



FIBBER MCGEE and MOLLY

PROGRAM #13

(REVISED)
BROADCAST: DECEMBER 12, 1950
6:30 - 7:00 PM EST

THE FIVE MILE SOCIETY

PRESENTS

"FIBBER MCGEE AND MOLLY"

9:30-10 pm

CAST:

JIM JORDAN.....FIBBER MCGEE
 MARIAN JORDAN.....MOLLY
 BILL THOMPSON.....OLD TIMER
DOODMAN
 GALE GORDON...MAYOR LA TRIVIA
 DICK LEHRAND.....OLE
 CLIFF ANGETTE.....UNION
 HARLOW WILCOX.....HIMSELF
 TYLER MCVIE.....MANAGER

STAFF:

PRODUCER-DIRECTOR.....NAI HUTTO
 ASST. DIRECTOR.....DARYL McALLISTER
 WRITERS.....DON QUINN
 and
 PHIL LESLIE
 PROGRAM MANAGER.....HELEN CASFIELD
 PRODUCTION MANAGER.....HARRY BUNICK
 GENERAL ADV. REP.....HENRY WHITESIDE
 MUSICAL DIRECTOR.....BILLY MILLS
 VOCALS.....KING'S MEN
 ANNOUNCER.....HARLOW WILCOX
 ENGINEER.....JOHN DEGRAZIO
 SOUND TECHNICIAN.....MUNTY FRASER
 SCRIPT GIRL.....DORIS CALLAHAN

An NBC Package

- 1 WILCOX: THE PET MILK PROGRAM -- WITH PIBBER MOJSE AND MOLLY!!
- 2 CRON: THOSE...PADE FOR:
- 3 WILCOX: The First Evaporated Milk - Pet Milk - presents Pibber MoJee and Molly, with Bill Thompson, Gale Gordon, Dick Le Grand, Cliff Arquette, and me, Harlow Wilcox. The show is written by Don Quinn and Paul Laelle, and directed by Max Hutto, with music by the King's Men and Billy Mills' Orchestral!
- 4 CRON: THOSE UP AND PADE FOR:

SEGO OPENING SPECIAL (BROOD 12/5/50 FOR HOST 12/12/50)

WFL: Just 13 more days 'til Christmas -- and it'll be a real Christmas -- with home-made cookies and candies. And do you know, that with Sego Evaporated Milk, you can make the most delicious Christmas cookies and candies you ever tasted! That's because Sego Milk is double-rich -- whole milk concentrated to double-richness by evaporation. Made with Sego Milk, those Holiday cookies and candies cost less, too, because Sego Milk, rich as it is, costs less generally than any other form of milk. Right now your grocer is featuring Mary Lee Taylor's special Holiday recipes. So tomorrow, go to your favorite grocery store and help yourself to one of the handy Sego Milk recipe folders for Christmas cookies and candies. While you're there get several cans of Sego Milk...for making those good things giving good, and for less money. That's Sego Milk, the first evaporated milk in the Mountain West. Get some at your grocer's tomorrow.

FROM: WFL

1. WILCOX: Life for a tiny baby isn't as easy as you might think. He comes into the world never having done a thing for himself. And immediately he becomes one of the busiest little fellows in the world -- breathing, eating, digesting food, yes, even fighting disease germs. Of course, if the milk the baby gets is Fat Milk, life is easier than it might otherwise be. For example, a baby doesn't have to work hard to digest Fat Milk because Fat Milk is always easy for babies to digest. And you need not be concerned about the danger of germs because Fat Milk is as free from harmful germs as if there were no such thing in the world. This safe, easy-to-digest milk also has the whole milk minerals and vitamin D a baby must have, to build sound teeth and bones and to make sure, steady growth. Yes, life for a tiny baby is easier -- and safer -- with Fat Evaporated Milk. Ask your doctor about Fat Milk, the first evaporated milk, the first food for millions of babies.

2. OPCH: TRUDIS

1 WILCOX: IT'S BANK NIGHT TO NIGHT AT THE BLOND THEATRE DE WINDFOL
VISTA. \$3,000 FOR SOME LUCKY PATRON OF THE CEMENT!
AND LOOK WHO'LL BE THERE TO TRY AND GET IT. YES, OUR OWN
JERRY-AND-JERRY-AT-THE-BATTLE--

--FISHER MOOSE AND MOLLY!!!

