WILCOX:

(REVISED)

THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE AND MOLLY!

THEME. . FADE FOR: ORCH:

The makers of Johnson's Wax and Johnson's Water WILCOX: Repellant Glocoat present Fibber McGee and Molly, with Bill Thompson, Gale Gordon, Arthur Q. Bryan, Dick LeGrend, Cliff Arquette and me, Harlow Wilcox. The script is by Don Quinn and Phil Leslie.

ORCH:

THEME UP AND FADE FOR: receilent. Res can see why. Water Wepsilent Clo-Cost

doesn't discopeer view moisture touches it. Water,

spilled food or drinks, tracked-in had on show hist which off its bard, skindly surface. You can even deep nor a

Music by the King's Men and Billy Mills' orchestra.

Glo-Cook protected floor repeatedly vitacut killing its

shine. Yes -- you get up to four times the weer from

900-Coss now -- because it's positively water-rejellent. Towerow - yet Johnson's Solf-Polishing Gle-Coat.

Renumber, there's been no change in the regular

The Cost rackage. But there's a wonderful difference

inside

"FIBBER MCGEE AND MCLLY"

The arrest of Johnson's Wax and it have a later

Repellent Glosost present Fibber 100 - and he cly

with Bill Thoupson, Gale Gordon, Arthor Q. Fried

This acript is by Don Guino and Boil Leafle. 18.

Disk Lake od Cliff Arquette and me, Harlow Wilder.

THE JOHNSON'S WAN PROGRAM - WITH FIREER MOGET AND MOLLY!

THE TRUTH BATE for

JOHNSON'S WAX

Tuesday, January 24th, 1950

6:30 - 7:00 PM PST

6:30:38 - 6:31:32 - :54 6:47:55 - 6:49:10 / 1:15 6:56:45 - 6:57,30 -6:58:30 - 6:59:10 -

DANAD.

ORCH:

When you use a self polishing floor wax on your floors and linoleum -- how long do you expect it to last? Well, whatever your past experience has been, be prepared for a big surprise, first time you use Johnson's Water- high is Repellent Glo-Cost, For Glo-Cost now not only gives floors better protection against water and wear -- it also lasts up to four times longer, because it's waterrepellent. You can see why. Water-Repellent Glo-Coat doesn't disappear when moisture touches it. Water. spilled food or drinks, tracked-in mud or snow just whisk off its hard, shining surface. You can even damp-mop a Glo-Coat protected floor repeatedly without killing its shine. Yes -- you get up to four times the wear from Glo-Coat now -- because it's positively water-repellent. Tomorrow - get Johnson's Self-Polishing Glo-Coat. Remember, there's been no change in the regular

Glo-Coat package. But there's a wonderful difference inside is wonderful thew paste wor on your floors. Ask

BRIDGE Simeon's New Paste Wer in the giort-sized can.

FIBBER MCGEE AND MOLLY 1/24/50

CANADIAN CUT-IN: TORONTO, ONTARIO (OBL) TAKES AND FEEDS CBC NETWORK. CUT-IN OPENING COMMERCIAL WAS INTO WER, INCOME CAMPLE, WHE IS

GUE: ORCHESTRA THEME UP AND FADE AT 9:30:34 EST. MUSIC: CANADIAN NETWORK ANNUR CUT-IN (TIMING: 1 minute - 162 words)

CANAD. ANNOR:

MANN :

DOO:

MAN :

thoroughly exhausted and run down an you. You're in. Homemakers! Listen to this! It's about Johnson's New Paste Wax. A wonderful new wax for your floors which is now being introduced by the makers of Johnson's waxes. It gives a brighter shine, a longer-lasting shine, with less polishing! Yes, it's Johnson's New Paste Wax! That's not all. To introduce this superior new paste wax, it's being offered in special giant-sized cans that give you one-third more for your money while this offer lasts. There's a big, one and one-third pound can of this wonderful new paste wax for the price you'd regularly pay for a one-pound can. And a giant, two and two-thirds pound can for the regular price of a two-pound can. That's a real saving! It makes three pennies do the work of four. Remember -- this offer is for a limited time only aled and shiny, with pockets full of sta Try this wonderful new paste wax on your floors. Ask

for Johnson's New Paste Wax in the giant-sized can.

that I like.

