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WRITERS: DON QUINN PHIL LESLIE #24

(REVISED)

"FIBBER McGEE AND MOLLY"

FOR

JOHNSON'S WAX

MARCH 16th, 1948

FIBBER MCGEE AND MOLLY 3/16/48

(2ND REVESION)

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WILCOX:

THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE AND MOLLY!!

ORCH: THEME....FADE FOR:

WILCOX: The makers of Johnson's Wast Products for home and industry present Fibber McGee and Molly - with Bill Thompson, Gale Gordon, Arthur Qu Bryan, and me, Harlow Wilcox. The script is by Don Quinn and Phil Leslie - Music by the King's Men and Billy Mill's Orchestra!

ORCH: THEME UP AND FADE FOR:

OPENING COMMERCIAL

WILCOX: You

You just don't realize how bright and cheerful your kitchen can be until you have used Johnson's Self Polishing Glo-Coat on the linoleum. A gleaming, shining film of Glo-Coat reflects the sunlight, makes colors brighter, gives the room that cheery neat-as-a-pin look. And it's easy to keep floors sparkling clean and bright with Glo-Coat, too. Dust, dirt and spilled things can be whisked away with just a wipe or two of a damp cloth. That glowing film of tough, hard wax will protect your linoleum from wear and scuffing...make it last a lot longer. The new Johnson's Glo-Coat is better than ever, you know. It shines nearly twice as bright as ever before and yet, it's still the same, wonderfully easy-to-use product. No rubbing or buffing. You merely apply and let dry. With Glo-Coat you can always touch up heavy traffic areas when necessary, and that's a mighty big time saver. Be sure to use Johnson's Self Polishing Glo-Coat to bring out the beauty and brightness of your home.

KING'S MEN: "Look on the bright side -Shine up the right side -Bring out the beauty of the home."

MUSIC: BRIDGE

WILCOX: YOU CAN DO SOME INTERESTING THINGS WITH COLOR. TAKE A
WESTERN UNION TELEGRAM, FOR INSTANCE. THAT LITTLE
YELLOW PAPER CAN TURN CHEEKS PINK, HAIR GRAY, FINANCES
RED AND LOVERS BLUE. BUT IT'S ANYBODY'S GUESS WHAT IT'S
GOING TO DO TO SOMEBODY, AS THE MESSENGER BOY APPROACHES
79 WISTFUL VISTA, THE HOME OF---

----FIBBER MCGEE AND MOLLY!

A	PPLAUSE:	
·	TITHOUR !	

SOUND: FOOTSTEPS ON SIDEWALK, UP STEPS, DOOR CHIME: (BOY WHISTLING UNDER) .. DOOR OPEN:

FIB: Hiyah, small fry - what's on your mind? OH - Western Union!

BOY: Yop. You Fibber McGee?

FIB: No, Frecklepuss, I'M Trixie Friganza. Our cradles got

mixed up in the hospital.

BOY: Got a telegram for Fibber McGee. Here...give it to him when he comes in, Trixie. Sign here. Third line.

FIB: Okay, bud. What is the usual tip to you messenger boys?

I don't wanna be cheap, you understand, but we gotta

keep things under control, on account of inflation.

BOY: Look, Mac, this is the first time I ever deliver to this address. see. but the other guys say if I get a dime

outa you, I'M doin' great.

FIB: OH THEY SAID THAT DID THEY! WELL JUST TO PROVE THEM

LITTLE RUMDUMS WRONG. TAKE THIS! HERE'S FIFTY CENTS!

BOY: (WHISTLES) Gee, thanks, Mac! I'll put this into my special school fund.

FIB: School fund, eh? What are you studying, kid?

