

as broadcast
Final copy

(REVISED)

PRODUCED BY
WILLIAM ESTY CO., INC.
FOR: CAMEL CIGARETTES.
R. J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. C.

BROADCAST: #21.

Friday, February 25, 1949.

JIMMY DURANTE

WITH

ALAN YOUNG

N.B.C. (Hollywood Origination)

TIME: 5:30 PM P.S.T.

SUPERVISOR
DON BERNARD

DIRECTOR: PHIL COHAN

CONDUCTOR: ROY BARGY

CAST:

JIMMY DURANTE
ALAN YOUNG
FLORENCE HALOP
CANDY CANDIDO
ELVIA ALLMAN
SARA BERNER
BILLY VINE

WRITERS

STANLEY DAVIS
ELON PACKARD
NORMAN PAUL
JACK BARNETT
JACK ELINSON
HAROLD GOLDMAN

VERNE SMITH
GEORGE BARKLEY
ED CHANDLER

ORCH &
QUARTETTE: C-A-M-E-L-S

SMITH: From Hollywood, Camel Cigarettes present The Jimmy
Durante Show!

ORCH: INKA DINKA DOO:

DURANTE: (SINGS) INKA DINK A DINK A DINK A DEE
A DINK A DOO A DINK A DEE
OH WHAT A TUNE FOR CROONING
INK DINK A DEE A DINK A DOO

(APPLAUSE)

SMITH: Yes, the Jimmy Durante Show, with Alan Young, Roy
Bargy, and his orchestra, the Crew Chiefs Quartette,
Candy Candido, and yours truly Verne Smith, brought
to you by Camel Cigarettes. ✓

38

MUSIC: OUT:

1st ANNCR: How mild can a cigarette be?

2nd ANNCR: Smoke CAMELS -- and see!

1st ANNCR: Yes, prove for yourself how mild CAMELS are.

2nd ANNCR: In a recent coast-to-coast test of hundreds of people
who smoked only CAMELS for thirty days, noted throat
specialists reported not one single case of throat
irritation due to smoking CAMELS! ✓

53

SMITH: And now here to start things off with his pal the
talented young comedian, Alan Young, is the Wizard
of Shnoz himself, the one and only Jimmy Durante In
Person!

(APPLAUSE) ✓

110

FIRST SPOT

MUSIC: YOU GOTTA START OFF EACH DAY:

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG
EVEN WHEN THINGS GO WRONG

YOU'LL FEEL BETTER, YOU'LL EVEN LOOK BETTER...(HIGH NOTE)

THAT NOTE BELONGS TO BING CROSBY. I HAD IT TRANSCRIBED

TO A MORE CONVENIENT ~~NOSE~~ *time. I shoulda said more convenient nose -*

YOUNG:

what with one thing or another. Jim, you sure do manage *those* to keep busy. I'm glad to see *lines*.

you back from your hurried trip. I understand you went
to Washington again this week.

DURANTE: THAT'S RIGHT. PRESIDENT TRUMAN SENT ME AN S. O. S. --

WHICH IS BETTER THAN WHAT HE SENT ANOTHER FELLOW I KNOW. (a)

you know something Alan
HE WANTED ME TO SYNCHRONIZE THE ACTIVITIES OF HIS CABINET.

YOUNG: Synchronize the activities of his cabinet.

DURANTE: I WAS MET BY ALL THE CABINET OFFICIALS --

YOUNG: All the cabinet officials.

DURANTE: AND WE WENT RIGHT TO WORK.

YOUNG: Right to work.

DURANTE: MR. YOUNG, I SUGGEST YOU GO TO A SPECIALIST AND HAVE YOUR
ECHO REMOVED.

YOUNG: Okay, but ~~it doesn't~~ leave a scar. But still it
must be quite an honor being selected to help co-ordinate
the President's Cabinet.

DURANTE: CORRECT ALAN, AND I-----

SOUND: PHONE RINGS AND UP

DURANTE: EXCUSE ME ~~YOUNG~~. HELLO...WHAT'S THAT? PRESIDENT TRUMAN? YOU'RE ^{happy - you're} UNHAPPY WITH CONDITIONS IN THE CABINET.. AND IT'S MY FAULT...SORRY HARRY. GOODBYE.

SOUND: PHONE UP

YOUNG: Truman is unhappy about what you did to his official cabinet?

DURANTE: NO, HIS MEDICINE CABINET -- I LEFT THE CAP OFF THE TOOTHPASTE! BUT WHAT A HECTIC TIME I HAD IN WASHINGTON.