(2ND REVISION)

WE TAKE YOU NOW TO THE OFFICE OF WISTFUL VISTA'S NUMBER WILCOX: ONE GENERAL PRACTITIONER, DOCTOR GENERAL GAMBLE, WHO IS EXAMINING A PATIENT d, in a good hympation shareskin, jm. Waldo, my boy - I have never examined anyone who was so DOC: thoroughly exhausted and run down as you. You're in MAN: terrible shape. Look at my fingertips. Gee, all red and scratched. What happened? MAN: I had to sandpaper them to feel your pulse. Tell me, son, DOC: how did a big six-footer like you get in this condition? And how long has this been going on? MINY _ Doc, up till yesterday I felt swell. I'm working as a MAN: salesman in Silverjack's clothing store. Well, I was on the job yesterday, healthy and happy, when this guy comes in with his wife to buy a suit. (FADE) I walks up to (原源) him and .--BRIEF BRIDGE: BOUT: to long since I bought a new suit. ORCH: Hiyeh, bud. I'm in the market for a set of threads. FIB: Show me some stuffers from my nack attar down to my Certainly sir. What type of suit do you like? MAN: He likes 'em wrinkled and shiny, with pockets full of stub pencils and pool chalk, and a seat that looks like an empty shopping bag. But I don't. Let's get him one that I like.

You'll find me very easy to please, bud. You got a FIB: nice conservative tweed, in a good homespun sharkskin, MAN: with maybe a large check pattern? MOL: (DUBIOUSIX) Mmmmm, A conservative large check in a nt. MAN: homespun tweed sharkskin? That's rather a difficult order t in the store. Oh just show us a few things. I'm sure we can select MOL some thing. Yes, madem. If you'll just have a chair, I'll go make MAN a selection. Let's see ... you're about a forty stub, aren't you? - do you carry your wallet, McGes? MINE No, I'M a matronly 36. MOL: I meant the gentleman, madam, a something MAN: Ohenne i hav jour size prett, well in mind now, Mr. er. M MOL: I dunno, bud, Been too long since I bought a new suit. FIB: Better throw the tape on me. I got a deceptive figure. MUL: Very deep chest. Goes from my neck clear down to my MAN: phips on and Clark, 1936, Com Laude. (FADE) Now if you'll

I guess I had b tter measure you, sir. Now let me see ...

Menly chap. Reminds me of Lloyd Nolan. FIB:

MOL: Wby?

MAN:

FIB:

Because the last time I seen Lloyd Wolan in a picture, I se into a fight with a guy over some spilled popeors that lock

just like this guy Cuffington.

I don't think Mr. Cuffington looks a bit like spilled Char. Think that tape is long enough, Buster? FIB: It doesn't matter, sir. It stretches. MAN: WHAT'S THAT? AN ELASTIC TAPE MEASURE? MOL: Yes madam. It's a new feature in our fitting department. MAN: With a rubber tape - we can get measurements to fit almost m into tuying a suit, Mr. Wissis, Nota any suit in the store. My gosh, that's a wonderful idea! Very smart merchandising, FIB: a social basard every time he runs for a street dar. Thank you. Now let me see..chest, $29\frac{1}{2}$. Now the waist, please MAN: ..waist, 39. And the hips., hips...er...44. HIPS 44! Where do you carry your wallet, McGee? MOL: In my inside coat pocket. FIB: Oh. For a minute I thought I had something. MOL: I think I have your size pretty well in mind now, Mr. er. Mr? MAN: McGee. Fibber McGee. This is Mrs. McGee. FIB: How do you do, I'm sure. MOL: Mr. and Mrs. McGee. I am Mr. Cuffington. Waldo Cuffington. MAN: Foreman and Clark, 1936, Cum Laude. (FADE) Now if you'll excuse me, folks, I'll show you some of our stock, FINE: Manly chap, Reminds me of Lloyd Nolan, FIB: Why?ut of town, is she, Mr. Wimple? MOL: Because the last time I seen Lloyd Nolan in a picture. I got FIB: into a fight with a guy over some spilled popcorn that looked

just like this guy Cuffington.

I don't think Mr. Cuffington looks a bit like spilled MOL: popcorn. He looks to me more like WELL, LOOK WHO'S WITH WIMP: MOL: US. HELLO, MR. WIMPLE! Hiyah, Wimp, old man. Nice to see you, boy! mably afraid FIB: Hello, folks. Buying a suit, Mr. McGee? WIMP: Well, I ain't in here to spear wart hogs. Wimp. FIB: I finally talked him into buying a suit, Mr. Wimple. He's MOL: lost a little weight, you see, and his trousers are so loose PIB: it's a social hazard every time he runs for a street car. Wanna stick around and see what the well-dressed man is FIB: wearing his election buttons on this year, Wally? No. thank you, Mr. McGee. gl just -- her back, started WIMP: THREE BONGS: (INTER-DEPARTMENT COMMUNICATOR) SOUND: P.A. .VOICE ostess hit her with a lobster shell, and immetyface (WOMAN) Mr. Sam Gorvis, please reports shell, and immetyface Mr. Sam Gorvis, please report to the alterations department. Mr. Sam Gorvis to alterations, please. Well! Looks like Sam made the pants too long again! FIB: You were saying, Mr. Wimple? MOL: I was saying that I just came in to return a suit. WIMP: Oh. How's Mrs. Wimple, Wimp? FIB: on of suits. Mr. Modee. for You mean Sweetyface - my big old wife!? Oh she's just fine, WIMP: I guess. I had a card from her this morning. WIMP: Oh, out of town, is she, Mr. Wimple? MOL: No, she's at home, Mrs. McGee. But I'm living at the YMCA. WIMP: She put me out of the house last week because .. (SNICKERS)

I was naughty. See you later, folks.

