

NATIONAL BROADCASTING COMPANY, INC.
BROADCAST AND TALENT REPORT

SUBS. COMPOSITE
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SEGMENTED

TITLE OF PROGRAM: The Great Gildersleeve
ORIGIN AND STUDIO: Hollywood DAY: MON DATE: 9/27/54 NETWORK, LOCAL, SPLIT NET, SECT. NET: NETWORK
SCHEDULED ON: 10/5/54 OFF: 1030 ACTUAL TIME ON: 1015 OFF: 102930
LOCAL CALL LETTERS AT: _____ ENGINEERS: 5B
NAME OF CLIENT AND PRODUCT: _____ FIRST COMM. REFERENCE: _____

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LIVE RECORDED, TRANSCRIPTION, TAPE: RECORDED ET CREDIT LIVE AT: _____
DRAMA, MUSIC, NEWS, TALK, VARIETY, QUIZ: MUSIC ET CREDIT RECORDED AT: 101515 - 102854

TALENT REHEARSAL NO. OF SOUND TECHNICIANS USED _____ NO. OF HRS. _____

ALL TALENT AND REHEARSAL CALLS TO BE ACCURATE AND COMPLETE		DATE	FROM	TO	DATE	FROM	TO
NAME							
<u>Willard Waterbury</u>							
<u>Moving Unit</u>			<u>101528</u>	<u>-</u>		<u>101627</u>	
<u>Concert Unit</u>			<u>102119</u>	<u>-</u>		<u>102219</u>	
<u>Prom. Unit</u>			<u>102650</u>	<u>-</u>		<u>102750</u>	
<u>Police chiefs Unit</u>			<u>102820</u>	<u>-</u>		<u>102835</u>	

ORCHESTRA REHEARSAL
NUMBER IN ORCHESTRA: _____ ORGANIST: _____ CONDUCTOR: _____

~~COMMERCIAL~~ ANNOUNCERS: John Lacey
TOTAL COMMERCIAL CONTENT: _____ AGENCY DIRECTOR: _____

REMARKS:

MASTER SCRIPT ATTACHED REPRESENTS AS ACCURATELY AS POSSIBLE THE VERBAL AND MUSICAL CONTENT OF THIS PROGRAM AS ACTUALLY BROADCAST.

[Signature] ANNOUNCER [Signature] PRODUCTION DIRECTOR

WRITERS: JOHN ELLIOTTE & ANDY WEISS
DIRECTOR: VIRGIL REIMER

FOR NEW YORK
MASTER COPY
APPROVED BY
CONTINGENCY PLANNING DEPARTMENT
FOR COMMERCIAL TRAINING
SEE PAGES:

"THE GREAT GILDERSLEEVE"

#2

TAPE: Sept. 15, 1954

BROADCAST:

Monday, Sept. 27, 1954

NBC

CAST

WILLARD WATERMAN.....GILDY
WALTER TETLEY.....LEROY
LILLIAN RANDOLPH.....BIRDIE
KEN CHRISTY.....CHIEF GATES
RICHARD LEGRAND.....MR. FEAVEY

...with the No. 1...
...represents as accurately as possible...
...Program. All alterations made...
...and/or Musical Content are...
Virgil Reimer *J. Leung*
PRODUCTION DIRECTOR APPROVED BY

GENERAL DIRECTOR DATED 9-27-54

GREAT GILDERSLEEVE

(K)

ANNCR: N.B.C. presents Willard Waterman as -- THE GREAT GILDERSLEEVE.

MUSIC: THEME UP AND FADE 33-1 8 sec

ANNCR: Five nights a week N.B.C brings you the transcribed adventures of the Great Gildersleeve with Leroy, Birdie, Mr. Peavey, and your many friends in Summerfield. The show is written by John Elliott and Andy White

MUSIC: OUT

ANNOR: Yesterday, the Great Gildersleeve discovered that his housekeeper and cook of some fourteen years is about to leave him. Yep, it looks like Birdie is going to be married. Of course everybody cries at a wedding - but it looks like our Water Commissioner is crying before the wedding.

~~SOUND: STEPS ON SIDEWALK. LIGHT TRAFFIC B.G.~~

GILDY: Tseugh, heugh, heugh, heugh! I wonder where Birdie met this fellow Chester.

~~SOUND: DOOR...GONG...DOOR. STEPS IN~~

GILDY: Hello, Peavey.

PEAVEY: (FADING IN) Well, hello, Mr. Gildersleeve. What can your friendly neighborhood druggist do for you today?

GILDY: I found out Birdie's interested in somebody named Chester. Do you know any Chesters?

PEAVEY: Well, yes I do.

GILDY: You do?

PEAVEY: There's a Chester Gump in the comic strips.

GILDY: Now Peavey, I want to find out about this fellow.

PEAVEY: I can tell you all about him. He's the son of Andy Gump, and then there's his uncle Bim - supposed to be the richest man in the world.

~~GILDY: All right, all right!~~

~~PEAVEY: Unless, of course, it's Daddy Warbucks...~~

~~GILDY: Look Peavey, that isn't important.~~

PEAVEY: You don't consider the richest man in the world important?

GILDY: Oh for -- ! Peavey, I'm trying to find out who this Chester is.

PEAVEY: I just told you.

GILDY: I'm talking about Birdie's Chester!

PEAVEY: I don't know him, but I know somebody who does.

GILDY: Who?

PEAVEY: Birdie. (CHUCKLES)

GILDY: Yes, yes.

PEAVEY: Why don't you ask her?

GILDY: I have, but she just giggles.

PEAVEY: Well, Mr. Gildersleeve, after all, that's Birdie's affair.

GILDY: Oh, I'm not trying to meddle. But Birdie means a lot to Leroy, Marjorie, me - all of us. I just want to be sure Chester's the right man for her.

PEAVEY: Don't you think Birdie knows that?

GILDY: When you're in love, you don't think clearly. You don't know whether the sun rises in the east or the west.

PEAVEY: Well, when I was in love, I didn't pay much attention to the sun, but I learned a lot about the moon. (CHUCKLES)

GILDY: That doesn't sound like you.

PEAVEY: Of course I lost interest in the moon - after I married Mrs. Peavey.

GILDY: Peavey! I'm surprised at you, saying a thing like that.

PEAVEY: ~~Mr. Gildersleeve, after you're married you don't sit out in it. You sit in the house.~~

GILDY: Oh.

PEAVEY: *Well*, Mrs. Peavey and I might get out under the moon tonight.

GILDY: Your anniversary?

PEAVEY: No, we have a new car.

GILDY: Well, good! Did you get the automatic shift?

PEAVEY: I'm here to tell you. Everything's automatic, from shift to payments.

GILDY: Heh, heh. Well, I have to move along, Peavey. I want to check up on this fellow, Chester.

PEAVEY: *339* I hope you're doing the right thing.

GILDY: I'm only thinking of Birdie's future. Just because I'm losing a good cook doesn't mean I'd throw a monkey wrench in the wedding.

PEAVEY: Well, now, I wouldn't say that.

MUSIC: BRIDGE 36-14 9 sec *fade (of the music) at 9*

SOUND: OPEN AND CLOSE DOOR...STEPS IN HOUSE

LEROY: (SLIGHTLY OFF) You home for lunch, Unk?

GILDY: Yes, Leroy.

LEROY: (FADING IN) You don't want to miss any of Birdie's meals, huh?

GILDY: Heh, heh. *47* Any mail this morning? For Birdie, or anybody?

LEROY: Yeah, the mail just came. She got a letter, right here.

GILDY: Oh? Maybe I'd better give it to her.

SOUND: RUSTLE OF ENVELOPE

LEROY: Okay, but you won't learn anything from the envelope, except his last name is Adams.

GILDY: (LOOKS AT LETTER) "After five days return to Chester Adams, care of General Delivery."

LEROY: Where are they gonna live when they get married - in the Post Office?

GILDY: Yes, yes. Well, I'll take it to Birdie. (UP) Birdie?

SOUND: STEPS THROUGH HOUSE

BIRDIE: (OFF) Yes, Mr. Gilsleeve?

GILDY: Letter for you.

430

BIRDIE: (FADING IN) Well, lucky me! Wait'll I dry my hands!

GILDY: It's from Chester.

BIRDIE: Oh, I know that! Every day is Chester day with Birdie!
(GIGGLES)

GILDY: I see your boyfriend's last name is Adams.

BIRDIE: Yes sir. He says I'm "Adams' Eve"! (GIGGLES)

GILDY: Oh my goodness! This must be pretty serious.

BIRDIE: Well, he moved to town just to be close to Birdie.

GILDY: I noticed the return address was General Delivery. I wasn't prying, you understand.

BIRDIE: Oh, no sir. You just wanted to see where he lived.

GILDY: Heh, heh.. Where is he staying, Birdie?

BIRDIE: He 's stayin' with his sister.

GILDY: Where does his sister live? Not that it's any of my affair.

BIRDIE: Birdie hasn't been over to his sister's . I'm gonna be the surprise package.

GILDY: Oh?

BIRDIE: Besides, Birdie doesn't want to get on the outs with her in-laws, until she gets in with 'em.

GILDY: Good idea, I guess. Go ahead and read the letter, Birdie.

BIRDIE: Why don't I read it later?

GILDY: Well...

BIRDIE: I'll put it up ⁱⁿ here on the window for a while and just look at it.

GILDY: ~~Well, hen.~~ ^{Oh my goodness} Birdie when are we going to meet this Chester? Why don't you bring him around?

BIRDIE: Mr. Gilsleeve, Birdie don't believe in mixing business with pleasure.

GILDY: Well, I'd like to look him over, I know you respect my judgement, and I don't want you to make a mistake.

BIRDIE: Oh, Mr. Gilsleeve, a girl couldn't make a mistake with Chester.

GILDY: Of course, I'm not trying to interfere...

BIRDIE: No sir, you just don't want Birdie to make a mistake, but no girl could make a mistake with Chester.

GILDY: That could be, Birdie, but ---

BIRDIE: Mr. Gilsleeve, you know who no girl could make a mistake with?

GILDY: Yes, Birdie!

BIRDIE: That's right! No girl could make a mistake with Chester!
(FADES ON BIG GIGGLE)

GILDY: (TO SELF) Heugh! I'm right back where I started -
General Delivery.

MUSIC: PLAYOFF #1 37-3

lo
4 1/2 sec
FINISH

GREAT GILDERSLEEVE #2

ACT 11

GILDY: Leroy, it's time you and I had a family conference about this Birdie situation.

LEROY: Didn't find out anything about her boyfriend, huh?

GILDY: Naw, she doesn't seem to want us to meet him.

LEROY: I know how you can meet him.

GILDY: Oh?

LEROY: Go down and stand in front of the General Delivery window for five days.

GILDY: Oh, my goodness! She has to meet him some place. Birdie goes out a lot these days.

LEROY: Yeah, she spends a lot of time going to the market. Myabe Chester waits for her in the cabbages and potatoes. 87

GILDY: Well, I've never had much curiosity, Leroy --

LEROY: Ha!

GILDY: I haven't. It's just that I have an obligation to Birdie.

LEROY: Hey, Unk! What if there isn't a Chester!

GILDY: What?

LEROY: Maybe Birdie's writing those letters to herself!

GILDY: (HOPEFULLY) By George, I think you've got something! Birdie wouldn't keep us guessing like this if there really was a Chester.

LEROY: Naw, she's just kidding us.

GILDY: Sure, let her have her fun. We won't give it another thought....we'll just let her pretend.

SOUND: TELEPHONE RINGS (116)

LEROY: (FADING A LITTLE) I'll get it, Unk.

SOUND: A FEW STEPS FADE

GILDY: Good. I guess Birdie's at the market.

SOUND: PICKUP RECEIVER (SLIGHTLY OFF)

LEROY: (SLIGHTLY OFF, ON PHONE) Hello? ...Birdie...? She went to the market. (SOTTO VOCE) Hey, Unk, maybe there is a Chester.

GILDY: What?

LEROY: (SOTTO VOCE) It's a man for Birdie!

GILDY: Give me the phone, Leroy! I want to find out who he is, where he lives -- all about him!

SOUND: (ANTICIPATE) GILDY'S QUICK STEPS

LEROY: (ON) Okay, okay. Don't get panicky.

GILDY: (ON PHONE) Hello? Hello? This is Throckmorton P. Gildersleeve! Hello?

SOUND: JIGGLES RECEIVER

GILDY: (SADLY) We lost him, Leroy.

SOUND: HANG UP

LEROY: What are you going to do now?

GILDY: I'm going to the Water Department. I haven't done any work for two days.

MUSIC BRIDGE 40-9

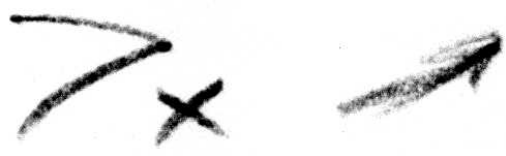
SOUND: CAR IN MOTION

GILDY: (TO SELF) Well, at least I accomplished something at the water department. By George, look at the boys out on the football field. It's fall again!

SOUND: CAR STOPS. PLAYGROUND NOISES IN B.G.

830

832



LEROY: (SLIGHTLY OFF) Hi, Unk!

GILDY: Come along, Leroy. Time to go home.

~~SOUND: OPEN CAR DOOR. GET HIM IN AND CLOSE IT. CAR MOVES OFF~~

LEROY: ~~I can stay and kick the football - if you want to go in and see Miss Henshaw. She's still in the principal's office.~~

GILDY: ~~I'm going to see her tonight.~~

LEROY: ~~Out at your reservoir, huh?~~

GILDY: ~~Watch it, young man!~~

LEROY: ~~I always do.~~ ^{OK} Find out anything more about Chester?

GILDY: No indeed. I've forgotten about him. If I keep looking for Chester, the Mayor will start looking for a new Water Commissioner.

~~MUSIC: TRANSITION BRIDGE~~

~~SOUND: CAR IN MOTION~~

GILDY: Say, there's a strange car pulling up in front of our house, Leroy.

LEROY: Yeah. And look - Birdie's getting out.

GILDY: With more groceries?

LEROY: Hey - I'll bet it's Chester, giving her a lift home

GILDY: Now's our chance to catch him.

LEROY: Well step on it. He's pulling away.

~~SOUND: GUN MOTOR AND RACE ALONG~~

GILDY: Keep your eyes on that car, Leroy.

9

LEROY: How can I? He turned the corner. (UP) Hi, Birdie!
BIRDIE: (FADING IN AND OUT AS CAR PASSES) Ain't you stoppin'?

GILDY: (CALLS) See you later, Birdie!

SOUND: CAR UP & DOWN

LEROY: Gosh, I wonder which way he went, Unk?

GILDY: I don't know.

LEROY: I've never seen that car before.

GILDY: And we weren't close enough to get the license number.

LEROY: (EXCITED) There he goes - crossing the intersection!

GILDY: By George, he won't get away this time!

SOUND: SPEED UP CAR

LEROY: You're going pretty fast, Unk.

GILDY: Heugh! The light changed on me!

SOUND: BRAKES AND TIRES SHRIEK TO STOP

LEROY: Oh for corn's sake!

GILDY: Oh, oh!

LEROY: What's the matter?

GILDY: Here comes Police Chief Gates!

CHIEF: (FADING IN) Commissioner Gildersleeve!

GILDY: (SINGS IT) Hel-lo, Chief.

CHIEF: You nearly ran ~~through~~ a red light!

GILDY: Sorry, Chief.

CHIEF: Hello, Leroy.

LEROY: Hi. We were tryin' to catch a car.

CHIEF: Were you racing? And you a city Commissioner!

GILDY: No, no, Chief. That's Birdie's boyfriend. We have to catch him.

LEROY: She's gonna marry him!

CHIEF: And he's running away? *I want to see what he looks like.*

GILDY: Not from Birdie. *from me. I want to see what he looks like.* ~~She's leaving us. That's why we have to catch him.~~

CHIEF: Now, how's that again?

GILDY: I'll explain later. I've got to catch him. It's urgent!

CHIEF: Well! Let's get in my patrol car. You'll get arrested if you try to drive that *1030* in your car.

LEROY: Oh boy! Will you turn on the siren, Chief?

CHIEF: That's what it's for, Leroy.

MUSIC: BRIDGE *36-3 7 sec*

SOUND: POLICE SIREN, CAR MOTOR AT HIGH SPEED

CHIEF: What happened to the fellow? He wasn't driving fast.

GILDY: Well, Chief, while we were changing cars we lost him.

LEROY: Hey, turn left!

CHIEF: All right.

SOUND: TIRES CRY AROUND CORNER

GILDY: Did you see him, Leroy?

LEROY: Naw, but I wanted to lay a strip around a corner.

GILDY: Oh my goodness!

CHIEF: You steered us right. There's the car.

(11)

SOUND: STEP ON GAS

LEROY: Oh boy, you gonna shoot out a tire, Chief?

CHIEF: Why, Leroy, I don't carry a gun. I'm the Chief!

GILDY: Hey - he's pulling over.

CHIEF: Well, at least he's a law-abiding citizen.

SOUND: SIREN DIES AS CHIEF COMES TO HALT

GILDY: I'll hop out and go talk to him, Chief, ~~while you park.~~

SOUND: OPEN AND CLOSE CAR DOOR. STEPS ON SIDEWALK

CHIEF: (FADING) Bee right with you, Commissioner.

GILDY: (TO SELF) I can't wait to meet the fellow behind that wheel!

PEAVEY: (FADING IN) Well, hello, Mr. Gildersleeve.

SOUND: STEPS HALT

GILDY: Peavey! I thought you were Birdie's boyfriend .

PEAVEY: Well, now, I wouldn't say that. I've been exercising my new car, and gave Birdie a lift home with the groceries.

(13)

GILDY: (SIGHS) Tseugh, hough, heugh, heugh!

MUSIC PLAYOFF # 2 34-7 " all

Handwritten scribbles and arrows at the bottom right of the page.

TAG

SOUND: A FEW STEPS

GILDY: Well, Chief, thanks for bringing us back to my car. (1315)

SOUND: OPEN AND CLOSE CAR DOORS

CHIEF: (SLIGHTLY OFF) Don't mention it, Commissioner. Sorry I couldn't help you locate this Chester.

LEROY: We'll be seeing you soon, Chief.

CHIEF: Not unless it's in New Orleans, Leroy.

GILDY: New Orleans?

CHIEF: (LITTLE CHUCKLE) I'm going down there this week for the annual conference of the International Association of Chiefs of Police.

LEROY: How about that?

GILDY: That's wonderful. Give our best wishes to all the Chiefs.

CHIEF: I'll do that.

GILDY: And folks, I'm sure all of you want to join us in thanking the Chiefs of Police for the protection they give our homes and families. Because of their good work, our cities and towns are safer places in which to live.

LEROY: Hey, with all the Police Chiefs meeting in New Orleans, I'll bet the people really feel safe there.

GILDY: Heh, heh. ^{you bet} Goodnight, folks

MUSIC CLOSING THEME (1340)

33-1

BG

5 sec

ANNCR:

(13)
The Great Gildersleeve is played by Willard Waterman.
and is a transcribed N.B.C Radio Network Production.
Directed by Virgil Reimer . Included in the cast were
Walter Tetley, Lillian Randolph, Ben Christy, and Richard
LeGrand. Musical Compositions by Jack Meakin.

This is (ANNCR) *John Young* inviting you to listen again
tomorrow night when The Great Gildersleeve and Leroy try
shifting for themselves on Birdie's day off. *(4)*

MUSIC:

UP TO FILL

GREAT GILDERSLEEVE (REVISED)

SUNDAY THRU THURSDAY

10:15-10:30 P.M.

WNBC & NET

SIG: BIG BOY

CARLING

(SAUNDERS)

1 ORIGINAL BRIDGES
2 THOUGHTFUL STROLLING
3 MR. PEAVY
4 HUMPTY DUMPTY

JACK MEAKIN
JACK MEAKIN
JACK MEAKIN
JACK MEAKIN

{ASCAP}
{ASCAP}
{ASCAP}
{ASCAP}

5 NURSERY NOCTURNE

"

6 THE BAD DREAM

"

7 KIDDIE KAR PARADE

"

SIG

CONTACT: ZALANTIS
9/15/54