ev. (REVISED) #37 DON QUINN PHIL LESLIE WRITERS: fial Gradiast "FIBBER MCGEE AND MOLLY" for JOHNSON'S WAX Ban 6:30 - 7:00 PM PSDT Tuesday, May 23, 1950 1:14 6:30:38 - 6:31:52 1-6:45:30 - 6:46:45 -6.56:40 -6:57:15 L 135 . : 40 -6:58:35-6:59:15-3.44

		(2ND REVISION) - 2 -
1	WIL:	THE JOHNSON'S WAX PROGRAM - WITH FIBBER MOGEE AND MOLLY !!
2	ORCH :	THEME FADE FOR:
3	WIL:	The makers of Johnson's Wax and Johnson's Water Repellent
	1997 - 19	Glocoat present Fibber McGee and Molly, with Bill
	N.	Thompson, Gale Gordon, Arthur Q. Bryan, Dick Legrand,
		Cliff Arquette, Elvia Allman and me, Harlow Wilcox. The
		script is by Don Quinn and Phil Leslie - It is produced
• =	7	and directed by Frank Pittman, with music by the King's
	1	Men and Billy Mills' Orchestra!
4	ORCH :	THEME UP AND FADE FOR

#### FIBBER AND MOLLY 5/23/50

#### OPENING COMMERCIAL

WILCOX:

Fibber and Molly join me in a moment. (CUT-IN CUE) Here it is. First announcement of a sensational new Johnson product...a new auto wax dramatically superior to any auto wax ever developed. It's reported "In the public interest" in the June Readers Digest. It's called Johnson's Car-Plate C-A-R P-L-A-T-E.

-3-

Here's what it is .. a new kind of wax, a new chemical discovery that gives two sensational benefits. One, Car-Plate is tougher than any paste auto wax that's ever been developed. Two - and just listen to this it's so easy to apply that you can wax your car in 20 minutes - with no rubbing.

Here's what Car-Plate means to you .. it means that the car you're driving can shine like new tomorrow and you can keep it shining like new as long as you drive it. There's no trick to using Car-Plate, just spread it on a clean car.

Let it dry then wipe. Your car's not just polished it's sealed with a coat of wax that's diamond bright and diamond smooth.

A lo-ounce can of Johnson's Car-Plate is enough to wax two whole cars - costs only 1 dollar. Your money back if you're not completely satisfied. Car-Plate is on sale right now in your town. Ask for Car-Plate -- C-A-R P-L-A-T-E at your service station or dealers tomorrow.

UP TO FINISH

ORCH:

1 WIL: WE DON'T KNOW WHAT IT IS ABOUT THE IRISH, BUT THEY SEEM TO BE NATURAL COWPUNCHERS. HOPALONG CASSIDY, FOR INSTANCE... AND COLONEL TIM MCCOY. AND THAT GREAT BULL EXPERT WHO WAS JUST MADE A CATTLEMAN IN THIS MORNING'S MAIL, "TEX" MCGEE,

-4-

# --- FIBBER MCGEE AND MOLLY!

#### 2 APPLAUSE:

of ----

But I don't understand, dearie. Why does	
want you to manage his ranch this summer,	when you don't
know a hackamore from a lawnmore.	

4 FIB: (CHUCKLES) Oh yes I do, kiddo. I got the old West in my blood.

5 MOL: Well, yes, I guess you have at that. When you cut yourself, you moo like a Hereford.

6 FIB: What I mean, is, Tootsie, my Uncle Sycamore has lived out West for forty years. And my father was a buffalo hunter, you know.

7 MOL: So was mine. He hunted the ones on the backs of nickels. But read Uncle Sycamore's letter again.

8 FIB: Okay. (RUSTLE PAPER) (MUMBLES) "- AND, if you can spare the time" -

9 MOL: You can.

10 FIB:

"I want you to take charge of my ranch near Kilgore, Texas for the summer. I'm just running a small herd this year only 2500 head - and I'm sure you can boss the spread okay."