2 AFFAIRS:

3 FIB: (SHUFFLING TICKETS) Looks this beautiful o'ticket stub,
willya? Been savin' 'em for over a year! HOW CAN WE LOSE?

4 MOL: Well, it won't be easy, but we've managed it up till now.
We must have sort of a gift for not winning. The sort of
gift you can't take back and exchange for something useful.

5 FIB: Don't give up, tootsie. This may be the night. And can I
use that 3 thousand bucks? Wheddy say we take a trip
around the world?...Unless there's someplace else you'd
rather go.

6 MOL: Aren't you spending your 3 thousand dollars a little
previously, dearie?

7 FIB: Not necessarily. We gotta win that bank night deal SOME
time.

8 MOL: Why do we? If you'll pardon my dirty logic.

9 FIB: Stands to reason. Law of averages. The longer we don't
win, the sooner we gotta.

- 1 NCL: Huzz. Would you mind putting that statement on the grease rack and letting mother have a peek underneath?
- 2 FIB: It's very simple, kiddo. Remember when we drove thru Nevada that time and stopped at that plushy hotel where they have the big legal gambling casino? In Las Vegas?
- 3 NCL: Yes...where I asked the man why they called it the Flamingo and he said it was because the Flamingo is a bird that sticks it's neck out? What about it?
- 4 FIB: Well, one of the owners explained the whole thing to me. 1, 2, 3, 4, 5, 6. Really simplified the whole deal.
- 5 NCL: How did you know he was one of the owners?
- 6 FIB: Musta been. Had a little green apron on that says "FLAMINGO" on it. So I says to him, "GOD", I says, "ARE THESE GAMES HONEST?" I says, -
- 7 NCL: Everybody is born with 7 holes in his head. That's the kind of a question that'll get you number 8.
- 8 FIB: So, he was very nice about it. Educated fellow, he was.
- 9 NCL: He was.

1 FIB: Yesh...Look, he says, real sweet and patient. According to the law of averages, he says, as worked out in 19 ought 12 by Professor Hamiltregger of the University of Southern Cuba, he says, the longer the interval between winnings in any given game of chance, the more imminent becomes the probability. THIS he says, the longer you don't win, the sooner you gotta. How long you stayin' here? he says, and I says we're pullin' out in the morning, I says and he gives me an address in San Francisco. Look up my mother, he says...tall her Joe says he'll be paid up here in another five months and then he'll be home. But that's besides the point. Anyway, according to him the house percentage is -

2 SOUND: DOOR CLOSE

3 NOLA: COME IN, THANK GODDESS!!

4 SOUND: DOOR OPEN

5 FIB: Oh, hiyah, La Trivia...COME ON IN, FOR A FEW MINUTES ANYWAY BECAUSE WE'RE GOING TO THE BIJOU TONIGHT.

6 SOUND: DOOR CLOSE

7 NOLA: It's back night, Mr. Kayar.

8 GALE: Yes...I hear they have 3 thousand dollars in the kitty.

9 FIB: Yes and I hope to make a personal pot of that kitty tonight? Well what's new with you, boy? Anything?

- 1 GALE: Yes...I got a very pleasant letter today. You remember my
sister who was married this Spring - I just got some
splendid news from her!
- 2 MOL: Isn't that nice!! ...boy or girl?
- 3 GALE: My sister? She's a girl. Some of my brothers are boys
but my sister is -
- 4 FIB: Yeah, yeah, yeah...we got it, kid. but what was the
splendid news you got?
- 5 GALE: Well, they had rather a rough time, financially, for a
while, but her husband has just gone on the market with
a new invention and she tells me he's simply coining
money with it.
- 6 (PAUSE)
- 7 MOL: Some kind of a printing press...or stamping machine, is it?
- 8 GALE: Printing press? No...No, I understood it's sort of a gadget
that -
- 9 FIB: You got a strange idea of splendid news, La Trivia. You
certainly seem to be PROUD of this brother-in-law.
- 10 GALE: Why I am, of course. He's started making so much money that-
- 11 MOL: PROUD OF A BROTHER-IN-LAW THAT'S A COUNTERFEITER? FOR
SHAME!
- 12 GALE: Counterfeiter!! I didn't say anything about counterfe --
- 13 FIB: Look, son...there's laws in the Constitution of the U.S.A.
that don't let ANYBODY coin money besides and except, to
wit, the U.S. GOVERNMENT. You studied law...
..... you should ought to of know that!

