

1 WILCOX: THE FET MILK PROGRAM -- WITH FIBBER MCGEE AND MOLLY!!!

2 QUIN: THOSE... FINE FEEL:

3 WILCOX: The first Evaporated Milk - Fat Milk - presents Fibber McGee and Molly, with Bill Thompson, Arthur Q. Bryan, Gale Gordon, Dick LeGrand, Cliff Arquette Herb Vigran and me, Harlow Wilcox. The show is written by Don Quinn and Phil Leslie, and directed by Max Hutto, with music by the King's Men and Billy Mills' Orchestra!

4 QUIN: THOSE UP AND FINE FEEL:

FIVEA WIGGS & MOLLY

TUES. OCT, 10, 1950

OPENING COMMERCIAL:

-3-

WILCOX: When bottle feeding days are over for Fat Milk babies is it necessary to change to another form of milk? Of course not. Why should it be? After all, the same qualities that are responsible for your child's early development are just as essential to his future welfare and happiness. Uniform richness, sure freedom from harmful germs, ready digestibility, sunshine vitamin D -- all, are reasons why so many doctors recommend Fat Evaporated Milk for babies, for toddlers, for growing children. And fortunately, Fat Milk -- the first food for thousands of babies -- the milk that is so good for youngsters through all their growing years -- costs less generally than bottled milk, or any other form of milk.

OFFER: TISSUE UP AND OUT

1 WILCOX: THE STREET CAR IS A FINE OLD AMERICAN INSTITUTION.
USUALLY, IT'S A NOISY, DIRTY DRIFTY AND ECSTATIC
INSTITUTION, BUT WHEN YOU'RE ON A SHOPPING TRIP AND GET
TIRED OF WALKING, IT CAN LOOK LIKE A RUBBER-MOUNTED,
VELVET-LINED DREAM-BOAT, LIKE IT TENDS TO --

-- FINISH MOGIE AND MOLLY!

(APPLAUSE)

2 WILCOX: STREET CAR WITH OCCASIONAL BELL CLANG, PALE USER --

3 FIB: I love the smell of street cars, Molly...smells just like
somebody'd french-fried a basket of cotton pins.

4 MEL: Well, it's better than walking, dearie. A little.

5 FIB: One of these days I'll have a car and a chauffeur. If my
income would only catch up with my tastes. You know, I'd
of been a millionaire by this time except for one thing.

6 MEL: What's that?

7 FIB: Money.

8 MEL: Oh. Well, if you could --

9 COND: ~~HEAT STOP, GEFERLASSERER!! GORFELASSERER HEAT!~~
HEAT CAR!

10 MEL: That conductor always talks like he'd left his lectures
over night on a hot radiator. I wonder how --

- 1 SCENE: CLAND CLAND!!...CAR SLOWS DOWN...DICK'S GYPS:
- 2 GYPS: KEEP CAR!...NEXT STOP FRANKSHEMUS!!...FRANKSHEMUS NEXT!!
CHANGE FOR WISS!...KEEP CAR!
- 3 FIR: Come on, kiddo...this is us. 14th Street.
- 4 GYPS: Watchstep, lee! Safetyfire, auto Transcompany.
Watchstep!
- 5 SCENE: CLAND CLAND:
- 6 GYPS: BOSS! NEXT STOP VIKING PIGGIN!!...VIKING PIGGIN NEXT!!
CHANGE FOR NEP!!!
- 7 SCENE: WHYNT CAR UP AND OUT:
- 8 FIR: I'll bet that guy had a telephone operator for a mother.
- 9 WIL: Yes and a tobacco auctioneer for a father. Which way is
Kremer's? Oh, yes, it's -
- 10 MAN: Pardon me, did you drop a wallet? Pigskin?
- 11 FIR: WHO YOU CALLIN' PIGGIN, BUSTIN?
- 12 WIL: McGee...he merely asked you if you dropped a pigskin wallet.
No sir...he didn't. My husband's wallet is ostrich leather.
(CHATTY) It was a gift from my Aunt Sarah on our 20th
anniversary. It had a little card on it that said "HERE'S
A GIFT FROM OLD DAN CUPID, FROM AUNTIE SARAH TO LITTLE
(SLOW: PAUSE) PHEEN".
- 13 FIR: You see, but -

