MENTION HOT DOGS TO ME! I WAS SITTING IN THE OFFICIAL BOX WITH PRESIDENT TRUMAN, THE ADJUTANT GENERAL AND THE MEMBERS OF THE CABINET WHEN I WANTED A HOT DOG. SO I ASKED SECRETARY OF THE TREASURY SNYDER TO PASS ME ONE AND WHAT HAPPENS, THE GUY TAKES A BITE OUT OF IT.

AMECHE: Why would he do that?

DURANTE: YOU KNOW THE TREASURY DEPARTMENT...EVEN WITH HOT DOGS THEY WITH-HOLD TWENTY PERCENT....(I THINK HE BIT OFF TOO MUCH. NEXT MARCH, I EXPECT TO RECEIVE A COCKTAIL SAUSAGE AS OVERPAYMENT.)

AMECHE: Jim, this background material is very interesting, but you haven't told me anything about the game.

DURANTE: WELL, IT WAS VERY DULL UP UNTIL THE FIFTH INNING, BUT THEN, JUST AS THE PITCHER WAS WINDING UP, SOMEONE CALLED MY NAME AND I THINK I TURNED MY HEAD TOO FAST.

AMECHE: Jimmy, you mean...

DURANTE: YES. SHAKE HANDS WITH MY NOSE. IT HIT THE FIRST HOME RUN OF THE NINETEEN FORTY-NINE SEASON! (9)

AMECHE: Ah, Jim, that schnozz of yours. I've heard of Louisville sluggers, but yours goes clear into Memphis!

DURANTE: PLEASE, DON... ONE MORE CRACK LIKE THAT AND I'LL CALL BACK MOTHER..... BUT GETTING BACK TO BASEBALL DON, THE BIGGEST MYSTERY IN THE GAME IS WHY DID THE IMMORTAL CASEY AT THE BAT STRIKE OUT.

AMECHE: And I'm afraid it will have to remain a mystery.

DURANTE: DONSIE, YOU'RE LABORING UNDER A MISPREAPREHENSION FOR TONIGHT, WE HAVE THE FAMOUS CASEY HIMSELF, TO TELL US WHY HE STRUCK OUT THAT DAY IN MUDVILLE

CANDY: (HIGH) Well, I was mighty Casey at the bat

And the pitcher let one go

He threw a fast one too close to my belt

(LOW) And my pants fell mighty low. (a)

DURANTE: HE MAY BE CASEY, BUT I THINK HE'S BATS.

AMECHE: Jim, you're really a busy man. This week, Washington. Next week - New York. I hear tonight you're leaving on the Super Chief for the big **get**-together of the Editors and Publishers.

DURANTE: CORRECT, DONSIE. THEY CHOSE ME AS GUEST OF HONOR BECAUSE OF MY NEWSPAPER EXPERIENCE. YOU KNOW, I ONCE WROTE FOR THE LOS ANGELES TIME FOR SIX MONTHS.

AMECHE: Really?

DURANTE: OH, YES AND THEY WROTE BACK AND SAID, "IF YOU PAY YOUR BILL, WE'LL SEND IT TO YOU." (a) (I GOT A MILLION OF 'EM A MILLION OF 'EM.) BUT YOU KNOW, DON, BEING INVITED TO THIS EDITORS AND PUBLISHERS LUNCHEON IS REALLY AN HONOR. IT'S SOMETHING THAT DOESN'T HAPPEN TO A MAN TWICET."

AMECHE: Wait a minute, Jimmy. That word is just plain "twice."

DURANTE: THAT'S WHAT I SAID .. TWICET!

AMECHE: No, Jimmy. Look .. say the word twice and clap your hand over your mouth.

DURANTE: O. K. TWICE. (CLASPS HAND OVER MOUTH)

AMECHE: All right, now take your hand away.

DURANTE: TT!.....IT LEAKED OUT THROUGH MY NOSE!

AMECHE: Ah, Jim, you never know what to expect when you're around. I think your trouble is that you're suffering from an over-abundance of talent.

DURANTE: *u - y* I JUST CAN'T HOLD IT IN, DON. *a - y cause see it.* BUT SOMETIMES BEING SO ACCOMPLISHED ISN'T WHAT IT'S CRACKED UP TO BE. LET ME TELL YOU WHAT I MEAN.