		·
1	MOL:	I only hope those cattle don't stampede and spread the boss.
2	FIB:	Aw, anybody can handle cattle. All you hafta do is see
		they get fed, watered and kept healthy.
3	MOL:	That's exactly what I do for you. I've been a cowgirl
	•	for years and didn't know it.
4	FIB:	Ahhh, you'll love it out there, Molly. We'll have a big
л. т. т.		siesta every Saturday night and invite everybody! And
	5	when round-up time comes, you can run the chuck-wagon!
5	MOL:	Let Chuck run his own wagon. I'll do the cooking.
5	FIB:	(WESTERN) I reckon we grta go down to the Bon Ton afore
		sundown, and lay us in some duds, Maw. Go git yer
		sunbonnet on, while I hitch up the buckboard, and we'll
1.1		head for the Tradin' post and -
7	DOOR C	HIME
B	MOL:	Hold it, Tex, hold it. Company. COME IN!
)	DOOR C	PENS
),	FIB:	Waal, of it ain't the Old Timer! Howdy, pardner. Hunker
	1	down by the fire a spell!
1	MOL:	If I'd a knowed you was a-comin', I'd a baked an enchilada!
2	FIB:	HOWJA DO!
3	MOL:	HOWJA DO!
4	OLD M:	HOWJA DO:Awww, kids - that kind of talk allus makes
1	• • •	me homesick. Homesick fer the open range.
		Jac J. Carlos and the second

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- 1 MOL: Does it really?
- 2 OLD M; Yep. I can shut my eyes and see it now the open range and Poppa settin' there with his feet in it all winter long. ....How come all this cow talk, kids?
- 3 FIB: (<u>NORMAL VOICE</u>) I'm gonna manage a cattle ranch this summer, Old Timer. For my Uncle Sycamore - down in Texas. He's goin' prospectin' for oil, and wants me to take over the ranch for him.
- 4 OLD M: Oh, that's a great country, that Texas! Spent my boyhood
  down there had a job as a sow-puncher on a pig ranch, kids.
  But I hadda give it up things got outta control.
- 5 MOL: Why? What happened?
- 6 OLD M: Well sir, one of the pigs was rootin' around one day and struck somethin' that caused one of the biggest booms in the State of Texas.
- 7 FIB: 011, eh?
- 8 OLD M: Nope dynamite! Grampaw had stored it away for a rainy day. He was a bank robber, Grampaw was, besides bein' a midget.
- 9 FIB: A midget bank robber?
- 10 OLD M: Yep robbed piggy banks. Seven foot tall, Grampaw was, in his stockin' feet!
- 11 MOL: 7 feet tall? That's not a midget.