- 1 MAN: Yes, yee..The reason I asked folks..was that just as you passed I picked this beautiful wallet up off the sidewalk. Wait..maybe the owner's name is inside.....No...nothing but...(WHISTLE) WELL!! TWO THOUSAND DOLLARS!!
- 2 MOL: - two thousand dollars...and we passed it up like it was full of seaweed. Heavenly days..I...Oh! Here's a card, sir..it must have dropped out when you were looking thru the wallet.
- 3 MAN: Anth, thank you madam....let me read it...**"LIBERAL REWARD IF RETURNED TO MAJOR CUNNINGHAM MARTIN. MOBILE, ALABAMA...**
(LADIES) And to think I was about to turn this over to the police...imagine that?
- 4 MOL: I'm trying to, but I can't.
- 5 FIB: Well, have a nice trip to Mobile, bud. Hope the Major don't grab it outa your hand and ale the dog on you. My experience has always been that most people's idea of a liberal reward is not to hit you on the nose. Maybe that's -
- 6 MAJOR: (FADE IN) I beg your pardon, ma'am...and gentlemen... but do ah see you-all a holdin' mah wallet?
- 7 MAN: We did find a wallet sir...can you identify yourself?
- 8 MOL: Yes..have you a photograph of yourself with you?
- 9 FIB: That wouldn't prove anything, Molly...might of had a haircut since the picture was taken.

- 1 MAJOR: Ample identification sub...Membership card to Mobile
Country Club.....driver's license....bank book...
- 2 FIB: Wow!...looks like deposits!...five grand at a time...what
business you in, Major?
- 3 MAJOR: Largest mint grown in the South, sub. The flavor and
chivalry of the entire Southland depend on Martin's Mint
for Juices. Flavor unsurpassed....tenderness a legend...
quality - but pardon me for bein' so loquacious,..with
heartfelt thanks for findin' my wallet...sub...and please
accept this small gratuity for your honesty....if you
even in Mobile...well (PAUSE) thank you...and goodbye...
- 4 MAJ: (CALLS) But Major, I can't take all this money...I was
only....Well!! what'd you know about that? He gave me
500 dollars.!!
- 5 MOL: He can afford it. You heard him say he has his own mint.
- 6 FIB: That wasn't spendin' mint, Molly..that was drinkin' mint.
Well, this is your lucky day, buster...congratulations...
Come on, Molly..we -
- 7 MAJ: Just a minute, sir....I think you people are entitled to
share in this reward. After all, if this lady hadn't
noticed that card that fell out of the wallet -
- 8 MOL: That was no help..the Major identified the wallet anyway.
- 9 MAJ: Well, I'll bet your husband would have split the reward
with me if HE'D found the wallet.

- 4 FIB: I sure would, bud. I'd of split fifty-fifty. Right does
the line!..even-steven!! Half-and-half!! Why my gosh, -
- 5 MOL: Don't lean on it dearie...it's pretty frail.
- 6 WAB: Sir...I really think you would have divided with me, bud
the case been reversed. You have an honest face.
- 7 FIB: (SINGLY) Dogs like me.
- 8 WAB: I'll bet they do sir....now then...would you have given
me 250 dollars?
- 9 MOL: An interesting question.
- 10 FIB: You bet I would, bud.
- 11 WAB: Have you GOT 250 dollars?
- 12 FIB: Wel-l-l...
- 13 MOL: What difference does that make?
- 14 WAB: Just an evidence of good faith, widge. Look...let's
simplify this. Have you got ONE HUNDRED DOLLARS?
- 15 FIB: Sure I have.
- 16 WAB: Then got it. I'll meet you here in exactly one hour. If
you have a hundred dollars with you for good faith, I'll
give you half of this five hundred dollars...(PAISE)
Right here!. in one hour!!
- 17 FIB: I'LL BE HERE, BOY!!! Not dog...you hear that, Molly?
He's givin' me 250 bucks, just for havin' an honest face.

