



# FIBBER MCGEE and MOLLY

PROGRAM #19

BROADCAST: TUESDAY, JANUARY 23, 1951  
6:30 - 7:00 PM EST

(REVISED)

THE FIB MILK COMPANY

Presents

"FIBBER MCGEE AND MOLLY"

*920-10 per*

CAST:

JIM JORDAN.....FIBBER MCGEE  
 MARIAN JORDAN.....MOLLY  
 .....TERRY  
 BILL THOMPSON.....OLD TIMER  
 ARTHUR Q. BRYAN....DOC GAMBLE  
 DICK LEWAND.....OLE  
 HARLOW WILCOX.....HIMSELF

STAFF:

PRODUCER-DIRECTOR.....MAX HUTTO  
 ASST. DIRECTOR.....DARYL MCALLISTER  
 WRITERS.....DOE QUINN  
 and  
 PHIL LESLIE  
 PROGRAM MANAGER.....ROSEAN GARFIELD  
 PRODUCTION MANAGER.....HARRY BURCK  
 GARDEN ADV. REP.....HENRY WHITESIDE  
 MUSICAL DIRECTOR.....BILLY MILLS  
 VOCALS.....KING'S MEN  
 ANNOUNCER.....HARLOW WILCOX  
 ENGINEER.....JOHN DEBRASIO  
 SOUND TECHNICIAN.....MONTY FRASER  
 SCRIPT GENL.....DORIS CALLANAN

An NBC Package

1 WILCOX: THE PET MILK PROGRAM -- WITH FIBBER MCGEE AND MOLLY!!

2 GCH: THOSE...FADE FOR!

3 WILCOX: The First Evaporated Milk - Pet Milk - presents Fibber McGee and Molly, with Bill Thompson, Arthur Q. Bryan, Dick Le Grand, and me, Harlow Wilcox. The show is written by Don Quinn and Phil Leslie, and directed by Max Hutto, with music by the King's Men and Billy Mills' Orchestra!

GCH: THOSE UP AND FADE FOR.

FITZGERALD MOORE & HOLLY  
PET MILK - STAFF  
MARCH 25 1951

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OFFENSIVE CONFIDENTIAL

1. WILCOX: There are all sorts of "big moments" in your life when you have a baby. One is the moment when bottle-feeding days are over -- there's no more formula-fixing to be done -- and you may think you should change the milk you give your baby as well as the way in which it is given. But before you make a decision consider these facts: Pet Milk, in its sealed can, is as free from illness-causing germs as if there were no such thing in the world. This can't be said of all milk. Pet Milk is uniformly rich, easier for youngsters to digest than ordinary bottled milk. And Pet Milk has the combination of milk minerals and vitamin D that a child needs all through his growing years in order to achieve the best of growth, to develop to develop straight limbs, to have strong, sound teeth. When you consider these facts, you can understand why it's wise to continue giving your baby Pet Milk even when formula-fixing days are over.

2. GRUBB WILCOX

- 1 WILCOX: SOME HUSBANDS FILL THEMSELVES ON FURNITURE  
ARRANGEMENT. SOME ARE PRETTY HOPPED UP ABOUT THEIR  
FLOWER ARRANGEMENT. BUT NOT ONE WITH THE GREAT  
TALENT OF ALL -- HUSBAND ARRANGEMENT! MOLLY MOORE....  
OF ---- FINNEN MOORE AND MOLLY!!!
- 2 APPLAUSE:
- 3 MOL: Dearie. You have been gone j' t three minutes, and  
look at this room!
- 4 FIB: You know something? I was just!!! It's a wonderful  
room. They ain't many fellas as lucky as me, to have  
a room like this to come home into, and relax and -
- 5 MOL: I don't mean that, Just look at it! Your overcoat  
flung on the chair by the door...your hat on the lamp...  
wet galoshes on the davenport, your suit coat under  
the piano, your newspaper all over the floor, and  
your gloves - (PAUSE) One's in the ash tray..where's  
the other?
- 6 FIB: On my hand. I ain't took it off yet.
- 7 MOL: Now then....do you see anything in this room that I  
might get disturbed about?
- 8 FIB: No, but something a's't here that I'M disturbed about!!!  
WHERE'S MY HIF BOOTS, THIS I ENOUGH 'EM IN HINE JUST  
BEFORE I WENT DOWNTOWN TO GET A VULCANIZING OUTFIT TO  
PATCH 'EM WITH BECAUSE THE DUCK SEASON IS ALMOST..HEY...  
WHERE'S MY VULCANIZING OUTFIT? Oh. Here in the candy  
dish.

