



FIBBER MCGEE and MOLLY

(See Daily)

PROGRAM #06

BROADCAST: TUESDAY, MARCH 13, 1951
6:30 - 7:00 P.M. EST

THE FIB MILK COMPANY

PRESENTS

"FIBBER MCGEE AND MOLLY"

9:30 - 10 pm

CAST:

JIM JORDAN.....FIBBER MCGEE
MARLAN JORDAN.....MOLLY
BILL THOMPSON.....OLD TIMER
GALE GORDON.....MAYOR LA TRIVIA
DICK LEBRAND.....OLE
CLIFF ARQUETTE....CLIFF
HARLOW WILCOX.....HIMSELF
GEORGE FIRKINE....GEORGIE NOTHING

STAFF:

PRODUCER DIRECTOR.....MAX HETTO
ASST. DIRECTOR...DANIEL MCALLISTER
WRITERS.....DON QUINN
AND
PHIL LESLIE
PROGRAM MANAGER....JAMES CAMPBELL
PRODUCTION MANAGER...HARRY HUNCK
GARDNER ADV. REP..HARRY WHITESIDE
MEDICAL DIRECTOR.....BILLY MILLS
VOGALS.....KING'S MEN
ANNOUNCER.....HARLOW WILCOX
SPINNER.....JOHN DEMAZZIO
SOUND TECHNICIAN....MOTTY FRASER
SCRIPT GIRL.....DORIS CALLAHAN

An NBC Package

- 1 WILCOX: THE PEE WEE PROGRAM -- WITH FIBBER MCGEE AND MOLLY!!
- 2 ORGAN: THEMEFADE FOR:
- 3 WILCOX: The First Evaporated Milk - Pet Milk -- presents Fibber McGee and Molly, with Bill Thompson, Gale Gordon, Dick Le Grand, Cliff Arquette, George Fennell, and so, Harlow Wilcox. The show is written by Don Quinn and Phil Leslie and directed by Max Hutto, with music by the King's Men and Billy Mills' Orchestra!
- 4 ORGAN: THEME UP AND FADE FOR:

WIL: Most women are looking for ways to make their money go further. And one sure way to cut down on the food bill and still give your family the nourishing meals that mean so much is to use Sego Evaporated Milk. To make meat go further, for example, mix Sego Milk and bread crumbs with ground meat -- for making good juicy meat loaf or meat patties. Use Sego Milk, too, for rich creamy-smooth sauces for creamed meats or vegetables. And use Sego Milk for making milk drinks for the youngsters -- good, nourishing, drinks like hot cocoa, for instance. Remember, whole milk is nature's most nearly perfect food. And Sego Milk is whole milk concentrated to double-richness. Not only that. Sego Milk costs less generally than any other form of whole milk. Get into the habit of using Sego Milk in the many ways it can be used for making favorite family dishes extra good, extra nourishing. You'll save money when you do. Get Sego Milk at your grocer's tomorrow.

COPY: INVOICE

OPENING COMMERCIAL

1 WILCOX: Y'know, I'm just about the luckiest guy in the world. Here I am, with one of the greatest comedy teams on the air....and, at the same time, selling a product that's been a favorite in millions of homes since before I was born: Pet Evaporated Milk. Why, you've probably been using Pet Milk as long as you can remember. Quite likely you were a Pet Milk baby. Lucky if you were, too, because Pet Milk babies get a 'specially good start in life. Women who cook with Pet Milk get a break, too, because Pet Milk makes everyday foods taste wonderful. Why? Because Pet Milk is whole milk concentrated to double richness. Only water is taken out. All the cream stays in. The result? Good whole milk that's twice as rich as ordinary bottled milk. Pet Milk. Your grocer has it. Get Pet Milk tomorrow. Pet Milk, the first evaporated milk.

