PROGRAM NO. 15 (REVISED)

As Broadcast

THE AMERICAN TOBACCO COMPANY LUCKY STRIKE THE JACK PAAR PROGRAM

Sunday, September 7, 1947

NBC

3:00-3:30 PM PST

COMMERCIAL

OPENING

MONOLOGUE

TRUDY ERWIN (FEUDIN'AND FIGHTIN')

COMMERCIAL

CONSUMER SPOT CEREALS

PAGE CAVANAUGH TRIO (WAIKIN'MY BABY)

SINGER SPOT

ALLOCATION

COMMERCIAL

TAG

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THE JACK PAAR PROGRAM COMMERCIALS FOR SUNDAY, SEPTEMBER 7, 1947

COMMERCIAL NO. 1

SHARBUTT: THE JACK PAAR PROGRAM - presented by LUCKY STRIKE!

BOONE: (CHANT - 57 to 59 - AMERICAN)

SHARBUTT: Remember, fine tobacco is what counts in a cigarette, and...

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco. Year after year ...

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco - end fine tobacco means real, deep-down smoking enjoyment for you.

RUYSDAEL: So smoke that smoke of fine tobacco - Lucky Strike - so round, so firm, so fully packed, so free and easy on the draw.

RIGGS: (CHANT - 57 to 59 - AMERICAN)

48

MUSIC: HIT AND FADE FOR:

HY: From Hollyw

From Hollywood, Lucky Strike presents the JACK PAAR Program, with Trudy Erwin, the Page Cavanaugh Trio, Jerry Fielding and the Orchestra, yours truly, Hy Averbak, and STARRING America's new young humorist -

JACK PAAR!!!!

MUSIC: HIT FULL...APPLAUSE....FADES FOR:

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PAAR:

you haveny kind. (REVISED) -2-special message to the kids who returned to school. Mother is right. You cannot listen to the radio and do your homework at the same time....so GOOD BYE!..... Yes, this is the time of the year the poor teachers are coming back from the good summer jobs they had so they could afford to teach the rest of the year Well, let's look at the news this week...... President Truman is returning from South America. He's sailing back on the MISSOURI. Gosh, he takes that state everywhere!..... the 1948 Presidential Campaign is already under way. I understand that Senator Taft threw his hat into the ring. But every time he throws it in, a little man named Dewey takes it back and pulls it down over his ears...... Longer dresses are back in the news. A lot of men changed their campaign against long skirts after seeing Betty Grable in "Mother Wore Tights". Now they're against SHORT skirts, too..... The newspapers this morning said that men's trousers will be worn three inches higher this fall. This means that many of us will have to start wearing socks.....But there's even a new invention to avoid wearing socks. It's a home-tatooing kit. Now we can all have ARGYLE FEET.....(I'm lucky, I already have tatooed garters).....

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PAAR: (Contia) The big news this past week was that veteran's could cash in their terminal leave bonds......I'm worried about what these men and women are planning to do with the money the government is going to give Will they spend it on paper hats for parties? Will they buy several hundred pairs of roller skates apiece? Will they invest their dollars in buggy whip companies? Or will they just squander their money this free money confour national economy. You, sir ---

you're a veteran of the last war?

HAL:

Yer darn tootin', Mac. Th' Marines. I'm a Leatherneck!

PAAR:

That explains the saddle-soap behind your ears!

Tell me, are you cashing in your bond?

HAL:

Certny, I'm a free man now -- I just got a divorce.

PAAR:

Oh, I'm sorry to hear that.

HAL:

Sorry? I was one of them there dopes who married a native girl durin' th' recent armed conflict.

PAAR:

Ch, a native girl. Where were you stationed?

HAL:

San Diego!

PAAR:

Well, I hope you'll help us combat inflation by not spending your money foolishly.

HAL:

Not me, Mac. I ain't over-payin' for nuthin'.

PAAR:

That's the spirit! What're you doing with your money?

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HAL: I'm buyin' a used car! ...I'm goin' right down to Smilin' Mad Honest Harry's.

