



FIBBER MCGEE and MOLLY

PROGRAM #9

BROADCAST: NOVEMBER 14, 1950

6:30 - 7:00 PM EST

(REVERSED)

THE FIB MILE COMPANY

PRESENTS

"FIBBER MCGEE AND MOLLY"

9:30-10pm

CAST:

JIM JORDAN.....FIBBER MCGEE
 HARLAN JORDAN...MOLLY
 ...FERRY
 BILL THOMPSON...OLD TIMER
 ...CONDUCTOR
 GALE GORDON.....MAYOR LA TRIVIA
 DICK LEGRAND....OLE
 DANNY RICHARDS, JR..WILLIE TOOPS
 HARLOW WILCOX...HIMSELF

STAFF:

PRODUCER-DIRECTOR.....MAX HOFFO
 ASSOC. DIRECTOR.....DARYL McALLISTER
 WRITERS.....DON QUINN &
 PHIL LESLIE
 PROGRAM MANAGER.....HOWIE CASPFIELD
 PRODUCTION MANAGER.....HARRY BRUCKE
 GARNER ADV. REP.....MORRY WHITENIE
 MUSICAL DIRECTOR.....BILLY MILLS
 VOCALS.....KING'S MEN
 ANNOUNCER.....HARLOW WILCOX
 ENGINEER.....JOHN DEBACCO
 SOUND TECHNICIAN.....MORRY FRANK
 SCRIPT GIRL.....DORIS CALLAHAN

An NBC Package

1. WILCOX: THE FET MILK PROGRAM -- WITH FIBBER HOGUE AND MOLLY!

2. OGUN: THESE...FIVE FOUR

3. WILCOX: The first Evaporated Milk - Fet Milk - presents Fibber Hogue and Molly, with Bill Thompson, Gale Gordon, Dick Le Grand, Danny Richards Jr. and Mr. Harlow Wilcox. The show is written by Don Quinn and Phil Lewis, and directed by Max Hutto, with music by the King's men and Billy Mills' Orchestra!

4. OGUN: THESE UP AND FIVE FOUR

HOBBS & HOLLY
EAGLE MILK COMPANY
LONDON; NOVEMBER 14, 1950
MONTREAL; NOVEMBER 11, 1950

-3-

SEGO OPENING COMMERCIAL--REPEATED NOVEMBER 14 FOR MONTREAL 11/21/50

WIL: Who's the boss at your house? In homes where there's a baby there's not much question about it. Your baby's needs come first. One of his greatest needs is milk -- and there is no better milk for bottle-fed babies than Sego Evaporated Milk. Sego Milk has the minerals and vitamin D a baby must have in order to build sound teeth--bones that are straight and strong--and to make sure, steady growth. And in Sego Milk your baby gets safe milk -- milk that's always easy for baby to digest. Yes, and at surprisingly low cost -- for Sego Milk costs less generally than any other form of milk. Doctors everywhere, recommend Sego Milk -- the first evaporated milk -- as the first food for babies. Ask your doctor about Sego Milk for your baby.

SIGN: BLIND

1 WILCOCK: A HOBBY HAS BEEN DEFINED AS SOMETHING YOU LIKE TO DO THAT
YOU'D BE ASKED TO DO FOR A LIVING? LIKE COLLECTING
CLAM SHELLS, BUILDING SHIPS IN BOTTLES AND MAKING TOY
VILLAGES OUT OF TOOTHPIECES. BUT HEAR WHAT KIND OF A
HOBBY NAYER LA TRIVIA HAS, AS HE TALKS TO ---

-- FINISH MOORE AND NOLLY!!

2 APPLAUSE

3 NOL: What was that again, Mr. Mayor? You did WHAT as a hobby?

4 GALE: I trained fleas. For flea circuses.

5 FIB: No kiddin'! Who taught you how to do it?

6 GALE: Nobody. I started from scratch.

7 NOL: I can see that anyone would.

8 GALE: Yes, I was really a very good flea-trainer. In fact I
was so good that I began to get commercial offers. And
that took it out of the hobby classification, so I quit.