- 1 GALE: Just a minute....please....I don't quite know how all
this got started but I assure you that -
- 2 MULE: You don't have to assure US, Mr. Mayor....it's the
TREASURY department you've got to convince. Remember that
movie of the counterfeiter...that MR. 580?
- 3 FIB: Yeah, they probably got your brother-in-law tagged as
Mr. 581, La Triv. And believe me, boy, when them T-4s
want you, it ain't just to have tea. My gosh they -
- 4 GALE: OH STOP IT!!...FOR HEAVENS SAKE!! ALL THIS COUNTERFEITING
TALK IS SIMPLY NONSENSE....I DIDN'T -
- 5 MULE: Please, Mr. Mayor...don't shout. There's a lady present.
(BRIEF PAUSE) AND STOP LOOKING AROUND...I MEAN ME.
- 6 GALE: Oh. Oh yes...well, look....let me explain.....
- 7 FIB: Nothing to explain, La Triv. Open and shut case. You
says your brother in law was makin' a lot of monee,
didn't you?
- 8 GALE: Well, yes, but it's GOOD money...and -
- 9 MULE: It doesn't matter how good it is, Mr Mayor, they'll
catch up to him sooner or later. Look....why don't you
go talk to the lad....like a father....PLEAD with him....

1 FIB: Yeah...tell him that crime don't pay, La Triv. You owe it
to your sister. My heart goes out to that poor girl!!...
trembling at every door knock...listening with tears in
her eyes to the rumble of the printing press in the
basement...shuddering with shame and horror every time
she looks into the face of Honest Abe on them ten dollar
bills -

2 GALE: I TELL YOU SHE -

3 MOL: Lincoln is on the ggg dollar bills, McGee.

4 GALE: No, that's Washington. Lincoln is --NOW WAIT A MINUTE...

5 FIB: It don't matter, La Triv. Foepie never examine their
money that close anyway. Gee whizz, your brother might as
well be printin' three - dollar bills with Mickey Rooney's
puss on 'em as far as --

6 GALE: (BLOWS) I TELL YOU MY ROONEY-IN-LAW DOESN'T NICK ANY
PRINTIES...I MEAN, WHEN I SAID HE WAS COINING MOONEY...
MINNY...FITTER-COONTING FIVE BILLAR THRS...TEN DOLLAR
MICKS...LOOK!!! YOU SAID MY MERRY-IN-LAW...MY BROTHER-
IN-JAIL...I ONLY SIDE TO TRAY,...TRIED TO COIN...MAKE A,
DO A LITTLE...YOU WERE THE...I DIDN'T....NE...IT...
(FANTS) McGee.

7 FIB: Yes...boy?

8 GALE: Remember that snapshot I took of you out at Dugan's lake
last summer - after the rainstorm - you standing there
in your bathing suit and the rainbow in the distance?

- 1 MEL: The picture you wrote on and said "THIS MUST BE THE FOE
 AT THE END OF IT." That one?
- 2 FIB: What about it, is Triv?
- 3 GAIL: Well, I just remembered....it was still wet when I got
 home with it and I put it in a copy of Life Magazine so
 it wouldn't curl all up.
- 4 FIB: Yow?
- 5 GAIL: Now I'm going home and open up the magazine and shove the
 picture into the fireplace. I WANT TO GET YOU OUT OF MY
 LIFE!!! GOOD BY!!!
- 6 SOUND: DOOR SLAM.
- 7 SOUND: "IF I WERE A BIRD"
 (AFFLAIR)

SECOND SPOT:

1 SCENE: FOOTING ON STREET.....

2 MCL: Well, I hope we can get seats, tonite, McGee last
 tonknight we sat so far back, it took General
 MacArthur twenty three minutes to wade ashore at Iwojima.

3 FIB: Yeah...it's always crowded. But on any other night of the
 week you can see more empty seats than a busy pants
 presser.....HEY.....look....

4 MCL: At what?

5 FIB: That guy comin' down the street....ain't that Ole from
 the Elk's Club?

6 MCL: Oh, yes it is.....HELLO THERE, OLE!

7 FIB: Hiyah, Ole.

8 OLF: [HURR IN] Hello, McGee....hello, Mrs. Can't talk but
 just a few minutes.....it's bank night at the Bijou.....

9 MCL: Yes....we're going, too, Ole.

10 FIB: I'll say.....we're about due to hit the jackpot, Ole. Law
 of averages. The longer we don't win, the sooner we gotta.

