## WRITHRS: DON QUINN PHIL IESSIIE

"FIBBER MCGIER AND MOLLY"

## for

## JOHVSON'S WAX

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6: 30: 57-6: 31: 32=: 55
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6: 43: 50-6: 44: 55-1: 0 \sqrt{ }
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6.56: 40=6: 57: 25 \quad 41
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3: 58: 45=6: \sqrt{9}: 1 \sqrt{ }
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## (REVISED) -4-

WILCOX: VERY OFTEN AROUND THIS TINE WE TAKE YOU TO 79 WISTFUL VISTA. THIS WEBK, FOR A CHANGE, LET'S ALL GATHER AT 82 WISTFUL VISTA - UNDER THAT BIG DEAD OAK TREE IIN THE YARD - AND LISTEN TI) THE CONVERSATION BEIWEER THE LOCAL TREBE SURgeon and thi lady who lives across the streer from -

## --FIEBER MCGEE AND MOLLY! !

APPIAUSE
WOMAN:

MAN:

WOMAN:

MAN:

WJMAN:
MAN:

WOMAN:
OROH:
SOUND:

SIXTY-FIVE DOL:ARS??? To take that tree down? Ohh, that's murder! !
I'm sorry, Mrs. Clammer, but that's the cheapest I can do it. That's a jig tree.
Well, it's got to come out of there, but I can't afford that kind of roney! What am I going to do?
I don't know - unless you run across some yokel who'll cut it down just for the firewood in it or something. Firewood?
He'd have to loe an awful sucker to take on a deal like that, - a rea', 18 karat knucklehead, tube-
Hmm, an 18 ka rat knucklehead! HMMMM----yma-BRIDGE in the container -- but what a wonderful difference inside! Get Glo-Coat tomorrow!

Whew! Isn't this a break, Molly? Firewood enough to last all winter - and all I gotte do is cut it down! How'm I doin', kiddo?
MOL: Wonderful, dearie. You've only been at it forty minutes, and you've already chipped the bark in two places.
FIB: Yep. That last smack with the axe jarred a few acorns down out of it, too! Wonder what kind of a tree this is-spruce?
Oh no, dearie - you only find acorns in - Ohh, hello, Mrs. Clammor!
(FADING IN) Hello, Mrs. McGee - how's your little Tin Wcodman coming along?

Fine, thanks. He's just like lightning with that axel Really?
Yes, he never strikes twice in the same place.
This is a pretty tough hunk of trunk you got here, Clammy. I used to have a top sergeant with a softer bark than this baby. What kinda tree is it? That's oak, Mr. McGee. Well, it's oke with me, too, but what kind of tree Ohh, an oak tree, eh? Yes, and I sort of hate to see that old tree fall, really. Well, stick around a few hours - maybe it won't.



You've heard all the old legends about it, of course. How the James Boys rode through here and how Jesse James was supposed to have buried some bank loot under this tree. Heard it? Migosh, I dug up this entire lot one day
lookin' for it!
Three times.
I'm thorpugh. Matter of fact, I took two hundred bucks out of here on the deal, too!
Really? You FOUND two hundred dollars?
No, he didn't FIND anything - he just spread the story around the Elks Club and then rushod back here and rented out shovels.

Yep - a dollar an hour for the shovels, plus half of all the. fishin' worms they dug up. BUI - this ain't gettin' the tree cut down. Stand back, kids - here we go again! SMAGK. . .SMACK. . .SMACK

WHEW! Any chips fly out of it this time?
No - just a bluejay and two woodpeckers, dearie.
Wouldn't you have better luck, Mr. McGee, if you turned the axe around and chopped with the edge instead of the back? $\qquad$
Huh? Oh. (CHUCKIES). I thought it seemed awful dull there.
Yes, it seems awfully dull here, too. I'll see you
later.
Okay, Clamny. Hey, when I get this tree out through, is there any panticular way you want it to fall?

## (2ND REVISION)

(SLIGHiLI OFF) Yes. Down! 'Bye, Mrs, NoGee.

Goodbye, Mrs. Clemmer. Do you think you'll get this job finished before dark, MoGee? That's an awful small ase for such a big tree --
Well, I phoned the hardware store to send over a big saw, see - and when that gets here, I'11 really get goin'! I'11 - stend back - lemme take another whack at it. Careful now - don't strain a muscle and (GRUNIS...OHOP...SNAP OF EHLASIIC) OMIGOSH! I BUSHELD SONLTITING! IN MY LEG! MOITY! I BUSIED A LEGANENNI! OHH! Ohh, dear!