YOUNG: Well, did you finally get together for a meeting with the cabinet?

DURANTE:@ I DID. AFTER DAYS OF NEGOTIATIONS, THE ADJUTANT GENERAL RUSHED OUT WITH A SECRET MESSAGE FROM TRUMAN. IT WAS PASSED TO THE SECRETARY OF STATE, WHO SENT IT TO THE OTHER CABINET MEMBERS AND FINALLY TO ME.

YOUNG: Gosh what did the President's secret message say?

DURANTE: BESS AND MARGARET HAVE GONE TO THE MOVIES...PINOCHLE GAME TONIGHT!" BUT I HAD A VERY INTERESTING CONVERSATION WITH THE SECRETARY OF THE TREASURY, SNYDER (NOT TO BE CONFUSED WITH THE CATCHUP OF THE SAME NAME) AND HE WAS VERY UPSET. IT SEEMS THAT OVER AT THE MINT THEY PUT TOO MUCH SILK THREAD IN THE LAST BATCH OF ONE DOLLAR BILLS.

YOUNG: And what was the result?

DURANTE: GEORGE WASHINGTON CAME OUT WEARING LONG SILK BLOOMERS.

YOUNG: How shocking! But Jim, all this palaver makes me think you didn't do anything constructive in Washington.

DURANTE: YOUNGIE, YOU'RE LABORING UNDER A MISAPREHENSION. (AH, HOW MY TONGUE CARESSES THAT WORD) THE WHOLE CABINET LISTENED BREATHLESSLY ^{those musicians I hate them they think they're} WHILE I OUTLINED THE DURANTE ^{so smart} SYSTEM FOR ECONOMIC SECURITY.

YOUNG: And I'm listening as breathlessly. What is the Durante system for economic security?

DURANTE: I'M STARTING A NATIONWIDE BABY PLAN. IF A WOMAN HAS ONE BABY, SHE GETS A HUNDRED DOLLARS. IF SHE HAS TWO BABIES, SHE GETS FIVE HUNDRED DOLLARS AND IF SHE HAS THREE BABIES SHE GETS A THOUSAND DOLLARS.

YOUNG: Well, what about the men?

DURANTE: THIS IS A DEMOCRACY .. LET 'EM HAVE THEIR OWN BABIES! (a)
(IT MAY BE DIFFICULT BUT IF A MAN IS A PATRIOT, AT LEAST ^{he can make} ~~HE CAN MAKE~~ A STAB AT IT)

YOUNG: Jimmy, since you're so influential in Washington, I wonder if ^{Jimmy could} you can get a government job for an old friend of ours, whose waiting outside in the hall..

DURANTE: BRING IN OUR OLD FRIEND ALAN, BUT WHO DO WE KNOW THAT WOULD BE WANTING A JOB IN WASHINGTON?

HALOP: Relax boys, it's Hotbreath Hallihan.

DURANTE: SOMEBODY PASS THE SAUCE, SHE JUST BARBECUED MY RIBS.

YOUNG: Gee, Miss Hotbreath, that is a nice dress you've almost got on.

HALOP: Well, I have sort of a knack with clothes. Last week down in Florida, I was the only woman whose stockings didn't fall off.

YOUNG: How come your stockings didn't fall off?

HALOP: When anything gets that close to me, it hangs on for dear life. (a)

DURANTE: WELL GETTING DOWN TO THE REASON FOR YOUR VISIT HOTBREATH. JUST WHAT KIND OF A CABINET POST ARE YOU LOOKING FOR?

HALOP: I wanna become the Secretary of Love.

YOUNG: Miss Hotbreath, what would you do as Secretary of Love?

HALOP: I'll tell you, ^{blonde boys 2 to 1 you don't make it.} ~~blonde boys with stars~~ I give out government inspected kisses. Would one of you boys like to try one?

DURANTE: GO AHEAD YOUNGIE, YOU KISS HER.

YOUNG: No, you kiss her.

DURANTE: NO, YOU KISS HER.

YOUNG: You kiss her.

DURANTE: YOU KISS HER.

YOUNG: Okay then, I'll kiss her.

DURANTE: COULD WE HEAT THAT OVEN AGAIN? I THINK I KNOW WHEN TO PULL THE BREAD OUT NOW. BUT MISS HOTBREATH, I'LL TAKE UP YOUR APPLICATION ON MY NEXT VISIT TO THE CABINET.

HALOP: *well*, Thanks ~~you~~ Pelican Puss. I'll be very happy to go to Washington A.C.

YOUNG: Miss Hotbreath, that is Washington D.C.

