

*Final Copy
As Broadcast*

(REVISED)

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FOR: CAMEL CIGARETTES
R. J. REYNOLDS TOBACCO CO.
WINSTON-SALEM, NO. C.

BROADCAST #15

Friday, January 14, 1949

JIMMY DURANTE

WITH

ALAN YOUNG

N.B.C. (Hollywood Origination)

TIME: 5:30 P.M. P.S.T.

SUPERVISOR
DON BERNARD

DIRECTOR: PHIL COHAN

CONDUCTOR: ROY BARGY

CAST:

JIMMY DURANTE
ALAN YOUNG
FLORENCE HALOP
CANDY CANDIDO
SARAH BERNER

WRITERS:

STANLEY DAVIS
ELON PACKARD
NORMAN PAUL
JACK BARNETT
JACK ELINSON
HOWARD GOLDMAN

VERNE SMITH
GEORGE BARKLEY
ED CHANDLER

51458 0422

ORCH &
QUARTETTE: C-A-M-E-L-S

SMITH: From Hollywood, Camel Cigarettes present The Jimmy
Durante Show!

ORCH: INKA DINKA DOO

DURANTE: (SINGS) INKA DINK A DINK A DINK A DEE
A DINK A DOO A DINK A DEE
OH WHAT A TUNE FOR GROONING
INK DINK A DEE A DINK A DOO

(APPLAUSE)

SMITH: Yes, the Jimmy Durante Show, with Alan Young, Roy Bargy,
and his orchestra, the Crew Chiefs Quartette, Candy
Candido, and yours truly Verne Smith, brought to you by
Camel Cigarettes.

MUSIC: OUT

35

SMITH: How mild can a cigarette be?

BARCLAY: Smoke CAMELS -- and see!

SMITH: Yes, prove for yourself how mild CAMELS are.

BARCLAY: In a recent coast-to-coast test of hundreds of men
and women who smoked CAMELS, and only CAMELS, for
thirty days, noted throat specialists reported not
one single case of throat irritation due to smoking
CAMELS! ✓

51458 0423

55

SMITH: And now here to start things off with his pal the
talented young comedian, Alan Young, is the Wizard of
Shnoz himself, the one and only Jimmy Durante In Person!

(APPLAUSE) ✓

110

JIMMY DURANTE
1/14/49

(FINAL) -1-

FIRST SPOT

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG
EVEN WHEN THINGS GO WRONG
YOU'LL FEEL BETTER YOU'LL EVEN LOOK BETTER (HITS HIGH NOTE)
BING CROSBY SENT ME THAT NOTE FOR CHRISTMAS.. TOO BAD
I DIDN'T OPEN IT SOONER -- IT'S SPOILED! AND
NOW FOR MY SECOND NUMBER I'LL SING...(SINGS) ROCKABYE
BABY ON THE TREETOP, ROCKABYE...

MAN: (TOUGH) O.K. Kid, I'm covering you with this water pistol
and you're gonna eat that Pablum or else. Take that
spoonful...and that..and that!

DURANTE: PLEASE HUMPHREY BOGART, THAT'S NO WAY TO RAISE YOUR NEW BABY.

YOUNG: Well Jim, Humphrey Bogart's baby isn't the only big news of
this week. I understand N. B. C. is opening their new
television station. I suppose you're looking forward to
being televised?

DURANTE: INDUBITABLY ALAN, JUST THINK..IT WON'T BE LONG BEFORE ALL THE
LISTENERS IN THE COUNTRY WILL HAVE MY FACE RIGHT IN THEIR
LIVING ROOM.

YOUNG: Jimmy, they may get your face in the living room, but your
nose is going to have to lap over into the kitchen!

DURANTE: JUST A MINUTE MR. YOUNG, DON'T UNDERESTIMATE ^{(bluff) I try so hard!} THE SCHNOZ!
IF THEY CAN HOOK A LONG CABLE ON IT, WE'LL HAVE TELEVISION
FROM COAST TO COAST!

YOUNG: Yeah, won't that be wonderful. Well, Jimmy, have you had
much of a chance to investigate the various facets of
television?

51458 0424

DURANTE: YOUNGIE, I'VE STUDIED EVERY FAWCET OF IT. ONLY LAST NIGHT UMBRIAGO AND I WALKED INTO THE LOCAL TAVERN (JUST TO VIEW THE TELEVISION) BUT ALL I COULD SEE ON THE SCREEN WAS A WHITE FUZZY PICTURE.

YOUNG: Well, Jimmy, I can explain that. You see, it was caused by the ionization of electronic particles flucuating around the nucleus of the negocycal sincronizer and the creation of an atmospheric velocity conducive to distorted transfigurations and that's why you got a white fuzzy image on the screen.

DURANTE: ALAN I AGREE WITH YOU WHEN YOU SAY IT WAS CAUSED BY THE IONIZATION OF ELECTRONIC PARTICLES FLUCUATING AROUND THE NUCULEAUS OF THE MEGOCYCAL SYNCRONIZER BUT WHEN YOU SAY IT CREATED AN ATMOSPHERIC VELOCITY CONDUCTIVE TO DISTORTED TRANSFIGURATIONS..YOU'RE WRONG. (a)

YOUNG: Then what did cause the white fuzzy image on the screen?

