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(REVISED)

"FIBBER MCGEE AND MOLLY"
FOR

JOHNSON'S WAX

OCTOBER 14, 1947

6:30 - 7:00 PM - PST

(REVISED) -2

WILCOX: THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE

AND MOLLY!!

ORCH: THEME . FADE FOR:

WILCOX: The mekers of Johnson's Wax Products for home and industry present Fibber McGee and Molly - with Bill Thompson, Gale Gordon, Arthur Q.

Bryen, and me, Harlow Wilcox. The script is by Don Quinn, and Phil Leslie - Music by the King's Men and Billy Mills' Orchestra!

ORCH: THEME UP AND FADE FOR:

FIBBER MCGEE & MOLLY 10/14/47

## OPFNING COMMERCIAL

WILCOX:

Maybe you noticed in Time Magazine this week that Johnson's Wax is in the news again. Down at the Texas State Fair in Dallas a young 4-H Clubber was putting the finishing touches on his Hereford steer before parading him in the show ring. As a final thought he brought out a can of - you guessed it - Johnson's Wax and set to work polishing the steer's horns. Well, you probably don't have steer horns you want to polish, but the point is a smooth, protective cost of Johnson's Wax also works miracles on a hundred things in your home. Furniture and woodwork, radios, venetian blinds, leather goods and picture frames, to mention just a few accessories, shine with beauty when polished with Johnson's Wax .... are so easy to keep clean and bright. Try this wonderful wax method of house keeping yourself. Johnson's Wax, paste or liquid .. to bring out the beauty of the home.

"Look on the bright side, and a string at a second KINGS MEN: Shine up the right side,

Bring out the beauty of the home".

cen's apply with beth other than they got to cares,

There's lust one thisse . How would you keep this from

BRIDGE ORCH: Gir pin t it: MAYBE STATFSMEN AND POLITICIANS WOULD LISTEN MORE TO THE VOICE OF THE PEOPLE IF THE SMART PEOPLE SPOKE UP AND THE DUMB PEOPLE WEREN'T SO NOISY. FOR INSTANCE, LISTEN TO AN AVERAGE CITIZEN POPPING OFF, AS WE JOIN --

# -- FIBBER MCGEE AND MOLLY!

APPLAUSE:

WILCOX:

AND ANOTHER THING! IF THEM SO-CALLED EXPERTS AT THE FIB: UNITED NATIONS CONFERENCE TOOK MY ADVICE, I'D CLEAN UP THEIR TROUBLES IN TWO MINUTES FLAT! BUT NO -THEY DON'T EVEN ANSWER MY LETTERS! IS THAT GRATITUDE? IS THAT COURTESY?

What is your plan, sweetheart? MOL:

SEND ALL THE INTERPRETERS HOME! That's all. FTB .

And then? MOL:

Then when them delegates started callin' each other FIB: names, nobody would understand what they were saying. Take it from one who knows, kiddo, there's nothing more discouraging than losing an argument with yourself!

I think you may have something there, McGee. But MOL: maybe if you gargle and take some aspirin, it will go away.

DON'T SELL ME SHORT, BABY! It's a terrific idea. If FIB: they can't argue with each othen then they got to agree. Simple sin't it?

There's just one thing - How would you keep them from MOL: shaking their heads?

TURN OUT THE LIGHTS! FIB:

TURN CARE THE LIGHTS

FIB:

-6-

FIB: Okay, tootsie! Ahh, there goes a good kid! Steady as a rock and solid as a boogie beat! Half the world in a turmoil and what does she do? Scrts the laundry! By George, if everybody was like her, there'd be more clean shirts and less dirty linen and -

# DOOR CHIME: (NO CLOSE)

FIB: Ahhhh, maybe a special delivery from Lake Success! COME
IN!

# DOOR OPEN:

TEE: Hi, mister.

FIB: Oh hello there, Teeny. To what do I owe the doubtful pleasure of this HEY, WHADDYE GOT THERE?

THE: It's a kitty cat. Isn't he cute? I've always wanted a lil kitty cat, but my mamma says cats carry germs, but this one isn't carrying any because I held him over the garbage can and shook him, I betcha.