2 CHUCK BRIDGE

1 WILCOX: THE WISTFUL VIEVA ANTIQUE SHOP IS AN INTERESTING PLACE. YOU
CAN FIND MOST ANYTHING THERE, FROM A CAST-IRON ANDIRON FOR
YOUR FIREPLACE TO A SECOND-HAND SECOND-HAND FOR YOUR WATCH.
IN FACT, IF YOU WALK THROUGH THERE TODAY YOU'LL EVEN FIND -
----- FINISH MOZZE AND MOLLY!

ATLASS

2 MOL: My goodness, this place is simply loaded, McGee! Don't you
love to look at antiques?

3 FIB: I dunno, kiddo - I can't see 'em for all the junk. They
must set up their stock in here by shootin' it in the front
door with a cannon.

4 MOL: That's what makes it interesting, dearie. You never know
what you'll stumble over next. OUCH!

5 FIB: Scatter!

6 MOL: Stumbled over a cannon ball. I never saw so much --

7 FIB: Hey, look at this old beer mug, Molly. Somebody put their
name and phone number on it.

8 MOL: Phone number? Where?

9 FIB: On the tag here. See, it says "Silverstein, CIRCLE 1...8..
5....0.

10 MOL: Oh no, McGee. That's a silver stein - beer stein.

11 FIB: Sure - a mug.

12 MOL: And it's "CIRCA" 1850 - not "Circle". That means it was
made almost a hundred years ago.

13 FIB: It does? Mighsh, you can tell all that just from a phone
number on it?? You sure know more about antiques than I
do, tootale!

- 1 MOL: Believe me, dearie, it's not difficult.
- 2 FIB: Not that it matters, of course. If I really wanted to know when the mug was made, all I'd hafta do is call up this guy Silverstein at Circle 1...8...5...0 and -
whatcha lookin' for?
- 3 MOL: A clerk. I wonder if anybody's running this place. We've been here half an hour and I haven't seen a soul.
(RAISES VOICE) IS ANYONE IN CHARGE HERE?

FADE:

- 4 FIB: I'll show you how to get a clerk out here. Hand me somethin'. Anything.
- 5 MOL: What do you want?
- 6 FIB: Here, this old candlestick'll do. Watch this. I merely put the candlestick in my side coat pocket, like this, and --
- 7 CLIFF: (FAST FADE IN) That will be twelve dollars, sir. Is there anything else I can show you?
- 8 MOL: (STARTLED) My goodness - where did you come from??
- 9 CLIFF: Pottsville, Missouri, madam. From a pioneer family. My grandmother built the first gin mill in Southeast Missouri - -
- 10 FIB: Look - that's very interesting, bud, but we ain't interested. As long as you're out here, though, show us something.
- 11 CLIFF: I'll be happy to, sir! What would you like me to show you?
- 12 MOL: Well --
- 13 CLIFF: I know! How about some card tricks?? Here -- pick a card -- any card!!

- 1 MOLLY: Please sir - we're just in here shopping. We didn't come
in to be entertained!
- 2 CLIFF: Oh, you won't find me very entertaining, madam, I can
assure you. My wife so often says to me, "Marvin, you
jerk," she says, but I don't answer - my name is Conrad.
- 3 FIB: Well look, Connie boy - maybe you better just crawl back
in your hole and --
- 4 MOLLY: Oh wait - look, Madam! Isn't this a pretty little table?
The round one with the turned-up edges?
- 5 FIB: Yep.
- 6 CLIFF: That is indeed a valuable piece, madam. That table once
belonged to Louis the Fourteenth!
- 7 MOLLY: My goodness - Louis the Fourteenth!
- 8 CLIFF: Louis the Fourteenth Street baker. That's a piecrust
table.
- 9 FIB: It is? Hiccup, it looks just like wood! Although I've
ate some of Louis's piecrust and come to think of it, it
tastes a little like a table-top, at that.
- 10 MOLLY: Yes, I understand his food was recommended by Duncan
Figgie. Personally --
- 11 FIB: Hey, there's an interesting lookin' clock on the counter
there, bud! See that, Molly?
- 12 CLIFF: That sir, is a genuine Grandfather's Clock. Very rare
and --
- 13 MOLLY: A grandfather's clock? Why, it's only 2 feet high!
- 14 CLIFF: Grandfather, madam, was a midget.
- 15 FIB: Yeah? How'd he get to be a midget, bud?

