

PRINCE ALBERT GRAND OLE OPRY

8:30-9:00 PM

SATURDAY OCTOBER 10 - 53

AS
BROADCAST
Master

GRANT: ^{8:30.00} IT'S GRAND OLE OPRY TIME!-- ANOTHER BIG FOLK-MUSIC SHOW!--STARRING COWBOY COPAS!

(APPLAUSE AND CHEERS..HOLD TILL COPAS SINGS)

MUSIC: ^{8:30.13} *Feeling Low*
~~"TRAGIC ROMANCE"...~~COPAS

APPLAUSE

COPAS: ^{8:32.00} WELL THANKS, AND A GREAT BIG HOWDY TO ALL MY GOOD FRIENDS AND NEIGHBORS OF THE GRAND OLE OPRY!

GRANT: ^{8:32.07} ANOTHER SELL-OUT HERE AT THE RYMAN AUDITORIUM, FRIENDS.. WITH FOLKS FROM EVERY NOOK AND CRANNY OF THE NATION HERE TO SAY HOWDY TO ROD BRASFIELD! THE JORDANAIRE! THE OLD HICKORY SINGERS! STRINGDEAN! AND THE ENTIRE OPRY GANG!

COPAS: ^{8:32.20} AND THAT AIN'T ALL, GRANT! TONIGHT, IN A RETURN VISIT TO THE OPRY BY POPULAR REQUEST.. MISS KITTY WELLS!

APPLAUSE

COPAS: ^{8:32.25} MISS KITTY WILL SING PRETTY SHORTLY AFTER WE HEAR A VERSE AND A CHORUS OR TWO OF A SONG DONE THAT GOOD OLE TIME PART-TIME SINGING WAY .. AND FOR THAT, OF COURSE, WE ALWAYS CALL ON THOSE OLD HICKORY SINGERS! SO CLAUDE, BRING THE BOYS ON UP HERE AND LET'S HEAR

" _____ "!

MUSIC: ^{8:32.53} "*Roll on Mississippi*".. OLD HICKORYS

APPLAUSE

(GRANT OVER)

51462 0095

8:34.38
GRANT: COPAS, DID YOU EVER STOP TO FIGURE OUT WHY PRINCE ALBERT SMOKING TOBACCO TASTES SO GOOD?

8:34.43
COPAS: NEVER HAD TO, GRANT! GOLLY, THE MOMENT A FELLA LIGHTS UP A PIPEFUL OF P.A. .. HE KNOWS IT CAN'T BE ANYTHING BUT MILD, RIPE TOBACCO!

8:34.52
TURNER: YOU'RE RIGHT, COPAS! PRINCE ALBERT IS NATURAL, FULL-RIPE TOBACCO-- SPECIALLY PROCESSED TO HOLD AND HEIGHTEN NATURE'S AGED-IN GOODNESS!

8:35.02
COPAS: AND PRINCE ALBERT SURE DOES PACK NEAT IN A PIPE, I'M TELLIN' YOU! THAT'S BECAUSE P.A.'S CRIMP CUT-- SMOKES SMOOTH, BURNS LONG!

8:35.12
TURNER: PRINCE ALBERT ALWAYS SMOKES AND TASTES AS NATURE MEANT/^{Tobacco} TO -- RICH COOL AND MILD. AND SAY, DID YOU KNOW THERE'S EXTRA ECONOMY NOW IN PRINCE ALBERT??

8:35.25
COPAS: KNOW IT? YOU BET I DO! FOLKS, THERE'S MORE MILD AND TASTY PRINCE ALBERT SMOKING TOBACCO NOW IN THE POCKET-TIN!

8:35.30
TURNER: NOT TO MENTION BIG VALUE IN THE POUND-SIZE!

8:35.35
COPAS: SO FELLAS, MAKE YOUR NEXT PIPEFUL PRINCE ALBERT-- THE NATIONAL JOY SMOKE!

WE ALWAYS LIKE TO HAVE PRETTY GALS ON OUR OPRY BROADCASTS.. AND WHEN THEY CAN PICK AND SING AND BE PRETTY, TOO -- WELL, WE KINDA FEEL LIKE WE'VE HIT THE JACKPOT. THAT'S WHY TONIGHT WE'RE SO HAPPY TO BRING BACK ONCE AGAIN.. MISS KITTY WELLS!

APPLAUSE

8:36.01
COPAS: KITTY, WE'RE SURE GLAD TO HAVE YOU BACK WITH US...

8:36.05
KITTY: AS MINNIE SAYS "I'M JES' SO PROUD T'BE HERE!" COPAS!

(COPAS OVER)

51462 0096

8:36.09
COPAS: I KNOW YOU BEEN BUSY AS YOU CAN BE, AND I KNOW THE FOLKS WOULD LIKE TO HEAR WHAT ALL YOU BEEN DOIN' SINCE YOUR LAST TIME HERE ON THE OPRY, KITTY...

8:36.16
KITTY: TELLS ABOUT RECORDING DATES, APPEARANCES ETC ETC.

8:36.25
COPAS: THAT'S A BIG SCHEDULE FOR SUCH A LITTLE GAL! BUT NOW THAT WE'VE GOT YOU ROPED AND TIED, WHAT SONG'LL IT BE, KITTY??

8:36.46
KITTY: "HEY JOE", COPAS, IN THE KEY OF A !

8:36.49
COPAS: GOOD KEY AND A GOOD SONG - SUNG BY KITTY WELLS!

8:36.52
MUSIC: "HEY JOE" ..WELLS

APPLAUSE

INTO ACCORDIAN B.G....DOWN ON CUE FOR:

8:39.22
COPAS: WITH COUSIN NITA KERR CHORDIN' FOR ME ON HER ACCORDIAN, I'D LIKE TO SING YOU-ALL TONIGHT'S SACRED SONG.. IT'S THE OLD HYMN "WHEN JESUS BECKONS ME HOME".

8:39.40
MUSIC: "WHEN JESUS BECKONS ME HOME" ...COWBOY COPAS

APPLAUSE

8:41.46
COPAS: (READ EXACTLY AS WRITTEN) THANKS FOLKS, THANKS A LOT. WELL, HERE COMES A FRIEND OF OURS WITH SOMETHIN' MIGHTY IMPORTANT ON HIS MIND;

SWITCH TO ALL STATIONS ON ABOVE CUE LINE

8:41.54
TURNER: A LOT OF FELLAS LIKE TO ROLL THEIR OWN AND, OF COURSE, THEY LIKE THEIR "MAKIN'S" NATURALLY FLAVORFUL, EASYROLLING AND MILD...

(COPAS OVER)

8:42.01
COPAS: CAN'T GET ANY ARGUMENT OUT OF ME THERE, GRANT! BECAUSE THAT'S THE KIND OF "MAKIN'S" YOU GET FROM PRINCE ALBERT!

8:42.08
TURNER: YES, NATURE, IN HER OWN SURE WAY, PUT THE FLAVOR IN P.A. ! IT'S A NATURAL, SPECIAL FLAVOR THAT IS HELD AND HEIGHTENED BY A SPECIAL P.A. PROCESS, PERFECTED OVER A PERIOD OF NEARLY 50 YEARS!

8:42.20
COPAS: FELLAS, THAT'S WHAT MAKES YOUR PRINCE ALBERT "MAKIN'S" CIGARETTE SMOKE SO SMOOTH, EVEN AND COOL -- SO MILD, SO FULL OF FLAVOR! IT'S TOBACCO JUST THE WAY NATURE MEANT TOBACCO TO BE!

8:42.32
TURNER: MAKE YOUR NEXT ROLL-YOUR-OWN WITH PRINCE ALBERT! MORE TOBACCO NOW IN THE POCKET-TIN!

8:42.42
JINGLE: SO ROLL YOUR OWN WITH GOOD P.A.
AND TAKE A PUFF OR TWO
YOU'LL GET THAT EXTRA SMOKING JOY
PRINCE ALBERT BRINGS TO YOU!

8:42.03
COPAS: THE JORDANAIRE'S NOW, GOOD BUDDIES..AND THIS IS A RHYTHM SPIRITUAL THAT JUST WON'T QUIT! THE BOYS SING "~~MY ROCK~~"!

8:42.13
MUSIC: "Walk Them Golden Stairs"
"MY ROCK" .. JORDANAIRE'S

APPLAUSE

8:48.01
COPAS: THE LITTLE TOWN OF HONENWALD TENNESSEE, HAS A LOT TO BE PROUD OF, BUT I CAN GUARANTEE YOU THAT NOTHIN' TAKES THE PLACE OF THIS NEXT YOUNG FELLA ..THE HOHENWALD FLASH .. ROD BRASFIELD!

APPLAUSE.. PLAY ON

(ROD OVER)

8:45.19

ROD: THANK YE MEN! HI YA, COWBOY COPAS!

COPAS: 8:45. HI YA, ROD.. I SAW YOU AT A FOOTBALL GAME THIS AFTERNOON -- THAT PLAID JACKET YOU HAD ON WAS THE LOUDEST ONE I EVER SAW.

ROD: 8: YOU LIKE IT? I MADE IT MYSELF.

COPAS: 8: WHERE DID YOU GET THAT LOUD MATERIAL??

ROD: 8: WELL, SOMEWHERE IN TENNESSEE, THERE'S A STUTZ WITHOUT SEAT COVERS!
(LAUGHS) HI-DY FRIENDS.. (WEATHER)

COPAS: 8:4 DID YOU ENJOY THE GAME??

ROD: 8:46.10 YUP, SUSIE GOT US WONDERFUL SEATS RIGHT BEHIND THE GOAL POSTS. YOU KNOW, THAT'S THE ONLY PLACE SUSIE WILL SIT-- RIGHT BEHIND THE GOAL POSTS.

COPAS: 8:46.22 WHY DOES SHE LIKE TO SIT BEHIND THE GOAL POSTS??

ROD: 8:46.24 SHE LIKES TO SEE MEN RUNNING TOWARDS HER.

COPAS: 8:46.50 I UNDERSTAND YOU USED TO DO A LOT OF FOOTBALL PLAYING IN SCHOOL.

ROD: 8:46.32 YES, I WAS HALF-BACK ON THE TEAM AND WAY BACK IN MY STUDIES. AS A MATTER OF FACT, I WAS A THREE-LETTER MAN.

COPAS: 8:46.42 YOU WERE A THREE LETTER MAN??

ROD: 8:46.44 THAT'S RIGHT.

COPAS: 8:46.48 WHAT COLLEGE?

ROD: 8:46.50 NO COLLEGE.. I SAT ON A BRANDING IRON. I TELL YOU COPAS, MY COLLEGE SPENT SO MUCH MONEY FOR FOOTBALL PLAYERS, THEY HAD TO LET THE TEACHERS GO.

(COPAS OVER)

51462 0099

8:47.01
COPAS: WHAT WAS THE MOST EXCITING GAME YOU EVER PLAYED??

8:47.04
ROD: ONCE WE PLAYED A GIRL'S TEAM.

8:47.06
COPAS: YOU PLAYED A GIRL'S TEAM??

8:47.10
ROD: YES, I'LL NEVER FORGET IT.. WE CAME INTO THE LOCKER ROOM AND THERE WERE TWO PILES OF UNIFORMS. ONE FOR MEN AND ONE FOR WOMEN.

8:47.18
COPAS: HOW COULD YOU TELL THE DIFFERENCE BETWEEN THE MEN'S AND WOMEN'S??

8:47.20
ROD: OH, THEY WERE STACKED UP DIFFERENTLY.

8:47.29
COPAS: I UNDERSTAND SUSIE GOT A NEW JOB.

8:47.31
ROD: YUP - SHE'S WORKING IN A BLACKSMITH SHOP.

8:47.34
COPAS: WHAT CAN SHE DO IN A BLACKSMITH SHOP??

8:47.38
ROD: WELL, THE BLACKSMITH MAKES THE SHOES AND SUSIE HANDS HIM THE HORSE.

8:47.45
COPAS: WELL I SUPPOSE SHE'S GOING TO SAVE ALL THAT MONEY SHE'S MAKING..

8:47.50
ROD: YEAH, SHE'S GOING TO HAVE HER FACE PRETTIED UP.. BUT I'D MARRY HER EVEN THOUGH SHE'S HOMELY -- AS A MATTER OF FACT, EVERYBODY SHOULD MARRY A HOMELY GIRL.

8:48.02
COPAS: WHY? WHY SHOULD A FELLOW WANT TO MARRY A HOMELY GAL??

8:48.07
ROD: WELL, IF YOU MARRY A BEAUTIFUL GIRL, THE FELLOWS WANT HER, AND IF SHE RUNS AWAY WITH ANOTHER GUY, YOU EAT YOUR HEART OUT.

8:48.15
COPAS: AND A HOMELY GIRL WON'T RUN AWAY???

(ROD OVER)

51462 0100

8:48.19
ROD: MAYBE, BUT IF A HOMELY GIRL RUNS AWAY -- WHO CARES? HEY.. DID I TELL YOU UNCLE CYPE WAS HELD UP LAST NIGHT?

8:48.35
COPAS: UNCLE CYPE WAS HELD UP??

8:48.35
ROD: YEAH, AUNT SAP HELD HIM UP - IT WAS THE ONLY WAY SHE COULD GET HIM HOME. COPAS, I GOT TO GET BACK TO THE FARM AND FEED A NEW COW I JUST BOUGHT---

8:48.47
COPAS: DOES SHE GIVE MILK??

8:48.49
ROD: NO, WE HAVE TO SQUEEZE IT OUT OF HER.

8:48.
COPAS: I DIDN'T KNOW YOU WERE GOING IN FOR DAIRY FARMING.

~~ROD: YUP.. I'M JUST LEARNING. BY THE WAY, HOW MANY DIFFERENT KINDS OF MILK ARE THERE??~~

~~COPAS: EVAPORATED MILK, PASTEURIZED MILK...HOMOGENIZED MILK.. AND ACIDOPHILUS MILK .. BUT WHY DO YOU WANT TO KNOW??~~

~~ROD: WELL, AS LONG AS I'VE GOT A COW, I WANT TO KNOW HOW TO MARK THE DIFFERENT FAUCETS.~~

~~COPAS: I GUESS THAT FARM KEEPS YOU BUSY DAY AND NIGHT.~~

~~ROD: IT SURE DOES, BUT I'VE FIGURED OUT A WAY TO GET MORE WORK OUT OF MY OLD HORSE.~~

~~COPAS: HOW'S THAT??~~

~~ROD: I YELL GIDDAP BABE, RIDDAP LADY, GIDDAP SWEETHEART, GIDDAP QUEENIE,~~

~~COPAS: I DON'T UNDERSTAND. HOW DO YOU GET MORE WORK OUT OF HER YELLING ALL THOSE NAMES.. HASN'T SHE ONE OF HER OWN??~~

(ROD OVER)

51462 0101

~~ROD: SURE, HER NAME IS BESS, BUT WHEN SHE HAS THOSE BLINDERS ON, SHE THINKS SHE HAS ALL THOSE OTHER HORSES HELPING HER.~~

(ROD WILL CLOSE WITH ONE OR TWO OF HIS OWN)

APPLAUSE AND PLAY OFF

COPAS: ^{8:50.10} I KNOW ALL YOU FOLKS FEEL THE SAME AS I DO ABOUT HEARIN' ANOTHER FINE SONG BY TONIGHT'S SPECIAL GUEST -- MISS KITTY WELLS!

APPLAUSE

MUSIC: ^{8:50.30} "I DON'T CLAIM TO BE AN ANGEL"...KITTY WELLS

APPLAUSE

ONTO BANJO NUMBER..DOWN FOR:

COPAS: ^{8:52.03} THAT WELL-DRESSED DUDE, STRINGBEAN, AIMS TO PICK THE FIVE-STRING BANJO AND SING US A STANZA OR TWO OF "MY ROSE OF OLD KENTUCKY"... SO WHY STOP 'IM? HAVE AT IT, STRINGBEAN!

MUSIC: ^{8:53.15} "ROSE OF OLD KENTUCKY"..STRINGBEAN

APPLAUSE

INTO GUITAR BACKGROUND..DOWN FOR:

COPAS: ^{8:54.47} I'D LIKE TO SING A LITTLE BALLAD NOW..AND I HOPE YOU LIKE IT TOO.. IT'S CALLED "WILL YOU FORGET".

MUSIC: ^{8:55.07} "WILL YOU FORGET"...COPAS

APPLAUSE

SEGUE TO SQUARE DANCE FIDDLE AND DOWN FOR:

(COPAS OVER)

COPAS: WITH TOMMY JACKSON FIDDLIN "BLACKBERRY BLOSSOM" BACK THERE --
THERE SURE AIN'T NEVER BEEN A BETTER TIME TO DANCE THAN THIS'N!
HERE WE GO!

~~MUSIC "BLACKBERRY BLOSSOM" .. JACKSON SQUARE DANCE~~

FADE UNDER:

8:57.37
COPAS: THIS SURE HAS BEEN A LOT O' FUN FOLKS, GETTIN' WITH Y'ALL LIKE THIS
.. AND WE AIM TO COME CALLIN' FOR YOU IN THE BUCKBOARD NEXT WEEK
SAME TIME AS ALWAYS. THE MAN IN THE DRIVER'S SEAT WILL BE LITTLE
JIMMY DICKENS!...ALONG WITH THE NEW YOUNG SINGIN' STAR, CARL
BUTLER! TILL THEN, THIS IS COWBOY COPAS, SAYIN' THANKS FOR
EVERYTHING, AND WE'LL BE SEEIN' YOU NEXT SATURDAY NIGHT ON THE
GRAND OLE OPRY!

TEN SECONDS MUSIC AND APPLAUSE

ENGINEER SWITCH TO STUDIO FOR CAVALIER HITCH-HIKE

8:58.11
COBB: FEEL THAT MILDNESS .. YES, FEEL THAT MILDNESS.. TASTE THAT FLAVOR.
THAT'S A CAVALIER!

8:58.17
OVERTON: AND EVERY DAY MORE AND MORE SMOKERS ARE DISCOVERING COMPLETE
SMOKING PLEASURE IN KING-SIZE CAVALIER CIGARETTES, MADE BY THE
MAKERS OF CAMELS! CAVALIERS GIVE YOU EXTRA MILDNESS .. THE KIND
OF MILDNESS THAT COUNTS. YES, MILDNESS YOU CAN FEEL IN THE SMOKE
AS YOU INHALE. REMEMBER, THE WAY TO JUDGE A CIGARETTE'S MILDNESS
IS BY THE FEEL OF THE SMOKE. AND IN CAVALIERS' SMOKE, YOU'LL
FEEL THAT SMOOTH, EASY-GOING MILDNESS RIGHT AWAY.

8:58.44
COBB: NO WONDER, WHEN THOUSANDS OF SMOKERS COMPARED KING-SIZE CAVALIERS
WITH THE CIGARETTES THEY HAD BEEN SMOKING, 8 OUT OF 10 SAID CAVALIERS
ARE MILDER!
(OVERTON OVER)

51462 0103

8:58.53
OVERTON: SO LIGHT UP AND INHALE! FEEL THAT MILDNESS! YES, FEEL THAT
MILDNESS.. TASTE THAT FLAVOR. THAT'S A CAVALIER!

8:59.03
COBB: REMEMBER, ALTHOUGH THEY'RE KING-SIZE, CAVALIERS ARE PRICED NO
HIGHER THAN LEADING REGULAR-SIZE BRANDS. THERE'S EXTRA LENGTH..
EXTRA VALUE.. AT NO EXTRA COST. TODAY, ASK FOR A PACKAGE OR
A CARTON OF KING-SIZE CAVALIERS!

TWO SECONDS PAUSE

8:59.27
STUDIO
ANNCR: THIS PROGRAM WAS BROUGHT TO YOU BY WSM, AFFILIATED WITH THE
NATIONAL BROADCASTING COMPANY.....
THIS IS THE N B C RADIO NETWORK.

(MAKE NATIONAL LIFE CHAIN-BREAK)