

MAG		
U <u>È</u> T	K.J. L.M.	-2-
1	WILCOX:	THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE AND MOLLY
2	ORCH:	THEME FADE FOR:
3	WILCOX:	The makers of Johnson's Wax and Johnson's Sale
1 4	٦	Glocoat present Fibber McGee and Molly, with Bill
5		Thompson, Gale Gordon, Arthur Q. Bryan, Dick LeGrand,
6		Elvia Allman and me, Harlow Wilcox.
7		The script is by Don Quinn and Phil Leslie.
8		Music by the King's Men and Billy Mills' Orchestra!
 9	ORCH:	
9	URCH:	THEME UP AND FADE FOR:
		Part of the second s
15		The second s
1.00		The second and the second second states and the
		So the second statement of the second s
		have an ' or not you need this water-repairent
19		
		the struct for importanting boundy and protection.
3.7 30		 (1) Solution. For interfer lastiting boundy and protection. (1) to the familiar pio-Cost portage.
20 22 22		11" in the familie Gio-Coat perkage.
30 30	CACHAL.	

BER AND MO	-3-	in the second
CH 28, 19	50	
NING COMME	ERCIAL	
	THE ATT A PART OF MENT	
WIICOX:	Fibber and Molly join us in a moment	
Sec. 1.23	Recent surveys disclose important news about Johnson's	
1 .	Glo-Coat. They show that families with children are	
	among the biggest users of this self polishing floor	
f	wax that is now positively water-repellent.	
and the second	It's easy to see why. With children in the house,	
	mud and snow are bound to be tracked in water	
	and food are bound to be splashed or spilled. That's	/
	when you thank your lucky stars for Glo-Coat. Just a	-{
134.43 	flick of a cloth whisks mud or moisture off that hard,	
	gleaming surface. Glo-Coat 🗰 stays on stays	in the second
1382	bright after repeated damp-mopping.	
	And here's something else that's big news! Because	
	it's positively water-repellent, Glo-Coat now lasts	
mi: ~	up to four times longer. That means more for your	2
	money in every drop of Glo-Cost you buy. Less work,	
	too because you have to do your floors so much	-12
	less often.	
	So tomorrow get Johnson's Glo-Coat. Whether you	
	have children or not you need this water-repellent	
- 5		
1 Sin	floor polish, for longer-lasting beauty and protection.	
A .;	It's in the familiar Glo-Coat package.	
ORCH:	BRIDGE	
		Station of the
	i	

MM *

-12

0

-1

NM

	· · · · · · · · · · · · · · · · · · ·	A CARLES AND A CARLES	-		•	and a second to be	(REVISED) -6-
	in the second second	Tipesator: 10, near 1 2			1	MOL:	Invention?, You mean the plastic crosspiece for
11	MOL:	Look, sweetheartarmy pilots aren't usually hysterical	*		2		radio aerials, so the neighbors will think you have
2		people. Transport flyers must have good eyesight or			3		a television set?
3	E. FID .	they wouldn't be flying transports. I'm inclined to		1	4	FIB:	No - this is a new type of alarm clock. It's got a
4	· ·	think that where there's so much smoke, it can't always		<u>-</u>	5		sponge rubber bell, that you can't hear it when it
5		be a false alarm.			6		rings on Sunday morning.
6	FIB:	(IAUCHS TOLERANTLY) Okay, tootsieokay. You'll'see.			7	MOL:	You ought to make a small fortune with that. Very
7		When they finally catch up with one of them things,		8	3		small. I'll get my hat, dearie and -
8	COMP.	you'll see that nobody ever will. This stuff is			9	SOUND:	DOOR CHIME
ġ.	Protect :	nothin' new. Who was it, back in 19-ought-12 that	1	-	10	MOL:	COME IN.
10	SUPER.	reported seein' a space ship from Jupiter, flyin!			11	SOUND:	DOOR OPENS
11	ale -	low and slow over the brewery in Peoria? Me, that's		1	12	FIB:	Well, if it ain't the big pink doctor with the little
12	· · · · ·	who!			13		black bag! Hiyah, doctor.
13	MOL:	You?		the state of the s	14	MOL:	Hello, Doctor Gamble.
14	FIB:	You betcha. And what did it turn out to be? A baby	1		15	DOC:	Hello, McGee. Hello, Molly. Going somewhere?
15	Batting .	caterpillar crawlin across my sunglasses. FLYIN'		, 11	16	MOL:	Yes, but I always wear my hat in the house anyway.
16	E	SAUCERS, PTAH.11	· · ·	1	17	Table State	Then if somebody comes to the door that I don't want
" 17	MOL:	All right. I won't argue, lover. But I'm still not		"	18		to talk to, I can say I'm on my way out - and if it's
18	1	convinced.		1	19		somebody I like, I can say I just came in.
19	FIB:	I am. My personal opinion is that anybody that claims		a	20	FIB:	In this case, we're just going out.
20	Taxa -	he seen a flying saucer oughtta go to a good optimist		2 2	21	DOC:	All right, I can take a hint. I'm not as
51		and get his peepers overhauled. Well, I gotta go		2	55	Marial.	thick-skinned as somebody I know that I could reach
22		downtown, Wanna go with me?		2	23	1997 4244 -	out and touch if I hadn't just washed my hands. Cur
23	MOL:	Yes, it's a nice day for a walk. What are you going to		2	24		Can I drop you anyplace, McGee - like maybe on the
24	-	do downtown?	. Me		<u>1</u> 5.		top of your head?
- 25	FIB:	Gotta look up a good patent lawyer. About my new	1 Alexandre				
26		invention.					
							A second s

