

Saturday, March 1, 1958

AS BROADCAST

8:30

GRANT:

From the ~~Ryman Auditorium in Nashville, Tennessee...~~
the country music capitol of the world.. here's the
960th broadcast of your Grand Ole Opry.. tonight starring
Marty Robbins.

A PPLA USE:

MUSIC:

ROBBINS... "SWEET LIES"

8:31:35

ROBBINS:

A PPLA USE:

Thank you a lot, folks.. it's good to be here with you.
We're just about to get another Grand Ole Opry under
way.. so Grant Turner.. tell the folks who's here with us.

GRANT:

Be glad to, Marty. Naturally, that.. if she'll pardon the
expression.. old stand by, ^{JUNE CARTER} ~~Minnie Pearl~~, is on hand..
and that fine singing group... the Jordanaires.

MARTY:

..and don't forget that top guitar man, Chet Atkins.

GRANT:

Of course not. And there's Del Wood.. Tommy Jackson..
the Opry Square Dancers....

MARTY:

And last but not least, our special guest, Floyd Tillman'.

A PPLA USE:

(MARTY OVER)

8:32:05
MARTY:

Now it's my pleasure to introduce that fine singing group just back from the west coast where they've had a big part in makin' motion pictures..The Jordanaires!

A PPLAUSE:

MUSIC:

JORDANAIRES.. "IT'S A WONDERFUL TIME UP THERE"

A PPLA USE:

8:34:05
MARTY:

Thank you, Jordanares. Now, it's my special pleasure and privilege to introduce our next guest..a man who's really made a great place for himself in the hearts of country music lovers everywhere. He's been here with us at the Grand Ole Opry before and here he is again...
Floyd Tillman!

APPLA USE:

MARTY:

Floyd..it's good to have you here with us.

TILLMAN:

It's my pleasure, Marty. Always like to be on the Grand Ole Opry.

MARTY:

Judgin' from the applause..they like to have you here too. What have you been doin' lately?

TILLMAN:

(AD LIBS BRIEFLY..THEN) But that's not a circumstance to the way you been gettin' around the country. I hear you're really coverin' ground.

((MARTY OVER))

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MARTY: (AD LIBS A BIT BOUT HIS COMING DATES) But we better cut out this talkin' and get down to work. What you aimin' to sing

TILMAN: A little tune called.. "I Love You So Much It Hurts."

MARTY: Then, sing it Floyd. Sing it .

APPLAUSE:

MUSIC: TILMAN.. I LOVE YOU SO MUCH IT HURTS.

8:37:25
MARTY: Applause;
~~Nice work, Floyd. I really like that song.~~ Say, Grant..
Grant Turner.

GRANT: ~~What's on your mind, Marty?~~

MARTY: With everybody workin' so hard you got no right to look so happy and contented. How come?

GRANT: Hard work never bothers me, Marty. I don't let it. I just load up my pipe with good Prince Albert Smokin' Tobacco and puff away to my heart's content.

MARTY: That makes sense, Grant.

GRANT: Sure it does. A pipe full of Prince Albert makes life pleasant under any circumstances. Th' P.A. folks have a special way of keeping all th' natural flavor of tobacco.. even snap it up so's it's richer.. tastier.

MARTY: That's true, Grant.

GRANT: It's crimp cut.. so it burns nice an' smooth.

MARTY: And it's always fresh.

(GRANT OVER)

GRANT: That means ya get a good..cool smoke. A real comfortable smke.

MARTY: And smokers go for Prince Albert 'cause it tastes so good.

GRANT: An' if it's a cigarette ya want..try one rolled in a O.C. B paper filled with P.A. Man..you got th' finest makin' cigarette you ever smoked.

MARTY: Yes sir.. pipe smoker or makin' man..get that extra smokin' comfort and pleasure that comes with richer..tastier.. Prince Albert Smokin' Tobacco. America's largest selling smoking tobacco.

MUSIC: TOMMY JACKSON.. START 'TOM & JERRY' FADE UNDER
FOR:

8:38:25

MARTY: Tommy Jackson.. his fiddle and all the Opry Square Dancers and a fast tune called.. "TOM AND JERRY".

MUSIC: TOMMY JACKSON & SQUARE DANCERS.. 'TOM & JERRY'

8:39:40

MARTY: APPLAUSE:
When it comes to fiddelin'.. that Tommy Jackson is really there.

GRANT: I 'll say he is. And speakin' of bein' 'there'.. isn't it about time we had one of those fine Marty Robbins songs?

(MARTY OVER)

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MARTY:

Grant.. I'm glad you mentioned that because otherwise I might have forgot. All jokin' aside.. here's a little number that's liked a lot. The first time I heard it was years ago.. and it was one of my mother's favorites. For her.. and for all the mothers in the world everywhere...
"Whispering Hope".

