# PRINCE ALBERT GRAND OLE OPRY # 1005 SATURDAY, JANUARY 10, 1959



GRANT:

music capital of the warrance of the and fifth broadcast of the Government of the Go

(ALTLUSE)

MUSIC:

WHO CAKES" ... OF GOOD

(APPLOUSE)

LON:

Thank you... The key with the Grand Ole Opry. Active go of areas with the Grand one of the organization of the Grand of the organization of the organization. The organization of the organization of the organization of the organization of the organization.

GIV NT:

dynt, unit. First on the inflantition, and that furing her from east Tumpuscult. I rem Deagle II.

LON:

The my gone trium, Chisar Kins. . Miss Johnnon. .

GRINT:

Tomary Jackson ... Aslate Shate stee Kris Turinosses Travelers ...

EON:

... The ... nor seed to add ... STONE LL J. CKSON !!

(1 4 . L. USE)

(JOH OVEN)



DON:

Stonewall Jackson will be with us in just a few minutes. Right now this time we had a song from our great quartet...the Jordanaires...so here they are with that great spiritual...

( LUSE)

MUSIC:

"SOME TREVEL ON"...JORES

(/ IFL USE)

LON:

Thank you, Jordanairus...thanks so much. That's What I call toal singin!...our guest tonight Josh't take a back such for anybody...and the fact that' he's got one of his recent records way up there in the top ten on the popularity charts just proves what I'm sayin'. Anyway...he is...and want you to let him know that he's REALLY welcome...STONEY LL JUKSON!!

( LUSE)

LON:

Stonewall... it serv is nice to have you with us... and welcome to the Grant old opry

STONEY LL

Giel & Comerce, Concernighty glace

 $\int d\mathbf{r}$ 

iust got beck from a big tour all through the West.

(STONEWALL OVER)

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STONEWALL

I sure did. There was a whole lot of us and we sure covered a lot of territory.

DON:

Yes...and one of the big songs that kept the audience on the edge of their seats was that one you did for the Columbia people... about a fella who had a big heartache. Here he is, neighbors... Stonewall Jackson and his song... Wisery Known as Heartache."

(APPLAUSE)

MUSIC:

"MISERY KNOWN AS HEARTACHE".... STONEWALL

(APPLAUSE)

ON:

Grant Turner, you're the expert around here on Prince Albert Smokin' Tobacco. I wonder if you could answer me a question?

Now, You always say that a special prince Albert process locks IN the natural flavor and goodness of the fine tobacco... now just what do you mean by that?

(GRANT OVER)



GRANT:

Well, Con... over fifty years ago the Prince Albert folks conducted a series of experiments designed to produce the best tasting, coolest smoking digarette and pipe tobacco in the bulness. They discovered how to do just that and today... the same process... refined and modernized of course... is still being use. It actually locks IN all the natural flavor and goodness of the fine tobacco that goes into Prince Albert. It helps P.A. give smokers the cool... tasty... satisfyin'... COMFORTABLE smoke they expect every time. P.A. is always fresh. It's crimp cut. It smokes mild and mellow. For more years than you can count P.A. has been the favorite of pipe smokers /NE makin' men. As a matter of fact... right today 'Prince Albert is America's LARGEST selling smoking tobacco.

MUSIC:

"FORKED DEER"...T. JACKSON.. FALE UNDER AS DG FOR

DON:

Now here's Tommy Jackson. his fiddle and Ralph Sloan and the Tennessee Travelers... to cut a few capers to the tune of an old, tune... "FORKED DEER".

MUSIC:

/ "FORKED DEER"...T. JECKSON & SQUARE DANCERS

(APPLAUSE)

DON:

Thank you, Tommy Jackson...thank you Square Lancers. That's just what we needed to get things stirred up around here.

JRANT:

That's a fact, Lon. but now I want to talk to you just a minute.

DON:

Well, go right ahead, Grant...just have your say.

IGRANT OVER

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GRANT:

The other day I was fortunate enough to get my hands on a copy of your new RCA Victor Album...and I want to say right now that it is the best I've heard for some time.

DON:

Oh... you mean... 'Where No One Stands Jone,"

GRANT:

That's it, Don...and may I say honestly that I think it's one of the greatest collections of spiritual songs of the south that I have ever heard.

DON:

Well, thank you, Grant. It is made up of twelve songs of the type southerners from the coast of the Camilinas to the mountains of east Tennessee have been singin' for a hundred years or so.

