PROGRAM #2 (REVISED)

As Broadcast

# THE AMERICAN TOBACCO COMPANY LUCKY STRIKE THE JACK PAAR PROGRAM

Sunday, June 8, 1947

NBÇ

3:00 - 3:30 PM PST

COMMERCIAL
OPENING
MONOLOGUE
TRIO NUMBER
PAGE BOY SPOT
COMMERCIAL
PAAR COMMERCIAL
TRUDY IRWIN NUMBER
LUCKY BRIDE SPOT
ALLOCATION
COMMERCIAL
BUMPER
TAG

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# THE JACK PARR PROGRAM SUNDAY COMMERCIAL FOR JUNE 8, 1947

### COMMERCIAL NO. 1

SHARBUTT: THE JACK PAAR PROGRAM - Presented by LUCKY STRIKE!

RIGGS: (CHANT - 57 to 59 - AMERICAN)

SHARBUTT: Remember - in a eigenette it's the tobacco that counts and

. . .

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco. Yes, day-in-, day-out...

RUYSDAEL: LS - MPT

SHARBUTT: Lucky Strike means fine tobacco - and this fine Lucky Strike

tobacco means real, deep-down smoking enjoyment for you.

RUYSDAEL: So smoke that smoke of fine tobacco -- Lucky Strike -- so

round, so firm, so fully packed, so free and easy on the

draw.

BOONE: (CHANT - 57 to 59 - AMERICAN)

MUSIC: HIT AND FADE FOR:

HY: From Hollywood, Lucky Strike presents, the JACK PAAR

program, with songs by Trudy Irwin, the Page Cavanaugh

Trio, Jerry Fielding and The Orchestra, yours truly

Hy Averback, and STARRING America's Newest Comedy

Personality-----JAGK PAAR! ! !

MUSIC: HIT FULL - APPLAUSE - FADES FOR----

-2-

PAAR: Thank you...Hello, and to those of you reaching for your dial, GOODBYE!...This is Jack Pear....I know, you forgot, didn't you? You thought Jack Benny was going to be on. / Don't worry, he'll be back...he's my winter replacement. This is a nice quiet little show - we'll do you no herm....We won't. savise you to leave your husband, and we won't clutter up your house by giving away money ..... and on this program, you don't have to laugh or applaud, just NOD YOUR HEADS IF YOU LIKE IT.....however, I must admit there's been a lot of comment about our first show last week. Everyone agreed we got off to a FIXING STOP:.....let me read you a headline from a paper in Lexington, Kentucky. It says: "New Comedian on the F. E. BOONE SHOW".....You know, in radio they have a way of checking the popularity of a program. It's called the Hooper Rating. I can't tell you what my Hooper is yet, but MOVE OVER, "CLICQUOT CLUB ESKIMOS"..... Maybe I should be like the other comedians and start a feud with someone like Allen and Benny, Hope and Croaby. But if I start a radio feud, I'm going to pick on someone I can OUT AD LIB - like BETTY CROCKER..... If she says that Jack Paar is an old BISQUICK, I'll come right back with something clever like "Tapioca Pudding to you"......Being new I feel I should tell you something about myself. Twenty-nine years ago my mother and father were married so that I could be brought to you at this more CONVENIENT TIME ..... (MORE)

PAAR: (Cont'd) And I'm very grateful to my parents for having a boy. Had I been a girl, it would have been unfortunate because all my clothes are MADE THIS WAY.....And I've done very well considering that I couldn't speak a word until I was twelve years old. My father wouldn't let men - he was an NBC VICE PRESIDENT.....But now here I am with my own radio show. I hope you all like it. If not..... oh well, I've been dismissed before. I've been LET OUT more times than Sydney Greenstreet's PANTS..... don't know what you thought of last week's show, but personally I was crazy about it? (RURAL VOICE) I didn't care much for it, sen. Your HY: funnies don't spark me t'all - they don't. I'm sorry, sir. What's wrong with this program? PAAR: I don't hold with you college type fellows on the radio. HY: Where I come from education and humor don't mix. Give as the old time commedies. Don't hold mone with this new fangled satiree. Comeedie? Satiree? Oh - Comedy...Satire. / Maybe I was PAAR: born TWENTY MINUTES sheed of my time. 4 What do you suggest? Some of those real Jim Dandy laughs like: "Why does the HY: chicken cross the -- ", "Who was that lady I seed you -- " and "A funny thing happened on the way to the--". But jokes like that killed vaudeville, killed radio PAAR: and are wounding television ... (LAUGHS) I see you ain't no ad libber like those