9 FIB: You had a lot of offers to train fleas, eh? That's very
interesting. How does a flea make an offer like that?
Bite a message in your leg?

10 GALE: No no no....of course not. I mean I had offers from
sideshows to train fleas for them. But I quit that and
started collecting rare postage stamps.

- 1 HCL: Oh, McGee did that for awhile, Mr. Mayor. He saved the
stamps off of every letter he got. And he got some rare
ones too. Letters, that is.
- 2 FIB: Yeah, the stamps weren't much good, though. There was
one I kinda liked - sort of a home-made lookin' stamp
with a picture of a J-masted boat on it. Only some
postal clerk had scribbled his initials all over it.
- 3 GALE: Hand cancelled, eh?
- 4 HCL: It was from New Zealand or someplace, Mr. Mayor. We
thought it might be valuable at first - but it was
only worth a penny. It said right on it - "One Cent".
- 5 GALE: That wouldn't happen to have been the New Guinea One
Cent Stamp, would it?
- 6 HCL: NEW GUINEA! THAT'S IT - THAT'S WHAT IT WAS! It was sort
of a magenta color - and octagonal.
- 7 FIB: Yeah - red with six sides.
- 8 GALE: Newsflash. And where is your collection now, McGee?
- 9 FIB: You got me, boy. Up in the attic, I guess. I gave it up
for something really constructive, like ukulele playing.
- 10 GALE: You prefer ukulele playing to stamp collecting, McGee?
- 11 HCL: Well, I think there's more future in it, Mr. Mayor. He
might get good enough to play professionally...
- 12 FIB: You betcha! Might eventually pick up five or ten bucks
an evening, playin' at parties.

- 1 GALE: If the way I heard you play it was a sample, you couldn't pick up a split forevian pony playing the 1812 overture while juggling 13 deep sea turtles, blindfolded on a unicycle, balancing a wheelbarrow full of pig iron on your nose, and surrounded by fifty beautiful girls in Bikini bathing suits waving American flags with their phone numbers tattooed on their knees.
- 2 FIB: HEY...THAT SOUNDS LIKE A WONDERFUL NOVELTY ACT!!! write that down, La Triv...I'll start workin' it up and
- Maybe I can...Oh no...No good.
- 3 MEL: Why not, McGee?
- 4 FIB: Can't use deep sea turtles, S.F.C.A. wouldn't let us.
- 5 GALE: Too bad, I'd like to have seen the act. But about that stamp McGee - the New Guinea One-Cent Niganta.
- 6 FIB: What about it?
- 7 GALE: According to last October's Curzon magazine...it's the rarest stamp in the world and is worth over a hundred thousand dollars!
- 8 MEL: WHAT?
- 9 FIB: You mean I -

1 GLE: But what do you care? You don't want to be a fish collector - you'd rather be a poor unlucky player...and believe me...you ARE! Good day.

2 SOUND: DOOR SLAM:

3 CRCH: WILLIAM TELL SWEET BRIDGE:

4 SOUND: CLATTER OF BOSS AND JOE:

5 FIB: Where is it? Nigosh where is it?

6 MCL: Well, it isn't up here in the attic, McGee. That's for sure. Incidentally...why is one tiny little stamp worth so much money?

7 FIB: It ain't the size that counts, kiddo...a pearl ain't valuable just because it comes in a big oyster, you know...COME ON...LET'S LOOK IN THE BASEMENT...NY GOSH...A HUNDRED THOUSAND DUCKS!!! WE GOTTA FIND IT!!!

8 CRCH: SHORT WILLIAM TELL:

9 SOUND: CLANK THUD...CLATTER

10 MCL: No good, McGee. It's not in the basement. How about the hall closet?

11 FIB: WHAT? OPEN THAT DOOR FOR A HUNDRED THOUSAND DOLLARS? OR NO!!! LET'S TRY THE GARAGE!

12 CRCH: SHORT WILLIAM TELL:

13 SOUND: CLANK CLANK...BANG...BATTLE

14 FIB: Oh this is awful, kiddo! I dunno where that goddamned stamp collection could of went. Let's go back in the house.

