

#28

WRITERS: DON QUINN
PHIL LESLIE

(REVISED)

"FIBBER MCGEE AND MOLLY"

for
JOHNSON'S WAX

Beth

Tuesday, March 21, 1950

6:30 - 7:00 PM PST

6:30:38 — 6:31:34 — :56

6:45:15 — 6:46:00 — :45

6:56:40 — 6:57:22 — :42

6:58:30 — 6:59:15 — :45

3:08

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- 1 WILCOX: THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE AND MOLLY!!
- 2 ORCH: THEME...FADE FOR:
- 3 WILCOX: The makers of Johnson's Wax and Johnson's Water
- 4 Repellent Glocoat present Fibber McGee and Molly, with
- 5 Bill Thompson, Gale Gordon, Dick LeGrand, Cliff Arquette
- 6 and me, Harlow Wilcox. The script is by Don Quinn and
- 7 Phil Leslie - Music by the King's Men and Billy Mills'
- 8 Orchestra!
- 9 ORCH: THEME UP AND FADE FOR:

FIBBER MCGEE AND MOLLY
TUESDAY, MARCH 21, 1950

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OPENING COMMERCIAL

1 WILCOX: Fibber and Molly join us in a moment.
2 When you want your home to look its best, here's
3 one thing you should always remember. You can't
4 have a beautiful home without beautiful floors.
5 And the best way to make your floors beautiful --
6 and keep them that way -- is to wax them regularly
7 with Johnson's Paste Wax.
8 That's right. For more than three generations,
9 Johnson's Paste Wax has been a favorite of meticulous
10 homemakers. This tough, long-lasting floor wax
11 gives your floors the real protection from wear
12 and tear that only a fine wax gives. More than that,
13 its hard, smooth surface makes floors far easier to
14 keep clean, because dirt, dust and grime just whisk
15 right off at the flick of a cloth or dust-mop. And
16 finally, nothing beautifies a floor or brightens a
17 room like the rich, luster of Johnson's Paste Wax.
18 No other wax gives quite the same lustrous beauty,
19 in quite the same way.
20 Tomorrow, ask your dealer for this finest of floor
21 waxes. Ask for Johnson's Paste Wax.

22 ORCH: BRIDGE TO OPENING

NM

(2ND REVISION) -4-

1 WILCOX: In the front yard at 79 Wistful Vista, there is a
2 shade tree which badly needs pruning. The logical
3 man to do this job is a professional tree surgeon -
4 but logic is rarely found at the home of --
5

FIBBER MCGEE AND MOLLY!!

6 APPLAUSE

7 SOUND: CLANK AND CLATTER OF TOOLS; BIRD NOISES:

8 MOL: What are you going to do with all those tools out
9 here, McGee?

10 FIB: I'm gonna prune that shade tree there, kiddo - gonna
11 even off a few of the raggeder-lookin' branches off
12 of it. Look at that thing - it's as one-sided as a
13 Russian election!

14 MOL: Well, it does look a little uneven. But you be
15 careful now!

16 FIB: I will - I won't hurt myself.

17 MOL: It's not you that I'm worried about; but there's the
18 cutest little woodpecker that lives in that tree and I
19 don't want you to frighten him away.

20 FIB: ME frighten HIM? HAH! That red-eyed little
21 hammerhead dives on me every time I go out to
22 get the evening paper! He don't know an Irishman
23 from a pole!

24 MOL: Oh, he's just playful, dearie - he's like a friendly
25 little puppy.

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23 from a pole!

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25 little puppy.

1 FIB: Oh yeah? First puppy I ever saw with a built-in
2 icepick. I don't need him like I don't need a
3 hole in the head! (CLATTER OF TOOLS, BEHIND:)

4 Lemme see - I got my saw - pruning shears -
5 screwdriver - friction tape - awl, HEY, WHERE'S
6 MY AWL?

7 MOL: You loaned it to Mort Toops, dearie, and I admire
8 you for it.

9 FIB: Whataya mean?

10 MOL: I admire any man who would give his awl for a friend.

11 FIB: Aw, pshaw. (CLATTER BEHIND:) Pliers - crowbar -
12 CROWBAR? What I need is a woodpecker bar. Hammer-
13 nails and embroidery scissors.