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Ium and Abner fellas.

HY:

(REVISED) -4-

PAAP:

MUSIC: PLAY OFF

(APPLAUSE)

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PAAR:

One of the brightest musical discoveries of the year is the Page Cavenaugh Trio. Three boys who make really great music. They will now do a soft ras-ma-taz version of "After You've Gone"......You'll notice the sign the boys just hung up, it reads: "Out of this World, back in two minutes". Gentlemen.

MUSIC:

PAGE CAVANAUGH TRIO....."AFTER YOU'VE GONE:"

(APPLAUSE)

MUSIC: FAIFARE

HY: Little Known People Who Mean Absolutely Nothing:

MUSIC: BASSOON EFFECT

PAAR: Friends, life is made up of little people going about

their deily tasks unheralded, unsung, and unhealthy...

The stuffed olive business has its Pimento Pushers,

most markets have their chicken pluckers, and Radio has

its Page Boys - who wish they were Chicken Pluckers.

However, there is a future in everything, and the proof

of this is our guest tonight - Major Smythe, Chief of

Staff of the Studio Page Beys! Good evening, Major, & -

nice to have you with us.

MAJOR: Charmed ....it was just grand of you to ask me. 'I seldom

come up on the stage...except in extreme emergencies.

PAAR: Such as ... Major?

MAJOR: Sometimes on the Bride and Groom show the Grooms get

nervous and don't show up.

PAAR: And so?

MAJOR: ,/I've been married five times!

PAAR: Lots of people have been married five times.

MAJOR: In one week?

PAAR: I had no idea you faced such difficult problems.

MAJOR: Problems? ... if you but knew what I put up with in

redio...

PAAR: Really?

MAJOR: Sometimes I wish my mother had taken my advice and

remained childless!

PAAR: Well, she came pretty close to it, I think .

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MAJOR: Believe me, most of the time around here, I'm in a tizzy.

PAAR: It looks very well on you, though.

MAJOR: Thanks...but it needs to be taken in a little.

PAAR: Major, tell us about some of these tizzy-provoking experiences of yours.

MAJOR: Well yesterday, for example, three hill billies broke loose and ran away from the National Barn Dance.

PAAR: Well, did you find them?

MAJOR: Yes, they were butchering a hog in the Mezzanine!.....

We were literally forced into having a barbecue on

Ma Perkins.

PAAR: I can set the old lady now...knee-deep in pork fat!....

Yes, Major, you and your staff have a great deal to
cope with.

MAJOR: Oh, my staff!...On them a good substantial poo!

PAAR: Hmmm...sounds like trouble in the ranks.

MAJOR: It's something awful...I found one of my staff assigned to the Doctor IIQ. Show with a lady in the balcony.

PAAR: Isn't that part of his job?

MAJOR: Not two days after the program!

PAAR: Icve will find a way....Major, I can tell from those decorations and medals on your chest that you've seen plenty of service in your present job.

MAJOR: Indeed I have...this medal here, I got for the Battle of Studio A.

PAAR: The Battle of Studio A?

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MAJOR: Yes...the Dick Haymes and Bing Crosby fans fought it out.

(DRAMATICALLY) My men held the second balcony. All around us bubble gum was bursting...finally we withdrew to the mezzanine under a heavy cross-fire of Sloppy Joe sweaters.