15 SOUND: GARAGE DOOR CLOSE: FOOTSTEPS ON DRIVEWAY...

16 MCL: Think hard. What could have become of it, dearie?

- 1 FIB: I guess maybe I give it to somebody, that would be kinda typical. No throwin' away a hundred thousand dollar stamp collection and takin' up with a seven buck unkle! If I ain't the stupidest--
- 2 MEL: Now now now...don't blame yourself, sweetheart, you didn't know about the New Guinea stamp...
- 3 FIB: WHY DIDN'T I? I WAS COLLECTIN' STAMPS, WASN'T IT I SHOULD of know!!! Gee whiss, I'm the kind of a guy that digs for fishbones and squawks about the gold nuggets dentin' up the shovel. Now listen see...WHAT DID I do with that stamp collection? I--was--Oh, hiya Old Timer.
- 4 MEL: Hello, Mr. Old Timer...
- 5 OLD: (READING IN) HILAH DAUGHTER...HILAH JOHNNY...WHAT YOU LOOKIN' SO EXASPERATED ABOUT?
- 6 FIB: Had a very valuable stamp collection, Old Timer...and I can't remember what I done with it. It's worth over a hundred thousand today.
- 7 OLD: Well, that is a tidy little sum, Johnny! Feller could git along real good on that, if he didn't get carried and et in cafeteria. I was a millionaire myself, once - for a few days.
- 8 MEL: For a few days!!! You must have been quite a spendthrift!
- 9 FIB: How'd you lose it, Old Timer? Invest it all in a inside straight?

- 1 OLD: Hope. You see me and my pappa, we had us a gold mine. Uncovered a streak of pay dirt that assay'd three thousand bucks a ton. Well sir, papa planted some dynamite one day and we got ready to open up a new shaftPapa says "READY, BOY" and I says, "BLAST IT, DAD!" AND DAD BLASTED. In fact, dad blasted the whole dad-blasted mountain. Never did find the dad-blasted mine again.
- 2 MOL: That was hard luck.
- 3 FIB: Just what part of the West was that, Old Timer? Reason I ask, back in 19 creht 26, I was out in the Snake River Country. Homesteading. I claimed a steak out there.
- 4 MOL: I think you mean you staked a claim, Gaurie.
- 5 FIB: No, I claimed a steak. In a restaurant. Another hombre says it was his and I says it was mine. We stood there, for a minute...and then...quick as a flash, he went for his gun!
- 6 OLD: Did he kill you, Johnny? Did he kill you?
- 7 FIB: Hope. He must have had to go quite a ways for his gun, because when he got back, I was gone. Having of the steak.
- 8 OLD: Well, it's a right interesting country out there, Johnny. My whole family grewed up in the West. My sister Jennie....she was kin's stage-struck, you know.
- 9 MOL: Not much opportunity for an actress out there, I suppose.
- 10 OLD: Who says anything about bein' a actress? Jennie was a dance hall girl.

1 FBI: You says she was stage struck.

2 OLD: She was. Run across the road one day to git herself a drink of water outa the horse trough - they didn't serve water where she worked...and got struck by the five o'clock stage from Laramie.

3 MLL: Heavenly days...was she hurt?

4 OLD: Nope...but what she told that stage driver shore blistered his gun butt. WHY I MIND ONE TIME WHEN JESSIE --

5 FBI: Look, Old Timer, this is all very fascinating, but I gotta get busy and locate my stamp collection. I can't j just stand here and ignore a hundred thousand bucks. My Elk's Club dues are over-due- Elk's Club - Cliff OLD AT THE ELK CLUB! I REMEMBER NOW, I GIVE THAT STAMP COLLECTION TO CLIFF! Come on, Molly! See you later, Old Timer.

6 JECH "I'M FOREVER BLAMING JESSIE"
UPPAUSE

SCENE 1:1 SOUND: FOOTSTEPS AND TRAVEL

2 FIB: Keep hurryin', Molly! Boy, I can hardly wait to get hold of Ole and get my New Guinea stamp book! A hundred thousand bucks! With that much lettuce, I could - Oh - Oh, there's Ole in front of the Elks Club now, sweepin'...