AD LIB COURTES

FIB:

PIB:

WIMP:

MAN:

FIB: ~

MOL:

MAN:

MOLE

Yeah. Whatjaydo, wimp?e you like, Mr. McGee? Here is a

Oh, it was nothing serious! Just a boyish prank, really.

I'll just bet it was gton. I like this grey tweed, Don't MOL:

You see, like all elephants, Sweetyface is horribly afraid WIMP:

> of mice. So one night while we were having dinner, at a friend's house. I let a mechanical mouse run across the

room. (SNICKERS) Ohhhhh, boy.

What happened. Wimp? She wham you with the ketchup?

Oh, no, Mr. McGee. She jumped up on the table, slipped

on the butter, fell into the gravy, scorched her neck

on a teapot, rolled into the succotash, fell off the

table into a wine cooler, got ice down her back, started

to jump up and down, stepped on the Lostesses foot, the

hostess hit her with a lobster shell, and Sweetyface

knocked her cold with a sugar bowl. I THINK it was a

sugar bowl.

Heavenly days, don't you know? MOE:

Well, I couldn't see very well from under the sideboard. WIMP:

It was so trees ?

(FADE IN) Here is a selection of suits, Mr. McGee, for

you to be Oh, hello, t Wally sharey sort of cheviot,

Hello, Waldo, I came in to return a suit. WIMP:

MAN:

What suity Wally? that thing! My gosh, it looks like

Remember when we were playing bridge during your lunch hour WIMP: last week? Well, I seem to have walked off with the clubs.

Here wu are. See you later, folks.

AD LIB GOODBYES

Well, see anything here you like, Mr.McGee? Here is a MAN: nice homespun. Like it, Mrs. McGee?

Not a bit, Mr. Cuffington. I like this grey tweed, Don't MOL: MOL: you, McGee? You just keep trying -- that to a good

Nope. Too conservative. I'd look like I'd just passed FIB: a dividend without speaking to it. I like this blue pin FIB: stripe. Tel. See if you sen -

Oh no. That's too loud, dearie. How about the brown MOL: flannel? Oslowell please. Please call will-lell, Mr. -(WOMAN

That brown flannel is a very - ideal will-dell with MAN:

That thing? With my complexion? And have everybody FIB: ask me how I got outa Shanghai alive? HEY, HOW'S ABOUT THIS ONE? WITH THE HOUND'S-TOOTH CHECK? Stading a salt MOLE

Hound's-tooth is right. You could wear that to a dog MOL: fight and nowhere else. I like this nice gabardine, MAN: myself. we have those (FADE OUT)

May I suggest Little jumps, don't he? Self conscious, MAN:

Quiet, bud. No, that gabardine sin't for me, Molly. FIB: Too sophisticated ke us, and he -

In my opinion, sir -MAN:

Well, then how about this shaggy sort of cheviot, MOL: McGee. That's a very handsome -

OH NO NO NO! Not that thing! My gosh, it looks like FIB: it was wove out of old pipe-cleaners. WELL, IT WAS A NICE TRY. BUSTER, BUT YOU BETTER SHOW US A FEW MORE.

(SIGHS) Very well, sir. But if you could only give MAN: weme some idea of what you'd like, sir to, Mr. Mayor. MOLT My goodness, Mr. Cuffington, we have no idea till MOE: we see it. You just keep trying -- that's a good Toladys you e politician's enswer, Modec, I'd say 1 CALE: Yeah, stay with it, Cuff. I'm easy to please, once FIB: I'M satisfied. See if you can - note a definite Mr. Caldwell please. Please call Will-Call, Mr. P.A. VOICE: Caldwell. Call for Mr. Caldwell at Will-Call. Mr. Will Caldwell, wanted at Will-Call. Will Mr. Will Caldwell, please call Will-Call? Thank you! Now, you just take your time about finding a suit MOL: for my husband, Mr. Cuffington. We have all day. Isn't that nice! We-1-1 ... I'll go see what else we MAN: have, Mrs. McGee. (FADE OUT) Seems a little jumpy, don't he? Self conscious, FIB: maybe. Probably don't get many discriminating customers like us, and he eight-thirtyish. wall, thank you, Mr. Mayor. We'll be delighted to

You (FADE IN) Ahhh. hello there, Molly. Hello, McGee. GALE: Well, my goodness, it's His Honor, Hello, Mr. Mayor. MOL: Hiyah, la Triv. Tell me, La Triv - as a politician, FIB: and what did you think of Truman's budget message? To give you a politiciants answer, McGee, I'd say I GALE: both agreed and disagreed with it, and I'll have to on give it further study before I can make a definite statement, although I can say right now, that it had CALER its points, both good and bad and should be judged carefully, in a non-partisan manner to achieve the best results for the good of the country. Please FIBs The don't quote me. a new to feed a more. Oh, we won't, Mr. Mayor, ... we won't! At least I MOL:

Won't. Because I'm not quite sure what you said.