IM

	Service	(REVISED) -7-	
4	MOL:	Oh we were just going downtown, doctor, and you can	
	-#13:	give us a lift if you like. By the way, you're an	
•		educated man, doctor - what's your opinion of these	
	•0202	flying saucers?	4
	FIB:	Educated man, my clavicle! He's the type of	
	SCAREA	ignoramus that believes anything.	
	DOC:	Children, I have been practicing medicine for thirty	
	· · · · ·	years. I believe everything and nobody. If hundreds	
	Silver -	of reputable citizens claim to see strange things in	
0.	Maria I	the sky, I'd be the last one to prescribe scoff	
ĭ.,		medicine.	
2	MOL:	There, McGee! You see? Dr. Gamble is no skeptic.	
5.	FIB:	Oh, he's open-minded, all right. Wind blows right	
ł	Sourse.	thru it. That's why he was on the Draft Board during	
5		the war. Only guy in town with a built-in draft.	
6	ATST _	SO YOU BELIEVE IN THIS FLYING SAUCER MAHODIA, EH,	
7		CHILDISH?	
3	DOC:	I didn't say I believed in 'em. But I don't deny	
9.	Re:	there might be such things, I've never heard a	
S	1	Republican play the Missouri Waltz on the piano	
1_	DEC CU	either, but that doesn't prove it couldn't happen.	
2		Come on, I'll drive you downtown.	
3	MOL:	Thank you, doctor.	
	ETD: J	Contraction of the state of the	
	1	The source of the second the second state of t	
		CALIFY 1	
5	<u>sorait)</u>	REPETENS FOR THE AUTOSS PERSE. DANK OF MIL. HEREIN	
	-	- BOTSTERG, TO PERSON ATTERVENT TO .	
N			120
		and the second	1

	BBER MCGEE 28/1950	(2ND REVISION) -8-
1_	FIB:	Yeah, much obliged, boy. And if I see any space
	-	ships on the way, I'll let you know.
2	DOC:	Thanks. Ready, Molly?
3	MOL:	Let's go, gentlemen.
4	SOUND:	DOOR OPEN: CLOSE: FOOSTEPS ON PORCH
5	FIB:	Flying saucers !! Pure mob psychiatry, that's what
•	F.	it is! Hystoria! I'll believe in 'em when I -
6	SOUND:	LOUD WHISTLING SWOOSH, BUILD UP LOUD
7	MOL:	HEAVENLY DAYS LOOK UP THERE LOOKKK !! IT'S
		A THING!
8	FIB:	WHAT THE
9	DOC:	DUCK !! IT'S COMING THIS WAY !!
10	SOUND:	WHOOSH UP LOUDER EXPLOSION CRASH OF METAL ON
		DRIVEWAY!! HISS, FADE OUT
11	FIB:	MY GOSH IT'S A FLYING SAUCER !! LOOK AT THE TUBES
		AND THE KNOBS LOOK AT IT SMOKE !! RIGHT IN OUR OWN
		FRONT YARD !!. WOW !
12	DOC:	GREAT SCOTT - IF I HADN'T BELIEVED THIS WITH MY OWN
		EYES, I WOULDN'T HAVE SEEN IT!
13	MOL:	STAY AWAY FROM IT, MCGEE!! IT MIGHT BE DANGEROUS
•		WHAT DO YOU THINK, DOCTOR?
14	DOC:	I DON'T KNOW. IT'S A WEIRD-LOOKING OBJECT!
15.	FIB:	I GOTTA REPORT THIS !! I'LL CALL WASHINGTON !!
		THE HEXAGON BUILDING! YOU WAIT HERE AND KEEP AN EYE
		ON IT !!
16	SOUND:	RUNNING FOOTSTEPS ACROSS PORCHDOOR OPENRUNNING
		FOOTSTEPS TO PHONE: RECEIVER UP:

W

·						
and and	•	(REVISED) -9-				(REVISED) -9-
1	FIB:	HELLO. HELLO HELLO. OPERATOR? GIMME LONG WASHINGTON,		- 1	FIB:	HELLOHELLO HELLOOPERATOR? GIMME LONG WASHINGTON,
2		IN D.C. DISTANCE I MEAN CONNECT ME WITH THE ARMY		2	Gallen inte	IN D.C. DISTANCE I MEAN CONNECT ME WITH THE ARMY
3 7	By The set of	YEAH HELLO, ARMY? THIS IS FIBBER MCGEE IN WISTFUL		3	PIE: - an	YEAHHELLO, ARMY? THIS IS FIBBER MCGEEIN WISTFUL
4-		VISTAA FLYING SAUCER JUST CRASHED IN MY FRONT	A Second	4		VISTAA FLYING SAUCER JUST CRASHED IN MY FRONT
5	and A start	YARD EH? WHAT SAY, ARMY? ROPE IT OFF AND KEEP		5	1 . (<u>1</u>)	YARDEH? WHAT SAY, ARMY? ROPE IT OFF AND KEEP
6	the second	PEOPLE AWAY FROM IT? OKAY, ARMYRIGHT.!! (RECEIVER		6	Alter State	PEOPLE AWAY FROM IT? OKAY, ARMYRIGHT.!! (RECEIVER
7		UB)		. 7		UP)
8	SOUND:	RUNNING FOOTSTEPS.,.DOOR OPEN		. 8	SOUND:	RUNNING FOOTSTEPS.,.DOOR OPEN
90	FIB:	GET SOME ROPE. DOCWE GOTTA ROPE IT OFFKEEP		9	FIB:	GET SOME ROPE. DOCWE GOTTA ROPE IT OFFKEEP
10		PEOPLE AWAY FROM IT ORDERS FROM WASHINGTON I	-	10	s	PEOPLE AWAY FROM ITORDERS FROM WASHINGTON I
11		CAILED 'EM!!		11		CALLED 'EM!!
12	MOL:	What did they say, McGee?		11 12	MOL:	What did they say, McGee?
. 13	FIB:	THEY SAY IT'S A LOT OF SILLY NONSENSE AND DON'T TALK		13	FIB:	THEY SAY IT'S A LOT OF SILLY NONSENSE AND DON'T TALK
14	No Mar de	ABOUT IT TO ANYBODY. (SIRENS - WAY OFF) THEY SAID	. I start	14	Mar You	ABOUT IT TO ANYBODY. (SIRENS - WAY OFF) THEY SAID
- 15	· · · · · · · · · · · · · · · · · · ·	IT WAS PROBABLY JUST MY IMAGINATION AND THEY'RE GONNA		15	5 · · · · · · · · · · · · · · · · · ·	IT WAS PROBABLY JUST MY IMAGINATION AND THEY'RE GONNA
16		RUSH OUT AND TAKE PICTURES OF IT !! OH BOY, A FLYING		16	5	RUSH OUT AND TAKE PICTURES OF IT !! OH BOY, A FLYING
17	and the	SAUCER - RIGHT IN OUR OWN FRONT YA -		" 17	,	SAUCER - RIGHT IN OUR OWN FRONT YA -
18	ORCH:	"THE HOT CANARY"		18	ORCH:	"THE HOT CANARY"
19 ·	APPLAUSE			19	APPIAUSE	
		and an all and a second of the second s				the state of the second st
		and the gradient in the second second				Section that is a section of the sec
	4 -5-	the south a substantion from the south south of the				annual de surli servicement à los lites files est los an
	in the time	and an property the are solved and a good the		2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1		the second state and and the back of the second
		A d. Start		-		
		The contract of the contract o			+	
						,
1940 - See -			and the state		•	
				· ·		

r

-10- <u>MUR. UP AND DOWN BEHIND -</u> and the first time I seen it, it was comin' in low over e trees, with its rockets shootin' out blue flames - FF) ALL RIGHT FOLKSKEEP MOVIN'! KEEP MOVIN'! seen it was in trouble, see, and I says to my wife,	1 2 3 4	FIB:	(REVISED) -11- I wasn't chasin' him. He grabbed my hamburger and I was trying to get it back. My gosh, I washey,
and the first time I seen it, it was comin' in low over e trees, with its rockets shootin' out blue flames - FF) ALL RIGHT FOLKSKEEP MOVIN'! KEEP MOVIN'!	1 2 3 4	FIB:	I wasn't chasin' him. He grabbed my hamburger and
and the first time I seen it, it was comin' in low over e trees, with its rockets shootin' out blue flames - FF) ALL RIGHT FOLKSKEEP MOVIN'! KEEP MOVIN'!	2 3 4	·	
e trees, with its rockets shootin' out blue flames - FF) ALL RIGHT FOLKSKEEP MOVIN'! KEEP MOVIN'!	3		
FF) ALL RIGHT FOLKSKEEP MOVIN'! KEEP MOVIN'!	- 4		looka the boy scouthandsome kid in that uniform,
		But Y	ain't he? HEY BUD WANNA HEAR ABOUT HOW I SEEN THAT
seen it was in trouble, see, and I says to my wife,	5	· · · · ·	FLYING SAUCER CRASH?
	6	BOX:	Yes sir. I would.
OCK!" I says, "A flyin' saucer"! "There's no such",	7		That's fine, sonny. I think all you Boy Scouts
e says, "a thing", and I says, "Don't be", I says, "so		MOL:	should be -
eptical," I says and she says -		BOY:	Oh, I'M not a boy scout, ma'am. I'm a Lieutenant
L RIGHT FOLKS !! MOVE ALONG NOW KEEP MOVIN ! AND YOU -	9	BOX:	\cdot , , , , , , , , , , , , , , , , , , ,
I - GET OFF THEM FRONT STEPS AND RUN ALONG!	10		Colonel in the Air Force, Retired.
loesn't have to get off these stepshe lives here.	11	FIB:	
't you, GabbyI mean, McGee!	12	BOY:	Yes sir. I'm not as young as I look. I'm 20. Can
betcha! Don't start ordering me around, flatfoot. I'm	13		you tell me sir, did this aircraft have a tapered
fella that he first seen that flying saucer. Seen it	14		empennage and did it appear to be a guided missile
sh, too. It was comin' in low over the trees, see with	15		rather than a conventional pilot-controlled type?
a rockets shootin' blue flamesI seen it was in trouble,	. 16	dat d	Would you say it was dependent on rocket propulsion
Buse -	17		or some hitherto unknown gravity-repellant magnetic
H YEAH YEAH I HEARD YOU TELL IT TWELVE TIMES ALREADY!	18	•	field type of turbo or ram-jet power?
	19	FIB:	Weller
ADE OUT) HEY YOU KIDSGET AWAY FROM THEM ROPESGO ON TH YE NOWBEAT IT	20	MOL:	Tell him dearie.
· Charles and the second and the second a second se	21	FIB:	Okay. Well sir, bud, the first time I seen it, it
I haven't seen such excitement since the lion got loose	. 22		was comin' in low over them trees, with its rockets
the circus and you chased him back into his cage, McGee!	23		shootin' out blue flahey, wait a minute. How d
tenne you ada't the agent for some foreign powers	24		I know you ain't the agent for some foreign power,
Failer' are Can another the relicue routes manifertic	25		Buster? Are them American decorations you're weari