HALOP: When I get there, they'll change to my current! And so I'm not lonesome there, would you give me the phone numbers of some handsome government officials?

DURANTE: I COULD ^{Hotbreath} BUT I DON'T THINK THOSE BLIND DATES WORK OUT VERY WELL.

HALOP: What do you mean?

DURANTE: I'LL TELL YOU ABOUT IT IN A ROLICKING SONG. ✓

MUSIC: HITS

51458 0579

7 0 5

IT'S KINDA HARD TO PUT IT IN WORDS

DURANTE:

THE OTHER DAY A FRIEND OF MINE GAVE ME THE NUMBER
OF A GIRL HE WANTED ME TO KNOW
BLIND DATES ARE FOR ME AND WHEN SHE ANSWERED THE PHONE
I GAVE HER MY SWEETEST HELLLLLLLLLLOOOOOOO.

SNUGGLING UP CLOSE TO THE PHONE - I SAID -

DURANTE SPEAKING (CHORD)

HOW ABOUT GOING OUT WITH ME TONIGHT? (CHORD)

SHE SAID, BEFORE I GO OUT WITH YOU WHAT DO YOU LOOK LIKE?

(CHORD) WHAT A DILEMMIA! SHOULD I TELL HER THE TRUTH
AND BE TURNED DOWN?

OR SHOULD I LIE AND WORRY ABOUT IT LATER!

THERE WAS NO WAY OUT SO INSTEAD

I BRACED MYSELF AND SAID!

CHORUS

I WOULDN'T SAY I WAS HANDSOME

I WOULDN'T SAY I WAS CUTE

I'M NOT VERY TALL...GOSH DARN IT ALL

IT'S KINDA HARD TO PUT IT IN WORDS.

(FOKE)

THE OTHER NIGHT I MADE A BLIND DATE THE SAME WAY! (OVER THE PHONE).

I SAID, "HELLO"...SHE SAID "HELLO"... "COME RIGHT OVER!"

WHEN I GOT THERE SHE TOOK ONE LOOK AT MY NOSE AND SAID, "YOU SURE
MUST'VE HURRIED---YOU FORGOT TO HANG UP THE PHONE!"

(MORE)

DURANTE:(CONT.)

(FINAL) -7-

IT'S KINDA HARD TO PUT IT IN WORDS.
IT'S NOT THAT I WANT TO BE MYSTERIOUS
HONEST I'M NOT TRYING TO STALL
BELIEVE ME, I'M REALLY QUITE SERIOUS
I'M JUST AN IN BETWEEN RASCAL, THAT'S ALL!
AH, I KNOW I'M NOT GOOD LOOKING BUT WHAT'S MY OPINION
AGAINST THOUSANDS OF OTHERS.

I WOULDN'T SAY I'M FASCINATING
TOO BAD I'M NOT ILLUCIDATING
I WOULDN'T EVEN TRY--WHEN WE MEET SHE'LL KNOW WHY
IT'S KINDA HARD TO PUT IT IN WORDS.

PATTER

YOU SEE, I GOT A PROBLEM IN DESCRIBING MYSELF--I GOTTA BE A LITTLE
MODEST.

LET'S ANALYZE THE FACTS:

I CAN SAFELY SAY I'M AS PRETTY AS VAN JOHNSON (CHORD)
I CAN SAFELY SAY I'M AS PRETTY AS TYRONE POWER (CHORD)
I CAN SAFELY SAY I'M AS PRETTY AS CARY GRANT (CHORD)
UNTIL THEY PUT ME ON TELEVISION I CAN SAFELY SAY ANYTHING!

WHY ONCE I HAD A BLIND DATE WITH A LOVELY GIRL.

(A FEW YEARS MY SENIOR.) AFTER THAT I MET HER EVERY NIGHT FOR A
YEAR----BUT YOU KNOW, EVERYTIME I KISSED HER SHE USED TO KEEP HER
EYES CLOSED. ONE NIGHT SHE OPENED HER EYES AND WHAT HAPPENED?
I NEVER SAW HER AGAIN.

DURANTE;
(CONT'D)

I WOULDN'T SAY I WAS A HIGHBROW

MY LOOKS WON'T RAISE AN EYEBROW

I'M NOT A SHAKESPEARE

IT WOULD TAKE ME A YEAR

CAUSE IT'S KINDA HARD TO PUT IT IN WORDS!

Yes sir, it's impossible to put it in words.

(APPLAUSE) ✓

10⁰⁷ -

JIMMY DURANTE SHOW
2/25/49

- 9 -

COMMERCIAL

10⁰⁷

MUSIC: CAMELS BRIDGE

1ST ANNCR: How mild can a cigarette be?