# SOUND: MEOW....

FIB: Well, what's a few germs between friends, anyway.

Personally I think it's a wonderful thing for children to have pets.

TEE: So does my mamma, too. But she says the trouble is when the pets start having children. (GIGGLES)

SOUND: MEOWW --

FIB: Hey, he sounds like he's hungry.

TEE: Oh he can't be hungry, I betcha. I gave him a saucer of rootbeer and two chocklit marshmallows and half my bubble gun.

FTB: You did eh?

TEE: Yes he was so - Hmm?

FIB: I says you did eh?

TTE: Did what?

FIB: Gave him all that stuff to eat.

TEE: What stuff?

FIB: A SAUCER OF ROOTEEER, TWO CHOCOLATE MARSHMALLOWS AND

HALF YOUR BUBBLE GUM!

TEE: You forgot the dill pickle. I gave him that the very

first thing.

FIB: I'm sorry. I'll remember that in the future.

TEE: I'm not gonna give him any more in the future. It made him sick. (MEOWWWRR.) Don't cry, Raymond! I won't give you any more pickles.

FIB: Raymond, eh? That's cute name for a cat, Sis.

TEE; I don't like it. I think Raymond is a bum name for a cat, I betcha.

FIB: Then why call him Raymond?

THE: I have to. That's his name.

FIB: Who named him?

TEE: I did.

(FIGGIES) Well, I named him before I found out he wasn't TEE: that kind of a cat. (GIGGIES)

I had a wonderful cat once when I was a kid, sis. Big FIB: striped fella. He was a bird-cat.

He was a HMMM? TEE:

He was a bird-cat. Always took him with me when I went FIB: hunting. Better'n any bird dog I ever owned. I called him Sun. S.U.N.

Gee ... on account of he was so bright, I betcha. TEE:

No, on account of every night he'd disappear and wouldn't FIB: come back till morning. WELL SIR, I'll never forget one day -

#### (MEOWWWRR) SOUND:

Quiet, Raymond! I don't wanna hear it either, but we TEE: gotta be polite.

AHEM! WELL SIR, I'LL NEVER FORGET ONE DAY I WAS OUT AFTER FIB: SOME QUAIL ....

Willie Toops had a brother in the Navy and he says -THE:

PLEASE!!! FIB:

Okay. Quiet, Raymond! TEE: -

WELL SIR, THIS BIRDCAT OF MINE WAS SNEAKIN' ON AHEAD, SLIDIN' SILENTLY THRU THE BRUSH LIKE A LITTLE CLOUD OF GRAY SMOKE. SUDDENLY HE DISAPPEARS. I WAIT.! THEN I FEETS A TUG AT MY PANTS LEX:. THERE WAS SUN. HE LOOKS UP AT ME AND JERKS HIS HEAD TOWARD A LITTLE PATCH OF WOODS. I TAKES THE SAFETY OFF MY SHOTGUN. THE CAT SHAKES HIS HEAD ... I was puzzled.

Gee, me too, I betcha. (MEOWWW) and Raymond! TPE: Well, sir, the brainy little beast leads me to a little FIB: cabin in a clearing. There was a bench outside the door. On the bench was an almanac. The cat jumps up onto the bench, wets his paw with his tongue and starts turning the pages. He comes to a calendar and looks up at me.. I looks at the page. THEN I SEEN IT!

Seen what? TEE:

Not SEEN, Teeny. Saw. FIB:

TEE:

FIB:

I SAW WHAT THE CAT MEANT. THE QUALL SEASON DIDN'T OPEN TJB: TILL THE NEXT DAY. TWO HAD SAVED ME A TEN BUCK FINE AND MAYBE A WEEK IN THE POKEY!

Oh-boy! (GTGGLES) What ever became of him, mister? THE: Whatever? Hmmm? Whatever?

