

PRINCE ALBERT GRAND OLE OPRY# 963

SATURDAY

MARCH 22, 1958

8:30

GRANT: From the Ryman Auditorium in Nashville, Tennessee...the country music capitol of the world.....here's the 963rd broadcast of your Grand Ole Opry....tonight starring.....Faron Young !!

(APPLAUSE)

MUSIC: " I CAN'T DANCE".....FARON YOUNG

(APPLAUSE)

8:32

FARON: Thank you. We're more than happy you could be with us for another Grand Ole Opry. Grant Turner...how about leadin' off with the line-up?

GRANT: Glad to, Faron. There's Rod Brasfield and Cousin Minnie Pearl.

FARON: And Chet Atkins.

GRANT: And Del Wood...Tommy Jackson...The Opry Square Dancers and all the Grand Ole Opry Gang.....

FARON: ...And our special guests...those versatile pickers and singers knows asTHE CARLISLES !!

(APPLAUSE)

(FARON OVER)

8:32:45

FARON: Now, let's hear what's new in the biggest LITTLE city in Tennessee as told by its favorite citizen.....The Hohenwald Wonder Boy..... Rod Brasfield !!

(APPLAUSE AND PLAYON)

(ROD)

(APPLAUSE & PLAYOFF)

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8:36:15

FARON: Rod...once in a while I sort of get the feeling you stretch the truth....jussst a little bit. Well now...when you've got guests with as much talent as ours have...I figure the best thing to do is use 'em. So here they are....,the whole passel of 'em.....THE CARLISLES !!

(APPLAUSE)

FARON: When I said a passel that's what I meant. Sure is a lot of 'em. Nice to see you Bill...Miss Dottie...Sherman...Tommy...

CARLISLES: (EACH ONE AD LIBS A GREETING TO FARON)

FARON: Mighty nice of you to be here with us on the Grand Ole Opry.

BILL: Faron...there ain't no other place we'd rather be. Man...the Grand Ole Opry is really the most.

FARON: I know what you mean. But tell me somethin'. Haven't you Carlisles been workin' out on the road quite a bit ?

(BILL OVER)

BILL: They been keepin' us busy. (AD LIBS ABOUT DATES)

FARON: That's fine, Bill. But I know the folks are anxious for one of those fine numbers you and your bunch do so well...so name a tune and get at it.

BILL: Well, Faron....here's one that I want to dedicate to....you....and me. "Too Old To Cut The Mustard."

FARON: You aren't talkin' for me....not for me.

MUSIC: 'TOO OLD TO CUT THE MUSTARD'..... THE CARLISLES

(APPLAUSE)

8:39

FARON: ~~Thank you, Carlises.....we'll be hearin' from you again in a little while.~~ (PROJECTS) ~~Say, Rod... Rod Brasfield... you sure are dressed up fancy tonight. How come?~~

ROD: ~~'Cause it's spring, Mister Faron...an' you know the old saying...~~
"In the spring a young feller's fancy turns to thoughts of

FARON" (INTERRUPTS) ...how good a pipeful of Prince Albert Smokin' Tobacco can taste?

ROD: Well.....yeah.

FARON: That's because Prince Albert is always fresh.

ROD: Yeah, yeah.

FARON: It's crimp cut...so it smokes cool. You get a slow...lazy... comfortable smoke with P.A.

(ROD OVER)

ROD: I know... I know. But I was gonna say...

FARON: (INTERRUPTS) Rod...do you know that special process P.A. uses keeps in all the natural goodness of the fine tobacco Prince Albert starts with? Even improves it?

ROD: Well, "cat hair" Mister Faron, everybody knows how good Prince Albert Smokin' tobacco is. But we were talkin' about...

FARON: (INTERRUPTS) And for a makin' cigarette you can't beat P.A. and O.C.B. papers. Rolls easysmokes so good. Now... what were you tryin to say, Rod?

ROD: I was gonna say that in the Spring a man's fancy turns to thoughts of P.A. (MAD) Dag Nab It... now you got me doin' it. Oh, well...what I mean is.....for pipe smoker or makin' man...you can't beat Prince Albert Smokin' Tobacco.

8:40

MUSIC: "COTTON EYED JOE".....TOMMY JACKSON....FADE FOR:

FARON: Now it's time for a little fun and dancing with Tommy Jackson and the Opry Square Dancers... so grab a partner and step right out !

MUSIC: "COTTON EYED JOE".....T. JACKSON AND SQUARE DANCERS

(APPLAUSE)

(FARON OVER)

8:41:05

FARON: That's the way I like to see things. Everybody havin' a good time. But...even though we all have a fine time...it's a good thing for all of us to pause just a minute and give thought to the Easter Season which is going to be with us real soon. Give a little thought to what it means...and lift up our voices in song to HIM...who died on the cross so that all of us might have everlasting life.

