#19

(REVISED)

"FIBBER MCGEE AND MOLLY"

for

JOHNSON'S WAX

Tuesday, January 17, 1950

6:30 - 7:00 PM PST

6:30:37 — 6:31:32 — :55 6:43:50 — 6:44:55 — 1:05 6:56:40 — 6:57:25 — :41 6:58:45 — 6:59:15 — :30

3.11

(REVISED)

WILCOX: THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE AND MOLLY!!

ORCH: THEME ... FADE FOR:

WILCOX:

The makers of Johnson's Wax and Johnson's Water-Repellant Glocoat present Fibber McGee and Molly, with Bill Thompson, Gale Gordon, Arthur Q. Bryan, Dick LeGrand, Cliff Arquette, and me, Harlow Wilcox. The script is by Don Quinn and Phil Leslie - Music by the King's Men and Billy Mills' Orchestra.

the regular Jio-Coat postedge, remember. So there at all in the container -- but what a wonderful difference train

ORCH: THEME UP AND FADE FOR:

Get Glo-Cost torcompwi

NM.

. (VEWEDED)

## OPENING COMMERCIAL

- VINE THE WAR FOR A CHAPTE, 1887 / LI CATTE AL &C

WILCOX:

Fibber and Molly join us in a moment --When you put a self polishing floor wax on your floors
and linoleum, you want it to last as long as possible
-- don't you?

Well, listen to this. Because it's water-repellent, Johnson's Self Polishing Glo-Coat now lasts up to four times longer.

It's easy to understand why. Glo-Coat just doesn't dissolve whenever water touches it. When you wipe up spilled things, tracked-in mud or snow, spilled food or drinks, you don't wipe up the wax. Glo-Coat stays on ... stays bright ... even after repeated damp mopping. You get more for your money in every drop, because Johnson's Glo-Coat is now positively water-repellent. That's why it lasts up to four times longer. And think of the work you save! You don't have to do your floors nearly so often! Water Repellent Glo-Coat is still in the regular Glo-Coat package, remember. No change at all in the container -- but what a wonderful difference inside! Get Glo-Coat tomorrow!

ORCH: BRIDGE

WILCOX: VERY OFTEN AROUND THIS TIME WE TAKE YOU TO 79 WISTFUL VISTA. THIS WEEK, FOR A CHANGE, LET'S ALL GATHER AT 82 WISTFUL VISTA - UNDER THAT BIG DEAD OAK TREE IN THE YARD

- AND LISTEN TO THE CONVERSATION BETWEEN THE LOCAL TREE SURGEON AND THE LADY WHO LIVES ACROSS THE STREET FROM -

(REVISED)

--FIEBER MCGEE AND MOLLY!!

APPLAUSE

WOMAN: SIXTY-FIVE DOLLARS??? To take that tree down? Ohh,

that's murder!!

MAN: I'm sorry, Mrs. Clammer, but that's the cheapest I can do

it. That's a big tree.

WOMAN: Well, it's got to come out of there, but I can't afford

that kind of roney! What am I going to do?

MAN: I don't know - unless you run across some yokel who'll

cut it down just for the firewood in it or something.

WOMAN: Firewood?

MAN: He'd have to be an awful sucker to take on a deal like

that, - a real 18 karat knucklehead, tat-

WOMAN: Hmm, an 18 ka cat knucklehead! HMMM----

ORCH: BRIDGE

SOUND: CHOP...CHOP...CHOP

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APPLAUSE	-38

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Hmm, an 18 karat knucklehead! HMMMM-

ORCH: BRIDGE

SOUND:

Whew! Isn't this a break, Molly? Firewood enough FIB: to last all winter - and all I gotta do is cut it down! How'm I doin', kiddo?

Wonderful, dearie. You've only been at it forty minutes, MOL: and you've already chipped the bark in two places.

Yep. That last smack with the axe jarred a few acorns FIB: down out of it, too! Wonder what kind of a tree this isspruce?