**GRANT:** 

It's a fact, Don...and since this is hymn time on the show...
how about singin' the title song?

MUSIC CUE:

SNEAK IN UNDERSCORE... SOFTLY... AS DON GOES ON TALKING...

DON:

I'll be glad to, Grant...providin' the Jordanaires will give me the same kind of backing they did when we made the record.

**GRANT:** 

Here he is, neighbors...Con Gibson...singin...'Where No One Stands / Inne."

MUSIC:

"WHERE NO ONE STANDS ALONE"...DON GIDSON & JORDS ...

(APPLAUSE)

(DON OVER)



DON:

Thank you...thank you. You're a wonderful audience. And 'if you'll give me a chance I'd like to introduce another performer who worked on that song with me and the Jordanaires. He's a great musician..and here he is....CHESTER ATKINS...playin' ''Gallopin' on the Guitar.''

(APPLAUSE)

MUSIC:

"GALLOPIN" ON THE GUITAR"... CHESTER ATKINS

(APPLAUSE)

DON:

Thank you, Chet...thanks so very much. Now...now it's my pleasure to introduce another performer who hatis from East Tennessee...the man who said a married man is a person who has TWO hands to steer the automobile...ARCHIE CAMPBELL!!

(APPLAUSE & PLAY ON)

FIRCHIE

(FPPLAUSE & PLAY OFF)

DON:

Howard, frehie...hald on a minute.

ARCH:

What's an your mind, Can?

CON:

Did the Prince Albert folks send you some of that good P. A.

smokin' tobacco for Christmas?

ARCH:

Well, natch, man...natch. And ain't that the best...

(DON OVER)



ON:

(INTERRUPTS) That is one of the most popular presents I ever got. That good P.A. is always so fresh...an' it's crimp cut...so it burns slow...smokes cool...an' easy.

XCH:

Ones that special P.A. process ever lock IN all the flavor and pooliness of the fine tobacco. Go on ... ask ask me

ON:

Just can't beat 2.2. It rolls so easy...smokes so wood. So a pipe smoker or makin man...for a tasty...cool...satistyin'...

COMFORTABLE smoke...every time...you try Prince Albert...

America's Joy Smoke!!

MUSIC:

TAG WITH JINGLE...

(LON OVER)



DON

Now it's 'guest-time' once more and here!s Stonewall Jackson singing his hit tune that's pushed right up there to the top five on the popularity polls..." Life to Go.!!

(APPLAUSE)

MUSIC:

"LIFE TO GO"...STONEWALL

(APPLAUSE)

DON: Thank you; Stonewall; rang thanks for bein! with us tonight,

STONEWALL: It was my pleasure, Don... thanks so much... and ask me back

again real soon.

DON: We'll to that, Stone. we sure will. Now ... here's another of

the Grand Ole Opry's featured performers. Miss Del Wood...

with one of her latest records....SUNDAY...DOWN...SOUTH!!

(APPLAUSE)

MUSIC: "SUNDAY DOWN SOUTH"...DEL WOOD

(APPLAUSE)

DON:

Thank you, Del...thanks a lot for the fine music and thanks for bein' on the show with us.

(GRANT OVER)

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GRANT:

All right, Don... I don't mean to stick my nose in here...but time is really runnin' short and before we go I know everybody is real anxious to hear your new record. So how about it? Neighbors ... here's your chance to help Con Gibson taunch one

of his big new RCA Victor records...one he weste himself.

Stranger In Me."

(APPLAUSE)

(APPLAUSE)

MUSIC:

SOLDIER'S JOY ... T. JACKSON ... FADE UNDER AS BG FOR ....

That's it for tonight, folks...we got to cut out of here but DON:

before we go I just want to say that it was great having you with

us here at the Grand Ole Opry. Next week..

will be in charge and he'll have his guest. Till then, ,, this is bon Gloson sayin, ,, ... Thanks! ...

and we'll be seein! you... next week... at the GRAND... OLE. ...

OPRY !!

(MUSIC AND APPLICUSE.. TEN SECONDS)

ENGINEER SWITCH TO CONTROL ROOM FOR CAMEL HITCH HIKE, E

TWO SECONDS PAUSE

along as

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ANNC R

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TWO SECONDS PAUSE

ANNC R

This is Monitor, the NBC Radio Service 1.1

(MAKE NATIONAL LIFE BREAK)