DURANTE: I HAD A LOW STOOL AND WAS LOOKING AT IT THROUGH THE FOAM OF UMBRIAGOS BEER!

YOUNG: But television is more popular than ever since everyone's been staying indoors.

DURANTE: YOU MEAN BECAUSE OF THE COLD?

YOUNG: That's right, it's been so cold out here this week, the Good Humor men are peddling frozen smog on a stick.

DURANTE: ALAN, SINCE ALL OUR GOOD FRIENDS BACK EAST WANT TO KNOW WHAT TRANSPIRED HERE, I HAVE THE LOS ANGELES WEATHERMAN WITH US TONIGHT. GO AHEAD MR. WEATHERMAN, TELL THE FOLKS WHAT HAPPENED.

CANDY: (HIGH) Last Wednesday I said would be fair and warm
And nary a wind would blow
Then suddenly there came a storm

(LOW) And I was up to my smudgepot in snow. (a)

DURANTE: PLEASE, MR. WEATHERMAN, THAT WASN'T SNOW. A TRUE CALIFORNIAN
REFERS TO IT AS FROZEN SUNSHINE.

YOUNG: Of course, Jimmy, you weren't here during all the bad
weather. I understand that since General Marshall retired
they rushed you to Washington to confer with the new
Secretary of State. Tell me, did you really meet Acheson?

DURANTE: YES...AND HIS TWO ASSISTANTS, TOPEKA AND SANTA FE. BUT BEFORE
GOING INTO OUR SECRET SESSION AT THE STATE DEPARTMENT, I
AROSE AT THE CRACK OF FIVE A.M. AND JOINED PRESIDENT TRUMAN
IN HIS EARLY MORNING WALK.

YOUNG: Gosh, Jimmy, I've always wondered about that. Why does President Truman always go for that early morning walk?

DURANTE: IT'S SIMPLE, ALAN. THEY'RE REPAIRING THE WASH BASIN AT THE WHITE HOUSE AND HE HAS TO GO TO THE NEAREST GAS STATION TO SHAVE. (WHILE HE'S THERE, THEY HIDE THE AIR PUMP .. THEY JUST FOUND OUT HOW HE FEELS ABOUT INFLATION)

YOUNG: Well, Jim, at least were you present when Acheson had his first official meeting with the delegates of the foreign countries?

DURANTE: YES, ALAN, IT WAS AMUCK WITH COLORFUL COSTUMERY. THE SCOTTISH AMBASSADOR SHOWED UP IN HIS SHORT KILTS, THE GREEK AMBASSADOR SHOWED UP IN HIS WHITE SKIRTS AND THE TURKISH AMBASSADOR APPEARED IN HIS RED BLOOMERS. AND WHEN I GOT UP TO MAKE MY SPEECH, I JUST COULDN'T DO IT.

YOUNG: Why not?

DURANTE: HOW YOU GONNA TALK MAN TO MAN TO A BUNCH WHO LOOKS LIKE A GIRLS BASKETBALL TEAM? (IF I HADN'T BEEN WEARING MY POLKA DOT HALTER, I'D OF FELT LIKE A SOCIAL OUTCAST).

YOUNG: Gosh, you lead an exciting life, Jimmy. Did you finally complete your job of rebuilding the State Department?

DURANTE: INDUBITABLY, YOUNGIE. AND AS I LEFT ACHESON'S OFFICE, I TOLD HIM TO CALL ME IF ANY PROBLEMS CAME UP, AND WITH THAT, I GRABBED MY ^{Confidential} BRIEFCASE AND RETURNED TO LOS ANGELES.

SOUND: (PHONE)

DURANTE: THAT MUST BE ACHESON CALLING ME WITH A PROBLEM ALREADY....

SOUND: (PHONE UP)

DURANTE: HELLO, ATCHEY, WHAT'S THAT! OKAY, I'LL TAKE CARE OF IT IMMEDIATELY!

YOUNG: Gosh, Jimmy, what did the new Secretary of State want?

DURANTE: HIS LUNCH...I GRABBED THE WRONG BRIEFCASE. (IF ANYONE GOING TO WASHINGTON WANTS TO SHARE EXPENSES WITH A CHICKEN SANDWICH AND A PICKLE, GET IN TOUCH WITH ME IMMEDIATELY)

YOUNG: Jimmy, in summing things up, what do you think is the most important impression you made while you were in Washington?

DURANTE: ALAN, IT WAS WHEN I WENT BEFORE CONGRESS AND MADE A RESOLUTION WHICH WENT ON RECORD! .. (I MEAN AN M G M RECORD AND ITS OUT THIS WEEK) BUT IGNORING THE PLUG, ^{Young: Every body did} THE SPEAKER OF THE HOUSE GAVE ME THE FLOOR.

YOUNG: Well, what was your great proposal to Congress, Jimmy?

DURANTE: LET ME ELUCIDATE.