1 MOL: Are your hip boots, which, I might add, gave this room  
the romantic fragrance of the Fulton Fish Market, are on  
the back porch, where they belong.

2 FIB: (FUTURANT) WELL, INSTEAD OF IT, I WISH PEOPLE WOULD LEAVE  
MY PERSONAL BELONGINGS AROUND HERE ALONE.

3 MOL: (CHELLY) By people....you mean...me? Any chance?

4 FIB: Wei-l-l....anybody around here.

5 MOL: Mmmmm.

6 FIB: (PLAINTIVE) I happen to have a few little possessions  
that I cherish - nothin' much, just a pitiful little  
handful of personal belongings of my own, that I like  
to know where they are - and when I leave somethin'  
somewhere --

7 MOL: Like your old Indian clubs that you varnished last  
week and put in the oven to dry and forgot about and I  
thought I'd turned up my leg of lamb and sat down and  
cried like a baby.

8 FIB: I dunno what YOU were crying about...I ATE half of one!  
But look....do me a favor, Molly, don't pick up my  
things. Just leave 'em alone, will ya -  
so I'll know where things are when I want 'em!

9 MOL: (SWEET AND ICY) My boy - you have just made yourself  
a fine deal!! Shoo!!

10 FIB: Now do you do.

- 1 MCL: You go right ahead and LEAVE things! I'll touch NOTHING! I'm going to LOVE not picking up after you! It'll give me three or four hours of spare time a day. I'll leave your things strictly alone, believe me!
- 2 FIB: Good! First thing I'm gonna do is bring my old seashell collection up outta the basement and sort it out.
- 3 MCL: Great!
- 4 FIB: I may have some valuable shells in that seashell collection -- if I can figure out which ones they are. (FADING) I'll bring 'em up here where the light's better and look 'em over and.....
- 5 MCL: HGFH! (TO SELF) "leave his things where he puts them", he says! (MIMICS HIM) "I wish people would leave my belongings alone", he says! PEOPLE! IT WOULD TAKE TEN PEOPLE JUST TO KEEP HIS CLOTHING HUNG UP! I NEVER SAW --
- 6 SOUND: DOOR OPENS:
- 7 MCL: COME IN! COME IN!
- 8 SOUND: DOOR OPENS:
- 9 OLD M: HELLO THERE, DAUGHTER- (PAUSE) You mad, Daughter?
- 10 MCL: Oh, hello, Mr. Old Timer....No, I'm not angry - just annoyed, is all. I have a husband who acts like a boy of 11.
- 11 OLD M: Well....good for Johnny!! He's growin' up!! I never seen him act more'n 7 or 8. Where's that boy of ours?

- 1 MCL: That boy of ours, or you're, if you want him - is down in the basement, gathering up his seashell collection as he calls it. Three bushels of beach refuse he brought home from Florida in 1932 and --
- 2 FIB: Hey, somebody, gimme a hand with this basket of sea shells willya?
- 3 MCL: Not me, lover. I promised not to touch things. Remember?
- 4 FIB: Gonna sort 'em all out. Know a feller once that found a seashell that twisted left-handed and a museum bought it for three dollars. Hey, grab the basket, Old Timer, quick -- WOOPS!
- 5 SCUND BIG CLATTER OF SEASHELLS ALL OVER THE FLOOR:
- 6 OLD: Very interesting collection of shells, Johnny. Clams... oysters, and...HEY...IS THAT A BICYCLE PUMP THERE UNDER THE CHAIR, KIDDY?
- 7 FIB: Yeah....
- 8 OLD: Oh, I can't stand bicycle pumps!
- 9 FIB: Why?
- 10 OLD: Well, me and Peenie took us a bicycle trip thru the Rocky Mountains last summer, and I spent so much time pumpin' up tires, every time I had over to tie my shoe I start lookin' for the valve cap.
- 11 MCL: Otherwise, was it an enjoyable trip?

- 1 OLD: Oh yes...daughter. Pretty 'ring, though. Fedellin' them heavy bikes up them steep mountains and pushin' 'em down the other sides.
- 2 FIB: YOU RIDE 'EM UP AND PUSHED 'EM DOWN? WHY DIDN'T YOU PUSH THEM UPKILL AND COAST DOWN?
- 3 OLD: We tried it that way - but they push easier gain' down.
- 4 MEL: Himself here took a long bicycle trip once and -
- 5 FIB: YEAH...ALL THRU THE NEW ENGLAND STATES...OHIO...ILLINOIS AND OKLAHMA. I GOT SOME WONDERFUL FITCHES I TOOK OF IT...LARGE SHOW YOU...I GOT 'EM IN AN ALBUM RIGHT HERE IN THE HALL CLOS--
- 6 MEL: NO, MOOSE!...NO!...PLEASE!...THE HOUSE IS ALREADY SO --
- 7 SOUND: DOOR OPEN, CLOSET EFFECT...BELL TINGLE.
- 8 FIB: Well, whaddye know!.. my old moose head, with the loose eye. I been meanin' to glue that loose moose eye in ever since....
- 9 OSCH: SAID: USE YOUR IMAGINATION.
- 10 (AFFLAIRE)



SECOND SPOT

- 1 FIB: Hey, Molly. You know something?
- 2 MOL: What?
- 3 FIB: Since you stopped pickin' stuff up after me -
- 4 MEL: - at your request.
- 5 FIB: Yeah...at my req' est, the room is gettin' kinda cluttered up.
- 6 MOL: Oh nonsense. There's only a sea shell collection all over the floor...a vulcanizing outfit -- a 16 man rubber life raft...a tool chest...a moose head...a tire pump, a mandolin and a few objects I haven't identified as yet. Oh yes - there's your mah-jong set and a camp-stove.
- 7 FIB: You sure they ain't in the way?...till I get 'em took care off?
- 8 MEL: OF COURSE NOT, DEARIE!!! ....My goodness, I LIKE it this way. It makes the house look lived in. By a couple of drunken junk dealers. What's that thing you're --
- 9 SOUND: DOOR CHING:
- 10 MEL: COME IN!!!
- 11 SOUND: DOOR OPEN
- 12 FIB: Oh...DOC GAMBLE...HIYAH, DOCKY!!!
- 13 SOUND: DOOR CLOSE:
- 14 DOC: Good day, my dear.

- 1 FIB: Good day.
- 2 DOC: I WASN'T TALKING TO YOU!
- 3 MOL: Oh. Good day, Doctor.
- 4 DOC: That's better, and good day to you, Fish-head. Do you know that this house is in a strictly residential district?
- 5 FIB: Whaddya mean?
- 6 DOC: You can't start an Army Surplus store in here, - and Surplus from Coxe's Army at that - they'll -
- 7 FIB: WHADDYA MEAN, ARMY SURPLUS? These things are merely a few personal possessions, I happened to temporary lay down in here.
- 8 DOC: Oh. Well, I'm glad I don't have to lie down in here. What's that thing, that looks like a folded up life raft?
- 9 MOL: 12 silver dollars to this gentleman! Doctor - that IS a folded up life raft. And will you join me in a little prayer that it stays folded up!
- 10 FIB: Ah-sh-ah! Don't touch it, Patrol! You see that little gadget there? That's a cartridge full of carbohydrated peroxide that you inflate it with and if you bump it, it's liable -
- 11 MOL: Oh, he can look at it, McGee. Come over here, Doctor.
- 12 ~~BOBBI: CRUNCHING FOOTSTEPS... STOP SUDDENLY~~
- 13 DOC: WOOPS!! WHAT AM I STEPPING ON?
- 14 FIB: Oh just a collection of old sea shells, Doc. Don't worry about breakin' a few. I still got two bushel baskets full of 'em in the basement for emergencies.

- 1 NOL: When we get enough of 'em crushed on the living room floor, we're going to shovel them out and pave the driveway.
- 2 DOC: Well, if you're sure I'm not damaging anything...
- 3 ~~NOISE: CRUNCHING FOOTSTEPS, SWISS CLANG AND CLATTER~~
- 4 DOC: NOW WHAT?
- 5 FIB: Boy are you clumsy!!! Stopped right into my air raid warden helmet and kicked it into my Greek Typewriter. **WHY? WHY? WHY? WHERE YOU'RE GOING?**
- 6 NOL: **GREEK TYPEWRITER!!!** Where on earth did you get that...and why?
- 7 FIB: Picked it up at a Police auction last October. Only 15 bucks.
- 8 DOC: You speak Greek?
- 9 FIB: Nope.
- 10 DOC: Then why Greek Typewriter?
- 11 FIB: You speak Swiss?
- 12 DOC: No.
- 13 FIB: Then get rid of that wristwatch.
- 14 DOC: Nally.
- 15 NOL: Yes, Doctor?
- 16 DOC: When you promised to love, honor and obey this boatload, did you realize what he could do to a civilized dwelling place? Look at this living room! I haven't seen such a shambles since that circus truck loaded with chimpanzees smashed into the pie wagon, 14th and Oak, and knocked down a bar-keeper on a bicycle.

1 FIB: Oh, don't be silly, Pete!!! Any guy is entitled to a couple bottles. ~~WHEATIE~~ WANT ME TO DOT BURY EVERYTHING I OWN IN THE BACK YARD? I LIKE TO HAVE MY STUFF AVAILABLE!

2 MCL: Certainly....and what more available place for a one-eyed monee-head is there than under the piano next to a broken law-mower?

3 FIB: I'M GONNA FIX THAT LAW MOWER JUST AS SOON AS I--

4 SOUND: DOOR KNOCK:

5 WIL: (OUTSIDE) MILDMAN!!

6 MCL: COME IN, MILDMAN!!

7 SOUND: DOOR OPEN:

8 WIL: Hi folks. Hi yah, Doc. I thought I'd....Ch. WHERE YOU MOVING TO, PAL?

9 FIB: My gosh, I'M gettin' tired of explaining this. Look, Junior, we are NOT moving, AND JUNIOR....COME IN AND SHUT THAT DOOR! ~~WHEATIE~~ WAS EVERYBODY RAISED - IN A BIRD CAGY?

10 SOUND: DOOR SHUT:

11 DOC: Yes, come in and sit down, Harlow. Squash in Loree between the elderly suitcases and the covertible top off the small English car.

- 1 FIB: THAT AIN'T A CONVERTIBLE TOP OFF NO SMALL ENGLISH CAR!  
THAT'S THE GLASS BASKET OFFA THE LAMB NUMBER.
- 2 DOC: Oh. Sorry, old man.
- 3 NOL: Here, Mr. Wilcox....there's room to sit down over here..  
Sit with me on this.
- 4 WIL: Thanks, but who is it?
- 5 DOC: It's a 15 man life raft, silly boy. What did you expect  
to find in McGee's living room....chairs?
- 6 FIB: OKAY....OKAY....OKAY!! MAKE YOUR FUN!! My opinion is  
that just because a fella that he likes to tinker with  
stuff don't put everything away the minute he lays it  
down nobody gives no credit for havin' the ambition and  
energy that if I didn't like to work on stuff I wouldn't  
have brung it out into the living room in the first  
place, is, that it's ridiculous.  
(PAUSE)
- 7 WIL: How was that again, Felt?
- 8 DOC: Skip it, Harlow. He was a swimmer all thru high school  
and learned English with his ear plugs in.
- 9 NOL: Well....now that we're all settled down on our folded up  
life rafts and our one-eyed snow heads for a nice "gay  
chat, and leg cramps, how about some refreshments?
- 10 FIB: GREAT IDEA, KIDDO! Whycha MAKE US SOME HOT BUTTERED  
BOOTERS?

- 1 DOC: I'd like a glass of orange juice, Molly, please.
- 2 MOL: Mr. Wilson?
- 3 WIL: Would it be too much trouble to make some hot chocolate with Pet Milk?
- 4 MOL: Oh, not a bit, Mr. Wilson....I always make it with Pet anyway.
- 5 DOC: Cancel the orange juice. I'll have the hot chocolate too.
- 6 WIL: Made with Pet Milk, you mean, Doc?
- 7 FIB: (MIMICKING) "Made with Pet Milk, you mean, Doc?" My gosh, Junior, after all this time, can't you be a little more subtle? You have to drag them mentions in by their thumbs?
- 8 MOL: The word is not SEPTILE, McGee. It's SEPTIL.
- 9 FIB: I thought a subtle was a big iron bucket you bring coal in for the stove.
- 10 DOC: That's a SCUTTLE, Eggface.
- 11 FIB: OH YEAH? DON'T FROD ME THAT MISINFORMATION, THOUGHT-PAINTER! A SCUTTLE IS A CROSS-TOWN TRAIN. WHEN I WAS IN NEW YORK ONCE, I -
- 12 WIL: No Fal... that's a SHUTTLE!!!
- 13 FIB: SHUTTLE, MY CLAVICLE!!! YOU'RE ALL TRYING TO POOL ME UP!!! I KNOW WHAT A SHUTTLE IS. IT'S A FRENCH CASTLE. WHEN I WAS IN FRANCE IN THE FIRST WORLD WAR.....THE BIG WAR, WE WAS BULLETED IN A SHUTTLE-

- 1 MIL: You were DISGUSTED
- 2 DOC: In a CHATTER.
- 3 FIB: (DISGUSTED) I give up. You're all a buncha frustrated school teachers! What'd I say wrong in the first place?
- 4 WIL: You said SUBTITLE instead of SUBTLR.
- 5 MIL: A subtitle is a title that comes after the main title. Oh, in the silent movies, it was the dialog that was thrown on the screen.
- 6 FIB: THAT'S WHAT I MEANT, DID NOT IT!!....I WAS MERELY TRYIN' TO SAY THAT IF JUNIOR COULDN'T KEEP HIS DEALOG A LITTLE MORE SUBTITLE, HE COULDA STAY SILENT.
- 7 WIL: Well, gee whiz, Pal, you can't keep either silent or subtle about making wonderful drinks with Pet Milk. Too many people know about it...and love it...Maybe you don't realize how many children demand hot chocolate and cold drinks made with Pet Milk....because the flavor is so rich and satisfying.....
- 8 FIB: Yeah, but-that-ain't-what-I-was---
- 9 WIL: AND GROUPS TO....they make malted drinks....egg drinks.. chocolate drinks....hot AND cold....with Pet, not only because of the added rich flavor, but because they know Pet is so good and nourishing....and because....well!! Let me show you, Molly!

- 1 MELA: Yes, Mr. Wilcox?
- 2 WIL: Where do you keep your Mary Lee Taylor Cookbook?
- 3 MELA: In the drawer of the kitchen table, Mr. Wilcox, but -
- 4 WIL: I'LL GET IT. I WANT TO SHOW YOU ALL JUST WHAT I -
- 5 SOUND: CRUNCH OF FOUNTAIN
- 6 DOC: WATCH THE LIFE RAFT, BOY!!
- 7 FIB: LOOK WHERE YOU'RE GOING, JUNIOR - DON'T BUMP THAT  
CARTRIDGE!
- 8 MELA: Look - it's inflating!!
- 9 SOUND: THUD..LOUD THUD..FLAPPING AND THUDS AND CRASHES..AS  
LIFE RAFT INFLATES AND YELLS ... (LOOK UP SOUND EFFECT  
IN OLD BOOKS) ... PAUSE
- 10 MELA: When you come back from the kitchen, Mr. Wilcox..bring  
the butcher knife. I've deflated that thing once, and  
by the Seven Sisters of Maud Kelly, I can do it again!
- 11 CRASH: KINGS MEN.. "MASH! MASH! BUSHY"  
(APPLAUSE)



TRUSS BENCH

1 SOUND: CLATTERS OF WOOD

2 FIB: You know, this old sawhorse ain't in such bad shape, Molly, outside of a busted leg and a couple of -  
(PAUSE) Molly? HEY, MOLLY, WHERE ARE YOU?!

3 MOL: (SLIGHTLY OFF) Up here, McGee - at the top of the stairs! /trapped like a mink! How would I get downstairs if I wanted to?

4 FIB: Well - I'd move some of this junk offa the stairs here so you could get down - Molly, but frankly, I ain't got any place to put it at the moment.

5 MOL: Don't bother! I wouldn't come down these steps if the house was afire. Which gives me a great idea! Have you got a match?

6 FIB: I got everything around here someplace. As the guy at the family reunion said when he looked at his 62 grandchildren - "It's just amazing how things accumulate!" And besides, where you goin'?

1 MEL: Back in the bedroom! (FLIND) I'm going to lie down awhile  
- I've got a headache!!

2 FIB: Oh I'm sorry, kiddo! I'll be quiet down here. You sleep.

3 MEL: (OFF) YOU'RE BEST!

4 FIB: (CALLS) USE THE SPARE BEDROOM THROUGH, WILLY! I GOT THE  
CHRISTMAS TREE 'LIGHTS LAID OUT ON OUR BED! OOH! USE 'EM  
'EM WHEN -

5 SOUND: TERRICIFIC DOOR SLAM - OFF!

6 FIB: (TO SELF) Must of not heard me. By George, if anybody  
comes in here talkin' loud, I'll pipe 'em right down so  
she can sleep, poor kid! Now, if I get the luggage rack  
outta the way - (LOAD CLATTER) and toes this umbrella  
stand, over here - (CLANK AND CLATTER) it'll give room  
to tape up the handle on this busted canoe paddle and -

7 SOUND: DOOR CHIME!

8 FIB: Doggone, it, who's clingin' that doorbell! (YELLS)  
GOING OUT THERE! WILLY'S TRYIN' TO SLEEP!!

9 SOUND: DOOR OPENS WITH CLATTER OF JUNK!

10 TOM: Hi, mister! (GIGGLES)

11 FIB: Oh, it's you, Tommy.

12 TOM: Sure it is, I betcha.

1 FID: (SOFTLY) I better talk to you out on the porch, sis- Mrs. McDee's takin' a nap. (DOOR CLOSE...FOURSTEPS ON PORCH) Sit down here. I need a break anyhow, and it's a little quiet inside.

I wants watch for Willie Toops, anyhow. after school today.

Willie, sis?

Willie's sort of the strong, silent

he'd get kept in front

lifts horses.

last summer and they

had a colt-about 50

pounds - and he'd

was up every day.

lighter and every day

him around, and Willie

gator, and by the time the

old, he weighed 300 pounds-----

- 1 FIB: Huh! That's a fascinating story, sis, and if I'd missed  
out on that, I'd consider myself very lucky.
- 2 TEE: I certainly do admire men with muscles, Mister....Boy,  
wiggle your ears for me, mister, willya? Huh? Williya?  
Wiggle 'e-t? Your ears?
- 3 FIB: (CHECKS) Teeny, I'm afraid that's an act I've long since  
neglected. What makes you think I can wiggle my ears?
- 4 TEE: Well, gee, my daddy says your head is full of muscles -
- 5 FIB: Huh?
- 6 TEE: - and if you got muscles in your head, well -
- 7 FIB: (SURE) OH, HE DID, DID HE?
- 8 TEE: - then wiggle your - HUH?
- 9 FIB: I says he did, did he?
- 10 TEE: Who did?
- 11 FIB: Your father.
- 12 TEE: Did what?
- 13 FIB: Said that!
- 14 TEE: Said what?
- 15 FIB: (SURE) SAID I GOT MUSCLES IN MY HEAD!!
- 16 TEE: I KNOW IT. (GIGGLES) He says you got so many muscles in  
your head, you can tip your hat with your hands in your  
pockets! He says - Ohh, there's Willie Toops! (FADING)  
HEY, WILLIE! WAIT UP! HEY, WILLIE.....

- 1 FIB: If I ever meet her father some time, I hope he's smaller than I am because - Oh well I better get at that stuff inside, I guess. (STUFFING FEET, DOOR OPENS) Gonna hafta start puttin' some of it away before I -
- 2 MOL: Mooe.
- 3 FIB: Huh? Oh, you up and downstairs, Mollie? I thought you were down upstairs. Have a nice nap, tootsie!
- 4 MOL: Lovely thank you. I'm afraid I overslept a little though, I must have been up there 3½ or four minutes. DID YOU EVER TRY TO TAKE A NAP WITH A CROSS-EYED MOOSE STARING AT YOU FROM THE NEUT PILLAR?
- 5 FIB: Oh, I forgot the moose head, Tootsie. I just put it upstairs there because it made me nervous starin' at me while I work. Why didn't you turn him over if he bothered you?
- 6 MOL: He sir! I promised I wouldn't touch any of your "parental belongings" today and I won't, if I never -
- 7 FIB: Oh well, the moosehead is community property, kiddo - you got every right to turn it over if you want to, because it's half yours and--

1 MCL: Look! Just bulldoze me a path to the kitchen please.  
I'll start dinner if there's any room out there and -

2 SOUND: DOOR CHIME

3 FIB: Hold it a minute Molly. COME IN!

4 MCL: If you can GET in!

5 SOUND: DOOR OPENS

6 MCL: Oh it's Ole- from 'he Elks Club. Hello, Ole.

7 OLE: Hello, Missus. McGee. Hey, you movin'?

8 FIB: No, I just born -

9 OLE: Because if you're movin' - don't told somebody yet.  
McGee. Let's sneak out and buy some real estate.

10 MCL: Buy real estate? Why?

11 OLE: Well, the man at the bank says if McGee ever moves, real  
estate on this block will go up like a skyrocket. We  
could make good money just -

12 FIB: Well, I ain't movin', so just forget it.

13 MCL: We can't move - more than a foot or two - till you put  
some of this junk away. Does your house ever look like  
this, Ole?