FIB:

Me either. You come in to buy some clothes, La Triv?

GALE:

No, I met Wallace Wimple and he said you were here.

And I wanted to invite you both to a dinner party at

my apartment tonight. Impromptu and informal. About

FIS:

Immedight-thirtyish. In that batch you like, Molly?

MCMOL: Manufell, thank you, Mr. Mayor. We'll be delighted to

MAN: The herringbone is a very nice piece of -

Mope. No berripgbones. How shout this plaid? Yeah, thanks, La Triv. Eight thirtyish, sh? We usually eat dinner about six o'clockish, but I'll sneak myself a sandwich about sevenish to hold my appetish. is right. Looks like they'd used it to store Splendid. And if he's buying a new suit, Molly, please ask him to wear it tonight.

Oh I will, Mr. Mayor. Good. The last time he came to my house, my butler started pointing out which windows he wanted washed. Well, see you tonight.

EIGHT THIRTYISH, La Triv. Oh, this is wonderful, Molly! That guy really knows how to feed a mob. Isn't that nice? I haven't been to a good party for -

AHHH THERE, Mr. Cuffington, More suits, I see. Yes, I have a lot more here ... (SOUND: DUMPING CLOTHES) There we are! At least a dozen to select from! I think you'll find something here you'll like, Mr. McGee.

(PAUSE)

FIB:

MOL:

MAN:

FIB:

MAN:

TTB:

GALE:

MOL:

GALE:

FIB:

MOL:

MAN:

FIB:

Hmmm. See anything in that batch you like, Molly? Munmummmm, N-n-no...I can't say I do, McGee. Except maybe this herringbone. The herringhone is a very nice piece of -

FIB: Nope. No herringbones. How about this plaid? No, no plaids, dearie. Not for you. Too bulky. MOL: MAN: If I might suggest a --Look, Doc, I showed his Look, McGee - here's a nice gray sack suit. MOL: Sack suit is right. Looks like they'd used it to store FIB: walnuts in. Look, Cuffy, go get another batch and see if --KING'S MEN. "CHATTANOGA SHOE SHINE BOY" ORCH: Hare, . sit down, boy. And Jrink this . . slowly

(CLASS OF CLASS) carbot's it. Just lie back and close your eyes a mirute... bry to think of scmething pleasent. like atrending Moves ... now then, what happened?

Well, it was like this, Doc ----

Well, we've finally found one we like, Mr. Cuffington. Fine Mrs. Voles, I'M glad to hear it.

BRIDUE:

APPLAUSE

MAN:

I told you we soren't hard to please once I was satisfied bad. Srow him the suit we both liked, Molly.

Here it is. The time way cheviot. MOL:

Oh no no. . . that ain't the one, kiddo. It was the

brownish lookin' tweed

SECOND SPOT

DOC:

MAN:

FIE:

DOC:

NAM Y

MAN:

MAN:

MOL:

Well Waldo, I'M beginning to see how you got in this nervous condition. Did you finally sell him a suit? Did I finally sell him a suit ...! Look, Doc, I showed him and his wife at least forty-five suits! I showed him everything but a paratrooper's uniform and a deep sea diver's outfit. Did I sell him a suit. DID I SELL HIM A (YELS) DID IP-

Now-now-now!!! .. relax, Waldo. Don't excite yourself. Here ... sit down, boy. And drink this ... slowly (CLINK OF GLASS) .. that's it. Just lie back and close your eyes a minute...try to think of something pleasant... like strangling McGee...now then, what happened? Well, it was like this, Doc ---- You was This File OF

IS YOUR EMPTER STOCKS WHY, I VEAR MORE CLOTHES

BRIDGE: ORCH:

Well, we've finally found one we like, Mr. Cuffington. MOL:

Fine, Mrs. McGee, I'M glad to hear it.

I told you we weren't hard to please once I was FIB: satisfied, bud. Show him the suit we both liked, Molly. MIL:

Here it is. The blue gray cheviot.

Oh no no...that ain't the one, kiddo. It was the FIB: brownish lookin' tweed.

No, it wasn't sweetheart, it was the ... wait a minute. Wasn't it the dark blue gabardine.