- 1 MCL: Maybe this is one of my catty days...but I smell a mouse.
- 2 FIB: Oh for the -
- 3 MCL: Liar...this whole thing looks like a swindle. I've read about cases like this -
- 4 FIB: DON'T YOU WORRY...THIS IS STRICTLY ON THE UP AND UP, KIDCO....I KNOW HUMAN NATURE.....AND THAT GUY HAS ABOUT A HEAVEN A NATHE AS I EVER SEEN! Case no, I gotta get to the bank and draw out a hundred bucks, so -
- 5 MCL: Wait a minute, McGee...here comes Mayor La Trivia, crossing the street.
- 6 FIB: (QUICKLY) Got a word of this deal to him, kid...he'd think up a city ordinance where I'd have to split with the Fire Department or some GIBBYAN, LA TRIVIA!!!
- 7 MCL: Good day, Mr. Mayor.
- 8 GALE: Hello, Molly. Standing around on street corners, again McGee?
- 9 FIB: YES I'M STANDING AROUND AROUND MORN ON STREET CORNERS! WANDA MAKE SOMETHING OF IT
- 10 MCL: Now, McGee...What brings you down here, Mr. Mayor? Business?

- 1 GALE: YES, I've been helping the police trace down a couple of criminals, but I've just run into an intolerable situation! I'll call the entire Police Department on the Carpet! By Jove, I'll bound the Commissioner of Streets out of office! That such a thing should exist in Wistful Vista!
- 2 FID: My gosh...must be something pretty terrible...what is it?
- 3 GALE: I'LL TELL YOU WHAT IT IS!! DO YOU REALIZE THERE IS A SEVEN-FOOT STRETCH OF BARE CURBSTONE IN THE MIDDLE OF THE 14 NUMBERED BLOCK 'P' OF G STREET?
- 4 MEL: But what -
- 5 GALE: DO YOU REALIZE THIS STRETCH OF CURBING IS NOT PAINTED WHITE, IT IS NOT PAINTED RED? IT IS NOT PAINTED GREEN, GRASS OR YELLOW? IT DOES NOT SAY "NO STANDING" "NO PARKING" OR "LOADING ZONE"?
- 6 FID: Sure but -
- 7 GALE: DO YOU REALIZE THAT SCHEDULE IS LIABLE TO LOSE TICKETS?
- 8 MEL: Gosh, this IS serious! But what criminals were you looking for, Mr. Mayor?
- 9 GALE: Oh, just a couple of small time confidence men...Grenay Gilbert and his partner, Jules Jackson. We'll get 'em, sooner or later.
- 10 MEL: NoGo that sounds like the very men who -

- 1 FIB: YEAH YEAH!...YEAH...YOU BETTER...LA TRIV! YOU'LL GET
'EM...WELL...BE SEEING YOU, BOY!! GOTTA GET TO THE
DARK... Come on, Molly.
- 2 GALE: er...yes. Good day, Molly.
- 3 MOL: By, Mr. Mayor! Moooo...why didn't you tell him? THAT
SOUNDS LIKE GREASY GILBERT AND JULEP WHAT'S-HIS-NAME
WE WERE TALKING TO!!!
- 4 FIB: (LAUGHS) Maybe it was, kiddo...maybe it was...
- 5 MOL: BUT THEY'RE CROOKS.
- 6 FIB: They mighta been once, baby...but they're going straight
now. Didn't you hear 'em ask me for a hundred bucks --
as evidence of good faith? WHY DOES A CROCK CARE ABOUT
GOOD FAITH?...AN IF HE WAS A CROCK WHY WOULD HE WANT
GIVE ME TWO HUNDRED AND FIFTY DUCKS?
- 7 MOL: Well...as the old saying goes, that I just made up, "The
Government Can't Print It As Fast as People Can Do Silly
Things With It!
- 8 GEORGE: "I DON'T CARE IF THE SOB DON'T THINK"
- 9 APPLAUSE

1 DUNDY FOURTEEN'S ALONG PAYMENT, SEVEN FOLDS BEHIND

2 FIB: Hurry - Let's not keep the man waitin'. Molly -
let's get into the bank and draw out that hundred!
Think we oughta call a cab.

3 MCL: No, I think we ought to call a cop! This thing doesn't
make sense, McGee! Why should the man give you 250
dollars? WHY?