14 MOL: What on earth are the embroidery scissors for? You're
15 not going to trim that tree with scalloped edges?

16 FIB: Nope - the scissors is to cut the end off my cigar
17 with.

18 MOL: Why don't you just bite the end off of it?

19 FIB: Too unsanitary! After all, that cigar goes in my
20 mouth, you know! Hold the stepladder for me,
21 kiddo - I'm gonna start right here.

22 SOUND: CREAK OF LADDER: SAWING SOUNDS:

23 MOL: (OVER) Be careful now - this is a pretty old
24 ladder!

25 SOUND: CLOSEUP MACHINE GUN BURST FROM WOODPECKER

(2ND REVISION) -6-

FIB: HEY! GET AWAY! SHOO! BEAT IT, YOU NOISY LITTLE
NUISANCE!

SOUND: BIRD FADES OFF SQUAWKING

MOL: Oh, McGee, now you've frightened him!

FIB: Frightened him, my clavicle! Look at what he done
to the handle of this saw! He just missed my thumb
by an inch.

MOL: Oh, don't be so - OH, hello there, Mr . Old Timer!

FIB: Hi, Old Timer.

OLD T: HELLO THERE, KIDS! Hey - don't worry, daughter,
I'll help you shake that ladder - we'll git him
down from there!

SOUND: FAST RATTLE AND SQUEAK OF LADDER

FIB: HEY, HEY, CUT IT OUT!!

MOL: No, no, Mr. Old Timer - I'm not trying to get
him down.

FIB: No, I'm just up here to trim this tree, Old Timer.

(REVISED) -7-

1 OLD M: Well, good fer you, Johnny - I like to see a man
2 git an early start. Whatcha gonna trim it with -
3 Colored lights and candy canes? I wouldn't put the
4 presents under it yet, though, might git some bad
5 weather between now and Christmas.

6 FIB: No, no, no, take it easy. I'm not trimming the tree
7 for Christmas - I'm just pruning it down a little.
8 It's limbs aren't even.

9 OLD M: Whose limbs is, Johnny? Mine ain't. I got a 32 inch
10 arm and a 36 inch leg - Hey, you want me to help you?
11 I was an interne at one time fer a tree surgeon.

12 MOL: Really? In a nursery, I suppose, sprinkling talcum
13 powder on the little seedlings.

14 OLD M: No, daughter - I was a pre-med student with the
15 Gilbert School of Tree Surgeons in Red Oak, Iowa. But
16 I got threw out of the profession for malpractise.
17 I made a serious mistake.

18 MOL: What were you doing - treating a Chinese Elm for
19 Japanese Beetles?

20 OLD M: No, it was my first major operation, daughter. The
21 patient was a big Oak tree. I performed a saperotomy
22 and left him with a 6-foot incision in the torso. Well,
23 I laid all my instruments out and I says to Doctor
24 Gilbert - I says - "What do we do now, Doc, nail him
25 shut"? "No," says the doctor, "Fill the incision with
26 wet cement."

27 FIB: Did you do it?

1 OLD M: Yep, I plugged it up, let it harden, and started packin'
2 my instruments and suddenly I realized I'd left somethin'
3 in the tree that I shouldn't of!
4 MOL: Heavenly days, what did Doctor Gilbert say??
5 OLD M: He said - and I quote - "HELP! LET ME OUT OF HERE,
6 STUPID!" (CHUCKLES) Well, so long, kids!
7 ORCH & KING'S MEN: "WOODPECKER SONG"
8 APPLAUSE

1 SOUND: SAWING..OUT
2 FIB: Whew! Boy, this is reelly tough prunin' this tree,
3 FER: Molly. You know it?
4 SOUND: SHORT BLAST FROM WOODPECKER
5 FIB: (YELLS) HEY, GET OUT OF HERE - BEAT IT! GET OFF
6 THIS LADDER!! SCRAM!!
7 SOUND: BIRD FADES - LAUGHING NASTILY
8 MOL: Isn't he cute? He's having so much fun.
9 FIB: Yeah, if he likes fun, I got a game I'd like to play
10 with him. Where's my badminton racket?
11 MOL: Oh, don't blame the woodpecker, dearie - you'd be
12 excited too if somebody started sawing your little
13 home out from under you, a limb at a time.
14 FIB: Yeah, I guess that's right. How does the tree look
15 so far, kiddo? Am I trimming it even?
16 MOL: Yes - you're trimming it even worse than it was.
17 That last limb you cut off was a little too much.
18 FIB: Well, I was merely -
19 TEE: Hi, Mister. (GIGGLES)
20 FIB: Oh, hiyah, sis.
21 MOL: Hello there, Teeny. How are you?
22 TEE: Hi, Miz McGee - whatcha doon, mister McGee? Hm?
23 Whatcha doon? Hm? Whatcha? Up on the ladder.
24 FIB: Well, Prunin' this tree, sis. Why ain't you in school?
25 middle of a field and it was attacked suddenly by MILLIONS
26 AND MILLIONS of seven year locusts -

1 TEE: We don't have any school today, I betcha. Our
 2 teacher's home with the brown-kytis.
 3 FIB: She catch cold handling all them wet overshoes at school,
 4 sis?
 5 TEE: Oh no, mister- it was out on the playground at school.
 6 She broke her leg.
 7 FIB: Broke her leg?
 8 MOL: How was that, Teeny?
 9 FIB: I thought you said she had brown-kytis?
 10 TEE: She has, I betcha. That's how she got her broken leg -
 11 she tripped over Willie's brown kite..He left it laying
 12 on the playground and...
 13 SCUND: FAST BLAST FROM WOODPECKER
 14 TEE: Oboy, look mister McGee - a robin redhead!
 15 FIB: That's not a robin, sis.
 16 MOL: That's a woodpecker, Teeny.
 17 FIB: And if he don't quit botherin' me I'm gonna get my
 18 slingshot and break every window in the block.
 19 TEE: Hey, Mister McGee. Why do woodpeckers always go around
 20 bangin' their heads against trees and telephone poles and
 21 stuff? Hmm? Why do they. Hmm? Why? Hmm?
 22 FIB: You mean you don't know, sis?
 23 TEE: Sure I don't, I betcha.
 24 FIB: Well sir, once upon a time, there was a big tree in the
 25 middle of a field and it was attacked one day by MILLIONS
 26 AND MILLIONS of seven-year locusts -

1 MOL: By the way, why are they called seven-year locusts?
 2 FIB: Because a good gag about locusts comes along about every
 3 seven years and I just done one two years ago. WELL SIR,
 4 them locusts started eatin' and eatin' and devourin' that
 5 poor tree, leaf by leaf, stem by stem and limb by limb...
 6 TEE: Ohhhhh, gee.
 7 FIB: And the tree started to cry, bein' a weepin' willow and
 8 kind of emotional, and it hollered for help and a bunch of
 9 red-headed, kind-hearted littlebirds flew to the rescue
 10 and ate up ALL the locusts!
 11 TEE: Oh boy...GOODY!!
 12 FIB: - and the tree was SO grateful it said, THANKS BIRDS, I
 13 SURE APPRECIATE WHAT YOU DONE. WHAT DO I OWE YOU? And the
 14 birds says, OH WHATEVER YOU THINK IS RIGHT...and the tree
 15 said NO, YOU NAME YOUR PRICE and the birds said, WELL,
 16 WE'LL HAVE TO TWITTER ABOUT IT A WHILE AND LET YOU KNOW.
 17 And the tree said, OKAY, BUT WHATEVER IT IS, YOU JUST SEND
 18 YOUR BILL IN TO ME. And they did. And they been doin'
 19 it every since. Every time one of these red-headed birds
 20 sees a tree, he sends his bill into it. Isn't that
 21 interesting, sis?
 22 TEE: Gee, it really was, Mister. Only you overlooked one
 23 thing, I betcha.
 24 FIB: I did? What'd I overlook?
 25 TEE: Your ladder - it's falling down. You better jump off -
 26 quick!

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1 FIB: Eh? OH, MY GOSH, I -
2 SOUND: THUD OF JUMPING DOWN AND CRASH OF LADDER:
3 FIB: Thanks, sis!
4 TEE: That's okay, mister. So long, Miz McGee.
5 MOL: Goodbye, Teeny. (PAUSE) You know, McGee - I think
6 you've taken too many limbs off the north side of that
7 tree.
8 FIB: That's a simple thing to rectify, kiddo - I'll just
9 take a few more off the south side. You pick up the
10 stepladder while I pick up my saw.
11 SOUND: RATTLE OF LADDER
12 WIL: (FADING IN) No, no, Molly - here, let me handle
13 that ladder for you.
14 MOL: Oh, thank you, Mr. Wilcox.
15 FIB: Hiyah, Junior.
16 WIL: Hello, Pal -- Hey, what happened to your tree?
17 MOL: McGee.
18 FIB: Whattaya want?
19 MOL: I wasn't talking to you - I was answering Mr. Wilcox.
20 FIB: Oh. Well, this tree was a little lopsided, Junior - so
21 I'm trimmin' off a few branches.
22 WIL: That's a pretty sloppy-lookin' job, Pal - why don't you
23 get somebody over here who knows something about pruning
24 trees?
25 FIB: Whattaya mean - somebody who knows somethin'? Who
26 knows more about it than I do?

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26 knows more about it than I do?

1 MOL: Well, starting alphabetically, there's -
2 FIB: Why, back in Peoria I worked for Old Man Bruner, as chief
3 pruner of Bruner's Pruners - specializing in pruning prune
4 trees to produce premium prunes.
5 WIL: What I meant to say, Pal, was -
6 FIB: Everybody knows that a well-pruned prune tree produces
7 prettier prunes than an un-pruned prune tree and I was the
8 pride of the prune people. Some of the pruners pruned at
9 noon, but I liked to prune by the light of the moon - and
10 I got to be known around the prunery as "Goon-Boy, the
11 Lunar Pruner". I always crooned a little tune when I'd
12 start to prune those premium prunes - and between my
13 crooning tunes and pruning prunes and tuning moons and
14 crooning prunes we finally ripped out all the trees and
15 planted tulips again.
16 MOL: He's always planting tulips.
17 WIL: That reminds me of an amusing incident that happened
18 to me during the war -
19 FIB: Just a minute, Junior - has this got anything to do with
20 Johnson's Water-Repellent Glocoat?
21 WIL: Not a thing, Pal - cross my heart.
22 MOL: Well then, go right ahead, Mr. Wilcox.

1 WIL: Well sir, I was driving through a little town in
2 Colorado one afternoon, when I saw a soldierly-looking
3 young fellow running across a field. He had on blue
4 denims with a big "P W" across his back. "Oh-Oh,"
5 I said - "A prisoner of War!" and I jumped out of my
6 car and gave chase.
7 FIB: How did you know his name was Chase?
8 MOL: And what did you give him?
9 WIL: I mean I ran after him - chased him for a mile. When I
10 finally caught up with him, I stopped him and spoke to
11 him in his own language. "Hold it, Mac," I said "Parley
12 voo German?"
13 FIB: What was he, an eye-talian fellow?
14 WIL: Couldn't of been, Pal - he answered me in pidgin English.
15 He gave me a strange look and said "Coo-Coo!" "Look,"
16 I said, "you're an escaped prisoner of war - I can tell
17 by the P.W. on your back." And he said "That isn't
18 prisoner of war - that stands for Paste Wax. I'm a
19 Johnson's sales-man from Racine, Wisconsin."
20 MOL: That WAS an interesting story.
21 WIL: I'm not through yet.
22 FIB: Well, get through.

1 WIL: Well, I asked him why he was running and he told me.
2 He'd sold out all his Johnson's Paste Wax, but there was
3 such a demand for it, because, after all, it is the
4 finest protection that money can buy for floors, woodwork,
5 fine furniture, leather goods, and so many other of your
6 priceless possessions - because Johnson's Paste Wax
7 seals them against dust and dirt and dampness and makes
8 it so easy for them to retain that sparkling luster,
9 that he was running back to the factory for another
10 supply!
11 FIB: Why didn't you give him a lift, tightwad?
12 WIL: I did, pal, I did - because I knew myself how smart
13 housewives everywhere demand the best in household
14 protection - which is just another way of saying Johnson's
15 Paste Wax. I took him back to my car and gave him a
16 lift to the next big town. Matter of fact, it was in the
17 papers the next morning.
18 MOL: In the paper? What did it say?
19 WIL: It said: "PRISONER OF WAR ESCAPES FROM COLORADO PRISON.
20 POLICE SEEK ACCOMPLICE WITH GETAWAY CAR." That was me,
21 kids, the accomplice!
22 FIB: Migosh, I'll bet you laid low for a while after that!
23 WIL: I didn't go out of my back yard for three weeks - just
24 stayed home and planted tulips. So long, kids.
25 MOL: Goodbye, Mr. Wilcox. Look, McGee, it's getting late and
26 you've still got a lot of pruning to do.

1 FIB: Yeah. What time is it?
2 MOL: About half past.
3 FIB: Omigosh! I gotta get busy-- Hold the ladder!
4 SOUND: FAST FOOTSTEPS...FURIOUS SAWING
5 GALE: Hello, Molly - Hi, McGee.
6 MOL: Oh, hello, Mr. Mayor --
7 FIB: Huh? Oh, hi, La Triv.
8 GALE: Pruning the tree, I see. Can I help you with it?
9 MOL: Do you know anything about trees, Mr. Mayor?--
10 GALE: Indeed I do, Molly. I went to an Agricultural school
11 some years ago - in fact, I was an instructor in
12 horticulture and animal husbandry.
13 FIB: Animal husbandry, eh? Well, good for you, La Triv. I
14 always says that after a hard day's plowing, it's mighty
15 nice for a horse to come home to his wife and family.

1 MOL: Why did you give it up, Mr. Mayor?
2 GALE: It got a little confusing, Molly - my students kept
3 trying to get their livestock on the Bride and Groom
4 program. Anyway, I preferred horticulture. Planting,
5 spraying, pruning and grafting. That sort of thing.
6 FIB: And from grafting, it was just a short step to politics,
7 eh, La Triv?
8 GALE: Uh....yes. BUT, when I was in school, we performed some
9 very interesting experiments with plants- Like crossing
10 onions with violets for tea room salads.
11 MOL: McGee has done a lot of interesting things like that
12 too, Mr. Mayor. Haven't you, McGee?
13 FIB: Such as what, tootsie?
14 MOL: Oh, you can think of something.
15 FIB: Sure I can. I mind one time, La Triv, I figured out a
16 way to cross canteloupes with Concord grapes, so I could
17 raise grapes as big as canteloupes.

(REVISED)

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1 GALE: Any success?
2 FIB: Only in reverse. I had a fine crop of canteloupes the
3 size of grapes. Stuffed 'em with pimentoes and sold
4 'em for olives. Well, if you'll excuse me, La Triv...
5 I gotta get back to work.
6 GALE: Of course. Go right ahead. And when I get back to the
7 office I'll send our city forester over to help. Wait
8 a minute, McGee. Let me see that saw a minute.
9 MOL: Here, Mr. Mayor...what's the matter with it?
10 GALE: Oh nothing. It looks like the one I used to play when
11 I was in the Coast Guard. Entertaining the crew.
12 Yes.. same kind of a saw...
13 STRIKES NOTE: WHANGGGGGGG!
14 GALE: It's a little flat.
15 FIB: I like to work with a flat saw. Goes thru the wood
16 better.
17 MOL: Play something for us, won't you, Mr. Mayor?
18 GALE: Be happy to, Molly. Hand me that hammer. Thank you.
19 Now let me see...
20 FEW TENTATIVE NOTES ON SAW...THEN FEW BARS OF "THIRD MAN THEME"
21 MOL: Very pretty. VER-Y PRET-TY! What was that?
22 GALE: The Third Man Theme..
23 FIB: Sounds like he struck out. I'd like to hear it played
24 good, sometime.
25 GALE: Well, that can be arranged. Listen to this, and good
26 day!
27 ORCH: THIRD MAN THEME
28 APPLAUSE

(2ND REVISION)

-20-

THIRD SPOT

1 SOUND: FAST SAWING...CRASH OF LIMB
2 FIB: How am I doing, Molly - is the tree even yet?
3 MOL: No, it's lopsided, on the other side now, Mcee. You
4 cut off too much again. Look out, here comes the
5 woodpecker again.
6 SOUND: BLAST FROM WOODPECKER ON TREE
7 FIB: SHOO! GET OUT OF HERE! SCRAM! Didja see that guy this
8 time, Molly? If I hadn't ducked, he'd of parted my hair
9 clean down to my chin!
10 MOL: Well, I don't know what you can do about it.
11 FIB: I do.
12 MOL: What?
13 FIB: Hand me my old air raid warden helmet out of the tool chest.
14 SOUND: CLANK OF TOOLS
15 MOL: Here you are.
16 FIB: Thanks. By George, now let that little flying rivet-gun
17 try to - Oh, hiyah, Ole!
18 MOL: Well, hello, Ole!
19 OLE: Hello, McGee - Hello, Mrs. Hey - why are you messing up
20 the shade tree, McGee? Nature don't mke trees good
21 enough for you?
22 MOL: He's trying to even it up, Ole. But he keeps cutting one
23 side too short, and then he has to trim the other side
24 again.

1 OLE: Well, like I always tell my kids -
2 MOL: By the way, how are the children, Ole? Good, I hope.
3 OLE: No, Missus, they're not good, but they feel fine. Full
4 of mischief. My littlest kid, Lars, is rehearsing for
5 school play.
6 FIB: What's the school play, Ole? Something for Easter?
7 OLE: Yeah. Little Lars is Easter Bunny in it. He's got good
8 equipment for the part, too. Everytime he looks in
9 looking glass he can't believe his ears.
10 MOL: Does he like to rehearse, Ole?
11 OLE: Oh, he takes it very serious, Missus. Eats only carrots
12 and lettuce for dinner, hops around on furniture like
13 bunny, and my missus say if he starts laying colored
14 eggs she skin him alive.
15 FIB: (CHUCKLES) Well, it's a lots of fun raising children, Ole..
16 OLE: Sure. That's what all my friends with no kids tell me...
17 Say, you look very good in that iron helmet, McGee -
18 makes me think of my cousin Gustav. He was in the Army -
19 a second blooey.

1 FIB: You mean "second looey".
2 OLE: No - one second he was practising with hand grenades - the
3 next second -- BLOOEY!! (CHUCKLES) That was Gustav all
4 over.....So long, everybody.
5 MOL: You know, McGee, that tree is beginning to look awfully
6 skinny. You've got more branches on the ground than you
7 have on the tree.
8 FIB: Well, my trouble is that when I'm up on the ladder, I can't
9 stand back and look at it at the same time. Can't get the
10 right prospectus from up --
11 MOL; LOOK OUT, HERE COMES THE WOODPECKER AGAIN!
12 FIB: Let him come - I'M ready for him! GO ON, LIGHT ON MY HEAD,
13 YOU LITTLE MUTT!
14 LATTER OF WOODPECKER ON METAL HELMET...BIRD SQUAWKS AND FADES
15 MOL: Heavenly days!
16 FIB: (LAUGHS LIKE HELL) That'll teach him a lesson! Look at
17 him - his bill is bent like a buttonhook! That'll teach him
18 to - Oh, hi, Bud!
19 CLIFF: Good day, sir. I am from the Park Department. Mr. McGee
20 sent me over to see you, Mr. Mayor.
21 MOL: I think there must be some mistake, sir - we are Mr. and
22 Mrs. McGee.
23 FIB: Yeah, the Mayor musta sent you over, bud. You the City
24 Forester?
25 CLIFF: Yes, I am - I am the oldest city forester in the service.

1 MOL: Oh how nice! I wish Uncle Dennis was here - he just loves
2 Old Foresters!...Did you ever meet my uncle, Mr. Driscoll?
3 CLIFF: (PAUSE) She's talking to you, Mr. Driscoll.
4 FIB: No, no, she's talkin' to you, bud.
5 CLIFF: Ohh, I'm afraid you're confused, sir - I am not Mr.
6 Driscoll.
7 MOL: Of course not - Mr. Driscoll is my uncle.
8 CLIFF: Are you really, sir? I'd never guess it. You look old
9 enough to be her father.
10 FIB: She IS my father! I mean - Look, bud! Our name is McGee!
11 Mr. and Mrs. Fibber. Your name is what?
12 CLIFF: No, my name is Nuckwinkle - Elrod Nuckwinkle, The Third.
13 MOL: How do you do, Mr. Third. You're a tree man are you, sir?
14 CLIFF: Yes, I am! I'm a tree expert! I have an office in the
15 big elm tree on Oak Street. That's my branch office, of
16 course.
17 FIB: That's a political job you got, ain't it, Nockwurst?
18 CLIFF: Yes - that's why I'm located out on a limb. I used to be
19 in the National Park Service, but they considered me a bad
20 security risk. I was indiscreet.
21 MOL: What did you do?
22 CLIFF: I was caught working with some redwoods.
23 FIB: Well, that's tough, bud - but I got a problem here. We
24 need some advice about this tree. Look up there - see?

1 CLIFF: Hmm, that's a very interesting - uh - thing. You know,
2 I'll bet that was a nice tree, at that.
3 FIB: It ain't completely lost, is it, bud? I mighta cut off too
4 many branches - over-pruned it a little - but there must be
5 somethin' I can do about it! Ain't there?
6 CLIFF: Oh, of course there is! I know exactly what to do about
7 it - and it's quite simple, too.
8 MOL: Oh, good!
9 CLIFF: Have you an old bowling ball around the house?
10 FIB: Bowling ball? Yeah, sure - but I ain't got time to go
11 bowling now, bud, because -
12 CLIFF: Oh no, sir - my advice is - take those last four branches
13 off the tree -
14 FIB: Yes?
15 CLIFF: Get your bowling ball.
16 ~~MOL: Yes?~~
17 CLIFF: Paint it with gold paint.
18 FIB: Yes?
19 CLIFF: Put it on top of the tree - and run downtown and buy a
20 big American Flag -
21 FIB: HOT DOG! THAT'S WONDERFUL, BUD! WE'LL BE THE ONLY FAMILY
22 IN TOWN WITH A REAL, LIVE, GROWING FLAGPOLE!
23 MOL: And LONG MAY IT WAVE!
24 ORCH: STARS AND STRIPES....SEGUE INTO CLOSER....FADE FOR:
25 APPLAUSE

FIBBER MCGEE AND MOLLY
TUESDAY, MARCH 21, 1950

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NETWORK CLOSING COMMERCIAL

1 WILCOX: Fibber and Molly return in a moment.
2 No other wax gives quite the same beauty and
3 protection to fine wood floors as Johnson's Paste
4 Wax. And here's an easy way to get that beauty.
5 Use the Johnson Beautiflor Electric Polisher ...
6 the almost magical polisher that lets you quickly
7 give your own floors a gleaming, perfect, professional
8 waxing.
9 It's so easy. The Beautiflor's big whirling brush
10 does all the buffing, while you merely walk along
11 and guide. Without hard work, and in just a few
12 minutes' time, you can polish your floors to gleaming
13 brightness.
14 Tomorrow -- get Johnson's Paste Wax, at your dealer's.
15 While you're there, ask to see the Johnson's Beautiflor
16 Electric Polisher. You can buy one at low cost. Or
17 rent one by the day, if you prefer.
18 ORCH: SWELL MUSIC: FADE FOR:

NM

FIBBER MCGEE AND MOLLY
CLOSING CUT-IN COMMERCIAL
TUESDAY, MARCH 21, 1950

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LOCAL CUT-IN: WMRF, Lewistown TAKES LOCALLY ONLY

SECTIONAL CUT-IN: WSM, Nashville TAKES LOCALLY AND FEEDS
KARK, Little Rock, KNOE, Monroe (KTBS),
Shreveport, and all stations in South
Central Group

SECTIONAL CUT-IN: WRC, Washington TAKES LOCALLY AND FEEDS
WMBC, Richmond, Southeastern Group, Florida
Group, and all Basic and Basic Supps, stations
in Eastern Time Zone (except WMRF) which are
not included in the sectional from NBC, Chicago.

CUT-IN ANNOUNCER CUT-IN (TIMING: 47 seconds - 122 words)

1 ANNCR: No other wax gives quite the same beauty and protection
2 to fine wood floors as Johnson's Paste Wax. And here's
3 an easy way to get that beauty.
4 Use the Johnson Beautiflor Electric Polisher ... the
5 almost magical polisher that lets you quickly give your
6 own floors a gleaming, perfect, professional waxing.
7 It's so easy. The Beautiflor's big whirling brush does
8 all the buffing, while you merely walk along and guide.
9 Without hard work, and in just a few minutes' time, you
10 can polish your floors to gleaming brightness.
11 Tomorrow -- get Johnson's Paste Wax, at your dealer's.
12 While you're there, ask to see the Johnson's Beautiflor
13 Electric Polisher. You can buy one at low cost. Or
14 rent one by the day, if you prefer.

NM

(2ND REVISION) - 28 -

TAG:

1 FIB: Ladies and gentlemen - we'd like to offer a salute
2 tonight to the Boys' Clubs of America.
3 MOL: There are 325 Boys' Clubs across the nation now -
4 and their goal is a thousand of these clubs.
5 FIB: The evil monster of juvenile delinquency is a serious
6 threat to our children. The Boys' Clubs of America
7 are dedicated to meeting and beating that threat.
8 MOL: And they're doing it very simply - by Boys' Clubbing
9 it to death.
10 FIB: Goodnight.
11 MOL: Goodnight, all.
12 ORCH: PLAYOFF.
13 WIL: The makers of Johnson's Wax and Johnson's Water-
14 Repellent Glocoat - Racine, Wisconsin and Brantford,
15 Canada - bring you Fibber McGee and Molly each week
16 at this time. Be with us again next Tuesday night,
17 won't you?

(SWITCH TO HITCH)

FIBBER MCGEE AND MOLLY
TUESDAY, MARCH 21, 1950

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NETWORK TAG COMMERCIAL

1 ANNCR: When you polish your furniture, how long does the
2 shine last? A few hours? A few days? Or for weeks
3 and weeks?
4 That depends on the kind of polish you use. And
5 listen to this: recent tests show that among leading
6 cream furniture polishes, only one gives you full
7 protection from "fade-out shine." That one is
8 Johnson's Cream Wax.
9 Yes -- the shine you get with Johnson's Cream Wax is
10 a real wax shine. The shine you get from other cream
11 polishes comes from oil. A wax shine lasts. An oil
12 shine fades out -- turns foggy and smeary in a few
13 hours when exposed to air.
14 To give your furniture a lasting shine, use Johnson's
15 Cream Wax.

NM