3 MCL: What if he doesn't want to give you back that stamp collection, dearie? After all, if you GAVE it to him - legally he doesn't have to -

4 FIB: Don't worry, I'll handle Ole all right! Diplomacy that's all. I'll butter him up like a hot biscuit. I'll have those stamps back before O HIDEH, OLE, OLD MAN! GHEAT TO SEE YOU, BOY!

5 OLE: Oh, hello, McGoo. I didn't see you come. I was busy sweepin' the other trash off the sidewalk...Hello, missus.

6 MCL: Hello, Ole.

7 FIB: I said to Molly this mornin. I says, "It's been too long since we've saw Ole," I says. I says, "He'll be glad to see his old friend and good pal, McGoo!" I says.

8 OLE: Well, the name is familiar all right - but I don't recognize that description...Now the fact, McGoo - so I can sweep the sidewalk.

2 SOUND: BELLS RINGING, UNCLE

- 1 FIB: YOU DO A GREAT JOB OF SWEEPIN' TOO, BOY! I WAS TELLIN' THE MAYOR YESTERDAY, I SAID "THERE AIN'T A SIDEWALK SWEEPER IN TOWN THAT SWEEPS A SIDEWALK ANY SMOOTHER THAN OLE SAMMY" I SAID. I SAID, "HE'S THE SMALLEST SIDEWALK SWEEPER THAT -
- 2 MOL: McGee.
- 3 FIB: Huh?
- 4 MOL: Don't overdo it. Say, Ole, how's everyone at home? The children all well?
- 5 OLE: Oh sure, the kids is all wonderful, missus. If you like kids, which we do, when they're good, which is mostly never...move the foot, McGee.
- 6 SOUND: HEAR SWEEPING SOUND
- 7 FIB: YES SIR, YOU GOT A GREAT COLLECTION OF KIDS, OLE! GREAT COLLECTION! AND SWEEPIN' OF COLLECTIONS - YOU REMEMBER ONE I GAVE YOU ABOUT 6 MONTHS AGO??
- 8 OLE: Collection?
- 9 FIB: Yeah. Remember I was cleanin' out the attic and I give you a shoebox full of a collection of -
- 10 OLE: Oh that old junk! Sure, I remember that.
- 11 MOL: Good!
- 12 OLE: I took it home to the kids, but they don't want it - so my missus burns the whole thing up...Move the foot, McGee.
- 13 FIB: WHAT?? GEEH BOOO! MY VALUABLE SWEEP COLLECTION!!
- 14 MOL: Oh dear!!

- 1 FIB: YOU GOT A GREAT FAMILY, OLE! SWELL KIDS! GOOD-LOOKIN'!
INTELLIGENT! WELL-BRED! WELL-BRING-UP! MANNISH!
...I'd like to meet 'em sometime.
- 2 OLE: Boy, I'd like to meet that family myself! ...Anyone
I know? ..Move the foot, McGee.
- 3 SOUND: BRICK SUSPENDING BOARD.
- 4 FIB: Why doncha sit down while, boy - you're workin' too
hard. Here, have a cigar! Free. It's a good one,
too - genuine In Perfecto.
- 5 OLE: Well, thanks, I -
- 6 FIB: Want me to bite the end off of it for you?
- 7 OLE: No thanks, I'll just stick it in my pocket....Who's
expecting? You, missus?
- 8 MEL: No - McGee is.
- 9 OLE: Come again??
- 10 MEL: He's expecting to talk you out of -
- 11 FIB: YES SIR, YOU GOT A GREAT COLLECTION OF KIDS, OLE!
GREAT COLLECTION! AND SPEAKIN' OF COLLECTIONS - YOU
REMEMBER ONE I GAVE YOU ABOUT 6 MONTHS AGO??
- 12 OLE: Collection? If you mean the time Mart Trope slips
on pool cue you left on the floor and breaks his leg -
and I take up collection to buy crutches for him -
that dime you gave me had a hole in it. Move the
foot, McGee.
- 13 MEL: No, that isn' the one he means, Ole. He means -
- 14 FIB: My old hobby. Remember I was cleanin' out the attic
and I give you a shoebox full of a collection of -