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(REVISED)

No, I didn't like that atall, remember? It looks like a FIB: Chief Petty Officer who cut off his brass buttons so he MOIDs could sneak a coupla martinis.

May I suggest that you try the -MAN:

NO, AS LONG AS WE CAN'T AGREE ON ANY OF THESE, MR. MOL: CUFFINGTON, WE'D BETTER LOOK AT A FEW MORE.

But Mrs. McGee...there AREN'T any more. I've showed MAN : you everything.

Whaddye moon there aren't any more? YOU MEAN THIS PILE OF FIB: REMNANTS IS YOUR ENTIRE STOCK? WHY, I WEAR MORE CLOTHES MAN: THAN THIS TO SHOVEL OFF THE FRONT WALK, FURTHERMORE, IF -

Wait a minute. McGee! MOL:

Oh, Pallo, Mr. Wilcox.

Eh? FTB:

MOL: FIB:

> ter find something for me pretty soon, or I'll lose Remember the beautiful double breasted cashmere suit MOL: we saw in the window? The tan one? about this. I don't often - On, hiven, Junior

> > (PADE IN) Hiveh, Molly. Hello, Pal. Finelly broke down and decided to treat your gorgeous body to a new yard of

Yup. I thought my old suit was okay till two cops stopped mo on the street yesterday and tried to tang a vagrency

FIB:

LARE

burlso, oh?

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only out of moreld curiosity. No, it was tan. MOL: I think it was gray. FIB: Always rice to see you, too. Tan, I'M sure. Not that I MOL: Gray, I'm positive. How about it, Cuffy? The suit in FIB: the window? Is it gray or tan. F RVER CRILL YOU ABOUT (VERY WEARY) It is a tan sport jacket on a pair of gray MAN: elecks, Mr. McGee. THEN A THANK AND MY GIVES YOU A OH HOW WONDERFUL! MOL: Yeah ... sounds good! Get 'em outa the window, will ya, FIB: bud? Out of the - you mean you - well ... Yes, sir. Right away. Now don't go away! H YOU GOTTA GO, JUNEY? We won't!! way of explanation Pal, the reason I was He better find something for me pretty soon, or I'll lose FIB: patience with him. As it is, I think I been pretty nice about this. I don't often - Oh, hiyah, Junior! Oh, hello, Mr. Wilcox. MOL: cat on their dealer's shelves 13 (FADE IN) Hiyah, Molly. Hello, Pal. Finally broke down WIL: and decided to treat your gorgeous body to a new yard of without realizing that the cutains, is the same, burlap, ch? Glocost now on sale has that built in water Yup. I thought my old suit was okay till two cops stopped

> me on the street yesterday and tried to hang a vagrancy time and actually saves you money, because it stays on

floors up to four times longer. Glocost's wax shine

viennine even after repeated damp morphise. The nee, when **

Well, I'd like to stay and see what you wind up with

It was gray wasn't it?

FIB:

FIB:

rap on me.

Yesh, but what's that got to do with me buying a suit FIB: Well, I'd like to stay and see what you wind up with WIL: here, Pal -- if only out of morbid curiosity. WILL But I can't. I'm glad I saw you anyway. Thank you, Mr. Wilcox. Always nice to see you, too. MOL: Very courteous of you to say so, Junior. Not that I FIB: don't hear a lot of people say that. I remember a friend of mine -- an inventor ... HEY, DID I EVER TELL YOU ABOUT PARKER? INVENTED A KIND OF A PENCIL SHARPENER THAT YOU FIB: STICK YOUR FINCERS, IN, TURN A CRANK AND IT GIVES YOU A WILL MANICURE OLD STUFF UNDERNEATH, BUT WITH A NEW SUIT YOU No. I don't believe I ever JATER REFELIANT GLOCAT, IT'S WIL: What was his name again, McGee? MOL: CAMILIAN EXTERIOR. CET THE Parker. No-Knuckles Parker we called him, but that was FIB: later. Well, sir - OH YOU GOTTA GO, JUNEY? (PAULE) Yeah. And by way of explanation Pal, the reason I was WIL: glad I saw you buying a suit here was that it gave me a PIB: great idea for a sales talk on Johnson's sensational WILE Water Repellent Glocoat. You see, a lot of people don't realize that all the Glocoat on their dealer's shelves IS MILL the new Water repellent Glocost. They see that familiar container without realizing that the outside is the same, but that all Glocoat now on sale has that built in water repellent quality. The water-repellent quality that saves