· · · ·

*

£

1 - .

· • •	(2ND REVISION) -12-	·	(2ND REVISION) -12
BOY:	Yes sir. Most of them I got since the war.	1 BOY:	
	Spraying fruit trees. This Distinghished Fruit	- Bui:	Yes sir. Most of them I got since the war.
	Fly Award with the Six Twigs, was for 20 Combat		Spraying fruit trees. This Distinghished Fruit
	Missions over an Apple Orchard in Walla Walla.		Fly Award with the Six Twigs, was for 20 Combat
MOL:			Missions over an Apple Orchard in Walla Walla.
MOT:	Heavenly days!, And you got back safely from all of	2 MOL:	Heavenly days! And you got back safely from all o
DON	them!		them!
BOY:		3 BOY:	Yes ma'am. My last mission was pretty tough, thou
	My wing man crashed into a cider mill and came in		My wing man crashed into a cider mill and came in
de la	at 12 o'clock high. Well, thanks for the information,		at 12 o'clock high. Well, thanks for the information
Karley .	sir. Good day, ma'am.		sir. Good day, ma'am.
MOL:	Good day, sonny. I mean, Colonel.	4 MOL:	Good day, sonny. I mean, Colonel.
FIB:	So long, sir	5 FIB:	So long, sir
SOUND:	(OFF) HAMMERING ON METAL. CROWD REACTION	6 <u>Sound:</u>	(OFF) HAMMERING ON METAL. CROWD REACTION
MOL:	Heavenly days, what are they doing now?	7 MOL:	Heavenly days, what are they doing now?
FIB:	Let's go over and seebut don't get too close,	3 FIB:	Let's go over and seebut don't get too close,
	Tootsie. That thing might be retroactive.	and the second sec	Tootsie. That thing might be retroactive.
MOL:	Radioactive. Retroactive means it goes back.) MOL:	Radioactive. Retroactive means it goes back.
O FIB:	Well, that one won't go back. It looks like our	"lo FIB:	Well, that one won't go back. It looks like our
	kitchen stove after I make pancakes. All Littered		kitchen stove after I make pancakes. All Lattered
100	up. HEY FOLKS. LED US THRU PLEASE. LET US THRU.		up. HEY FOLKSLET US THRU PLEASELET US THRU
	WE'RE THE PEOPLE THAT SEEN IT CRASH		WE'RE THE PEOPLE THAT SEEN IT CRASH
L CROWD	UP	LI CROWD U	