PAAR: Zounds, Major!...What an engagement!

MAJOR: Yes, I wouldn't be here myself if I hadn't been evacuated into a rest area - the Guy Lombardo program.....

Of course later I was in the Army of Occupation with Andy Russell.

PAAR: And for that you received the Bronze Star with Oakleaf Bobby Sox!

MAJOR: Yes. You may also be interested in this decoration... the Distinguished Kate Smith Medal.

PAAR: Oh, the Battle of the Bulge, eh?.....Say, Major, with all your experience, I'll bet you know some great inside gossip about radio.

MAJOR: Do I? Come a little closer... Now you won't breathe this to a soul?

PAAR: Scout's Honor, Major.

MAJOR: Very well...You know Blondie on the Blondie program?

PAAR: Yes...

MAJOR: Black are the Roots!

PAAR: Major, that's dynamite!

MAJOR: No, peroxide.....but that's nothing...I've got a really choice tid-bit.

PAAR: Well, tid-bit away, Major.

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MAJOR: This is ultra top secret...do you know the Andrews Sisters?

PAAR: Yes, what about the Andrews Sisters?

MAJOR: They're girls!

PAAR: Oh, come now, Major, you're making this up!

MAJOR: May I never live to go to Breakfast at Brenneman's!

PAAR: Well, our time is about up...it's been very interesting,

but is there anything you'd care to say before we

conclude?

MAJOR: Yes...Ladies and gentlemen, due to circumstances

beyond our control, the Jack Paar Show will continue.

PAAR: Thank you. The opinions expressed by Major Smythe

are his own, and not necessarily!

MUSIC: PLAYOFF

(APPLAUSE)

# THE JACK PAAR PROGRAM SUNDAY COMMERCIAL FOR JUNE 8, 1947 COMMERCIAL NO. 2

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco and certainly fine tobacco is what counts in a digaratte. Remember what happens at the tobacco auctions?

RIGGS: (CHANT - 57 to 59 - FAST SALES - FADING QUICKLY TO BACKGROUND NOISE)

SHARBUTT: At market after market, independent tobacco experts impartial judges of tobacco quality - can see the makers of
Lucky Strike consistently select and buy that fine, that
light, that naturally mild tobacco. (FADE OUT BACKGROUND)

RUYSDAEL: Take a tip now from one of the country's leading independent tobacco buyers - Mr. Furney Simmons King of Lexington, Kentucky. A veteran of 36 years at the auctions, he said:

VOICE: I've bought over 10 million pounds of tobacco in the Carolinas, Georgia and Kentucky - and I've seen the makers of Lucky Strike buy fine tobacco -- that ripe, light tobacco that makes a swell smoke. I've smoked Luckies myself for the last 19 years.

SHARBUTT: Friends, 36 years' experience as an independent tobacco buyer stand behind that statement by Mr. King. So remember ...

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco. Yes ...

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco and fine tobacco means real, deep-down smoking enjoyment for you.

RUYSDAEL: So smoke that smoke of fine tobacco -- Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw.

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#### MUSIC: ALOHA THEME

PAAR:

And so, as the sun slowly sinks behind Basil Ruysdeel, the natives on the shore bidding us their sed ferewell...

"Aloha- I.S.M.F.T.".....You know, this is my second show, and I've been wondering how our commercials sound to my mother.....does she hear them the way they're presented, or does she interpret them her own way?

Does everything she hears on the air sound like it's about her boy? Something like this, maybe?

MASTERSON: And now for a word about our product...

HY: Friends, have you tried Jack Paar, the new comedian who has his whole family raving about him?...During the war, you couldn't get Jack Paar, but his draft board didl.....Now that materials are available again, Paar is back on your grocer's shelf...in three convenient sizes: FUNNY...HILARIOUS...and (GIGGLES) OH MAKE HIM STOP!

MASTERSON: We make no extravagant claims for Jack Paar except that he is BRILLIANT...FRESH...NEW...DYNAMIC...STARTLING... SENSATIONAL!

