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Produced by -
WILLIAM ESTY CO., INC.
For - CAMEL CIGARETTES,
R. J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. CAROLINA

BROADCAST: #27
Friday, April 8, 1949
(2ND REVISION)

BROADCAST
APR 8 1949

JIMMY DURANTE
WITH
DON AMECHE

NBC (Hollywood Origination)

TIME: 5:30 PM PST

SUPERVISOR
DON BERNARD

DIRECTOR: PHIL COHAN
CONDUCTOR: ROY BAKGY

CAST:

JIMMY DURANTE
DON AMECHE
VERA VAGUE
CANDY CANDIDO
SARA BERNER

WRITERS

STANLEY DAVIS
ELON PACKARD
NORMAN PAUL
JACK BARNETT
JACK ELINSON
HAROLD GOLDMAN

VERNE SMITH
GEORGE BARKLEY
ED CHANDLER

51458 0743

JIMMY DURANTE
4/8/49

(2ND REVISION)

-A-

ORCH &
QUARTETTE: C-A-M-E-L-S

SMITH: From Hollywood, Camel Cigarettes present the Jimmy
Durante Show! Starring Jimmy Durante and Don Ameche!

ORCH: INKA DINKA DOO

DURANTE: (SINGS) INK A DINK A DINK A DINK A DEE
A DINK A DOO A DINK A DEE
OH WHAT A TUNE FOR CROONING
INK A DINK A DEE A DINK A DOO

(APPLAUSE)

SMITH: Yes, the Jimmy Durante Show, with Don Ameche, Roy Bargy
and his orchestra, The Crew Chiefs Quartette, ^{Sara Berner} Candy
Candido, yours truly Verne Smith, and as our special guest
tonight, Miss Vera Vague brought to you by Camel
Cigarettes. ✓

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MUSIC: (OUT)

QUARTET: How mild,
How mild,
How mild can a cigarette be?
Make the Camel thirty-day test
And you'll see.....

51458 0744

1st ANNOUNCER: In a recent, coast-to-coast test of hundreds of
people who smoked only Camels for thirty days,
noted throat specialists reported not one single
case of throat irritation due to smoking Camels! ✓

104

SMITH: And now here to start things off is the Wizard of Shnoz
himself, the one and only Jimmy Durante In Person!
(APPLAUSE) ✓

120

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG

SARA: Mr. Durante, we're working on your call.

DURANTE: EVEN WHEN THINGS GO WRONG.

SARA: We're having ~~some~~ trouble, but we'll make contact.

DURANTE: YOU'LL FEEL BETTER

YOU'LL EVEN LOOK BETTER

SARA: Mr. Durante, your party, Mr. Stalin is waiting to talk to you.

DURANTE: *Durante speaking.*
HELLO, MR. STALIN, WE'RE ALL WONDERING, TELL US, HOW DO YOU FEEL ABOUT THE SIGNING OF THE NORTH ATLANTIC PACT?

CANDY: (LOW) I'm feelin' might low! (a)

DURANTE: ~~Oh~~, OPERATOR, REVERSE THE CHARGES....AND NOW FOR MY SECOND NUMBER, A SOLO ENTITLED, (SINGS) "CRUISIN' DOWN THE RIVER..ON A SUNDAY AFTERNOON."

SOUND: (CAR HORN..CAR SPEEDING BY...BIG CRASH)

DURANTE: ON A SUNDAY AFTERNOON EVEN THE RIVER AIN'T A SAFE PLACE FROM CALIFORNIA DRIVERS! (a) (SINGS) "CRUISIN' DOWN THE RIVER"....

AMECHE: River!

DURANTE: "ON A SUNDAY AFTERNOON."

AMECHE: Afternoon!

DURANTE: THERE SEEMS TO BE AN ECHO IN THE JOINT! ... "CRUISIN' DOWN THE RIVER"...

AMECHE: (SINGS) "ON A SUNDAY AFTERNOON."

DURANTE: WAIT A MINUTE! EVERYBODY WANTS TO GET INTO THE ACT! ... IT'S DON AMECHE!

(APPLAUSE)

AMECHE: Well Jim, here I am and raring to go.

Camel

DURANTE: DON, AS A NEW MEMBER OF OUR ~~PROGRAM~~ PROGRAM I
 WANNA TAKE THIS OPPORTUNITY TO EXTEND HEARTLEST
 FACILITATIONS TO YOU ON THIS SALUBRIOUS OCCASION. IT IS
 INDEED GRATIFYING TO WELCOME SUCH A DISTINGUISHED THESPIAN,
 PROLIFIC RACONTEUR AND A PERSONALITY OF EBULENCE AND
 EFFERVESCENCE.

AMECHE: Ah Jimmy, you shouldn't have said that.