F

	- in					~
	•			16.		
	· ·	(2ND REVISION) -13-				(REVISED) -1
1	WOMAN:	Look Joe, there's the pot-bellied little moron		1	FIB:	That's it, Juney.!! Me and Molly and Doc Gamble
	en e	that's been ordering everybody around. He must think		2		seen it crash. I first seen it comin' over them
	•	he owns this place.		3		trees, flyin' low, with orange and green lights
2	MAN:	He don't own nothin', the petty larceny little twerp.		<u> </u>		five little men stickin' their heads out of the
		He'll probably wanna charge us four bits a head for		5	- V.	portholes. It circled the City Hall and they a:
		standing here.		6		bailed out -
Ι.	FIB:	ALL RIGHT, FOLKS YOU'RE ALL TRESPASSING ON MY		7	MOL:	MCGEE. THEY DID NOT:
	and the second	PROPERTY, YOU KNOW EVERYBODY THAT WANTS TO STAY AND		8	FIB:	They must of there was nobody in it when it h
		WATCH, IT'LL COST YOU TWO BITS A HEAD!		9	WIL:	Well, this is very interesting! This is the fir
	CROWD:	ANGRY REACTION		10	·	real proof we've had of inter-planetary travel.
	MOL:	Take it easy, dearie. You can't charge for		11		going to ask for a bigger sales territory for Jo
	FIB:	OH, HIYAH, JUNIOR!		12	i. *	Wax Products. Mars, Mercury, JupiterVenus
	MOL:	Hello, Mr. WilcoxLET HIM THRU PLEASE, FOLKS		13		VENUS !!. THAT'S FOR ME!
	CROWD MURM	ur:		14	MOL:	Maybe they don't have any linoleum on Mars, Mr.
	WIL:	Hello, Molly. Hello, Pal. Hear you got a flying		15	WIL:	Well, they won't have any mars on their linoleum
11 No. 11	· · · · · · · · · · · · · · · · · ·	saucer here. Is that it over there, that pile of		16		either, when I sell them that wonderful Johnson
		junk metal?		17		Water Repellent Glocoat, the finest protection
				" 18		against mars and scratches and spilled things th
	in the first			119		money can buy and -
	• ~~			20	FIB:	HEY, WAIT A MINUTE. FLASH GORDON! YOU SERIOUSLY
		A second s		21		THINK YOU COULD TAKE A SPACE SHIP UP THRU THE MI
	L'and and the	And Brite in the second		22		WAY TO SELL GLOCOAT? ALOT OF
	- 5-5	N for		23	WIL:	THE MILKY WAY IS THE WAY LINOLEUM
	· ····································			24		DAMP MOPPING, PAL - BUT THE JOHNSON'S WATER REPE
		A la the state of		25		GLOCOAT WAY LEAVES NO MILKY LOOKING STREAKS, by
				26	њ	Jupiter!
)		3.5			
	;*					
W			1000 AL	W		
/	Υ	and the second				
			·			

	(REVISED) -15-				(2ND REVISION) -16-
а П	That's all very well to sell wax from a space	1	1	FIB:	I dunno what we'd ever do without that boy, but
	ship, Mr. Wilcox, but what if you should run into	•		1	it's a sweet thought to play around with.
	one of those bigone of those erwhat do you call	2	ł	MOL:	Oh, now McGee, I think he's a very conscientious la
" - la"	a star with a tail?	3	Ň	MAN:	(RUSSIAN ACCENT) You are Comrade McGee?
	Lassie. AH, THIS IS A FASCINATING IDEA !! FLYING	· 4	·	MOL:	Yes we are, sir. I mean he is. I'M Mrs. McGee.
1.	THRU SPACE, JOHNSON'S STAR SALESMANCARRYING THE			2	His wife, by marriage.
	JOHNSON'S WATER REPELLENT GLOCOAT MESSAGE THRU THE	5	I	MAN:	Da.
1 1 1 1 1	WHOLE SOLAR SYSTEM! SHOWING THE HOUSEWIVES ON	6	;]	FIB:	Hiyah, Mr. Da.
and the second	THOUSANDS OF OTHER PLANETS HOW SIMPLY AND EASILY AND	7	ľ	MAN:	No, no, noNot Da. My name, it is Serge Petrovsk
1 1 1 1 1					I am tourist.
1	ECONOMICALLY THEY CAN PROTECT THEIR WOOD AND LINOLEUM	8	5 - I	MOL:	Petrovski. Isn't that a Russian name?
	FLOORS AGAINST COSMIC DUST AND TRACKED-IN MUD FROM	9) I	MAN:	Nyet. Petrovski is good American name. You give n
14 m	METEOR SHOWERS, WITH THE WAX PROTECTION THAT STAYS ON				Loyalty oath. I sign. Then I take plenty pictures
-	AND STAYS BRIGHT AND -	1			flying saucer. You care?
	Hey hey hey. WAXEY!	. 10	.0 1	FIB:	Nopejust as long as you ain't a spy, bud. You
areas a	Yes, Pal!?				want a story to go with it? Well sir, I first seen
	What do you seriously think of these flying saucers,	and the second second			it comin' in low over trees at an attitude of ten
and the second	Mr. Wilcox?				thousand foot -
	Well, if they really develop them, they'll be great	l.	1 1	MOL:	Where did you say you were from sir?
	for honeymoon trips. There's no place to spoon like			MAN:	Brooklyngrad. Now I take pictures. (FADE) OUT OF
	a saucer. See you later, folks(FADÉ) LET ME THRU				Way, CAPITALISTSSPECIBA!! I AM TAKE PLANTY
1	PLEASE				PICTURES
MURMUR	the second se				-
-					
7 <					to make the second s
			.0	с	the second state in the second state
	2 -				· · · · · · · · · · · · · · · · · · ·
			N.		

.