- 1 CLIFF: Well, when Grandfather was just a child, he took a job with a circus, assisting a near-sighted roustabout who kept mistaking him for a tent-stake. With a sixteen-pound sledge hammer, it took him less than a week to hammer Grandfather into a knot-headed midget!
- 2 FIB: Well, I remember when I was a kid, bud - my grandfather had a clock, too. Didn't keep it in the house, though. He kept it on the front porch, facing the bus stop - so people could tell when the bus was due.
- 3 MOL: Really, McGee? That was thoughtful.
- 4 CLIFF: Yes, facing the bus stop, eh?
- 5 FIB: Yep. They used to say Grandfather had a clock that would face a stop! (CORY LAUGH) (PAUSE) Well, mightn't someone get it, bud? You've heard the expression "Had a face that would stop --
- 6 MOL: TAIN'T FUNNY, MCGEE.
- 7 FIB: Well, geeznis, it's as good as that thing he told about HIS grandfather. By George, if I was a salesman and a customer made a joke, I'd try to force a little --
- 8 CLIFF: OHSH, I JUST GOT IT, SIR! (LAUGHS) Ohhh, you should be on the radio. (KILLS SELF)
- 9 FIB: Don't overdo it, bud. We probly ain't gonna buy anything, so --
- 10 MOL: Oh look, McGee! The vase - there on the shelf!
- 11 FIB: Where? Oh, that flowered one? That's like -

- 1 MCL: - the one you broke! Exactly like it! The one that I had to put the mate to it away till I could find another one to match. Let me see that, sir.
- 2 SOUND: CLINK OF VASE ON COUNTER
- 3 CLIFF: Gladly, madam. That IS a handsome piece! Genuine Flagedorf china.
- 4 MCL: That's the one. Same flowers on it, McGee - see? How much is it, sir? I have one just like it and I need a pair to --
- 5 CLIFF: To you, madam - since you want it very badly - I'll make a special price. Uh - 20 dollars.
- 6 MCL: Oh dear, that's --
- 7 FIB: How much would it be if she didn't want it, bud?
- 8 CLIFF: Ten dollars.
- 9 FIB: Sold. Here's ten bucks, bud.
- 10 CLIFF: Thank you. I'll have it wrapped for you. Wait right here. (PADES) Oh, Marvin, we got rid of that vase that..
- 11 MCL: My, I'm so glad I found that thing, McGee! I've been looking for a mate to that vase for months and --
- 12 OLD M: (PADES IN) HEY, HAVE YOU FOLKS SAW -- OH, HELLO THERE KIDS!
- 13 FIB: Migoah, the Old Timer!
- 14 OLD M: HE, JOHNSY! HI, LAUNIER! Sheppin'? Or swappin'?
- 15 MCL: A little of both, Mr. Old Timer - we just swapped ten dollars for a vase. They're wrapping it.

- 1 OLD M: Ten dollars for a vase? What's it full of - gold pieces?
- 2 MCL: No, it's empty now - but it'll be full of cigar ashes if I don't watch it. Which I will, believe me!
- 3 OLD M: Well, I'm jist lookin' around down here, Daughter. I love old things.
- 4 FIB: Yeah? Well, how is Bessie these days, anyhow? She well?
- 5 OLD M: Oh, Bessie's healthier'n a bob-tailed mule, vide! And jist as pretty! I...I...got kind of a pet name for her, daughter. I call her - (CHUCKLES) My Little Carrot-Top!
- 6 MCL: (AMUSED) Carrot-Top, eh? Red hair?
- 7 OLD M: Nope - pointed head!...Mighty fine girl though, Bessie is. Got herself a job with the city last week, and me and her went out and painted the town red!
- 8 FIB: No kidding? Painted the town?
- 9 OLD M: Well, not the whole town, of course - jist the curbs. "NO PARKING" - "LOADING ZONE" - "MORE TOOTS SLEPT HERE" - stuff like that. BUT - Bessie was too sentimental for the job.
- 10 FIB: Too sentimental to handle a paint brush? Whatcha mean?
- 11 OLD M: Well, at 14th and Oak - where it used to say "NO PARKING," it now says, in big red letters - "BESSIE LOVES OLD TIMER."
- 12 MCL: (CHUCKLES) My goodness, she wears her heart on her paint bucket, does she?