4 FIB: Frankly, I don't know. But is that any reason why I
should gander a gift more in the dollars? Not me. What
I always say is...There's Ole from the Elk's Club.

5 MCL: HELLO, OLE!

6 OLE: Well, hello, Missus. What you lookin' so happy about,
McGee? You invent a new way to tilt the pinball machine
at the Elk's Club?

7 FIB: Nope, I was just thinkin' of what I'm gonna do with the
dough I'm gonna make today, Ole. I got a big deal
cookin'.

8 MCL: Yes, this deal needs a lot of cooking. So far, it's as
raw as anything I ever - and speaking of cooking, Ole,
I haven't seen your wife lately. How is she?

9 OLE: Oh she's fine, Missus. We have anniversary yesterday -
we celebrate.

10 FIB: Well, congratulations! How long you been married, Ole?

11 OLE: 75 years last Christmas. (CHUCKLES) That was the only
Christmas I ever got stockings full of something I
wanted. My missus.

- 1 M.L.: But if you were married on Christmas, Ole - how was yesterday your anniversary?
- 2 C.R.: Yesterday was anniversary of 32 years ago we land in New York, Missus. We had a freight-ful trip on the boat.
- 3 F.B.: Freightful trip?
- 4 C.R.: No, freight-full. We came on boat full of freight. When we get off the boat in New York, I just flop down, put my face against the ground and lay there happy.
- 5 F.B.: Glad to see America, were you?
- 6 C.R.: No, I was just too sick to stand up.
- 7 F.B.: Well, I'd like to stand here gabbing with you all day, Ole - but I don't enjoy it. Besides, I got business.
- 8 M.L.: Yes, a man is waiting to give it to him, Ole. The business.
- 9 C.R.: Well, I hope it turns out good, McDoe. When I first land here I got a chance to buy the Statue of Liberty for 38 dollars, but I turn it down.
- 10 M.L.: Naturally.

- 1 OLE: Last week, my cousin lands here from Stockholm,
and you know what they're asking for that status now?
500 dollars! I could have made a fortune! So long,
Missus - so long Nelsie.....
- 2 VIB: Bye, Ole. Come on, Nolly, let's quit wastin' time!
I gotta get that hundred bucks outta the bank and show
that guy how good my faith is! Where you going?
- 3 MIL: In to the grocery store here - I want to leave an order
while we have money enough left to pay for it.
- 4 SOUND: DOOR OPEN AND CLOSE. BEHIND
- 5 VIB: (CHUCKLES) Don't you worry about money, tootale!
With the 250 bucks that guy's gonna gimme, we'll be
eatin' steak next week. That much dough oughta buy a
couple of nice T-Bones, small ones, if course, and-

- 1 MEL: For goodness' sake, look who's here, McGee! Behind
these cursed goods!
- 2 FIB: Huh? Well, if it ain't Harlow Wilcox, the Double-Nick
Kid!
- 3 WIL: Hello, Nelly - hiyah, Pal.
- 4 FIB: Whatcha doin' with the arsenal of cans, Junior - said
Foolish Fibber - knowin' very well what he's gettin'
into but thinking the sooner he gets it over with,
the better. Anything?
- 5 WIL: Yeah, I'm building a few displays here, Pal. I think
I got a local record in can stacking, with this
12-foot pyramid of California Cling Peaches. Like it,
Nelly?
- 6 MEL: Well I - CLING PEACHES??? Aren't you a little mixed
up, Mr. Wilcox? I mean -
- 7 FIB: Yeah, nigosh, Junior, what's the idea stacking peaches
when -
- 8 WIL: (LAUGHS) Don't worry, kids, it's okay - it's all
part of a new Pet Milk recipe.
- 9 MEL: Oh, well then -
- 10 WIL: You see, Mary Lee Taylor - Pet MILK's cooking expert -
has a brand-new recipe for a terrific dessert this
week. You use Pet Evaporated Milk and Cling Peaches
to make it. It's called Thrifty Peach Bavarian because
it's so inexpensive to make and -
- 11 MEL: Called what, Mr. Wilcox?
- 12 WIL: Thrifty Peach Bavarian, Nelly. It's a wonderful -