MUSIC: ARKANSAS

(APPLAUSE) ✓

640

"STATE OF ARKANSAS"

VERSE

EVERYBODY'S TRYING TO FIGURE OUT
WHAT'S WRONG WITH THE COUNTRY,
WELL, I'M PROUD TO SAY I'VE SOLVED THE CASE,
CAUSE AFTER DILLY DALLYING
SHILLY SHALLYING,
I'VE REACHED A CONCLUSION,
THE STATE OF ARKANSAS IS IN THE WRONG PLACE,
WHY NOBODY EVER THOUGHT OF IT BEFORE
I'LL NEVER KNOW,
IT'S A SIMPLE LITTLE MOVE
BUT WHAT IMPROVEMENT IT WILL SHOW,

CHORUS

MOVE THE STATE OF ARKANSAS TO NEBRASKA,
THEN MOVE NEBRASKA TO IDAHO,
THEN MOVE THE STATE OF IDAHO TO ALASKA,
AND MOVE ALASKA TO OHIO,
IT TOOK A LOT OF TIME AND BRAIN-WORK-SEE
THE WRINKLES ON MY BROW,
THERE ARE LOTS LITTLE DETAILS
BUT I'M WORKING ON THEM NOW,
MOVE OHIO TO NEVADA IT'S AS PLAIN AS ABC,
THEN WE'LL MOVE NEVADA WHERE ARKANSAS USED TO BE,
WE'LL HAVE A BETTER NATION,
JUST BY CHANGING THE LOCATION
OF THE STATE OF ARKANSAS.

DURANTE: LET ME SHOW YOU WHAT I MEAN...IF YOU MOVE ARKANSAS YOU
GOTTA MOVE IT SOMEPLACE..RIGHT?

BAND: Right.

DURANTE: IF YOU MOVE IT SOMEPLACE YOU GOTTA MOVE WHAT WAS
SOMEPLACE TO SOMEPLACE ELSE..RIGHT?

BAND: Right.

DURANTE: AND IF YOU MOVE WHAT WAS SOMEPLACE ELSE TO SOMEPLACE ELSE
YOU GOTTA MOVE WHAT WAS SOMEPLACE ELSE TO SOME OTHER
PLACE ELSE! RIGHT?

BAND: Right.

CANDY: Wrong.

SOUND: SHOT

DURANTE: I ALWAYS ADMIRE A GUY WHO SPEAKS HIS MIND!
NOW MY PLAN IS TO MOVE ALL THE STATES TO BETTER PLACES.
FIRST I'LL TAKE KANSAS AND MOVE IT INTO RHODE ISLAND.
CHORD THEN I'LL TAKE ALABAMA AND MOVE IT INTO RHODE
ISLAND. CHORD THEN I'LL TAKE NEW JERSEY AND MOVE IT
INTO RHODE ISLAND. CHORD

SOUND: RIP

DURANTE: POOR LITTLE RHODE ISLAND JUST SPLIT AT THE SEAMS.
AFTER THAT I'D MOVE NEW MEXICO TO TEXAS
TEXAS TO PENNSYLVANIA
THEN I'D TAKE THE STATE OF MISSOURI AND MOVE ^{Missouri} ~~IT~~ TO.....

SOUND: LOUD PHONE RING -- RECEIVER UP FAST

DURANTE: HELLO -- DON'T GET MAD MR. TRUMAN I'LL PUT IT BACK!

(REVISED)

-8 & 9-

LAST CHORUS

YES WE'LL HAVE A BETTER NATION
JUST BY CHANGING THE LOCATION
OF THE STATE OF ARKANSAW

(APPLAUSE) ✓

9 00

51458 0431

DURANTE SHOW
1/14/49

- 10 -

COMMERCIAL

9⁰⁰

QUARTETTE: How mild,
How mild,
How mild can a cigarette be?
Make the Camel thirty-day test
And you'll see!

Smoke Camels and see ✓

ANNCR #1: Yes, smoke Camels....enjoy the rich, full flavor of Camel's choice, properly aged and expertly blended tobaccos....and see for yourself how mild Camels are.

ANNCR #2: In a recent test, hundreds of men and women smoked only Camels for thirty days....an average of one to two packs a day. Each week, their throats were examined by noted throat specialists. These doctors made two thousand, four hundred and seventy examinations and they reported not one single case of throat irritation due to smoking Camels!

ANNCR #1: Yes, smoke Camels and see just how mild a cigarette can be! If, at any time, you're not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused cigarettes to the makers of Camels and you'll receive it's full purchase price, plus postage!

QUARTETTE: C - A - M - E - L - S. ✓

51458 0432

10⁰⁰

10 08

DURANTE SHOW.

SECOND SPOT

DURANTE: ✓ AH, IT AMAZES ME HOW THEY SPELL THAT RIGHT EVERY WEEK. *They never miss*
 BUT YOUNGIE YOU WEREN'T EVEN LISTENING. WHAT'S THE
 MATTER, ARE YOU HAVING TROUBLE WITH YOUR GIRL FRIEND
 BETTY AGAIN?

YOUNG: Yeah, Jimmy, things aren't going so good with Betty,
 and it makes me so upset and nervous. This morning I
 was shaking so much when I took my shower- it missed me.

DURANTE: YOU GOT IT BAD, HUH YOUNGIE?