1. OLD M: Yep, when I read that, I says to her, "Teenie," I says, "THAT'S LINEL." "LINEL" she says. "YEP," I says, "IT'S LINEL TO GIT YOU FINE!" It did! I gotta find her a job, kids - my birthday's comin' up. SEE YOU LATER!

2. DECH "YENIGER WALTZ"

(AFFAIRS)

3/23/51

SECOND TAKE

- 1 NOISE: TRAFFIC SOUNDS UP - NO PAIR FOR --
- 2 MOL: Want me to carry the vase for a while, McGee? Your record for handling delicate objects of art isn't very good, you know.
- 3 FIB: Well, it's wrapped good. I'm usually pretty clumsy, but not with stuff that cost ten bucks! I think no more of ten bucks than Gorgeous George things of Gorgeous George. I can -
- 4 MOL: LOOK OUT, DEARIE!!!!
- 5 FIB: Hey..what are you yackin' my arm for? Almost made me drop the vase.
- 6 MOL: Look back of you.
- 7 FIB: Eh? Oh, my goosh...a open manhole!!!! Thanks, Kiddo!
- 8 MOL: Happy to do it, for an old friend like you. But I'd better carry the vase....being a woman I'm not as likely to fall into a manhole.
- 9 FIB: No, I got it, Tootsie, got a real tight hold of it! I could get knocked down by a ten-ton truck or shot at by bandits and never loosen my grip on this vase.
- 10 GALK: (FADE IN) Well, hello there, Molly. Hello, McGee.
- 11 MOL: Good day, Mr. Mayor. Nice to see you.
- 12 FIB: Hiya, La Triv. Hey you're up for re-election this year, aintcha?
- 13 GALK: Yes.... and I'd like to request a favor of you.

- 1 MCL: Why certainly, your Honor....just name it.
- 2 FIB: Sure, just name it, boy! Anything I can do for a fella that he's the best mayor this town ever had and that never done a crooked thing in his whole life, that anybody knows about, proving that even if he lies, he's covered it up so good it'll never be found out, which proves that a clever mayor is just as good as an honest one, I'll be glad to do it!!
- 3 GALE: Er.....thank you. Do you remember that during my last campaign you stayed strictly out of it, and I was re-elected?
- 4 MCL: Yes?
- 5 FIB: Yes?
- 6 GALE: Well, do me a favor and stay out of it again. He nearly ruined me two elections ago, Molly. He plastered the town with posters.
- 7 MCL: He did?
- 8 FIB: You betcha...I made 'em up! The slogan was "A VOTE FOR LA TRIVIA IS A VOTE FOR CORRUPTION BEING ELIMINATED IN WISDFUL VIVIA."
- 9 GALE: Yes....and my opposition went around the night before and cut off the bottom half. So they all read: "A VOTE FOR LA TRIVIA IS A VOTE FOR CORRUPTION."
- 10 MCL: Heavely days, how awful!!!
- 11 FIB: WHAIIIEE MIAN, ANFUL? I PLANNED IT THAT WAY...EVERY GABLER AND HODDUM AND CROCK IN TOWN VOTED FOR HIM. HE GOT ELECTED, DEIN'T HE?