14 OLE: Just when the kids is at home, missus - which is always.  
....My biggest kid, Big Ben, he goes with the Navy  
this week. He's in submarines.

15 MCL: Good for him. Is he going overseas?

16 OLE: No - he goes underseas - he's in submarines, Missus.....  
He gets orders today, but they don't say where he goes.  
It's very confidential.

- 1 FIB: Yeah? Sub-roos, eh?
- 2 OLE: No - it's submarine, McOee. You know, a big boat that when it floats, it sinks - and they got no windows, so when the look out looks out, he looks out the stovepipe.
- 3 FIB: Yeah, yeah, I know. I've saw submarines.
- 4 MOL: Matter of fact we probably have one under this junk somewhere. Everything else is here.
- 5 OLE: Well, all this junk reminds me I better get down to the Elks Club, Missus. I got to clean out the basement today. (LOOK OFF) I thought you might help me, McOee, but I see you're busy, so -
- 6 FIB: Yeah? (JUMP AT IT...) Well, I'm never too busy to help out a friend, Ole! By George, I don't do enough around that Elks Club!
- 7 MOL: You've certainly done enough around here! Look at this -
- 8 FIB: (LACHES) Where's my hat? Go start your car, Ole! I'll -
- 9 MOL: Not, McOee -
- 10 FIB: Don't worry about me, Molly - I'll be back in plenty of time for supper! And - oh, by the way, Molly?
- 11 MOL: Yeah?

1 FIM: When you get a minute, put my stuff away, will ya?  
Come on, 'le. Ah, she's a good kid, Ole.

2 OLE: Ya.

3 SINGER: DOOR SLAM

4 MEL: "Put my stuff away" he says! (CRASH) I WON'T  
PUT IT AWAY, BUT I'LL SURE MOVE IT! SHANDELLE!  
(KICKS THE DOOR)...MAN JOHN GET! (THROWS IT)  
CAMP STOVE! (THROWS IT) "PUT IT AWAY," he says!  
....INTO:

5 SINGER: "MY HEART BELIEVES FOR YOU", "FAITHFUL"

(APPLAUSE)



PET MILK COMPANY  
Fibber McGee and Molly  
January 23, 1951

-27-

CLOSED CONFIDENTIAL

WIL: Fibber and Molly return in a moment.....

There are some foods Mother buys only for baby. But she buys Pet Evaporated Milk for everyone in the family. For baby, of course. And for the older youngsters, too, because Mother knows a child needs good whole milk through all its growing years. She knows, too, that it's a good idea to keep Pet Milk handy for the coffee-drinkers in the family. And just about every day in the year she uses Pet Milk to add goodness and wholesomeness to favorite family dishes. You, mother knows best. And she knows that Pet Milk -- good, sweet country milk concentrated to double-richness -- is truly an all-purpose, all-family milk. When you have Pet Milk in the house, you don't need any other kind. The next time you go to your grocer's, get a supply of Pet Milk -- Pet Milk, the first evaporated milk, the first choice of good cooks.

ORCS: UP AND PAUSE FOR:

TAG

1 FIB: Well, Nolly, I got everything all straightened out - neat  
as a pin - everything put away in its proper place.  
Proud of me?

2 NOL: (ON FIBER) Yes I am, Scaris. And now that you've  
helped Ole straighten up the Hike Club - COME ON HOME AND  
STRAIGHTEN UP YOUR OWN HOUSE!

3 FIB: Oh....Aww. Goodnight.

4 NOL: Goodnight, all.

5 CHN: TUNE....FARE FOR:

6 WILCOX: The First Evaporated Milk - Pet Milk - brings you Fiber  
McGee and Nolly each week at this time. Be with us  
again next Tuesday night, won't you?

7 CHN: TUNE UP AND FARE ON

FET MILK COMPANY  
FROM KITCHENER  
January 23, 1951

-29-

KITCHENER

1 WIL: They say "absence makes the heart grow fonder" -- and sometimes just the thought of absence has the same effect. At least that's what happens in Fet Milk's heart-warming Story of the Week next Saturday morning on the Mary Lee Taylor program. And that's only half the treat in store for you. The other half is Fet Milk's husband-tested recipe for CHOCOLATE NUT PUDDING which Mary Lee will give you, complete with her own special cooking secrets. Remember, for this double feature program tune in to your NBC station next Saturday morning for Mary Lee Taylor.