Oh no, dearie - you only find acorns in - Ohh, hello, MOL: Mrs. Clammor!

(FADING IN) Hello, Mrs. McGee - how's your little Tin CLAM: Woodman coming along?

Fine, thanks. He's just like lightning with that axe! MOL:

CLAM: Really?

Yes, he never strikes twice in the same place. MOI:

This is a pretty tough hunk of trunk you got here, Clammy. FIB: I used to have a top sergeant with a softer bark than this baby. What kinda tree is it?

That's oak, Mr. McGee. CLAM:

Well, it's oke with me, too, but what kind of tree -FIB:

Ohh, an oak tree, eh?

Yes, and I sort of hate to see that old tree fall, really. CLAM:

to there may particular very you wint it so talk?

Well, stick around a few hours - maybe it won't. MOL:

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CLAM: (SLIGHTLY OFF) Yes. Down! Bye. Mrs. McGee.

MOL: Goodbye, Mrs. Clammer. Do you think you'll get this job finished before dark, McGee? That's an awful small axe for such a big tree --

FIB: Well, I phoned the hardware store to send over a big saw, see - and when that gets here, I'll really get goin'! I'll - stand back - lemme take another whack at it.

MOL: Careful now - don't strain a muscle and -

(GRUNTS...CHOP...SNAP OF ELASTIC) OMIGOSH! I BUSTED FIB:

SOMETHING! IN MY LEG! MOLLY! I BUSTED A LEGAMENT! OHH!

Ohh, dear! MOL:

FIB: Lemme pull up my pants leg. You see anything? A busted legament?

Do your ligaments have brass clips on the end of them? MOL: Because otherwise that was your garter.

Huh? Oh...Oh yeah...Feels better already. I thought

for--Hello. Mr. McGee...It sme - Herber Tappel.

Oh. hello. Herber. MOL: hed a cuppe coffee with it. I better not bear

FIB: H1. Herb.

FIB:

HERB:

FIB:

They told me you call dup for a saw, so I rush trite over HERB: here with it. (CLANG OF SAW) Here it is - it's a craw this saw to grab it by. A what sout?

FIB: is that too dering a thought?

A craw sout. HERB:

Ohh! Oh yeah, that's the kind I wanted, Herb! Swell! I in, and my arms aper's long chough to - Oh hi, Old

You've heard all the old legends about it, of course.

How the James Boys rode through here and how Jesse James was supposed to have buried some bank loot under this tree.

Heard it? Migosh, I dug up this entire lot one day

lookin' for it!

Three times.

I'm thorough. Matter of fact, I took two hundred bucks

out of here on the deal, too!

Really? You FOUND two hundred dollars?

No, he didn't FIND anything - he just spread the story around the Elks Club and then rushed back here and

rented out shovels.

Yep - a dollar an hour for the shovels, plus half of all

the fishin' worms they dug up. BUT - this ain't gettin'

the tree cut down. Stand back, kids - here we go again!

SMACK...SMACK...SMACK

WHEW! Any chips fly out of it this time?

No - just a blue jay and two woodpeckers, dearie.

Wouldn't you have better luck, Mr. McGee, if/you

turned the axe around and chopped with the edge instead of

the back? In the the dop for a day, so I rish this over

Huh? Oh. (CHUCKIES) I thought it seemed awful dull

there.

Yes, it seems awfully dull here, too. I'll see you

later.

Okay, Clammy, Hey, when I get this tree cut through. is there any particular way you want it to fall?

:MAI:

MOL: FIB:

FIB:

CLAM:

MOL:

FIB:

COUND: FIB:

CIAM:

MOI:

FIB:

CLAM:

FIB:

Heavenly days, what a wicked looking thing! I haven't seen so many ugly-looking teeth since Uncle Dennis brought his home in a handkerchief Election Day! < Thanks for the fast service, Herb. You really got it over here quick.

Oh, that sokay, Mr. McGee. I was gonna stop flunch on

Oh, that sokay, Mr. McGee. I was gonna stop riunon on the way, but I decided it was twirly tweet. 'wirly?