- 1 GALE: McGe, do you know Charlie Power, my campaign manager,
- 2 FIB: Nope, but if wants my ideas on how to run the ---
- 3 GALE: HE DOESN'T!
- 4 FIB: Okay.
- 5 MOL: What about Mr. Power, Mr. Mayor?
- 6 GALE: I was just going to say, that if McGe passes into my
campaign this year, you'll probably see Charley and me
staggering up the street, arm in arm, singing "Sweet
Adeline."
- 7 FIB: You need with me on your side you'll.....
- 8 GALE: Yes....I'll be drunk with Power!! Good day!!
- 9 SOUND: TRAFFIC UP AND PACE:
- 10 MOL: He's just kidding, I suppose. The Mayor's a tee-totaller,
isn't he?
- 11 FIB: I'll say! Rates alcohol so much that after he plays
handball at the Elks he always gets a rubdown with ginger
ale. Why I mind one time ----
- 12 MOL: McGe!! JUMP BACK....QUICK!!
- 13 FIB: Why? I don't see any --
- 14 MOL: QUICKJUMP!!
- 15 SOUND: WIND WHISTLE CUESCUDO.....SIGNIFIC CRASH..PIANO JANGLE
- 16 FIB: My gosh...somebody threw a piano outa the window!! I THINK
somebody'd play the Tennessee Waltz once too often!
- 17 MOL: Nobody threw it out. They were hoisting it up to the
fifth floor and the rope broke....you jumped back just in
time.

- 1 FIB: Careless idiots! They mighta busted this vase.
- 2 MOL: Better let me carry it, dearie. You've had more close calls than a fat man in a phone booth.
- 3 FIB: No, I got it okay, tootste...you just relax! I've protected it pretty good so far, ain't it?
- 4 MOL: Well, yes...but - Oh hello, Mr. Wilcox.
- 5 WIL: (PAISE IN) Hello, Molly. Hiyah, Pal. Whad'ya got there?
- 6 MOL: It's a vase, Mr. Wilcox. We bought it in an antique shop.
- 7 FIB: Yep... This is a very valuable object de art, Juney. Know anything about de art?
- 8 WIL: No, but my cousin, Big Ultermarice Wilcox is an artist. Took it up accidentally.
- 9 MOL: How can you take up art accidentally?
- 10 WIL: He was going to redecorate his house, so he spread a canvas on the floor, lined up twelve different kinds of paint and that night there was an earthquake - threw the paint all over the canvas. He had it framed. Sent it to the Modern Art Show and won the Ernest P. Hoopkins Award. \$10,000.

- 1 FIB: He still workin' at it?
- 2 WIL: Well, in a way. He bought a lot more paint, and he's been sitting around for seven years, waiting for another earthquake. Better come quick because he's used up almost all of the ten thousand.
- 3 FIB: What's your favorite piece of art, Junior? The Mona Lisa?
- 4 WIL: N-n-no, Pa...to me the loveliest thing in the world is that beautifully curved, magnificently proportioned, scientifically designed object....a can of Pet Milk.
- 5 MOL: I always WONDERED why you kept one on the mantelpiece in your house with the soft light shining on it.
- 6 WIL: Yes, it's caused a lot of comment. All kinds of comment. People look at it and say "YOU NUIS, OR SOMETHING", Or, "BOY, IS THAT SILLY"....or "GEE, WHAT A SCHEMBALL!" Stuff like that. But I don't care. I know what I like.
- 7 FIB: Well, if you really like art, Junior, this vase is a ---

- 1 WIL: -and I know what millions of other people like, too. Pet Milk. Oh, maybe not to put on the mantel with a light shining on it, but for real artistic use in the kitchen. And say...do KIDS love chocolate drinks made with Pet Milk!!! You can't fool a youngster on taste, and they know that Pet Milk is just good sweet country milk concentrated to double richness, giving their milk drinks a special flavor that --
- 2 MOL: Speaking of good taste, when I get this vase with some flowers in it, I can get rid of my old flower pot and --
- 3 WIL: SPEAKING OF POTS --
- 4 FIB: Ah CUT IT OUT! Just because a guy puts on a little weight, everybody --
- 5 WIL: I meant COFFEE pots, pal. It isn't only the children who know the value of Pet Milk...It's their coffee-lovin' parents too. Because any cup of good coffee, doubly flavorful with that rich Pet Milk is EXTRA good. Pet Milk, the first evaporated Milk, is a great favorite of --
- 6 FIB: HEY HEY HEY...MILKY!
- 7 WIL: Yes, Pal?