DURANTE: I ALMOST DIDN'T.

AMECHE: Same old Jim. But I think those compliments were better
 applied to you.

DURANTE: THANK YOU VERY MEECH, MR. AMUCHEE.

AMECHE: In fact, I approach this association with the same mixture
 of humble respect and anticipation as one would approach
 a marriage ceremony. And I feel sure that the wedding
 of whatever little talents I may add to your wonderful
 abilities will give birth to a long and lasting friendship.
 And I look forward eagerly to this birth.

DURANTE: THAT EXPLAINS IT. NO WONDER I KEEP WAKING UP IN THE
 MIDDLE OF THE NIGHT WITH A MAD DESIRE FOR STRAWBERRIES!..(a)

~~BUT BEFORE WE SETTLE DOWN TO BUSINESS MR. APACHE, THE
 WHOLE CAST HERE IS AMUCK WITH CURIOSITY. THEY ALL WANT
 TO KNOW THE SECRET OF HOW YOU BECAME SUCH A GREAT SCREEN
 LOVER?~~

AMECHE: Well, Jim, making love to a beautiful girl on the screen
 is sort of like playing football. It's just a matter of
 practice, practice, practice.

DURANTE: THAT'S THE AGE I GOT OUT OF THE THIRD GRADE!

AMECHE: I should have known. But we'll continue. Eyes, blue. Complexion, ruddy. Nose....continued on next page!.....

DURANTE: I'M IN TROUBLE! THIS GUY GETS LAUGHS! THIS COULD GET OUT OF HAND! LET'S CHANGE THE SUBJECT.

AMECHE: Okay. But Jim, I'm anxious to hear about you. What's all this talk about you being so palsie walsie with Winston Churchill?

DURANTE: DONSIE, I'M FORCED TO ADMIT I WAS DELEGATED AS PERSONAL AID TO WINNIE (YOU SEE I CALL HIM BY HIS MAIDEN NAME)

AMECHE: Naturally.

DURANTE: AND ALL DURING HIS LECTURE TOUR HE INSISTED THAT I REMAIN CONSTANTLY BY HIS SIDE.

AMECHE: To assist him in the preparation of his speeches?

DURANTE: NO. WHEN HIS DERBY GETS OUT OF SHAPE MY NOSE IS THE ONLY THING IN THE COUNTRY HE CAN BLOCK IT ON.

AMECHE: (CHUCKLES) Ah, Jim you and that unpredictable schnozz. You know if you could put wheels on it, you could make Ford drop his prices again....

DURANTE: (MORE TROUBLE! THIS GUY'S GOT ANSWERS TOO!) BUT DON, CONTINUING WITH MY DISCOURSE ON CHURCHILL, I GOT TO MEET ALL THE FOREIGN DELEGATES WHO CAME HERE FOR THE SIGNING OF THE NORTH ATLANTIC PACT. WHAT A SENSATION I CAUSED ~~■~~ *when* APPEAR^{ED} ~~■~~ AT ONE OF THEIR MEETINGS WITH ESTHER WILLIAMS.

AMECHE: Jimmy, you brought Esther Williams?

DURANTE: WHY NOT? AS LONG AS THEY'RE INTERESTED IN A PACT, I WANTED TO SHOW THEM SOMETHING THAT WAS PACKED RIGHT! (a)

AMECHE: Well, Jim, did the assembly ^{of} delegates accept this gesture in the manner in which it was intended?

DURANTE: TO ANSWER YOU IN THE PAST TENSE, NO. WHEN I ARRIVED AT THE MEETING, THE CRY WENT UP, "THROW THE BUM OUT." WANTING TO PROVE THEM WRONG, I DECIDED TO IMPRESS THEM BY NEGOTIATING AN INTERNATIONAL MONETARY COUP.

AMECHE: Monetary coup?

DURANTE: YES, I CHANGED MY FEW AMERICAN DOLLARS INTO FRANCS, MY FRANCS INTO MARKS, MARKS INTO SHILLINGS, AND MY SHILLINGS INTO FOUR MILLION NINE HUNDRED AND EIGHTY TWO MESS-A-POTAME-IAN QUADROCKS.

AMECHE: Jimmy, I got news for you. Four million nine hundred and eighty two Messopotanian quadrocks is only worth two cents.

DURANTE: HOW DO YOU LIKE THAT? I'M A BUM IN MESS-A-POTAME-IA TOO!

AMECHE: Durante, you sure made a mess of Messopotamia *too. you know that.*

DURANTE: NEVERTHELESS, ACHESON WAS SO IMPRESSED, HE ENTRUSTED ME WITH THE ORIGINAL COPY OF THE ATLANTIC PACT FOR SAFEKEEPING. SO I BROUGHT IT HOME WITH ME AND BURIED IT IN MY GARDEN.