1

		(2ND REVISION) - 17 -		Thire.		(2ND REVISION) - 18
1 1	FIB:	Pleasant guyand them mustaches looked so familiar.	- CE	l	FIB:	HEY LOOK!SOLDIERS!THE ARMY'S TAKIN' THE FLYING
2 (GALE:	(FADE IN) Well, McGeethis is guite an exhibit you		2		SAUCER OVERLOOK, MOLLY
3		have here. As Mayor of the town in which a real flying		3	MOL:	Heavenly days!and look at the fancy uniformst
4		saucer was first seen, I would like to say -		4		must all be generals
5 1	MOL:	The first time we saw it, Mr. Mayor, it was coming in	-	5	SOUND:	FEET IN, WITH DRUM.
5		low over the trees there and -		6	VOICE	COMPANYYYYYYYYY, HALT!
7 1	FIB:	I'll tell it, kiddo. I've had more practice. IT WAS	·	7	SOUND	MARCHING FEET OUT WITH ONE, TWO COUNT.
8		COMIN' IN OVER THEM TREES, LA TRIVIA, FLYIN' LOW, AND		8	MAN:	At ease!!! Are you his Honor, the Mayor?
2.		KINDA WOBBLY		9	GALE:	Yes, I am my Honor. I mean I am his Mayorhis Hon
LQ C	ALE:	Yes, yes, yesI've heard all about it, McGee. You		10		I AM MAYOR IA TRIVIA! Is the army taking over, here
1~		haven't been exactly reticent about this, you know.	7.5	11	MAN:	Gee, I dunno, Mr. Mayor. We're the Shriners drill t
5 I	FIB:	You bet I haven't! Orders, boy! The Army told me not		12		from Springfield, and we got lost. Did you see a pa
3 -	5.	to talk. Security reasons. Top secret.		13		go past here?
F N	MOL:	Big deal! Off the bottom of the deck.		14	GALE:	No, the parade is on 14th Street. Three blocks west
i Ç	ALE:	Well, I've always said that if you want to keep flying-		15		turn right.
5	1	saucers a secret, there's nothing like sending them		16	MAN:	Thanks very much. ATTEN SHUN! ABOUT FACE!
7.		across the sky on a clear day to crash in some talkative	1	17		FORRRRRRRR'DHIPE!
}		fellow's front yard, with a loud noise.		18	SOUND:	MARCHING FEET WITH DRUM BEAT FADE OUT INTO BEAT OF:
9 N	AOL:	What do you think of this thing, Mr. Mayor?	and the second second	119	ORCH:	AND KING'S MEN "MUSIC, MUSIC, MUSIC".
) G	ALE:	First one I've seen, Molly. My nephew is an airline			APPLAU	
Ľ		pilot and he chased a flying saucer last week for			•	
2	·Y	twenty minutes.		1.		
5 F	TB:	Migosh, did he catch it, La Triv?		1.		
G	ALE:	No - but he would have if he'd been in his airplane.				
	1	As it was he tripped over a horse and fell flat on		3)
		Just a moment, what's this?				
7+ 8	SOUND:	MARCHING FEET FADE IN OFF.		•		
-						
		1 5 T				
				-		jm .

. -

		the second se		
	is in			
HIRD SPOT	(2ND REVISION) -19-			
SOUND:	CROWD WALLA WALLA IN B.G.			
FIB:	ALL RIGHT, MOVE BACK THERE PLEASE, FOLKS! DON'T TOUCH	1	MOL:	(SLIGHTLY OFF) Oh McGde - here's a lady wants to se
	THE FLYING SAUCER!	2		you. This is my husband, Miss Dendron.
MAN:	Who's that smartaleck? I don't see no uniform on him.	3	GAL:	(GUSHY) Oh, I'm so happy to know you, Mr. McGee.
WOMAN :	He lives here - he's the one who saw it crash. His	- 4	FIB:	Well, thanks sis - Whatcha say your name was?
Cather :	name is McSpee - Flabber McSpee, (FADING) and I was	5	GAL:	Dendron, Mr. McGee. Rhoda Dendron, of the Wistful
the state of the s	talking to bim	6		Peony and Petunia Club. The girls have asked me to
FIB:	STAND BACK, BUD! DON'T TOUCH THE FLYING SAUCER!	7	1	interview you for our Club paper - "The Petunia Pla
	SECURITY RULES, YOU KNOW!	8	MOL:	Isn't that nice, McGee?
SOUND :	CROWD MURMUR	- 9	FIB:	Yeah. The Fetunia Flanter, sh? Well, you can tell
7	Color Manager Color	. 10		your readers, sis, that I was well-known as a plant
	in the second	11		myself at one time.
13.1		12	GAL:	Really, Mr. McGee? Let me make some notes - this w
		13		just THRILL the girls! What did you plant, Mr. McG
		14	MOL:	Corn, mostly.
	* The S.	. 15	FIB:	No, I had charge at one time of my Aunt Rose's Rais
1. 1.		16		Ranch, and we raised more real raisins than any rai
	J. M. T. S. C. S.	17		rench has reised in negent manual