PAAR: Well, it looks like Smilin' Med Honest Harry, the used car king, is getting that marine's money. Oh, well... next in line is a young lady. You, madame--are you a veteron three to cash in your terminal leave bond?

veteran here to cash in your terminal leave bond?

Would I be here if my name was Doris Duke?

PAAR: I take it that you were a WAC in the army?

FIO: With my built, could I be a marine?

PAAR: So you were a WAC.

FIO: I had to be rease all my clothes were made that way.

PMAR: I'll bet it feels good to be back in civilian clothes.

I see you're wearing a very feshionable little dress

with a bare mid-riff.

FIO: Yeah, but it's a little too tight on me. This mornin'
I bent over and now I got a bare side-riff, too!

PAAR: I suppose you'll spend your money on new clothes?

FLO: New clothes? Not me Mac! ... I know a bargain when I see one---I'm goin' right down to Smilin' Mad Honest Harry's and get me a snappy convertible.

PAAR: This is what I was afraid of.

FIO: Chee, it's a snazzy little job...white sidewalls and fog lights on the windshield.

PAAR: Fog lights on the windshield?

FLO: Yeah--to cut through the steam that pours outta the rediator!

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FLO:

(REVISED)

PAAR:

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Thank you very much... Well, my fears are well grounded... mark up another one for Smilin' Mad Honest Harry, the used car dealer! Now, here's another veteran. You, sir -- are you going to spend your terminal leave money

one a used car. too?

HY:

A used car? Are you kiddin'?

PAAR:

Well, I'm certainly glad to meet one veteran who's not being foolish about his money! What're you going to do

with the

HY:

I'm investing every penny!

PAAR:

That's the American spirit! I'm proud of you! Tell

our radio audience your name, sir!

HY:

I'm Smilin' Mad Honest Harry!

PAAR:

OH, NO!

MUSIC:

PLAY OFF

(APPLAUSE)

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(REVISED) - 6 -

PAAR:

Our bashful young musical conductor, Jerry Fielding, is a polite little gentlemen, thanks to his excellent upbringing. His mother once told him never to point—so we have the only musical director in radio who conducts with his elbows. Jerry adm the orchestra will accompany our lovely young singing star, Miss Trudy Erwin. Trudy is a girl who sings like a bird...in fact, when she sings, she stands on only one leg...What are you going to sing, Trudy?

TRUDY:

Feudin, Fightin' and Fussin.

PiviR:

Ah, I love those Noel Coward tunes.

MUSIC:

"FEUDIN'".....TRUDY & ORCH

(APPLAUSE)

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JACK PAAR PROGRAM COMMERCIALS FOR SUNDAY, SEPTEMBER 7, 1947 COMMERCIAL NO. 2

RUYSDAEL: LUCKY STRIKE PRESENTS - THE MAN WHO KNOWS! The independent tobacco expert who knows from his own experience at the auctions, what kind of tobacco is bought by the makers of Lucky Strike.

BOONE: (CHANT - 57 to 59 - AMERICAN)

RUYSDAEL: LUCKY STRIKE PRESENTS - THE MAN WHO KNOWS...THE TOBACCO BUYER!

SHARBUTT: (ON FILMER) Mr. Charles Saunders of Reidsville,

North Carolina has a lifetime of tobacco experience
to his credit. Recently he said:

VOICE: I've been on the tobacco markets for 28 years...and season after season, I've seen American buy ripe, mild tobacco...tobacco that's really fine. So for a grand smoke, I pick Luckies. Smoked 'en for 21 years.

SHARBUTT: YES, THE MAN WHO KNOWS! Independent tobacco experts
like Mr. Saunders - men who really know quality tobacco can see the makers of Lucky Strike consistently select
end buy that fine, that light, that naturally mild
tobacco. Remember...

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco and fine tobacco means real, deep-down smoking enjoyment for you.

RUYSDAEL: So smoke that smoke of fine tobacco - Lucky Strike - so round, so firm, so fully packed, so free and easy on the draw.