MUSIC: "HE WAS THERE"....FARON

(APPLAUSE)

8:43:20

FARON: Thank you. That's one of my favorite hymns. And here's a performer who's certainly a favorite with Grand Ole Opry Folks when it comes to guitar playin'. Here he is.....playin' 'Who's Sorry Now'.....CHET ATKINS !!!!

(APPLAUSE)

MUSIC: "WHO'S SORRY NOW".....CHET ATKINS

(APPLAUSE)

8:45

FARON: Thank you, Chester...as usual...you did a fine job. Now then...we've got a real treat for all of you. I'm sure you all know our next performer...the girl who wore one of these new style "chemise" dresses but folks couldn't tell whether it was the dress that was so droopy in the back or whether it was the girl inside it.....COUSIN MINNIE PEARL !!!

(APPLAUSE & PLAYON)

(MINNIE OVER)

MINNIE

APPLAUSE & PLAYOFF

8:48:35

FARON: ~~Cousin Minnie... I was only foolin' about your dress. You're one of the nicest and prettiest girls I know (PROJECTS) Say, Grant....Grant Turner ?~~

GRANT: ~~What's on your mind, Faron?~~

FARON: You've been real quiet tonight,. Haven't you got anything to say?

GRANT: Nope .

FARON: Not even about spring...or politics...or the coming baseball season?

GRANT: Nope. But I could say a few words about Prince Albert Smoking Tobacco.

FARON: Couldn't we all.

GRANT: For instance... I could say that Prince Albert gives pipe smokers the coolest... laziest most comfortable smoke they can get.

FARON: And P.A. 's always fresh. And nothing beats P.A. for rich... natural taste. That special Prince Albert process keeps in all the rich, natural tobacco flavor. So for a tasty... comfortable smoke pack your pipe with crimp cut P.A. the cool... lazy ... slow burnin' smoke.

GRANT: And you makin' men ...you get the same kind of smoke when you use P.A. and O.C.B. papers. Rolls so easy... smokes so comfortable and good.

MUSIC: TAG WITH JINGLE.....

(FARON OVER)

8:49:30

FARON: Now it's time we got those guests back out here... so let's make 'em real welcome.....The Carlisles!

(APPLAUSE)

BILL: Faron...those folks out there are real nice, aren't they?

FARON: Finest in the world.

BILL : You reckon they'd stand for another number from us Carlisles?

FARON: That's what your up here for ^{Bill} ~~sen~~. So how about it? What you gonna do?

BILL: Suppose we just belt right into it...and let 'em find out after we get started?

MUSIC: "OH BOY".....CARLISLES

(APPLAUSE)

8:52

FARON: ~~The Carlisles...with their RCA Victor record of "Oh Boy..."~~
~~...just in case you didn't know.~~ Thank you, Bill...it's always a pleasure to have you with us. But we've got entertainers on this show tonight till they're commin' out our ears. Of course our next guest is one you all know and love...the gal who made the piano famous...The Down Yonder Girl....Miss Del Wood !

(APPLAUSE)

(MUSIC OVER... DEL)

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MUSIC: "DOWN YONDER".....DEL WOOD

(APPLAUSE)

8:54

FARON: Thank you, Del....you're a great entertainer...one of the best.

GRANT: Faron....you do a fine job of mc'n the Grand Ole Opry...but you never seem to say much about yourself...or sing many of those fine songs you do so well.

FARON: Wellllll, Grant...you know how it is...

GRANT: I know you've been workin' in pictures out in Hollywood...and I know you're out on the road a lot playin' to big crowds. What's commin' up next ?

FARON: Well, Grant...(AD LIBS ABOUT DATES OR PICTURES) ...and that's just about it.

GRANT: Sounds really big, Faron. But I happen to know your new Capitol Record is going great...so how about it? Folks...here he is... Faron Young...singing his latest Capitol release..."Rosalie."

(APPLAUSE)

MUSIC: "ROSALIE".....FARON YOUNG

(APPLAUSE)

8:57:40

MUSIC: "CHICKEN REEL"...T. JACKSON....FADE UNDER FDR:

(FARON OVER)

8:57:45

FARON: That's it, Folks...we've got to get out of here. We sure were glad you could be with us for the Grand Ole Opry. Be back again next week when the boy in the driver's seat will be SIM REEVES AND EIBERLY BROTHERS will be ridin' right along with him. Till then...this is Faron Young sayin'...."Thanks for everything we'll be seein' you next week...at the Grand Ole Opry."

TEN SECONDS MUSIC AND APPLAUSE

ENGINEER SWITCH TO CONTROL ROOM FOR CAMEL HITCH HIKE ET

8:15

TWO SECONDS PAUSE

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TWO SECONDS PAUSE

ANNCR: This is Monitor, the NBC Radio Service !!!

(MAKE NATIONAL LIFE BREAK)