2ND ANNCR: Smoke Camels -- and see!

1ST ANNCR: Yes, Friends, smoke Camels, and only Camels, for thirty days...enjoy the rich, full flavor of Camel's choice, properly aged, expertly blended tobaccos...and see for yourself how mild Camels are!

2ND ANNCR: In a recent, coast-to-coast test, hundreds of people smoked only Camels for thirty days, averaging one to two packs a day. Each week, their throats were examined by noted throat specialists. These doctors made two thousand, four hundred and seventy examinations -- and reported not one single case of throat irritation due to smoking Camels!

1ST ANNCR: Try Camels in your "T-Zone" -- T for taste and T for throat. If, at any time, you're not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused cigarettes to the makers of Camels and you'll receive its full purchase price, plus postage!

QUARTETTE: C-A-M-E-L-S. ✓

11⁰⁷

51458 0583

SECOND SPOT

DURANTE: AH, I LOVE THAT SONG. (SINGS) C-A-M-

YOUNG: (COMING IN EXCITED) Hey Jimmy, what news I've got.
I'm gonna be married.

DURANTE: PLEASE YOUNGIE. (SINGS) C-A-M-E-

YOUNG: Boy Jimmy, my life will be peaches and cream.

DURANTE: MR. YOUNG, YOUR LIFE MAY BE PEACHES AND CREAM BUT DON'T
INTERUPT ME IN THE MIDDLE OF MY BREAD AND BUTTER... *C-A-M-*
BUT WHAT IS ALL THIS TALK ABOUT YOU TAKING A SPROUSE.

YOUNG: Yes, it's Agnes Hamilton, a new girl I met and I can
hardly wait for the honeymoon! You see Agness thought
it would be fun to go to Niagra Falls so she's going
there and I'm going to Yellowstone.

DURANTE: WHAT'S THE IDEA?

YOUNG: Well I've already seen Niagra Falls and I want to have
some fun too.

DURANTE: I UNDERSTAND BUT TELL ME YOUNGIE, WHEN WILL THE NUTSHELLS
TAKE PLACE?

YOUNG: Well Jim, there's one big obstacle standing in our way.
Agnes' mother won't give her consent till she gets a
spirit message from her late husband, Hector.

DURANTE: SPIRIT MESSAGE?

YOUNG: That's right. You see her husband is one of the many
who have crossed over, but she can still hear his voice.

DURANTE: YOU MEAN HE MOVED OVER TO C.B.S. TOO?

YOUNG: No, no. She's trying to contact her husband through some Hindu Swami. Boy if I could only get some one to take this Swami's place. You see, the Swami is a short fellow with a raspy voice and a big nose.

DURANTE: WHAT AN ODD COMBINATION OF FEATURES...WAIT A MINUTE, YOUNGIE, I KNOW WHAT'S ON YOUR MIND...ARE YOU THINKING I'D STOOP TO ~~BEH~~ SKULLDUGGERY? *like that?*

YOUNG: Uh-huh.

DURANTE: YOU'RE RIGHT. (THIS PLOT INTRIGUES ME!) WE'LL HOLD THE SAY-ANCE IN THAT OLD DESERTED HOUSE ON ELM STREET.

YOUNG: Gee, I'll go get Agnes's mother and take her down there *right now.*

DURANTE: GO AHEAD AND IN THE MEANTIME I'LL PRACTISE GETTING MYSTERIOUS.

CANDY: (GIGGLES)

DURANTE: PLEASE MISS TERRIOUS WE'LL PRACTICE LATER.

MUSIC: BRIDGE

SOUND: FOOTSTEPS

YOUNG: Well Mrs. Hamilton, here's the old mansion. Gosh it's dark and deserted out here!

ELVIA: Oh but it's going to be such an exciting experience! Just think, I won't be able to see Hector's face but he'll be able to see mine.

YOUNG: Poor Hector! He couldn't take it with him but he still has to look at it! Well let's go in.

SOUND: DOOR SQUEAKS OPEN

YOUNG: Ooooh, it's so dark I can't see a thing but I remember there's exactly seven steps. I'll count 'em off as we go down. One..two...three...

SOUND: TERRIFIC FALL AND CRASH

YOUNG: (PAUSE) Seven. Gee it's dark down here. Gee, I'm scared! ~~Scared~~ Look, something is running across the floor...now it's running out the door!

SOUND: DOOR CLOSE..DOOR KNOCK

YOUNG: Let me back in....it was me!

ELVIA: Come back in here!