PAAR: And I'm delicious with strawberries and cream!
MASTERSON: Yes, all this and he ad libs, too! ... Now for the

PAAR: I...yeah...yon-see, that we will

MASTERSON: <u>That</u> was completely <u>up</u>rehearsed! Small wonder people ere talking about Jack Paar!

unrehearsed ten second test - listen to him ad lib!

HY: And why are people talking?...Because Jack Pear is the only comedian containing...TETRO AMALGAMEAN SULFUNE!...

Which is the chemical term for...HAIR ON THE HEAD!

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MASTERSON: Jack Paar is not a lotion...not a cream...not a shampoo...

NOT a deodorant!

HY: What is Jack Paar? Tests are being conducted now ...

(SWITCH) You'll hear from us!

MASTERSON: Don't take chances...get Jack Paar...why be...HALF SAFE?

HY: All this week he's on sale at your neighborhood Army

Surplus Store. Don't hesitate...rush right out now...

remember, the supply of Jack Paer is limited!

MUSIC: ORCH & PACE CAVANAUGH - TO TUNE OF PEPSI-COLA JINGLE

TRIO: JACK PAAR THE COMIC HITS THE SPOT

HALF AN HOUR, THAT'S A LOT

YOUNGER THAN BENNY AND ALLEN TOO

JACK PAAR THE COMIC IS THE COMIC FOR YOU!

MUSIC: ORCHESTRA IN TO FINISH

(APPLAUSE)

(REVISED) -12-

PAAR:

And now it's time for you to meet our young singing star,
Miss Trudy Irwin. You've seen her on the stage, heard her
recordings, and I know if you listen to programs like the
HIT FARADE and MANHATTAN MERRY-GO-ROUND, here's a young
lady who LISTENS to the SAME TWO FROGRAMS......
Trudy.....

MUSIC:

ORCH. AND TRWIN

(APPLAUSE)

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(REVISED) -13-

PAAR:

Thank you, Trudy Irwin. That was wonderful. Friends, the other morning I accidently turned on my redio and found myself in the middle of one of those give-away programs. As I tuned in, a housewife was just being given a combination gift consisting of ... a Hoover vacuum cleaner...Hoover Dam, and Herbert!.....So I turned to another station, and there was another give-away program! ... What's going on?.... Are you sware that radio is producing a whole new set of people?...Yes, we now have ---The Ton Mille 1--people-who have six Frigidaires, four washing machines, a year's free maid service AND NO PLACE TO LIVE..... Do you realize that because of these give-away programs there's hardly a woman left in America who doesn't own an electric dishwasher, electric Mixmester, and electric Frigidaire.... Now before a fellow can marry a girl he has to find out whether she's AC or DC........ What's behind all this?... Is it some horrible plot to raise the standard of living?.....What's the real inside story of the give-away programs?.... I wonder if it's something like this ....

# MUSIC: FAMFARE...(LEGITIMATE)

HY:

(BIG) STRESS, the Girdle that Fights Back, presents...
THE LUCKY BRIDE SHOW!

MUSIC: WEDDING MARCH FANFARE

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(REVISED) -14\*

HY: And here he is once again, our Marital Master of

Oeremonies, Jackie Paar!

PAAR: (HAPPY TYPE) Good morning, everybody!.....Welcome to

another Lucky Bride broadcast, brought to you by the

Stress Girdle Company...We do not take off weight, but

we'll pack it away where nobody will notice it.....wo

carry sizes up to 64...If you're larger than that you can

step into our saddle department.....All over America

women who wear Stress Girdles are saying:

VOICE: (GRUNT AND THEN RELIEVED SIGH)

PAAR: Yes, and girls, don't forget the motto of the Stress

Girdle - DATHER UNTO YOU THAT WHICH IS YOURS.....Now

it's time to present the young lady fortunate enough to.

be chosen by the judges as our...LUCKY BRIDE!

