



FIBBER MCGEE & MOLLY

(REVISED)

PROGRAM #24

BROADCAST: TUESDAY, FEB. 27, 1951
6:30 - 7 PM EST

THE FIB MILK COMPANY

PRESENTS

"FIBBER MCGEE AND MOLLY"

9:30-10pm

CAST

JIM JORDAN.....FIBBER MCGEE
 NARIAN JORDAN.....MOLLY
 BILL THOMPSON.....OLD TIMER
P.A. ANSON
 GALE GORDON.....MAYOR LA TRIVIA
 ANTHONY Q. BRYAN.....DOC GAMBLE
 DICK LEHRAND.....OLE
 CLIFF AUGUSTY*.....CLIFF
 HARLOW WILCOX.....HIDDELF
 TILLER MURPHY.....P.A. VOICES
CLERK

STAFF

PRODUCER-DIRECTOR.....MAX HUTTO
 ASST. DIRECTOR.....DARYL MCALLISTER
 WRITERS.....DON QUINN
and
PHIL LESLIE
 PROGRAM MANAGER.....JAMES CAMPFIELD
 PRODUCTION MANAGER.....HENRY BURCKE
 GARDEN ADV. REP.....HENRY WHITESIDE
 MUSICAL DIRECTOR.....BILLY WILLS
 VOCALS.....KING'S MEN
 ANNOUNCER.....BARLOW WILCOX
 ENGINEER.....JOHN CRONAZIO
 SOUND TECHNICIAN.....MONTY FRASER
 SCRIPT GIRL.....DEBIS CALLAWAY

An NBC Package

1 WILCOX: THE PET MILK PROGRAM -- WITH FIBBER MCGEE AND MOLLY!!

2 ORCH: THEME...FADE OUT

3 WILCOX: The First Incorporated Milk - Pet Milk - presents Fibber
McGee and Molly - with Bill Thompson, Gale Gordon, Arthur
Q. Bryan, Dick Le Grand, Cliff Arquette, Tyler McVey and
no, Harlow Wilcox. The show is written by Don Quinn and
Phil Leslie - and directed by Max Hutto - with music by
the King's Men and Billy Mills' Orchestras!

4 ORCH: THEME UP AND FADE FOR:

STAYING OPTIMISTAL 10/1/51

1. WILCOX: There are few foods that cost so little yet mean so much to so many people as Pet Evaporated Milk. Pet Milk helps babies to grow strong and sturdy...with straight limbs and sound teeth. Pet Milk helps toddlers to grow and develop into vigorous, happy boys and girls. Pet Milk helps wives and mothers to fix more delicious, more nourishing family meals at lower cost...and thus helps young and old to keep feeling their best. Of all the protective foods, none is more important than good whole milk. And Pet Milk is good whole milk that is double-rich...concentrated to double-richness by evaporation. Let Pet Milk help you have better meals at lower cost. Let Pet Milk help you keep your family well and happy. Your grocer has Pet Milk. Take home several cans tomorrow.

2. GARDNER BRIDGE

1 WILCOX: MR. MOORE OF 79 MENTFUL VISTA IS GOING TO A CONVENTION IN
 2 PHOENIA...BUT THE NEWS FOR THE PEOPLE OF PHOENIA ISN'T ALL
 3 BAD. MRS. MOORE IS GOING WITH HIM THIS TIME, SO KEEP HIM
 4 OUT OF TROUBLE. IN. GAMBLE IS HELPING THEM BACK, AS WE
 5 JOIN --

FIRSER MOORE AND MOLLY!