He ran away, sis, and I never saw him again...UNLESS..... FIB:

Unless what? TEE:

| FIB:   | Well, a few years later I passed a woman on the street   |
|--------|--|
|        | wearin' a funny-lookin' striped fur coat just kinda      |
| E)     | flung across her shoulders and as I went past, one       |
| 7*:    | of the sleeves waved at me. But it may have been just    |
|        | a coincidence.   |
| TEE:   | Gee, you think my kitty will ever be that smart, mister? |
| FIB:   | I rather doubt it, sis, but lemme have a look at him.    |
|        | I been a judge at more cat shows than the chairwoman of  |
|        | a sewing-circle.   |
| TEE:   | Okayhere, Raymondlet Mr. McGee look at you               |
| SOUND: | MEOWMRR OF PROTEST                                       |
| FIB:   | Take it easy, RaymondI'm only gonna(SHARP YEOWW AND      |
|        | McGEE YELPS) HEYHE SCRATCHED MECOME BACK HERE,           |
|        | YOU LITTLE MONSTER!!! GRAB HIM, TEENY.!!                 |
| TEE:   | He ran out the door(FADE) HERE, RAYMONDHERE              |
|        | RAYMOND  |
| SOUND: | FOOTSTEPS ON PORCH RAPIDLY, DOWN STEPS                   |
| 1EE:   | (OFF MIKE) (SOBBING) Here, Raymondhere, Raymond          |
|        | come on out, Raymond(CRIES)                              |
| FIB:   | Where is he, sis? Where'd he go?                         |
| TEE:   | Under the porch(SOBS) And it's all your fault            |
|        | and he was the only kitty I ever had except Margaret     |
|        | and he's a dog(SOBS)                                     |
|        |  |

Oh now, now, now....take it easy, sis! I'll get

Raymond outa there. IF I HAVE TO TEAR THE HOUSE DOWN'!.

| TEE: | (BAWLING) Ohhhhhh, my poor lil kittyPoor lil        |
|------|---|
|      | Reymond   |
| FIB: | Please, siswhat'll the meighbors think?             |
| TEE: | (CRIES) If I only had something to take my mind off |
|      | itlike maybe fifty cents or something(SOBS)         |
| FIB: | HERE FOR THE LOVE OF PETF HERE'S FIFTY CENTS        |
|      | NOW PIPE DOWN. I'LL GET RAYMOND BACK FOR YOU!!!!    |
| TEE: | (CAIM AGAIN) Promise?                               |
| FIB: | ABSOLUTELY.   |
| TEE: | Okey. Then I'll go down to Kramer's Drug Store and  |
|      | get a couple of banana splits most women when       |
|      | they got trouble, they go out and buy a hat. I      |
|      | buy banana splits. (FADE) Thanks, mister            |
| FIB: | HEY, WAIT A MINUTEHEY, TEENY (PAUSE) Wh             |
| Ī    | that littleOh well. Never break a promise to        |
|      | child. HERE, RAYMONDHERE, RAYMONDNICE               |
|      | KITTYHFRE, KITTY KITTY, KITTYDoggone it -           |
|      | or rather cat-gone it I better go in and get my     |
|      | fleshlight!   |

ORCH: "I WONDER WHO'S KISSING HER NOW"

(APPLAUSE)

FIB:

### SECOND SPOT

FIB:

FIB:

Now, right there's where he ran under the porchy Now you stand here and when I flush him out, you grab him. Better put some gloves on. He scratches like a 1923 record of Isham Jones.

MOL: Well, all right but .... weit a minute, dearie!

Here comes that nice Mr. Williams. The weather

man.

We'll never get anyplace talking to him. He skirts a subject like Hattie Carnegie with a stylish stout.

MOL: Hush, dearie, he'll...OH HELLO THERE MR. WILLIAMS!

WILL: (FADE IN) Ahh, it's Mr. and Mrs. McGee. Good afternoon...

...in a way.

FIB: Hiyah, Williams! How's everything in the weather bureau? Cloudy Tuesday, followed by Wednesday and Thursday?

WIIL: Er...unsettled, rather. We have information of a cold front moving in from the Pacific, which, if it meets high temperatures over the Midwest, might result in almost...er...anything. I would say, unofficially, that conditions are general. Although they might change. For the better. Or worse. It's difficult to say.

MOL: Yes, it seems to be.