SOUND: DOOR OPEN

ELVIA: What's the matter with you? Are you a coward? Where's your get up and go?

YOUNG: It laid down and died!....But look Mrs. Hamilton there's a light coming under the door at the end of this long corridor.

ELVIA: Oh maybe that's the Swami's room. Let's sneak down and look in.

YOUNG: Okay, I'll just sneak along.

SOUND: (THREE SQUEAKS OF SHOES)

YOUNG: My shoes squeak. I'll take 'em off.

SOUND: (TWO CLUNKS OF SHOES)

YOUNG: There. Now.

SOUND: (THREE SQUEAKS OF SHOES)

YOUNG: My feet squeak too.

ELVIA: ^{oh look} ~~Well~~ here's the ^{magic} door. We don't know what's behind it but let's go in anyway.

YOUNG: Okay Mrs. Hamilton, ^{don't be afraid.} and remember. I'm the leader.

ELVIA: But the leader is supposed to go first. You're standing behind me.

YOUNG: All right then. Right about face. Now am I in front of you?

ELVIA: Yes.

YOUNG: Okay --- back in!

ELVIA: Oh look Mr. Young. The door is swinging open and there sits the Swami himself.

YOUNG: Well go right up and talk to him.

ELVIA: Oh Mystic Swami and sorcerer of the ages. Why is it that among all other mystics you are known as the greatest tea leaf reader of them all.

DURANTE: I DO IT THE HARD WAY -- THROUGH A TEA BAG!

ELVIA: Ah Swami, we came here to find out if ^{Mr. Young} ~~she~~ should marry my ---

DURANTE: (JUMPS ON HER) PLEASE. YOU MUST NOT INTERRUPT ME. I AM THE GREAT HINDU SALAMI. NOW STAND ASIDE WHILE I THROW MYSELF INTO A TRANSOM. ABA-CA-DABRA, I'M ASLEEP. ABA-CA-DABRA, I'M ASLEEP.

YOUNG: What happened?

DURANTE: I'M AWAKE BUT MY ABA-CA-DABRA WENT TO SLEEP....

YOUNG: Look Swami, why don't you show Mrs. Hamelton how you can read her past just by looking at the palm of her hand.

DURANTE: ALRIGHT MADAM EXTEND YOUR HAND. LET'S SEE. ACCORDING TO THAT LINE, WEREN'T YOU BORN AT EIGHT THIRTY IN THE MORNING ON JUNE 22, 1894 IN A BROWN SHINGLED FARM HOUSE ON ALTERNATE HIGHWAY 32, OF PARENTS NAMED LIZZIE AND TOM, AND MARRIED IN A DOUBLE RING CEREMONY IN TACOMA, WASHINGTON BY A JUSTICE OF THE PEACE NAMED LESTER BRYAN WHO HAD A SQUINT IN ONE EYE AND CAME DOWN WEARING A GREY NIGHTSHIRT WITH BLUE PIPING AND TWO LOOSE BUTTONS ON THE TOP.

ELVIA: No.

DURANTE: JUST A STAB IN THE DARK!

ELVIA: Look, the only reason I came here was to get a spirit message from my beloved Hector.

DURANTE: TELL ME WHAT HAPPENED TO HECTOR?

ELVIA: Oh I'll never forget the day he left us. I came down to breakfast one morning, looked up into his face and said "kiss me", and he shot himself.

DURANTE: TOOK THE EASY WAY OUT 'EH? BUT MADAM, I SHALL NOW MAKE CONTACT. ALAN, TURN OUT THE LIGHTS.

YOUNG: Okay, I'll hide behind this screen and I'll be Hector's voice.

DURANTE: ALL RIGHT, STAND BY MADAM. AS SOON AS I TUNE OUT THESE WRESTLERS ON CHANNEL FOUR I THINK I CAN CONTACT HECTOR.

ELVIA: Oh, I can hardly wait to ask him about Agnes getting married. I hope you can understand him. You know Hector was born in Sweden.

DURANTE: I'M GLAD YOU TOLD ME. I'LL PUT IN THE CALL. (CALLS)
COME IN HECTOR AND REMEMBER YOU'RE SWEDISH.

YOUNG: (CALLS) By yumpin yimming, ay bane Hector.

ELVIA: But he was educated in France.

YOUNG: (CALLS) Je suis Hector.

ELVIA: But he always talked to me in German.

YOUNG: (RATTLES OFF GERMAN EDING IN HECTOR)

ELVIA: But his favorite language was Italian.

DURANTE: JUST A MINUTE MADAME, WHO WERE YOU MARRIED TO. HECTOR
OR THE UNITED NATIONS.