ACT I

6 FIR: (EXCITED) Have we got everything I need packed now, Molly--
 7 before I close the suitcase? Pajamas in there? Social
 8 Security Card? My --

9 MOL: Yes dearie, everything you NEED is in the bag - and half
 10 the things you don't.

11 FIR: Got all my convention equipment in there? Hate to forget
 12 my convention equipment --

13 DOC: Come on, Marbleshead -- shut up! The suitcase! Your cab
 14 will be here and --

15 FIR: Quiet, Doc. Didja pack my electric case, Molly? My
 16 carotico that squirts?

17 MOL: Yes - yes --

18 FIR: How about my straw hat with the neon band? And my
 19 necktie that lights up and says --

20 DOC: Look, Jumpy --

21 FIR: "Look Jumpy"?? Why would a necktie say "Look Jumpy"?
 22 Don't be ridiculous, Fats! My tie lights up and says,
 23 "WHICH WAY IS THE MEN'S ROOM?" Very handy device to --

FISHIE MOJIB AND MULLY
Feb. 29, 1951

- 1 DOC: Oh stop it. Flap-trap! You've got that suitcase packed eight feet deep now! Let's see if we can glue it. If you put one more handkerchief in that unhappy Gladstone, it'll throw a hisse!
- 2 MCL: Yes, it will, McGee. And my own suitcase is so full I had to take two jokers out of the canasta deck to get the lid closed. I've already called a taxi, you know, so -----
- 3 FIB: Okay -- set on the suitcase, Docky.
- 4 DOC: All right. (GRUNTS) There! Lock it, while I --.
- 5 FIB: No, no -- not that way, Landbucket! Set on the edge of it! How can I lock the suitcase when I can't even SEE it?!!
- 6 DOC: Ohh for the -- there! Is that better?
- 7 FIB: Yeah, hold it while I --- OH, HEY, I JUST THOUGHT OF SOMETHIN', MULLY! You think I oughta take a few paper bags full of water to drop out of windows? Nothin' helps a convention like --.
- 8 MCL: NO, MCGEE! Absolutely not!
- 9 FIB: Yeah, I guess you're right. Too hard to pack. I can get water in Peoria anyway. If I try hard enough. (SNAPS LOCK SHUT) That's got it, Doc. Thanks.
- 10 DOC: It's a pleasure, my boy. Anything that will get you out of town for a couple of days is sheer delight. What's the name of this thing you're going to again? The annual convention of the what???

- 1 MCL: THE SING AND DANCE PERFORMERS ORGANIZATION OF PEORIA,
Doctor.
- 2 FIB: Yeah, the SAIPOOPS.
- 3 MCL: McGee hopes to be elected president of it this year.
- 4 DOC: That would explain the case, all right.
- 5 FIB: Yep, I been cheated out of it every year up to now, Doc --
one way or another - but this time I got my campaign all
planned.
- 6 DOC: I can hardly wait not to hear about it.
- 7 FIB: Yep, if I can get on the vote-counting committee and get
Fred Witney - the guy that I and he had a vaudeville act
from Starved Rock, Illinois together, that we would have
been charter members of the SAIPOOPS only some other guys
started the outfit first and we joined it later - to help
me, I'm in!
- 8 MCL: (PAUSE) You see why I get so confused with politics, Doctor?
- 9 FIB: You see, I .
- 10 DOC: Hold it! Here comes the cab! Pulling up out front!
- 11 FIB: Good! Grab the bags, Molly -- I'll check the lights and---
- 12 MCL: Everything is turned off and locked up. Come on!
- 13 DOC: I'll take your bag, Molly - grab your coat.

1 FIB: Here's my bag, too, Doc. I'll open the door for you....

2 ~~SOUND: DOOR OPENS... FIGHTERS ON FLOOR... DOOR CLOSES... BEHIND~~

3 NOLA: My, I hope we haven't forgotten

4 OLD M: (PACING IN) SOMEBODY HERE CALL A CAB! I'M TIRE...OH! HI,
DAUGHTER! HI DOC! HI, JIMMY,

5 AD LIB CHEERING

6 FIB: Almost, Old Timer...I didn't know you drove a cab! This
a regular job, or....

7 OLD M: Nope, I'm what they call a relief driver, Johnny.
Everybody that gets outta my cab gives a big sigh and says
"woof what a relief!"