- 1 NOL: Say, we had a Bavarian landlady in Chicago one time,
Mr. Wilcox - she was a peach but was SHE ever thrifty!
She used to pin the stamps on her letters because she
hated to spend the glue!
- 2 FIB: I remember her! She had a skin like a peach too. Junior
fuzz all over it. And a heart like a pit. Maybe this
Thrifty Bavarian Peach is named for her because -
- 3 WIL: No, Pal, no! This is called Thrifty Peach Bavarian.
- 4 NOL: Oh.
- 5 WIL: Because it's so simple and inexpensive to make! That's
one of the things smart housewives like about Pet Milk.
Pet Milk not only makes family dishes extra-rich and
extra-delicious -
- 6 NOL: Remember how she used to hang her husband's pipe cleaners
up to dry, so he could use them again, McGee?
- 7 FIB: Sure. She saved all his matches, too. And had 'em
re-headed.
- 8 WIL: - but Pet Milk costs less generally than any other form
of milk. That's why Pet Milk is such a standby with good
cooks everywhere. Pet Milk, the First Evaporated Milk,
the first choice -
- 9 FIB: HEY, HEY, HEY, LOOK, MILK!!
- 10 WIL: Yes, Pal?

- 1 FIB: I got a business deal on, Junior. What would you say to a guy that wanted to give you 250 bucks, just because you were there when he found a wallet?
- 2 WIL: Funny you should ask that, Fel, because a similar thing happened to me last year. I saw a fellow pick up a wallet with 500 dollars in it, and he wanted to give me 50 of it.
- 3 NOL: Really?
- 4 WIL: I refused the fifty, of course, and he was so insistent I finally called the cops.
- 5 FIB: Yeah? Whose wallet was it, Junior?
- 6 WIL: Mine...So long, kids - I gotta stack these cans.
- 7 FIB: Come on, Holly.
- 8 SOUND: DOOR SLAM...FOOTSTEPS ON SIDEWALK, BELL
- 9 NOL: Day - we didn't buy anything in there, McDool!
- 10 FIB: (CHUCKLES) I didn't go in to buy anything - went in to sell somethin'. Come on I only got about half an hour to get that dough, meet that guy, and make myself - Come on in the back, quick!
- 11 SOUND: FOOTSTEPS ON TILE
- 12 NOL: Well, I've been through enough of these schemes with you by now to know I'm just wasting my breath trying to be sensible, dearie.
- 13 FIB: Yep. When it comes to somebody givin' me money I got no use for common sense, kiddo. Where do I go to -

- 1 MCL: Here. Here's a tellers window over here.
- 2 FIB: Okay, I got the check all made out and -
- 3 CLIFF: Good afternoon, sir - may I help you?
- 4 FIB: Yep, I wanta cash a check, bad - hundred dollars.
- 5 CLIFF: Ohh, everybody wants to take money out! Why doesn't
somebody put some in? We'll run out if -
- 6 FIB: Now look, bad, don't gimme any trouble, willya? I been
harassed all day!
- 7 CLIFF: Ohh, I'm happy to know you, Mr. Harassed! And this, I
presume, is Mrs. Harassed??
- 8 MCL: No, no, our name is -
- 9 CLIFF: I've been wearing your suits for years, sir! Harassed
suits are famous the world over and -
- 10 FIB: No, no, no - hold everything, bad! You're mixed up
already! My name ain't Harassed - it's McGee!
- 11 MCL: Yes! When he says he's harassed, he simply meant he has
a lot of things to do. It seems he's always dashing.
- 12 CLIFF: He doesn't seem very dashing to me, indeed. He seems a
rather dull, ordinary --
- 13 MCL: PLEASE! Can't we talk a little sense? You can understand
this, sir, if you try hard. Now, all we want to do is
cash a check! Staple?
- 14 CLIFF: (PAUSE) The lady is speaking to you, Staple.
- 15 FIB: Huh? Oh, I didn't hear - DAMNIT IF, I'M NOT SINGLE! I'm
McGee!