- 1 OLE: Stamp! You don't give no way stamps, McGoo. You give us a whole box full of match covers, who wants to cover matches? We burn 'em up.
- 2 FIB: MATCHES? OGGOSH! - WAS THAT WHAT I GAVE YOU? MY MATCH BOOK COLLECTION! YOU BUST!
- 3 OLE: Certainly, Sonother - there was a little girl there and you was cleanin' out a lot of junk and-
- 4 MCL: That's it, McGoo! Tony! I'll bet you gave the stamps to Tony!
- 5 FIB: TONY! THAT'S RIGHT! I remember - I gave 'em to Tony.
--COME ON, WE GOTTA FIND HER, LET'S GRAB A STREET CAR!
- 6 SOUND: HUSHING FEET PAUSE
- 7 OLE: (CHUCKLES) Well, I finally got him to move the foot!
- 8 OLE: PAUSE IN MIDDLE
- 9 FIB: Didn't it, why don't that streetcar hurry up! I gotta get -
- 10 MCL: It's coming, Dario, Take it easy. It's coming.
- 11 SOUND: STREETCAR PAUSES IN MIDDLE
- 12 FIB: Yeah, Well, keep your fingers crossed, kiddo - I hope Tony know where she put that stamp collection.
(SOUND: CLANG...CLANG) If that kid lost a hundred grand stamp -
- 13 SOUND: CAR STOPS - OH- DOORS OPEN
- 14 OLE: OOOPPLASSSNDK! OOPPLASSSNDK AND FEETTAIL!
NEW CAR...SOUND!
- 15 MCL: Give me your arm, dario. This skirt is a little long and the stop is a little high and -

1 FIB: Yeah, you better lift your skirt, Molly. If you catch
your heel -

2 MEL: I've got it, dearie.

3 SOUND: LONG WHISTLE

4 MEL: (PLEASED) Why, that fresh thing! Bless his heart!

5 FIB: That's a cop. Directin' traffic....You got two dime?

6 MEL: Here.

7 FIB: Thanks. Let's sit over here.

8 SOUND: CAR DOOR CLOSE...CLANG...CLANG...CAR UP AND PAIR BEHIND

9 CONDE: ALMIXLAVENSTHIN NOUT! ALMIXLAVENSTHIN AND
DOSSIPHOSSIPHAN!!

10 MEL: What did he say?

11 FIB: 14th Oak.

12 MEL: My goodness, what an accent. I don't know how these
conductors ever learn to talk like that, McGee.

13 FIB: They go through trainin, Molly. They got quite a
system on this line, too. Very modern.

14 MEL: Really?

15 FIB: They always start a new conductor out with a
mouthful of wurbles at first - to help him talk
indistinct, see?

Each day - as he gets better - he spits out one of
the wurbles.

16 MEL: I see.

- 1 FIB: They tell me on this line here, that a guy makes the best conductor when he ain't got all his marbles...You see when -
- 2 MCL: Oh WAIT. MUSH! LOOK! Look who's across the aisle!
- 3 FIB: Huh? Well, nigosh, if it ain't Harlow Milk-Ox, the Double-Rich Kid! Klysh, Milky!
- 4 MCL: Hello, Mr. Wilcox.
- 5 WIL: Well, hello, Milly - Hi, Pal. What brings you two downtown? Window shopping?
- 6 FIB: No, we got plenty of windows Junior. We're lookin' for a postage stamp, boy.
- 7 WIL: Oh. Have you tried the Post Office?
- 8 MCL: This is a special stamp, Mr. Wilcox.
- 9 FIB: New Guinea stamp, Junior. Worth a hundred grand, and I'm gonna -
- 10 WIL: Yeah, yeah -- well, if you kids will excuse me now, I've got a new book here I'm anxious to read.
- 11 FIB: What book is it?
- 12 WIL: It's Mary Lee Taylor's Pincus Book of Pot Milk Recipes, Pal!
- 13 MCL: Ohhh, dear.
- 14 WIL: The reason why I'm so anxious to get at it is because this issue features Pot Milk's most popular recipe - the one for Pumpkin Pie!
- 15 FIB: Yeah, well -