MUSIC: 'ELIZABETH'

6 3 -

I'M STUCK WITH ELIZABETH

C 30 -

VERSE:

TALENT OFTEN CAN BE SO MUCH TROUBLE
 AND BEING A COMPOSER MAKES ME FROWN
 MY LATEST GIRL INSISTS I WRITE A SONG ABOUT HER
 OR ELSE SHE'S GONNA LEAVE ME FLAT...SHE'S GONNA TURN ME DOWN!
 I COULD TRY PLAYING HARD TO GET
 BUT I FOUND THAT DON'T WORK
 PLAY HARD TO GET AND YOU WON'T GET GOT
 HER NAME IS ELIZABETH AND IT'S A CRIME
 'CAUSE I'VE TRIED AND TRIED AND TRIED AND TRIED BUT I CAN'T
 FIND A RHYME.

(If this was a quiz show I'd give my writers away)

CHORUS:

I'VE RHYMED JUNE WITH MOON AND SPOON WITH TUNE
 AND CROON WITH SOON AND TYPHOON
 I'VE RHYMED PRUNE WITH NOON AND GOON WITH TYPHOON
 BUT I'M STUCK WITH ELIZABETH!
 OH, GEE, WITH RUTH I COULD SAY TELL THE TRUTH
 AND FOR SHIRLEY I'D SAY PRETTY GIRLIE
 FOR SALLY AND MARION...THERE'S ALLEY AND CARRYIN'
 BUT I'M STUCK WITH ELIZABETH
 IF ONLY HER NAME WAS JANE
 I COULD SAY "LET'S WALK DOWN THE LANE"
 MAYBE I COULD CALL HER LIZZIE
 AND SAY "LIZZIE LET'S GET BUSY AND GET IN A TIZZIE."
 MY FUTURE'S AT STAKE
 OH WHAT A TOUGH BREAK
 THE THOUGHT OF IT MAKES MY HEART ACHE
 I KNOW THAT I OUGHTA
 BUT I CHALLENGE COLE PORTER
 TO FIND A RHYME FOR ELIZABETH !

PATTER:

DURANTE: WHY I'VE WRITTEN SONGS THAT COULD MAKE AN ANDY RUSSELL FAN
OUT OF BING CROSBY.
WHY JUST A WHILE AGO I COMPOSED A GEM, BUT WHAT TROUBLE I
HAD WITH THE TITLE.
FIRST I TRIED "CLANCY LOWERED THE WINDOW".
THEN I TRIED "CLANCY LOWERED THE SHADE".
THEN I TRIED "CLANCY LOWERED THE DRAWBRIDGE".
AND FINALLY I GOT IT. AND YOU ALL KNOW IT TODAY AS,
"THE PUSSY CAT SONG".
YES, IN TIME TO COME I'LL GO DOWN IN HISTORY ALONG WITH
THOSE TWO OTHER GREAT COMPOSERS, MENDEL AND SON
BELIEVE IT OR NOT, COLE PORTER HAS A CAR AND THE HORN PLAYS
"NIGHT AND DAY"
OSCAR HAMMERSTEIN HAS A CAR AND THE HORN PLAYS "OKLAHOMA"
IRVING BERLIN HAS A CAR AND THE HORN PLAYS "WHITE
CHRISTMAS".
BUT THEY'RE ALL JEALOUS OF ME! I DRIVE A NEW BUICK,
AND IN THE THREE PORTHOLES ON THE SIDE I GOT THE ANDREW
SISTERS SINGIN' INKA DINKA DOO.

2ND CHORUS:

YES, I KNOW THAT I OUGHTA
BUT I CHALLENGE COLE PORTER
TO FIND A RHYME FOR ELIZABETH
CAUSE I'M STUCK WITH ELIZABETH

(APPLAUSE) ✓

4 3 8

JIMMY DURANTE SHOW
4/22/1949

-8-

COMMERCIAL

9 3 8

MUSIC: BRIDGE

QUARTET: How mild,
How mild,
How mild can a cigarette be?
Make the Camel thirty-day test
And you'll see...

ANNCR #1: Smoke Camels for thirty days. You'll see how full-
flavored, how mild Camels are!

ANNCR #2: Here's what noted throat specialists reported about
Camel mildness. In a recent, coast-to-coast test,
hundreds of people smoked only Camels for thirty days,
an average of one to two packs a day. Each week, noted
throat specialists examined these smokers' throats and
reported not one single case of throat irritation due
to smoking Camels!

ANNCR #1: Try Camels. If, at any time you're not convinced that
Camels are the best cigarette you've ever smoked, return
the package with the unused cigarettes to the makers of
Camels and you'll receive its full purchase price, plus
postage!

QUARTET: Smoke Camels and see!

10 5 1

MUSIC: BRIDGE

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DURANTE: SAY, DON, SINCE I'M GOING TO NEW YORK, I WAS GOING.....OH,
YOU'RE ON THE PHONE AGAIN.

AMECHE: I'm just alking to my wife, Jim. You know, dear, Jimmy's
leaving for New York right after the show. Oh, you saw
an item about it in the paper, with his picture underneath?
Well, save that page, I'd like to read it when I get home.
Where????? On the bottom of the canary cage??? But dear,
I work with the man. Yes, dear, I'll make sure he gets
the train tickets. Goodbye.

DURANTE: SOUNDS LIKE YOUR SPROUSE 'LL BE SORRY TO SEE ME LEAVE.

AMECHE: Well, Jim, we better get down to the station and pick up
your tickets.

DURANTE: DON'T RUSH ME. FIRST I GOT TO SAY GOODBYE TO MY OLD
FRIENDS IN THE BAND. GOODBYE, TROMBONE PLAYER.

MUSIC: TROMBONE PLAYER IMITATES GOODBYE WITH INSTRUMENT

DURANTE: THANK YOU.....GOODBYE VIOLINIST.

MUSIC: VIOLINIST IMITATES GOODBYE WITH INSTRUMENT

DURANTE: THANK YOU.....GOODBYE FLUTIST *Clarenet*

MUSIC: FLUTIST IMITATES GOODBYE WITH FLUTE *Clarenet*

DURANTE: THANK YOU.....GOODBYE TRUMPET PLAYER

MUSIC: HORSELAUGH ON TRUMPET

DURANTE: THERE'S ALWAYS A SMART ALEC IN EVERY CROWD. C'MON, DON,
LET'S GO.

MUSIC: BRIDGE

SOUND: CROWD NOISES IN BACKGROUND

VIGRAN: (FILTER) Chicago limited arriving on track three.

AMECHE: Hey Jim, maybe you better go to the information booth and check your complete itinerary.

DURANTE: NONSENSE, DON. I'VE GOT THIS TIMETABLE RIGHT HERE. LET'S SEE. MY TRAIN LEAVES LOS ANGELES AT EIGHT THIRTY RAILROAD TIME WHICH IS NINE THIRTY PACIFIC STANDARD TIME. ARRIVES AT ALBURQUERQUE ONE A.M.....ALLOW ONE HOUR FOR DAYLIGHT SAVINGS AND SWITCH TO MOUNTAIN TIME....THEN IT PULLS INTO EL PASO AT SEVEN P.M. CENTRAL STANDARD TIME WHICH IS EIGHT O'CLOCK RAILROAD TIME LESS TWO HOURS DAYLIGHT SAVING AND EASTERN STANDARD TIME AND PASS THE GRAVY.

AMECHE: Pass the gravy?

DURANTE: YES. ACCORDING TO MY CALCULATIONS RIGHT NOW I'M HAVING DINNER IN KANSAS CITY!

AMECHE: That timetable must've been written by the same guy that writes my income tax forms..

VIGRAN: (FILTER) Attention, please.

AMECHE: Maybe this announcement'll tell us something.

VIGRAN: (FILTER) Los Angeles limited now arriving on tracks six, seven, eight, nine and ten.

AMECHE: Arriving on track six, seven, eight, nine and ten?

VIGRAN: (FILTER) Yes, the engineer is bringing her in sideways. (a)

DURANTE: THOSE CALIFORNIA DRIVERS ARE SUCH SHOWOFFS.

AMECHE: Say Jim, before I get your tickets, let's make sure you got everything. I'll check off the list. Six shirts.

DURANTE: SIX SHIRTS.

AMECHE: Four suits.

DURANTE: FOUR SUITS.

AMECHE: Two dozen socks.

DURANTE: TWO DOZEN SOCKS.

AMECHE: Three pairs of shoes.

DURANTE: THREE PAIRS OF SHOES.

AMECHE: Valise.

DURANTE: I KNEW I FORGOT SOMETHING.

AMECHE: Jimmy, you didn't! Well, go and buy one now, while I get your ticket at this travel agency.

DURANTE: OKAY DON. *Don't be mad.*

AMECHE: Gee, I hope I can get Jimmy a nice compartment.

SOUND: FOOTSTEPS AND DOOR OPEN

AMECHE: Hmmmmm, the sign on the desk says Vera Vague.

VAGUE: Yoo, hoo, that's me.

(APPLAUSE)

AMECHE: Miss Vague, you work in a travel bureau?

VAGUE: Yes and I know who you are. You represent the Pullman company.

AMECHE: What makes you say that?

VAGUE: When you smiled, I never saw so many uppers and lowers! But wait a moment. I know you. You're Don Ameche.

AMECHE: But Miss Vague, what are you doing working behind the counter in a travel bureau?

VAGUE: Well, all of us Hollywood people have ~~businesses for a~~ hobby. *James Mason collects cats Edward G. Robinson collects paintings and Anita Stewart* Joan Crawford runs a beauty parlor for a hobby and Greer Garson runs a dress shop for a hobby and Errol Flynn

----- well, we won't go into that.

AMECHE: Well, aren't you working in pictures any more?

VAGUE: Oh, of course. This is just a side line. My last picture was "Knock On Any Door."

AMECHE: "Knock On Any Door"? I didn't see you in that.

VAGUE: I know, I was looking through the little peek hole.

AMECHE: Look, Miss Vague, I just came here to buy a ticket.

VAGUE: Oh, why didn't you say so. We have special rates. A round trip to Miami will cost \$120. A round trip to Chicago will cost you \$180 and a round trip to Niagra Falls will cost you nothing.

AMECHE: Nothing?

VAGUE: Yes, if you take me, I'm buying this round...⁽¹⁾ Oh toujours la bear trap.

AMECHE: Listen, Miss Vague, I'm married and I have six children.

VAGUE: Oh, then I better keep quiet. I'm just a new contestant... you've already hit the jackpot!

AMECHE: Well, you should know something about quiz shows. You're at that Take it or Leave it age...sixty four trying for thirty-two.

VAGUE: Oh, bless your little Acheson Lip!

AMECHE: Please, Miss Vague, I just came here to buy a railroad ticket for Mr....

VIGRAN: (FILTER) Attention please.

AMECHE: What now.

VIGRAN: (FILTER) We have here at the lost and found desk a little man with very little hair, a raspy voice and a big nose.

AMECHE: Oh, that couldn't be Jimmy.

VIGRAN: (FILTER) Another announcement. Anyone expecting the eight o'clock train to leave on time is laboring under a mispahaman.

AMECHE: Jimmy's there all right..Oh, wait a minute, that guy must have been mistaken. Here's Jimmy coming in the door.

SOUND: DOOR OPENS

AMECHE: Jimmy, I'm glad you're here. You know Vera Vague. Maybe you can get her to sell you a railroad ticket.

DURANTE: LEAVE IT TO ME. I'LL TURN ON THE CHARM. GREETINGS, MY LOVELY SEENYOR VAGUE, I'M ANXIOUS TO GO TO NEW YORK. WHAT ACCOMODATIONS DO YOU HAVE?

VAGUE: Well, we have something very attractive in a compartment.

DURANTE: GOOD..I'LL TAKE THE ONE NEXT TO HER!

AMECHE: Jimmy, stop fooling. Get your ticket to New York.

VAGUE: You keep out of this. Mr. Durante, how would you like to take a wonderful cruise to Hawaii? You'll be greeted at the dock by our representative..a Swedish Hawaiian.

DURANTE: A SWEDISH HAWAIIAN?

(a)

VAGUE: Certainly. Haven't you ever heard of Swede Lelani!... Oh I just kill me.

AMECHE: Can I be of any help? That was the worst joke I've heard all year.

VIGRAN: (FILTER) Attention please! You're telling me!

AMECHE: You keep out of this!!

DURANTE: EVERYBODY WANTS TO GET INTO THE ACT!.NOW HOW ABOUT MY TICKET FROLINE VAGUE.

VAGUE: Well, what's your big rush, Button Nose?

DURANTE: I'M NOT TAKING ANY CHANCES. ON MY LAST VACATION I WENT TO THE TRAVEL BUREAU AND TOLD THEM I WANTED TO GO TO MESSAPATANIA, TRANS JORDANIA, AFGHANISTAN, MINAGUA NICUARAGUA, THE FLOATING GARDENS OF CHOCOXAPAXAPECTALON, AND THE VOLCANO OF POPOCATEPETL.

VAGUE: Oh, and where did you spend your vacation?

DURANTE: IN THE TICKET OFFICE. BY THE TIME I TOLD HIM WHERE I WANTED TO GO, MY VACATION WAS OVER. (a)

AMECHE: Jimmy..the ticket..remember.

VIGRAN: (FILTER) Train leaving for New York on track five.

VAGUE: All right, here's the tickets and now as a special service, I'll give you a kiss for all the cities on the way. Here's one for Alburquerque. (KISS EFFECT) Kansas City (KISS EFFECT) Chicago (KISS EFFECT) Chicago (KISS EFFECT) Kansas City (KISS EFFECT) Alburquerque (KISS EFFECT)

DURANTE: HEY, WAIT A MINUTE. WHAT'S THE IDEA?

VAGUE: It was such a nice trip, I thought I'd come back the same way!

AMECHE: Come on Jim, let's run for it.

DURANTE: I 'M WITH YOU MR. AMECHE.

MUSIC: PLAYOFF ✓

Applause ✓

1807

JIMMY DURANTE
4/22/49

-16-

MUSIC: BRIDGE

1807

1ST ANNOUNCER: All over the country, folks are making the Camel 30-Day test. One of the many thousands is Gene Bearden, star of the Cleveland Indians. Gene said, "I made the thirty-day test and I found that Camels are the mildest, best-tasting cigarette I've ever smoked!"

2ND ANNOUNCER: Friends, make your own 30-day Camel test! Enjoy the rich, full flavor of Camel's choice, properly aged, expertly blended tobaccos. And see how mild a cigarette can be!

1ST ANNOUNCER: Here's what noted throat specialists reported about Camel mildness. In a recent test, hundreds of people smoked only Camels for thirty days. After making weekly examinations of these smokers' throats, noted throat specialists reported not one single case of of throat irritation due to smoking Camels!

2ND ANNOUNCER: Try Camels -- and see how flavorsome and mild Camels are!

DURANTE: AND I'D LIKE TO ADD.....

I RIP OFF THE CELLOPHANE...OPEN THE PACK
TAKE A LITTLE PUFF AND JUST SIT BACK
GOING FROM JOKES TO THE GREATEST OF SMOKES
FOLKS! WON'T YOU TRY A CAMEL. ✓

(APPLAUSE)

1908

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DURANTE: WELL DONSIE, THANKS FOR PUTTING ME ON THE TRAIN FOR NEW YORK. BUT I THINK ITS TIME FOR YOU AND ME TO SAY AH REVOIR.

AMECHE: You know, Jimmy I've been thinking -- a young boy like you can get into a lot of trouble travelling across the country by himself.

DURANTE: WHAT DO YOU MEAN?

AMECHE: I'm going with you!

DURANTE: AH DON THIS IS TOUCHING. I'VE ALWAYS SAID THAT "A REAL FRIEND IS LIKE A PUSSY CAT WITH A BALL OF YARN".

AMECHE: What do you mean by that?

DURANTE: DON'T ASK ME. WHAT AM I, A PHILOSOPHER? LET'S GO.

SOUND: HISSING STEAM

MAN: Board! Board! Board!

DURANTE: OH, IS THE TRAIN LEAVING, CONDUCTOR?

VIGRAN: No, I've taken the trip so many times, I'm just bored!

DURANTE: HE'S THE REASON ATCHESON LEFT SANTA FE TO GO TO WASHINGTON.. BUT DON, HERE'S OUR COMPARTMENT. IF YOU'LL ATTEND TO THE UNPACKING I THINK I'LL LIE DOWN AND TAKE A LITTLE SNOOZE.

AMECHE: Go ahead Jim. You look a little tired.

DURANTE: SNORE

AMECHE: Gee, he was tired.

DURANTE: SNORE

AMECHE: Gee, what a nice guy. He has such a kind face. Too bad with that nose, nobody ever gets to see it!...Look, he dozed off already. Seems to be mumbling something.
(FADE) Wonder what it is.

DURANTE: EDITORS AND PUBLISHERS. ~~EDITORS AND PUBLISHERS.~~ I WISH I WAS A GREAT EDITOR. I WISH I WAS A GREAT EDITOR.

SOUND: TRAIN STARTS CHUGGING

DURANTE: (SIMULTANEOUSLY) I WISH I WAS A GREAT EDITOR. EDITOR... EDITOR...EDITOR...EDITOR...

MUSIC: DREAM MUSIC ENDING ON ONE STINGER CHORD

SOUND: PHONE RING...RECEIVER UP

GIRL: Hello Durante's World Syndicate. One moment please. It's for you Mr. Durante.

DURANTE: OKAY, I'LL TAKE IT, EDITOR DURANTE SPEAKING. WHAT? DOG BITES MAN? I'LL PUT THAT ON THE FRONT PAGE. GOODBYE.

GIRL: Dog bites man? Chief, that's not front page news.

DURANTE: IT IS WHEN THE DOG CALLS YOU UP TO TELL YOU ABOUT IT!... BUSY, BUSY, BUSY. GET ME THE PRESS ROOM.

SOUND: PHONE UP

DURANTE: HELLO PRESS ROOM. THIS IS AN EMERGENCY. CALL IN EVERY EDITION OFF THE STREET. YOU HEARD ME? CALL THEM ALL IN.

SOUND: HANGS UP

GIRL: Chief, why are you calling in all the editions? Is there a big news break?

DURANTE: NO. I MISPLACED MY SALAMI SANDWICH AND FORGOT WHICH PAPER I WRAPPED IT IN!....BUSY, BUSY, BUSY.

GIRL: Chief you're working too hard. You throw yourself too deeply into your newspaper empire.

DURANTE: YOU'RE RIGHT. I DO SO MUCH TO IMPRESS MY READERS. WHEN I BOUGHT THE BALTIMORE SUN, I SAT IN THE SUN ALL DAY. WHEN I BOUGHT THE NEW YORK MIRROR, I STOOD IN FRONT OF THE MIRROR ALL DAY. BUT NOW I'M WORRIED.

GIRL: Why?

DURANTE: I JUST BOUGHT THE OMAHA POULTRY JOURNAL AND I'M NOT GONNA SIT IN A COOP AND LAY EGGS FOR NOBODY!^(o)....BUSY, BUSY, BUSY. NOBODY'S AROUND WHEN I WANT HIM. MISS FLINCH, BUZZ FOR MY STAR REPORTER GAZOLA.

SOUND: BUZZ, DOOR OPENS AND CLOSES

AMECHE: (ITALIAN) Ata your service, chiefie.

DURANTE: WAIT A MINUTE, GAZOLA. YOUR OFFICE IS DOWN IN THE BASEMENT AND THIS IS THE FORTY FIFTH FLOOR. HOW DID YOU GET UP SO FAST?

AMECHE: I sat down on a da Evening Post and Ooooooh, she's a sharp....Oh, I'm a having so much trouble.

DURANTE: (YOU'RE HAVING A LITTLE TROUBLE WITH THAT ACCENT TOO MR. AMECHE)....BUT GAZOLA I'M NOT VERY HAPPY WITH YOUR WORK. DID YOU EVER WORK ON A PAPER BEFORE?

AMECHE: Shoose, Chief. My last job was in a Italy. I worked on a paper called, 'Fasta Parez venez qua paesona estrala cabonay lavertay esguardo la bonza pro tempo el rocco la ronda lazonia ... Three Star Final!

DURANTE: WHAT'S IT CALLED IN ENGLISH?

AMECHE: It's called - The Hobo News!

DURANTE: OH YES, I'M ACQUAINTED WITH THEIR FINANCIAL PAGE ... BUT WHERE HAVE YOU BEEN GAZOLA? I HAVEN'T SEEN YOU FOR THE LAST FOUR OR FIVE DAYS.

AMECHE: I've been layin' low, Chiefie.

DURANTE: LAYIN' LOW?

AMECHE: Yeah, the slats in my bed broke. (LAUGHS) *(a) wait a minute, gotta laugh some more.*

DURANTE: *Si ahead.*
^ GAZOLA, THIS PAPER'S GOT TO HAVE NEWS. HASN'T ANYTHING HAPPENED LATELY? I WANT NEWS! NEWS!