AMECHE: Jimmy Durante...you dared to take the most important document in the world today and bury it in your garden?

DURANTE: YES, DON, BUT AMERICA ^{you} CAN REST AT EASE. BEFORE I BURIED
IT, I GAVE EVERY GOPHER IN BEVERLY HILLS A LOYALTY TEST!
(SINGS) NOW YOU KNOW THAT YOU CAN'T GO WRONG
WHEN YOU START OFF EACH DAY WITH A SONG.
(APPLAUSE) ✓

8'3

THE JIMMY DURANTE SHOW
4/8/49

-7-

COMMERCIAL:

MUSIC: CAMELS BRIDGE

8 ' 3

QUARTET: How mild,
How mild,
How mild can a cigarette be?
Make the Camel thirty-day test
And you'll see....

1st ANNCR: Here's what noted throat specialists reported about Camel mildness. In a recent coast-to-coast test, hundreds of people smoked only Camels for thirty days, averaging one to two packs a day. Each week, noted throat specialists examined the throats of these smokers and they reported not one single case of throat irritation due to smoking Camels!

2nd ANNCR: But try camels in your "T-Zone" -- T for taste, T for throat -- and see for yourself how mild Camels are! If, at any time, you're not convinced that Camels are the best cigarette you've ever smoked, return the package with the unused ciagrettes to the makers of Camels and you'll receive its full purchase price, plus postage!

9 ' 0

QUARTET: Smoke Camels and see!

MUSIC: BRIDGE

DURANTE: SAY, DON, I WAS WONDERING IF....OH, I'M SORRY....I DIDN'T KNOW YOU WERE ON THE TELEPHONE.

AMECHE: I'll be through in a minute, Jimmy. I'm talking to my wife at home. Now, tell me, dear, how do you like the program so far? What? Please, dear, not in front of the children! The show isn't refined enough? It would be all right if we didn't have that little man with the raspy voice and the big nose?

DURANTE: OH NO YOU DON'T. THAT TRUMPET PLAYER STAYS!

AMECHE: Well, I'll see what I can do, darling. Goodbye.

SOUND: PHONE UP

DURANTE: WELL, DON, HOW DOES YOUR WIFE LIKE THE SHOW SO FAR?

AMECHE: Jim, she thinks it's swell, except for one little thing. She thinks you could stand a pinch more of culture.

DURANTE: MR. AMECHE, COULD I PRESUME THAT AN OPEN FORUM WOULD BE CULTURAL ENOUGH FOR YOU AND YOUR SPROUSE?

AMECHE: An open forum? It certainly would.

DURANTE: WELL FOR YOUR INFORMATION WE'RE HAVING AN OPEN FORUM ON THIS PROGRAM TONIGHT.

AMECHE: Aw go on, you're kidding! Whom are you gettin for your other debater - Umbriago?

DURANTE: OH CONTRAIR - OH CONTRAIR.

AMECHE: Contrair?

DURANTE: *Don,* ~~████~~, I'VE LEARNED A LOT SINCE YOU LAST SAW ME....MR. AMECHE TONIGHT I'VE INVITED A DISTINGUISHED CLUBWOMAN AND LECTURER. WAIT TILL YOU SEE HER. A GIRL WHOSE BEAUTY IS SURPASSED ONLY BY HER INTELLECT. DON, CLOSE YOUR EYES AND GET READY FOR A TREAT ^{*AMECHE: They're closed.*} HERE SHE COMES NOW.

VAGUE: Yoohoo, Mr. Durante!

DURANTE: IT'S VERA VAGUE.

(APPLAUSE)

DURANTE: DON, YOU CAN OPEN YOUR EYES NOW.

AMECHE: I did, and closed them again.

VAGUE: Oh Mr. Durante I thought I'd never get here for your wonderful, wonderful Open Forum. These cultural activities make so many demands on one. I just attended a lecture on the egg laying habits of the South African ostrich, and I'm so tired!

DURANTE: WHY SHOULD THAT MAKE YOU SO TIRED?

VAGUE: *V: I beg your pardon. D: ↑*
They used me to demonstrate....Well, we came here for a meeting of our minds? N'est pas? Oui, oui.

DURANTE: NOTICE THAT CULTURE, DON, SHE SPEAKS FRENCH LIKE IT WAS HER MOTHER'S TONGUE!
D: Should have been.
...BUT MISS VAGUE, BEFORE WE PROCEED WITH OUR INTELLECTUAL EVENING, MAY I INTRODUCE YOU TO MY DISTINGUISHED COLLEAGUE, MR. DON AMECHE.

VAGUE: Djadoo.

AMECHE: Djadoo.

VAGUE: I now pronounce us man and wife! Oh, Vera, you silly dreamer you!