18

19

20

X

-dc-

t Rose's Raisin than any raisin ranch has raised in recent years! MOL: Oh dear Raising raisins! Oh my, let me write this down - every GAL:

15

word of it. Our readers will just love -

2

e asked me to

		• • • • • •		
(2ND REVISION) -21-	· · ·	· C		the grant and the second
Well sis - Aunt Rose's Raisin Ranch reised such good				(REVISED) -22-
reisins that we started raising misin prices - and the		1	GEN:	How do you do, Mrs. McGee. I'm General Bacon, Head of
reise in prices of Rose's Rench Raised Raisins reised		. 2		Intelligence.
holy heck with the other raisin ranchers! I watched		3	FIB:	Glad to know you, Baconhead. Well, sir, we were standing -
the reisin market for recent raises in raisin rates -		4	MOL:	OH NO, MCGEE! General Bacon. How do you do, I'm sure
but by the time the rates for real ranch-raised raisins		5		General. If there's anything we can tell you about -
hed rose right, all the raisins we raised had rotted	I.	6	GEN:	Thank you very much, Mrs. McGee - but I have a complete
right on Rose's Ranch. So between raising raisins, and		7		report from the police and from my men here. We'll take
reisin renchers, and raising rates and rotten raisins,		. 8 _		charge now and -
we plowed the whole thing up and planted tulips		9	FIB:	I better fill you in, General, in case they missed any
Didje get that sis - didja write it down?		10		details. You'll want a eye-witness account to take back
I - uh - I broke the point on my pencil. Would you		11		to Eisenhower anyhow.
mind repeating that for -		12	MOL:	General Eisenhower has retired, McGee.
Excuse me, sis - I gotta speak to a man over here.		13	FIB:	Well, wake him up! Migosh, this thing is important!
Yes, pardon us, Miss Petunia.		14		NOW - the first time I seen this flying saucer, General
HEY BUD, YOU IN THE UNIFORM WITH THE SCRAMBLED EGGS ON		15		it was comin' in low at high altitude with its rockets
THE SHOULDER AND THE GRAVY ON YOUR SLEEVE! YOU		16		shootin out blue flame where you goin', Molly?
LOOKING FOR ME?	4	17	MOL:	In the house a minute, dearie. I've heard this, till I'm
You McGee?		18		sick and tired of it.
Yes he is, sir. I am Mrs McGee.		19	FIB:	Me, too. But anyway - like I say, it was comin' in low
nor the in sector is the second frame and the		20,	1	over the trees - HEY, GENERAL! (TO SELF) Where did he
or again the state of the state	1	21	•	go?Oh well, if nobody wants to hear about the flyin'
		22		saucer I guess -
The state of the second s				

FIB:

raisi

right

1

GAL:

FIB:

MOL:

5

FIB:

GEN :

MOL:

(2ND REVISION) -23-	
ATTAL A A A A A A A A A A A A A A A A A	1 FIE: No. No. Sis! Look, you ever beer of flyin' sa
TEE: (FADING IN) All right, let me through, please! Coming	1 FIB: No, No, No, sis! Look, you ever hear of flyin' sa 2 Teeny?
through! I'm a personal friend of the family! LET ME	3 TEE: Oh, sure I have, I betcha. Me and Willie Toops ma
THROUGH, FLEASE! (<u>ON</u>) Hi, Mister. (<u>GIGGLES</u>) Well, hi. Teeny. Better get up here on the norch sis	4 one this morning, mister.
Well, hi, Teeny. Better get up here on the porch, sis,	5 FIB: (TOLERANTLY) You did, eh? You and Willie Toops m
before you get stepped on.	6 a flying saucer?
ND: (LITTLE CROWD NOISE)	7 TEE: Sure - we had some big huge skyrockets left from 1
Thanks, mister. Oboy, policemen - and soljers and - GEE!	8 year and we fastened 'em onto my mama's old roasti
What's all the crowd for, mister? Hm? Tell me.	9 pan and lit 'em and it sailed over our house and
They're here to see me, sis. You see , I have just	10 disappeared and - THERE IT IS! THAT'S OUR FIXING
become the first man to establish contact with another	11 SAUCER!
planet - I have just had a visit from Mars.	12 FIB: WHAT?
Mars? Gee, did he give you any candy bars, mister?	13 TEE: HEY, WILLIE - HERE'S OUR FLYING SAUCER IN THE
I love Mars Bars and	14 DRIVEWAY! ONE SIDE, EVERYBODY! THAT'S MINE!
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	15 (FADING) (<u>ORCH IN</u>) HEY, WILLIE! HERE IT IS! HEY
	16 ORCH: CLOSERFADE FOR:
	17 (APPLAUSE)
	4 - 4 - Vale por 3 in bra
	14 Reconcilia - Anna Lie - Lixia - Anna - Anna -
	and an and an and an and an and and an
the state of the the state of t	16 Johnston Aller Aller Aller of the
	12 OFTER STATE STATE
the second se	
Not the state of t	
JX	

0

FIBBER MCCEE & MOLLY MARCH 28, 1950

1

2

3

5

6

7

8

9

10

11

12

13

14

15

16

NETWORK CLOSING COMMERCIAL

WIL: Fibber and Molly return in a moment ---Here's how you can have the brightest floors and linoleum in your neighborhood with the least work. Use Johnson's Glo-Coat -- the self polishing floor wax that is now positively water-repellent. Glo-Coat puts a beautiful shine on your floors, without polishing. Makes cleaning easier, for dirt, dust and grime whisk right off that tough, Glo-Coat surface. Glo-Coat doesn't dissolve at the touch of moisture, because it's positively water-repellent. And because it's water-repellent, <u>it lasts up to four times longer</u>. That makes it the most economical self polishing floor wax you can buy.