Young: *It missed me.*
 YOUNG: Yeah, I even think about her in my sleep. Last night

I dreamt I gave her a beautiful string of pearls.

DURANTE: YOU DREAMT YOU GAVE HER A STRING OF PEARLS?

YOUNG: Yeah, when I woke up I found I'd taken the cord out of my
 pajamas and strung all the buttons on it.

DURANTE: WHAT A DILEMIA! BUT ALAN I WAS ONCE IN A SPOT LIKE THAT
 MYSELF. I FELL IN LOVE WITH A LADY FAIR BUT SHE
 REPULSED MY EVERY ADVANCE.

YOUNG: Gee, that's too bad, Jimmy.

DURANTE: YEAH. BUT THEN I DECIDED TO USE THE ROMANTIC FRENCH
 APPROACH. I SWEPT HER IN MY ARMS, PUT MY LIPS TO HER
 EAR AND WHISPERED "AH MARE CHERIE, MARE PETEET FILLAY,
 JA VOOZ EM, JA VOOZ ADORE. JA VOOZ SASHAY! *Ja Vooz*

YOUNG: Gosh, Jimmy, did your French approach convince her to
 get married?

DURANTE: IT CERTAINLY DID. TODAY THAT WOMAN IS MRS. CHARLES
 BOYER.

YOUNG: Well maybe Betty takes me too much for granted.
 Jimmy you're always so full of good advice, what do you
 think I ought to do?

51458 0433

(FINAL)

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DURANTE: ALAN, WITHOUT GIVING IT A THOUGHT I'VE SOLVED YOUR PROBLEM. NOW YOU GO TO BETTY'S HOUSE RIGHT NOW, AND I'LL COME BY LATER AND PRETEND TO BE THE JEALOUS HUSBAND OF A WOMAN WHO'S GOING OUT WITH YOU AND THEN BETTY WILL REALLY THINK YOU'RE A MAN OF THE WORLD AND EVERYTHING WILL BE SETTLED! (LADIES AND GENTLEMEN, COPIES OF THE PRECEDING SPEECH MAY BE OBTAINED UPON REQUEST).

MUSIC: (BRIDGE)

YOUNG: Well, here's Betty's house, I'll walk right in.

SOUND: (DOOR OPENS)

YOUNG: I know exactly what she's going to say. She's going to yell at me and say that I'm not worth talking to, and start nagging again and call me a stupid innocent fool who doesn't know anything. Well, I can be just as nasty as she is.

BETTY: (SWEETLY) Oh Alan dear, I'm so glad you came.

YOUNG: (NASTY) Ah shut up!....Oh Betty, I didn't mean, I mean--
I (SICKLY LAUGH).

BETTY: Oh, I'm not speaking to you ever again.

YOUNG: Oh Betty, we've had these quarrels before. Don't you remember when we were kids and I thought you wouldn't ride on anybody's bicycle but mine. And how jealous I got when one night you turned to leave and I saw the marks of another fellows wire basket?

BETTY: I don't remember ^(Young starts his next line) even though I do. "I'm sorry."

YOUNG: ^{working on the Overalls show six months and I can't even talk straight.} And remember when I finally got a car and we went to that Drive-In movie. Oh, those kisses.

BETTY: Oh, those kisses weren't so much.

YOUNG: Oh yeah, the car started three times when the ignition wasn't even on!

BETTY: Oh you're so childish. Your trouble is you hang around me just like some faithful sheep dog.

YOUNG: Oh you're not the only one in my life, you know. There are lots of women in this world.

BETTY: (SARCASTICALLY) Really? How did you find that out?

YOUNG: I once got off by mistake on the lingerie floor in the May Company. (GIGGLES)

BETTY: Why are you laughing?

YOUNG: What memories!

BETTY: Oh Alan, when you try to impress me this way how can I be mad at you. I really love you, Alan, and I want to go through with our marriage plans just like before.

YOUNG: Betty! You mean at last we're going to be married. Oh, that's wonderful. I can picture our wedding day. I carry you out of the car, I carry you over the threshold, I carry you into our cozy living room and then I carry you to the movies.

BETTY: The movies?

YOUNG: Yes it's a big night let's live!

BETTY: Oh that does it. Every time I try to be nice to you you do something like this. I don't think any woman could stand being married to a lifeless jellyfish like you.

YOUNG: Well I -----

SOUND: KNOCK ON DOOR

YOUNG: (ASIDE) Oh, boy, it's Jimmy. (NORMAL) I'll show you, Betty. You'll see what a ladies man I am. I bet that's an outraged husband coming to seek revenge for his stolen wife.

SOUND: DOOR OPENS

DURANTE: OUT OF MY WAY. I'M AN OUTRAGED HUSBAND COMING TO SEEK REVENGE FOR MY STOLEN WIFE! (WE REPEATED THAT LINE TWICE, FOLKS ... WE WANNA MAKE SURE YOU FOLLOW THE PLOT)

YOUNG: Egad! Trapped!

DURANTE: YES, YOU PIPSQUEEK, YOU SCALLYWAG, YOU BOUNDER AND OTHER OUTRAGED HUSBAND EXPRESSIONS. SINCE YOU'VE STOLEN MY WIFE, YOU'VE BROKEN UP MY HOME. WHAT'S TO BECOME OF ME AND THE CHILDREN?