MOL: wirly?
FIB: Tweet?

MOL:

orth a

FIB:

"THE

HERB:

HERB:

MOL:

FIB:

HERB:

MOL:

HERB:

FIB:

FIB:

MOL:

FIB:

Yeah, as I always say, there's no use tweet if you ain tungry.

Oh - yes. That's a very good saying, Herbert.

Yeah - you keep on saying that, boy.

I'm a little worried, though, losin' my yappetite this

way. It was fine a couple hours ago.

Really? Your appetite was good two hours ago?

It was terrific! I went out and date scramble deggs and

bacon an dorange juice and smuffins.

Migosh - you ate all that? Alone?

HERB: Oh, no, I had a cuppe coffee with it. I better get back

twirk now. It slate. Slong!

Yeah. Well lemme see now - I wonder which is the best

end of this saw to grab it by.

Off hand, dearie, I'd say grab the end that has a handle

on it. Or is that too daring a thought?

No, but that's the trouble. There's handles on both ends.
of it. and my arms aren't long enough to - Oh hi, Ole!

MOL: Hello, Ole.

OLE: Hello, Mrs. Well, McGee - what you fixin! to make a

jackass out of? Yourself?

FIB: No, I'm gonna cut this tree down for firewood, Ole.

OLE: Well, don't stood there looking at it, McGee. You don't

cut down oak tree with eyeballs.

MOL: So far, he don't cut down oak tree, period!

The born released agreelf. T

When I was a lumber set I was a lambergance was Some Lambergards.

took, if you two issummysome confireton peroductions

On .

"CHANGET, ME BU

AFFLAUS

SOUND:

FIB:

OIE:

MOL:

long time.

. AD LED SHIPPERS

	CALLED TO BEET TO THE STATE OF
OLE:	Well, you shouldn't send boy to do man's job, Mrs. Grab
Alexandria de la compansión de la compan	the saw, McGee - I grab other end and show you how real
, Miles .	woodman works.
MOL:	Oh, good!
FIB:	Yeah? Swell, Ole. Which is the best end - I'll take that.
OLE:	With a crossout saw, McGee, is no best end. Only good end
	is the end you put on a stump while you sit and watch two
	other fellers work. Come on, lazy - I show you how.
SOUND:	CLANG OF SAW
FIB:	I used to know all about this stuff, of course. Worked in
7 2.22	a lumberyard.
OLE:	I was foreman in lumberyard, myself.
FIB:	Worked out west, too, cuttin' down cottonwoods.
OLE:	I cut down redwoods myself. Big ones.
FIB:	I knew Paul Bunyan personally, myself.
OLE:	He was my cousin.
FIB:	When I was a lumberjack -
OLE:	I was a lumberwack, too. Boss lumberyack.
MOL:	Look, if you two lumber-yacks don't stop yacking and
1,	start lumbering, you'll be here all night! Get to work!
FTB:	- Oh.
SOUND:	SAWINGINTO:
ORCH:	"CHARLEY, MY BOY"
-	APPLAUSE
THE PROPERTY OF THE PROPERTY OF THE PARTY OF	

OLE:	Thanks, Missus. I told my missus I sawed McGee tear the
44	cover on pool table at Elk's Club and she tells me I
	mean SERN. So when I saw, I don't know if I am seeing
	or sawing.
FIB:	Well, it takes time to learn yourself to speak good
Mar.	grammar, Ole. Had quite a time with it myself. As it is
	I'm mistook quite frequent for a college guy.
MOL:	Not by any other college guy, you aren't. Say, how's
KWI	your family, Ole? All well?
OLE:	Fine, thanks, Missus. All but my wife's brother's little
	kid, Classy Swanson. He's got little touch of strep.
FIB:	Strep! My gosh, that's no fun, Ole. What kinda strep?
OLE:	Measles. He strep off his undershirt and under
MARK.	undershirt is measles. Now I can't go home for five day
<b>,</b>	because house is just been guaranteed.
MOL:	Quarantined.
OLE:	Sure.
FIB:	What'd you say the kid's name was Ole? Classy? That's
	an odd moniker.
NAME OF THE PARTY	The state of the s

SAWING: SUSTAIN FOR SIX COUNT, OUT.

It sure is, McGee. I haven't seen a tree down for a

You mean SAWED a tree down, Ole.

WHEW! This is really work ain't it, Ole?

(2ND REVISION)

	OLE:	Well, when he was borned, McGee, his papa didn't know
	,	what name to put on him. So somebody says, "stick your
	Pin	finger inside telephone book, and where finger hits, you
		got a name". So pappa's finger points to word
		'classified." Classified Swanson.
	FIB:	Very amusing, Ole, but this ain't gettin' this tree sawed
	TE:	down. WANNA TAKE ONE END OF THE SAW WITH OLE, MOLLY?
		Lot's of fun, and good healthy exercise.
	MOL:	You're sweet, dearie, but sawing down oak trees is a
	TIM	spectator sport for me. I'll sit here and read True
		Story Magazine.
	FIB:	True Story?
	MOL:	Yes, there's a story here about Wistful Vista and if you
	35	boys will cut that tree down first, I'll read it to you.
	OLE:	Well, come on, McGeeTime's a wastin'.
	SOUND:	SAWING, SUSTAIN
	MOL:	Don't forget, boys, I have more hot coffee and sandwiches
7		here when you get hungry.
	SOUND:	SAWING OUT
	FIB:	Hey, I'm hungry right now! I could GNAW this tree down.
	OLE:	Don't be so eager, Beaver. You just had three sandwiches
		and four cups coffee. Let's keep working
	FIB:	Wel-1-1Okay. at a inside of it has got that built-in
	SOUND:	SAWING . We sotte make that close to swrybody. That all
,	MOL:	That's it, boysNOW YOU'RE BITING INTO IT!!! KEEP IT
		UP!wallest GLOCAPI
	SOUND:	SAWING. CAR MOTOR UP AND IN FAST, OUT WITH BRAKE SCREECH,
	7	DOOR OPEN
	WIL:	(FADE IN) HIYAH, MOLLYHIYAH PALHIYAH, OLE!!!
	ALL:	AD LIB HELLOES:

FIB: You're just in time, Junior. Wanna get for tree sawing? Hey, Ole, let Junior t this saw and --WIL: Oh no no!!!...No, Pal. Sorry! Can't sta OLE: I wish I could of thought to say that Mr. got to show McGee my muscles instead of m Really in a rush, are you, Mr. Wilcox? MOL: WIL: Yeah, big Johnson Wax sales meeting, Moll problem. FIB: What's the matter, boy? Needle stuck on ; No, Pal. I'm doing all right. I keep te WIL: But there's a little item we've got to ma that sensational new Johnson's Water Repe OLE: What's the matter with it, Mr. Wilcox! M Johnson's Water Repellant Glocoat all the says it works wonders. MOL: I do too, and I'M so delighted with it the OH, OF COURSE YOU ARE -- GEE WHIZZ, IT'S I WIL: a lot of people don't understand that ALL sold now IS Water repellant. It's the sar container but what's inside of it has got miracle. We gotta make that clear to ever the Glocoat on the dealers shelves right i repellant GLOCOAT!