FIB: By the way, Williams. What's your first name? In case
I wanna send the weather bureau a postcard. I find the
government gives better service if you pester 'em a little

WILL: My name is F. Ogden Williams.

MOL: F. Ogden Williams. What is the F. for, Mr. Williams?

WILL: That, was left indefinite, Mrs. McGee. My parents just named me F. Ogden. I was to choose my own first name when I came of age. But I have...er..been unable to reach a definite..er... conclusion.

That I can believe! F. Ogden Williams, eh? You know,

|        | Foggy, you remind me of my brother, he was a stocking      |
|--------|--|
|        | salesman, but was too bashful for the work. Couldn't       |
|        | stand gettin' himself out on a limb.                       |
| WILL:  | For I see. I think. Yes, I'M sure I do. Ha ha.             |
| 1      | Well, I'M sure you must be busy. At least you SEEM to      |
|        | be making preparations for something. Maturally, I         |
|        | wouldn't knowfor sure. WellGood dayprobably.               |
| SOUND: | FOOTSTEPS OFF  |
| FIB:   | Mark my words, Loveboat - that guy is gonna be an          |
|        | important man in the government one of these days!         |
| MOL:   | You think so?  |
| FIB:   | Yes sir! Any guy that can avoid taking a stand on          |
|        | anything like he does, is going right to the top!!         |
|        | WELL, THIS ISN'T GETTIN' THAT CAT OUTA THERE! Here,        |
|        | kitty, kitty kitty!! Here, Raymond!! Here Kitty!           |
| SOUND: | (OFF) (MEOWWWW)  |
| MOL:   | He's under the porch all right. But maybe                  |
| DOC:   | (FADE IN) Well, wellwhat goes on here? And                 |
|        | can you use another player?                                |
| MOL:   | Hello, Doctor Gamble. There's a cat under the porch, and   |
|        | himself here is going in after it.                         |
| FIB:   | And never mind giving me some expert advice, Tummy-thumper |
|        | I've took more cats out from under more porches than       |
|        | you've took appendixes out of people with simple           |
| •      | indigestion.   |
|        |  |

| - MOL:               | He promised the little girl across the street he'd rescue |
|----------------------|---|
| - 1 1 10             | her cat, and he's going to do it.                         |
| FIB:                 | I never break a promise to a child, Doctor. Anybody that  |
|                      | MAKES a promise to a child in the first place is a        |
|                      | fat-head, but I did it, and I gotta make good. YOU STILL  |
|                      | UNDER THERE, RAYMOND?                                     |
| SOUND:               | MEOWWR .  |
| DOC:                 | You sure his name is Raymond? It sounds like an old girl  |
| i garaga             | friend of mine. Always hungry, and always complaining.    |
| FIB:                 | WEIL DOGGONE IT, YOU'D BE PRETTY MISERABLE TOO, IF YOU    |
|                      | WERE HIDDIN' IN THE DARK, UNDER A STRANGE PORCH, SCARED   |
|                      | TO DEATH AND WITH A BUSTED LEG!                           |
| MOL:                 | A broken leg!! McGeeyou didn't tell me!! oh, the          |
|                      | poor little thing! How terrible!!                         |
| DOC:                 | WELL, DON'T STAND THERE LIKE A GOOP, YOU SADISTIC LITTLE  |
|                      | BRUTE! WHY DIDN'T YOU TELL MEWE CAN'T LET THAT KITTEN     |
|                      | SUFFERHerehold my medicine kitwhen I get under            |
|                      | the porch, you hand it to me                              |
| FIB:                 | No, Docthis is my joblet me do itI'll                     |
| DOC:                 | ONE SIDE, MCGEEI'VE NEVER DOCTORED A CAT BEFORE, BUT      |
| in the little of the | IT'IL BE NICE HAVING A PATIENT WHO WON'T TRY TO TELL ME   |
|                      | MY BUSINESS   |

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FIB:

| OL:    | Opr taining, Doctor coana and Jan and |
|--------|---|
| 'IB:   | I sure appreciate this, Doc!  |
| DOC:   | Out of my way, Gabby. Now let me see (FADE SLICHTLY)  |
|        | I'd better go in feet first, in case there's no room  |
|        | to turn around(GRUNTS)  |
| MOL:   | My goodness, he'll ruin that suit!  |
| FIB:   | He can't hurt that suit. He's sent it to the Greek Relief   |
|        | three times and they always send it back.   |
|        | HOW YOU DOING, DOC?   |
| DOC:   | (RIVE) I'm all right. Hand me that flashlight.  |
|        | It's as dark as a peritoneum in here!   |
| FIB:   | Whose?  |
| MOL:   | (FADE) Here you are, Doctor. Do you see the cat?  |
| SOUND: | MEOWWW  |
| DOC:   | I'm getting close to himhe just walked across my  |
|        | back!   |
| MOL:   | Goodgood!!  |
| FIB:   | That's a pretty long walk for a small kitten, Doc   |
|        | Can't you grab him?   |
| DOC:   | Be quiet a minute and let me look around under here   |
| MOL:   | Isn't this terriblehas that poor little thing really a  |
| 47     | broken leg?   |
|        |   |

(REVISED) -16-(SOTTO VOICE) Nah. I never said he did. I just said FIB: that Doc would be miserable too, if he was under a scrange porch with a broken leg. You know Doc. Always jumping to conclusions. (INDIGNANTLY) Why, Fibber McGee! You just said that MOL: so he'd -(FADEIN) Hello, Molly...Hello, Pal. What's going on? WIL: Oh, Hiyah, Junior. There's a cat under the porch. FIB: We're trying to get him out, Mr. Wilcox. MOL: (ON FILTER) HEY HAVE YOU GOT ANYMORE BATTERIES FOR THIS DOC: FLASHLIGHT, MCGEE? IT'S GETTING PRETTY DIM! That's not a cat! That's Doc Gamble! WIL: What's he doing under the house? He just bought a new foundation garment and he's trying FIB: it out, Junior. Say Molly..hold my coat, to, will you, please? I'm WIL: going under that porch myself. Go ahead, Junior. If you run across a fat little FIB: animal in there with an intelligent look in his eye, that's the cat. Doc is the other one with the flacklight. Between us we ought to find the little blister. (FADE) WIL: MOVE OVER DOC....I'M COMING IN....HEY DOC...WHERE ARE YOU?

(WAY OFF) I'm way back here, Harlow..just follow the

buttons off my shirt!

V

DOC:

kitty... (FADE)....Here, kitty, kitty kitty.....

I think you ought to be ashamed of yourself, McGee...
the idea of making those two men do your work for you....

FIB: I DIDN'T MAKE 'EM DO ANY SUCH A THING! Besides, this

will be good for Doc.

MOL: Why?

MOL:

WIL:

FIB: Work a little of that tummy off him. I was with Doc at a Kiwanis meeting last week and they had a very good speaker. When he got thru, Doc just sits there. I says, why don't you clap your hands, Doc? I says, and he says, I can't. My hands don't meet in front.

MOL: Well, just the same I... OH HERE COMES MR. WILCOX OUT

AGAIN...!!!! You didn't stay long, Mr. Wilcox.

(OFF) I know-- Give me a lift, will you, pal? (GRUNTS)
Thanks...(FADE IN) Hey how far back does that porch
go, Molly?

MOL: Well, you can crawl back clear under the kitchen, Mr. Wilcox.

FIB: Why, Junior?

WIL: BECAUSE THIS IS SOMETHING I'VE ALWAYS WANTED TO DO!
THIS IS A GREAT DAY FOR ME, FOLKS.

MOL: What are you talking about?

WIL: Look....for year after year, I've been telling people about Johnson's Self Polishing Glocoat. How it brings out the beauty of the kitchen linoleum with such little

effort. How you just pour out a little Glocoat...spread it around and let it dry for 20 minutes or less. No

rubbing. No buffing. How it beautifies and protects the linoleum. How it makes housework so much easier.

and gives the little woman so much more free time to---

FIB: YES YES! ..... WE KNOW ALL THAT! BUT WHAT THAT GOT

TO DO WITH A GREAT DAY?

WIL: Well, this is the first time I ever saw a kitchen floor

FROM UNDERNEATH! I wanted to find out if you could use Glocoat on both sides of it. And you know something?

I'd like to try it. Just for fun.

(PAUSE)

0 .

FIB: Look Waxey --- You....er...you ever think of giving up

this work and going back into Catauqua?

WIL: Nope. I prefer radio.

MOL: You do?

WIL: Yes. I can get to more people - and fewer people can get to me. Well, thanks for the look at the bottom of the floor. Hope you find your cat. So long now!

MOL: That reminds me, McGee....we haven't heard a word from the Doctor for some time. (CALLS) Yooooo Hoooo, Doctor....

FIB: Her Doc --- are you all right?

DOC: Yes but I wish you'd keep quiet. This cat is frightened.

SOUND: MEOWWW.....

FIB: Yeah that's right cats are high strung animals, Molly.

That's why they wind up as E-strings on violins. I

knew a fiddler once, tried to play at a dog show. It

was awful! Every time a pup would bark, his fiddle

strings would raise up in the middle like a OH HIYAH,

OLD TIMER!

MOL: Hello there, Mr. Old Timer.

OLD T: HELLO, THERE, KIDS.....! What'cha standin' out here

for? Bein' evicted?

MOL: There's a cat under the porch, Mr. Old Timer

OID T: Oh, shucks, kids, you don't have to run outs the house jest on account of a cat under the porch. They won't hurt ye. I mind one time, years ago, I lived in a swemp in Floridy. Had corcodiles under the house all the time. One night, the biggest croc' I ever seen come waddlin' right into my bedroom!

FIB: A big croc, eh?

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OLD T: Yep. Know who it was? A cousin of mine named Jess Fiddleford. Always crocked in them days, Jess was. I remember once ---

MOL: I have an Uncle with the same weakness, Mr. Old Timer.

My Uncle Dennis.

FIB: He's weak all right. Can't even hold his foot up without a brass rail under it.

OLD T: He heh heh....that's pretty good, Johnny. BUT THAT
AIN'T THE WAY I HEERED IT. THE WAY I HEERED IT -

SOUND: MEOWWW

OLD T: What was that?

MOL: The cat.

OLD T: Oh. Well, the way I heered it, one feller says to tother feller, "SAYYYYYY" he says, "I HEAR THAT NEW ARMY PLANE - THE ONE THAT GOES FIFTEEN HUNDRED MILES AN HOUR - I HEAR IT KILLED A MAN THE OTHER DAY." "ZAT SO?" says tother feller. "Pilot, was he?" "Nope", says the first feller. "Jest a spectator. Tried to watch it go by and broke his neck!" SAYYYYYYY, Johnny.!!!!

FIB: Yeah?

OLD T: About that cat. Ever stop to think that motherhood is....

I mean maybe it was gonna have some....whaddye think?

MOL: It wouldn't matter. There's a doctor in attendance.

OID T: Oh, that's good. Well, see you later, kids!

ORCH. & KINGS MEN: "TALLAHASSEE"

(APPLAUSE)

#### THIRD SPOT

MoL: McGee, I do wish the Doctor would come out from under the porch. He's been there a half an hour.

FIB: If I couldn't find a cat any quicker than that, I wouldn't call myself a doctor. (CALLS) How you doin, Doc?

DOC: Give me five more minutes, children. By that time, I'll either have a cat or a collapse. Here, Raymond....Here kitty --

MOL: You know, I think he's really enjoying this, McGee.

FIB: Sure he is. No telephone calls, No nurses rushin' in and out with their starched uniforms scratching up the internes. I wouldn't be surprised if Doc spent a little time under our porch every afternoon.

MOL: Well, nobody would be more welcome under our porch, I'm sure. The Doctor is so (RUNNING FOOTSTEPS FADE IN)
OH LOOK, McGEE....HERE COMES MR. WIMPLE....Hello there,
Mr. Wimple.

the light than the year know what she did? She is the

FIB: Hiyah, Wimp, Old man!

WIMP: (PANTING) Hello, folks.

0

| •        |   |
|----------|---|
| MOL:     | What are you looking so perturbed about, Mr. Wimple?    |
| WIMP:    | I'm looking for a place to hide Sweetyface is after     |
|          | me agein. Sweetyfacethat's my big old wife.             |
| FIB:     | Yes, we know, Wimp. What's she after you for this time? |
| -WIMP:   | Well, it was just a misunderstanding, Mr. McGee. She    |
|          | objected to the way I was drying my fish line.          |
| , MOL:   | Isn't that ridiculous! What difference does it make how |
|          | you dry your fishline?                                  |
| WIMP:    | It make quite a difference to her, Mrs. McGee. You      |
|          | should have seen her tumbling down the stairs.          |
| FIB:     | TUMBLING DOWN THE STAIRS!                               |
| WIMP:    | Yesit seems I had my fishline sort of stretched across  |
| 1        | the top of the stairs, and she tripped over it.         |
|          | (SNICKERS) She seemed to think I had done it            |
|          | deliberately.   |
| MOL:     | Well, after all, she might have been seriously hurt,    |
|          | Mr. Wimple.   |
| WIMP:    | Yes, she might have been, but the fishline broke and    |
| F-1011 4 | she didn't trip very hard. I have a stronger line       |
|          | someplace but T simply couldn't find it.                |
| FIB:     | What'd she do, after she took the header, Wimp? Chase   |
|          | you out of the house?                                   |
| WIMP:    | (CHUCKLES) NoI ran up in the attic and hid in a         |
|          | trunk. Our attic is full of trunks and she knew I was   |
|          | in one of them. So you know what she did? SHE LOCKED    |
|          |   |

|           | (2ND. REVISION) -24                                     |
|-----------|---|
| MCL:      | Heavenly daysincluding the one you were in?             |
| WIMP:     | Yes(CHUCKLES) I almost died laughing. You see           |
|           | I had taken the bottom out of all the trunks long ago.  |
| FIB:      | Smart work, kid!  |
| WIMP:     | Yesbut I'd better get out of sightMay I hide            |
| SACS (    | under your porch?                                       |
| MOL:      | I'M sorry, Mr. Wimple, but Doctor Gemble is under there |
| Din - Jan | now.  |
| WIMP:     | He is! (CHUCKLES) My goodness I didn't even know        |
|           | he was married!! Well, I'll find some other place, then |
|           | thanks any, folksgoodbye                                |
| SOUND:    | RUNNING FOOTSTEPS OUT                                   |
| FIB:      | Ah, poor little Wimp! The greatest living dodger after  |
|           | Cookie Lavagetto. I'll bet he                           |
| SOUND:    | MEOWERRRR, MEWOWWWWMEOWWW                               |
| DOC:      | (OFF) AHACAUGHT YOU DIDN'T IRAYMOND!!!                  |
| FIB:      | (SLIGHT FADE OFF) HERE, DOCLEMME TAKE HIMCOME           |
|           | TO UNCLE FIBBER, KITTYThat's it                         |
| SOUND:    | MEO(MWWW).  |
| DOC:      | (FADE IN) Give me a hand, somebody(GRUNTS) Ahhh         |
|           | thanks, Molly Nice to be out of thore. Next time        |
| \$100.g   | the coal miners strike, I won't be so unsympathetic.    |
| MOL:      | We certainly thank you for all your trouble; Doctor.    |
|           | we though the testand, At a I have the log.             |

EVERY ONE OF THEM!

FIB: Yeah.....Took you long enough, but it was great work.

Now about that broken leg, you little faker...

FIB: Now wait, Doc. I can explain... Oh hey! Here comes

Teeny! HEY, TEENY ... HER'S YOUR CAT ... COME AND GET HIM.

I 101D you I'd get him for you, and we did .....

DOC: How do you like that "we"? Hello there Teeny. Here's

your cat.

TEE: Hi, Doctor Gomble, Hi Miz McGee. Hi Mr. McGee.

MOL: Well, here's your kitten, Teeny. Give it to her,

McGee.

FIB: Here, sis. Take it away.

TEE: Hmmn?

DOC:

FIB: TAKE IT! YOUR CAT! GET IT OUTA HERE.

THE: Oh that isn't my cat, Mr. McGee. I was just playing with it for a while this morning. I don't want the dirty old thing. Well, I gotta go home now and feed my doggie. G'bye, everybody. Thanks for the banana.

splits, PM. Mr. McGee.

FIB: Why that little ... (SOUND MEOW)

DOB: I...er... I say, Molly. May I use your bathtub.

FIB: Why sure, Doc. Help yourself.

MOL: You know where to find the soap and towels, Doctor.

DOC: I'm not going to need soap and towels. I just want to

drown your husband, after I break his leg.

FIB: Now look, Doc...I can explain. NOW WAIT A MINUTE...YOU

CAN'T STRIKE A MAN WITH A KITTEN IN HIS ARMS....

SOUND: BIG MEOW

MUSIC: ORCH..."WHY SHOULD I CRY OVER YOU"

### CLOSING COMMERCIAL

WILCOX: Fibber and Molly return in just a moment.

I don't know how you keep your furniture clean and polished, but, I've heard that some women are still doing this job the hard way. First they clean with soap and water or some other cleaner, then they use a polish. Do two operations, in fact. Obviously these women haven't heard about Johnson's Cream wax. This newest Johnson's Wax Polish both cleans and polishes furniture and light-colored woodwork in just one application. Yes, wonderful Johnson's Cream Wax combines two cleansing ingredients with genuine quick-polishing wax. When you apply this creamy white liquid, dirt and fingerprints seem to melt right away. Furniture fairly glows and sparkles....stays bright longer. And listen to this....Johnson's Cream Wax doesn't contain one single drop of dust-catching oil. The protective finish it gives your furniture and light woodwork is hard and absolutely dry, so dusting is simple as could be. Try it. Johnson's Cream Wax -- it's wonderful to bring out the beauty of the home.

KINGS MEN:

"Look on the bright side

Shine up the right side.

Bring out the beauty of the home."

ORCH: BUMPER

# CUT-IN ANNOUNCEMENT (TO BE READ IN 60 SECONDS)

ANNCR:

Tell me, have you tried wonderful DRAX yet? As you ve probably heard, Johnson's DRAX -- D-R-A-X-- is the new miracle wax rinse for washables that gives them a soft, smooth finish ... makes clothes look fresh and sparkling.. actually makes them stay clean longer! All you do is add a little DRAX to your final rinse water or starch solution. DRAX surrounds each thread of the fabric with tiny particles of wax .. so small that you can neither see nor feel them. DRAX gives clothes a finish that's soft and smooth to touch, makes them look "like-new". And they keep their fresh look because DRAX protection makes them resist dirt and soil. They are easier to wash because dirt rinses gently away without hard scrubbing. Try Johnson's DRAX on all your washables you'll like it. Look for the DRAX tag on garments you buy, too. And ask for DRAX service at your laundry and dry cleaner. DRAX -- D-R-A-X -- by the makers of Johnson's Wax, is available now at your neighborhood store.

TAG

MOL: McGee....where are you going now ?

FIB: Gotta run down to the Newsstand, Molly. Be right back!

MOL: But what's all the hurry ? Dinner's almost ready.

FIB: Gotta get a magazine! Somebody told me there's a article about us in this issue! Out today. Hey you got any change?

MOL: No, I haven't.

FIB: Never mind. I'll charge it, as usual. The newstand guy don't like it, but he does it for me.

MOL: But what magazine has our pictures in it ?

FIB: "Look" Magazine. HEY, WHY DON'T YOU COME WITH ME?

WHILE HE GIVES ME A DIRTY LOOK, YOU CAN GRAB A CLEAN ONE!

(LAUGHS) Get it? I says --

MOL: Tain't funny McGee.

FIB: IT aint? Well it's hard to hold that terriffic pace right up to the end. Good night.

MOL: Good night, all!

### PLAY OFF AND SIGNOFF

WIL: This is Harlow Wilcox, speaking for the makers of JOHNSON'S WAX PRODUCTS for Home and Industry, and inviting you to be with us again next Tuesday night. Goodnight

ANNOR: This is N.B.C. -- THE NATIONAL BROADCASTING COMPANY. (CHIMES)