2 GRCH: TISSOT.....SIGN OFF

McGEE & MOLLY  
1/26/51

OPENING NEW COMMERCIAL (RECORD 1/26/51 FOR 1/23/51)

WIL: Did you know that Sego Evaporated Milk can actually help to prevent tooth decay? That's a fact. It is now recognized by the Council on Foods and Nutrition of the American Medical Association that a complete diet which includes the right amount of 400-unit vitamin D milk will help to prevent or to stop tooth decay. All Sego Milk is fortified with 400-units of pure crystalline vitamin D per pint. That means, when you mix Sego Milk with an equal amount of water, you're getting 400-units of Vitamin D per quart of rich whole milk. It's very easy to give your youngsters this nourishing vitamin-rich milk -- in milk drinks, in puddings, in other favorite dishes. Get a supply of Sego Milk tomorrow at your grocer's. Remember, Sego Milk -- even with extra vitamin D -- costs less generally than any other form of milk!

ORCH BRIDGE

McDermott & MOLLY

1/16/51

CLOSING SAGO CONDENSIALS (REMOVED 1/16/51 FOR 1/13/51)

WILL:

Fibber and Molly will return in a moment -

'Long about this time of the year -- the sun's rays have a hard time getting through. So, how do we get the sunshine vitamin... the vitamin so essential, particularly for youngsters? Why, we just reach for Sago Milk in the grocery store. Y'see, all Sago Milk is fortified with extra vitamin D. When you mix a pint of Sago Milk with a pint of water, that makes a quart of rich whole milk which contains 400-units of pure crystalline vitamin D. And, as I mentioned earlier, scientific experiments show that 400-unit vitamin D milk given to your child in the right amount in an adequate daily diet can help to prevent or stop tooth decay. Yes, Sago Evaporated Milk with its extra amounts of vitamin D, the sunshine vitamin, can help to prevent or stop tooth decay. Get Sago Milk at your grocer's tomorrow. Get plenty -- for all the family.

ORCHID

UP AND PAID FOR:

McGILL & MULLY

1/16/51

SEGO MILK-KITCHEN (1/13/51)

MILK            They say "absence makes the heart grow fonder" --  
                 sometimes just the thought of absence has the same effect.  
                 At least that's what happens in Sego Milk's heart-warming  
                 Story of the Week next Saturday morning on the Mary Lee  
                 Taylor program. And that's only half the treat in store  
                 for you. The other half is Sego Milk's husband-tested  
                 recipe for CHOCOLATE NUT PUDDING which Mary Lee will give  
                 you, complete with her own special cooking secrets.  
                 Remember, for this double feature program tune in to  
                 your NBC station next Saturday morning for Mary Lee Taylor.

SMITH            TRIMM

SIGNOFF

McGEE & MOLLY  
1/16/51

SEGO MILK PROGRAM:

WIL: THE SEGO MILK PROGRAM -- WITH FIBBER MCGEE AND MOLLY!

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WIL: The First Evaporated Milk - in the mountain west -- Sego Milk - presents Fibber McGee and Molly, with Bill Tammerson, Gale Gordon, John McIntire, Paul Stefan, Kaye Marsh, Dick Ryan, and me, Harlow Wilcox. The show is written by Don Quinn and Phil Leslie, and directed by Max Rutto, with music by the King's Men and Billy Mills' Orchestra!

\*\*\*

WIL: When they stick you in solitary and put you on bread and water - I'll toss some Sego Evaporated Milk in through your cell window.

\*\*\*

WIL: Yes, and all you do, Pal, is take that water they give you - mix it with an equal amount of Sego Milk, and you'll have good rich whole milk, to keep up your strength!

\*\*\*

WIL: You see, so many smart cooks use Sego Milk in all their favorite family dishes, that I thought I'd come and tell the Chief of Police how Sego tastes so good --

\*\*\*

WIL: DON'T FORGET THAT THE SEGO MILK YOU USE IN COOKING PUTS EXTRA AMOUNTS OF THESE NECESSARY MILK MINERALS INTO ALL YOUR FAVORITE FAMILY DISHES! SEGO MILK, I'LL SAY - NOT ONLY ADDS EXTRA RICH FLAVOR AND GOODNESS TO YOUR - "

\*\*\*

(MORE)

FIBBER & MOLLY  
1/16/51

VIDEO RECORDING: (L-271'D)

WELA            The first evaporated milk in the mountain west -- Segoe  
Milk -- brings you Fibber McGee and Molly each week at  
this time. Be with us again next Tuesday night, won't  
you?

\* \* \*