-6-

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		-7-		
1 0	LD M:	It is in Texas, daughter. In Texas, everything is big. I		
		knowed a Crow Indian out there as big as an ostrich.		•
2 F	IB:	Medicine man?		
3 0	LD M:	No thanks, son, I feel fine.		
		So you really like Texas, do you?		
5 0	LD M:	Ohh, it's a wonderful place, daughter. And very generous		
	a far	people, too! I mind durin' the war, when buildin' materials		
		was scarce, I needed some tar fer a new roof. Folks from		
		all over Texas loaned me enough tar to finish the job.		
		That's why I give Texas the name it's got.		
6 F	IB:	What name?		and the second s
7 0	DLD M:	"TEXAS, THE LOAN TAR STATE." So long, kids!		•.
8 I	DOOR S	LAM ?		
9 N	MOL:	Well, if we're going down to the Bon Ton to get some		
; <b>*</b> *	·	Western clothes, dearie, we'd better get started.		
10 I	FIB:	Okay. I'm gonna need some wool shirts - a few spurs - a	9 	
		pair of bowlegged pants and - Hey, I wonder what I oughta		
	11	do about chaps.		
11 1	MOL:	Rub them with cold cream. You'll get used to it after	-	
		awhile and -		
12	FIB:	I don't mean that kind of chaps. I mean them fur pants	1	
	- 4 	without any seat in 'em that cowboys always -		
13	DOOR (	HIME	- *	
	1	3 <		
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		(revised) -8-
1	FIB:	COME IN!
.2	DOOR OP	<u>ENS</u>
3	MOL:	Oh, hello, Ole - come in!
4	OLE:	Thanks, Mrs Hello, McGee.
5	FIB: -	(WESTERN) Howdy Stranger! Light down and set a spell!
6	OLE:	(PAUSE) What's wrong with him, Mrs ? He get a new Gene
		Autrey Comic Book? Or did he just get sandburrs in his
	+	cereal?
7	MOL:	No, we're going cut West this summer, Ole. McGee is going
		to manage a cattle ranch, in Texas.
8	FIB:	Yep - you oughta come down there on vacation, Ole. You
		ever do any horseback riding?
9	OLE:	Oh, sure, McGee - when I was a kid on the farm, I learned
		to ride a horse before I learned to walk.
10	MOL:	Did you really?
11	L OLE:	Sure. Even now, when I ride a horse awhile, I have to
		learn to walk all over again.
12	2 FIB:	So you were raised on a farm, were you, dle? I wondered
	•	where you got that accent.

	e.	•
1)		, (2ND REVISED) -9-
- 2)	OLE:	YeahThat's where I met my missue, McGee. Her poppa
		owned the dairy farm where I worked.
3)	FIB:	Oh, romancin' the boss' daughter, were you?
-4	OLE:	Yes, she was sittin' up with a sick cow, when her poppa
		calls me to give her medicine.
5	MOL:	How romantic! Was she pretty, Ole?
6	OLE:	Very attractive, Mrs. She has a gentle disposition and
		big brown eyes, and she keeps switchin' her tail all the
		time to - Ohhh - you mean my missus!!
7-	FIB:	Of course!
8	OLE:	At the time, McGee, I didn't notice. I look up in my book
	dig in	what to do for the cow - but when I sit down, she gives
		a big moo and hits me with her horn.
9	MOL:	The cow.
10	OLE:	No, my missus. It was New Year's Eve and she was
		celebratin' with horns. When I finally make the cow well,
	1. 2	though, she was so happy she gives me a big kiss!
11	FIB:	The girl kissed you, eh?
12	ole: 💛	No, the cow did! The girl just smiled and wiped my face.
-		I was over there many times to see sick cows after that,
		because always my missus sits up with them.
13	MOL:	I'll bet you were!
14	OLE:	I useta get paid overtime doctorin' cows, too - 'till one
	7	day the boss finds out I'm in love with his doughter.
		the second se

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		(REVISED) -10-
1	FIB:	What happened then?
2	OLE:	After that - when a cow gets sick, I'm just donatin'
		my time! Happy vacation, both you fellers!
3	ORCH:	"STAY WITH THE HAPPY PEOPLE"