- 1 MIL: We'll have to leave you in a minute...our street car is coming.
- 2 WIL: Yeah...it's nice to see them running again. They were out on strike last week you know. I was talking to one of the motormen about it. Said he stayed in bed the whole week and his wife pressed all his clothes. Thus proving the old saying.
- 3 FIB: What old saying?
- 4 WIL: "Iron while the strike is hot." So long, kids.
- 5 MIL: Come on, dearie, here comes our car and -
- 6 SOUND: BUSBY CAR RIDE IN....STOP WITH AIR BRAKE...DOOR OPEN
- 7 COCH: CROWD-LAWYER-SPEAK!.....CROWD-LAWYER!...LET 'EM OUT, PLEASE!
- 8 MIL: When I get aboard you hand me the vase, dearie.
- 9 FIB: No I got it okay, kiddo....you pay the fare.
- 10 SOUND: DOOR CLOSE; CAR START....CLANG CLANG:
- 11 COCH: NEXT STOP, JARAWASATH-SYERS!!!.SUKAM-SIKENTAWERS NEXT! CH-SUE FOR LEEWANIP..AND ON-SUWENTRID.....NEEF CAR!!!
- 12 SOUND: CLANG CLANG; CAR UP AND PAIR UNDER --
- 13 FIB: Come on Molly, let's sit toward the back because - NEY BUD ...WATCH WHO YOUR SHOVIN'...I GOT A VALIVBLE WASE HERE.
- 14 GEORGIE: Oh, I'm sorry. I didn't....OH HISSA, FIB!

- 1 FIB: Eh? Oh! Myah, Georgia. Didn't recognize you. What
you to meet my wife, Georgia. Molly...this is Georgia
Nothing.
- 2 MOL: How do you do, I'm sure, Mr. Nothing.
- 3 GED: Hi, Mrs. Moloo. I'm glad to meet my wife of Mr. Moloo's
because unemployment is a serious thing.
- 4 FIB: What's unemployment got to do with it, Georgia?
- 5 GED: Nothing in this case, because I wouldn't of took the job
anyway. Who do they think I am, to stand there up to my
hips in cold sweat?
- 6 MOL: Up to your hips in cold sweat!!! What kind of a job
is that?
- 7 GED: Exactly what I set myself! Georgia, I says, this ain't
for you. You may be able to ride to work one day, and
the next day, what happens? No bait!
- 8 FIB: Bait? Bait for what?
- 9 GED: Who knows for what? You drop you line in and wait, that's
all! Sometimes it takes all day and the next time out,
your parachute don't open and bingo!!!
- 10 MOL: Bingo?
- 11 GED: Yeah...I play it every night. That's why I couldn't take
the job...STAND UP TO MY HIPS IN COLD SWEAT? PLAYING
BINGO? WHO DO THEY THINK I ---

1 COND: CONFERLASSISSIME NEXT!! CONFERLASSISSIME, CONNECTION
WITH FIBATRASS, FREDISTRON AND BARASHNER...HEAR CAR!!!

2 SOUND: CAR SLOW DOWN...

3 FIB: You hear what he said - 14th Street? Here's where we get
off, Georgie...see you later.

4 MOLA Eys, Mr. Nothing.

5 JED: So long, Mrs. McGee.

6 SOUND: SCUFFLE OF FEET!!!

7 MOLA He's so interesting lad, McGee. A little confusing, but -

8 FIB: Yeah, Georgie's a nice little guy. I play pool with him
at the Elks Club.

9 MOLA He talks like a pool player. His conversation keeps going
into the side pocket. Come on, let's get to the front of
the car.

10 SOUND: CAR STOPS...DOORS OPEN...REAR!

11 COND: CONFERLASSISSIME! Lettabout, please! Lettabout.

12 MOLA Hang onto that vase now and - MCGEE! WHERE'S THE VASE???

13 FIB: HUH? OMOOSH, I -- HEY, HOLD IT CONDATOR...I FORGOT
SOMETHING! (YELLS) HEY, GEORGIE, THROW ME THAT VASE OFF
THE SEAT, WILLY?