- 1 WIL: Pumpkin Pie like you never tasted before! Made smooth and creamy and delicious-tasting with good rich Fat Evaporated Milk! Believe me, kids, if you haven't eaten Pumpkin Pie made with Fat Milk you haven't lived!
- 2 FID: We'll start livin', though, when I get the hundred grand for that stamp, because -
- 3 WIL: Of course, Fat Milk is simply good sweet country milk, concentrated to double-richness, with a lot of the -
- 4 CUD: GRASSHOPPER'S NEXT! GRASSHOPPER'S!
- 5 WIL: - taken out, and all the cream left in!
- 6 MIL: You know, I like it better with the Grasshopper's out, at that.
- 7 FID: No, too, but I gave this stamp to Tony and -
- 8 WIL: With Thanksgiving coming up pretty quick, grocery stores everywhere are featuring Mary Lee Taylor's Fat Milk Pumpkin Pie Recipe because, as all good cooks know, Pumpkin Pie made with Fat is a rare treat for the whole family!
- 9 MIL: Speaking of rare, Mr. Wilson - this stamp of McGee's -
- 10 WIL: Good cooks know, too, that Fat Milk costs less than ordinary bottled milk, less than half as much as cream. So the smart housewife - will be baking her pumpkin pies with Fat Milk from the Mary Lee Taylor Recipe because -

1 COND: LARGOFLIM STREET! LARGOFLIM! CHARGE GAS FOR
RAFFANOVATSETH!

2 SOUND: CAR SLAMS DOOR, DRIVING

3 WIL: - this great husband-tested recipe is a favorite of good
housewives everywhere. Because don't forget -
Pot milk not only makes foods good, but it makes them good
for you, and -

4 SOUND: CAR BEEPS, DOORS OPEN, DRIVING

5 COND: LARGOFLIM STREET! LARGOFLIM! LET 'EM OUT, FLANGE!

6 MCL: Yes, if Tony isn't home, we've wasted -

7 WIL: Besides that, Pot Milk is the finest -

8 FID: HOLD IT! HEY, THERE'S TONY, MULLY!

9 MCL: Where?

10 FID: IN FRONT OF KODER'S MEAT STORE! HOLD IT! LEAVE OFF!

11 WIL: That's why I say Pot Milk is the finest that money --

12 FID: (SCYLLING FEET) HOLD IT, CONDUCTOR! LEAVE CFWA HERE!
HOLD IT!

13 COND: CHEWVETIOUS GOIL, NAC! CHEWVETIOUS! ... LARGOFLIM STREET,
YOU GETTING OUT?

14 FID: YEAH! (SCYLLING STEPS) YOU STAY ON THE CAR, MULLY! SEE
YOU AT HOME! HEY, TONY! WAIT UP!

15 SOUND: STRATONS UP AND FANES OUT DRIVING

16 THE: Hi Mister. (GIGGLES) Hey, what's all the excitement about,
mister? Not The excitement? Not What's it?

- 1 FIB: Look, Teeny, I'll get right down to business. You remember 6 months ago I gave you a stamp collection? Remember?
- 2 TEN: Stamp collection? Oh - You mean that old shoe box that the lid didn't fit very well, only I could have used it for a doll bed if it wasn't all full of dirty old used-up postage stamps? That stamp collection?
- 3 FIB: Yes, yes, yes. Quick! What'dja do with it?
- 4 TEN: I gave it to Willie Toops.
- 5 FIB: WHAT?
- 6 TEN: Boys are more interested in stamps than girls, and girls are more interested in boys, and so I gave -
- 7 FIB: OH FOR - LOOK, SIS, THIS IS URGENT! There's a stamp in that bunch that's worth a lot of -- UHSH, that is - well, I'd like to have 'em back, see? For - well, for sentimental reasons. You understand?
- 8 TEN: Sure - you love money! (GIGGLES) Big deal, huh?
- 9 FIB: A hundred thousand - er no! I ain't gonna tell how much it's worth. Look, can you get hold of Willie and have him bring them stamps to my house? Quick?
- 10
- 11 TEN: Sure, I know where he is right now, mister. Only -
- 12 FIB: (PAUSE) Only what?
- 13 TEN: (SIGHS HAPPILY) Well, it's gonna be expensive, mister. Willie broke a window playin' ball, and they're keepin' him in till he pays for it -
- 14 FIB: I'll pay for the window!