SE	COND SPOT:	(REVISED) -11-
1	SOUND:	DEPARTMENT STORE NOISES
2	MOL:	I wonder if they have a Western Department here at the
• • •		Bon Ton, McGee?
3	FIB:	Oh, they must have. I wanna stop at the music counter,
		too get some mandolin picks.
4	MOL:	YOU'RE TAKING YOUR MANDOLIN?
5	FIB:	(WESTERN) Why shore, MawMight wanna serenade the
		beef critters, if they git restless.
6	MOL:	(WESTERN) Oh, leave the mandolin to home, Paw. If
		them caows wanta stampede, don't you help 'em Besides,
		you don't hafta CORN the beef 'till it gits to the
		slaughterhouse!
7	FIB:	Shore, Maw, but yo cain't ride the range without -
8.	MOL:	Incidentally, do we HAVE to talk like this 'till we get
•		to Texas? And do they talk this way even IN Texas?
9	FIB:	Sure they do. When I was out in Wyoming one time, I
10	SOUND:	BONG BONG
11	P.A. GIRL:	YOUR ATTENTION, PLEASE! WILL THE NEAR-SIGHTED LADY WHO
		LEFT THE HOUSEWARE DEPARTMENT DRAGGING A DUST MOP, PLEASE
		RETURN IT AND PICK UP HER POODLE? THANK YOU!
12	2 MOL:	I wonder if I sught to pick up a sunbonnet, McGee, and
	- File i	maybe -
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1	GALE:	(FADE IN) Ah there, Molly. Hello, McGee.
2	MOL:	Oh, hello, Mr. Mayor.
3	FIB:	Hiya, La Triv. Glad we saw you before we left.
4	GALE:	Left? Don't tell me you're going away for a while?
		Or, yes tell me that.
5	MOL:	We certainly are, Your Honor. We're going out to Texas
		to manage McGee's uncle's cattle ranch for the Summer.
6	FIB:	Ever punch any cows, La Triv?
7.	GALE:	No, but Ismacked a goat in the nose once. It was at my
		initiation into a literary fraternity and this animal
		used a conjunction in the wrong place.
8,	MOL:	What conjunction?
9	GALE:	Butt.
10	FIB:	I was refering to cattle ranching, La Triv. Ever live
•		out West, where "Men are men and sleep on the ground,
		because they don't take any bunk from anybody"?

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	1. 1. 1. 1.	-13-			1.
1	FIB:	That's very interesting, because every time I -			(revised) -14-
	GALE:	I was visiting out there in 1931, and was adopted into		1 FIB: -	Wall, come on, kiddo. We better start stockin'
	Griff.	an Indian Tribe.			up on our Western outfits, because -
	MOL:	What Tribe? Navahoes?		2 SOUND	BONG BONG:
	GALE:	No, the Texacos. They were all oil millionaires.		3 P.A. GIRL:	YOUR ATTENTION, PLEASE! WILL THE ELDERLY GENTLEMAN WH
		Vanishing Americans. They disappear into a bank while			WANTED TO PLAY WITH THE ELECTRIC TRAINS IN THE TOY
		you're talking to them.			DEPARTMENT, PLEASE COME BACK? THE RAILROAD STRIKE HAS
	FB:	And they adopted you into the Tribe, eh, La Triv?		-	BEEN SETTLED. THANK YOU!
		Interesting procedure?		4 MOL:	By the way, McGee Where is the Western Department
	GALE:	Yes, it was, McGee. First, they did a War Dance with a		5 FIB:	On the East side of the store, I think. It ain't very
4		forty piece Meyer Davis Orchestra, around a campfire			logical, but Oh, no here it is HEY, LOOKA
3.440 (3) (3) (3) (3)		kindled with twenty-dollar bills, waving gold tomahawks,	and the second second		THE TWEEZERS SPECIAL TODAY, thirty-five cents!
	T.5.	and drinking Mescal (bonded, of course), and chanting		6 MOL:	Tweezers !! Are they Western equipment?
		an old Indian song called "When I Grow Too Oiled To		7 FIB:	You'd think so if you ever sat in a cactus! HEY, BUD
		Dream".		•	ARE YOU OCCUPIED?
	MOL:	What a lovely ceremony!		8 CLIFF:	No sir, I'm Doppelgong. Marvin Doppelgong. Here's m
	GALE:	Then, they smoked a pipe of peace, a thirty-dollar long-	- 1		card, sir.
		stemmed Dunhill, gave me a feather headdress and named		9 MOL:	How do you do, I'm sure. What does the card say, McG
		те "WAH-HAH-NEE-MO-PO-PO-HOOM-DA-POO-POO".		10 FIB:	It says "Dear Marvin, I'll meet you for lunch at
	FIB:	Meaning what?			12:30 in Gent's Underwear. Love "
Contraction of the local division of the loc		"New Member"! Well, happy vacation to you both!		11 CLIFF:	(RATTLED) Ohh, pardon me, that's the wrong card! That's - uh - well here's my business card. (FADI
	AIL:	(AD LIB "GOODBYES"):		· •	
	1	The second s	*	•	I'll be with you in a moment.
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		J.r.		•	