DURANTE: *Two is company but*
FOUR IS A CROWD SO I'LL TAKE ME AND MY NOSE OUT OF HERE. EXCUSE ME FOLKS, I MUST GO PREPARE MY NOTES.

AMECHE: Jimmy, no -

SOUND: DOOR CLOSE

~~VAGUE:~~
AMECHE: *Oh Mr. Ameche, how cozy.*
(EMBARRASSED LAUGH) Well - err -- (SUSPICIOUSLY) Miss Vague, Mr. Durante informs me that you're a distinguished clubwoman. Could we compare affiliations?
V: Certainly.
I'm Phi Beta Kappa, Harvard Club.

VAGUE: I'm Aqua-Velva After-Shave Club. (Honorary member, of course). But you look like you could join our club too, Atcheson Lip.

AMECHE: Miss Vague, don't tell me you're one of those girls who object to being kissed by a man with a moustache.

VAGUE: Oh indeed not, when someone offers me apple pie I don't turn it down just because it's a la mode (a) Oh, toujours la schlemiel.

AMECHE: Miss Vague, to change the subject as abruptly as possible may I introduce you to our other guest debator. I would like you to meet Professor Candido.

CANDY: (GIGGLES) Hello.

VAGUE: Oh what a cute little thing. If I name it can I have it? (a) So your mind will be pitted against mine.

CANDY: (HIGH) That's right. My mind will be pitted against yours.

AMECHE: ~~There it is folks.~~ the olive pit against the snake pit.

VAGUE: Oh, bless your nasty little implication..Well, let's get --

SOUND: DOOR OPEN

DURANTE: Well round up the round table and let's get on with the open foreman.

VAGUE: Oooh, I'm ready.

AMECHE: Jim before we start, would I be out of line if I asked where you met this paragon of intelligence?

DURANTE: WHY NO, I MET, ~~MISS~~ ^{Miss Vague} DURING THE INTERMISSION AT THE OPERA.

AMECHE: Where?

DURANTE: WELL -- AT AN EXHIBIT AT THE ART GALLERY.

AMECHE: Where?

(FINAL) -10A-

DURANTE: OKAY, I MET HER ON A LIVE BAIT BARGE AT SANTA MONICA!
WE DISCUSSED OUR PLANS FOR THE OPEN FORUM WHILE
DIPPING FOR SMELTS.....NOW MR. AMECHE, YOU ACT AS
MODERATOR AND KEEP EVERYTHING ON AN INTELLECTUAL
BASIS. I SAT UP ALL NIGHT PREPARING FOR THIS
DISCUSSION.

AMECHE: Moderator, eh? Okay. May I inspect your briefs?

DURANTE: I WAS HOPING NO ONE WOULD ASK.....I'M WEARING THE ONES
WITH THE LACE ON THE BOTTOM. BUT ENOUGH OF THIS
FALDERALL. MR. MODERATOR, ANNOUNCE THE TITLE.

AMECHE: I suppose I must.

MUSIC: FANFARE

AMECHE: (POMPOUS) The Durante Forum's topic for discussion is:
"Who is more important to American society.....the man
or the woman?" Our first speaker, Miss Vague.

VAGUE: Thank you. I definitely plan to show the superiority
of the female sex. Professor Candido is an authority
on that point, aren't you professor?

CANDY: (HIGH) Well, yes. I think that the.....

VAGUE: That's right. What he's trying to say is that statistics show that graduates of Vassar have seven point two children, while the graduates of Yale have three point one children.

AMECHE: Well, what does that prove?

VAGUE: That women have more children than men!

DURANTE: I OBJECT! I OBJECT! WHEN MY OPPONENT SAYS THAT WOMEN HAVE MORE CHILDREN THAN MEN, IT ISN'T A FAIR EXAMPLE.

AMECHE: What do you mean?

DURANTE: IT'S EASIER FOR THEM....THEY'RE HOME A LOT *more!*

AMECHE: Ladies and gentlemen, I have a personal announcement to make. If my brother Jim is listening....Please don't tell me!....But Mr. Durante, since Miss Vague had the opening sally about women, you may now counter with your observations on the masculine sex.

VAGUE: Oh ^{Professor} Candido is an expert on that subject, too, aren't you ^{Professor} Candido.

CANDY: (HIGH) Well, I think that the.....

VAGUE: Thank you and perhaps Mr. Durante could add something to that.

AMECHE: Mr. Durante, do you have a rebuttal?

DURANTE: OF COURSE, WHAT DO YOU THINK ARE HOLDING MY BRIEFS UP! (a)

AMECHE: (TIRED) Proceed!