14 MOLA NO, MCGEE, YOU'LL -

15 SOUND: WIND WHISTLE...GENTLE TIND.

16 FIB: I got it. THANKS, GEORGIE! (SCUFFLING FEET) Good thing
Georgie was a friend of mine - I'd hate to of had a
stronger throw this vase to me.

17 COND: CHALLANPOOFER NEXT! CHALLANPOOFER...CHARGE FOR DISFRIF
AND ANAPPANOUS...HEAR CAR!

18 SOUND: DOOR CLOSE...CLANG-CLANG INTO MUSIC.

19 UNCL. & KING'S MEN: "ST. PATRICK'S DAY PARADE"

20 AFFAIRS

FUNNY MOOSE AND MILLY
5/22/51

THIRD SPOT

1 SCENE WALKING ON STREET

2 MIL: My, I'll be glad to get that vase home safely! I'm a nervous wreck! Let me carry it before something -

3 FIB: So, we're nearly there now, tootsie! Boy I ain't handled anything as careful as this since -- Oh, there's Ole. Hi, Ole!

4 MIL: Hello there, Ole!

5 OLE: Hi, McGee. Hello, Missus.

6 MIL: How's everyone at your house, Ole? All well?

7 OLE: Everybody's fine, Missus. My wife's brother is pretty sick though. They're gonna let us know how he gets along.

8 FIB: Virus, Ole?

9 OLE: Oh, they wire us or write us a letter... Either way... My littlest kid - little Seen - he don't feel so good today, though.

10 MIL: Oh dear! Is he sick, too, Ole?

- 1 OLE: Not exactly sick, Missus - but when we got up this morning my Missus finds little Jon is cutting some new tooth.
- 2 FIB: Boy, that can hurt! Didja take him to the Doctor?
- 3 OLE: No, I take him to the woodshed. The new tooth he was cutting was my missus' new bridge. My good backaw he used!
- 4 FIB: Well, it's a pretty horrible job, retain' kids, Ole! I know from experience, because I useta be one.
- 5 MOLA: Just the same, you must get a lot of pleasure out of your family, Ole. Say, what do you hear from the boy in the Navy? Any news from him lately?
- 6 OLE: Lars? Oh, we're very proud of Lars, Missus. We got a picture from him last week. He's in uniform with that - uh - you know, scrambled eggs on his shoulders.
- 7 FIB: Yeah? Promoted already, eh? "Scrambled eggs," Nolly - that's Navy talk for gold braid. Right Ole?
- 8 OLE: No, McGee - those scrambled eggs was the real McCoy. He was eating breakfast when the boat hits a bump.
- 9 MOLA: Oh.....Well, he's probably what they call the "ship's mess" Ole.
- 10 OLE: I guess so, Missus. They like him fine on the boat, though. He says in the letter they promote him to the bridge.
- 11 FIB: The bridge? Kigosh, that's where they run the boat from! Is he the captain?

1 OLS: He don't say in the letter. He just says he has private
room, and they bring his meals to him every day. I guess
he works hard with his brains, because they keep the door
locked so nobody comes in and disturbs him.

2 MCL: This is on the bridge, Olo???

3 OLS: It says in the letter, missus - "I am now in the bridge -
B.....B.....I.....J. Bridge. Well, so long, both you
fellars.

4 SOUND: FOOTSTEPS UP PORCH STEPS UNDER:

5 MCL: Well, come on in the house, dearie. LET ME HAVE THE
VASE -- I'M SO NERVOUS I --.

6 FIB: NO SIR! You just open the front door, footsate. I'll
take it right into the living room.

7 SOUND: DOOR OPENS:

8 MCL: Whew! I never thought we'd make it with you carrying it!

9 FIB: (JAFFILY) Yep. That is quite a thing, vidde - carryin'
a ten dollar vase clear across town without even --

9 SOUND: PHONE RINGS,

10 MCL: Telephone.

11 FIB: Yeah. Hold the vase while I answer it. Careful now.

12 MCL: I've got it. Go ahead.

13 SOUND: PHONE RINGS AGAIN...RECEIVER UP.

1 FIB: 79 WISFUL VISTA, MOOSE SF -- HEY! OH, the antique shop
...Yeah, we got home with the vase okay, bud. My wife's
standin' here holdin' it right now. Why?...It...It -
WHAT? IT IS! MICKY!