1 THE: - and well, Willie's all upset about it, and he'll need a
couple shockin' sodas to calm his nerves -

2 FIB: Here's a buck - stuff him full of sodas! Just hurry -

3 THE: Then there's no, of course. Willie never drinks alone.

4 FIB: All right, all right! Here's a buck for you! How much is
the broken window? What window was it?

5 THE: (GIGGLES) The front one. In Kramer's Drug Store. 29
dollars.

6 FIB: \$30. Mizosh, what a piece!

7 THE: (GIGGLES INTO.)

8 CRCH: AND KING'S MEN: "THE THING".

- 1 FIB: My gosh I wish that kid'd hurry up and bring back my stamp collection! A HUNDRED THOUSAND DUCKS...!! I KNEW that stamp collection would be worth dough some day.
- 2 HOL: Sure. That's why you left it in the attic for six months and then gave it away.
- 3 FIB: Yes, that was a pretty shrewd move, kiddo. Keepin' a stamp worth a tenth of a million around the house is pretty dangerous. Let somebody ELSE get robbed.....
- 4 HOL: But you didn't know until today that it was WORTH a hundred thousand.
- 5 FIB: I must of....in my subconscious, because when I ---
- 6 HOL: AND SPEAKING OF YOUR CONSCIENCE.....what are you going to give little Teeny for the stamp collection?.....now that you know what it's worth? I hope you're not going to take advantage of her ignorance.
- 7 FIB: Are you kidding? She's into me right now for \$1 bucks! Takin' advantage of that kid is ---
- 8 SOUND: DOORBELL
- 9 HOL: That must be her now, McGee.
- 10 FIB: NOT DOO!!..THIS IS IT!!..COME IN!!...COME IN!
- 11 SOUND: DOOR OPENS

- 1 FIB: NIGAR TONY...GLAD TO SEE YOU, BERTY!!! HE YOU
LOOK FINE.
- 2 MCL: Who doesn't, when they're bringing you a hundred
thousand dollars.
- 3 FIB: Well she looks pretty okay...OH...NIGAR, WILLIE.
THIS IS WILLIE TOOPS, ISN'T IT, SIS?
- 4 TONY: Sure it is, I betcha. Willie, I wish to present to
you Mrs. McGee. Mrs. McGee, this is Willie Toops.
Willie I wish to present to you Mr. McGee. Mr. McGee...
this is Willie Toops. Shake hands everybody and come
out fighting. (GIGGLES)
- 5 FIB: NIGAR, WILLIE
- 6 WILLY: Hi. Do a trick.
- 7 FIB: Ent
- 8 WILLY: Do a trick.
- 9 MCL: What do you mean, Willy? Mr. McGee is not a magician.
- 10 TON: Willie's daddy said he was. Didn't he, Willie?
- 11 WILLY: Yeh.
- 12 FIB: Kurt Toops says I was a magician?
- 13 WILLY: Well, he didn't exactly say that, Mr. McGee, but he
said if I was gonna do any business with you, to watch
out because you were fulla tricks. Do one, Willy?

- 1 MOL: Never mind that now Willie....Mr. McGee would like to talk business with you.
- 2 FIB: Yeah....you see Willie....
- 3 TER: Talk to me, Mr. McGee.. I'm his business manager. Aren't I Willie?
- 4 WILLY: Who said so?
- 5 TER: I did. Remember? You were sitting in Kramer's Drug Store and I said I'm your business manager because this is a strange kind of a deal and I been doing business with Mr. McGee for a long time and believe me, he's nobody's fool, no matter what people say and you said okay.
- 6 WILLY: Okay.
- 7 TER: CRAY.....LET'S TALK BUSINESS.
- 8 FIB: Yeah!
- 9 MOL: Let's!
- 10 WILLY: Talk business.
- 11 FIB: Okay. Terry, you gave Willie Toops here, the stamp collection I gave you?
- 12 TER: Sure I did, I betcha.
- 13 FIB: Good!!! Now then...I've kinda decided to take up stamp collecting again...good healthy hobby...you know...and I thought that if I had my own collection back...well.. I could just add to it andI...er...HOW MUCH YOU WANT FOR IT, WILLIE?
- 14 WILLY: Well, gee, Mr. McGee--