-25-

Tomorrow -- get the self polishing floor wax that shines brighter, cleans easier, lasts longer. Get Johnson's Water-Repellent Glo-Coat.

17 ORCH: SWELL MUSIC: FADE FOR:

FIBBER AND MOLI MARCH 28, 1950	X	-26-				
CLOSING CUT-IN	COMMERC	<u>JIAL</u>				
LOCAL CUT-IN:		WMRF, Levistown TAKES LOCALLY ONLY				
SECTIONAL CUT-IN:		WSM, Nashville <u>TAKES LOCALLY AND FEEDS</u> KARK, Little Rock, <u>KNOE</u> , <u>Monroe</u> , <u>KTES</u> , Shreveport, and all stations in South Central Group.				
SECTIONAL CUT-:	<u>IN:</u>	WRC, Washington <u>TAKES LOCALLY AND FEEDS</u> WMBG, Richmond, Southeastern Group, Florida Group, and all Basic and Basic Supps. Stations in Eastern Time Zone (except WMRF) which are not included in the sectional from NBC Chicago.				
CUT-IN ANNOUNCE	ER CUT-	IN (TIMING: 47 seconds - 120 words)				
CUT-IN 1 ANNCR:	Here's	how you can have the brightest floors and				
2	linole	um in your neighborhood with the least work.				
3.		hnson's Glo-Coat the self polishing floor				
4	wax th	at is now positively water-repellent.				
5		at puts a beautiful shine on your floors,				
6	withou	t polishing. Makes cleaning easier, for dirt,				
7	dust a	nd grime whisk right off that tough, Glo-Coat				
8	surfac	e. Glo-Coat doesn't dissolve at the touch of				
9	moistu	re, because it's positively water-repellent.				
10	And be	cause it's water-repellent, it lasts up to four				
11	times	longer. That makes it the most economical self				
12	polish	ing floor wax you can buy.				
13	Tomorr	ow get the self polishing floor was that				
14	shines	brighter, cleans easier, lasts longer. Get				
15	Johnso	on's Water-Repellent Glo-Coat.				
		N				

		A second s
	1. J.	
	V	<u>TAG</u> -27-
		· · · · · · · · · · · · · · · · · · ·
R	MOL:	You know, McGee I was surprised that Mayor La Trivia
2		was fooled by that flying saucer. He was a Chief
3.	the the	Gunner's Mate in the Coast Guard, you know.
4	FIB:	Yeah done a lot of time in submarines, too. He
5	the state of the second	says they used to while away the time playin' contract
6	the states	while they were submerged.
7	MOL:	My my.11 Think of that. Playing cards deep under
8		the ocean1
9 -	FIB:	Yeah, but as La Trivia says, there's been a lot of
10		bridge under the water since then. Get it, kiddo?
11	15	Bridge under the water? Water under the bri-
12	MOL:	TAINT FUNNY, MCGEEF!
13	FIB:	Well, you can't laugh very loud in a submarine.
14	in the second	Uses up too much air. Goodnight.
15	MOL:	Goodnight, all!
16	ORCH:	PLAYOFF
17	WIL:	The makers of Johnson's Wax and Johnson's Water
18		Repellent Glo-Coat - Racine, Wisconsin and Brantford,
19		Canada - bring you Fibber McGee and Molly each week
20	· · · · · ·	-at this time. Be with us again next Tuesday night,
21	Lever +.	won't you?
		(SWITCH TO HITCH)

FIBER MCGEE AND MOLLY MARCH 28, 1950 ~ TAG COMMERCIAL

3

4

5

6

8

19

1 .ANNCR: If you want to give your furniture a shine that really 2 lasts, there's only one polish for you to use. Here's why. Johnson's Cream Wax is a polish that gives your furniture real wax protection ... and a real wax shine. But recent tests show that the shine you get from other leading cream furniture polishes comes from oils. Now a wax shine lasts for weeks and weeks ... but an oil shine fades out -- turns foggy and smeary almost overnight. So -- when you choose a furniture polish, 10 be wise. Protect yourself from "fade-out shine". 11 Get the wax polish that shines for weeks and weeks, 12 instead of just a day. Get Johnson's Cream Wax ... at 13 your dealer's. ORCH: 14 UP TO FINISH 15 16 ANNCR:

-28-

YOU'RE TUNED TO THE STARS ... ON N.B.C. (CHIMES)