-14-

FIB: You're just in time, Junior, Wanna get a merit badge for tree sawing? Hey, Ole, let Junior take my end of this saw and --WIL: Oh no no!!!...No. Pal. Sorry! Can't stay but a minute. OLE: I wish I could of thought to say that Mr. Wilcox. But I got to show McGee my muscles instead of my brains. MOL: Really in a rush, are you, Mr. Wilcox? WIL: Yeah, big Johnson Wax sales meeting, Molly. We got a problem. FIB: What's the matter, boy? Needle stuck on your sales record? No, Pal. I'm doing all right. I keep telling myself. WIL: But there's a little item we've got to make clear about that sensational new Johnson's Water Repellant Glocoat. OLE: What's the matter with it, Mr. Wilcox! My Missus uses Johnson's Water Repellant Glocoat all the time and she says it works wonders. MOL: I do too, and I'M so delighted with it that I -OH, OF COURSE YOU ARE -- GEE WHIZZ, IT'S MARVELOUS! But WIL: a lot of people don't understand that ALL the Glocoat being sold now IS Water repellant. It's the same familiar container but what's inside of it has got that built-in miracle. We gotta make that clear to everybody. That all the Glocoat on the dealers shelves right now is the water-

repellant GLOCOAT!

FIB: I gotta simple suggestion to take care of that, Junior. Use new containers. NOT A CHANCE, PAL. THAT JOHNSON GLOCOAT CONTAINER IS SO WIL: FAMILIAR AND SO HONORED ALL OVER THE WORLD THAT CHANGING IT WOULD BE. WELL LIKE ... WHY GEE WHIZ ... I. Heavenly days...look!...tears in his eyes at the very MOL: thought! Well, when you've really loved something, you...well, what WIL: I mean is. IT'S THE PRODUCT we keep improving, the package stays the same. (FADE) Better get to work. Pal. it's getting pretty late! Ps long kedo. OLE: (CALLS) So long, Mr. Waxey. CAR DOOR SLAM: MOTOR IN AND OUT FAST SOUND: Come on, Ole - quit gabbin'! We gotta get this tree FIB: sawed down! Migosh, if you're gonna do a job, boy, do it right, because I'll get enough firewood out of this tree to --Look. McGee! Out of all this work, maybe you get plenty OLE: firewood - but me. I'm just donatin' my time! SOUND: SAWING, INTO

ORCH:

ered car and ear terms

SOUND:

OLE:

MOL:

FIB:

OLE:

MOL:

OLD M:

HERE SHE GOES, MCGEE...WE DONE IT ...

FIB: TIMBERRRR-r-r-!

TREE CRASHING DOWN

Congratulations, men!! Nice job, except for one thing. MOL:

What one thing, Missus?

Oh, nothing important. Except that it fell right across

the road and nobody can get thru till you clear it away.

My gosh. I guess we HAD better saw a hunk outa the middle

so cars can drive thru, eh Ole?

Don't say WE, McGee, Say YOU, Already I'm late for MY

dinner. Well, so long, Missus. So long, McGee. Thanks

for helping me with ... (PAUSE) What am I saying ... I

was helping YOU.

(CALLS) THANK YOU, OLE ... Goodnight.

Yesh...so long...DESERTER!! Hey, Molly...grab one end FIB:

of that saw, willya? Oh - oh, wait a minute - HEY, OLD

ou large what he rough a rough of hundred off

TIMER!

HELLO THERE, KEDS - HI, DAUGHTER - HI, JOHNNY!

Hello, Mr. Old Timer. MOL:

Hey, you wante help me saw this -FIB:

I'D LOVE TO JOHNNY, BUT I CAN'T DO IT! OLD M:

Oh, you can't, eh? What's the matter, got hydrophobia -FIB: afraid of a little perspiration?

No, Johnny ... I just ain't in condition fer it. I ain't OLD T: no kid you know. Doc Gamble says NO EXERCISE. I says, how about a quiet game of Canasta, I says? Okay, he says, if the other feller does all the shuffling. So I -

Excuse me, Mister Old Timer. Could it be possible you MOL: don't know HOW to handle a saw?

Kids, I was engaged to a lumberman's daughter fer almost OLD T: 12 years once. Mabel, her name was. Bird's Eye Mabel, we called her. Used to take her fishin' with me because she could see a angleworm at ninety paces. I was -

OKAY OKAY ... Stow the gab, Old Timer. I gotta get to work. FIB:

This tree is -- .

Hey!!! OLD T:

MOL: Yes?