YOUNG: Children? I didn't know your wife had children?

DURANTE: NEITHER DOES SHE! SHE'S BEEN RUNNING AROUND WITH YOU SO MUCH, I HAVEN'T HAD A CHANCE TO TELL HER.

BETTY: Alan, this is unbelievable...why I...

YOUNG: Betty .. you had to learn of this sooner or later. You see, I go out with somebody else's wife every night in the week.. Er .. what does YOUR wife look like again?

DURANTE: SHE'S SHORT, BLONDE, HAS BLUE EYES, ROSY CHEEKS AND CUTE LITTLE FRECKLES ON HER NOSE.

YOUNG: Oh yes .. she's Thursday night.

BETTY: I just can't believe it. Has Alan Young REALLY been going out with your wife?

DURANTE: YES, BUT FLOSSY IS NOTORIOUSLY FICKLE. SHE STARTED GOING WITH THE VEGETABLE MAN, SO I HAD TO PLANT MY OWN GARDEN. THEN SHE STARTED GOING WITH THE BAKERY MAN, SO I HAD TO BAKE MY OWN BREAD. BUT NOW I'M IN TROUBLE.

BETTY: Why?

DURANTE: LATELY I NOTICE THE EGG MAN HAS BEEN COMING AROUND! .. (IF YOU THINK I'M GONNA SPEND MY NIGHTS SITTING ON A NEST YOU'RE CRAZY)...

BETTY: Oh, this is terrible. You must be making a mistake. I'm certain Alan wouldn't steal anybody's wife.

DURANTE: YOUNG LADY, YOU'RE LABORING UNDER A MISAPPROHENSION. I HIRED A PRIVATE DETECTIVE TO FOLLOW HER AND HERE'S A DESCRIPTION OF THE MAN SHE WAS OUT WITH LAST NIGHT. HE HAD ON A CRUMPLED BROWN HAT, A WRINKLED BLUE SUIT, SCRUBBY BLACK SHOES, AND HE HAD A VERY LARGE NOSE.

YOUNG: But that's a description of YOU.

DURANTE: THAT PROVES IT...MY WIFE WOULD GO OUT WITH ANYBODY.

BETTY: (SOBBING) Oh, Alan, how could you? You've broken my heart.

YOUNG: Oh, Jimmy we can't go on with this any longer. I can't stand to see this little girl cry. I can't stand it -- I can't, I can't! I simply can't.

DURANTE: (DON'T SYMPATHIZE WITH HIM TOO MUCH FOLKS. I'VE LOOKED AHEAD AND THERE'S GONNA BE A HAPPY ENDING. ALAN, IT'S OBVIOUS THAT YOU'VE BEEN SAIR-SHAYING THIS FEMME IN THE WRONG MANNER. STAND ASIDE, WHILE I GIVE YOU A LESSON IN L'AFFAIRS DAMOOR. BETTY, I'M GONNA MAKE LOVE TO YOU DURANTE STYLE.

BETTY: What are you going to do?

DURANTE: LEAN CLOSE WHILE I SNAP MY ^{elastic} ARM BANDS IN RHYTHM TO THE BEATING OF OUR HEARTS.

BETTY: Oh, Jimmy.

DURANTE: NOW LEAN BACK WHILE I RAISE MY SWEATSHIRT AND FAN THE FIRE IN YOUR EYES WITH MY DOUBLE JOINTED SHOULDER BLADES.

BETTY: Oh, Jimmy, please.

DURANTE: NOW I'LL KISS YOU MADLY ON THE CHIN AND AT THE SAME
TIME SIPHON THE AIR OUT OF YOUR DIMPLES.

BETTY: Oh, Jimmy, stop....I can't stand it...I can't stand it.

DURANTE: SORRY, I SHOW NO MERCY.

YOUNG: Jimmy, you've done it. Now I can marry Betty and take
the money we regained from the swindled stocks back to
father in time for him to save the mortgage on the farm,
and keep the old folks from going ~~over~~ the hill to the
poor house.

DURANTE: YOU SEE FOLKS, NOT ONLY DO WE HAVE A HAPPY ENDING BUT
WE'VE GOT ENOUGH LEFT OVER FOR NEXT WEEK!

MUSIC: PLAYOFF

(APPLAUSE) ✓

17⁵

JIMMY DURANTE SHOW
1/14/49

17¹⁵
17¹⁸

COMMERCIAL:

music: Bridge ✓

1st ANNOUNCER: How mild can a cigarette be?

2nd ANNOUNCER: Smoke Camels and see!

1st ANNOUNCER: Prove for yourself how mild Camels are!

2nd ANNOUNCER: In a recent test, hundreds of people smoked only Camels for thirty days. Noted throat specialists made weekly examinations of the throats of these smokers -- and they reported not one single case of throat irritation due to smoking Camels!

1st ANNOUNCER: Try Camels in your "T-Zone" -- T for taste, T for throat. Your taste will tell you how ^{*rich*} ~~rich~~ and full-flavored Camels are...and your throat will tell you just how mild a cigarette can be!

