

*Turned As Broadcast*

**AS  
BROADCAST**

*Master*

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WILLIAM ESTY CO., INC.

FOR: CAMEL CIGARETTES  
R. J. REYNOLDS TOBACCO CO.  
WINSTON-SALEM, N. C.

BROADCAST #2

Friday, October 15, 1948

JIMMY DURANTE SHOW

WITH

ALAN YOUNG

N. B. C. (Dallas Organization)

TIME: 7:30 P.M. CST

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SCRIPT SUPERVISOR  
DON BERNARD

DIRECTOR: PHIL COHAN

CONDUCTOR: ROY BARGY

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CAST

JIMMY DURANTE  
ALAN YOUNG  
FLORENCE HALOP  
CANDY CANDIDO  
DINK TROUT  
VERNE SMITH  
COLLEEN COLLINS

WRITERS

STANLEY DAVIS  
ELON PACKARD  
NORMAN PAUL  
DAVE SCHWARTZ  
JACK BARNETT

ORCH: & QUARTETTE: C-A-M-E-L-S.

SMITH: From the State Fair in Dallas, Texas, Camel Cigarettes  
present The Jimmy Durante Show!

ORCH: INKA DINKA DOO

DURANTE: (SINGS) INK A DINK A DINK A DINK A DEE  
A DINK A DOO A DINK A DEE  
OH WHAT A TUNE FOR CROONING  
INK A DINK A DEE A DINK A DOO....

(APPLAUSE)

SMITH: Yes, the Jimmy Durante Show, with Alan Young, Roy Bargy  
and his orchestra, Candy Candido, and yours truly  
Verne Smith, brought to you by Camel Cigarettes. ✓

30

MUSIC: (OUT)

GIRL: How mild can a cigarette be?

SMITH: Camels are so mild that a nationwide test of hundreds of  
men and women who smoked Camels and only Camels revealed  
not one single case of throat irritation due to smoking  
Camels. ✓

48

And here to start things off with his pal, the talented  
young comedian, Alan Young, is the Wizard of Schnoz  
himself -- the one and only Jimmy Durante, IN PERSON!

(APPLAUSE) ✓

100

DURANTE: YOU GOTTA START OFF EACH DAY WITH A SONG  
EVEN WHEN THINGS GO WRONG  
YOU'LL FEEL BETTER, YOU'LL EVEN LOOK BETTER.....  
AND NOW LADIES AND GENTLEMEN I'M GONNA SING A NOTE  
DEDICATED TO ALL FRIENDS HERE AT THE TEXAS STATE FAIR.  
(HIGH NOTE) EVERY TIME I HIT THAT NOTE THREE HUNDRED  
HOGS LEAVE THE EXHIBIT!.....  
AND NOW FOR MUSIC LOVERS WE PRESENT A MOMENT WITH THE  
CLASSICS.

MUSIC: (PRETTY RUN)

DURANTE: ~~THERE~~ GOES DEBUSSY SECOND.

MUSIC: (SHORT CLASSICAL RUN)

DURANTE: ~~THERE~~ GOES BEETHOVENS THIRD.

SOUND: (GLASS CRASH)

MAN: Hic!

DURANTE: ~~THERE~~ GOES THE TROMBONE PLAYERS FIFTH. PUT DOWN THE LID  
ON THE PIANO BOYS, YOU'RE MELTING THE ICE CUBES.

YOUNG: Ah there's nobody like you Schnozz. But I haven't been  
seeing much of you. I suppose you're so busy with your  
activities out at the Fair you haven't had time to visit  
all the exhibits.

DURANTE: ALAN YOU'RE LABORING UNDER A MISREAPPREHENSION. I'VE  
HAD A WONDERFUL TIME EXCEPT FOR ONE HUMILLATIN' BLUR  
ON MY ESCUTCHEON. IT HAPPENED AT THE HALL OF AGRICULTURE

YOUNG: The Hall of Agriculture? What happened?

DURANTE: ONE OF THE JUDGES WALKED UP, TAPPED MY NOSE WITH HIS KNUCKLE AND SAID, WHEN THIS RIPENS IT'LL BE THE BIGGEST WATERMELON AT THE FAIR.

YOUNG: Ah Jimmy, this may be the panhandle country but nobody's got a pan with a handle like yours!

DURANTE: PLEASE YOUNGIE. THE ONLY REASON I BROUGHT THE SCHNOZZ TO TEXAS WAS TO GIVE IT ROOM TO GRAZE.

YOUNG: Gosh, Jimmy, that fair is big. If you stayed there long enough I bet sooner or later you'd meet everybody you ever knew.