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MUSIC:

LEGIT FANFARE

HY:

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As an educational feature, we bring you JACK PAAR'S...
REPORT TO THE CONSUMER!...This week, Report Number
Three -- Breakfast Foods!

MUSIC:

SHORT INTRO AND FADE FOR:

PAAR:

Friends, last year the American housewife spent over 25 million dollars for breakfast foods. Most of this money was spent in grocery stores...except in the case of Mrs. Tarvis Nook, who buys her breakfast cereal at Sears, Roebuck. Her family happens to like SHREDDED CATALOGUES.... There are many varieties of breakfast foods: puffed rice, puffed wheat, puffed corn, puffed cats...and BLOATED HOMINY. Today, most cereals are shot out of a cannon However, I know of one cereal that isn't shot out of a cannon...it's BLOWN OUT OF A GOPHER HOLE!..... But why do Americans eat so much cereal? Let's examine the sales methods of manufacturers to see how they entice us. One company prints airplane pictures on the backs of its boxes ... another prints games. still another has sports figuresbut the most effective of all is the cereal with the club on the back that BEATS YOU UNTIL YOU BUY IT! Breakfast foods are big business. How do they operate?

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One of the nation's busiest breakfast food manufacturers is the mighty organization that produces Zam, the cereal that pops. Wham, the cereal that crackles and Slam, the cereal that just lays there and snarls at you!....We take you now to the executive offices of the --

SCUND: FULLUVAN EXPLOSION

HY:

-- Cereal Company, Incorporated!

MUSIC: SHORT BRIDGE TO:

PAAR:

Gentlemen, I've called you in here to discuss an

emergency.

HERE:

What is it, J.P.?

PAAR:

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This is urgent—we're being sued by the law firm of a 1/2,000.

-Mayberly Stinson, Clodgett, Wimble, Granston and Peebles.

HERB: *** Which one of them called?

PAAR: Homperdink! One of their clients wants 10,000

dollars: VHe claims that he opened one of our factory-

fresh boxes of Crackly Wacklies and it was too fresh!

HERB:

You mean -- ?

PAAR: Yes!

Yes! It shot out every window in the neighborhood!

HY:

Cur Crackly Wacklies are a great product, all right,

but much too dangerous.

PAAR:

Yes..last week, we wiped out the entire town of San

Luis Obispo! 🐸

HY: HY The J.P., we ve got to face reality you'd better do-

something about Crackly Wacklies - They may get out

of Ehand*

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turning the whole thing over to the Wnited Nations!

HY: Zarrawa za But; wJar Prozesthet Histout Commonwerevenue.

HERB: I have an idea how we can increase our revenue from

our other product, Mangled Wheat.

PAAR: Ah, yes--Mangled Wheat, the breakfast food that makes

you wish you'd never got up!....What's the idea,

Boskins?

HERB: On all of our radio programs, instead of telling the

kids to send in box tops, we'll make them send in

box bottoms.

PAAR: What good is that?

HERB: If they tear off the bottoms, the cereal drops out

and they'll have to buy another box!

PAAR: There's something frightening about you, Boskins.....

Must you parade around the office in your leather

underwear?....Now gentlemen, I have some exciting news

for you. At great expense, I have engaged a famous

Russian scientist who has perfected a new breakfast

food for us. Professor, will you please introduce

yourself?

HANS: Da!...I am Professor Sascha Yascha Mischa O'Shaugnessy!

PAAR: 0'Shaugnessy?

HANS: Da!...My father was Czechoslovakian!

PAAR: Professor, you are one of Russia's most eminent

nutritional scientists, are you not?

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HANS:

But definitely da! For fifteen years I have done miraculous work in famous Russian wheat belt -- dat's in the Me-kraine.

PAAR:

Ukraine!

HANS:

Dot's what I said!.....

PAAR:

No matter. Now will you tell us what new breakfast

food you have developed for us?

HANS:

My friends, I have discovered startling new breakfast food which will, if you'll pardon the expression, revolutionize the entire industry! This food does not snap, crackle or pop-off.

PAAR:

No?