2 MOL: What is it, McGee?

3 FIB: THEY GAVE US THE WRONG VASE, MOLLY! THIS IS A GENUINE
MING VASE -- WORTH FIVE HUNDRED DOLLARS!!

4 MOL: (HURRIED) WHAT? HEAVENLY DAYS, I -- OOO (CRASH OF
DROPPED VASE)

5 FIB: How's that? You're comin' over to pick it up, bud?
You'd better bring a dustpan...Yeah.. Cause somethin'
terrible ---

6 CHORUS "THAT OLD G-NO OF MINE",

7 (AFFAIRS)

1 WILCOX: Fibber and Molly return in a moment.

Because you want to give your baby the best possible start in life, naturally you will want him to have the milk that can do the most for him. And no milk you can buy can do more for a baby than Not Evaporated Milk. Strong, straight limbs and sound teeth? Yes, Not Milk has what it takes to enable a baby to build bones that are straight and strong. And Not Milk also provides the substances that build sound teeth. And how will your baby grow...on Not Milk? Well, if you could see how steadily and sturdily hundreds of thousands of babies are growing on this favored form of milk, you'd have your answer. And remember this -- Not Milk, with all its beneficial qualities, costs less generally than any other form of whole milk. Ask your doctor about Not Milk, the first evaporated milk -- the first food for babies.

2 OREN: UP AND PAKE FOR:

WILA Fibber and Molly return in just a moment. Some people have the idea that you just can't get, from a meatless meal, the same nourishment that meat supplies. If you feel that way about it, here's a fact worth remembering. Protein, the most important food element supplied by meat, is also supplied by milk. And Sego Evaporated Milk -- being double rich whole milk -- is twice as rich in protein as ordinary milk. So use Sego Milk to make your meatless main dishes extra-nourishing...yes, and extra-delicious too! Right now many grocery stores are featuring a grand meatless main dish called MACARONI LOAF WITH CREAMED TUNA. Made with Sego Milk, it's delicious! As satisfying a main dish as anyone can ask for...and rich in body building protein. Look for the tested Sego Milk recipe for MACARONI LOAF WITH CREAMED TUNA in your grocery store...and serve your family this good, satisfying meatless dish soon.

UP AND PAKE FOR!

3:00 NITRONIX FOR MARCH 27, 1951

WIL: Fibber and Molly return in a moment. Would you be willing to take the chance of giving up what you now have -- in hopes of finding greater happiness? That's the question Sally Carter faces in the story of the week on Segs Milk's Mary Lee Taylor program next Saturday morning. And what helps Sally to arrive at her decision makes this a story you won't want to miss. The second feature of the program is the husband-tested Segs Milk Icebox Pie -- a delicious dessert you can make hours ahead of mealtime. Remember to set your dial Saturday morning for NBC -- and Segs Milk's Mary Lee Taylor.

COCK: TURK

HUNTERS

1 WILCOX: In the Spring a young man's fancy turns to thoughts of love -- and next Saturday morning there'll be wedding bells ringing in Pet Milk's story of the Week on the Mary Lee Taylor program. It's another exciting story about the Carter family, which you're sure to enjoy. And the second big feature on the program is just as exciting. It's the Pet Milk Recipe of the Week for Easter Ham Dinner -- a delicious and thrifty dinner featuring the meat traditionally served at Eastertime. Remember, for the Story of the Week and the Recipe of the Week, turn your dial next Saturday morning to NEC for Pet Milk's Mary Lee Taylor.

2 FROM: TRUSS

(SEE OFF)