AMECHE: Well, just a this morning, there was a murder at Fifth and Hill, a kidnapping uptown, a big a gas a blast, an earthquake, a flood, and a ten alarm fire at the docks!

DURANTE: WORDS, WORDS ... I'M LOOKING FOR NEWS! ... IF SOMETHING DOESN'T BREAK SOON, WE'LL BE ...

SOUND: PHONE RINGS ... RECEIVER UP

DURANTE: HELLO. DURANTE WORLD SYNDICATE ... EDITOR DURANTE SPEAKING.

VAGUE: Editor Durante, I have big news to report. It's terrible.
My husband has been shot.

DURANTE: WHEN DID IT HAPPEN?

SOUND: GUN SHOT

VAGUE: You can come over any time now!

SOUND: RECEIVER UP

DURANTE: THIS IS NEWS, GAZOLA....COME WITH ME!

AMECHE: Okay chief, I'm a with you. Like my grandmother always
say, "a good story is like an upside down cake."

DURANTE: WHAT DO YOU MEAN?

AMECHE: How do I know? What am I, a philosopher?

DURANTE: THIS GUY NOT ONLY STEALS MY JOKES BUT HE'S TRANSLATING
THEM INTO ANOTHER LANGUAGE..COME ON LET'S GET OVER TO
THAT WOMAN'S HOUSE.

SOUND: CAR STARTING AND GAINING SPEED. HORSES HOOFBEATS. TRAIN
WHISTLE AND AIRPLANE ZOOMING. CAR BRAKES SCREECHING

DURANTE: GOOD THING IT WAS JUST AROUND THE CORNER.

AMECHE: Well, here's the murder house. Let's knock on the door.

SOUND: KNOCK ON DOOR....DOOR OPENS

VAGUE: Oh, I'm so glad you got here.

DURANTE: ONE SIDE MADAME. GAZOLA YOU STAY HERE AND INTERVIEW THIS
LADY WHILE I LOOK AROUND.

AMECHE: Hokey dokey chief. Now tell me just what happened madam.

VAGUE: Oh, it's awful. My husband was shot while having his
soup at dinner.

AMECHE: Oh, are we too late?

VAGUE: Well, the soup is cold, but you can have his crackers.
(CRIES) Oh, my poor husband is dead.

AMECHE: Well, madam, do you mind if I inspect the body?

VAGUE: No, go right ahead.

AMECHE: Thanks....and maybe later, I'll even go in and look at your husband. Well, I gotta getta the story for my paper. Here's my card.

VAGUE: Let me see. Ooooooh.

AMECHE: Wait a minute. Why are you hugging me?

VAGUE: Isn't that what you wanted? Your card said, "Press". Oh, some girls get older, but I just get bolder.

AMECHE: Well, this is a pretty hot story. Think I'll take a some pictures of you. Maybe we can get some pretty good cheesecake shots.

VAGUE: Well, here, I'll lift up my skirt and show my legs and knees. There....do they look like cheesecake?

AMECHE: They look more like a spaghetti and a meat balls! But stand a still -

DURANTE: (CALLS) HOLD THE CORPUS DELECTI. GAZOLA WE'RE MAKING PROGRESS. IN ORDER TO GET THE MAID TO CONFESS I KISSED HER AND MADE AN ASTOUNDING DISCOVERY.

VAGUE: We don't have a maid, we have a butler.

DURANTE: THAT WAS MY DISCOVERY! (HOW HUMILIATIN') GAZOLA, THIS IS A DELEMMA, WE NEED CLUES.

AMECHE: Then look in the clues closet. (♀)

DURANTE: TOOSHAY! BUT I KNOW WHAT HAPPENED - THIS WOMAN MURDERED HER HUSBAND BECAUSE HE WAS JEALOUS OF HER LOVE FOR ANOTHER MAN. THAT'S MY CLUE.

AMECHE: What a you mean, chief?

DURANTE: THIS WOMAN MURDERED HER HUSBAND BECAUSE HE WAS JEALOUS OF HER LOVE FOR ANOTHER MAN. THAT'S THE CLUE.

VAGUE: Oh no. My husband had no reason to be jealous. I shall prove it by my butler. I'll call him...Oh Honey Poo, could my nasty old husband have been jealous of me?

VIGRAN: Of course not, sugar doll, sweetie pie, lovey dovey, custard cup of ^{sweetie pie} mine.