2nd ANNOUNCER: If, at any time, you're not convinced that Camels are the mildest cigarette you've ever smoked, return the package with the unused cigarettes to the makers of Camels and you'll receive its full purchase price, plus postage! ✓

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DURANTE:

And I'd like to add

I rip off the cellophane - open the pack

Take a little puff and just sit back

Going from jokes to the greatest smokes

Folks won't you try a Camel! ✓

(APPLAUSE) ✓

18¹⁵
18²²

182-

MUSIC: ~~---~~ (BRIDGE)

DURANTE: SAY YOUNGIE, DID YOU SEE THIS UNUSUAL ITEM IN THE PAPER
HERE THIS AFTERNOON?

YOUNG: Which one do you mean, Jim?

DURANTE: THIS ONE HERE ABOUT THE GUY WHO BURIED A MILLION DOLLARS
IN CURRENCY IN HIS BACK YARD AND HIS DOG DUG IT UP AND
ATE IT.

YOUNG: His dog ate a million dollars worth of money?

DURANTE: THAT'S RIGHT. IF ANYONE SEES A LONG GREEN COCKER SPANIEL,
PUT A NICKEL IN HIS MOUTH AND PULL HIS LEFT EAR .. YOU
MAY HIT THE JACKPOT....GOSH, A MILLION DOLLARS. WITH THAT
I COULD BE A REGULAR PLUTOS CRAT.

YOUNG: Jimmy, money is overrated. The only ^{thing} ~~this~~ that matters ~~is~~ ⁱⁿ
this world is honest toil. Work is the backbone of
American industry...and in honest labor, man finds the
one and only happiness and satisfaction of a job well done.

DURANTE: THAT'S WONDERFUL, ALAN. WHERE DID YOU READ IT?

YOUNG: On the wall of the unemployment office when I went to
pick up my check.

DURANTE: YOU KNOW, YOUNGIE, I'VE OFTEN WONDERED WHAT THE AVERAGE
PERSON WOULD DO IF SOMEONE SUDDENLY HANDED HIM A MILLION
BUCKS?

YOUNG: Well there's only one way to find out. Let's take the question to the people of the nation.

DURANTE: GREAT IDEA, ALAN. LET'S HOP ON OUR MAGIC CARPET -- WE'LL BE OFF QUICKER THAN YOU CAN ^{say} JACK ROBINSON.

YOUNG: Jack Robinson.

DURANTE: SNEAK .. HE ALWAYS BEATS ME. LET'S GO MR. YOUNG.

MUSIC: FORTY EIGHT STATES

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT.

GROUP: THE FORTY EIGHT IS GREAT.

AND ANY STATE IS A REASON WE SHOULD CELEBRATE

LILLIAN: WE OUGHT TO CELEBRATE

WHAT WOULD YOU DO

IF SOMEBODY THREW

A MILLION DOLLARS IN YOUR LAP

DURANTE: HOW WOULD YOU SPEND IT?

DO YOU THINK YOU'D LEND IT?

YOUNG: WOULD YOU THINK YOU'RE A FORTUNATE CHAP?

DURANTE: WE'VE A MAGIC CARPET TO TAKE THIS TRIP

GROUP: WE PULL THE STRING AND AWAY WE RIP!

SOUND: MAGIC CARPET

YOUNG: (WHERE DOES OUR TOUR BEGIN, JIMMY?

DURANTE: NEBRASKA -- AND WE'RE TAKING EVERYBODY!)

GROUP: EVERYONE'S INVITED -- YOU'RE ALL OUR GUEST!

SO DON'T WAIT -- WE'RE GOING TO THE GATE CITY OF THE WEST!

OMAHA!

YOUNG: Well, here's a good place to ask our question, Jim...this typical Nebraska farm. It must be owned by some tall husky farmer, cause that blue ribbon there says, he's the champion milker of the county.

DURANTE: HERE HE COMES NOW. TELL ME, MESUIER FARMER..I UNDERSTAND THAT YOU'RE THE ONLY FARMER WHO CAN GET FIFTY QUARTS OF MILK A DAY FROM ONE COW! HOW DO YOU DO IT?

DINK: I'm ruthless.

DURANTE: THIS IS VERY INTERESTING TO ME. YOU SEE, I HAPPEN TO BE SOMEWHAT OF A GENTLEMAN FARMER MYSELF.

DINK: OH, I can see that by looking at your face. But tell me, whatever that is growing there, isn't it ready to harvest.

YOUNG: Please, Mr. Durante demands dignity, You happen to be looking at the only watermelon from California that survived the snow.

DURANTE: THANK YOU ALAN. BUT PLEASE SENIOR AGRICULTURE, TELL ME HOW CAN A LITTLE FELLOW LIKE YOU RUN A BIG FARM LIKE THIS ALL BY YOURSELF?

DINK: Oh, I get a lot of help from my daughter here. Would you care to meet her?

YOUNG: Oh, we'd love to. How do you do, Miss?

HALOP: Relax, boys....it's the farmer's daughter, Hotbreath Halahan.

DURANTE: ATTENTION, MR. TRUMAN.....I'VE FOUND WHAT YOU'VE BEEN LOOKING FOR TO KEEP THE FARMERS HAPPY.

YOUNG: I didn't know you were a farmer's daughter, Miss Hotbreath

HALOP: Silly boy, I hold the national corn husking championship. I husked four thousand ears of corn in ten minutes.

DURANTE: THAT'S AMAZING. HOW DID YOU DO THAT?

HALOP: I just breathe on the corn...it takes off its jacket and yells "Come and get me." (a)

DINK: Isn't she wonderful? She looks just like me before I was dehydrated.

HALOP: Well, you know it's kind of cold out here in the open fields for a farmer's daughter. Why don't one of you city slickers put your arms around me? How about you, you knitting needle with skin?

YOUNG: (GIGGLES) Jimmy, you put your arm around Miss Hotbreath.

DURANTE: NOT ME! ALAN, YOU PUT YOUR ARMS AROUND MISS HOTBREATH.

YOUNG: No....you put your arms around her.

DURANTE: NO, YOU PUT YOUR ARMS AROUND HER.

YOUNG: O.K., I'll put my arms around her.

DURANTE: COULD WE RUN THAT RACE AGAIN? I THINK I WAS FOULED IN
THE STRETCH.

HALOP: *Well I gotta go boys, its milking time*
~~I can see I'm wasting my time. So long, I'll see you~~
at the State Fair, Sausage Snout. (a)

YOUNG: Well, we better get down to business. Mr. Farmer,
we'd like to ask you the Durante question of the week.
What would you do if you had a million dollars?

DINK: Well, money doesn't mean anything. Take J.P. Vanderbilt.
He's got a billion dollars, but when you write it on
paper what have you got? The figger one-comma, zero
zero zero zero zero zero zero zero zero zero zero zero
zero zero.

YOUNG: Well, what about it?

DINK: Take away that one and the guy's a bum just like the
rest of us. (a)

ORCH: MUSIC

DURANTE: LET'S BE OFF, MR. YOUNG.

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT!
(SPOKEN) NEXT STOP -- ONE OF THE FINEST TOWNS IN THE
LAND!

YOUNG: WE'RE WITH YOU, MR. DURANTE -- WHAT'S YOUR ADVICE?

DURANTE: (SINGS) TAKE YOUR STAND MAN IN SAN FRANCISCO!

GROUP: LIVE WHERE THE LIVING IS GREAT!

YOUNG: IT'LL BE GRAND, MAN -- IN SAN FRANCISCO

GROUP: WE CAN HARDLY WAIT -- TO SEE THE GOLDEN GATE.

DURANTE: SEE THE WHARF, CHINATOWN, THE BARBARY COAST!

YOUNG: IT'S NO WONDER THEY BOAST

DURANTE: IT'S NO WONDER THEY TOAST!

GROUP: SAN FRANCISCO!

DURANTE: WELL, HERE WE ARE YOUNGIE.

YOUNG: Yeah, right in the middle of fisherman's wharf.

LEEDS: (FADING IN) Here it is, folks...the original Sea Food Booth. Get your shrimps, clams, lobsters, abalone, flounder, mackeral bass, perch, herring, salmon, tuna and barracuda.

DURANTE: OKAY, MISTER, I'LL TAKE A SHRIMP COCKTAIL, CLAM CHOWDER, OYSTERS ON THE HALF SHELL, AN ORDER OF HALIBUT, AND SOME MARINATED HERRING.

LEEDS: (TRICK VOICE) Oh, I'm such a liar. Yes indeed, such a liar. All we've got is hot dogs.

DURANTE: RUN FOR THE HILLS - I THINK THIS GUY'S READY TO SWIM UPSTREAM

YOUNG: Well, we can't waste anymore time here, Jimmy. Let's try this little house on the corner and ask our question of the week. I'll knock on the door.

SOUND: DOOR KNOCK

DURANTE: MAYBE WE BETTER NOT BOTHER THESE PEOPLE NOW, ALAN, IT'S SUPPER TIME.

YOUNG: Don't worry, Jimmy. I'll be very diplomatic.

SOUND: DOOR OPENS

YOUNG: How do you do, Madam? My, what a lovely, charming house you have. And may I add that the hostess is just as lovely and charming? The minute I saw you standing there in the doorway, I immediately felt a sense of the warmth, the graciousness, the good cheer that each and every one of us cherish with all our hearts.

SARA: Hey, what's a matter....you crazy or something!

DURANTE: AH, IT'S A PLEASURE TO TALK TO A TRUE FLOWER OF THE SOUTH. LET ME HANDLE THIS, ALAN, MADAME, ALLOW ME THE COURTESY OF INTRODUCING OURSELVES. I AM JIMMY DURANTE AND THIS IS MY COLLEGE, ALAN YOUNG.

SARA: (EXCITEDLY) Durante and a Young, da comedians?

DURANTE: THE VERY SAME.

SARA: (EXCITEDLY) Durante and Young, da funny guys on the radio?

YOUNG: That's right.

SARA: (EXCITEDLY) Durante and Young, da funny guys in a da movies?

DURANTE: THAT'S US.

SARA: (LET DOWN) Then how come I'm a not laughing?