(2ND REVISION) -5 & 6-

BOY: Psychology. How'm I doin'? DOOR SLAM: MOL: Who was it, dearie? FIB: A successful psychologist with a telegram. For me. Wonder who this could be from. SOUND: TEARING PAPER Maybe it's from Aunt Sarah wanting to come and spend a few MOL: weeks with us. FIB: Yes, or it COULD be good news. (RATTLES) PAPER) Ohhh, my gosh!!! Ohh, my GOSH....Oh, my go-....Ohhh!!! MOL: WELL HEAVENLY DAYS...WHAT IS IT? WHO'S IT FROM? WHAT DOES IT SAY? DON'T JUST STAND SOMETHING AND TELL ME THERE! LOOK ME. FIB: It ... It's from the Secretary of State. MOL: Secretary of St....let me see it. FIB: Look. See what it says? "GEORGE MARSHALL, SECRETARY". My goodness. MOL: FIB: "YOU HAVE BEEN RECOMMENDED FOR SPECIAL DUTY CONNECTION -WITH RECOVERY PLAN. HAVE FULL REPORT ON YOU AND BELIEVE YOU TO BE IDEAL MAN TO SPEARHEAD COMMISSION. CAN YOU REPORT MY OFFICE. SOON AS CONVENIENT READY FOR ASSIGNMENT. PLEASE REPLY IMMEDIATELY, (SIGNED) GEORGE MARSHALL, SECRETARY." Well - you know what this means, kiddo. I got to go to Washington! MOL: Is this a military or civilian job? FIB: Wel-lll....I dunno.....why? I want to know whether to put a star or a rubber plant in MOL: the window. Oh, dearie ... do you HAVE TO GO TO WASHINGTON?

(DRAMATICALLY) My dear, no McGee has ever refused to answer his country's call! Peter Stuyvesant McGee fell at Concord. Clay Morgan McGee fell at Vicksburg.

Theodore McGee fell at San Juan Hill - and I fell at Saint Nazaire, when I tripped over my knapsack gettin' off the boat. I was the only one of 'em that was badly hurt, too. The others were all killed.

Well, what's the first move, McGee? Better answer Mr.

Marshall's telegram, I suppose.

Oh my gosh yes...hand me the phone.

Here.

Thanks. (RECEIVER UP) Hello, Operator? Gimme Western

Union Tele--OH IS THAT YOU, MYRT?

MOL: Oh dear.....

FIB:

MOL:

FIB:

MOL:

FTB:

FIB:

MOL:

MOL:

MOL:

HOW'S EVERY LITTLE THING, MYRT? Tis eh? WHAT SAY, MYRT?
YOUR GRANDMOTHER? LOST HER SHIRT ON A LONGSHOT, EH?

My goodness, an old lady like her playing the races!

FIB: She wasn't playing the races. She gambled 98 bucks in postage thinkin' Mort Toops was the Walking Man.

Why should the walking man have been Mort Toops?

FIB: They just repossessed his car. HELLO, MYRT? GOT WESTERN UNION? OH, THANKS. HELLO, WESTERN UNION? TAKE A STRAIGHT WIRE. COLLECT. TO: GEORGE MARSHALL, SECRETARY OF STATE. (Hold it a minute, operator! Hey, Molly, what building in Washington would the Secretary of State be in?)

Try Internal Revenue.

FIB: Why?

MOL: If they can find you, they can find him!

FIB: You're right! HELLO, OP'? TO GEORGE MARSHALL,

SECRETARY OF STATE, C/O INTERNAL REVENUE DEPARTMENT,

WASHINGTON, D.C. LEAVING WISTFUL VISTA IMMEDIATELY.

STOP. SEE YOU TOMORROW. STOP. HOPE YOU HAVE BIG

JOB FOR ME. STOP. WHEN MY PATRIOTISM IS AROUSED I

DON'T KNOW WHERE TO. STOP. SIGNED, FIBBER MCGEE.

Rush that, Operator. Government business! (RECEIVER UP)

MOL: Heavenly days....isn't this exciting? How do you suppose Secretary Marshall ever heard about you?

FIB: I dunno. They got ways of finding the right men for the right jobs. And I got a pretty good army record, you know.

MOL: You have?

Yeah, I'll play it for you sometime. It goes (SINGS)
YOU'RE IN THE ARMY NOW, YOU'RE NOT BEHIND THE PLOUGH,
YOU'LL NEVER GET--

DOOR CHIME:

FIB: That's as much as I'd ever play for you anyway, kiddo.

MOL: It's enough. COME IN!

DOOR OPEN

MOL: Oh, it's Mister Wimple. Hello, Mr. Wimple.

FIB: Hiyah, Wimp.

WIMP: Hello, folks.

FIB: Sorry I can't take much time to talk, Wimp. Been called

to Washington.

WIMP: Oh my goodness - have you been speculating, Mr. McGee?

MOL: I should say not, Mr. Wimple. The Government wants him to do some important work for them.

FIB: I'd tell you all about it, Wimp, but I can't. Security reasons, you know. Highly confidential. Top secret.

Hush-hush. And besides, I don't know yet myself.

WIMP: Oooh, isn't that intersting! Sweetyface did a lot of secret work during the war. Sweetyface, that's my large, elderly wife.

MOL: Yes, we know.

FIB: What did she do, Wimp - take army pilots around to night clubs, so they'd get used to low dives?

WIMP: No, the War Department used Sweetyface as a model.

MOL: As a model for what, Mr. Wimple?

WIMP: General Sherman tanks.

FIB: I can see the resemblance, too, now that you speak of it, Wimp.

WIMP: Yes...(CHUCKLES) In fact she still crouches a little every time a plane flies overhead. But I don't want to delay you, Mr. McGee. Besides, I've got to get down to the Marriage License Bureau.

MOL: The License Bureau?

WIMP: Yes...(SHYLY) Sweetyface bought our little marriage license down there, and every March 16th I go down there and pay my respects.

MOL: Oh, how sweet! Isn't that sentimental, McGee?

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FIB:

It sure is, Wimp. Whaddye do, just walk up and leave

a few flowers on the counter?

WIMP:

Oh no...nothing as elaborate as all that, Mr. McGee.

I just walk up to window Number 13, remind them of the NYANA
date, and go (DRONG CHORR) Then run like everything!

Goodbye, now. .

DOOR SLAM:

"THE BIG BRASS BAND"

ORCH:
APPLAUSE:

SECOND SPOT

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FIB: Now lemme see...I got shirts, socks, shorts, neckties,

my watch and my wallet...DID YOU MAKE A RESERVATION ON THE

WASHINGTON PLANE, MOLLY?

MOL: Yes, you leave at 4:22

FIB: Well, I don't want to miss it! I got a hunch this is

something really serious, Snooky. Remember the telegram? It said, "BELIEVE YOU TO BE IDEAL MAN TO SPEARHEAD

COMMISSION". Get that? They want me to spearhead somebody. And I'm just the guy that can do it, too! I'll

grab that spear, take a short run, and WHAM-!!

DOOR CHIME:

MOL: Bullseye! Shoot again!

FIB: That was the doorbell. Whoever it is, don't let 'em

delay me. I gotta finish packin'.

MOL: All right. COME IN.

DOOR OPEN

MOL: It's turn Mr. Williams, the Weather Man, McGee. Hello

Mr. Williams.

GALE: Hello, Mrs. McGee....Hello, McGee. Oh, I see you're

packing up. Going somewhere?

FIB: No. No, I just pack these bags now and then so I won't

run out of toothpaste at home, Foggy. You see, every time I pack, I forget to put in toothpaste. Always leave it at home. Therefore the oftener I pack a suitcase, the more toothpaste I have layin' around the house. Haven't

had to buy any for five or ten years. Just pack a suitcase,

look in the bathroom, and there it is!

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GALE:

Well, it's wonderful weather for a trip. We're rather

proud of this weather at the office.

MOL:

FIB:

Oh it's been just lovely, Mr. Williams. Thank you very

much!

Don't mention it. Personally, I'm glad to see Spring GALE:

coming. Mrs. Williams even planted her garden yesterday.

My gosh, so early? Anything come up yet? FIB:

GALE: Yes, the neighbor's chickens.

MOL: What happened?

GALE: I planted them.

FIB: What happened?

The neighbors came up. GALE:

What happened? MOL:

GALE: The case comes up next week!

Attaboy, Foggystick up for your rights! Just because FIB:

you guessed wrong on the snow all winter is no sign people

can shovel you around!

Thank you. May I ask where you are going, McGee? GALE:

To Washington, Mr. Williams. The government sent him a MOL:

wire. They want him to report immediately. Isn't that

wonderful?

By the way, I'll be connected with the State department,

Foggy, in kind of a hush-hush way. Anything I can do for

you, in the weather department? Put in a kind word? Flug

you for a promotion, or anything?

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No. No, thank you very much, McGee. I think it would be GALE:

best for me to remain as obscure as possible. Besides, it

isn't the Weather Department, you know. It's called the

Weather BUREAU.

Why, Mr. Williams? Why do they call it a Bureau? MOL:

Well, I have never given it much thought, Mrs. McGee. But GALE:

I suppose it's because, as a bureau, it depends largely

on its four casters. Well, good day!

DOOR SLAM:

Four-casters!! Oh, Brother....! WELL..LEMME SEE NOW... FIB:

WHAT ELSE I NEED? Hey, where's my binoculars?

In the window of a store downtown. MOL:

A STORE DOWNTOWN!!! WHAT ARE THEY DOING DOWN THERE? The FIB:

lest I seen of 'em, Uncle Dennis was usin' 'em when he

went to the race track.

Yes, I know. MOL:

What store did you see 'em in? FIB:

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The one next to the tattooing parlor on 14th street.

It's a fruit store I think. It has three big golden

grapefruit hung over the front door.

FİB:

MOL:

Why that dirty.....HE HOCKED 'EM!!! If that guy ever

comes back here I'll --

DOOR OPEN:

WIL: Hello, Molly - hiyah, Pal.

MOL: Hello, Mr. Wilcox.

FIB: Hi, Junior.

WIL: Hey, Pal, you remember on February 17th, when I was

talking about Klondike Kate?

FIB: Yes, I remember that.

WIL: And I said she was a gambler's daughter?

MOL: Yes!

WIL: Well, I made a mistake - Klondike Kate is not a

gambler's daughter at all. Klondike Kate is a name

sometimes identified with Mrs. Kate Rockwell Matson, a

respected citizen of Bend, Oregon. Her father was

a telegrapher in Kansas.

MOL: Well, I'm sure Mrs. Matson will understand that you

thought it was purely a fictional name, Mr. Wilcox.

WIL: Yes, I'm sorry, if --- Hey Pal you going away?

FIB: No, Junior. I need my dresser drawers for my comic

books and my bubble gum, so I'm putting my clothes

away in this suitcase.

MOL: Oh don't be so sarcastic, McGee. He's going to

Washington, Mr. Wilcox. The government wants him.

WIL: What's the charge?

FIB: WHADDYE MEAN, WHAT'S THE CHARGE? BY GEORGE, CAN'T A

PUBLIC SPIRITED CITIZEN DO HIS COUNTRY A SERVICE WITHOUT

BEIN' SUBJECTED TO A LOT OF SNIDE REMARKS? NO WONDER

THEY'RE SCRAPIN' THE BOTTOM OF THE BARREL AND HAVE TO

GET GUYS LIKE ME!

MOL: He got a wire from the Secretary of State, Mr. Wilcox.

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FIB: You betche I did! And it's all according to Hoyle, 'Junior.

MOL: | Who?

FIB: Hoyle. You remember Hoyle, don't you? "I REGRET THAT

I HAVE BUT ONE LIFE TO GIVE FOR MY COUNTRY"? Nathan

Hoyle?

WIL: That was NATHAN HALE.

MOL: Certainly it was...

FIB: Look, both of you. I'm a government man now, and if I'm wrong, I don't wanna be corrected, see? Now don't bother me, kids - I gotta finish packing. Now lemme see.

Here's my ivory back-scratcher, in case they send me to China...

WIL: Say look, pal, do something for me down there in Washington, will-you?

Certainly, Omaha. I'm not the type guy that just because he gets a high government position he forgets his old pals. I'm strictly the type guy that he likes to do favors. What's on your mind?

I just thought if you were going to be in the Pentagon building, with acres and acres of linoleum in there, you might put in a pitch for the old product. You know - Glocoat.

FIB: (THOUGHTFULLY) Well, I'll tell you Junior. If you put that in a memo, make twelve copies and send it thru the proper channels -

Because look...with thousands of government employes stamping in and out, all day long, bringing in mud and dust and slush, what they need on those linoleum floors is Johnson's Self Polishing Glocoat. It's so quick and easy to use...makes dirt so easy to wipe up....protects so well against dirt and dust and saves so much time gives such wonderful protection----

MOL: But Mr. Wilcox, McGee is not -

WIL: ALL YOU GOTTA DO PAL, IS GET TO THE RIGHT PEOPLE. USE YOU INFLUENCE. LOBBY A LITTLE! IF THEY'RE NOT ALREADY USING TO HAVE THEY TELL 'EM ABOUT IT. ONCE THEY TRY GLOCOAT ON THEIR LINOLEUM, THEY'LL BE SO ENTHUSIASTIC -

FIB: WAXEY!!
WIL: Yes Pal?

FIB: Are you, perchance, intimating that I use my association with the State Department to help you sell a commercial product to our government?

WIL: Sure Pal

FIB: Wilcox...leave this house, immediately!

MOL: 5 But McGee...

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FIB:

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WIL:

WIL:

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GO!! FIB:

Go where? WIL:

Go down to your office and figure out what my commission FIB:

will be.

Okay, pal...call you right back! , WIL:

DOOR SLAM:

Well, that ain't bad. I ain't even taken the job yet FIB:

and I already worked out a deal!

What a public servant you're going to make, MOL:

dearie!

Imagine me in Washington. And I never dreamed FIB:

when I was a foreman at the watchworks back in

Peoria that some day the State Department would--

You never told me you worked at the watchworks, MOL:

McGee!

FIB:

I never mentioned my work at the watchworks?

MOL:

YOU NEVER DID!!

FIB:

Migosh, I thought -- Well sir, when I went in there as foreman over the workmen workin! on watches at the watchworks, they had a bad situation -- because everyone of the watchworks workers was a clock-watcher at heart and even while they were workin! on watches, they were busy watchin' the clock! .. Now if there's anything I hate to watch around a watchworks, it's a clock-watching watchmaker, who should be makin' watches, and watchin' the watches he makes! Sooo - I hired me a night watchman to watch nights - and a day watchman to watch days - and a watchman to watch both watchmen, to try to make the watchmen watch the watchworks and stop watchin's their stopwatches, and boy, did I give those watchmen the works! Because -

DOOR CHIME

MOL: Come in.

DOOR OPENS

DOC:

Hello, my dear.

MOL:

Oh hello, Doctor Gamble. McGee, it's Doctor Gamble!

FIB:

Eh? Oh, hiyah, Baby-Slapper.

DOC:

Hello, Chiselnose. What are you packing up for in such a hurry? I just came through the Post Office and your

picture isn't up on the wall yet.

MOL:

He's going to Washington, Doctor. The Secretary of State

just sent him a telegram.

(2ND REVISION)

Isn't that a coincidence? I just got a message by carrier DOC: pigeon from Christopher Columbus. Wants to know what to do for seasickness.

Oh-ho, so you think I'm kidding, you Big Septic! Show FIB: him the telegram, Molly! I'm packing.

Here it is, Doctor. (RATTLE OF PAPER) MOL:

Hmm....I'll be darned! DOC:

Yeah!! How do you like those apples, Wise Guy? Snap FIB: this ties, Molly, while I sit on it, willya?

MOL: Yes, dearie.

SNAP OF LOCK BEHIND:

The manpower shortage must be really critical - if they re DOC: hiring a guy for the State Department who thinks a diplomat is something you put a dime into and get a piece of pie out of!

That's an OTTOMAN, Stupid! And don't worry about me FIB: gettin' along in the State Department! I know that foreign situation like a book! I listen to Gabriel Heatter!!!

Oh indeed he does, doctor. He argues with that radio MOL: every night!

That's our boy! If he was as loose with his money as he DOC: is with his lip, he'd never have a dime. And if he was as smart as he is loud, he'd be one of our great living statesmen.

Thanks, Doc - I'll do all I can to justify your faith FIB: in me.

Look -- I don't know who's kidding who around here McGee but frankly, I'm worried. If the government is so hard

(2ND REVISION)

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up for help that they've got to hire a linthead like you,

we!re in trouble!

MOL: Oh now I don't know, Doctor. In a job that fits his talents, I think McGee might do very good work for the Government. .

DOC: In a job that fits his talents - yes. But what does the State Department need with a mattress tester?

> OHHH, look who's talkin' about mattress testers - you lard-lined, hamhanded, ether-smelling organist!! You spend more time in the hay than a Kansas pitchfork!

DOC:

FIB:

MOL:

Now, McGee, stop it! I called a taxicab and it's almost due here now. Can we drop you anyplace, Doctor? Himself

wants to stop by the Elks Club,

DOC:

No thank you, my dear. Seriously, my boy, I wish you lots of luck. And one thing I'll say for you, you're at

least going in there with an open mind.

FIB:

Well thanks, Docky. You admit I got an open mind?

DOC:

FIB:

FIB:

Wide open. I remember how surprised my nurse was the day she looked in one of your ears and right out through the

other.

THAT'S A FALSEHOOD! THE DAY SHE LOOKED AT MY EARS, MY

HEAD WAS ALL STOPPED UP! AND BESIDES --

MOTOR HORN, OFF

There's the cab, McGee! Grab your things! MOL: (EXCITED)

> Okay - where's my overcoat? Oh, I got it. (EXCITED)

My hat!

Here! Here's your muffler! MOL:

DOOR OPENS:

DOC: Well, my boy --

Gotta run now, Doc! Be good! WE'RE COMIN', BUD! FIB:

But, McGee --DOC:

Lock the door, Molly! I got everything! FIB:

DOOR BLAM:

It's locked! MOL:

SCUFFLE OF FOOTSTEPS ON PORCH - DOWN STEPS

I'd like to say one thing before you leave, McGee. DOC:

FIB:

Don't get mushy now, Doc! I'll miss you too, but

let's not get sentimental now. I'll write you a postcard.

DOC:

(SHOUTS) I DON'T CARE IF YOU WRITE A BOOK, STUPID - BUT

suitage in the house! YOU LEFT YOUR BAGS

FIB:

Ohhh.

"TOORA LOORA LOORA" ORCH: AND KING'S MEN':

APPLAUSE:

THIRD SPOT

CAR MOTOR SLOWING DOWN - BRAKES ON - DOOR OPEN

FIB: - I wanta run in the Elks You can wait right here, bu

Club a minute. Won't be long.

DRIVER: Take your time, Mac - it all goes on the meter.

CAR - DOOR OPENS

MOL: I'll go in with you, sweetheart. My goodness, I'm going

to miss you!

FIB: Well, you'll be brave, tootsie! The knowledge that your

> husband is unselfishly serving his country in its hour of need - with probably a fat salary and passes to all

the big league ball games, and maybe tipe on the

- Hey, look who's comin'! The Old Timer!

MOL: Oh yes - Hello, Mr. Old Timer!

OLD M: Hello there, kids! Where you goin'? Someplace?

Just goin' in the Elks Club to say goodbye, Old Timer. FIB:

I'm flyin' to Washington this afternoon.

MOL: Isn't it wonderful for him? I've always wanted to see

Washington myself.

OLD M: Me too, kids, me too. I shook hands with Abraham Lincoln

one time, but Washington was out rowin' a boat, and -

FIB: No no, not George Washington! This is a PLACE. I got

a wire to come take a job IN Washington, you see and -

OLD M: Ohhhh, THAT Washington! I had a job in Washington myself

one time, Johnny. Right outside of Seattle - pickin!

apples!

Oh, no, this is -MOL:

I was the apple-pickinest apple-knocker you ever seen, OLD M: kids! Picked so many apples I was named the Winesap-ofthe-Week!

Look, Old Timer, look! That's all very interesting, FIB: but I happen to be workin' for the Government. Got a . wire from Secretary Marshall. Wants me to spearhead a committee!

Well, why didncha say so, Johnny! Spearhead a -- Ohhh, OLD M: you'll like that! I remember one time when I was a border guard in Yuma --

That should have been exciting! A border guard? MOL: Yep - every time the landlady went out, she ast me OLD M: to keep an eye on her boarders. I was spendin' most of my time at the time as a jim smuggler,

You smuggled gems? FIB:

(ANNOYED) I said I was a JIM smuggler! Useta OLD M: smuggle my brother Jim into the movies under my coat to save a ticket.

For goodness sake - how could you do that?

Simple, daughter, simple! I'd jist let Jim climb on my OLD M: back, piggy back, see - then I'd put my overcoat on over him. I was known around movie houses for years as The Boy With The Broad Shoulders!

Did they finally catch on, though? FIB:

MOL:

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OLD M: They wouldn't have, Johnny - only Jim kept gittin' hungry.

The manager stood back one time and watched me feed three

ice cream cones and a bottle of sasparilla down my coat

collar - and throwed me out on my little fat brother!

Gave you the pitch from the pitchers, did he? (CHUCKLES)

OLD M: HEH HEH HEH! THAT'S PRETTY GOOD, JOHNNY. BUT THAT

AIN'T THE WAY I HEERED IT! THE WAY I HEERED IT, ONE FELLER SAYS TO TOTHER FELLER, "SAAAYYYY", HE SAYS, "MY COUSIN JIST INVENTED A TONIC THAT'LL GROW HAIR ON A

DOORKNOB!"..."ZAT SO," SAYS TOTHER FELLER, "HE OUGHTA GIT

RICH!"..."NOPE", SAYS THE FIRST FELLER, "WHO WANTS HAIR

ON THEIR DOOR KNOBS?"...Adios, kids! Latin.

FIB: Come on, let's see who's in the Elks to say goodbye to,

and then beat it to the airport.

DOOR OPENS:

FIB:

MOL: I wish I was going to Washington with you dearie. Be

sure and take a shower every night now, and send your

laundry out early, because --

FIB: Don't worry, kiddo. I'll send for you as soon as --

MAN: (FADING IN) Oh, hi, McGee. Glad you stopped in.

FIB: Hi, Georgie - I can't stay but a minute. Just stopped to

say goodbye to the boys. Leaving for Washington on the

4:20 plane.

MAN: Oh, no kidding?

FIB: Yep, Government deal.

MAN: Gee, when'll you be back? I was kinda counting on some

help from you. Got a little problem here, and --

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FIB: Yeah? What's up?

MAN: Some of the boys have got the habit of taking their

favorite pool cues home, and they forget to bring 'em

back. I got a plan to recover 'em, but --

MOL: McGee!

FIB: Huh? Oh, excuse me, Molly. Hey, you've never met my

wife, Georgie. Molly, this is the Secretary of the

Elks Club - George Marshall.

MOL: How do you do, I'm-- MARSHALL??

MAN: Yes, I wired McGee to see if he'd spearhead a committee

for me, but is he'd lowing -- to get the pool cues tack

WHAT? GEORGE MARSHALL, SECRETARY!!! Ohhh, this is

ridiculous!

ORCH: "THOUGHTLESS" - FADE FOR:

FIB:

NBC, Hollywood to network WGL, Ft. Wayne, local WHIŹ, Zanesville, local WTTM, Trenton, local NBC, New York, sectional (including Canada) KHQ, Spokane, local Reno, local KGU, Honolulu, local

WILCOX:

Fibber and Molly return in a moment. There's no rubbing or buffing. You merely apply and let dry. That's all you have to do to bring out the beauty of your kitchen linoleum with Johnson's Self Polishing Glo-Coat. In fact, the glowing shine of Glo-Coat makes the whole room a far more pleasant place to work. The new Glo-Coat shines nearly twice as bright as ever before, and that extra brightness puts new life in linoleum colors...makes floors gleam and shine with an added luster. Troublesome heavy traffic areas can be touched up easily with Johnson's Glo-Coat. Just spread it on, and in a minute any dull Clo Goot chine. Your floors will be easier to keep clean, too. A whisk or two with a damp cloth takes care of all dust, dirt and spilled things. And remember, wax protects valuable linoleum...and adds years to its life. That's the Glo-Coat story, friends. It shines, it protects and it makes floors easy to keep clean. Johnson's Self Polishing Glo-Coat is the perfect way to bring out the beauty of your home.

KING'S MEN: "Look on the bright side -Shine up the right side -Bring out the beauty of the home."

BUMPER - FADE-FOR: ORCH:

McGee - 3/16/48 CLOSING CUT-IN FOR DRAX

28-A

ANNCR:

(CUE LINE: Fibber and Molly return in a moment.) It's so new - maybe you haven't yet heard about JOHNSON'S Drax. D-R-A-X. It's the grand-new, completely different washday product that the Johnson's Wax people are putting out. Not a starch - not a soap - Drax is a miraculous wax rinse that gives your clothes a soft, smooth, likenew finish. Here's how it works. You just add Drax to your final rinse or starch solution. Iron as usual. Only watch - see how easy - how fast - your iron glides along. Notice how soft and smooth and fresh the finish is. You see, Johnson's Drax coats each fabric thread with tiny particles of dirt-resistant, stain-resistant wax. Your clothes stay clean longer / and you find that next time, they're easier to wash. Easier to iron, too. Actually 20% easier to iron. And you'll be amazed at the soft, smooth finish Drax gives your clothes br blouses, shirts, dresses, curtains.

JOHNSON'S Drax will make your washed things look like new. Try it! Ask for Drax. D-R-A-X. Made by the makers of Johnson's Wax. Drax.

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Try it! Johnson's

CAB ROARS AWAY: SOUND:

I just paid off the cab and let him go, Molly. As long FIB:

TAG

as we're downtown we might as well catch a movie.

Oh, wonderful! But you should have kept the taxicab, MOL:

dearie.

Aw, we can call another one after the movie. Why FIB:

should I have kept that one?

Your suitcase is in it. MOL:

WHAT! Aww, for the-- Goodnight. FIB:

Goodnight, all. MOL:

PLAYOFF AND SIGNOFF

The makers of Johnson's Wax Products, Racine, Wisconsin, WIL:

bring you Fibber McGee and Molly each Tuesday night at

this time. Be with us again next week, won't you?

Goodnight.

THIS IS NBC - THE NATIONAL BROADCASTING COMPANY. ANNCR:

(CHIMES)

WRITERS: DON QUINN PHIL LESL:

March 23, 1948