11 OLF: Well good luck, McGee. Three thousand dollars is nothing
 to sneeze at.

- 1 MCL: You mean snooze at, Ole.
- 2 OLE: Snooze, Missus. Last time me and my Missus go to bank
night, I sleep all thru when they call the names. But
when we get home my Missus make up for it. She call me
plenty of 'em.
- 3 FIB: Why? If she was with you, she coulda waken you up if
they'd of called your name.
- 4 OLE: No, she was waitin' for me in lobby. That week it was my
turn to go inside and her turn to wait in lobby. We have
system. Why pay sixty-five cents each for two people
when just one of 'em can find out he don't win something?
- 5 FIB: Logical. How are the kids, Ole? Having fun this winter?
- 6 OLE: Oh, sure...for Swede kids every winter is fun. Last
Sunday we all go out to Dugan's lake with skates and
sleds and pay feller for coasting down hill on private
property.
- 7 MCL: How much does he charge for coasting down his hill, Ole?

- 1 OLE: It's on sliding scale, Hiscus. Anyway, we coast and
state all day...ice boat...fish thru ice and then we go
slob bedding.
- 2 FIB: SLOB-BEDDING!!! You mean NOB-SLEEPING.
- 3 OLE: No, my cousin Hjalmer he fall thru the ice and we have to
go home and put the big slob to bed. Well, I got to go
hurry for Buck night, McGee...(PAUSE) So long, both y-a PALLAS.
- 4 MOL: We'd better get going, too, McGee....look....there's a
lull at the box office...get your tickets quick!!!
Hurry!!!
- 5 FIB: Okay, kiddo...wait'll I get my money out. TWO TICKETS,
SIS. ADULTS. I AND MY WIFE.
- 6 SOUND: TICKET MACHINE GRINDS TWICE...CLINK OF COINS...
- 7 FIB: Come on, Molly.
- 8 SOUND: DOOR OPENS
- 9 DOORMAN: Tickets, please...Thank you!
- 10 MOL: McGee - I'M hungry so before we go in let's go to the
candy counter, and WELLLL!!! LOOK AT IT!!!

- 1 FIB: Boy, they sure have enlarged it, haven't they? Steak sandwiches, a dollar ten....fish and chips 99¢....
- 2 MOL: It's a logical development from popcorn and candy bars I suppose. Look at the signs...*"COME EARLY FOR OUR SPECIAL TURKEY DINNER."* *"WIDE STOOLS FOR LARGE PANTERS"* *"UNLESS YOU'RE TATTOOED YOU SHOULDN'T SEE PICTURES ON AN EMPTY STOMACH."* Aren't they cute and -- Oh hello, Mr. Wilcox.
- 3 WIL: Hello, Molly...Hiyah, Pal. Have a stool.
- 4 FIB: Hiyah, Junior. What are you having?
- 5 WIL: I'M having a little chat with the waitress, a long wait for the feature and a cup of coffee with fat milk in it. What'll you have?
- 6 MOL: Coffee for me.
- 7 FIB: Me, too. A double demi-tass in a large cup.
- 8 WIL: Okay....HEY, MARGIE....Two cups of coffee for my friends here. And slide the fat milk down the counter. Thanks.
- 9 MOL: You here for back night, Mr. Wilcox?
- 10 WIL: No...I just come in for this good coffee, mainly. You notice how they've enlarged this from a candy counter to a real restaurant?
- 11 FIB: Yeah...how come, Junior? Inquired Little Fibber, his merry blue eyes dancing with mischief, and a sly wink at his wife, the former Molly Driscoll of Peoria Illinois, as he adjusted his shin guards and crouched over the plate, waiting for the pitch.