Ain't this the old Jesse James Oak Tree? The one the boys OLD T: was supposed to of rode into town and hid some loot under it?

Yes, but that story has been pretty well exploded. Mr. MOL: Old Timer. Himself here dug up about four acres around it. and you know what he found a couple of hundred of?

OLD T: WHAT, DAUGHTER?

MOL: Roots.

FIB:

FIB:

Yeah, that Jesse James stuff is a lot of mahoola. The Rock Island train robbery was in 1873. When this tree was just a saphead.

MOL: Sapling.

I meant sapling. I'm just self-conscious, I guess.

OID T: I dunno about that, Johnny. This was a pretty old tree.

And when I ask Jesse James about it, he says -

MOL: WAIT A MINUTE...YOU KNEW JESSE JAMES?

OLD T: Like a brother, daughter! Never ferget the time I and Jesse and Frank held up the bank in Cairo, Illinois.

Got thirty six thousand dollars. My share was twelve.

FIB: My gosh, twelve thousand dollars.

OID T: No. Twelve dollars. All I done was hold the horses.

Well, sir OUT THEY COME, BANGIN' AND SHOOTIN' AND HOLLERIN'

"LET'S GO, BOYS"! yells Jesse. SO, I LEPS ONTO MY HORSE,

DUG IN THE SPURS, AND HE BUCKED ME OFF, RIGHT IN THRU THE

WINDOW INTO THE BANK AGAIN. I'D FERGOT TO UNHITCH HIM!

MOL: How did you get out of that one?

OLD T: By quick thinkin', daughter. I slaps my 12 dollars down on the counter and says "I WANNA OPEN A CHRISTMAS SAVINGS ACCOUNT." Another time, me and Jesse - Oh, excuse me, daughter, you can't handle that saw with me in the way, , can ye?

MOL: No.. Come on, McGee. Grab the other end.

SOUND: SAWING

OLD T: As I was sayin', another time, me and Jesse was -

ORCH: AND KING'S MEN .. "I SAID MY PAJAMAS AND PUT ON MY PRAYERS

is adding up and you see thather charley-home, region

AND THE CAMPBELL MELLO THE PROPERTY WELLOOF TO

The parties are and the deposit of the property of the parties of

with the rest of the suctreskin abve 'en. I'm in no mock

control of the second of the s

That so such comment in mind, dld you, Doctor!

"I If you gave not any saget however toout how

APPLAUSE:

NIM

MM

FIB:

FIB:

## OUT OF APPIAUSE, SAWING....FEW STROKES...OUT

WHEW! My, that's hard work, McGee. Let me rest a minute. MOL: Yeah, sit down awhile, kiddo. This job would go a lot FIB: faster if you had somebody on the other end of that saw with you. If I hadn't pulled a charley-horse in my back that -

You're sweet, dearie, but save your breath. Your turn MOL: is coming up. If you get another charley-horse, maybe you can hitch them both to this ten-ton brush pile and drag it out of here.

> Yeah, and the next time anybody talks me into choppin! down this big a tree that I can cut it up into enough firewood to last us all winter, I'll burn coal! By George I - Oh, here comes La Trivia!

Yes, and Doctor Gamble! HELLO, GENTIEMEN! Welcome to MOL: the McGee Fuss, Fume and Fuel Company.

DOC AND GALE:

AD LIB HELLOES

(SURLY) Hi. If you guys got any smart remarks about how I "oughta go sit in the branches there, because I'm always the tree with the rest of the squirrels?" save 'em. I'm in no mood!

I had no such comment in mind, did you, Doctor? GALE:

DOC: Oh, not at all, Mr. Mayor! Just because McGee here happens to get into more stupid, ridiculous, impossible messes than any human being we know, is no reason for anyone to claim that he's a human being!

FIB: Thank you, doctor.

CALE: Too bad it had to come down, isn't it? The city hates to lose this historic old Jesse Jomes tree, McGee.

FIB: They don't hafta lose it, La Triv! THEY CAN HAVE IT!