DURANTE: (PAUSE) WELL ... THERE GOES ANOTHER CLUE!

AMECHE: I sitll think she's a da murderer, chief. Let's call the cops.

VAGUE: Oh no ... no! I confess! I shot my husband because he was crazy about crabs and clams. All we ever ate for breakfast, lunch, and dinner was crabs and clams, *crabs + clams*

DURANTE: WELL, THAT'S ALL I EVER EAT IS CRABS AND CLAMS, *crabs*

VAGUE: Then I'll shoot you too. Take that.

SOUND: GUN SHOT

DURANTE: I'M SHOT. THE GREAT EDITOR IS SHOT. AND ALL BECAUSE OF CRABS AND CLAMS ... CRABS AND CLAMS ... CRABS AND CLAMS ...

SOUND: SNEAK UNDER CHUGGING TRAIN

MUSIC: STINGER

AMECHE: Hey, Jimmy, Jimmy, wake up.

DURANTE: OH ... IT'S YOU, DON, ARE WE IN NEW YORK?

AMECHE: No.

DURANTE: OH, I HAD A TERRIBLE DREAM ABOUT CRABS AND CLAMS. WHY, IT WAS SO REAL, I CAN ALMOST SMELL THOSE CRABS AND CLAMS NOW.

(REVISED) -24-

AMECHE: No wonder. We took the wrong train ... we're in Pismo
Beach!

DURANTE: I'VE BEEN SCUTTLED!

MUSIC: PLAYOFF

APPLAUSE ✓

27³¹

JIMMY DURANTE
4/22/49

-25-

27³⁹

MUSIC: BRIDGE

QUARTET: How mild,
 How mild,
 How mild can a cigarette be?
 Make the Camel thirty-day test
 And you'll see...
 Smoke Camels and see!

ANNCR: Each week, Camels send free smokes to servicemen's
 hospitals from coast to coast. This week, the
 Camels go to: U. S. Army Station Hospital, Fort
 Bragg, North Carolina...U.S. Naval Hospital,
 Philadelphia, Pennsylvania...and Veterans' Hospital,
 Brooklyn, New York.

The Camel people have sent more than one hundred
and eighty-seven million cigarettes to servicemen,
servicewomen and veterans. ✓

28⁰⁹

MUSIC: WHO WILL BE

51458 0826

MUSIC: WHO WILL BE WITH YOU

DURANTE: NOW WHO WILL BE WITH YOU
WHEN YOU'RE FAR AWAY
WHEN YOU'RE FAR AWAY FROM ME
LEME HEAR THAT HIGH NOTE, MAESTRO

AMECHE: A delightful note, Mr. Durante.

DURANTE: A DELECTABLE NOTE, MR. AMECHE.

Ameche: Well Jim, are you finally set on your train trip to New York?

Durante: Yes Don. They were all sold out, but I managed to get a reservation.

Ameche: How are you going? Drawing room - compartment - bed room?

Durante: No, in the baggage - (fluff)

Ameche: You fixed that up.

Durante: No, in the baggage car. If a Cocker Spaniel called Joine is listening, move over. I'm your travelling companion.

DURANTE: GOOD NIGHT, DON. GOODNIGHT, FOLKS - GOODNIGHT,

MRS. CALABASH, WHEREVER YOU ARE.

MUSIC: PLAYOFF

(APPLAUSE) ✓

2 A 44

2844

SMITH: The Jimmy Durante Show was produced and directed by Phil Cohan. Listen in again next Friday night when Jimmy Durante and Don Ameche will be back on the Jimmy Durante Show, brought to you by Camel Cigarettes.

(APPLAUSE)

ANNCR: Men, pack your pipe with Prince Albert, the National Joy Smoke! P.A.'s choice tobacco is specially treated to insure against tongue bite. And it's crimp cut for smooth burning and cool smoking. You'll enjoy Prince Albert, America's largest-selling smoking tobacco!

2854

MUSIC: SNEAK

SMITH: Camel Cigarettes also invite you to listen to "The Screen Guild Players" every Thursday evening over these same stations. Next Thursday, April 28th, "Bachelor Mother" starring Joseph Cotten, Lucille Ball and Charles Coburn. Don't miss this hilarious comedy next Thursday evening.

2910

MUSIC: UP

(APPLAUSE)

2925

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51458 0828