HANS:

No. This food -- does de kazatsky!

PAAR:

Great! What's the formula, Professor?

HANS:

Very simple--one part shredded corn--two parts flaked wheat---six-parts-boiled-potato--three parts wild rice--two parts tame rice--four parts pressed bran--one part wrinkled bran--and a spoonful-of-sugar.

PAAR:

Sounds delicious! What's it called?

HANS:

Oatmoal!

PAAR:

Oatmeal? We can't call a breakfast food by such a fantastic name -- nobody would believe it!....I have it-we'll call it-ZOCMO, THE BREAKFAST FOOD TRAT MAKES LUNCH-TIME A PLEASURE!...But-new-downer-prepare sit:

-for-eating-Professor?

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HANS: Market Total a bowl sayour put-a couple appone fuls Zoomo confined

top you put sliced bananas, on top of which strawberries, on top of which-blueberries, on top of which-raspberries, then cream and sugar, topped by maraschino cherry.

(KISSES FINCERS) Sensationally delicious!

It should be, with all that fruit...but what's it like with just plain cream and sugar?

HANS: WALL TO KILL YOU!

MUSIC: BRIDGE TO:

PAAR:

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PAAR: And so, fellow consumer, another new breakfast food is

born. The next step is advertising the product. You

turn on your radio, and this is what you hear:

FY: Mothers...do you have children?.....Then stuff their

fat little mouths with Zoomo....Your child, too, can

become a champion if you feed him Zoomo, the breakfast

food of atheletes. Zoomo comes packed in a gym shoe.

You can get Zoomo in your neighborhood Y.M.C.A. It's

spelled Y-M-C-A.

PAAR: I am Mr. F. J., a house-husband. My son Clarence was

weak, sickly, run-down and listless. He lay around the

house all day and refused to eat anything.

HAL: (KID) I don't want nuffin! Weeave me awone!

PAAR: But then I discovered Zecone.

HAL: I don't want nuffin'!

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(REVISED) -12-

PAAR:

Now, sonny -- here -- just try one spoonful.

HAL:

Otay.

PAAR:

After eating one spoonful of-Zeomo, Clarence said:

SOUND:

TARZAN RECORD

MUSIC:

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END IT (COULD YOU MAKE A MUSICAL REPRISE OF TARZAN CALL?)

(APPLAUSE)

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(REVISED) -13-

PAAR:

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Well, let's turn up our airwicks and go on with the show......This is the time of day when we turn down the lights and tune up the Page Cavenaugh Trio. This trio is composed of three people: Page, Cav and Naw. The boys use three instruments -- a piano, guitarend bull Middle. It's a steel guitar, but the other two instruments they paid cash for.

MUSIC: WALKIN' MY BABY

(APPLAUSE)

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PAAR:

Thank you...That was the Page Cavanaugh Trio. Have you ever noticed how they always WHISPER their songs? 'Inst's because they learned to sing in a public library.....

Say, have you ever thought how many different kinds of singers there are? Singing has become America's fourth largest industry. I know one man who listened to the Andrews Sisters so long that he grew a third ear.

Everybody sings now. Take the President's daughter, Margaret...Margaret Murphy...her father is president of Ralph's Meat Market..... Singers can come from anywhere... but the latest to make good is a ritzy society girl from Pasadena who's with us tonight. Good evening, Miss Guinevere Van De Plimsell.

FLO:

(WESTCHESTER) I've just been listening to your program, Mr. Paar, and I think you're just simply scrumptious. You may kiss me if you like.

PAAR:

I'd love to. Pick a lip. Tell me, Miss Ven De Flimsell, how are things in Pasadena?

FIO:

Well, entre nous...I've been asked to leave...just because I became engaged.

PAAR:

But why?

FLO:

I became engaged to a boy who doesn't use Pond's cold cream! Oh, the humiliation of it... I was even putted out of the golf club. (Sidesoldides of Gourse.)

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PAAR: That does cut down on your ectivities, doesn't it?
What do you do for exercise?