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	(2ND REVISION) -15-
1 FIB:	Okay, Marvin - we'll browse around. This is a browsy-
	lookin' department, anyhow Hey, Molly, I'll need
	a Texas hat.
2 WIL:	( <u>FADING IN</u> ) Hi, Molly. Hello, Pol!
3 MOL:	Hello, Mr. Wilcox -
4 FIB:	Hiya, Junior. I was gonna call you up later and tell you
	the news. You ever heard of Kilgore, Texas?
5 WIL:	No - did you ever hear of Car-Plate?
6 MOL:	Is that in Texas?? We're going there to -
7 WIL:	Baby, I'll say it's in Texas! And, everywhere else!
	Johnson's have just come out with the biggest news for
S in the	car owners since they threw away the crank! Want to
124. 1. 1. 1. 1. 1.	hear about it?
8 FIB:	Son, if you've really got something new to talk about,
	you've cornered a couple of happy little listeners!
9 MOL:	Yes, for fifteen years, you've been
10 WIL:	WELL, THIS IS NEW, ALL RIGHT, AND TERRIFIC! IT'S THE
Ref. F	GREATEST

		(REVISED) -16-
1	FIB:	Well, tell us, Junior! Tell us, boy!
2	WIL:	Pal - It's about JOHNSON'S CAR-PLATE - A BASIC NEW
		CHEMICAL DISCOVERY FROM THE JOHNSON WAX LABORATORIES.
		CAR -PLATE IS A SMOOTH-FLOWING, WIFE-ON LIQUID WAX - A
14	~	COMPLETELY NEW TYPE OF AUTO WAX! YOU JUST SPREAD IT ON
		AND WIFE IT OFF WITH NO MORE THAN FINGER-TIP PRESSURE,
		AND IT'S AMAZING! IT LEAVES YOUR CAR WITH AN EVEN
		BRIGHTER FINISH THAN WHEN IT WAS NEW!
3	MOL:	Don't you have to rub it to get that shine, Mr. Wilcox?
4	WIL:	NARY A RUB! YOU CAN DO THE JOB IN 20 MINUTES, MOLLY:
		AND BELIEVE ME, IT GIVES YOUR CAR THE KIND OF A SHINE
		IT USED TO TAKE HOURS OF HARD RUBBING TO GET!
5	FIB:	Aw now look, Junior -
6	WIL:	AND FURTHERMORE, CAR PLATE IS UNCONDITIONALLY GUARANTEEL

AND FURTHERMORE, CAR PLATE IS UNCONDITIONALLY GUARANTEED TO GIVE YOU THE LONGEST-WEARING, SMOOTHEST, BRIGHTEST WAX FINISH YOUR CAR HAS EVER HAD! OR YOUR MONEY BACK!

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	-17-
FIB:	Yeah? Well, that's the thing that always convinces me,
	Junior! That money_back stude!
	Junior! That money-back stuff! Any outfit that's got that much confidence in their -
•	Well, you can see why I'm sort of excited. I feel like
いたまたいないという	Columbus when he discovered America - Balboa when he
	discovered the Pacific Ocean - and Piggly, when he discovered Wiggly!
	Sounds pretty terrific at that, Mr. Wilcox.
	I'll tell you how terrific it is, Molly. Reader's Digest
	has recognized the importance of this remarkable new
	auto wax to the millions of car owners, and devoted an
	article to its discovery and development in the June
and and and	Issue. Be sure to read it. Are you <u>driving</u> to Kilroy, Texas, Pal?
	It's KilGORE, Waxey. GORE - like when an angry bull tries to horn in on you.
	$\sim$
abo	Well, when you get there, Pal, tell the cowboys
F	about Car-Plate. I'd never give a cattleman a bum steer. Have a nice-vacation-
1	DEYES.
Start B	
wh	st be a strain of Hereford in that boy. He was really
get bu	faced about that new product. Hey, we better
	I think the olerk is free now.
	, MARVINARE YOU FREE NOW?
	THE IOU FREE NOW?
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3 MOL: WIL:

5 FIB:

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	(2ND REVISION) -19-
1 CLIF	F: No, Madam, Levi carries his own. I have all I can
- 0111	
	tote, without -
2 FIB:	,,,,,,,,
1. 1	runnin' a ranch, see? 2500 head of cattle. I'll have
	four or five hands workin' for me, and naturally I wanta
e fin t	look my best, so
3 CLIF	F: Well, sir, if you have four or five hands, you'll look
	best in a coat with four or five sleeves. We only have
	one - a coat of arms we made up for a gentleman that
4 MOL:	PLEASE, MR. DOPPELGUMP!
5 CLIF	F: Doppel-GONG, Mrs. Foreman. GONG!!
6 SOUN	D: GONG
7 P.A. GIRL	
	MR. NEWHOUSER'S OFFICE IMMEDIATELY! THANK YOU! MR.
the second	NEWHOUSER - PLEASE !! LET GO OF ME, FOR GOODNESS' SAKES!
8 MR.	
	SPEAKER TURNED ON ??
9 P.A.	and the second
GIRL	C OH GOOD HEAVENS, YES !! I FORGOT TO - (SOUND: CLICK)
10 MOL:	Well, heavenly days!
11 CLIF	F: Oh, that Newhouser! Always in there pitching! Now then,
- 57.	what can I do for you, Mr. Foreman?
12 FIB:	YOU CAN STOP CALLIN' ME MR. FOREMAN! MY NAME IS MCGEE!
	FIBBER MR. MCGEE!!
	the second se

		(2ND REVISION) - 20 -
1	CLIFF:	No, no, you're Foreman.
2	MOL:	I'm confused.
3	CLIFF:	No, you're Mrs. McGee.
4	FIB:	NOW, WAIT A MINUTELET'S START OVER HERE. LOOP
		BUD, I WANNA BUY A STETSON. WHAT YOU GOT IN A GOOD,
<i>)</i> .		COMFORTABLE HAT?
-		

- 5 CLIFF: My head, Sir. I'M going to lunch.....Good day!
- 6 ORCH: AND KING'S MEN: "HOLD THAT CRITTER DOWN"

(APPLAUSE)