- 1 CLIFF: That's complicated??
- 2 NOLA: Sometimes it is.
- 3 FIB: Look, maybe we better get another teller, bud. You're a little thick, aren't you?
- 4 CLIFF: So, I feel the way, but you're the way to the way, this.
- 5 NOLA: Ohh for - Look, all we came here to do is transact a little banking business, and -
- 6 CLIFF: OHH - well, you certainly come to the right place, unless!
- 7 FIB: I'm beginning to wonder.
- 8 CLIFF: Why didn't you say so in the first place? Now - how much money do you wish to put in?
- 9 NOLA: We don't wish to put any in. We're trying to take off

1 CLIFF: Who?

2 FIB: ME!

3 CLIFF: Well, I don't know why she should want to take YOU out,
sir - when there's a cute kid like me available. I'm off
work at 4 o'clock and -

4 MOL: OH FOR GODS SAKE, STOP IT! I DON'T WANT TO TAKE
YOU OUT!

5 CLIFF: Oh, my mistake.

6 FIB: She's married. To me!

7 CLIFF: That's her mistake.

8 FIB: I came here to cash a check!

9 CLIFF: That's your mistake. I'm out to lunch. (GLANCE SIDELONG)
Good day!

10 ORCH AND KING'S MEN: "A HUNGRY AND A FREE"

11 APPLAUSE.

THIRD SPOT.

- 1 SOUND: TRAFFIC UP AND FADE UNDER...WALKING ON SIDEWALK.
- 2 FIB: Can't you walk any faster, Molly? I gotta meet that guy in seven minutes.
- 3 MOL: I never walk any faster than this when I have to watch somebody throw away a hundred dollars.
- 4 FIB: WHO'S THROWIN' IT AWAY? I JUST GOTTA SHOW IT TO THE GUY AS EVIDENCE OF GOOD FAITH, DON'T IT?
- 5 MOL: Look....dumbie...it makes no sense whatever....it's a SWINDLE!!..The man will take your money and another 250 dollars - wrap it in a handkerchief...tell you to open it when you get home, and when you do....what have you got?
- 6 FIB: 350 dollars.
- 7 MOL: No. Old newspaper clippings...!! My goodness, even a child of six would have more sense than -
- 8 DOC: (FADE IN) WELL HELLO THERE, MOLLY. And how are you today, Buckleup?
- 9 MOL: Oh hello, Doctor Gamble.
- 10 FIB: Hiya, S.R.O.
- 11 DOC: S.R.O.? I don't get it.
- 12 MOL: No either.
- 13 FIB: Standing Room Only. That's all he's got in the back of them pants. What would you do if your shoe ever came untied, Patsy?

- 1 DOC: Kick it off and go barefoot, Eggface, and what are you fidgeting about?
- 2 MOL: He's going to meet a man in a few minutes, Doctor. A confidence man. McGee just fell for the old wallet swindle.
- 3 FIB: WHAIDYA MEAN, SWINDLE? ANY TIME I CAN BE SWINDLED INTO ACCEPTING 250 BUCKS, YOU'RE LOOKIN' AT THE HAPPIEST KID IN TOWN.
- 4 DOC: This has a familiar ring. Somebody find a wallet...offer to split the reward with you, but first wants to see some of your own money as evidence of good faith?
- 5 MOL: THAT'S THE VERY THING...DOCTOR!!..THAT'S IT...!!
- 6 DOC: - and you fell for that ancient gag, gun-head? Were you ever in San Francisco?
- 7 FIB: Sure.
- 8 DOC: Anybody try to sell you the Golden Gate Bridge?
- 9 FIB: Yes.
- 10 DOC: Buy it?
- 11 MOL: No.
- 12 DOC: Why?
- 13 FIB: My money was all tied up at the time. I'd just bought the cable car system.
- 14 DOC: Still got it?
- 15 MOL: No, he traded it to another man for a small island out in San Francisco Bay. Island with a funny name. Albatross, or something.

- 1 FIB: Alcatraz. Gonna build a summer cottage on it one of these days. Guy that traded it to me says cobe you live on that island you almost never leave it.
- 2 DOC: Very true...very true. Well, I've got to be getting along, children....just got a rush call...they need me at the hospital. Going to remove a man's clavichord.
- 3 MCL: Heavenly days!!
- 4 FIB: Don't you mean CLAVICLE, Medicine Ball?
- 5 DOC: No, Clavichord. It's a musical instrument. Patient of mine had it in his room. We have to remove it.
- 6 MCL: - and the patient...did he.....?
- 7 DOC: No....we gave him the wrong medicine one day and he got well. 'By, Molly. SO LONG, SIMPLETON..
- 8 FIB: Come on, Molly, times s-wistin'! I gotta meet the man!
- 9 MCL: Well, here he comes, Dearie.
- 10 FIB: Eh. Oh, yeah. His' Dad. Here's a hundred bucks.
Good faith, eh?