FLO: I have a squirrel running around in my bustle. But why do I tell you all these things...what could you possibly know about society?

PAAR: Well, I have a necktie that shines in the dark and spells out "I love you, Elsa Maxwell". (I was a riot at Pismo Beach one dark night.) (That's America for you - they have a special beach for Pismos!)

FIO: Mr. Paer, if you don't mind I'd like to get back to my singing career...Rudy Vellee has written a song especially for me...it's simply a delish dish!

PAAR: Really?

FIO: Yes...it's called: "When I'm Sittin' With My Baby I

Don't Need No Baby Sitter Baby and I Don't Mean Maybe

Baby Blues".

PAAR: Rudy Vallee wrote that?

FIO: ***Yes** : do you know him?

PAAR: "Par Parameter of Paramet

FLO: Incidentally, Mr. Paar, in Pasadena I am known as the Singing Midget.

PAAR: Really? Well, for a midget, aren't you a little tall?

FIO: I'm standing on my sister.

PAAR: Oh!....By the way, that's a very pretty dress you have on. Is that a bare midriff?

(REVISED) --15-

FLO:

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No, that's my sister (she has a very plain face).

My sister sings too...she sings peasant songs. Would you like to hear her?

PAAR:

Well, I don't think --

FLO:

Go ahead, Tangerine, sing something in your native tongue.

ORCH:

FLANO ARPEGGIO - FLO SINGS "PEG O' MY HEART"

(APPIAUSE)

PAAR:

That kid's vocal coach must have been Leo Durocher!

And now, a treat that we've been avoiding...the great

French singer that made such a big hit on Arthur

Godfrey's Talent Scout program that they sent him back...

dead or alive. And here he is...which he is...I don't

know...that popular French singer...Rudy La Pay.

Monsieur La Pay, the last time I saw you, you said you

were studying the English language very hard and that

soon you would know how to speak perfectly...(PAUSE)

Have you learned to speak English yet? (PAUSE)

Monsieur La Pay! (PAUSE) Well, let me put it this way--

HANS:

(PAUSE) Hallo.

PAAR:

That's better...have you learned any other English words?
...You Frenchmen are probly comention now, if you saw
a picture of Betty Grable in a bathing suit, what
would you say?

HANS:

Hallo.

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(REVISED) -17-

PAAR: Well, I'm a little disappointed in you, Monsieur La Pay...

I thought you were going to sing us a song in English...

but go ehead...sing a French song...What's the name

of it?

HANS: Mais oui ouvrez la fenetre genderme la chapeau avec

fromage fermez la porte.

PAAR: What does that mean?

HANS: Eallo!

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PAAR: Monsieur Rudy Le Pay is just having some fun with us...

actually, the song he is going to sing is a song full of

love and passion and tender words. So you won't miss

anything, I'll translate as we go along. Go shead,

Rudy La Pay...

MUSIC: ORCH INTRO TO "MAMSELLE"...THEN PLANC FOR SINGER

HANS: (SINGS TO TUNE OF MAMSELLE) Pourquois la vie, Cherie...

PAAR: Translation: "I have a red pencil box."

HANS: Catte ben benjour toujour...

PAAR: "You have a red pencil box"

HANS: Je dit que vous cuisine....

PAAR: "They have a red pencil box"

HANS: Crouton rue de la paix...

PAAR: "What color is my red pencil box?"

HANS: C'esta-a-adair.

PAAR: "Blue!

HANS: Pourquois cetterenjourd hui...

PAAR: "I love you, Gladys...you have stuck a peg in my heart."

HANS: Marseilles coq d'or coiffure...

PAAR: "Meet me tonight behind the Alamo...in the alley."

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(REVISED) -10-

HANS: J'allons allouette les enfants...

PAAR: "Bring something round...we'll have a ball."

HANS: Tres bien coup d'etat parlez-moi...

PAAR: "Come into my arms, my darling, and hug me and kiss mo."

HANS: Ooo la la!

PAAR: Translation: Oco la la!

HANS: De mais vous je t'adore, comme bien tres voutres empur...