DURANTE: THANK YOU. MEN ARE IMPOSED UPON. WHEN I TAKE A GIRL ON A DATE I BUY HER AN ^{orchard (again)} ORKID, TAKE HER TO DINNER IN AN EXPENSIVE RESTAURANT, THEN TO THE THEATRE, THEN I TAKE HER HOME IN A CAB.

VAGUE: And then do you snuggle and kiss her?

DURANTE: WHY SHOULD I? I'VE DONE ENOUGH FOR HER ALREADY! BESIDES WITH THE GIRLS I GO OUT WITH, THE SNUGGLE AIN'T WORTH THE STRUGGLE!

VAGUE: With me it isn't the case of a man having to struggle for the snuggle. It's don't tease, just squeeze--I've been in the deep-freeze!

AMECHE: Miss Vague, will you please stick to the topic!

VAGUE: I object!

DURANTE: I OBJECT! IN FACT I MOVE NO PROLLA CONTENDRA, SIC SEMPER FEDALUS, E PLURIBUS UNUM AND I ALSO MOVE RITA HAYWORTH.

AMECHE: Hold on. How can you move Rita Hayworth?

DURANTE: THAT'S A PROBLEM I'M TRYING TO WORK OUT WITH THE ALY KHAN.

AMECHE: Oh, to think I have to do this for a living. Why didn't I take the slot machine route in San Berdoo. ^(a) But, go ahead, Miss Vague.

VAGUE: Well at this point I'd like to go back into history and Professor Candido is an authority on that phase, too. Tell them about it, Professor Candido.

CANDY: (HIGH) Well the way I look at it --

(FINAL)

- 14 & 15-

VAGUE: That's just what I was going to say. Now you'll find that behind every great man in history there was a woman. Behind George Washington there was Martha.

AMECHE: That's right.

VAGUE: Behind Napoleon was Josephine. Behind Marc Antony was Cleopatra.

AMECHE: That's right.

VAGUE: And in front of Harry Truman there's Bess.

AMECHE: IN FRONT OF HIM?

VAGUE: Yes, since he's wearing that bathing suit, she doesn't want anybody to see him.

DURANTE: MISS VAGUE, YOU'RE DIGRESSING. I DEFY YOU TO NAME SOME OTHER GREAT WOMAN OF TODAY.

VAGUE: Well, let's see, there's Carmen Cavallaro.

DURANTE: WELL...THAT'S ONE. BUT DOES SHE COMPARE WITH SUCH A FAMOUS MAN AS OLIVER DE HAVILLAND.

AMECHE: Oh no!

DURANTE: AND THAT GRAND OLD GENTLEMAN OF HOLLAND, WILL-HLL-MENA.

AMECHE: What next!

CANDY: Yes - And the greatest of them all--Keekee Rosenkrantz.

(GIGGLES)

AMECHE: Just a minute, is Kiki Rosenkrantz a man or woman?

CANDY: (HIGH) It's my canary (LOW) and I won't know till egg laying time.

AMECHE: This is too much! Clifton Fadiman get me out of here!

MUSIC: PLAYOFF

(APPLAUSE) ✓

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MUSIC: BRIDGE

1ST ANNCR: With smokers who know, it's Camels for mildness! The millions of people who've been smoking Camels for years know how mild Camels are!

DURANTE: INCLUDING ME!

1ST ANNCR: Yes, Jimmy, and you know, many more people, all over the country, are finding out about Camel mildness. Folks are making the Camel thirty-day test and proving for themselves how mild Camels are!

2ND ANNCR: Listen to what noted throat specialists reported! In a recent test, hundreds of people smoked only Camels for thirty days. Noted throat specialists made weekly examinations of the throats of these smokers and they reported not one single case of throat irritation due to smoking Camels!

1ST ANNCR: Yes, Camel's choice tobaccos are properly aged and expertly blended for flavor and for mildness! Try Camels yourself and you'll know how mild a cigarette can be!

DURANTE: AND I'D LIKE TO ADD.....

I RIP OFF THE CELLOPHANE....OPEN THE PACK
TAKE A LITTLE PUFF AND JUST SIT BACK
GOING FROM JOKES TO THE GREATEST OF SMOKES
FOLKS! WON'T YOU TRY A CAMEL. ✓

(APPLAUSE)

1906

19'2

THIRD SPOT:

DURANTE: WELL, DON, THAT WAS A PRETTY GOOD -- OH, PARDON ME, YOU'RE ON THE TELEPHONE AGAIN.

AMECHE: But darling, that round table discussion was their idea... I couldn't help it!.....Don't worry, Darling, Durante won't have any influence on me...believe me, I'll never be like him. But darling..but darling..you're laboring under a misprahaprahension. (a)

DURANTE: AH DURANTE, SOONER OR LATER, EVERYONE CLIMBS UP TO YOUR LEVEL.

AMECHE: Well, I'll talk to you later, dear. Goodbye.

SOUND: RECEIVER UP

AMECHE: Jimmy, my wife feels that the round table discussion about men and women was way off base.

DURANTE: ~~That spouse of yours again? I suppose.~~ SHE HAD A BETTER IDEA?

AMECHE: ^{as a matter of fact} She has. She thinks the best way to really find out about men and women is ^{to} catch them when they're off guard...you know relaxing - like at a drive-in-movie.

DURANTE: SHE MAY HAVE A POINT. EVERYTHING IS DRIVE IN THESE DAYS. THERE'S DRIVE IN MOVIES, DRIVE IN RESTAURANTS AND THE OTHER DAY I EVEN HEARD OF A DRIVE IN WEDDING.

AMECHE: A drive in wedding?

DURANTE: YEAH, IT WAS A VERY TOUCHING CEREMONY. THE BEST MAN WAS A PEDESTRIAN HANGING FROM THE FRONT BUMPER!.....(WHAT A PITIFUL CASE. BEFORE HE HAD A CHANCE TO KISS THE BRIDE, THEY TOWED HIM AWAY.)

AMECHE: Jim, let's look in at an average American couple at a drive-in movie. You play the boy---Hector Snodgrass, Vera Vague can play the girl, Elsie Pepperpoo and I will pick up assorted roles as we go along.

MUSIC: YOU OUGHTTA BE IN PICTURES

SOUND: CAR MOTOR AND STOP

VAGUE: Oh, Hector, this is so exciting. Our first date together at a drive in movie.

DURANTE: YES, I FIND IT QUITE RELAXING, MISS PEPPERPOO. IT'S A WELCOME CHANGE AFTER WORKING ALL WEEK AT MY JOB IN THE BANK. YOU KNOW, THERE'S BEEN QUITE A BIT OF EXCITEMENT OVER THERE.

VAGUE: My, what happened?

DURANTE: THEY CAUGHT ONE OF THE TELLERS SNEAKING OUT THOUSAND DOLLAR BILLS UNDER HIS HAT.

VAGUE: Oh, what's his name?

DURANTE: WE CALL HIM THE BOY WITH THE GREEN HAIR.

VAGUE: Well, Hector, I'm glad I came here. Who's playing tonight?

DURANTE: THAT UP AND COMING YOUNG JUVENILE -- JIMMY DURANTE. YOU KNOW HE'S THE NEW SENSATION AT DRIVE-IN MOVIES.

VAGUE: I know, he's got the only nose that goes off the screen and comes into the car with you.

DURANTE: WHAT AN ODD CHAP!

VAGUE: Oh, look, at last we're at the head of the line and it's our turn to go in, Hector.

DURANTE: YES MISS PEPPERPOO AND THERE'S THE ATTENDANT WITH A FLASH LIGHT WAVING US INTO A PARKING PLACE. YOU'RE AT THE WHEEL. DRIVE RIGHT ON.

AMECHE: (GRUFF) Okay, Miss. Take that spot over there.

VAGUE: But Attendant there isn't enough room between those two cars.

AMECHE: There's plenty of room. Give it the gun.

VAGUE: Okay.

SOUND: (MOTOR UP AND TERRIC CRASH)

VAGUE: ~~Oh, there's the drive-in attendant - yoo-hoo attendant~~

~~Hook up our speaker~~ Hook up our speaker for us.

AMECHE: Okay, I'll just stick it in the window and turn it on. There.

SARAH: (ON FILTER) Darling, I love you. Your hair, your lips, your eyes. I'm mad about you darling---kiss me!

DURANTE: IS THAT SPEAKER HOOKED TO THE SCREEN?

AMECHE: Naw, it's hooked to the car parked next to you...It's always a lot more interesting than the picture.

Durante: That Ameche is doing pretty good with these assorted rules.

VAGUE: *Attendant*
 before you leave me alone with my little *snuggle*
bunny
would you mind taking the jack and raising up the rear
axle?

AMECHE: Why do you want me to jack up the rear axle?

VAGUE: We can neck better in the balcony...(Oh shame on me.)

AMECHE: I'll check with you two later. So long, and have fun
buddy!

DURANTE: THANK GOODNESS HE'S GONE *with his assorted roles.* BUT LOOK MISS PEPPERPOO, LET'S
WATCH THE PICTURE. I CAME HERE TO SEE JIMMY DURANTE.

VAGUE: Oh Hector forget Jimmy Durante, it's so romantic here in
the dark. Doesn't sitting side by side like this in
the dark give you any ideas.

DURANTE: YES. I THINK WE CAN HAVE LOTS OF FUN.

VAGUE: Oh goody. You do?

DURANTE: HOW CAN WE MISS? I HAVE MY LUMINOUS CHECKER BOARD IN
THE GLOVE COMPARTMENT.

VAGUE: Oh why can't you be more romantic?

DURANTE: ALRIGHT MON PETITE. I'LL SNUGGLE UP CLOSE TO YOU.

VAGUE: Ohhh, that's more like it.

DURANTE: MY, YOUR FINGERS ARE SO SOFT AND DELICATE. THEY SEEM TO
CRUMBLE AT MY VERY TOUCH.

VAGUE: You've got your hand in my popcorn!

DURANTE: OH, I JUST THOUGHT YOU HAD VERY LOOSE KNUCKLES!...BUT
LOOK MISS PEPPERPOO. JIMMY DURANTE IS COMING ON THE
SCREEN, HE'S GOING TO SPEAK.

AMECHE: (LIKE TOUT) Psst. Psst. Hey Buddy, how's the
romance goin'?

DURANTE: PLEASE ATTENDANT. I JUST CAME HERE TO SEE JIMMY DURANTE.

AMECHE: Who you tryin' to kid. Nobody comes here to see the
movies. Now I'm sellin' a little item here that'll make
you irresistable to the little lady. It's a perfume
called, "Drive-in" number five.

VAGUE: Oh, does it really do something for you.

AMECHE: Well I wouldn't say, but the other night I spilled some
on one of those new Buicks and when it went out of here
the little portholes on the side were panting...So long
Tyrone and Linda.

VAGUE: Now let's settle down Hector. Look what's happening up
on the screen now. There's a couple making love. Why
don't you do everything he does.

DURANTE: ALL RIGHT. HE'S PUTTING HIS ARM AROUND HER SHOULDER SO
I'LL PUT MINE AROUND YOURS.

VAGUE: (HAPPILY) Ohhhh.

DURANTE: NOW HE'S PUTTING HIS CHEEK CLOSE TO HERS.

VAGUE: Oh wonderful.

DURANTE: NOW HE'S LEANING DOWN TO KISS HER.

VAGUE: Oh, this is heaven. (PAUSE) Well, why don't you go on.

DURANTE: NEVER MIND HEIN. DURANTE IS COMING BACK ON THE SCREEN.
SHHHHHH! I THINK HE'S GONNA SPEAK.

CANDY: (HIGH) (BAWLS LIKE BABY)

DURANTE: I'VE BEEN SCUTTLED. HOW DO YOU LIKE THAT! THERE'S A
BABY CRYING IN THE NEXT CAR. I'LL GO OVER AND SEE IF
I CAN KEEP THE KID QUIET.

SOUND: (DOOR OPENS AND CLOSES) FOOTSTEPS.

DURANTE: MADAME, YOU LOOK LIKE A WOMAN OF INTELLECT AND HIGH
BREEDING. I'M CERTAIN THAT YOU HAVE THE ABILITY AND
EXPERIENCE TO KEEP YOUR YOUNGSTER QUIET WHILE THE
PICTURE IS GOING ON. I HAVE COMPLETE FAITH THAT YOU'LL
COOPERATE IN THIS SITUATION.

BERNER: Hey, whatsa matter, you crazy or something! (a)

DURANTE: (I WONDER WHAT PART OF TEXAS SHE'S FROM!)
OH, IT'S MY NEXT DOOR NEIGHBOR, MRS. MATARATZA.

BERNER: Thatsa me all over.

DURANTE: ALL OVER?

BERNER: Yes, I'm a no wear my girdle!

DURANTE: MRS. MATARATZA HOW MANY OF YOUR KIDS HAVE YOU GOT IN THE
BACK SEAT THERE?

BERNER: Oh, I'm a losa track. Call off your names kids.

CANDY: (HIGH) Well, my name is Antonio. (LOWER) And my name is Pasquale. (LOWER) And my name is ~~Luigi~~ ^{Luigi}. (LOWER) My name is ~~Papino~~ ^{Papino}. (LOW) And my name is Oh no. (a)

DURANTE: YOUR NAME IS OH NO?

CANDY: (LOW) Yes, when I was born, Mama took one look at me and said oh no. (a)

DURANTE: A NATURAL UTTERANCE. TELL ME, MRS. MATARATZA WERE YOUR CHILDREN ALL BORN IN ITALY?

BERNER: No, we no got any in Italy. But after we're here in America for a while we got fifteen kids. And you know there's just one thing I like a to know.

DURANTE: YES?

BERNER: Wha Hoppen? (a)

DURANTE: THIS CONVERSATION IS RIPENING INTO NUTTIN! LOOK, FRAULIEN, I'M TRYING TO ENJOY THE PICTURE SO CAN'T YOU KEEP THE KIDS QUIET.

BERNER: That's my husband's job. Hore he comes now witha bag of garlic pop corn.