ELVIA: Oh ask him the question.

DURANTE: Tell me Hector, should Alan Young marry Agnes.

YOUNG: (CALLS) Yeeeessss.

ELVIA: Oh ~~Hector~~ if you approve the marriage is on. ~~And now~~ *But*
Hector I never got to give you that kiss before you
shot yourself ~~so~~ ~~but~~ now I'm going to kiss Swami Durante
and have him relay it to you. Get ready Swami Durante,
I'm going to kiss you.

SOUND: SHOT

DURANTE: DURANTE TO HECTOR

YOUNG: What is it?

DURANTE: SAVE A SHOVEL FOR ME--I'M COMING DOWN!

MUSIC: PLAYOFF

(APPLAUSE) ✓

18'2

JIMMY DURANTE SHOW
2/25/49

-17-

18'2

COMMERCIAL:

MUSIC: BRIDGE

1st ANNCR: Say, Jimmy, did you know that you and Cole Porter have something in common?

DURANTE: SURE, WE'RE BOTH EMINENT SONG-WRITERS, WE'RE BOTH SARTORIALY ELEGANT--

1st ANNCR: Yes, Jimmy, and you both smoke Camels. Here's what Cole Porter said, "Camels have been a hit with me for years. They've got the flavor and they're mild."

DURANTE: I COULDN'T HAVE SAID IT BETTER MYSELF!

1st ANNCR: Yes, Friends, Camels are mild! In a recent test, hundreds of people smoked only Camels for thirty days. Each week, noted throat specialists examined the throats of these smokers and they reported not one single case of throat irritation due to smoking Camels!

2nd ANNCR: Smoke Camels and see just how mild a cigarette can be! If, at any time, you're not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused cigarettes to the makers of Camels and you'll receive its full purchase price, plus postage!

DURANTE: AND I'D LIKE TO ADD....

(SINGS) I RIP OFF THE CELLOPHANE..OPEN THE PACK
TAKE A LITTLE PUFF AND JUST SIT BACK
GOING FROM JOKES TO THE GREATEST OF SMOKES
FOLKS! WON'T YOU TRY A CAMEL.

(APPLAUSE) ✓

51458 0591

19'9

THIRD SPOT

YOUNG: Say, Jim a friend of mine just came back from a construction job in Alaska and he says there's quite a bit of talk up there about Alaska and Hawaii joining the Union.

DURANTE: I KNOW. WHEN I WAS IN WASHINGTON, A HAWAIIIN DELEGATE BUTTONHOLED ME AND SAID, "THE UNITED STATES HAS GOTTA LET US INTO THE UNION. YOU'RE THE MOTHER BIRD AND WE'RE THE OFFSPRING. UNTIL WE CAN LEARN TO FLY, TAKE US UNDER YOUR PROTECTIVE WING."

YOUNG: Gosh, Jim, what did you do?

DURANTE: WHAT COULD I DO? I SAT ON HIM TO KEEP HIM WARM!

YOUNG: But Jim I wonder how the natives of Alaska and Hawaii feel about all this.

DURANTE: YOUNGIE...LET'S JUMP ON OUR MAGIC CARPET AND ~~BE~~ *find out.*

MUSIC: ANY STATE

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT
GROUP: THE FORTY EIGHT IS GREAT
AND ANY STATE IS A REASON WE SHOULD CELEBRATE
LILLIAN: WE OUGHT TO CELEBRATE
WOULD IT BE THE SAME
IF THEY SUDDENLY NAME
TWO EXTRA STARS UP IN OLD GLORY.
DURANTE: WOULD IT BE NIFTY
IF OUR STATES NUMBER FIFTY
YOUNG: OR WOULD YOU SAY THAT ITS A DIFFERENT STORY?
DURANTE: WE'VE A MAGIC CARPET TO TAKE THIS TRIP
GROUP: WE PULL THE STRING AND AWAY WE RIP!
SOUND: MAGIC CARPET
YOUNG: SEEMS TO BE GETTING A BIT COOLER.
DURANTE: YOU'LL UNDERSTAND IN A SECOND!
GROUP: NORTH WE GO---UP TO THE ICE AND SNOW
FORTH WE GO---TILL WE CAN LOOK DOWN BELOW
AND SEE ALASKA!

DURANTE: ALAN WHAT IS THIS PLACE YOU'VE TAKEN ME TO?

YOUNG: Jimmy, we're inside the biggest fish cannery in Alaska. It's owned by the richest fish magnate in the world. There he is at the canning table. Pardon me sir, my name is Alan Young and I want you to meet Jimmy....

VINE: Throw it back...we don't handle sword fish!!

DURANTE: EVERYBODY SAYS WHAT THEY WANT ~~AROUND HERE~~...NO MANAGEMENT!

YOUNG: Tell me sir, how does it feel to be the successful owner of a cannery?

VINE: Oh it's terrible. *you don't understand* (SOBS) All day long. I'm surrounded by fish...nothing but fish. (SOBS) Big fish, small fish, young fish, old fish. (SOBS) They told me that when I came to Alaska, I'd be reeking with money...now I'm just reeking! (SOBS)

YOUNG: Gosh.

VINE: It's enough to drive me crazy. I see trout, salmon, sardines...(SOBS)...herring, tuna, baracoooooooooda. And then at night, I have to go home to my wife and it's terrible.

DURANTE: WHAT'S SO TERRIBLE?

VINE: She looks like a mackerel.

DURANTE: An ironic twist of fate.

YOUNG: I can see this fish industry keeps you pretty busy, but what do you do for relaxation?

VINE: Relaxation, he says. (SOBS) There's only one movie house in town and you should see the prices they charge. (SOBS) ^{Two bucks} ~~Eighty cents~~ just to get in...ten cents for a bag of stale pop corn..seven cents for a broken down chocolate bar, with no nuts, ^{on the inside} ~~yet~~...twelve cents for a bottle of warm soda pop.

YOUNG: Well, why don't you complain?

VINE: I can't...I own the place!

YOUNG: It's a little difficult chatting with this guy, I'm talking against the current.....

DURANTE: BUT TELL ME, AS A GREAT FISH MAGNATE HOW DO YOU FEEL ABOUT ALASKA JOINING THE UNION?

VINE: I just don't know. (SOB)

YOUNG: But if Alaska joins the Union everybody in the United States will be buying your Shinook salmon.

VINE: Listen, I'm having enough trouble with Shinook salmon right here! (SOB) I put out the finest Shinook salmon that money can buy. I've built my reputation on Shinook salmon. (SOB) Now when I walk down the street everybody points at me and says, "There goes the King of the Shnooks!" (a)

DURANTE: ~~LET'S GO, MR. YOUNG~~ *Thank you Billy Vine.*

MUSIC: HITS

~~DURANTE: ANY STATE IN THE FORTH EIGHT IS GREAT~~

YOUNG: And now on with the rest of the tour.

DURANTE: RIGHT.....AND WITHOUT FURTHER CONVERSATION, WE'VE
ARRIVED.

GROUP: From romantic Hawaii a welcome is sung

LILLIAN: The islands await you Durante and Young

YOUNG: We say aloha--and how do you do.

DURANTE: WELL, HOW'VE YOU BEEN, MAY WE COME IN -- AND A FISH
AND POI TO YOU!

GROUP: Hawaii!

MUSIC: ALOHA OE

YOUNG: Ah, Jim, here we are in romantic Hawaii....on the beach at Waikiki.

DURANTE: YEAH....AND IT SURE IS CROWDED. THIS FELLOW LYING HERE MUST BE A TOURIST. HE'S ALL BURNT AND BLISTERED. TELL ME, SIR, HOW DO YOU FEEL ABOUT THIS HAWAIIAN SUNSHINE?

CANDY: (LOW) I'm feeling mighty aloha!

DURANTE: *Either his made of coconuts or they're dropping on him early this year.*
~~THAT'S WHAT HE GETS FOR WEARING A FRENCH BATHING SUIT.~~

YOUNG: Hey, Jim, get a load of this hula hula dancer.

DURANTE: YEAH.....HOW ABOUT THAT?

YOUNG: Pardon me, Miss, I hate to interrupt the rhythm of your dance, but I'm so fascinated by the authentic Hawaiian technique that you exhibit from the crown of your hair even unto the subtle provocative manipulations of your fingertips.

BERNER: Hey, whatsa matter....you crazy or something?

DURANTE: HOW DO YOU LIKE THAT - ~~SHE~~ SHE SPEAKS HAWAIIAN FLUENTLY WAIT A MINUTE.....I DIDN'T RECOGNIZE YOU IN THAT SARONG. ALAN, THIS IS OUR OLD FRIEND, INGRID MATARATZA.

YOUNG: Well, Ingrid Mataratza. How do you and your fifteen children like it here in Hawaii?

BERNER: Oh, we think - a the scenery is a ~~big~~ *terrific*, all except that volcano over there. She's always erupting....and I don't a understand.

YOUNG: Don't understand?