PAAR: "Be careful, Gladys, you're lousing up my Toni

cold wave!"

HANS: Que vous appelez vous, mon mere, j'ecrive mon pors...

PAAR: "Come out to the park, darling, where we can be alone ...

We-can-lock-the-door, and then --

HANS: Le-bonnereay-le-boite...

PAAR: "I have a red pencil box."

MUSIC: PIAYOFF #3

(APPLAUSE)

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PAAR; Frank ladies and gentlemen; cur matter testacing corrections in its present school system. Schools are understaffed, classrooms overcrowded, buildings and equipment

inadequate and deteriorating, and sadly enough,

(1) teachers' morale is being undermined by poor conditions. Why not find time to join and work with local groups actively seaking to improve educational conditions? Demonstrate that you appreciate the vital importance of the teachers' services to your children, to your community and to yourselves...for it is our teachers who mold our nationis future? Thank you.

MUSIC: PLAYOFF)

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(APPLAUSE)

HY: (2) Jack Paar will be back in just a momont, but first....

JACK PAAR PROGRAM COMMERCIALS FOR SUNDAY, SEPTEMBER 7, 1947 COMMERCIAL NO. 3

RUYSDAEL: LUCKY STRIKE PRESENTS - THE MAIN WHO KNOWS!

RIGGS: (CHANT - 57 to 59 - AMERICAN - FAST)

RUYSDAEL: THE MAN WHO KNOWS...THE TOBACCO WAREHOUSEMAN!

SHARBUTT: (ON FILTER) Mr. Alexander Irvin, tobacco warehouseman of Reidsville, North Carolina - said not long ago:

VOICE: At the auctions, I've seen the makers of Lucky Strike buy the kind of fine tobacco you just can't beat for real smokin' quality.

RUYSDAEL: THE MAN WHO KNOWS... THE TOBACCO AUCTIONEER!

SHARBUTT: (ON FILTER) Mr. William Whitley, top-notch tobacco auctioneer of Henderson, North Carolina, stated recently:

VOICE: Season after season, I've seen the makers of Lucky Strike buy fine, ripe, fragrant tobacco. I've smoked Luckies myself for 13 years.

SHARBUTT: AND SO IT GOES WITH THE MAN WHO KNOWS - THE TOBACCO EXPERT! Remember, fine tobacco is what counts in a cigarette, and...

RUYSDAEL: 18 - MFT

SHARBUTT: Lucky Strike means fine tobacco.

RUYSDAEL: IS - MFT

SHARBUTT: Lucky Strike means fine tobacco.

RUYSDAEL; So for your own real, deep-down smoking enjoyment smoke that smoke of fine tobacco - Lucky Strike so round, so firm, so fully packed, so free and easy
on the draw.

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MUSIC: THEME HIT AND FADE ON CUE...HOLD EG

HY: Tune in next week to the Jack Paer Show with Trudy Ervin, the Page Cavanaugh Trio, Jerry Fielding and the Orchestra, and yours truly, Hy Averback. (MUSIC OUT)

Jack Paer is under contract to RKO, producers of "Crossfire" in which Jack Paer does not appear.

JACK: I'll be in a picture soon, Hy. They were looking for an actor to star in a new picture.

HY: Yes?

PAAR: All the executives looked at me and they said I reminded them of Robert Young.

HY: Then you got the pert?

PAAR: No, I REMINDED them of Robert Young. Robert Young got the pert......GOODNIGHT, EVERYZODY.

(APPLAUSE)

MUSIC THINE UP THE PADE FORT

(OVER-APPIAUSE) Don't Torget; Are ended For three toss in radio entertainment, set your diel to NBO; Wednesday night for that thrilling newspaper drama, "THE BIG STORY", and on Saturday night don't miss "YOUR HIT PARADE" with Doris Day; Axel Stordahl, the Ken Lane Chorus and starring Fashk Sinatra.

MUSIC: THEME UP FOR SIGN OFF

ANNOR: THIS IS NBC - THE NATIONAL BROADCASTING COMPANY.

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