8 DOC: What cab company is this, anyhow? You an independent cab
driver?

9 OLD M: Independent as a hog on ice, Doc! Don't care whether you
ride with me or not! Where you going, kids? Somewhere?

10 NOLA: We're going to the Union Station, Mr. Old Timer, to....

11 FIB: Yeah, gosh' to a convention in Paris.

12 DOC: I'll ride as far as the hospital with you, if you don't
mind. Do you go past the hospital on your way to the
station, Old Timer?

13 OLD M: A good cab driver, Doctor, can go past anywhere on his way
to anywhere...jist as long as the meter is ticking!
And it is!

14 ~~SOUND: FIGHTERS ON STAIRS...BEHIND~~

- 1 FIB: I hope you know how to drive that cab, because we're in
kind of a hurry and --
- 2 OLD M: Don't worry, Johnny, I'll guide there, pronto! My wife
drive a little slower than usual, though, been havin' a
little trouble with my new glasses.
- 3 MIA: Wait a minute. You're having trouble with your glasses,
and you're driving a cab?
- 4 OLD M: YOU BRICK, DAUGHTER, I'M NO QUITTER! I'M NO SIBSY! For a
while there it was pretty bad, though. Couldn't tell
whether them traffic lights was grey for "GO" or blue for
"STOP".
- 5 DOC: Grey for "GO"? OH-OH!
- 6 OLD M: It's better now, though - them traffic lights all look the
same. Purple!
- 7 FIB: Yeah? Well, look, maybe we better walk to the station! I --
- 8 OLD M: Got no time to fool around, Johnny, if you wanta make that
train. You kids hop in the cab there and---HEY! WHERE'S
MY CAB? MY TAXICAB? I LEFT IT RIGHT - Oh, here it is,
climb in.
- 9 DOC: Yeah, you kids climb in. I'll walk to the hospital.
- 10 MIA: We'll meet you there.
- 11 FIB: We'll get there ahead of him, with this guy-
- 12 OLD M: I'll SLIDE UNDER THE STEERIN' WHEEL, JOHNNY, AND START HIM
UP! (CAR DOOR OPENS) YOU KIDS HOP IN THE BACK AND -- HEY,
WHO TOOK MY STEERIN' WHEEL? JOHNNY, IF YOU STOLE MY
STEERIN' WHEEL. ---

1 FIB: Awah, get out of there! You're in the back seat! Hignob...

2 OLD M: Grrrr. (CHUCKLES)

3 SOUND: CAR DOOR OPENS AND SLAYS OPEN

4 OLD M: DON'T WORRY ABOUT A THING, JOHNNY! UNLIM STATION, HERE WE COME! Hold tight, kids!

5 SOUND: CAR BOARDS AWAY

6 MOL: BUT MR. OLD TIMER, WAIT! WE DON'T.....I....

7 OLD M: DON'T WORRY, DAUGHTER...YOU KIDS RELAX! HOLD YER HANDS OVER YER EYES. I'LL GITCHA THERE!!

8 MOL: (YELLS) PLEASE!! STOP THE CAR!!

9 SOUND: SCREECH OF BRAKES

10 OLD M: (PAUSE) Nervous, daughter?

11 MOL: (ANNOYED) No...lonesome! Could we please go back and get my husband?

12 CRCH: "GET OUT THOSE OLD BIDDIES!"

13 (APPLAUSE)

14 SOUND: R. R. STATION NOISES IN B.G. PAUSE FOR --

15 MOL: My, this station is crowded.

16 FIB: Come on, Molly. Gate 5 is over this way.

17 MOL: Oh, McGee....I'm so excited!!! I can't wait to get on that train! I LOVE to ride trains.

18 FIB: Not me, kiddo. I hate it.

19 MOL: YOU DO?

20 FIB: You betcha. I've stuck my left leg into the right arm of my overcoat in a upper berth at 5 A.M. too often.

- 1 MOL: Well, this trip ought to be fun. I'm anxious to --
- 2 F.A.
ANNOR: YOUR ATTENTION PLEASE!... WILL PASSENGERS FOR TRAIN
NUMBER 7, "THE BOHE SWAZER", LEAVING AT 4:22} FOR
POISONED WELLS, CHRIS'S CROSSING, MOUTH'T POINT, LEPTHER
FLAT AND SAID JOE MISSOURI, PLEASE NOT BE SO STUPID!
THIS IS THE UNION STATION AND THAT TRAIN LEAVES FROM GRAND
CENTRAL. THANK YOU!
- 3 FIB: Grand Central - What's that guy talkin' about? You can't
get to Peoria on the Grand Central - OH MYAH, OLE!! Hey,
Molly...here's Ole, from the Hike Club.
- 4 MOL: Oh...Hello there Ole.
- 5 OLE: (FACE) Well, hello there, Missus! Nice to see you.
Hello McGee...you coming back from someplace, I'm afraid,
or going away, everybody hopes?
- 6 MOL: (LAUGHS) We're going to Peoria, Ole. For a convention.

- 1 OLE: Oh for goodness sake...a convention!! I went to one of those things once. Song and Dancers of Sweden, it was, in Minneapolis, Minnesota. I play the bass drum in parade, BOOM BOOM, BOOM-BOOM-BOOM!!!!
- 2 FIB: Some fun, eh?
- 3 OLE: No, it was very miserable, McGee. It starts to rain and I don't see where I am going...my drum makes so much noise I don't hear the leader's whistle...so I walk and walk and walk....Boom, Boom, BOOM BOOM BOOM, until I suddenly see I'm marching all alone.
- 4 MCE: Heavenly days...what did you do, Ole?
- 5 OLE: I ask somebody where am I....and he says, this is St. Paul and I say, very glad to meet you, can I trade you a drum for a harp?
- 6 FIB: Well, this is a convention of the S.A.D.P.O.O.P.'s., Ole. The S.A.D.P.O.O.P.'s. Song and Dance Performers Organization of Peoria. I'll maybe get to be President of it this year... Probably by a unanimous vote - like maybe 68 to 23.
- 7 MCE: It ought to be a very amusing convention, Ole. You know how old vaudevillians are?
- 8 OLE: No, missus. Vaudeville never got very familiar with me. How are they?

- 1 FIB: Oh we sat around and lit to each other about how often we played the Palace...and how Zeigfeld tried to send for us but the telegram got mislaid. Then we all have a good cry for Millfeather and Crump, Jugglers Extraordinary, that trained each other simultaneously with Indian clubs at the Santa Theatre in Grand Rapids, in 19 ought 13.
- 2 OLE: Well, I don't know much about show business, McGee. Except for my wife's cousin, Thor. He was a hooper.
- 3 MEL: Oh, wonderful!! Tap, or soft shoe, Ole? What kind of dancing did he do?
- 4 OLE: Oh Thor...he don't dance. He was very clumsy feller.
- 5 FIB: You said he was a hooper --
- 6 OLE: Sure...with Pinkie Mules. After every show he looks at the hoofs, I remember one time --
- 7 P.A.
ANNCH: YOUR ATTENTION, PLEASE. TRAIN NUMBER 94 "THE CINCINN BUCKLE" NOW LEAVING ON TRACK 8 FOR GRANDSTOROWMERS, BRIN, BARMALILLITHUM, JERK, BASSANTHETHUM, DOFFAWELLING, TIGAWONHALLITHUM, KINK, AND PEORIA! BOASSONSHRUP!!
- 8 MEL: (HASTILY)....Well, we better get going...bye Ole!!
- 9 FIB: So long, Ole...
- 10 OLE: So long, both you fellers....
- 11 ORCH: BRIDGE: G'VE BYE --