BERNER: Yes. When I gotta the fifteen Kids...why is she blowing her top?

DURANTE: WELL, I HOPE YOUR CHILDREN ARE HAPPY HERE IN HAWAII.

BERNER: Oh, it's a pretty nice for the ~~children~~ ^{big kids}, but for a da bambinos, Hawaii is a not so good.

YOUNG: Why not?

BERNER: Those grass a diapers tickle.

DURANTE: ^{a catastroscope, but} ~~well~~, IT'S GETTING LATE. MAYBE WE OUGHT TO GET TO OUR QUESTION.

BERNER: Well first maybe you gentlemen's would to like a to come to my little grassa shack for a nice home cooked dinner.

DURANTE: ^{oh we'd love to.} AH, I CAN SEE THOSE NATIVE DISHES! CHICKEN CACCIATORI WITH PINEAPPLE SAUCE.

YOUNG: Yeah, and veal scalopini with shredded coconut.

DURANTE: AND PASTA FEZoola WITH POI!

BERNER: Maybe that's what ~~you~~ gonna eat....but we're ^{a gonna} havin' matzo balls with a gefilte fish!

DURANTE: Well, Mrs. Mataratza, we have a question to ask you --- speaking as a citizen of the Islands now....how do you feel about joining the ~~United States~~ ^{United States}.

BERNER: Well I like a da idea...~~and I'm sure that the United States will soon add Hawaii to its family.~~ You see, the first United States colonies and my family are just alike.

YOUNG: How do you mean?

BERNER: We didn't stop with a thirteen....we kept a right on going!

DURANTE: LET'S BE OFF, MR. YOUNG.

YOUNG: I'm right behind you, Mr. Durante. (a)

MUSIC: ANY STATE

GROUP: You can travel north south east or west.
YOUNG: And now its up to you to figure out the rest!
GROUP: Its great
LILLIAN: Wonderful
YOUNG: Marvelous
DURANTE: STUPENDIOUS
ALL: Any state in the forty eight is great!
(APPLAUSE) ✓

27'³

JIMMY DURANTE SHOW
2/25/49

- 26 -

27¹³

ANNCR: Each week, Camels send free smokes to servicemen's hospitals from coast-to-coast. This week, the Camels go to: Veterans' Hospital, Perry Point, Maryland... U. S. Army Murphy General Hospital, Waltham, Massachusetts...Veterans' Hospital, Biloxi, Mississippi.

The Camel people have sent more than one hundred and eighty-seven million cigarettes to servicemen, servicewomen and veterans! ✓

27³⁰

~~MUSIC: WHO WILL BE~~

MUSIC: WHO WILL BE WITH YOU.

YOUNG: Good night Jimmy.

DURANTE: GOOD NIGHT ALAN...AND GOOD NIGHT MRS. CALABASH -- AND DON'T FORGET
LISTEN IN NEXT WEEK. AL JOLSON IS GONNA BE WITH US, AND BOY I'M SO
TICKLED TO DEATH I COULD CRY FOR JOY. YOU KNOW, HE SINGS, TOO.

GOOD NIGHT.

(APPLAUSE) ✓

27⁵⁵

SMITH: The Jimmy Durante Show was produced and directed by Phil Cohan.....Listen in again next Friday night for the Jimmy Durante Show, with Alan Young, and our special guest Al Jolson brought to you by Camel Cigarettes.
 (APPLAUSE) ✓

28⁰⁷

ANNOUNCER: Men, Prince Albert is the National Joy Smoke. P. A.'s choice tobacco is crimp cut for cool smoking, even burning and easy packing in your pipe. And it's specially treated to insure against tongue bite. The pocket tin of Prince Albert has a new humidor top that seals out air, seals in freshness and flavor. So buy Prince Albert, America's largest-selling smoking tobacco! ✓

28²⁸

MUSIC: SNEAK

SMITH: Camel cigarettes also invite you to listen to another great show on this station on Thursdays .. "The Screen Guild Players". Next Thursday evening, March 3, they will present - "Command Decision" with the greatest cast of stars ever assembled on radio. Six of Hollywood's greatest personalities.

BARCLAY: Clark Gable--Walter Pidgeon--Van Johnson--Brian Donlevy--
Smith's Jonh Hodiak and Edward Arnold. Don't miss The Screen Guild Players next Thursday evening, March the 3! ✓

29⁰⁰

MUSIC: UP

(APPLAUSE)

30¹⁵ Cawlon cut in ✓

29²⁵

ANNCR: THIS IS NBC THE NATIONAL BROADCASTING COMPANY