time and actually saves you money, because it stays on

your floors up to four times longer. Glocoat's wax shine

remains even after repeated damp moppings. You see, when -

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Yeah, but what's that got to do with me buying a suit because you said Litck's OFFICE AT ONCE! THE CUSTOMER 800001 When I saw you buying a suit, I said to myself, Charley. I said -CHARLEY! 11 Your name is Harlow. Then a may brings & I know. But when I think of what Water Repellent Glocoat means to particular housewives, I am beside myself with delight and I call my other self Charley. The Oh my gosh, if that ain't the far-fetchest -SO, I said to myself, Charley, I said, HERE'S A MAN WHO IS THE SAME OLD STUFF UNDERNEATH, BUT WITH A NEW SUIT YOU WON 'T KNOW HIM, BUT, WITH WATER REPELLANT GLOCOAT, IT'S THE NEW STUFF INSIDE UNDER THE FAMILIAR EXTERIOR. GET THE ANALOGY? end hap on the window and I ranged too hard and broke the glass and out my hand a little and got bawied Now by the manager, and by the time I got some localite to Meteither hand and dried my teers from being bawled out, Well, if YOU don't, certainly nobody else will. I better think up something else. See you later, kids. BYE, MISTER WILCOX, Heavenly days, McGee, where is

that salesman with the - That we liked.

FIB:

WIL:

MOL:

WIL:

P.A.S

PIO:

FIB:

WIL:

MAN: -

(PAUSE)

MOL:

FIB:

WIL:

FIB:

MOL:

MOLA

MANN : ATTENTION, PLEASE! WILL THE STORE DETECTIVE PLEASE P.A .: COME TO MR. SILVERJACK'S OFFICE AT ONCE! THE CUSTOMER WE THREW OUT THIS MORNING IS BACK WITH A WIRE FOR MR. SILVERJACKI when It wasn't really his fault. MOLE Migosh, they call the store dick when a guy brings a FIB: telegram? of I've had totay. May I kiss your hand ...? I SAID A WIRE, SIR! HE'S STRANGLING THE BOSS WITH IT! P.A.: Well, that's life in the clothing - AHH THERE, BUD! FIB: GOT THAT COAT AND PANTS OUT OF THE WINDOW? What took you so long, Mr. Cuffington? everything we have MOL: Well, the display window was locked and the window-dresser MAN: had the key and he was busy window-dressing another window and I couldn't make him hear me, so I had to go MOLE outside and rap on the window and I rapped too hard and broke the glass and cut my hand a little and got bawled PIB: out by the manager, and by the time I got some iodine to put on my hand and dried my tears from being bawled out, MAN: I MAKE WELL A SUIT wo have a wonderful telloring Hold it, bud ... hold it! Never mind the sob story. FIB:

MOL:

The ones in the window. That we liked.

Where's the coat and pants we sent you after?

(PAUSE)

MAN:

FIB:

MOLt

MOL:

MAN:

FIB:

FIB:

MAN:

MOL:

FIB:

MAN:

FIR:

OLH: ..

Sold. Not a bad idea. I've always wanted a tallored SOID .!! A FINE SALESMAN YOU ARE .!! Here you had a easy sale on your hands and let it slip right out the window. ... WHY, MY GOSH. MY SET A TAILORED SHIT! ATTER ALL.

Never mind, McGee. It wasn't really his fault..... Oh THANK you Mrs. McGee! THANK you! That's the first kind word I've had today. May I kiss your hand ...? Look Cuffy. I think you're too emotional for this job. I come in here for the simple reason I wanna buy a suit of clothes. You show me something I liked? No. But Mr. McGee, I...well, you've seen everything we have in the store. . and gee, I've spent three hours showing you things and -

Yes, yes, ... we know. But WE'VE spent three hours here. two - don't forget that! we of artification. Not to come

Yeah, my time is pretty valuable too, buster. Why, I've fiddled around in here till -out. Had eighteen holes ...

....SAYLOOK...MR. MOGEE...WHY DON'T YOU LET US MAKE YOU A SUIT ... we have a wonderful tailoring department. The pretty fursy about my ficthes, you know.

Hmmm. Not a bad idea. I've always wanted a tailored FIB: suit, but I always been told they didn't have needles the right shape.

Oh go ahead, dearie. GET A TAILORED SUIT! After all, MOL: it's only money. Third that, 0107 BOL:

I'll do it!....show me some samples of material, bud.! FIB: AND MAKE IT SNAPPY.

Yes sir...(FADE) I'll be right back, sir!! MAN:

I wonder if I oughte have it made with two pairs of pants FIB: because it gets pretty cold these days and -

(FADE IN) Well, hello there, McGee. Hello, Missus! OLE:

Oh, Hello, Ole. walling here you il like. MOL:

Hiyah, Ole. 374, 93 certainly ought to ... out of all those! FIB:

FIB:

FIB:

MOL:

Are you playing a little hookey from your job today, Ole? MOL:

Oh no. Missus. I got leave of abstinence. Got to come OLE: to clothing store and get a new lather jacket. My old

leather jacket was just worn out. Had eighteen holes ...

like golf course. You buying suit, McGee?