12 SOUND: RUNNING TRAIN.....WHISTLE.....FADE FOR:

- 1 MIL: You're sure you don't mind riding backwards, McGee? I'll be glad to change places with you.
- 2 FIB: No, I don't mind riding backwards. Matter of fact, being the size of a guy I am, I'd rather not see what's ahead of me anyway. I always --
- 3 P.A. ANNCR: (DIFFERENT ONE) ATTENTION, PASSENGERS OF "THE CINDER SICKET" WE ARE PASSING THRU A VERY INTERESTING PART OF THE COUNTRY. AS YOU FACE FORWARD, THE HIGH PEAK TO THE LEFT IS MOUNT SHAG, WHICH IS COMPOSED ALMOST ENTIRELY OF PROCEMOTITE --
- 4 FIB: What the Sam Hill is procemotite?
- 5 P.A. ANNCR: PROCEMOTITE IS A RARE MINERAL, WHICH COMBINED WITH OTHER MINERALS, MAKES BRISSELTITE, THE PRICELESS INGREDIENT WHICH ---
- 6 OSCR: SHEIKH OF TRAIN MISTLE DROPS OUT ANCR.
- 7 P.A. ANNCR: THANK YOU! PLEASE LISTEN FOR THE NEXT INTERESTING ANNOUNCEMENT.
- 8 MIL: What did he say Brisseltite was the priceless ingredient of?
- 9 FIB: I dunno...but I think it's the stuff they soak shoulders in so they can only bust while you're running for a street car. Or maybe it's a --
- 10 WIL: (FADE IN) CANDY BARS...PEANUTS...MAGAZINES...FET MILK...IT'D A LONG TRIP POLDS, AND THE DINING CAR IS A GOOD SKIP...SO GET YOUR CANDY BARS...YOUR PEANUTS...YOUR FET MILK HERE AND -----

1 FID: KEE...JUNIOR...!!

2 MOL: MR. WILSON!?

3 WIL: Well for the -- Hello, Molly. Hello Pal.

4 MOL: Heavenly days! No matter where we go, we always seem to run into Mr. Wilson! The way you turn up is positively uncanny.

5 WIL: PLEASE...Molly...NEVER use that word to me. I am NEVER uncanny. I've got dozens of 'em! CANS AND CANS AND CANS OF FET EVAPORATED MILK....

6 FID: Junior, I have rid'ed these rattlers since the Union Pacific was a cow trail, and you're the first candy butcher I ever seen sellin' Fet Milk on a train.

7 WIL: Naturally. It's my own idea, Pal. Lots of families with children ride this train. They need a good milk for coffee...they need the BEST milk for the children and for the baby's formula...so what's the answer? FET MILK....

8 MOL: Yes but how do you....

9 P.A. ANNOUNCER: ATTENTION, PLEASE--PASSENGERS ON "THE CINDER SUCKER"! WE ARE APPROACHING THE HISTORIC TILLAMOOK TUNNEL. WHILE DIGGING THIS TUNNEL, WORKMEN WERE ACCIDENTAL TO FIND A HOLE --

10 SOUND: TRAIN WHISTLE

11 P.A. -- AND EVIDENCE OF THE TROPICAL BATTLE MAY STILL BE SEEN ON THE WALLS OF THE TUNNEL! ITS TAIL, THEY SAY, WAS AT LEAST 22 FEET IN -

12 SOUND: TRAIN WHISTLE

13 P.A.: -- AND POSSIBLY FLYING SAUCERS! THANK YOU. PLEASE LISTEN FOR THE NEXT INTERESTING ANNOUNCEMENT.

- 1 MILK That engineer has got himself confused with Benny
Goodman!
- 2 FIB: Yeah - what did they find huge in the tunnel, Junior?
- 3 WILK Who cares, Felt? The thing is that aside from the people
who want Fat Milk ON the train - for their coffee and to
mix the baby's formula -
- 4 FIB: With a 22-foot tail. Wow!
- 5 WILK - a lot of them buy it because they know they'll need Fat
Milk when they get home or wherever they're going.
- 6 MILK If it had a tail 22 feet long Mokee it must have ---
- 7 WILK You see - people who travel get a good idea of values
and they know that Fat Milk is THE all-family milk,
especially for babies and growing children, because Fat
is sterilized in its own sealed can and -
- 8 FIB: If I'm elected president of the SALFOOTS, I'm gonna
investigate --
- 9 WILK AND BECAUSE Fat Milk contains the milk minerals so
necessary to good healthy growth and sound teeth and
bones.
- 10 FIB: 22 feet long! WOW!
- 11 WILK SO - for parents who want to give their youngsters every
possible chance to grow up sturdy and strong - Fat Milk is
practically a nut, and...
- 12 SOUND: SIX SHORT PANTS OR TRAIN WHISTLE
- 13 FIB: MY GOSH...WHAT'S THATEMERGENCY?
- 14 WILK No, that's just a signal for me. Six short ones. Means
"TAKE FAT MILK TO BAGGAGE CAR. ENGINEER MAKING COFFEE".
See you later, folks.....
- 15 SOUND: TRAIN UP AND FARE!!!

- 1 NCL: Ahh, I'm just loving this, dearie. And I'm getting a
good -
- 2 F.A.: ATTENTION PLEASE. PASSENGERS ON "THE CINDER BUCKET",
WE ARE NOW PASSING OVER THE CRUMMISH VLAADOT. THIS
FAMOUS LANDMARK IS THE VERY SITE WHERE --
- 3 SOUND: TRAIN WHISTLE
- 4 F.A.: AND BACK DOWN THE HILL COMPLETELY NOW. PLEASE
LISTEN TO THE NEXT INTERESTING ANNOUNCEMENT.
- 5 FIB: Dadrat it! Is there any way we can shut that dadratted
thing off?
- 6 NCL: OH DON'T SHUT IT OFF...I'D STILL LIKE TO HEAR ONE
COMPLETE ANNOUNCEMENT.
- 7 FIB: Well, nigosh, they -
- 8 CLIFF: (FADE IN) Good day, folks...may I have your tickets,
please?
- 9 NCL: Oh certainly, Conductor. NoOoo...the tickets.

- 1 FIB: Heyah, bud. Don't go away...I got 'em here someplace.
Now look, see.....I think I had 'em in my...oh...
- 2 MOL: Won't you sit down, Conductor...while my husband looks
for his tickets?
- 3 CLIFF: No thank you, madam. It is not permitted. It is a
policy of the company to keep the personnel on their
feet. It seems that the President of the railroad also
owns a large firm which calls such supports. He's no
fool. Find your tickets, sir?
- 4 FIB: No, but I got 'em here someplace...just be patient.
I'm lookin'.
- 5 CLIFF: Nice to know you, Mr. Lookin'. And this, I presume, is
Mrs. Lookin'?
- 6 MOL: No, I'm Mrs. McGee, I'm --
- 7 CLIFF: Well, it's nice to see that you found a congenial
travelling companion, Mrs. McGee.....may I have your
tickets, while Mr. Lookin' is hunting his?
- 8 FIB: I GOT HIS TICKETS, MISTER!
- 9 CLIFF: Ohyou have!! Look, baby, never trust your railroad
tickets to me; you must usually go trains. With a pass
like his - How about those tickets, Mr. Lookin'?
- 10 FIB: I'M NOT LOOKIN, DADDY! IT'S.....
- 11 CLIFF: Then you'd better get started, that's all I can say.
- 12 MOL: Get started what?
- 13 CLIFF: Lookin'.

- 1 FIB: I AM LOOKIN'! FIVE DONS A MINUTE, WILLIA?
- 2 CLIFF: Don't take that tone of voice to me, mister! I can have you put off this train, you know!
- 3 MOL: Oh, don't get so fresh - we've got tickets! What are you trying to do - roast us?
- 4 CLIFF: (PAUSE) Roastin', de lady we talkin' to you.
- 5 FIB: Oh sorry, I - DARNED IT, MY NAME AIN'T ROASTIN! I'M MUGGY!
- 6 CLIFF: I thought you were Lookin'.
- 7 MOL: He can quit. He's got our tickets - I had them.
- 8 CLIFF: Thank you. Oh, I'm sorry, mister.
- 9 FIB: How what? This is the right train, so don't gimme -
- 10 CLIFF: But the wrong car, sir. This is car number 2 -- your car is toward the rear of the train.
- 11 MOL: Well, that's all right -- we'll go back there. Which is our car, sir?
- 12 CLIFF: Number 418, mister. This is a long train!
- 13 FIB: WHAT? Awes for the -
- 14 SOUND: TRAIN WHISTLE UP INTO
- 15 MUSIC: ORCH AND KING'S MEN - "IF I WERE A HILL."
- 16 (APPLAUSE)

- THIRD SCENE -

1 SOUND: TRAFFIC BUZZING IN DO.

2 FED: (GASPING) Well, here we are, kiddo! How's it feel to be standin' in front of the Peoria Astoria Hotel in Peoria with the guy that'll prob'ly be the next president of the SASSPOPS?

3 MEL: Tired.....I didn't sleep a wink on that train last night. Somebody kept moving all night.

4 FED: That's funny - I didn't hear it. I slept like a log.

5 MEL: Yes, I know. I heard that log going back and forth through the sawmill all night...I hope you win your election this year, dearie. You've run for president before, haven't you?

6 FED: KIDDY CONVENTION! And I been gypped out of it for one flimsy excuse or another every time!

7 SOUND: DOOR OPENS, BEHIND.

8 MEL: That's a shame.

9 FED: Yeah. One year it was because my dues wasn't paid up - the next time it was because nobody voted for me -- one bad break after another! Come on, let's register and look for Old Fred Nitney. This convention oughta -

10 MEL: WELL, FOR GODSAKE'S SAKE, LOOK WHO'S COMING THROUGH THE LOBBY!

11 FED: Huh?

12 MEL: MAYOR LA TRIVIA!! IMAGINE MEETING YOU HUSB!!

13 FED: Megosh, LA Trivia!! HI, BOY!!

- 1 GALE: (FADING IN) Well, this is a pleasant surprise, Molly!
Never expected to see you here! Hello, McGee.
- 2 MOL: Himself is here for a convention, Mr. Mayor and I came
along -
- 3 FIB: Yeah, the S..A..D..P..O..O..P's convention is here, La
Triv. The SADPOOPS. I'll probly get elected pres -
- 4 GALE: The what, McGee?
- 5 MOL: The SONG AND DANCE PERFORMERS ORGANIZATION OF PEORIA,
Mr. Mayor.
- 6 FIB: Yeah, the SADPOOPS. Annual convention. Have it every
five years.
- 7 GALE: I see. Annually.
- 8 FIB: Yep - I'll meet a lot of friends here this week, La Triv.
REAL friends - TRUE friends - gosh I ain't give a thought
to in 20 years!
- 9 GALE: That's very touching, McGee. That's the sort of friend
I'd like to make of you.
- 10 MOL: Isn't that sweet, dearie?
- 11 FIB: Yeah - What room you in, La Triv? I'll bring a bunch of
my old SADPOOP pals up tonight and really show you a
time! We'll make it headquarters! Set around and swap
jokes - smoke your cigars - put our feet -

- 1 GALE: Wait a minute - how long are you going to be here, McGoo?
- 2 HCL: All week, Mr. Mayor. After the convention, we -
- 3 GALE: GREAT SCOTT! I'VE GOT TO GET HOME IMMEDIATELY!
- 4 FIB: Huh?
- 5 GALE: Do you realize that you and I are both away from Wistful Vista at the same time, McGoo? This is impossible situation!
- 6 HCL: My goodness, I never thought of that.
- 7 FIB: Me either. You're worried about the town gettin' in a mess without me there to watch things, huh?
- 8 GALE: Not exactly. I was thinking what a wonderful week this must be in Wistful Vista. OH, LA TRIVIA, YOU POOL - GO HOME! GRAB A PLANE! CALL A TAXI! (YELLING) TAXI! OH TAXI! (FADING) TO THE AIRPORT AND DON'T SPARE.....
- 9 HCL: Isn't he sweet, McGoo? And so conscientious, too!
- 10 FIB: Yeah, but come on, let's get up to the desk here and get registered, so we can start conventioning. (FOOTSTEPS) Boyboy, I can hardly wait to lock up old Fred Nitroy and the rest of the guys and get myself elected -
- 11 CLERK: Good day, sir. You wish to register?
- 12 FIB: Yep. (SPINDY) Fibber McGoo, Wistful Vista. And wife. Check me in - page Fred Nitroy for me - and show me where the SADPOOPS convention is bein' held! Then send a case of rootbeer and a box of cigars up to the room and -
- 13 CLERK: You are Mr. McGoo, sir? Fibber McGoo?
- 14 HCL: If he isn't, I should have stayed home.

- 1 CLERK: Message for you, sir.
- 2 FIB: Oh, thanks, bud. (PIPS IT OPEN) Nigosh, it's from
Old Fred, Nelly! He's already here, all right!
- 3 MEL: Good. I've always wanted to meet -
- 4 FIB: He says- "Dear Fibber - Got here and found I was the
only SADPOOP that showed up-.
- 5 MEL: What?
- 6 FIB: " - all the other performers are in Television this
year - and you and I are the only remaining members.
I'm quitting now myself. Take it away, Pal, I'm off
to Buffalo! Your Pal, Fred". Nigosh!
- 7 MEL: Well, heavenly days! So you're the last of the
SADPOOPS!
- 8 FIB: Yep. (CHUCKLES HAPPILY)
- 9 MEL: WHAT ARE YOU SO HAPPY ABOUT???
- 10 FIB: Nigosh, duncha see, kiddo?- being the only remaining
member, I'M THE NEW PRESIDENT!!
- 11 SCCH: "LIND LIND BOOM BOOM"..... PALE FIB!
- 12 (ATTITUDE)

PINKIE MOYSE AND MOLLY
Feb. 27, 1951

CLOSING COMMERCIAL:

1 MIL: The new president, and his wife return in just a moment. Every so often it seems, people need to be reminded of some of the good things in life that are within easy reach. Milk, for example. Pet Milk. Everytime you go to your grocery store you can see Pet Milk on the shelf. And quite often, probably, you take some home. But do you know how much this milk can mean to you and your family? You know, of course, that Pet Milk helps you to make favorite family dishes extra good. But did you also know that the minerals and vitamin D in Pet Milk enable a baby to build sound teeth and bones? And that the protein helps keep body tissues in repair? When a simple everyday food like Pet Milk can help make family meals more enjoyable -- and also help to keep the family well, it deserves to be called one of the "good things" in life. Do you have Pet Milk on your pantry shelf? If not, how about getting some tomorrow?

2 CRICH: UP AND FINE FOR:

140:

- 1 MOL: My this hotel room is just beautiful, McGee! And the service! Everyone is so wonderful to us!
- 2 FIB: (HAPPILY) Yep, it's all on account of that story I give the newspapers, kiddo.
- 3 MOL: The newspaper?
- 4 FIB: I called and told 'em the new president of the S&P&O&P&S was here only I shortened the initials a little. Lemme read it to you. It says "NEW PRESIDENT OF SP VACATIONING HERE."
- 5 MOL: President of S P?? That's Southern Pacific.
- 6 FIB: (INNOCENTLY) Somehow, that's what the hotel must of thought. Good night.
- 7 MOL: Good night, all.
- 8 CHUCK: THESE UP AND FADE FOR:
- 9 WIL: The First Evaporated Milk - Pet Milk - brings you Fitter McGee and Molly each week at this time. Be with us again next Tuesday night, won't you?
- 10 CHUCK: THESE UP AND SOUND FADE OUT

KITCHENING FOR THE BROADCAST

1. WILCOX: Have you ever made the mistake of jumping to conclusions about a neighbor? Then you'll know how the people on Blackberry Lane feel when they discover what a mistake they've made about their new neighbor. It's all told in the Story of the Week scheduled for next Saturday morning on Pat Milk's Mary Lee Taylor program. And the second big feature of the program is the husband-tested Recipe of the Week for MACARONI LOAF WITH CHEESY TUNA. It's an easy-to-fix main dish that helps out down your meat bill. So, for a mighty helpful recipe, and a highly dramatic story, tune in to REC next Saturday morning for Pat Milk's Mary Lee Taylor.

CHECK: TURNS...SIGN OFF