DURANTE: YOU'RE RIGHT, ALAN. WHO DO YOU THINK I RAN INTO JUST YESTERDAY WORKING AT THE FAIR.

YOUNG: You mean -----

DURANTE: UMBRIAGO!..... YOU KNOW HE'S WORKING IN THE ANIMAL ACT AND WHAT A JOB HE'S GOT. HE STICKS HIS LEFT FOOT IN A TIGER'S MOUTH, HIS RIGHT FOOT IN A LEOPARD'S MOUTH, HIS HEAD IN A LION'S MOUTH AND ON TOP OF THAT AN ELEPHANT SITS IN THE PIT OF HIS STOMACH, BUT HE'S QUITTIN'.

YOUNG: Why?

DURANTE: THEY WANTED HIM TO WEAR A RED SUIT AND HE HATES TO LOOK RIDICULOUS. AH I LOVE THAT UMBRIAGO.

YOUNG: Well I can understand your interest in Umbriago Jimmy, but what's this rumor that you've been whiling away many a happy hour at the flower exhibit.

DURANTE: WHY NOT? I'M JUST A VULTURE FOR HORTICULTURE.  
I LOVE THE DAINTY PERFUME OF THE RHODEDENDRUMS, THE  
SILKY PETALS OF THE CHRYSANTHAMUMS, AND THE SMILING  
BLOSSOMS OF THE NASTURTIUMS.

YOUNG: Jimmy, those are rhododendrons, chrysanthymums and  
nasturtiums.

DURANTE: YOU'RE WRONG. IT'S RHODEDENDRUMS, CHRYSANTHAMUMS, AND  
NASTURTIUMS.

YOUNG: No it's rhododendrons, chrysanthymums, and nasturtiums.

DURANTE: GO AHEAD--KEEP ON CORRECTING ME AND WE'LL BOTH BE OUT  
OF A JOB.

YOUNG: Do you mean that Jimmy?

DURANTE: YES.

YOUNG: Well, in that case, how were the rhododenderons, the  
chrysantheriums and the nistirtiumams?

DURANTE: AH MY BOY LEARNS FAST!

YOUNG: And it ain't easy. Well Jimmy, there's something I  
wanted to ask you? Did you see that wonderful trained  
horse they have out at the fair?

DURANTE: NOT ONLY DID I SEE HIM ALAN, I HAVE THAT HORSE HERE WITH  
ME TONIGHT. WHAT A NOBLE SCALLION! HE CAN DO ANYTHING  
A HUMAN CAN DO. COME OVER HERE, PINTO.

SOUND: HORSES HOOFS AND SNORT

YOUNG: Gee he looks intelligent Jimmy, let's see him do something.

DURANTE: OKAY, WE'LL START WITH A LITTLE ARITHMETIC. I'LL ASK HIM A QUESTION AND HE'LL TAP OUT THE ANSWER. TELL ME PINTO, HOW MUCH IS TWO AND TWO.

SOUND: HOOF TAPS FOUR TIMES

DURANTE: YOU'RE WRONG. ONE MORE!

SOUND: ONE HOOF BEAT

DURANTE: HE RECOGNIZES A SUPERIOR INTELLECT.

YOUNG: Gosh, this is amazing. What kind of a horse is he?

DURANTE: A GENUINE TEXAS PALAMINO. WHINNY FOR HIM, PINTO.

CANDY: (WHINNIES ENDING IN) You all!

DURANTE: DON'T MIND HIM FOLKS. HE'S JUST FEELING HIS OATS.

YOUNG: Well all this is very interesting, Jimmy, but tell me, are you still working on the Durante Poll of Public you inaugurated last week.

DURANTE: INDUBITABLY- I'VE ALREADY QUESTIONED TEN THOUSAND PEOPLE WITH TELEPHONES AND TEN THOUSAND PEOPLE WITHOUT TELEPHONES.

YOUNG: What'd you find out?

DURANTE: THE PEOPLE WITH TELEPHONES ANSWERED MORE QUICKLY! (AN AMAZING PHENOMENA)

YOUNG: Well Jimmy everybody's waiting to hear the big question for tonight. "HAVE MOVIES AFFECTED THE LIFE OF THE AVERAGE AMERICAN". How do you feel about it personally?

DURANTE: ALAN, I THINK MOVIES HAVE A GREAT INFLUENCE. JUST THE OTHER DAY I HEARD ABOUT A WOMAN WHO HAD A VISIT FROM THE STORK RIGHT IN THE THEATRE. SHE HAD ONE BABY, THEN TWO BABIES AND BEFORE SHE KNEW IT SHE HAD SEVEN BABIES. WHAT A MISTAKE SHE HAD COMING TO THAT PICTURE?

YOUNG: What picture was it?

DURANTE: "SORRY, WRONG NUMBER"!... (GOOD THING SHE DIDN'T SEE THE SIGN OUTSIDE THAT SAID "CONTINUOUS PERFORMANCE")

YOUNG: Well, Jimmy, I respect your opinion but in order to keep this poll unbiased you should take it to the entire country.

DURANTE: THAT'S A GOOD IDEA, ALAN, BUT THIS COUNTRY IS PRETTY MUCH SPREAD OUT. WHY EVEN WHEN YOU SIT DOWN TO A SIMPLE MEAL YOU GOTTA GO TO IDAHO FOR POTATOES, NEBRASKA FOR BREAD, TEXAS FOR MEAT, AND THEN TO RHODE ISLAND.

YOUNG: Why Rhode Island.

DURANTE: YOU GOTTA USE SOMETHING FOR A TOOTH PICK.....BUT I GOT THE WHOLE SITUATION FIGURED OUT.

YOUNG: What's the answer, Jim?

DURANTE: I'LL EXPLAIN IT TO YOU BUSTER. *✓ (Music In)* LIST WHILE I RENDER A CADENZA.

6 35

MUSIC: (ARKANSAS)

"STATE OF ARKANSAS"

VERSE

EVERYBODY'S TRYING TO FIGURE OUT  
WHAT'S WRONG WITH THE COUNTRY,  
WELL, I'M PROUD TO SAY I'VE SOLVED THE CASE,  
CAUSE AFTER DILLY DALLYING  
SHILLY SHALLYING,  
I'VE REACHED A CONCLUSION,  
THE STATE OF ARKANSAS IS IN THE WRONG PLACE,  
WHY NOBODY EVER THOUGHT OF IT BEFORE  
I'LL NEVER KNOW,  
IT'S A SIMPLE LITTLE MOVE  
BUT WHAT IMPROVEMENTS IT WILL SHOW,

CHORUS

MOVE THE STATE OF ARKANSAS TO NEBRASKA,  
THEN MOVE NEBRASKA TO IDAHO,  
THEN MOVE THE STATE OF IDAHO TO ALASKA,  
AND MOVE ALASKA TO OHIO,  
IT TOOK A LOT OF TIME AND BRAIN-WORK-SEE  
THE WRINKLES ON MY BROW,  
THERE ARE LOTS OF LITTLE DETAILS  
BUT I'M WORKING ON THEM NOW,  
MOVE OHIO TO NEVADA IT'S AS PLAIN AS ABC,  
THEN WE'LL MOVE NEVADA WHERE ARKANSAS USED TO BE,  
WE'LL HAVE A BETTER NATION,  
JUST BY CHANGING THE LOCATION  
OF THE STATE OF ARKANSAS.



DURANTE: LET ME SHOW YOU WHAT I MEAN...IF YOU MOVE ARKANSAS YOU GOTTA  
MOVE IT SOMEPLACE...RIGHT?

BAND: Right.

DURANTE: IF YOU MOVE IT SOMEPLACE YOU GOTTA MOVE WHAT WAS SOMEPLACE TO  
SOMEPLACE ELSE..RIGHT?

BAND: Right.

DURANTE: AND IF YOU MOVE WHAT WAS SOMEPLACE ELSE TO SOMEPLACE ELSE  
YOU GOTTA MOVE WHAT WAS SOMEPLACE ELSE TO SOME OTHER PLACE  
ELSE! RIGHT?

BAND: Right.

CANDY: Wrong.

SOUND: SHOT

DURANTE: I ALWAYS ADMIRE A GUY WHO SPEAKS HIS MIND!  
NOW MY PLAN IS TO MOVE ALL THE STATES TO BETTER PLACES.  
FIRST I'LL TAKE KANSAS AND MOVE IT INTO RHODE ISLAND. CHORD  
THEN I'LL TAKE ALABAMA AND MOVE IT INTO RHODE ISLAND. CHORD  
THEN I'LL TAKE NEW JERSEY AND MOVE IT INTO RHODE ISLAND.CHORD

SOUND: RIP

DURANTE: POOR LITTLE RHODE ISLAND JUST SPLIT AT THE SEAMS.  
AFTER THAT I'D MOVE NEW MEXICO TO TEXAS  
TEXAS TO PENNSYLVANIA  
THEN I'D TAKE THE STATE OF MISSOURI AND MOVE IT TO.....

SOUND: LOUD PHONE RING -- RECEIVER UP FAST

DURANTE: HELLO -- DON'T GET MAD MR. TRUMAN I'LL PUT IT BACK!

LAST CHORUS

YES WE'LL HAVE A BETTER NATION  
JUST BY CHANGING THE LOCATION  
OF THE STATE OF ARKANSAW

(APPLAUSE) ✓

850

8 5 1

SECOND COMMERCIAL

1ST ANNCR: How mild can a cigarette be?

GIRL: Yes, how mild can a cigarette be?

2ND ANNCR: How mild? Let me tell you about a nationwide test. Hundreds of men and women of all ages took part in it. Noted throat specialists conducted it. The men and women in the test smoked Camels, and only Camels, for thirty days, an average of one to two packs a day. Each week, their throats were examined by throat specialists. There were two thousand, four hundred and seventy examinations in all and the doctors found not one single case of throat irritation due to smoking Camels!

1ST ANNCR: That's how mild Camels are!

2ND ANNCR: Ah, but Camels are more than mild! Camel's choice tobaccos are properly aged and expertly blended for rich, full flavor and cool, cool mildness.

1ST ANNCR: Make your own Camel mildness test -- you'll enjoy it; yes, and you'll prove for yourself just how mild Camels are. Smoke Camels and only Camels for thirty days. If, at any time during these thirty days, you're not convinced that Camels are the mildest cigarette you've ever smoked -- return the package with the unused cigarettes to the makers of Camels and you will receive your full purchase price, plus postage!

9 5 5

ORCH: BRIDGE

DURANTE: GETTING BACK TO OUR POLL ALAN, DO YOU THINK MOVIE ACTORS LIKE US INFLUENCE THE PEOPLE?

YOUNG: Well it's very likely Jimmy. Why when I do a scene I put every ounce of my heart and soul into it. Why I can take a simple line like "How now brown cow" and give it every shade of emotion. Anger. (ANGRILY) How now brown cow. Sorrow. (SADLY) How now brown cow. Fear. (AFRAID) How now brown cow. Love. (PASSIONATELY) How now brown cow.

COW: Mooooooooo

YOUNG: Not now brown cow!

DURANTE: WHAT AN ACTOR. HE TRIES FOR AN OSCAR AND GETS AN ELSIE.

YOUNG: Well you must know how I feel Jimmy. I understand that you too aspire to romantic roles.

DURANTE: CORRECT, ALAN. YOU'RE LOOKING AT ANOTHER SONNY TUFTS.

YOUNG: You another Sonny Tufts?

DURANTE: ITS THE WAY I WEAR MY HAIR. SONNY DOWN THE MIDDLE WITH TUFTS ON EACH SIDE...BUT YOU KNOW JUNIOR, SPEAKING OF LOVE IN THE MOVIES FITS RIGHT IN WITH OUR POLL QUESTION TONIGHT..

YOUNG: That's right Jimmy, and that's why I brought a man here who should be an authority on how romantic pictures influence people. His name is Tyrone Touchbottom. Tell me, sir, what do you do for a living?

CANDY: (HIGH) Well I'm an usher, I began on the second balcony (MEDIUM) Then I worked on the first balcony. (LOW) And now I'm down on the main floor.

DURANTE: (THIS BOY SOUNDS A LITTLE DOWN AT THE MOUTH) TELL ME, MR. TOUCHBOTTOM, YOU GO TO THE MOVIES EVERY DAY OF YOUR LIFE DO YOU THINK LOVE SCENES HAVE AN EFFECT ON THE THEATRE GOERS?

CANDY: (HIGH) Oh yes. I'll tell you about it in a little poem I wrote. I love to watch the smoochers, in every seat, in every row, But the bulb burned out on my flash light... Now I'm feelin' mighty low!

YOUNG: You'll have to excuse him folks. His mother and father agreed not to have children. But Jimmy, if you want an accurate answer to your question I think you ought to spend more time at the movies. Have you done any research at the movies lately?

DURANTE: YES BUT I LEARNED NOTHING. ALL I GOT WAS A LOT OF AGGRAVATION. LAST NIGHT I SAT ON THE LEFT SIDE IN A THEATRE AND A WOMAN SAID, YOU'LL HAVE TO MOVE I CAN'T SEE. SO I MOVED TO THE RIGHT SIDE AND ANOTHER WOMAN SAID YOU'LL HAVE TO MOVE, I CAN'T SEE, SO I MOVED TO THE MIDDLE AND AGAIN A WOMAN SAYS YOU'LL HAVE TO MOVE I CAN'T SEE. NOW I'M BURNT UP SO I SAYS, "CAREFUL LADIES OR I'LL TURN SIDEWAYS AND NOBODY WILL SEE".

YOUNG: Jimmy, before we go any further with this poll, I think we should acquaint the people with the type of pictures that are liable to influence them.

DURANTE: A TRUISM THAT'S TRUE. HOW SHALL WE PROCEED?

YOUNG: Well let's demonstrate. One of the most popular types is a good old fashioned Western movie. Here's how they all run...

MUSIC: STARTS & FADES UNDER

SOUND: INDIAN SHOUTS...WAR WHOOPS...SHOTS...& HORSES GALLOPING  
(OUT)

YOUNG: What a close call we had from those Injuns. They almost got me...Holy Smoke -- look -- look at mah horse -- they shot Old Paint's head off! Shot old Paint's head off! Oh, I'm facin' the wrong way!

YOUNG: (SHOCKED) Wait a minute, they did shoot you old Paint! It looks like you're going Old Paint. So long Old Paint. Let me kiss you goodbye Old Paint.

SOUND: (KISS)

YOUNG: Hmm, tastes like old paint!...But what's this coming down the road. A girl. Howdy Missy Ma'am I'm a cowboy.

GIRL: Well how about a kiss stranger?

YOUNG: You're working too fast for me gal. I lives by the code of Texas.

GIRL: What's the code of Texas?

YOUNG: If it's got strings on it, we play it, if it's got horns, we eat it, if it runs, we ride it, and if it just stands around useless doing nothing, we send it to Oklahoma.. But you look like a fellow Westerner, so I think I could care for you, Missy Ma'am.

GIRL: Well, I don't care for you, I'm crazy about Holster Nose Jimmy. (HORSES HOOVES) Here he comes riding up now.

YOUNG: No wonder why you go for that dude. He's a-wearing perfume. What is that, Holster Nose -- Evening in Morrocco, Sunset in Singapore or Midnight in Paris?

DURANTE: HOT AFTERNOON IN THE KAR-RAL!

GIRL: Oh Holster Nose you're the best dressed cowboy on the plains.

DURANTE: THANKS, GAL. FEAST YOUR EYES ON MY CEDAR LINED STETSON.

GIRL: O-h-h-h-Jimmy!

DURANTE: AND GAZE AT MY GOPHER SKIN BANDANNA.

COLLEEN: Oooh Jimmy please!

DURANTE: And my mother of pearl spurs and my mohair boots.

GIRL: Ooooooooooh Jimmy, stop!

DURANTE: SORRY, I SHOW NO MERCY! (IF YOU WISH YOU MAY TWEAK THE LOBE OF MY EAR...LEFT ONE, PLEASE, THE RIGHT ONE IS RESERVED FOR INGRID.)

YOUNG: You and your fancy clothes! I'll win this gal away from you because I'm a singin' cowboy..Hand me my geetar, Old Paint..Thank you.. Here goes. (SINGS) "Oh Bury me out on the lone pray-rie. Oh bury me out on the lone pray-rie. Oh bury me-----"

SOUND: (SHOT)

DURANTE: ANYBODY GOT A SHOVEL?

(APPLAUSE) (CUE)

DURANTE: WELL, NOW THAT YOU'VE GIVEN YOUR DEMONSTRATION ARE WE READY FOR OUR POLL?

YOUNG: No, Jimmy, there's another type of picture that seems to influence the average American -- it's the sophisticated English Drawing Room drama. They usually go something like this..

MUSIC: POMP AND CIRCUMSTANCE

COLLEEN: (BRITISH;) Oh Alan my husband, I have dreadful news for you tonight. I don't know what came over me but I've murdered your mother and father.

YOUNG: (PAUSE) Tea?

COLLEEN: I did them in by hitting them over the head with a hammer.

YOUNG: One lump or two....Pamela, you've got to pull yourself together. Here,I'll pour your tea. Hot water?



COLLEEN: Thank you.

YOUNG: Cream?

COLLEEN: Thank you.

YOUNG: Sugar?

COLLEEN: Thank you.

YOUNG: It seems that I've forgotten something. Oh yes...Cup?

COLLEEN: No thanks, I'll lap it from the puddle.

YOUNG: Stout girl! . . . But Pamela, there's something beastly important I must talk to you about....old beast! I have reason to suspect that you've been kissing that dashing downstairs butler, Jameson. I shall call him immediately.

SOUND: LOUD HUGE SOUND OF CHINESE GONG FOUR TIMES

DURANTE: YOU RANG SIR?

YOUNG: Jameson, I'm disappointed in you. You've been kissing my wife. Do you think that's cricket?

DURANTE: NO BUT I ONCE KISSED A CRICKET AND THOUGHT IT WAS YOUR WIFE.

COLLEEN: Oh this dreadful scene has shattered my nerves. What shall I do?

DURANTE: SMOKE?

COLLEEN: Thank you.

DURANTE: CIGARETTE?

COLLEEN: Thank you.

DURANTE: CAMEL! JOB YOU KNOW.

(APPLAUSE)

YOUNG: You see Jimmy, these are the kind of pictures that influence people most. But as far as I'm concerned there's another type of picture that does absolutely nothing for me. Those romantic films like "The Loves of Carmen".

DURANTE: ALAN, I DISAGREE. ALL TYPES OF PICTURES HAVE SOME INFLUENCE. WHAT MAKES YOU THINK A RITA HAYWORTH PICTURE WOULDN'T?

YOUNG: Well, after all, what is it? Nothing but Rita Hayworth making love. As far as I am concerned it means nothing. What's Hayworth? I ask you, what's Hay worth?

DURANTE: Please Alan, when hay comes in a bale like that, you don't ask what it is worth!

MUSIC: PLAYOFF

(APPLAUSE) ✓

1835

DURANTE AND YOUNG  
COMMERCIAL

-13-  
18 35

SMITH:

✓  
Camels are so mild that throat specialists, who examined the throats of hundreds of Camel smokers in a thirty-day nationwide test, reported not one single case of throat irriatation due to smoking Camels! Yes, that's how mild Camels are! But prove it for yourself -- in your "T-Zone" -- that's T for taste and T for throat. Smoke Camels -- and only Camels -- for thirty days. Let your taste tell you how wonderfully rich and flavorsome Camels are. And let your throat tell you just how mild a cigarette can be! And, say, folks, buy your Camels the handy, thrifty way -- by the carton! ✓

DURANTE:

AND I'D LIKE TO ADD...

1910

(SINGS):

I RIP OFF THE CELLOPHANE...OPEN THE PACK  
TAKE A LITTLE PUFF AND JUST SIT BACK  
GOING FROM JOKES TO THE GREATEST OF SMOKES  
FOLKS! WON'T YOU TRY A CAMEL. ✓

1920

1925

(APPLAUSE) ✓

51458 0047

MUSIC: (DRUM ROLL AND FANFARE)

SMITH: (A LA MARCH OF TIME) And now ladies and gentlemen,  
time once again for the Durante Poll of Public Opinion.  
Tonight's question is, "Have Movies Affected the Life  
of the Average American?" Regarding the Durante Poll,  
leading magazines have said...Life!

MAN: Magnificent --- stupendous!

SMITH: Time!

MAN: Exciting -- Informative!

SMITH: News Week!

MAN: Revealing -- Factual!

SMITH: Readers Digest!

YOUNG: Ptttt. Ptttt.

DURANTE: IT'S NOT WHAT HE SAID IT'S THE WAY HE DIDN'T SAY IT.

YOUNG: Let's go, Mr. Durante.

DURANTE: WE'RE OFF, MR. YOUNG!

MUSIC: HITS STATE SONG:

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT

GROUP: THE FORTY EIGHT IS GREAT  
AND ANY STATE IS A REASON WE SHOULD CELEBRATE

YOUNG: WE OUGHT TO CELEBRATE  
DO PICTURES YOU SEE  
MAKE YOU ACT DIFFERENTLY?

DURANTE: DO YOU ACT OUT THE LEADING ROLE?  
DO YOU FEEL LIKE GABLE?  
OR BETTY GRABLE?

YOUNG: WE'LL FIND OUT TONIGHT IN OUR POLL

DURANTE: WE'VE A MAGIC CARPET TO TAKE THIS TREP

GROUP: WE PULL THE STRING AND AWAY WE RIP.

SOUND: MAGIC CARPET

YOUNG: WHERE DOES THE POLL BEGIN JAMES?

DURANTE: FRESHMAN, WE'RE HEADING TO THE LAND OF LUMBER.

GROUP: WE'RE HEADING STRAIGHT TO THE STATE OF MAINE  
UP WHERE THERE'S BRAWN AND BRAIN  
ON TO THE CITY OF PORTLAND.

YOUNG: Ah Jimmy, there's nothing like this invigorating Maine  
forest country.

DURANTE: YEAH BLONDIE, AND LOOK WHO'S STANDING OVER THERE--  
A LUMBERJACK! A ROUGH, TOUGH, BRAWNY SPECIMEN OF  
MANHOOD. TELL ME MISTER I NOTICE YOU'VE CHOPPED DOWN  
THREE HUNDRED TREES TODAY AND YOU HAVEN'T EVEN GOT AN  
AX. HOW DO YOU DO IT?

DINK: Buck teeth!

YOUNG: Say you don't look like much of a man for a lumberjack!  
How much do you weigh?

DINK: Ninety pounds!

YOUNG: (LAUGHS) Ninety pounds! (LAUGHS) Ninety pounds!

DINK: How much do you weigh?

YOUNG: Eighty seven!

DURANTE: HOW DO YOU LIKE THAT? ONE NOSTRIL OUTWEIGHS BOTH OF  
'EM!

DINK: Well I lost weight since I married my wife. You see  
I'm her second husband and I should have known better  
than to marry her after what happened to her first one.  
He was a policeman.

DURANTE: MOUNTED?

DINK: Yes. He looks wonderful over the fireplace!

YOUNG: Well look Mister, We're taking a Poll, and we want to  
ask you a question. Have the movies affected your life?

DINK: Oh my stars, yes. Last night I saw a Tarzan picture,  
and I couldn't forget about it. So when I came home I  
told my wife I'd like to swing.

DURANTE: WELL, HOW DID YOU MAKE OUT?

DINK: If one of the neighbors didn't cut me down, I'd  
still be hanging from the tree.

DURANTE: LET'S SWING ALONG, MR. YOUNG.

MUSIC: (HIT)

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT

YOUNG: WE'RE HEADING WEST, JAMES...WHAT GOES?

DURANTE: WE'RE GOING TO THE ONE PLACE THAT SHOULD ANSWER OUR  
QUESTION.....

GROUP: (SINGS) YES, THIS IS HOLLYWOOD

DURANTE: IF YOU MAKE GOOD  
IN HOLLYWOOD

YOUNG: YOU'LL BE THE TOAST OF....

GROUP: BIG TIME SMARTIES

YOUNG: COCKTAIL PARTIES....

GROUP: SWIMMING POOLS

YOUNG: DRAMATIC SCHOOLS

GROUP: WARNERS...METRO....R K O

DURANTE: SEE HOW FAST THEY SPEND THEIR DOUGH....

GROUP: IN HOLLYWOOD....

SOUND: MAGIC CARPET

YOUNG: Ah Jimmy, here we are in our old stamping grounds, .....  
Hollywood.

DURANTE: RIGHT, ALAN. WE'RE GONNA FIND OUT HOW THE MOVIE STARS  
THEMSELVES FEEL ABOUT THIS QUESTION.

YOUNG: Good, there's a glamorous one right by that swimming pool.  
Pardon me, Miss.....

HOTBREATH: Relax boys, its Hotbreath Hallihan.

DURANTE: PASS THE SAUCE--I'VE JUST BEEN BARBECUED.

YOUNG: Well look Miss Hallihan, we're taking a poll. As a movie  
star, do you feel that you influence the American people?

HOTBREATH: You said it Buster. Whenever my pictures are playing people come into the theatre with a bag of raw corn.

DURANTE: WHY WOULD THEY BRING RAW CORN?

HOTBREATH: When I'm on the screen somethings got to pop!

YOUNG: (GIGGLES)

DURANTE: CONTROL YOURSELF ALAN. WHAT'S THE MATTER?

YOUNG: Oh it's that dress.

HOTBREATH: Do you like it, Sonny? It's the latest thing they're showing on the West Coast.

YOUNG: It's showing a lot on the East Coast too!

DURANTE: I'VE GOTTA CUT OUT THIS BOYS COD LIVER OIL...HE'S READY TO SWIM UPSTREAM! BUT WHAT ABOUT YOUR LATEST PICTURE FRO-LIN? HOTBREATH. DO YOU THINK IT'LL INFLUENCE PEOPLE?

HOTBREATH: Absolutely Muscles. I even influenced my two leading men ----Clark Gable and Gregory Peck. I kissed 'em all the way through the picture but we couldn't finish the last reel.

DURANTE: WHY NOT?

HOTBREATH: Gable wasn't able and Peck was a wreck!

DURANTE: IF SHE'D A WORKED WITH WALTER PIGEON HE'D A BEEN A COOKED GOOSE. LET'S GO MR. YOUNG!

MUSIC: HITS

DURANTE: ANY STATE IN THE FORTY EIGHT IS GREAT.



YOUNG: Well Jimmy, we ought to find out a lot here. Columbus, Ohio is a typical midwestern city. I've got a feeling movies don't affect their lives too much.

DURANTE: WELL LET'S TALK TO THIS FELLOW COMING OUT OF THE LOCAL MOVIE. TELL ME SIR, YOU JUST SAW A SIDNEY GREENSTREET PICTURE. IT DIDN'T HAVE ANY EFFECT ON YOU, DID IT?

REGAN: Not in the least my friend, not in the least. I feel fine, I feel wonderful. I was up at 6 o'clock this morning, I took a shower.....didn't even wet my feet.

DURANTE: AH I LOVE THOSE BETTY DAVIS IMITATIONS!

YOUNG: Ah, he's just kidding. I notice the other picture has Gary Cooper in it. Did he have any effect on you?

REGAN: (A LA GARY COOPER) Did somebody mention my name? Well I'll have to be leaving now pardeners. I'd like to stay and talk but I just can't get my teeth apart.

DURANTE: LOOK, THIS MAY SOUND SILLY TO YOU BUT WE CAME HERE TO ASK A QUESTION. HAVE THE MOVIES INFLUENCED YOUR LIFE?

REGAN: (STRAIGHT) Not in the least. Why do you ask?

DURANTE: CAUSE I HAPPEN TO BE JIMMY DURANTE, THE POLL MAN.

REGAN: (GOING INTO RONALD COLMAN) Poll man. Poll man. Ronald Polman. Ah Cynthia, I need you. My being is running over with emotion...my soul is overflowing with love, and my heart is flooded with passion.

DURANTE: THIS GUY DON'T NEED CYNTHIA, HE NEEDS A PLUMBER.

YOUNG: Look, Jimmy, this chap is hopeless, but here comes his wife. She doesn't look like movies have affected her.

DURANTE: AH WHAT A SWEET LITTLE THING. PARDON ME, MADAM, BUT I'LL BET YOU'VE BEEN TOO BUSY WITH YOUR FAMILY TO BE AFFECTED BY MOVIE ACTORS LIKE ME. TELL ME, HOW MANY CHILDREN DO YOU HAVE?

COLLEEN: (A LA DURANTE) (LAUGHS) I got a million of 'em..a million of 'em.

DURANTE: EVERYBODY WANTS TO GET INTO THE ACT.

YOUNG: Let's go home, Mr. Durante.

MUSIC: HITS

GROUP: WE'VE TRAVELED NORTH SOUTH EAST AND WEST

YOUNG: DURANTE JUST GAVE ALL THE LAND A MOVIE TEST

GROUP: IT'S GREAT..IT'S GREAT!

YOUNG: MARVELLOUS!

DURANTE: COLLOSSIAL!

BOTH STUPENDIOUS!

ALL: ANY STATE IN THE FORTY EIGHT IS GREAT!  
(APPLAUSE) ✓

2750

-24-  
2750

✓ Free - CAMEL Announcement

SMITH:

Each week, the makers of Camel cigarettos send free Camels to servicemen's hospitals from coast to coast.

This week, among others, the Camels go to:

Veterans' Hospital, Martinsburg, West Virginia

U. S. AAF Station Hospital, Barksdale Field, La.

National Naval Medical Center, Bethesda, Md.

That makes a total of more than one hundred and eighty million cigarettes that the Camel people have sent to servicemen and veterans! ✓

2812

MUSIC: (NOW WHO WILL BE WITH YOU)

DURANTE: NOW WHO WILL BE WITH YOU WHEN WE'RE FAR AWAY,  
WHEN WE'RE FAR AWAY --

YOUNG: Lemme hear that high note Maestro -

DURANTE: A DELECTABLE NOTE, MR. YOUNG.

YOUNG: A delicious note, Mr. Durante. . . Well Jimmy, now that  
we've settled tonights question, let's preview the  
subject for next weeks Durante Poll of Public Opinion.

DURANTE: GOOD IDEA. LET'S TRY THE QUESTION OUT ON THIS YOUNG  
LADY STANDING RIGHT HERE.

YOUNG: All right. Miss, do you feel that the practice of giving  
away free prizes on radio programs should be abolished?

GIRL: Absolutely!..... Now gimme my refrigerator.

DURANTE: GOOD NIGHT, MR. YOUNG.

YOUNG: Good night, Mr. Durante.

DURANTE: GOOD NIGHT FOLKS. GOOD NIGHT, MRS. CALABASH, I'LL BE  
WAITING FOR YOU AT THE TEXAS STATE FAIR. ✓

28 45

MUSIC: (PLAYOFF)

(APPLAUSE)

SMITH: The Jimmy Durante show was produced and directed by Phil Cohan....Listen in again next Friday night -- same time, same station -- for the Jimmy Durante Show, with Alan Young, brought to you by Camel Cigarettes.  
(APPLAUSE)

MUSIC: THEME.....FADE FOR

29<sup>05</sup>-

ANNCR: Pipe smokers, the Prince Albert pocket tin now has a humidor top that locks out air and seals in the freshness and flavor. Prince Albert's choice tobacco is crimp cut for cool smoking, even burning. It's specially treated to insure against tongue bite. Prince Albert, the National Joy Smoke -- America's largest-selling smoking tobacco.

29<sup>25</sup>-