Yup. Tailored, of course. None of that off-the-rack stuff for me, Ole. I'm pretty fussy about my clothes, you know.

es three downtown to Elk's Club and we send you home wrapped in pool table covert So long, Missus

Bye. Ole....

(LAUGHS) Very nausing. He thought these little FIB: ewatches were all the material. .. hey, this is awfullookin' stuff in this batch. Show me some more, butle

Sure, I know. I hear lots of members of Elks Club talk OLE: about your clothes. Everybody think you just wear imported suits. (PLEASED) They do eh? FIB: What made them think that, Ole? MOL: Well, they say nobody sells clothes like that in this OLE: country, for last fifteen years. OH YEAH? WELL YOU CAN TELL THEM WISE GUYS THAT - Oh, FIB: here's Cuffington again, Molly. Got some samples with FIB: TRAND tmenis - pre, sir. MAN 3 you, Cuff? (FADE IN) Yes sir. Hundreds of them sir. I'M sure MAN: you'll find something here you'll like. Heavenly days, we certainly ought to...out of all those! MOL: See Ole? McGee's going to have a suit tailored out of I think whice neering one ... these samples. (LAUGHS LIKE HELL)Oh now Missus...you're just OLE: Well, my goodness, where't my say Moreas kidding! Whaddye mean she's kidding? FIB: A WHOLE SUIT? Out of little square pieces, cloth like that? (IAUGHS) All I got to say, McGee, you wear OLE: of those downtown to Elk's Club and we send you home wrapped in pool table cover! So long, Missus, Bye, Ole MOL: (LAUCHS) Very amusing. He thought these little swatches were all the material...hey, this is awful lookin' stuff in this batch. Show me some more, bud.

Certainly sir..now this book here shows some very nice MAN: worsteds, and -No. No worsteds. Got any gapardines? MOL: Yes, medem. In this book here..some quite nice gabard-MAN: I don't wanna geberdine, bud. Show me some blue serges. FIB: Yes sir. I -- Planes a lot. MAN: Blue serge gets too shiny. How about a tweed? OF Better to out tonicht and here MOL: FIB: Oh, I have some GRAND tweeds here, sir. They're --MAN: I don't like tweeds. They always have twigs woven into MOL: 'em. Let's see some homespuns. Rather have a sharkskin, myself. FIB: Sharkskin...yes sir. I jump out the window again. MAN: SHARKSKIN! Oh no, McGee. I think a nice herringbone.. MOL: have you any samples of herringbone, young man? (PAUSE) YOUNG MAN, I... Well, my goodness. where'd he go, McGee? MAN: Up on the chandelier. Just gave kind of a little moan and FIB: jumped straight up in the air. See? There he is, swingin' on the chandelier and makin' faces. HEY, BUD, I CHANGED MY MIND ABOUT BUYIN' A SUIT. ONLY THING WRONG WITH MY OWN IS THE PANTS ARE TOO LOOSE. COME ON DOWN AND SHOW ME A SOUND: NICE BELT....

(SCREAMS)

GLASS CRASH

MAN:

SOUND:

(2ND REVISION) -24-

DOC:	and after you jumped out the window, Waldo - for which
UDL:	I don't blame you you came right to me?
MAN:	Yeah. I think so. I was kinda dazed, Doc. But, I
	feel better now. Thanks a lot.
DOC:	That's all right, Waldo. You've been thru a pretty
Min.	harrowing experience. Better go out tonight and have
No.	some fun. Relax.
MAN:	I can't, Doc. I can't afford it. Now I'm out of a job,
	on account of I'll never go back to that store! That
196 P.	McGee guy might come in again.
DOC:	So what? You can always jump out the window again.
AMM.	Look I'M going to a party tonight, at Mayor La Trivia's.
44 .45	Why don't you come alongjust for laughs?
MAN:	Who me? Well, gee, Docthat's mighty nice of you, but-
DOC:	Oh COME ON YOU'LL HAVE FUN AND YOU NEED IT!
,	Oh, Nurse!! Call the Mayor and tell him I'm bringing
	a guest with me and tell him
ORCH:	BRIDGE
SOUND:	VOICES, LAUGHTER, CLINK OF GLASSES

BRIDGESTY, ain't it, and y

Nice party, ain't it, Molly? I've et so many FIB: horse doovers I'M straining my new belt. Me too, dearie. The Mayor is a fine host, isn't MOL: he? And a wonderful dancer, too. He.... Ch look! There's that nice young man who waited on us this efternoon. I remember three things about Cuffington? Where? FIB: Over there, with Doctor Gemble water tensor to MOL: Oh yesh.... HIYAH, CUFFINGTON! REMEMBER ME? FIB: MCGEE? Land have to tell you, to an experience: (SCREAM) to the how much those three things mean to MAN: GLASS CRASH fiter floors, a brighte home, with far less SOUND: SELECTION . FADE FOR: In BORDY. ORCH: - Cost is self policaing. It's water-repelienty The pure it the benefit of the present devolutions

Glo-Coat.

in allow have of the past fifteen years. Tomorrow -see your decier for the self polishing floor wax that
is positively water-repellent. Sak for Johnson's

SWELL MISIC: FAIR FAR:

ATTIE OF HEASTAPER

WILCOX:

MOLs

FIB:

MOL:

PIBL '

·粉t:

Fibber and Molly return in a moment.