		1.			
	(2ND REVISED) - 21 -				(revised) -22-
THIRD SPOT	-		1	FIB:	Who's that? Telegram?
l FIB:	Well, how do I look in these chaps and spurs, Molly? -		2	MOL:	No, it's Doctor Gamble, McGee.
star int	Pretty Western, eh?	~ 7	3	FIB:	Boy, wait'll Doc sees me in these chaps and spurs. He'll
2 MOL:	Yes, but take your feet off the davenport, before you		a. 7.18	· · · ·	be so jalous, he'll - COME IN:
	tear our good furniture with those things. Why do you		4	SOUND:	DOOR OPENS
Det:	need spurs, anyhow?		5	MOL:	Hello, Doctor Gamble. Do come in.
3 FIB:	WHADDYE MEAN, WHY DO I NEED SPURS? WHY DOES ANY		6	DOC:	Thank you, Molly. And good day to you, Lumprump.
and the second	HARD-RIDING UP-AT-THE-CRACK-OF-DWN, SADDLE-HAPPY BULL		7	FIB:	(WESTERN) Wall Howdy, Doc, you old hoss thief! Hitch
	WADDY NEED SPURS? BECAUSE WHEN YOU RIDE INTO TOWN AND			•	up and set a spell, Pardner! You shore are a sight fer
	TIE UP AT THE SODA FOUNTAIN, YOU CAN DIG YOUR HEELS				sore eyes, ain't he, Maw?
	INTO THE BAR STOOL! Think of me in charge of 2500 head		8	MOL:	Yes he is, dearie, and you're the sight that'll make
	of cattle, kiddo. Hey, did we get a wire from Uncle				them sore.
- 1. Deg	Sycamore while we were downtown?		9	DOC:	I hear you're getting ready to leave on vacation, Molly.
4 MOL:	Not that I know of. Should we have?				Where you going this year - the seashore?
5 FIB:	I wired and ask him when round-up time is, and what		10	MOL:	No, Doctor, as a matter of fact -
	kind of cattle he's got. If they're longhorns, I'll		11	FIB:	Nope, you can see by my clothes that we're headin fer
1 1 1	hafta buy a lasso with a bigger loop in it, because them	E			the wide - open spaces, Pardner! We're a-goin back
	longhorns are hard to -				where the heart is back among the simple kindly folks,
6 SOUND:	DOOR CHIME	A second second second			where men
	and the second sec		12	2 DOC:	Ohhh - Peoria! Well, if they can stand you
	the state of the s		- 13	5 FIB:	(STRAIGHT VOICE) DADRAT IT, WE'RE GOIN' TO TEXAS, YOU BIG
- 2			1.1		RUMDUM! DON'T BE SO STUBBORN! Migosh, what would I be
i.		•			wearin' these chaps to Peoria for?
	5 / 70 8 1		11	DOC:	Oh, I think those fur britches would be very apropos, my
/			•	<u>_</u>	boy. Last time you left Peoria you didn't have any
					seat in your pants then, either!
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н.с.					•

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		and the second second			
	, (REVISED) -23-				(2ND REVISION) -24-
FIB:	OH YEAH? Well, you've never had that trouble, Lowbucket!		1	COLUMN	DOOD SHITTER
	Your pants are so full of seat that by George -				DOOR CHIME
MOLA	MCGRE! Please! You're forgetting the code of the Old			MOL:	(FADE) I'll go see who it is, McGee
ŝ	West, dearie! A real Texan never insults a guest under		3	FIB:	Wish you could get out to Texas this summer, Fatso.
	bis own roof!		2.5	•	Like to show you the country. On horseback.
FIB:	(WESTERN) Shucks, Maw, you make me downright ashamed!		4	DOC:	No thanks. I can take a horse or leave him. In fact,
the last	I been actin! like a wind-broke maverick with a burr				both times I've taken them, I've left them. As for been
End of	under his saddle. We're peace-lovin' folks Pardner and -		5		I'll have mine with parsley, a green salad and two cup
C:	OH, CUT IT OUT! You're about as Western as a Bronx -				of coffee.
	cab driver. You speak English, Molly - what's this all		- 5	FIB:	Yeah, but when you're ridin the range with 2500 head of
	about?				cattle, ridin' thru miles of sagebrush, keepin' an eye
	Letter from McGee's Uncle Sycamore, Doctor. Wants	· · · · · ·			peeled for rustlers -
•	himself here to manage his ranch in Texes this summer.		6 1	MOL:	Telegram for you, McGee.
•	Yep, he's got quite an outfit, Docky.		7 1	FIB:	HOT DOG !! FROM UNCLE SYCAMORE WAIT A SEC, DOC. I SH
);	Tep, ne's got duite an outlit, bocky.				FOR ALL THE DETAILS ON WHAT KINDA CATTLE AND WHEN WAS
		· · · · · · · · · · · · · · · · · · ·			ROUNDUP AND STUFF (TEARING PAPER) reason I ast was in
		- I [	t ·		all our friends come out for the roundup(PAUSE)
			8 1	DOC:	Well?
/			91	MOL:	What does it say, McGee?
			10 H	FIB:	Well, it'sernot exactly thewhat I mean is
	and the second second second				
	the state of the s				
	2. The state of the second	1			
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Mini Ly Marine La Marine