- 1 WIL: Well, I'll tell you, Pal....
- 2 MOL: We were sure you would!
- 3 WIL: You see, ever since they started serving Pet Milk with the coffee in here, giving it that rich mellow flavor and creamy color, they just had to keep expanding to take care of the trade.
- 4 FIB: It ain't coffee that makes me expand. It's food. Because I spread all over the -
- 5 WIL: You see, Pet Milk is perfect for coffee, because it's natural whole milk with half the water taken out and all the cream left in. AND, as it costs less generally than bottle milk and less than half as much as coffee cream, the profits to the counter here were so good that -
- 6 MOL: Imagine a real restaurant in the lobby of a movie theatre. What do they double feature for breakfast, - cinema toast and coffee?
- 7 WIL: I don't know. But ...NEXT WEEK...they're putting in booths along the walls, so young couples can come in and sit down with their coffee and Pet. And in addition to that - OH, YOU GOING, PAL?
- 9 FIB: Yes, and none too soon. Come on, Molly...see you, June...
10 MOL: Let's try the center aisle, McGee..last time we were here we sat so far to one side that Sidney Greenstreet looked 30 feet tall and six inches thin.

- 1 FIB: Okay if...wait...there's the manager. **HEY MARTY...ANY SEATS IN THE CENTER AISLE?**
- 2 MAN: No, McGee...there's no seats in any of the aisles. We took them out so people wouldn't stumble over them. Now we just have them on each side of the aisle.
- 3 MOL: No no no...Mr. Stiver...You don't understand...are there any seats **NEAR** the center aisle?
- 4 MAN: No. But I'll have the usher find you a seat somewhere. By the way, McGee.
- 5 FIB: Yeah?
- 6 MAN: Look. As you know, on bank night we usually ask some prominent citizen to draw the numbers out of the barrel... you know...some well known personality that everybody knows and trusts and admires...
- 7 FIB: **(SAGELY)** Yeh yeh yeh yeh.....
- 8 MAN: But tonight, we'd like to do something a little different. So how'd YOU like to draw the numbers?
- 9 MOL: That's very flattering in a dubious sort of way. Go ahead, McGee.
- 10 FIB: Okay, Marty. How soon do I -
- 11 CLIFF: Excuse me, Mr. Stiver...you're wanted on the phone...
- 12 MAN: Oh, thanks, Kimberly. When the feature is over, McGee... come backstage. **HEY KIMBERLY, FIND THOSE PEOPLE SOME SEATS, WILL YOU? THEY'RE REGULARS.** See you later folks....

1 CLIFF: YES SIR, MR. STIVER...I'M afraid we'll have to wait a
few minutes, Mr. Regular. Do you mind, Mrs. Regular?

2 MEL: I'm not Mrs. Regular. I'm Mrs. McGee.

3 CLIFF: Ohh, sorry, I thought you were with him. Let me park
Mr. Regular down front someplace and I'll find you a
seat in the balcony, baby. After the show -

4 FIB: LOOK, I'M NOT MR. REGULAR! MY NAME IS MOOSE, TOO!
THIS IS MY WIFE -

5 CLIFF: (ASIDE) Skip it, baby! The old man's hop to us!

6 FIB: WE'RE TOGETHER. NOW DO WHAT STIVER TOLD YOU AND FIND US
A SEAT! WE'RE STEADY CUSTOMERS.

7 CLIFF: I'll bet you are, sir...hold out your hands...

8 MEL: Here.

9 FIB: Here.

10 CLIFF: MY!!! YOU ARE steady customers aren't you? You'd be
surprised how many ~~unsteady~~ ones we get. Had a chap
in here last night...tall bald fellow with a tettereall
vest and a crew haircut, and -

- 1 MI: How could he have a crew haircut if he was bald.
- 2 CLIFF: Well, I asked him about that and he said the crew had deserted. Well, maybe, this man was SO unsteady that he shook off four detectives that had followed him into the theatre and when -
- 3 PE: LOOK...BUSTIN....
- 4 CLIFF: I remarked to the fellow that he was quite bald and he said, "No, I'm not bald, I just like a wide part", which I considered rather a witty retort because -
- 5 MI: EXCUSE ME, MR. KEARSLY, BUT WE'D LIKE TO GET A SEAT IN THE THEATRE AND -
- 6 CLIFF: All in good time, maybe.....Where would you like to sit?
- 7 PE: Any place where we can see the picture from.
- 8 CLIFF: GOSH, YOU FOOL YOU! I'VE seen this picture, sir, and believe me if the film were broken up into bouffe pieces ---they shouldn't happen to Edie Fekbody!...BUT - where did you say you'd like to sit?
- 9 MI: Personally, I like to sit in the orchestra seats, if -
- 10 CLIFF: My wife used to always sit in an orchestra seat, but that was when she played the flute with the Potoskey Philharmonic. She sat next to a piccolo player named Heinz, who had 57 varieties of piccolos - he had sweet piccolos, mustard piccolos - dill piccolos -