- 1 MAN: Yes sir...you certainly have shown your good faith, sir!!
Now here's the two hundred and fifty dollars....if you'll
let me take your hundred, I'll wrap them both together
in this piece of paper, so....WOOPS....CATCH IT....
- 2 FIB: I GOT IT, BUD...I...WOOP....NICE CATCH, BHT
- 3 MAN: Very agile, sir. (HUSTLE OF PAPER) There we are...don't
open it 'til you get home, sir.
- 4 MOL: Now just a minute, Mister. The Mayor of this City was
telling us that -
- 5 MAN: AN A FINE MAN, OUR MAYOR...YES INDEED...WELL, I HAVE TO
CATCH A TRAIN, MADAM...GOOD DAY SIR...(FAKE) AND HAVE
FUN WITH THAT MONEY....
- 6 SOUND: RUBBING FOOTSTEPS FAKE OUT.
- 7 FIB: My gosh...lookit his run! (LAUGHS) He was so embarrassed
at givin' us all this money he ain't even running toward
the railroad station. The station is THAT way.
- 8 MOL: Giving you all that money?
- 9 FIB: In this package here.
- 10 MOL: Open it.
- 11 FIB: He told us not to open it till I got home.
- 12 MOL: Why?
- 13 FIB: I dunno...afraid I'd lose it, I guess...BOY, I didn't
promise. So, I WILL open it....
- 14 SOUND: HUSTLE OF PAPER.
- 15 FIB: Here's my own hundred and here's a...let's see....one
hundred...hundred 'n fifty...two hundred...two fifty.
Yep.. That's correct. 350 altogether....

1 MCGE: ~~WELL~~ YOU MEAN...WELL HOW DID.....McGee....I apologize.
You DID know what you were doing.

2 FIB: (LAUGHS) I'll say I know what I was doin', kiddo!
Thought he could switch packages on me, did he? (LAUGHS)
I didn't study sleight of hand for two years for nothing!
Why, when me and Fred Nitony were in vaudeville together,
I could take six silk handkerchiefs....tie 'em together --

3 MCGE: "THINKING OF YOU" - FAIR FIB --

CLOSING COMMERCIAL

WIL: Fibber and Molly return in just a moment. Meanwhile here's news about a Pet Milk recipe that's sure to make a hit with your husband. How do we know? Because it's a husband tested recipe. Not just kitchen-tested, but husband tested. Thrifty Peach Bavarian scored a hit with every husband who tasted it! One reason why this dessert is so delicious is that it's made with Pet Milk. The result? A wonderfully, rich-tasting dessert that's extra nourishing because of the whole milk it contains...a dessert that's easy to make and economical, too, because Pet Milk costs less generally than bottled milk. Grocers all over the country are featuring the recipe on displays of California Cling Peaches and Pet Milk. Next Saturday morning the recipe will be broadcast on Pet Milk's Mary Lee Taylor program. Get the recipe and get Pet Milk and Peaches so you can make Thrifty Peach Bavarian for your husband...for the entire family!

FISHER MOORE & MOLLY
OCTOBER 10, 1990

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KITCHEN FOR OCTOBER 10 BROADCAST... THE MILK

Jealousy is a human sort of trait. The important thing is what you do about it...as young wife Sally Carter discovers in the Story of the Week on next Saturday's Mary Lee Taylor program. It's a story you won't want to miss. The second feature on this double-rich Pot Milk program is mighty special, too. It's the Recipe of the Week for THIRTY PEACH BAVARIAN -- a delicious, easy-to-make dessert that's being featured right now in grocery stores and magazines all over the country. So tune in, sure, next Saturday morning for Pot Milk's Mary Lee Taylor program.

CHEF: TUNE...PLAY OFF AND SUE OFF