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(REVISED) -25-Let me see that telegram, Cisco. (RUSTLE PAPER) "Dear Fibber - Who said anything about cattle? I have two acre ranch with 2500 head of the finest turkeys in Texas. Roundup time three weeks before Thankgiving. Regards, Uncle Sycamore." Heavenly days ... A TURKEY RANCH! TURKEYS!!!! WHY OF ALL THE --(IAUCHS) I take it all back, sonny. Uncle Sycamore is a great judge of men. Anybody who can toss out the corn like you is a born turkey rancher! Oh pshaw!! SELECTION: FADE FOR --

DOC:

MOL:

FIB:

DOC:

FIB:

ORCH

#### FIBBER AND MOLLY 5/23/50

#### CLOSING COMMERCIAL

WILCOX:

ORCH:

Fibber and Molly return in a moment (CUT-IN CUE) You have never seen anything like Johnson's Car-Plate because there never has been a product on the market like it. Readers Digest, recognizing the importance of this remarkable new auto wax, devotes an article to its discovery and development in the June issue. Just think -- in 20 minutes you can give your car a better wax shine and better protection than you've ever been able to get from any auto wax -- or polishing process. Just spread on and wipe. There's no rubbing with Johnson's Car-Plate. Get this sensational new auto wax tomorrow. <u>UP AND FADE FOR:</u>

-26-

#### \* (REVISED) -27-

#### TAG

1 FIB: Folks, thanks again for being with us during our sixteenth year for Johnson's Wax. You've been wonderfully loyal to us all these years and we'll see you again the second week in September. Aint it the second week in September, kiddo?

- MOL: I think so. Let me see a calendar.
- 3 FTB: Okay. I seen a calendar just the other day right here in the hall clos-
- 4 MOL: NO MCGEE !. NO !!. PLEASE !!. I -
- 5 SOUND: DOOR OPEN: CLOSET EFFECT .....
- 6 SOUND: RUSTLE OF PAPER:
- 7 FIB: Yeah...second week in September. Goodnight.
- 8 MOL: Goodnight, all!
- 9 SIGNOFF AND PLAYOFF:

BLC

10 WIL: The makers of Johnson's Wax and Johnson's Water Repellent Glocoat have brought you Fibber McGee and Molly each Tuesday hight during the past season. Please be with us again when we return to the air next September, won't you?

(SWITCH TO HITCH)

## FIBBER AND MOLLY 5/23/50

TAG COMMERCIAL

ANNCR:

La - ast call. Last call for the bargain of the year in Johnson's Glo-Coat. You can still get the world's finest self-polishing floor wax in giant containers that give you one-third more wax at no extra cost. And it's the new Glo-Coat<sup>1</sup>-- the self-polishing floor wax that lasts up to 4 times longer because it's positively water-repellent.

-28-

Look for those giant containers tomorrow at your dealers.

They tower head and shoulders over containers of ordinary size. While they last, you get one-third morewax at no extra cost. Get Glo-Coat tomorrow.

ORCH: UP FOR FILL

NBC ANNCR:

Listen at this time next week for the all new Penny Singleton show over many of these same NBC stations.

### FIBBER AND MOLLY 5/23/50

TAG COMMERCIAL

ANNCR:

NBC ANNCR: La - ast call. Last call for the bargain of the year in Johnson's Glo-Coat. You can still get the world's finest self-polishing floor wax in giant containers that give you one-third more wax at no extra cost. And it's the new Glo-Coat -- the self-polishing floor wax that lasts up to 4 times longer because it's positively water-repellent.

-28-

END

OF

REEL

Look for those giant containers tomorrow at your dealers.

They tower head and shoulders over containers of ordinary size. While they last, you get one-third more wax at no extra cost. Get Glo-Coat tomorrow.

ORCH: UP FOR FILL

Listen at this time next week for the all new Penny Singleton show over many of these same NBC stations.