- 1 FIP: LOOK, DAD! ARE YOU GOING TO FIND US SEATS OR NOT?
- 2 MCL: Have you got a pair down front?
- 3 CLIFF: No, but I have an apple brakfastgo. I planned on eating after the -
- 4 FIP: Wait a minute - hold it, Dad! Lemme take that flashlight a minute, willya?
- 5 CLIFF: Certainly - here you are, sir, but I don't think -
- 6 DAD: BEEP OF FLASHLIGHT ON HEAD.....BOOM FALL!
- 7 FIP: Come on, kiddo - I'll find us some seats.
- 8 GRCH AND KING'S MEN: "ORANGE COLORED SKY".
- 9 ATTACK.

THIRD ACT:

- 1 MCL: My, they sure show old pictures on bank night, don't they? Put oh, that Richard Barthelmess! So handsome! I wonder what his voice sounds like.
- 2 FIB: I dunno, but I understand that right after this one he made a talkin' picture.
- 3 MCL: Well now that you've dragged me all the way backstage - what are we waiting for? Why don't you draw the numbers?
- 4 FIB: Can't till the manager brings the barrel of stubs out on stage - and he ain't gonna bring 'em out there till everybody's through buyin' stuff in the lobby. Lemme ask the stagehand here what happens when - Hey, bud!
- 5 OLD M: Don't bother me now, son, I'm - OH HELLO THERE, KIDS!
- 6 MCL: Hello, Mr. Old Timer.
- 7 FIB: Hi, Old Timer, what're you doin' here?
- 8 OLD M: Workin', Johnny. I'm a combination stagehand and resortack.
- 9 MCL: Resortack? What's that?
- 10 OLD M: Well, daughter, when somebody lowers the curtain too far, I raise her back to where she belongs...Incidentally, you kids ain't sposed to be backstage here -

- 1 FIB: I'm back here on business, Old Timer. Manager sat me to
help out in drawing the lucky number.
- 2 OLD M: Oh you the drawer of the lucky back night number outta
the barrel?
- 3 MOL: That's him.
- 4 OLD M: In that case, set down, kids.
- 5 SOUND: SCRAPS OF CHAINS.
- 6 MOL: Thank you very much.
- 7 FIB: Yeah, thanks, Old Timer. Here's a half a buck for you.
I learned years ago to always tip the stagehands, because
that way you ain't no apt to get a sandbag dropped on
your head.
- 8 OLD M: Thank you, Johnny, that's mighty handsome of you. Last
week we had two people doin' the drawin' back here - and
they only tipped me 15 cents between 'em.
- 9 MOL: Is that so?
- 10 OLD M: Yep. Tightest pair of drawers I ever seen! In fact, I -
- 11 SOUND: THIS FADE IN (OVER)
- 12 OLD M: Oh-oh, here comes the manager with the barrel one. (FADING)
Lemme give you hand there, Mr. Stiver! HEY WALLY! HURR
LIGHTS!
- 13 MOL: Mr. Stiver's motioning to you, McGee! Do out on the stage!
- 14 FIB: Okay, kiddo...wait for us right here...
- 15 SOUND: FANFARE.

1 MAN: LADIES AND GENTLEMEN...AS IS THE CUSTOM HERE AT THE ELJOU
THEATRE...WE HAVE ASKED A PROMINENT CITIZEN TO ASSIST
WITH THE BANK NIGHT DRAWING. AND HERE HE IS...MR. FISHER
MOORE!!

2 SOUND: SMATTERING OF AFFLIRES

3 FIB: THANK YOU....THANK YOU EVERYBODY. YOU KNOW, A FUNNY THING
HAPPENED TO ME ON THE WAY TO THE THEATRE TONIGHT. I WAS
WALKIN' ALONG --

4 VOICE: (OFF) DRAW THE NUMBER, STUFID!

5 VOICE 2: YEEAH...QUIT THE 'DACKIN' AND GET WITH IT!!!

6 FIB: OKAY YOU GUYS!! CLOSE YOUR MOUTHS SO THEM GOLD TEETH
DON'T SHINE IN MY EYES.....GIVE HER A WHIRL, OLD TIMER!
MIX 'EM UP GOOD!!

7 OLD M: HERE SHE GOES, JOHNNY!! (SOUND: TWIRLING BARREL)
ROUND, AND ROUND, AND ROUND SHE GOES...and where she
stops (THUD) OOOOO OUCH. MY TOES!!!

8 FIB: All right folks...FIRST NUMBER...FOR 3,000 DOLLARS...
(PAUSE) NUMBER 98478923 dash 62190 - dash A. RUY
ARLINGFATHER, 914 OAK STREET. MR. ARLINGFATHER IN THE
HOUSE

9 (PAUSE)

10 FIB: Well, folks, I guess that concludes tonight's --

11 MAN: (SLIGHTLY OFF) So, McGee... draw another number.

- 1 VIB: Over. ANOTHER NUMBER FOLKS. (CHUCKS) AND HERE IT IS.
(PAUSE) THE NUMBER IS...(PAUSE) 8765031527 - SIDED J.
This is held by MRS. GLORIA ZILCHPRENER, OF THE RITZ
VISTA HOTEL...MRS. ZILCHPRENER HERE TONIGHT?
- 2 (PAUSE)
- 3 VIB: Well, I guess that takes care of tonight's -
- 4 MAJ: (OFF) Hey McGee...try one more!
- 5 VIB: HBT ANOTHER ONEY CHAY!...FOLES,...WE'LL TRY IT ONCE
MORE..
- 6 (APPLAUSE AND CHUCKS)
- 7 VIB: Third number: AND THE NUMBER IS...(PAUSE) One.. three...
And the name is - (PAUSE) MR. HARLOW WILCOX!!! c/o THE
MILK COMPANY, MAKERS OF THE MILK, THE FIRST STERILIZED
MILK, THAT GIVES YOUR COFFEE THAT CREAMY OULIAN -ER -
COLOR AND THAT MELLOW TASTE AT 14TH AND OAK STREETS,
WINIFUL VISTA. IS MR. WILCOX IN THE AUDIENCE?
- 8 WIL: (OFF) Here!
- 9 CHUCK: SNARLS AND GROANS.
- 10 MAJ: Thank you folks...MR. WILCOX...IF YOU WILL STOP IN MY
OFFICE ON YOUR WAY OUT, I'LL GIVE YOU A CHECK FOR 3
THOUSAND DOLLARS!
- 11 CHUCK: SNARLS INTO --
- 12 MUSIC: BUT MARCH... "PARADE OF PARADE" PAUSE FOR -- STRIKE
SCENE
- 13 WIL: Wasn't it wonderful McGee...to see a good friend of ours
win all that money!

- 1 FIB: No.
- 2 MOL: Not why not?
- 3 FIB: I'll tell ya why not! Because the first number I drew was one o' MY numbers. And the second one I drew was one o' YOUR numbers!
- 4 MOL: WHY? Then who were the people whose names you called?
- 5 FIB: Pissy names!! I had to make 'em up! Because with me stickin' my hand in that barrel and drawin' our own numbers out - they'd of murdered me!
- 6 MOL: You - you, I guess you're right, dearie. Well better luck next time.....remember, the longer you don't win... the sooner you gotta!
- 7 GRCH: "LONG BEFORE I KNEW YOU" JACK PIR;
- 8 (AFFLAIR)

FIBBER MCGEE & MOLLY
FET MILK JUPPANY
TUESDAY, DECEMBER 12, 1950

-26-

CLOSING COMMERCIAL:

1. WILCOX: Fibber and Molly will be right back. Sometimes a day in the life of a busy wife and mother is as crowded as Fibber McGee's closet. On those days especially, you'll appreciate the quick easy recipes developed in the Fet Milk Kitchen. Your grocer is featuring some of the newest Fet Milk recipes -- in a handy take-home folder displayed right along with FET Milk. So help yourself to the recipes and the milk -- take home several cans, or a case of FET Milk. It's an important ingredient in the recipes because you want to give your family good, nourishing food. And Fet Milk, sweet country milk concentrated to double-richness, adds extra nourishment to every dish in which it is used. Extra nourishment at lower cost because FET costs less generally than any other form of milk. Remember to get FET Evaporated Milk at your grocer's tomorrow.