GALE: As a matter of fact, McGee, I asked the street department to send a removal crew out here to haul it away. They'll

be along soon.

Oh, thank goodness! MOL:

FIB: I don't know why the city wants it. There's enough dead wood in the administration as it is. NOTHING personal. LaTriv.

GALE: Thank you. You know, this whole thing reminds me of a very amusing incident that occurred during my youth.

Contrar di di Asimilar Gorrigado. La Trovia

be av elater, hen - my gonedo los, and de de terme

and the bees from losts one tone coined the bees from

Bon's hos tres - so that Boa's hose and Lee's bees and the been from the tree that beininged to - (FACSE) Whet!

DOC: Really, La Trivia?

(REVISED) -21-

GALE:

Yes, we had a few yew trees on our property and one of them died. My brother, Hugh, went out with an axe to chop down the dead tree, trans

FIB:

If his axe was as dull as your stories, I --

MINGO. HELP ME ONE IT OUT OF HERE, IN THIS! (GRUNTS) MOL:

FIB:

Go ahead. La Triv - I'm fascinated.

GALE:

Uh.... Thank you. Well. I followed him and called out "Yoo-Hoo, Hugh, did you how the yow?" "Don't stew." replied Hugh, "I'll hew the yew, but this yew is such a huge yew - and so few yews are this hue of blue that I hesitate to hew such a true-blue yew". Well. sir - if you knew Hugh like I know you, you'd know why Hugh couldn't hew through the yew. I'm through! (CHUCKIES) Isn't that amusing?

PAUSE

DOC: Ohh yes - yes indeed! Very good! (HOLLOW LAUGH)

FIB:

DOC:

dies and centleren - pleace/stard back! Reminds me of a similar occurrence, La Trivia. Happened to my sister, Bea - my cousin Lee, and me. We three discovered bee trees, see -

MOL: DOC:

one of grite at - our own teat to sying to see And the bees from Lee's bee tree joined the bees from Bea's bee tree - so that Bea's bees and Lee's bees and the bees from the tree that belonged to - (PAUSE) What's that thing, McGee?

Huh? What thing? FIB: Where, Doctor? MOL:

In that hollow place in the trunk - over there! Looks DOC:

like an old iron box, or --

OMIGOSH! HELP ME GET IT OUT OF HERE, LA TRIV! (GRUNTS) FIB:

IT'S THE JESSE JAMES TREASURE!

THE JESSE JAMES TREASURE??? MOL:

THE JESSE JAMES TREASURE? DOC:

THE JESSE JAMES TREASURE?? GALE:

(WAY OFF) THE JESSE JAMES TREASURE! HEY, THEY FOUND THE VOICE:

> JESSE JAMES TREASURE! et it's foll of there are bush

WIN. OTHER VOICES:

(WAY OFF) (FADING IN) THE JESSE JAMES TREASURE! ... THEY

FOUND THE TREASURE! THE JESSE JAMES TREASURE! HEY, THE

TREASURE ... (RUNNING FOOTSTEPS IN OVER:)

BRIDGE IN OVER ABOVE ("WE'RE IN THE MOMEY"? "HAPPY DAYS"?) MUSIC:

CROWD MURMUR IN BO SOUND:

All right, ladies and gentlemen - please stand back! GALE:

Give us a little room here, please. That's it.

CROWD MURMUR. DOWN SOUND:

You heard the Mayor - now stand back! (UNDER BREATH) MOL:

Hurry up, McGee - get that box open - I'm dying to see

what --

(CLANKING NOISES) I can't get it open, Molly! The FIB:

padlock is all rusty! HEY, HAS ANYBODY IN THE CROWD GOT

A SLEDGE HAMMER?

Here you are, sir - I have one. MAN:

Here you sre, air - I have me.

Thanks, bud - you always carry a sledge hammer?

Naturally, sir - I am the motion picture critic for the

New Yorker Magazine.

All right, McGee - open it up! I'm impatient, too!

Yes, get it open, Butterfingers!

FIB: Okay, okay. (GRUNT)

FIB:

MAN:

CALE:

DOC:

GALE:

SOUND:

SOUND: CLANK .: CLANK AGAIN ... . RATTLE OF LID OFF

VOICES: (EXCITED) What is it? Money? HOW MUCH? WHAT'S IN IT?

MOL: Look, McGee! An evelope - a big envelope!

(EXCITED) Yes - addressed to Frank James!

DOC: Great scott!

FIB: Boyoboy, I'll bet it's full of thousand buck bills!

Hurry up, kiddo - rip it open! Quick!

SOUND: TEARING ENVELOPE

MOL: Let's see -

FIB: Quick - what's in it?

MOL: A note. It says - "Dear Frank - I took the dough with me.

Career Period Tent to Coat

Meet me in Saint Louis .- Your brother, Jesse"

CROWD GROAMS INTO:

ORCH: "A DREAM IS A WISH. ETC."

(APPLAUSE)

FIBBER MCGEE AND MOLLY JANUARY 17, 1950

CLOSING COMMERCIAL

WIICOX: Fibber and Molly return in a moment ---

Here's what one woman writes about Johnson's Water-Repellent Glo-Coat. She says: "When I polish my floors and linoleum, I want them to stay polished -- at least long enough to say 'Jack Robinson'.

der themen, millions to hemprinusts and

-24-

I use Glo-Coat because I don't believe any other self polishing floor wax lasts so long, or gives such good protection. And splashed water or tracked-in mud downtown truin that Glo-Coat shine. You just whisk them

off with a cloth or mop."

The lady is right. Water-Repellent Glo-Coat -- the regular Glo-Coat you get at any dealer's in the familiar Glo-Coat package -- now lasts up to four times longer. And it's positively water-repellent. It saves work, it saves floors, it saves time and money when you buy the best. Get Johnson's Water-Repellent Glo-Coat.

the askers of Johnson's Wax and Johnson's Water Repellent

you Finber McGos and Molly each week of this time. To

ORCH: SWELL MUSIC: FADE FOR: Din and Peacht ord, Canada + Dile

The state of the s

(BOUNCH TO HINGE)

with us sweln best Tuesday night, wen't you?

FIB:

Ladies and gentlemen, millions of individuals and families in Europe are still in desperate need of food and clothing.

MOL:

--and the best way in which you, as private citizens, can help relieve them is thru "CARE" - a non-profit organization made up of 26 top welfare agencies. Care packages can be sent for as little as five dollars and fifty cents up to ten dollars - and the more of them the better.

FIB:

Simply send your money to "CARE," New York City. Or in Canada to 73 Albert Street, Ottawa. You will get a signed receipt from the recipient.

MOL:

Don't forget, there are ruthless forces in the world which make their greatest strides in countries which are hungry and desperate. With CARE we can help stop them. Goodnight.

FIB:

Goodnight, all!

PLAYOFF

WIL:

MOL:

The makers of Johnson's Wax and Johnson's Water Repellent Glocoat - Racine, Wisconsin and Brantford, Canada - bring you Fibber McGee and Molly each week at this time. Be with us again next Tuesday night, won't you?

(SWITCH TO HITCH)

FIBEER MCCEE AND MOLLY JANUARY 17, 1950

NETWORK TAG

ANNCR:

When you polish your furniture, do you get a shine that stays bright and glistening for weeks and weeks? Or do you get a "fade-out" shine? One that turns smeary and foggy overnight?

Recent tests of leading cream furniture polishes

brought out an important fact. Of all polishes tested, Johnson's Cream Wax was the only polish whose shine comes from wax instead of oils. A wax shine lasts. Oil turns foggy and smeary when exposed

Don't be satisfied with a "fade-out" shine. Use Johnson's Cream Wax.

ORCH: MUSIC UP FULL

to air.

ANNCR:

YOU'RE TUNED TO THE STARS (2 BEAT PAUSE) ON N.B.C.

CHIMES)

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