Lemme pull up my pents leg. You see anything? A busted. legament?
MOL: Do your ligaments have brass olips on the end of them? Because otherwise that was your garter.
FIB: Huh? Oh...Oh jeah...Feels better already: I thought for-
HIRR: Hello, Mr. MoGee...It sme - Herber Tappel.
MOL: Oh, hello, Herber.
FIB:
Oh, hello, Herber.
H1, Herb.
They told me you call dup for a saw, so I mush twite over
here with it. (cIANG OF SAW) Here it is - it's a orew
scut.
A what scut?
A craw sout.
Ohh! Oh Jeah, that's the kind I wanted, Herb!-Swell!


## (2ND REVISION)

Heavenly, days, what a wicked looking thing! I haven't seen so many ugly-looking teeth since Uncle Dennis brought his home in a handkerchief Election Day!
Thanks for the fast sexvice, Herb. You really got it over here quick.
Oh, that sokes, Mr. MaGee. I was gonne stop flunch on the way, but I decided it was twirly tweet. "wiply?,
Tweet?
Veri, as I always say, there's no use tweet if you ain tuzgry.
Oh - jes. That's a very good saying, Herbert. Yeak - you keep on saying that, boy.
I'm a little worried, though, losin' my yappetite this way. It was fine a couple hours ago.
Really? Your appetite was good two hours ago?
It was tempific! I went out and date scramble deggs and bacon an dorange juice and smuffins.
Migosh - you ate all that? Alone?
Oh, no, I had a cuppe coffer with it. I better get back twirk now. It slate. Slong!
Yeeh. Well lemme see now - I wonder which is the best end of this saw to grab it by.
Off hand, dearle, I'd say grab the end that has a handle, on 1t. Or is that too daring a thought?
No, but that's the trouble. There's handles on both ends. of $1 t$, and my axms aren't long enough to - Oh hi, ole!
Well, you shouldn't send boy to do man's job, Mrs. Grab the saw, McGee - I grab other end and show you how real
woodman works.
Oh, good!
Yeah? Swell, Ole. Which is the best end - I'll take that. With a ciosscut saw, McGee, is no best end. Only good end is the end you put on a stump while you sit and watch two other fellers work. Come on, lazy - I show you how. OF SAW
I used to kiow all about this stuff, of course. Worked in a lumberyard.
I was foreman in lumberyard, myself.
Worked out west, too, cuttin' down cottonwoods.
I cut down redwoods myself. B1g ones.
I knew Paul Bunyen personally, myself.
He was my cousin.
When I was a lumberjack -
I was a lumberyack, too. Boss lumberyack.
Look, if you two lumber-yecks don't stop yecking and start lumbering, you'll be here all night! Get to work!
FLB: Oh.
 SAWING. . .INTO: ORCH: "CHARIEY, MY BOY" "CHARIEY, MY BOY" , o 2 APPLAUSE

FIB:

## (REVISED) -12-

OLE: Well, when he was bowned, McGee, his papa didn't know what name to put on him . So somebody says, "stick your finger inside telephone book, and where finger hits, you got a name". So pappa's finger points to word "classified." Classified Swanson,

FIB: You're just in time, Junior. Wanne get for tree sawing? Hey, 0le, let Junior $t$ this saw and --

## FIB:

 Very amasing, $01 e$, but this ain't gettin' this tree sawed dOWn. WANNA TAKE ONE END OF THE SAW WITH OLE, MOLLY? Lot's of fun, and good healthy exercise.MOL: $\quad$ You're sweet, dearie, but sawing down oak trees is a spectator sport for me. I'll sit here and read True Story Magazine.
FIB: True Story? boys will out that tree down first, I'll read it to jou.
OLE: Well, come on, McGee....TIme's a wastin'.

SOUND: SAWING, SUSTAIN....
MOL: Donit forget, boys, I have more hot coffee and sandwiches here when you get hungry.

## SOUND: SAWING OUT

FIB: $\quad$ Hey, I'm hungry right now! I could GNAW this tree down.
OLE: Don't be so eager, Beaver./ You just had three sandwiches and four cups coffee. Let's keep working... We1-1-1... . Okay.
$\begin{array}{ll}\text { FIB: } & \text { Wel-1-1 } \\ \text { SOUND: SAWENC }\end{array}$
SOUND: SAWENG UP!
SOUND: SAWING. CAR MOTOR UP AND IN FAST, OUT WITH BRAKE SORIHEOH, DOOR OFMM
WII:

ATL: $A D$ ITB HRKLIOES:

MOL: Oh no no!1!...NNo, Pal. Sorry! Can't sta I wish I could of thought to say that Mr. got to show McGee my muscles instead of $m$ Really in a rush, are you, Mr. Wilcox? Yeah, big Johnson Wex sales meeting, Moll problem.
Whet's the matter, boy? Needle stuck on No, Pal. I'm doing all right. I keop te But there's a little item we've got to ma that sensationel new Johnson's Water Repe What's the matter with 1t, Mr. Wilcox! M Johnson's Water Repellant Glocoat all the says it works wonders.

I do too, and I'M so delighted with it thi OH, OF COURSE YOU ARE -- GFE WHIZZ, II'S l a lot of people don't understand that ALI sold now IS Water repellent. It's the sal container but what's inside of it has got miracle. We gotta make that clear to evel the Glocoat on the dealers shelves right repellant GIOCOAI!

## (2ND REVISION) -13

You're just in time, Junior. Wanns get a merit badge for tree sawing? Hey, 01e, let Junior' take my end of this saw and --
Oh no no!!!:...No, Pal. Sorry! Can't stay but a minute. I wish I could of thought to say that Nir. Wilcox. But I got to show McGee my muscles instead of my brains. Really in a mush, are jou, Mr. Wilcox?
Yeah, big Johnson Wax seles meeting, Molly. We got a problem.

Whet's the matter, boy? Needle stuck on your sales recond? No, Pal. I'm doing all right. I keep telling myself. But there's a little item we've got to make clear about that sensational new Johnson's Water Repellant flocoat. What's the matter with it, Mr. Wilcox! My Missus uses Johnson's Water Repellant Glocoat all the time and she says it works wonders.
I do too, and I'M so delighted with it that I OH, OF COURSE IOU ARE -- GEE WHIZZZ, II'S MARVBIOUS! But a lot of people don't understand that ALI the Glocoat being sold now IS Water repellant. It's the same familiar container but what's inside of it has got that built-in miracle. We gotta make that clean to everyboay. That all the Glocoat on the dealers shelves right now is the waterrepellant GLOCOAT!

I gotta simple suggestion to take care of that, Junior. Use new containers.

NOT A CHANCE, PAL...THAT JOHNSON GLOCOAT CONILAINER IS SO FAMITITAR AND SO HONORED AL工 OVER THE WORID THAT CHANGIMV II WOULD BE...WELI. . .ITKE...WHY GEE WHIZ....I.

MOL: Heavenly days...look!...tears in his eyes at the very thought!
WIL: Well, when you've really loved something, you...well, what I moan is, IT'S THE PRODUCT we keep improving, the package ste.ys the same. (FADE) Better get to work, Pal, it's getting pretty kate! po ling kido
OLE: (CAIIS) So long, Mr: Waxey.
SOUND: CAR DOOR SIAM: MOTOR IN AND OUT FAST
FIB: Come on, ole - quit gabbin'! We gotta get this tree sawed down! Migosh, if you're gonna do a job, boy, do it right, because I'll get enough firewood out of this tree to --

OLE: Look, McGeel Out of all this work, maybe you get plenty firewood - but me, I'm just donatin' my time!

SOUND: SAWING, INLO
ORCH: SHORT BRIDGE INHO - SAWING: CRACKTTNG SOUND

## (2ND REVISION)

Congratulations, men!! Nice job, except for one thing. What one thing, Missus?
Oh, nothing important. Except that it fell right across the road and nobody can get thru till you clear it away, My gosh, I guess we HAD better saw a hunk outa the middle so cars can drive thru, oh Ole?
Don't say WE. McGee. Say YOU. Already I'm late for MY dinner. Well, so long, Missus, So long, McGee. Thanks for helping me with...(PAUSE) What am I saying... I was holping YOU. (CALIS) THANK YOU, OLE. ..GOOdnight.
Yeah...so long.. DESERTIER!! HeY, No11y...grab one end of that saw, willya? Oh - oh, wait a minute - HEY, OLD TIMERR!
HELLO THERE, KHS - HI, DAUGHTER - HI, JOHNNY! Hello, Mr. Old Timer.
Hey, you wanta help mo saw this IDD LOVE TO, JOHNNY, BUT I CAN'I DO IT!

Oh, you can't, eh? What's the matter, got hydrophobia afraid of a littlo perspiration?
No, Johnny...: I just ain't in condition fer it. I ain't no kid you know. Doc Gamble says NO EXERCISE. I says, how about a quiet game of Canasta, I says? Okay, he says, If the other feller does all the shuffiling. So I Excuse me, Mister Old Timer. Could it be possible you don't know How to handle a saw?
Kids, I was engaged to a lumberman's daughter fer almost 12 years once. Nabel, her name was. Bird's Eye Mabel, we called her: Used to take her fishin' with me because she could see a angleworm at ninety paces. I was -
OKAY OKAY...Stow the gab, Old Timer. I gotta get to work, This tree is --

Hey!!!
MOL: Yes?
Ain't this the old Jesse James Oak Iree? The one the boys was supposed to of rode into town and hid some loot under 1t?
Yes, but that story has been pretty well exploded, Mre. 0ld Timer. Himself here dug up about four acres around it, and you know what he found a couple of hundred of?



MOL: No. Come on, NcGee. Grab the other end. SOUMD: SAWING
OLD T: As I was sayin', another time, me and Jesse was -
ORCH: AND KING'S MIRN.. "I SATD MI PANAMAS. AND PUT ON MN PRAYERS' APPIAUSE:

## OUT OF APPIAUSE, SAWING. ... FEW STROKES. 2. OUT

MOL: WHEW! My, that's hard work, McGee. Let me rest a minute. FIB: Yeah, sit down awhile, kiddo. This job would go a lot faster if you had somebody on the other end of that saw with you. If I hedn't pulled a charley-horse in my back that -

MOL:
You're sweet, dearie, but save your breath. Your turn is coming up. If you get another charley-horse, maybe you can hitch them both to this ten-ton brush pile and drag it out of here.
FIB: Yeah, and the next time anybody talks me into choppin' down this big a tree that I can cut it up into enough firewood to last us all winter, IIll burn coal! By George I - Oh, here comes Le Trivia!
Yes, and Doctor Gamble! HELLO, CENTIEMEN! Welcome to the McGee Fuss, Fume and Fuel Company.

## DOC AND

 CALE:FIB:
AD LIB HELLOES.
(SURLY) H1. If you guys got any smart remarks about how I "oughta gratho brationve thero, beoouco-Itw-elnoys climb back in the tree With the rest of the squirrels?" save 'em. I'm' in no mood

## (2ND REVISION)

-20-
Oh, not at all, Mr. Mayor! Just because McGee here happens to get into more stupid, ridiculous, impossible messes than any human being we know, is no reason for anyone to claim that he's a human being! Thank you, doctor.
Too bad it had to come down, isn't it? The city hates to lose this historic old Jesse Jomes tree, McGee. They don't hafta lose it, La Mriv! THEY CAN HAVE IT! As a matter of fact, McGee, I asked the street department to send a removal crew out here to baul it away. They'11 be along soon.
Oh, thank goodness!
I don't know why the city wants it. There's enough dead wood in the administration as it is. NOMHING pensonal, LaTriv.
Thank you. You know, this whole tining reminds me of a very amusing incident that occurred during my youth. Really, La Trivia?

Th. ... Thenk you. Well, I followed him and called out "Yoo-Hoo, Hugh, did you how the jow?" "Don't stew," replied Hugh, "I'll hew the yew, but this yew is such a huge yew - and so few yews are this hue of blue that I hesitate to hew such a true-blue yew". Well, sir - if you knew Hugh like I know you, you'd know why Hugh couldn't hew through the yew. I'm through! (CHUCKIES) Isn't that amusing? Ohh yes - yes indeed! Very good! (HOLTOW LAUGH) Himm!

Reminds me Of a similar occurrence, Le Trivia. Heppened to my sister, Bea - my cousin Lee, and me. We three discovered bee trees, see Ohh no! And the bees from Lee's bee tree joined the bees from Bea's bee tree - so that, Bea's bees and Iee's bees and the bees from the tree that belonged to - (PAUSE). What's that thing, McGee?

Huh? What thing?
Where, Doctor?
In that hollow place in the trunk - over there! Looks like an old iron box, or -OMIGOSH! HELP NE GET IT OUT OF HERE, IA TRIV! (GRUNTS) IT'S THE JESSE JAMES TREASURE!

MOL: THE JESSE JAMES TREASURE???
DOC: THE JESSE JAMES TREASURE?
GAIE:
VOICE:

OTHER

## VOICES:

(WAY OFF) (FADING IN) THE JESSE JANES TREASURE:...THEY FOUND THE TREASURE! THE JESSE JANES TREASURE! HEY, THE TREASURE . . . (RUNNING FOOTSTEPS IN OVER:)
MUSIC: BRIDCE IN OVER ABOVE ("WE IRE IN THE MONEY"? "HAPPY DAYS "?)

SOUND: CROWD MURMUR IN BG

GAIE: All right, ladies and gentlemen - please stand back! Give us a little room here, please. That's it.

SOUND: CROWD MURNUR. DOWN
MOL: You heard the Mayor - now stand back! (UNDER BREATHI) Hurry up, McGee - get that box open - I'm dying to see What --
FIB: (CIANKTNG NOISES) I can't get it open, Molly! The padlock is a.ll rusty! HEY, HAS ANYBODY IN THE CROWD GOT A SIRDCE HAMMER?

Here you are, sir - I have one.

|  | (REVISED) -23- |
| :---: | :---: |
| FIB: Thanks, bud - you always carry a sledge hammer? |  |
| MAIV: | Naturally, sir - I am the motion picture critic for the |
|  | New Yorker Magazine. |
| GAIEE: | All right, McGee - open it up! I'm impatient, too! |
| DOC: | Yes, get it open, Butterfingers ! |
| FIB: | Okay, okay. (GRUNT) |
| SOUND: CLANK. . CL CLANK AGAIN. .... RATPIE OF LID OFF |  |
| VOICES: | (EXCIIFID) What is it? Money? HOW MUCH? WHAT'S IN IT? |
| MOL: | Look, McGee! An evelope - a big envelope! |
| GALE: | (EXCIUTSD) Yes - addressed to Frank James! |
| DOC: | Great scott! |
| FIB: | Boyoboy, I'll bet it's full of thousand buck bills! |
|  | Hurry up, kiddo - rip it open! Quick! |
| SOUND: | TEFARTNG ENVELDPE |
| NOL: | Let's see - |
| FIB: |  |
| MOL: | A note, It says - "Dear Frank - I took the dough with |
|  | Meet me in Saint Louis. - Your brother, Jesse" jou to |
| SOUND: | CROWD GROANS INTO: |
| ORCH: | "A DREAM IS A WISH, ETC." |

## T A

Ladies and gentlemen, millions of individuals and families in Europe are still in desperate need of food and clothing.
--and the best way in which you, as private citizens, can help relleve them is thru "CARE" - a non-profit organization made up of 26 top welfare agencies. Care packages can be sent for as little as flve dollars and fifty cents up to ten dollars - and the more of them the better.
Simply send your money to "CARE," New York City. Or in Canada to 73 Albert Street, Ottawa. You will get a signed receipt from the recipient.
Don't forget, there are ruthless forces in the world which make their greatest strides in countries which are hungry and desperate. With CARE we can help stop them. Goodnight.
Goodnight, all! :

The makers of Johnson's Wax and Johnson's Water Repellent Glocoat - Racine, Wisconsin and Brantford, Canada - bring you Fibber MCGee and Molly each week at this time. Be C with us again next Tuesday night, won't you?
(SWITCH TO HTTCH)

PIBBER MCGEE AND MOLIY JANUARY 17, 1950

## NETWORK TAG

ANNCR: When you polish your furniture, do you get a shine that stays bright and glistening for weeks and weeks? Or do you get a "fade-out" shine? One that turns smeary and foggy overnight?
Recent tests of leading cream furniture polishes brought out an important fact. of all polishes tested, Johnson's Cream Wax was the only polish Whose shine comes from wax instead of 01ls. A wax shine lasts. 011 turns foggy and smeary when exposed to air.
Don't be satisfied with a "fade-out" shine. Use Johnson's Cream Wex.

## ORCH: MUSIC UP FULL

ANNCR: YOU'RE TUNED TO THE STARS (2 BEAT PAUSE) ON N.B.C.