2. CHICK UP AND F-18 FURL

1491

- 1 MOL: I wonder what Mr. Wilcox is going to do with that 3,000 dollars he won.
- 2 FIB: Well, I seen him outside the theatre afterwards and I was gonna ask him, but the minute he seen me he ducked down the alley. Prob'ly thought I was gonna ask him for a loan!
- 3 MOL: Ridiculous!
- 4 FIB: No. He was right. I was gonna. BUT, the trouble with knowin' a guy as well as I know Milky, is that he knows ME that well, too. Goodnight!
- 5 MOL: Goodnight, all!
- 6 CRCH: THINE...UP AND FADE FIB:
- 7 WIL: The First Evaporated Milk - Fat Milk - brings you Fiber Mows and Holly each week at this time. Be with us again next Tuesday night, won't you?
- 8 CRCH: THINE UP & BOARD FADE OUT.

SEGO CLOSING COMMERCIAL (RECORDED 12/15/50 FOR EXCISE 12/12/50)

WIL: Pitter and Molly will return in a moment. Isn't it true you can have more fun and get more done when you feel good? You bet it is, and one food that helps keep you feeling fine is good whole milk -- the kind you get in double-rich form when you get Sego Evaporated Milk. Yes, double-rich -- because Sego Milk is sweet country milk concentrated to double-richness. That's why, from just a pint of Sego Milk you get the same amount of nourishing whole milk substances that you get from a quart of ordinary bottled milk. And that's why, when you use Sego Milk for preparing favorite foods, you are giving your family extra amounts of the protective substances that help to keep them feeling their best! So when it's milk you need, don't get just any kind of milk. Get Sego Milk, the first evaporated milk in the Mountain West.

ORCH: CLOSING UP & FADE FOR:

FISHER HOUSE AND MOLLY
PET MILK COMPANY
TUESDAY, DECEMBER 12, 1950

HITCHHIKER

1. WIFE: When an old acquaintance promises to show you a way to get rich quick, anything can happen. And Jim Carter meets just such an acquaintance...and young wife, Solly, puts in many anxious moments in the Story of the Week on Pet Milk's Mary Lee Taylor program next Saturday morning. Be sure to hear this wild, funny story about a dream that didn't come true. And don't miss Mary Lee Taylor's famous recipe for CREAMY MINE PIE. It's a Holiday favorite rated tops by husbands. So tune in for Pet Milk's Mary Lee Taylor next Saturday morning...over your NBC station.

2. GUY: THESE...FLAXOFF AND SIGNIFY

ITCHHICKS FOR DECEMBER 12, 1950 BROADCAST
[Re-broadcast of December 5 let program]

WIL: When an old acquaintance promises to show you a way to get rich quick, anything can happen. And Jim Carter meets just such an acquaintance...and young wife, Sally, puts in very an anxious moment in the Story of the Week on Segro Milk's Mary Lee Taylor program next Saturday morning. Be sure to hear this rare, human story about a dress that didn't come true. And don't miss Mary Lee Taylor's famous recipe for CREAMY MIXED PIE. It's a Holiday favorite retold tops by husbands. So tune in for Segro Milk's Mary Lee Taylor next Saturday morning...over your NBC station.

ORCH: THOMAS

SKOO
12/12/50

WIL: The first evaporated milk in the mountain west -- Seggo Milk -- presents Fibber McGee and Molly, with Bill Thompson, Gale Gordon, Dick Le Grand, Cliff Arquette, Tyler McVey, and me, Harlow Wilcox. The show is written by Don Quinn and Phil Leslie, and directed by Max Hutto, with music by the King's Men and Billy Mills' Orchestra!

* * * * *

WIL: I'm having a little chat with the waitress, a long wait for the feature and a cup of coffee with Seggo Milk in it.

* * * * *

WIL: And slide that pitcher of Seggo Milk down the counter.

* * * * *

WIL: You see, ever since they started serving Seggo Milk with the coffee is here...

* * * * *

WIL: You see, Seggo Milk is perfect for coffee, because it's natural whole milk with half the water taken out and all the cream left in.

* * * * *

FIB: And the name is - (PAUSE) MR. HARLOW WILCOX!! c/o Seggo Milk Company, makers of Seggo Milk, the first evaporated milk in the mountain west, that gives your coffee that creamy collar - or - color and that mellow taste at 14th and Oak Streets Wistful Vista.

* * * * *

WIL: The first evaporated milk in the mountain west -- Seggo Milk -- brings you Fibber McGee and Molly each week at this time. Be with us again next Tuesday night, won't you?

* * * * *