DURANTE: Please, Mademoiselle, we're making a survey. Tell us, are you originally from Italy?

SARA: Oh sure. My husband and me .. we lived in Italy for many years. But then we heard that in this country they have a government of the people, by the people and for the people. So we come to America ... and now we have *fourteen,* fifteen kids. *I'm sorry.*

YOUNG: Fifteen kids?

SARA: Yes .. they supply da government and we supply da people. (a)

DURANTE: TOUCHAY. BUT LOOK, MADAM, WE'D LIKE TO ASK YOU THE DURANTE QUESTION OF THE WEEK. WHAT WOULD YOU DO IF SOMEONE SUDDENLY HANDED YOU A MILLION DOLLARS?

SARA: Well, da first thing I would a do is move away from this neighborhood. You see, my next door neighbors ... they cause a lot of trouble..they have fourteen kids.

YOUNG: Well, just because they had fourteen kids, why did you have to go ahead and have fifteen? (a)

SARA: My husband ... he listens to "Can You Top This?" If he ever catches that a program where they try for sixty-four, brother, I'm a dead. (a)

DURANTE: TAKE ME HOME, MR. YOUNG.

ORCH: MUSIC

YOUNG: We're off, Mr. Durante.

GROUP: YOU CAN TRAVEL NORTH SOUTH EAST OR WEST!
YOUNG: WE 'VE BEEN DREAMIN' NOW WE'RE STEAMIN' HOME TO REST
GROUP: ITS GREAT
LILLIAN: WONDERFUL
YOUNG: MARVELOUS
DURANTE: STUPENDIOUS
ALL: ANY STATE IN THE FORTY EIGHT IS GREAT!
(APPLAUSE) ✓

27 ³⁸

JIMMY DURANTE SHOW
1/14/49

(REVISED) - 30 -

COMMERCIAL

27³⁸

SMITH:

✓
Each week, the makers of Camel cigarettes send free
Camels to servicemen's hospitals from coast-to-coast.
This week, the Camels go to: Veterans' Hospital,
Tuskegee, Alabama...U.S. Army Station Hospital, Camp
Pickett, Virginia...Veterans' Hospital, Phoenix,
Arizona. That makes a total of more than one hundred
and eighty million cigarettes that the Camel people have
sent to servicemen, servicewomen, and veterans! ✓

27⁵³

51458 0452

WHO WILL BE

MUSIC: WHO WILL BE

DURANTE: NOW WHO WILL BE WITH YOU
WHEN YOU'RE FAR AWAY
WHEN YOU'RE FAR AWAY FROM ME
LEMME HEAR THAT HIGH NOTE MAESTRO.

YOUNG: A delightful note Mr. Durante

DURANTE: A DELECTABLE NOTE MR. YOUNG...WELL, THAT WINDS UP
THE SHOW FOR TONIGHT ALAN. WHAT'S ON THE AGENDA FOR NEXT
WEEK?

YOUNG: Jimmy, have you forgotten? We're having that wonderful
comediienne, Judy Canova, the hill billy singer.

DURANTE: JUDY CANOVA! THAT'S STUPENDIOUS! I'M JUST MADE TO
ORDER FOR HER HILL BILLY STYLE OF SINGING.

YOUNG: What do you mean, Jim?

DURANTE: WELL, WHERE HER VOICE IS BILLY, MY VOICE IS HILLY (LAUGHS)
I GOT A MILLION OF 'EM A MILLION OF 'EM!
GOOD NIGHT MR. YOUNG.

YOUNG: Good night Mr. Durante.

DURANTE: GOOD NIGHT FOLKS AND GOOD NIGHT MRS. CALABASH WHEREVER
YOU ARE.

MUSIC: PLAYOFF

(APPLAUSE) ✓

28³⁰

28³⁰

SMITH: The Jimmy Durante Show was produced and directed by Phil Cohan....Listen in again next Friday night for the Jimmy Durante Show, with Alan Young, and our special guest Judy Canova, brought to you by Camel Cigarettes.

(APPLAUSE)

MUSIC: THEME....FADE FOR:

28⁴³

ANNCR: Men, ✓ America's largest-selling smoking tobacco is Prince Albert! P. A.'s choice tobacco is crimp cut for cool smoking; even burning and easy packing in your pipe. It's specially treated to insure against tongue bite. And the pocket tin has a new humidor top that keeps your Prince Albert fresh and flavorful. Get Prince Albert, the National Joy Smoke! ✓

2902

SMITH: Camel Cigarettes also invite you to tune in the Screen Guild Players next Thursday night when they present *The Laugh mad Comedy the* Fuller Brush Man with Red Skelton and Janet Blair.

~~LAST YEAR, THIRTY TWO THOUSAND PEOPLE WERE KILLED IN TRAFFIC ACCIDENTS... MORE THAN A MILLION MORE WERE INJURED. THIS YEAR IT COULD BE YOU IF YOU WALK, USE CAUTION. IF YOU DRIVE, USE CARE. DRIVE SLOWLY, DRIVE SENSIBLY, AND YOU'LL DRIVE SAFELY! THIS IS NBC.....THE NATIONAL BROADCASTING COMPANY ✓~~

2925

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