APPLAUSE:

MUSIC:

"WHISPERING HOPE".. MARTY ROBBINS

APPLAUSE:

8:47:10
MARTY:

Thank you..thank you so much. You're really kind.

GRANT:

That's a beautiful number, Marty.

MARTY:

Glad you liked it, Grant. But..what do you think we ought to do next?

GRANT:

Oh..I don't know. How about a good instrumental?

MARTY:

Well, if it's an instrumental you want, Grant..we've really got the boy for it. He picks the finest electric guitar in the country.

GRANT:

I know just who you mean...

MARTY:

None other than your good friend and mine.. Chester Atkins..and "Bugle Call Rag".

APPLAUSE:

MUSIC:

CHESTER ATKINS.. "BUGLE CALL RAG".

APPLAUSE:

8:44:10
MARTY:

Thank you, Chet Atkins..you played those bugle calls so good for a minute I thought I was in the army. And speakin' of the army..here's a young gal who's had just about as many sweetheats as there are in the army..that wack from Grinders Switch..Cousin Minnie..PEARL!

APPLAUSE: AND PLAY ON:

~~MINNIE~~ JUNE CARTER

8:48:45
MARTY:

APPLAUSE AND PLAY OFF:

June Carter
~~Hold on, Cousin Minnie..don't run off just yet. Cousin Minnie, are you sure you'll be warm enough ridin' back to Grinders Switch tonight with Hezzie?~~
Home *Your boy friend?*

MINNIE:

Oh sure, Marty. An' I imagine about half way there ~~Hezzie'll stop th' car..an' then you know what he'll do? He'll~~ *he'll* *and* take out his pipe an' fill it up with good Prince Albert Smokin' Tobacco an' ~~then lean back an'~~ enjoy hisself th' most comfortable smoke he can get.

MARTY:

Sure he will. That's because P.A. is crimp cut..to pack easy an' smoke cool.

MINNIE:

An' *he* Hezzie says P.A. is always fresh..an' it tastes so good.

(MARTY OVER)

MARTY:

With all th' flavor nature grows into fine tobacco. Prince Albert rolls easy and smokes smooth in a makin' cigarette too. Being crimp cut, it won't blow around or dribble out the ends. For real pipe smoking pleasure or the best in makin' cigarettes.. enjoy the natural tobacco taste and smokin' comfort of good Prince Albert.

MUSIC:

8:49:50

MARTY:

TAG WITH JINGLE:

It's all true..every word of it. Now..here's our guest.. Floyd Tillman..back again. Floyd..they're just waitin' for another of those fine tunes of yours..so what'll it be?

TILLMAN:

It's an old one, Marty..but one of the best, "Slippin' Around"

APPLAUSE:

MUSIC:

TILLMAN..SLIPPIN' AROUND"

APPLAUSE:

MARTY:

8:52:40

You certainly did a fine job on that one, Floyd. I want you to know, Buddy..it was a real pleasure havin you here tonight. Now..here's another entertainer that's always a big favorite with Grand Ole Opry people.. Miss Del Wood and her piano..with. "12th Street Rag".

APPLAUSE:

MUSIC:

DELL WOOD.. "12th STREET RAG"

APPLAUSE:

(MARTY OVER)

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8:57:40

MARTY:

Thank you, Del..you're a great entertainer and it's always a pleasure to work with you.

GRANT:

Marty..it's always a pleasure to hear from Del..but right now I want to hear a number from you.

MARTY:

Okay, Grant..you just name it.

GRANT:

What else but that big number you did a while back for the Columbia label.. "The Story Of My Life."

A PPLA USE:

MUSIC:

MARTY.. "THE STORY OF MY LIFE"

8:57:25

MUSIC:

A PPLA USE:

T. JACKSON. 'BUFFALO GAL'S'.. FADE UNDER FOR. .

MARTY:

That's the signal, folks.. so we've got to go. We're sure glad you could be with us tonight for the Grand Ole Opry. Be back again next week when the head man will be Roy Acuff along with The Wilburn Bros. as his guest. Till then this is Marty Robbins sayin'.. "Thanks for everything..we'll be seeing you next week at the.. "Grand Ole Opry".

8:58:15

TEN SECONDS MUSIC AND APPLAUSE:

ENGINEER SWITCH TO CONTROL ROOM FOR CAMEL

HITCH HIKE ET

TWO SECONDS PAUSE:

(ANNCR OVER)

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ANNCR: This program is broadcast to our Armed Forces around the world by Armed Forces Radio Service, and was brought to you by WSM. affiliated with the National Broadcasting Company'.

TWO SECONDS PAUSE

ANNCR: This is Monitor, the NBC Radio Service!

(MAKE NATIONAL LIFE BREAK)