DURANTE: GOOD...(SWEETLY) MR. MATARATZA, I'M AN UPSTANDING CITIZEN OF THIS COMMUNITY AND MAY I SAY THAT YOU LOOK LIKE AN UPSTANDING CITIZEN TOO. WE'RE ALL HERE TO ENJOY THE PICTURE SO I'M SURE YOU CAN BE COUNTED ON TO KEEP PEACE AND ORDER AT ALL TIMES.

AMECHE: (ITALIAN) Hoy, Whatsa matter, you crazy or something?

BERNER: Hey, don't you talk that a way to Mr. Hector. Why don't you keep a the kids quiet.

AMECHE: (YELLS) Why don't you keep a these kids quiet. Some a wife you arc. Why, you're such a rotten cobb, the house, she's a always full of smoke.

BERNER: How can I worry about cooking when I gotta take care of the fifteen kids.

AMECHE: Sixteen kids...that house is a smokier than you think!

BERNER: Let's a no argue ^{honey bunch} let's go home.

AMECHE: All right, come on kids it's time for your bath. I'll drive by the car wash. (a)

BERNER: That's a my boy who said that. (a)

DURANTE: THAT'S THE TROUBLE WITH THESE DRIVE-IN MOVIES, NO MANAGEMENT! WELL, I GUESS I BETTER GO BACK TO THE CAR.

SOUND: FEW FOOTSTEPS DOOR OPEN AND CLOSE

DURANTE: I 'M BACK MISS PIPPERPOO.

VAGUE: Oh, Hector, You should have been here. I'm sorry you missed seeing Jimmy Durante but don't feel badly. We can come back to this charming, romantic drive-in theatre tomorrow night, can't we?

DURANTE: (YELLS) HEY WHATSA MATTER, YOU CRAZY OR SOMETHING!

MUSIC: PLAYOFF

(APPIAUSE) ✓

27 50

THE JIMMY DURANTE SHOW
4/8/49

-25-

Free CAMEL Announcement:

ANNCR: Each week, Camels send free smokes to servicemen's hospitals from coast to coast. This week, the Camels go to: Veterans' Hospital, Lebanon, PennsylvaniaU.S. Naval Hospital, Oakland, California...and U. S. Marine Hospital, Buffalo, New York. The Camel people have sent more than one hundred and eighty-seven million cigarettes to servicemen, servicewomen and veterans. ✓

27³⁰-

28⁰⁸-

MUSIC: WHO WILL BE

51458 0769

MUSIC: WHO WILL BE WITH YOU

DURANTE: NOW WHO WILL BE WITH YOU
WHEN YOU'RE FAR AWAY
WHEN YOU'RE FAR AWAY FROM ME
LEMME HEAR THAT HIGH NOTE, MAESTRO

AMECHE: A delightful note, Mr. Durante.

DURANTE: A DELECTABLE NOTE, MR. AMECHE.

AMECHE: Well James, I can't tell you how much pleasure it was exchanging quips on my first show with you.

DURANTE: THE FEELING IS REDUNDENT BUT THERE'S JUST ONE
LITTLE THING DON. IN THE FUTURE PLEASE DON'T MAKE
ANY JOKES ABOUT MY SHNOZ.

AMECHE: Allright if you'll agree not to make any jokes about
my teeth.

DURANTE: THAT'S A DEAL!

AMECHE: I promise.

DURANTE: I PROMISE....

AMECHE: Good night, Nosey.

DURANTE: GOOD NIGHT, SMILEY. GOODNIGHT, FOLKS - GOODNIGHT,
MRS. CALABASH, WHEREVER YOU ARE.

MUSIC: PLAYOFF

(APPLAUSE) ✓

28⁰⁸

28³⁵

SMITH: ✓
The Jimmy Durante Show was produced and directed by Phil Cohan. Listen in again next Friday night when Jimmy Durante and Don Ameche will be back on the Jimmy Durante Show, brought to you by Camel Cigarettes.

28⁴⁹ -

~~██████████~~ ✓

ANNCR: Men, if you smoke a pipe, you'll enjoy Prince Albert, American's largest-selling smoking tobacco! P.A.'s choice tobacco is crimp cut for smooth burning, cool smoking and easy packing in your pipe. What's more it's specially treated to insure against tongue bite! Get Prince Albert, the National Joy Smoke! ✓

29⁰⁵ -

MUSIC: SNEAK

SMITH: Camel Cigarettes also invite you to listen to "The Screen Guild Players" every Thursday evening over these same stations. Next Thursday, April 14th, the "Fighting O'Flynn" with Douglas Fairbanks Jr. and Helena Carter. Don't miss this exciting adventure story next Thursday evening. ✓

29²⁵ -

MUSIC: UP

(APPLAUSE)

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