MUSIC: WEDDING MARCH THEME REPRISE

PAAR: What is your name, Lucky Bride?

ELVIA: I am Agatha Geltnick.

PAAR: And how long have you been married?

ELVIA: Two hours, thirty-four minutes and eight and one half

seconds.

PAAR: Think of that!... How do you like married life, so far?

ELVIA: (GIGGLES)

PAAR: Yes, that's what they all say....Tell me, where are you

from, Bride Geltnick?

EINIA: The Twin Cities.

PAAR: Oh, the Twin Cities...Minneapolis and St. Paul.

EINIA: No...Walla Walla.

PAAR: Walla Walla, Well, well...tell me, Bride Bride, how

come you and your husband decided to spend your honeymoon

in Hollywood?

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(REVISED) -15-

Nell I'm also attending a convention here...this is National Dairy Week.

PAAR: Oh you're a Dairy Maid.

ELVIA: Oh yes for the last 12 years I've done nothing but milk cows twice a day.

PAAR: I see...I <u>wondered</u> why you shook hands with me one finger at a time!...Well Mrs. Geltnick how does it feel being selected our Lucky Bride and t on the radio like this?

ELVIA: I haven't been so excited since Grand haved off his beard!

PAAR: That was exciting?

ELVIA: Yes, we found out that he was Grandma!

ELVIA: Thank you, Mr. Paar, but a Super Giant Size box?

(REVISED) -16-

PAAR: Yes, when it is empty you can live in it!... Now Lucky Bride hold your breath. By special arrangement, Adrian, world famous designer has created for your Wedding Wardrobe... a TOPLESS EVENING BOTTOM!

ELVIA: Oh how wonderful.

more than a large

PAAR: And that's not all, Lucky Bride...Charles of the Ritz, well-known hair stylist is waiting to do your hair in a coiffeur specially designed for this program...THE LUCKY BRIDE BUN!.....

ELVIA: Charles of the Ritz?...The Lucky Bride Bun?

PAAR: Yes and just think when you walk down the street people will say..."Look, there goes the Lucky Bride - the one with the Bun On".

ELVIA: Ohhhhhh.

PAAR: And now another surprise!...Tonight you'll be taken on a tour of Hollywood's most famous night clubs and entertained with candleight and wine.

ELVIA: How thrilling!

PAAR: Now Lucky Bride we come to the wishing well!...You drop a penny into this well and make a wish...and it comes true.

ELVIA: All right, I will.

SOUND: PENNY SPLASHING IN WATER

PAAR: Tell me, Lucky Bride, what was your wish?

HIVIA: (GIGGLE) I wished for a Screen test!

PAAR: And your wish shall come true!....You will be given a screen test and become a...Goldwyn Girl!

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ELVIA: How can I ever thank you?

PAAR: There is no need to thank me, Mrs. Geltnick...these wedding gifts are yours to keep forever...because you are...THE LUCKY BRIDE! Good luck, Mrs. Geltnick, and good night!

HY: You have been listening to the Lucky Bride Show...

This is the Amalgameted Broadcasting Company. All right,

Jack, we're off the air.

PAAR: Okay, Hy.

PAAR: You touch one of those gifts and I'll break your arm!

EINIA: But, Mr. Paer, I'm the Lucky Bride...you said I could keep all these presents.

PAAR: Look, Mrs. Geltnick, you're an intelligent woman.

I'm going to speak to you frankly. Drop dead!

ELVIA: But that beautiful washing machine...can't I even keep the dirty wash in it?

PAAR: Yes, and have those shirts back by Friday...no starch!

ELVIA: (FIRMLY), Look here, Mr. Paar, you gave me these gifts and I intend to keep them!

PAAR: Keep them?...They're chained to the floor! AND STOP CRAMMING THOSE CHICKEN LIVERS INTO YOUR PURSE!

ELVIA: This is terrible...you said I'd go to night clubs and have candlelight and wine.

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PAAR: Candleight and wine?...Here's some warm beer and an old

flashlight....Mrs. Geltnick, get lost. Blow. Scram.

ELVIA: (ALMOST CRYING) You promised me a screen test... You said

I could be a Goldwyn Girl.

PAAR: Why not...you look like Sam Goldwyn.

ELVIA: If I can't have the gifts, and I can't be a Goldwyn Girl, ./

A I want the penny back I threw in the Wishing Well.

PAAR: (OHANGE) Why of course Mrs. Geltnick...just step over to

the Well...can you see your penny down there?

RLVIA: No.

PAAR: Step a little closer...just a little closer.

ELVIA: SCREAMS

SOUND: BIG SPLASH ... BUBBLING

PAAR: You know, I think I'll have that Well drained...there

MUST BE A FORTUNE IN PENNIES DOWN THERE!

MUSIC: PLAYOFF

(APPLAUSE)

PAAR:

(1)

Priends, we all have a responsibility to the future.

Part of that responsibility is financial. Saving now will help you provide for the education of your children, the purchase of a home, or a farm, or a business of your own. United States Savings Bends can make it easy for you to save. They are the safest investment in the world, and every three dollars you put into them becomes four dollars when your bonds mature. Start this week...buy bonds regularly...through your bank, or employer.

Remember, by saving you fight inflation and secure

(APPLAUSE)

your future.

HY:

Jack Paer will be back in just a moment, but first,

Thank you.

(2)

here is Basil Ruysdael.

# THE JACK PAAR PROGRAM SUNDAY COMMERCIAL FOR JUNE 8, 1947 COMMERCIAL NO. 3

RUYSDAEL: As you listen to the historic chant of the tobacco auctioneer, remember - IS - MFT.

BOONE: (CHANT - 57 to 59 - AMERICAN - FAST)

RUYSDAEL: Lucky Strike meens fine tobacco.

SHARBUTT: Listen!

VOICE: Season after season, I've seen the makers of Lucky Strike buy topacco that's mild, ripe and mellow.

SHARBUTT: Dewey Huffines - ace tobacco auctioneer said that.

VOICE: Year after year I've seen the makers of Lucky Strike buy quality tobacco ... fine tobacco with real flavor. So for myself, I pick Luckies - smoked 'em for 15 years.

SHARBUTT: Herbert Highsmith - independent tobacco buyer said that.

RUYSDAEL: Yes, at auction after auction - independent tobacco experts, the men who really know tobacco - can see the makers of Lucky Strike buy that fine, that light, that naturally mild tobacco.

SHARBUTT: So for your own real, deep-down smoking enjoyment, remember ...

RUYSDAEL: LS - MFT

SHARBUTT: Lucky Strike means fine tobacco.

RUYSDAEL: So smoke that smoke of fine tobacco -- Lucky Strike -- so round, so firm, so fully packed, so free and easy on the draw.

## MUSIC: THEME-HIT-AND-FADE-ON-CUETTHOLD-BO

PAAR:

Next Sunday is Father's Day...So this weak, remember to ask your father for the money to get him a small remembrance. He may not have the money...but he'll appreciate the thought.

### MUSIC: THEME UP AND DOWN

HY:

Tune in next week to the Jack Paar Show with Trudy Erwin, the Page Cavanaugh Trio, Jerry Fielding and the orchestra, yours truly, Hy Averback, and as our special guests we have invited Lana Turner, Senator Taft, Fannie Brice, Andre Gromyko, Nelson Eddy, Margaret Truman, the entire cast of the Metropolitan Opera, the Pittsburgh Pirates AND TERRANCE BOINKIE.

PAAR:

I think Terrance might show up......Goodnight, everybody. (APPLAUSE)

### MUSIC: THEME. UP TO FINISH

ANNOR:

Listen in next Saturday to Your Hit Parade with Andy Russell...Mertha Tilton and the Pied Pipers over these same stations.

THIS IS NBC - THE NATIONAL BROADCASTING COMPANY.