When you want a floor wax that will shine brighter,
last longer, and take hours of hard work out of
housekeeping, just remember three things about
Johnson's Glo-Coat.

It's self polishing. It's positively water-repellent.

It now lasts up to four times longer.

I know I don't have to tell you, an experienced homemaker, just how much those three things mean to you in brighter floors, a brighter home, with far less work, and a real saving in money.

Glo-Coat is self polishing. It's water-repellent.

It lasts up to four times longer.

Give yourself the benefit of the greatest development in floor care of the past fifteen years. Tomorrow -ask your dealer for the self polishing floor wax that is positively water-repellent. Ask for Johnson's

the us south next Tuesday night, won't you?

SWELL MUSIC: FADE FOR:

SECUTOR OF CUT-UN: TORONTO, CHT TAG (CSL) TAKES AND FREID CHE

RATTLE OF NEWSPAPER

FIREER MOCKER AND MOLLY

FIB: I'm gonna look over the paper a few minutes before I go to bed Molly. HEY DIDJA READ ABOUT THAT MILLION DOLLAR

ROBBERY IN BOSTON?

MOL: Yes. Terrible! It forget about the special bargain

FIB: Read how them robbers tied up the employees and gagged em?

And how they'd of shoked to death, if Milt hadn't busted in just in the nick of time?

MOL: . Milt?? you can get thig, one and one-third pound dun

FIB: Milton Berle, Snatched the gags right out of their mouths!

MOL: Oh. nt-sized can containing two and two-thirds pounds

ORCH:

WIL:

FIB: : Goodnight, Bat paste wax you ever put on your flapre.

MOL: Goodnight, all. or a limited time only.

PIAY OFF a New Paste Wax is really new! . It makes a

The makers of Johnson's Wax and Johnson's Water Repellant
Glocoat - Racine, Wisconsin and Brantford, Canada - bring
you Fibber McGee and Molly each week at this time. Be
with us again next Tuesday night, won't you?

(SWITCH TO HITCH)

FIBER MCGER AND MOLLY JANUARY 24, 1950

SECTIONAL CUT-IN: TORONTO, ONTARIO (CBL) TAKES AND FEEDS CBC

NETWORK

CUT-IN CLOSING COMMERCIAL (NEC Hollywood Traffic to supply time cues)

CUE FROM WIICOX: Fibber and Molly return in just a minute.

CANADIAN NETWORK ANNCR CUT-IN (TIMING: 50 seconds - 136 words)

CANADIAN ANNCR:

Homemakers. Don't forget about the special bargain offer that introduces Johnson's New Paste Wax.

Tomorrow, you can go to your dealer's and -- for the same price you'd ordinarily pay for a one-pound can -- you can get a big, one and one-third pound can of Johnson's New Paste Wax. Or -- better yet -- for the regular price of a two-pound can, you can get a giant-sized can containing two and two-thirds pounds of the finest paste wax you ever put on your floors.

This offer is for a limited time only.

Johnson's New Paste Wax is really new! It gives a brighter shine, a longer-lasting shine, with far less polishing. It's the latest triumph of Johnson Wax pioneering. Tomorrow, get Johnson's New Paste Wax in the giant-sized cans.

FIBEER MCGEE AND MOLLY JANUARY 24, 1950

TAG COMMERCIAL

ANNCR:

What kind of shine do you get when you polish your furniture? A hard, dry shine that stays bright for weeks and weeks? Or a "fade-out" shine that turns smeary and foggy overnight? That depends on whether or not you polish your furniture with Johnson's Cream.

Wax.

Recent tests show that, among leading cream furniture polishes, Johnson's Cream Wax is the only polish whose shine comes from wax instead of oils. A wax shine lasts. An oil surface catches dust. An oil shine clouds and fogs when exposed to air.

Avoid "fade-out" shine. Use the cream furniture polish whose shine comes from wax instead of oils. Get
Johnson's Cream Wax at your dealer's -- tomorrow.

ORCH: MUSIC UP FULL:

ANNCR:

YOU'RE TUNED TO THE STARS (2 BEAT PAUSE) ON N.B.C.

6:58.30 __6.59.15-

6 56: 4 (CHIMES) 6:57:00

UNINCER: