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WILCOX:	THE JOHNSON'S WAX PROGRAM - W	VITH FIBBER MCGEE AND MOLLY!!
ORCH :	THEME FADE FOR:	
WILCOX:	The makers of Johnson's Wax a	and Johnson's Solf Polishing
		and Molly, with Bill Thompson
7		, Dick LeGrand, Cliff Arquette
1	and me, Harlow Wilcox. The	
	Phil Leslie - Music by the Ki	
	Orchestra!	
ORCN:	THEME UP AND FADE FOR:	
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	a the second	
	a de la companya de	
	ALANA J. AND THE AND THE AND THE AND THE ADDRESS OF	
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FIBBER MCGEE AND MOLLY DECEMBER 6, 1949

(2ND REVISION) -3-

OPENING COMMERCIAL

WILCOX:

Tonight, I'd like to make one thing clear to everybody. There is only one Glo-Coat. It's the water-repellent new Glo-Coat that's on your dealer's shelves right now. There has been no change in the familiar Glo-Coat container. But wait 'till you find out about the wonderful change inside!

For it is a wonderful thing to be able to cover your floors with a self polishing floor wax that is positively water-repellent. The big thing, from your standpoint, is that it lasts so much longer, without losing its smooth, lustrous shine. Water that's dripped or spilled on it can be wiped right off, without leaving an ugly streak or spot. You can damp-mop Glo-Coat protected floors over and over, without killing the protection or the shine.

You get more for your money now in Johnson's Glo-Coat than ever before. More beauty ... more protection ... more freedom from floor care drudgery. Guaranteed the most economical Self-Polishing wax you can buy. Its protective shine lasts up to four times longer. Get Water-Repellent New Glo-Coat tomorrow!

IN 1649 A DUTCHMAN NAMED REMBRANDT TOOK SOME OILS, SOME WILCOX: BRUSHES, SOME CANVAS AND SOME TALENT, AND TURNED OUT A LOT OF MASTERPIECES. SOUND: GONG-g-g-g-g-g-! WILCOX: IN 1949, A FELLOW IN WISTFUL VISTA GOT OUT THE CARD TABLE, LOADED IT DOWN WITH ART MATERIALS AND STARTED TO MAKE HIS

OWN CHRISTMAS CARDS. THE SOUND OF THE GONG WAS SO WE COULD AVOID MENTIONING

THE TWO ARTISTS IN THE SAME BREATH. BECAUSE ONE OF THEM IS MR. MCGEE, OF --

-- FIBBER MCGEE AND MOLLY!

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APPLAUSE:

MO

FIB:	I sure wish I'd of thought of this before, Molly. Looka
	the money I'd of saved if I'd of made my own Christmas
	cards every year! HOW'S THIS LOOK, KIDDO? MY FIRST ONE!
MOL:	Let me seeHmm. Very interesting. Too bad you had
	to spill that big blob of red paint all over it.
FIB:	WHADDYA MEAN, BIG BLOB OF RED PAINT ! THAT'S SANTY CLAUS
MOL:	It is? Where's his beard?
FIB:	That's the whole idea of the card. He ain't got any
	beard.
MOL:	SANTA CLAUSWITH NO BEARD?

ORCH:

BRIDGE

•	(REVISED) -5-	Charles 1 12		(REVISED) -6-
	Certainly. He's just coming outa the barber shop.	FIB:		EH? OH MY GOSH. MUSTA TIPPED IT OVER WITH MY ELBOW
	The verse is gonna say:	SOUN		CHAIR SCRAPE, BACK, BOTTLE BACK ON TABLE. CAP ON. ETC.
	SAINT NICKOLAS HAD HIS BEARD CUT OFF,	FIB:		Shucks, that was my only jar of blue paint! I'll have to
	AS UP ON THE ROOF HIS REINDEERS TRAMPLE,			paint the rest of the reindeer with brown eyes.
	BECAUSE HOW CAN A GUY WITH WHISKERS ON	MOL:		You've been painting reindeer with BLUE eyes?
	SHOW LITTLE SHAVERS A GOOD COM EXAMPLE?	FIB:		Why not?
	Ohhh, McGeeTHAT'S CUTE!!	MOL:	С	A good question. For all I know, reindeer have -
	Shucks, I got a MILLION ideas as good as that. Or better.	DOOR	CHIME:	
, 1	Well, I should HOPE so!	MOL:	1, 2	· COME IN!
	Eh?	DOOF	OPEN:	
	Among your many good ideas, have you got one about how to get	MOL:	F	Oh it's his Honor the Mayor, McGee. Come in, Mr. Mayor.
	that India Ink out of the rug?	GALE	G:	Thank you, Molly. fello, McGee. You must be having a cir
	Oh, I'll clean up here when I get through. I ain't quite	· · · · · · · · · · · · · · · · · · ·		with those water colors; you certainly look like a clown
* •	used to handling all this stuff. BUT I'LL LEARN, TOOTSIE	FIB		If you're referring to the pigment so plentifully permea
	I'LL LEARN! My gosh, I'll bet Somerset Maugham didn't	1 15		my pretty puss, Politico, it is purely a product of my
	learn to paint overnight, either.	0		poster paints and my peculiar pictorial proclivities.
	Somerset Maugham is a novelist, dearie. Not a painter.	MOL	•	Are you thru, dearie, or shall I open another can of P's
	OH, GAVE IT UP, EH? COULDN'T STAND THE GAFF! Well, believe	FIB	:	I'm thru. No kiddin', La Triv. This art work is a great
	me, I'm stayin' with it! I got tenacity. I got grit.			little hobby. It gets your mind offa things.
	I got perseverance.	GAL	E:	I didn't know you ever had yours on anything. But, I agr
	You have something else toos			that a hobby is a fine thing. My secretary collects stam
	I have?	MOL	:	Has she a valuable collection, Mr. Mayor?
	Yes, you have a jar of blue paint dripping into your lap.	GAL	3:.	She must have. I buy about fifty dollars worth a week an
	in my for a fard being	· · · · ·		I can never find one around the office. I think she must
1	substance is a start the start of the start of the			papering a bedroom with them. If she doesn't like the re
	Provenie and the service in the service in the service of the serv	·		she can always mail the house to some relative.
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	None and the second		
	(REVISED) -7-		Γ.
FIB:	I come by my artistic talent kinda natural, La Triv.		(2ND REVISION) -8-
1711	It's hereditory. My Uncle Sycamore was an artist.	SECOND SPOT	(2ND REVIDION)
GALE:	Uncle Sycamore. You had an interesting family tree. A	MOL:	How much longer are those Christmas cards going to take,
	squirrel's idea of heaven, I imagine.		McGee? The way the paint is thrown around in here, it
MOL:	I didn't know your Uncle Sycamore was an artist, McGee.		looks like Sherwin had a fight with Williams!
and the	Portrait or landscape?	FIB:	My dear girl, a true artist is not concerned with such
FIB:	Mail Pouch Tobacco. Painted it on barns, fences and silos		trivial things. When one is creating, one thinks only
	You got any hobbies, La Triv?		of putting one's best into one's work. You seen the pot
GALE:	Yes. She sells.	- Charles	of glue?
. MOL:	You mean SEA SHEILS, don't you, Your Honor?	MOL:	Yes, you're putting your best elbow in it.
GALE:	No. My house ceeper is always selling raffle tickets for -	FIB:	Huh? Oh yes(CHUCKLES) I felt that awhile ago, but
	something and I have to buy whatever she sells.		I thought it was just the red paint. Hey, looka this
FIB:	Be kinda interesting sometime if she sells tickets on some		card I just designed for Mort Toops. Not only wishes him
1. 1. S.	sea shells.		a Merry Christmas, but carries a thoughtful little
GALE:	Well, anytime she sells see shells, she'll sell the see	1 Standard Province	message, too.
	shell's to somebody else. Because if she sees that she can	MOL:	Something sentimental, I suppose, like "go boil your
	sell ME sea shells, she'll sell the (PAUSE) Mmmmmn!		head."
MOL:	What's the matter?	FIB:	Here it is. Picture of a fish, see, swimmin' thru a
GALE:	I'll have to change the subject. My bridgework is coming		sprig of mistletoe.
, , , , , , , , , , , , , , , , , , , ,	loose. Anyway, I have to be going. I can find my way out,	MOL:	A fish? And Mistletoe?
	Molly. Don't trouble to	FTB:	Yeah. The verse says:
MOL:	OH NO NO, MR. MAYOR, NOT THAT DOOR !!!!.		I HOPE THE FISH I HEREBY SHOW
FIB:	THAT'S THE HALL CLOS		RECALLS THE FIN I LOANED YOU LAST JULY
DOOR OPEN:	AVALANCHE. BELL TINKLE		AND THOUGH HE SWIMS THROUGH MISTLE TOE
<u>Door or Dire</u>	in for the action that for the second s		I AIN 'T GONNA KISS THAT FIVE GOODEYE.
ORCH:	"SHE WORE A VELLOW RIBBON NECAUSE HER BOYFRIEND HAD THE		MERRY CHRISTMAS!
	JAUNDICE"	-	You like it?
	<u>·····································</u>		
APPLAUSE	the first and the second se	· · · · · · · · · · · · · · · · · · ·	

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in the second	(REVISED) -9-		(2ND REVISION) -10-
	Well, five dollars is always a nice touch, if you can't	MOL:	Oh well, he did use a brush, Ole. He means
	get ten. But that's what I'd	FIB:	Hey, I might not do so bad with just my bare
CHIME:	the second s	*	hands, at that, Ole. You've heard of finger painting,
	COME IN!		haven't you?
PENS		, OLE:	Oh sure, my daughter, Christina, she makes good money
e e e	Oh, it's Ole, from the Elks Club - come in, boy!	and the second second	with finger painting.
	Hello, Mrs. Hello, McGee. What's the mess, Mrs?	FIB:	Yeah? What does she paint?
	Himself here is making his own Christmas cards - heaven	OLE:	What would a finger painter paint, McGee - feet? She
	help me.	and the second	paints fingers, of course! She's a ladycurist.
	Yep - personalized, handmade Christmas cards, Ole. None	MOL:	You mean a manicurist, Ole.
	of that run-of-the-mill stuff for me this year. I	OLE:	Me and the missus, we don't like Christina holding
	painted every one of these babies with my own hands.		hands with the men - she just paints fingers on the ladie
5.	Maybe they wouldn't look so marsy if you paint 'em with a	MOL:	Have you done any of your Christmas shopping yet, Ole?
	brush, McGee.		What are you going to give your wife this year?
		OLE:	Well, my missus is always a problem. Every year for
			Christmas she wants something sensible - but I want to
1.2			give her foolishness.
e. 7		FIB:	You're right, boy - that's what Christmas is for.
1.1.1	······································	h Martin	•
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	the second se		
5.	The state of the company		
~	ST & Child		
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		and the second sec	
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	(2ND REVISION) -11-	· · · · · · · · · · · · · · · · · · ·	(REVISED) -12-
E:	Sure, but this year though, she changes. This time,	MOL:	Not "specific", dearie - you mean "prolific".
	she wants foolishness, too. SUCH foolishness!	FIB:	Oh, I do, eh? (CHUCKLES) I'm afraid you're thinking of
	(CHUCKLES) What does she want, Ole - a diamond necklace -	• 1. 1920	that stale movie at the Bijou, my dear - the one that the
* 19 1.	or a mink.	a start a	ad claims, "It's colossal, it's stupendous, it's
:	No, she drops hints by the kids so they say, "this year		prolific".
	Mema wants for Christmas a dyed rabbit."	MOL:	That's "terrific", MoGee.
	Well, now, a dyed rabbit is very nice, I think.	FIB:	Thanks, I think it's a nice card myself. It's got that
	So, I make a deal with the pet shop - the first rabbit	1 min t	certain something that
	that dies, I give it to my missus Well, I just	DOOR OPEN	<u>8</u>
	drop in to say hello, McGee - so goodbye, Mrs.	WIL:	Hello, Molly - mind if I come in? Hi, Pal.
SLA		MOL:	Hello, Mr. Wilcox. Welcome to the McGee Greeting Card
:	It's a good thing I keep on working while I'm talking,	and the second	and House Wrecking Company.
1.3.	or I'd never get finished. I got some beautiful cards	FIB:	Pull up a chair, Junior - if you can find one without a
	here. Molly - if they weren't so messy.		paint on it - and watch an artist at work.
	Mmmm -Himmn !	WIL:	Thanks, Pal, I'll stand. This is very interesting stuf
	Take this one for the Mayor, for instance, kind of a		to me, kids - I used to work in a greeting card place,
	symbolic card, see? Ficture of a pork barrel with a hand	· · · · · · · · · · · · · · · · · · ·	you know.
	in it.	MOL:	I didn't know that, Mr. Wilcox.
×. 1	Lovely. It's about as subtle as a blackjack.	WIL:	Sure. I designed Christmas Cards, Modernistic stuff.
	I didn't realize I was so loaded with ideas. So productive.	1 1200	T was kind of a dilly Dali
••••••••••••••••••••••••••••••••••••••	So specific.	FIB:	You mean modernistic stuff like a picture of a fried e
-	Contraction of the second of t		draped over a half-moon under a watch with a woman's fr
· · · · · · · · · · · · · · · · · · ·			with roller skates for ears, and it says "Onions Are for
	L'AND PORT		Love"? That stuff?
_		1.1.	Let 1 have being to see the
		Wil-	Yes ! I was kind of a siely dad
		and the second sec	
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	a contraction of the second seco	
	· ·	
(REVISED) -13-		(REVISED) -14-
	WIL:	That's right, Molly. Because when you mop up dirt and
ike that, yeah. Matter of fact, I designed a	119	spilled things, you DON'T MOP UP THE WAX! It stays on -
ard for myself this morning, kids.		and it stays bright, even after repeated moppings! That's
lcox?		why I drew the <u>rubber band</u> on my card - because your work
ed a card with a lot of colors, see -		is a <u>snap</u> when you use the new water-repellant Glocoat,
picture of Santa Claus carrying an umbrella		and the -
nd. Looks terrific!	FIB:	Awww for the
to mean something?	WIL:	And the Santa Claus is me, Pal - the way I look to a
. Look - take the colors on the card, see -	1	housewife when she learns how much work she saves with
ands for the colors that Johnson's Self		Johnson's new Water-Repellant Glocoat, because it lasts so
at restores to your worn and faded linoleum-		much longer and -
dirty ways to sneak in a -	FIB:	Hey, hey, hey, Waxey!
- that means the new Glocoat is Water-	WIL:	Yes, Pal?
r, this great new discovery - Johnson's	MOL: T.D	How long did you work in that Christmas Card place, Ma
ng Water-Repellant Glocoat - is the ONE		Wilcom
ast that does not smear and show drab, dull	WIL:	About an hour and a half, Molly, The fellow who owned the
wipe up spilled things with a damp cloth, or	WIT:	
a damp mop!		place made a crack about my drawings that I didn't like -
have no idea what that means to a housewife	TITE	so I left.
r. Wilcox!	FIB:	Independent, eh? What did he say to you?
on't! He's the -	WIL:	"Wilcox", he said, "You're fired". So I left. Like this,
You know - I don't have to wax my floors nearly	and a second	kids.
th the New Glocoat, since it's water-repellant.	SOUND:	DOOR SLAM
	MOL:	Look, Sweetheart. why don't YOU give up designing Christma
Jo - Provide and the second		cards, too? If Mr. Wilcox could do it, you can do it. Just
· · · ·		say to yourself; "I <u>CAN</u> GIVE IT UP. I <u>WILL</u> GIVE IT UP. I-"
	-	What are you doing with the yardstick?

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WIL:

MOL: WIL:

> FIB: WIL:

FIB: WIL:

MOL

FIB:

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			(OND AVAILABLE) 36
	and the second	DOC:	(2ND REVISION) -16- ADMIT IT! I ACCUSE him of it! He's VERY trying.
	(2ND ŘEVISION) -15-	FIB:	
	a up abob of Poweig - with	1	My gosh, a guy's got to have a hobby, hasn't he? What's your hobby?
FIB:	Tryin' to draw a picture of the Shah of Persia - with	DOC:	
	no curves. Just angles. It's an experiment.	fIB:	Needlework. Roll up your sleeve and I'll show you.
MOL:	But why no curves?	S	Nothin' doin. You get under my skin without any extra
FIB:	Well, I know I can't draw a straight line with a ruler.	Dog.	equipment. And whaddye staring at my vest for?
	I wanted to see if I could draw a ruler with a straight	DOC:	Just noticing how full it is, Stuffy! Can't button the
	line. You see, my dear, when an artist		bottom button any more, can you?
DOOR CH		FIB:	Weell, geewhiz, I get hungry. I exercise a lot, Doc!
FIB:	Hold it, kiddo. COME IN!		A guy that exercises
SOUND:	DOOR OPENS	MOL:	Yes he does, Doctor, he exercises harder with a knife and
MOL:	Oh, McGee, it's Doctor Gamble! Hello, doctor!	.;-	fork than anybody I know.
FIB:	Hi, Tonsil-Burglar!	DOC:	Well, looking at you, goonsborough, and your little
DOC:	Hello, Molly - and good day to you, Smearface. What are		round hand painted tummy, has inspired me to a little
	you doing - dyeing Easter Eggs?		Christmas poem myself! Maybe you can use it on one of
MOL:	He's painting his own Christmas cards this year, doctor.		your cards.
it post	THIS YEAR? It seems like this has been going on for three	FIB:	Yeah? You made one up sitting here? Let's hear it, Doc.
	hundred years!	MOL:	Yes, let's.
FIB:	Full up your stomach and sit down, Microbe Merchant.	DOC:	All right
	You're looking at Wistful Vista's answer to Currier and		"Christmas is a time of cheer,
	Ives.		To think of the colorful friends we've got;
DOC:	Well, I couldn't think of a nastier answer.		Like Little Buckle-Buster here -
FIB:	Thank you, doctor! Praise from you is praise indeed!		He is the rainbow at the end of the pot
MOL:	I must have missed a line someplace. But give the boy		So long, Molly!
NOR E.	credit for effort, doctor. You'll have to admit he's	DOOR SLAM:	
* The State	tbying.	KING 'S MEN	AND TEENY: "RUDOLF, THE RED-NOSED REINDEER"
	An and the second secon	WILCOX:	The Kings Men and Little Teeny tell the story of
2	and the second the second s		"Rudolph, the Red-nosed Reindeer."
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(REVISED) -17-

THIRD SPOT:

MOL:

FIB:

MOL:

FIB:

McGee, you're certainly making a shambles of this living room. Paint and ink all over everything! WHY DON 'T YOU GIVE IT UP? My dear --- did Da Vinci give up? Did Picasso give up? Did....er....Somerset Maugham give up? I told you before, Somerset Maugham is not an artist. He's an author. HE'S AN AUTHOR! I'M an author AND an artist. Who wrote that wonderful little Christmas verse: TWAS THE NIGHT BEFORE CHRISTMAS AND ALL THRU THE HOUSE WE COULD SMELL UNCLE DENNIS HE WAS SUCH AN OLD SOUSE. Who wrote that? I did! Five years ago : The night Uncle Dennis came home

and --- and looks this card I designed!

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	-18-
MOL:	MmmmHmmm. But you drew the figure too large. The hands and
	feet are clear off the page.
FIB:	I know it. I done that on purpose. This one is for Old Man
	MacDonald at the Third National Bank.
MOL:	But why did you make the picture so out of proportion?
FIB:	I wanted HIM to see how it feels to be overdrawn.
MOL:	But dearielook. How many cards have you finished?
FIB:	Well-1-1only three. It's kinda discouraging at that. But
1	it's going smoother now. I'm getting the knack of **
SLIGHT CLA	TTER:
MOL:	MCGEEWATCH ITTHERE GOES THE INK !!!
SOUND:	GURGLE GURGLE GURGLE
MOL:	WELL DO SOMETHING, SWEETHEART !! DON'T JUST SIT THERE AND
	WATCH IT POUR OUT ONTO THE FLOOR!
FIB:	It aint going onto the floor. It's running down my pants
	into my shoe. All I gotta do is set here till it dries and
	then I can
DOOR CHIM	2:
MOL:	Oh dearcome in!!
DOOR OPEN	1

and the second se	\rightarrow	
		- 4-
Fib: Ki sed fimer.		(2ND REVISION) -20-
Hello there, Daughter, Hello, Johnny! Whaddye makin'	FIB:	I never quite understood, Old Timeris Bessie a
the Christmas cards for - Christmas?		Daughter of the Old South, or just and Old Daughter of
Well, the way I'm layin' eggs with 'em, I think I'll use	 A Arrow in the second se	the South?
'em for Easter.'	MOL:	Oh now, McGee, she say where did you ever meet
Where's your girl friend, Bessie, Mr. Old Timerisn't		her, Mr. Old Timer?
she with you?	OLD T:	Well, daughter, I was judge in a beauty contest, down is
No, daughter, Bessie's workin' down at the carnival. Me	N Contraction	Passumchokee, Alabama, and Bessie won it, hands down.
and her had a little fallin' out.	FIB:	Hands down, eh?
Had a fight, eh?	OLD T:	She was scared to raise 'emthe elastic in her bathi
Nope. A fallin out. Out of the top seat of the Ferris		suit bloomers was busted.
Wheel.	MOL:	What was the contest?
Heavenly days, was Bessie badly hurt?	OLD T:	Oh, a bunch o' planters was votin' on the Sugar They'd
No, she was delighted, daughter. She fell with her face		Most Like To Raise Cane With. They named her Miss
in the cotton candy and they give her a job as the bearded		Blackstrap of 1914. Incidentally, Johnny, that there
lady. Bessie's a SWEET kid! Now, anyway.	· · · · · · · · · · · · · · · · · · ·	paintin' of yours reminds me. Bessie's pappa was a
Well, you can have a lot of fun at a carnival. I mind one		painter.
time I was throwing darts at some balloons and a fat lady	FIB:	He was?
walked past and	OLD T:	Good one, too! I remember one paintin' he done of the
YES, THEY SHORE ARE FUN! Bessie and me went into the Hall		whole fam'ly, standin' around a watro' moonshine.
of Mirrors	MOL:	Sounds very effective. What did he call it?
Oh, that Hall of Mirrors !! What those things can do to	OLD T:	"STILL LIFE". Well, I gotta get down to the carnival
your shape!		to see Bessie, kids. So long.
You said it, Daughter! Bessie never looked better!	SOUND:	DOOR SLAM
> Kalanda in the state of the s	MOL:	Look dearie let's call this whole Christmas Card
and the second		thing off, shall we? You're ruining your clothes and
		the living room is a sight!

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		Commission .		
			and a star	
	(revised) -21-			
	I know, kiddoI knowI been kinda clumsy at it, but			(2ND REVISION) -22
	I'm gettin' the knack of it now and - what's that noise?		TEE :	About what?
	SLOW GURGLE		FIB:	ABOUT I DON'T WANNA SEE THOSE
200	It sounds like something is OH HEAVENLY DAYS GRAB THE		TEE: C	That's what I thought. These are just some 10ϕ ca
	GLUE, MCGEEIT'S RUNNING OFF THE TABLE		·	that I was trying to sell so I could make some mon
	OH MY GOSH (CLATTER OF CAN) I GOT IT .!! OHH WHAT A MESS !!	3	9-11	for Christmas but if you make your own I guess I -
	AND LOOK IT WENT ALL OVER THE CARDS I HAD DONE !!		FIB:	YOU GOT CHRISTMAS CARDS FOR SALE???? COME HERE,
	DAD-RAT THE DAD-RATTED - They're all ruined			I WANNA KISS YOU!!
	DOOR CHIME		TEE:	Ohhh(GIGGLES) How many cards you wanna buy, m
	Oh dearcome in!		FIB:	How many you got, sis?
	DOOR OPEN		TEE :	About thirty, I betcha.
	Hi, mister. (GIGGLES) Hi, Miz McGee.		FIB:	I'LL BUY ALL OF 'EM.
	Hello, sis. Run along willya? I'm in enough trouble and		TEE :	Ocooh! I'll kiss you!! (GIGGLES)
	Well, don't take it out on Teeny, McGee.		FIB:	Alright, Sis. (SMACK) There! Now gimme the card
	I ain't takin' it out on her. Just because I make an			I'll give you the dough. BOY ARE THESE BEAUTIFUL.
	unholy mess out of tryin' to make my own Christmas Cards			LOOK AT 'EM, MOLLYSO COLORFULSUCH CLEVER VE
5.77	Well, gee, I guess if you make your own Christmas Cards		the second second	HOW CAN THEM COMMERCIAL COMPANIES TURN OUT SUCH BE
	you don't wanna see these, Mister. So I'll just			STUFF SO CHEAP !!! Here, sis. Here's three bucks!
	HEY. WAIT A MINUTE WHAT WAS THAT YOU SAID?			THANK you! (PAUSE) What's the matter?
	Who?		TEE :	Nothing, mister, only I better tell you. The reas
	the second s			they're so cheap is they've been used And the ones
	You.		•	have got writing on 'em you'll have to erase. If
	When?		1	need any more let me know our attic is full of
	Just now!			- arbyo now: 5'long mister
4	> Later d		SOUND:	DOOR SLAM
	the second se			
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·	(REVISED) -23-	
FIB:	Well, I'll be aHand me what's left of the glue,	
	Molly.	
MOL:	What are you going to do with it?	
FIB:	Drink it! I've been stuck every other way, I might as	
	well go the whole hog!!	
ORCH:	"DEAR HEARTS AND GENTLE PEOPLE" FADE FOR:	
	(APPLAUSE)	
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FIBER MCGEE AND MOLLY DECEMBER 6, 1949

(2ND REVISION) -24-

CLOSING COMMERCIAL

WILCOX:

ORCH:

Fibber and Molly return in a moment ---Let me remind you again -- there is now a self polishing floor wax that is positively water-repellent! It's Johnson's New Glo-Coat.

That means long-wearing protection for your floors --freedom from ugly spots or drab streaks caused by water. Spilled things ... muddy footprints ... melted snow whisk right off that hard Glo-Coat surface. Glo-Coat stays on ... stays bright ... even after repeated damp moppings.

And this wonderful new water-repellent quality means that Glocoat's protective shine lasts up to four times longer. That is why Glo-coat is guaranteed to be the most economical self-polishing wax you can buy. So tomorrow get the smooth-spreading, self shining floor wax that's positively water-repellent. No change in the Glo-Coat package, remember. But what a wonderful difference inside! Ask for New Water-Repellent Glo-Coat tomorrow!

SWELL MUSIC: FADE FOR:

· · · ·		-	
Plasts M	-25- TAG	fiber MC DECEMBER	GEE AND MOILY 6, 1949
MOL:	Well, McGee, what are you going to do for Christmas	TAG COMME	RCIAL
FIB:	cards next year? Make your own again? Well, I ain't the type guy that gives up easy, Tootaie. I'm strictly the type guy that he makes up his mind to	ANNCR:	Here's a time-saving way to clean and shining bright with start using Johnson's Cream
MOL: FIB:	do something, and I do it. So? So, about December first, next year, I'm going to the	24	furniture polish money can b Johnson's Cream Wax cleans
MOL:	art store, buy a lot of paint and cardboard and brushes OH NONOT THAT!!!		quickly polishes so qui as easy as dusting. A few
FIB:	- and paint a big sign for the front door. "WELCOME, CHRISTMAS CARD SALESMEN!"		cleaning. A few more polis smoothness. And this wax c catch dust.
MOL: FIB:	Oh. Yeah. Geodnight.		Tomorrow start using the money can buy. Get Johnson
MOL:	Goodnight, all!		
SIGNOFF:	hen water pepelant	ORCH:	UP FULL TO CLOSE

1 The makers of Johnson's Wax' and Johnson's Stif Polishing Glocoat - Racine Wisconsin and Brantford, Canada - bring you Fibber MoGee and Molly each week at this time Be with us again next Tuesday night, won't you? (SWITCH TO HITCH)

WIL:

keep your furniture sparkling th almost no effort. Tomorrow -Wax -- the fastest wax buy.

-26-

so quickly ... dries so ckly that using it's almost strokes of a cloth do the h your furniture to satiny ontains no sticky oils to

fastest wax furniture polish n's Cream Wax -- at your dealers.

YOU'RE TUNED TO THE STARS (2 BEAT PAUSE) ON N.B.C.

ANNCR:

(CHIMES)

 FIBBER MCGEE AND MOLLY
 -27

 DECEMBER 6, 1949
 -27

 NETWORK CUT-IN: CBL, TORONTO, TO FEED ALL CANADIAN STATIONS
 -27

 CUT-IN CLOSING TAG (TIMING: 35 SECONDS - 125 WORDS)
 -27

 NBC HOLLYWOOD TRAFFIC TO SUPPLY TIME CUE
 -27

ANNCR:

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orrow .

ost

olish dealers. Are you still wondering what to give for Christmas? Here's a suggestion for anyone who wants to give a gift that will last -- not only for Christmas but for years to come.

Yes, it's the famous Johnson Electric Floor Polisher! It will take the work out of keeping waxed floors bright and beautiful. It merely has to be guided -- the big, whirling brush does the work. It is modern in design, beautifully colored, easy to carry -- weighing only 11 pounds.

And most important of all...the regular price is \$59.00 -but for Christmas only the special price of \$49.50 is being offered by your dealers -- you can save almost \$10 besides giving the ideal gift that will please! see your Johnson's Wax dealer tomorrow!

WRITERS: DON QUINN PHIL LESLIE "FIBBER MCGEE AND MOL for JOHNSON'S WAX Tuesday, December 13, 1949

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