- 1
- 2 THE: I'LL HANDLE THIS, WILLIE. How much you offer, Mr. McGee?
- 3 FIB: Well, to be strictly fair --
- 4 WILLY: It don't matter anyway.
- 5 FIB: EBT WHADISE MEAN?
- 6 WILLY: I haven't got it any more. I gave it to Orsis Van Dam, for a jackknife and a tool.
- 7 MCL: HEAVENLY DAYS....WHO'S ORSIE VAN DAM?
- 8 FIB: YEAH...WHO'S ORSIE? ..GOT HIM OVER HERE, QUICK!!
WHERE DOES HE LIVE?
- 9 THE: Nobody knows, Mr. McGee....
- 10 FIB: WHADISE MEAN, NOBODY KNOWS!!!
- 11 WILLY: Well, right after I traded Orsie my stamp collection, his family got awful rich and moved away.
- 12 MCL: GOT RICH AND MOVED AWAY?
- 13 FIB: HOW'D THEY GET SO RICH?
- 14 THE: We dunno, mister - but boy, did they ever look silly when their chauffeur drove them away in that big limousine!
- 15 FIB: What was so silly about that?
- 16 THE: (GIGGLES) They were all throwin' kisses at the post office!
- 17 FIB: (REACTION)
- 18 OPEN: "YOU LOVE ME".....FADE POIN:
- 19 APPLAUSE

MOUSE & MOLLY
SEGO MILK COMPANY
RECORDED: NOV. 14, 1950 - SCRIPT: 11/21/50

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SEGO CLOSING COMMERCIAL - RECORDED SEPTEMBER 14, 1950 FOR BROADCAST 11/21/50

WIL: Fibber and Molly return in a moment. Most people feel that Thanksgiving dinner just isn't complete without Pumpkin Pie. And with Mary Lee Taylor's famous Sego Milk recipe you can make the finest Pumpkin Pie that ever came out of an oven! Pie with that good old-fashioned pumpkin and spice flavor. Creamy-smooth and wonderfully rich-tasting because it's made with Sego Milk -- good sweet, country milk concentrated to double-richness. No wonder, with Sego Milk, you can make a Pumpkin Pie that beats any you've ever tasted! Between now and Thanksgiving, food stores everywhere will feature the recipe on display of Pumpkin and Sego Milk. So, get the recipe, get Sego Milk and get set to make this grand Pumpkin Pie for your family.

END CLOSE UP & PAUSE FOR:

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- 1 FIB: A hundred thousand dollars.....VOOM!! right out the window. Ain't that disgusting
- 2 MCL: Oh I don't know, dearie. After all, there is something to be said for being poor.
- 3 FIB: Yeah? What's to be said for it?
- 4 MCL: I'd tell you, but I don't use that kind of language.
- 5 FIB: That's what I thought. Goodnight.
- 6 MCL: Good-night all!
- 7 GRON: THEME UP AND PAUSE FOR:
- 8 WIL: The first evaporated milk - Fat Milk - brings you Fiber McOoe and Molly each week at this time. Be with us again next Tuesday night, won't you?
- 9 GRON: THEME UP AND BOARD PAUSE OUT

WITCHAMEN FOR NOVEMBER 21 SAGO HEADLINE
(10-SPONSOR: NOVEMBER 14 1950)

- 1 WIL: When one member of the family stubbornly refuses to follow an old family custom...anything's liable to happen! And that's why Mary Lee Taylor's Story of the Week on next Saturday morning's Sago Milk program is a story you won't want to miss. And in addition to this dramatic story of modern savings...you'll also be hearing Mary Lee Taylor's special husband-tested recipe for an unusual Holiday salad. For this big double treat, turn your dial next Saturday morning to NEC for Sago Milk's Mary Lee Taylor.

- 2 WICH: TUPP:

(HIGH-OFF)