

| $\begin{aligned} & \text { WILCOX: } \\ & \text { ORCH: } \end{aligned}$ | THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGAE AND MOLLY: THEVE.... .FADE FOR: |
| :---: | :---: |
| WILCOX: | The makers of Johnson's Wax Products for home and indistry present Fibber McGee and Molly - with Bill Thompson, Gale Gordon, Arthur Q. Bryan, Gene Carroll and me, Harlow Wilcox. The script is by Don Quinn and Phil Leslie - Music by the King's Men and Billy Mills: Orchestra! |
| ORCH: | THENE UP AND FADE FOR: |

FIBBER MCGEEE AND MOLLY 4-22-47
(2ND REVISION) -3-
WIICOX: We were specially pleased recently when a listener who has kept house for 34 years told us how supremely satisfled she is with the way JOHNSON'S CREAM WAX both cleans and beautifies her furniture and woodwork. Of course, if you're one of the millions of enthusiastic women who use this newest JOHNSON'S WAX polish you know yourself that CREAM WAX really is in a class by itself. You see, besides pretective JOHNSON'S WAX, CREAM WAX contains two very effective cleansing ingredients. When you apply it to your fumniture and woodwork, it fairly whisks away dirt and fingerpoints. Buff lightly .- and JOHNSON'S CREAM WAX gives a richly-polished wax luster that glows with beauty. After that, future cleaning is easy. Dust and dirt won't cling to a hard, smooth finish bocause CREAM WAX contains no oil. Just an occasional dusting keeps your wood surfaces and white kitchen equipment satin-smooth and sparkling. Take a tip from me and try JOHNSON'S CREAM WAX. It's wonderful! SWBIT TO FTNISH



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## (2nd Revision) -4-

MOLIX MGGEE, OF 79 WISTFUL VISTA, THINKS A CARNIVAL IS A LIAGITIMATE SOURGE OF FUN AND FROLIC. MR. MCGEE ITHINKS A CARNIVAL IS STRICTLIY A ONE-RING CIRCUS WHERE THE MONKEXS PAY TO GET IN AND THE ONLY RESERVATIONS YOU CAN MAKE ARE MENTAL. the derate is still going on, As we join ---
-- FIBBER MCGEE AND MOLLY

## APPIAUSE:

Where is the carnival you wanna go to? This one-night yokel-trap?
It's at 14th and Oak. It's a vacant lot.
So are the people who go to it.
I don't care. I Love carnivals, and I want to go.
Ah, forget it, kiddo। That stuff is for rubes, not sophistacted people like I and you.
Nonsense! Heavely days, back in Peoria, you took me to ALI the camivals, and nobpaly whooped and hollered any louder than you diá.
FIB: Well, I was young and stupid in those days.
MOE:
FIB:
I see.

MOL:
FIB:

MOL:
FIB:

Yes but -
I can hear better music listening to a flat wheeled streetcar hitting a switch.
Well, I -
I can make better pink lemonade outa faucet water and tomato juice, and I can dance a better hootchy-kootchy in hip boots than any Hawailan girl from Milwaukee they got in their whole underpaid payroll.
Yes but -
I've popped sweeter cose in vaudeville then those muggs ever tasted, and got more interesting souveniva falling into a coal-hole.

All right. Let's stay home.
No sir.
What?
Get your hat. I wouldn't miss this carnival for all the ham in Hollywood.

But I thought you didn't LTKE camivals.
I hate 'em. But I'm not going to sit here and let those sharpshooters think they can keep ME from enjoying myself. Besides, I wanna prove somothing to you.
You already have.
Fh?
You have just proved that you can't win an argument even from yourself.

Just the same, I wanna prove to you what a racket them camival comncessions are. Come on, let's go.



MOL: McGee...don't eat that crackerjack so fast!
FIB: Tryin' to get down to the prize. Got a wonderful little police whistle in this stuff once when I was a kid. Ms dog swallowed.1t. Oh, too bad.
Oh, he loved it. He used to direct traffic every noon hour at the corner of Main and Adams in Peoria.
MOL: Look, dearie...I want to play this game over here. Where you ring the canes and win a prize.
MAN \#1: ALH RIGHT ALI RIGHT ALLIRIGHP. . STEPP RIGHT UP AND THROW THE MAGIC RINGS FOR A BEAUTITFUL AND VALUABLE SOUVENIIR... IT'S FAIR FOR ONE AND IT'S FAIR FOR ATL. . .ENIERRAINING INSTRUCTIVE AND PROFITABLE. . . ONLY TWENTY FIVE CERNS, THE FOURIH PART OF A DOITAR!!! I'li try it, sir.
MAN: GOOD FOR YOU, SISTHER. . GOOD FOR YOU. . . SEE IF YOU CAN RTNG : ONE OF THOSE GENUINE SOUTH AMERICAN DIAMOND IAPEL PINS, OR A REAL NAVAHOO BLANKET.

## FIB:

MAN: Nava-HO, bud. WE KNOW IT WAS A NAVAJO, BUT WE DON'T KNOW WHO. . AIT. RIGHI IADY. . HERE'S YOUR MAGIC RINGS: STEP BACK, FOLKS. - AND GIVE THE LIITILE LADY SOME EHBOW ROOM. . . . Take my advice, kiddo... and give it a you throw it.

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MOL:
throw better with my eyes shut, dearie...here it goes...
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SOUND: CIUNK: CHEHPRS FROM CROWD

HEY BUD. . . WEADDVE MEAN MOTHER-OF-PEARL PAPER KNIFE. ... THAT'S JUST MADE OF WHITE PINE!

## MAN:

YES SIR. . GENUINE WEITE PINE, BROTHER. ..MADE BY MY WIFE'S MOTHER. PEARL, TETL YOUR MOTHER TO SITEP OUT HERE.AND SHOW THIS GENTLEMAN HOW SHE CARVES THESE GORGEOUS LITTTIE SOUVENIRS. . (FADE) AND NOW, WHO ELSE WOULD LIKE TO STHEP UP AND

FIB: Aw, they let you win just for bait. I saw the guy put his foot on the gimmick. He was just using you for a shill.
(REVISED) -13-
This is not a bad start, dearie. 25 cents for a blanket, a jacknife and a paper cutter.

## What's a shill?

A come-on for the boobs. I know, because I used to be one. A boob?
No, a shill. Guy was zunning a shell game and he hired me to - HEY, THERE'S WIMPLF! HIYAH, WIMP!
Hello, Mr. Wimple!
Hello, folks. (CHUCKLES) Say, isn't this fun, though! Don't you just love carnivals?
They 're okay if you can get yourself into a state of yokel wonder, Wimp. Fersonally, I'm a little too intelligent for this sort of thing.
Not me, Nr. Wimple. I'm just dumb enough to enjoy 1t! Me too, Mrs. MoGee. I've just had the most exciting time with the archery game this afternoon!
We haven't tried that one yet. How many arrows didja shoot Wimp?
Three. I put two arrows in the bull's-eye, and one in the proprietor. (CHUCKIBS) Did you two ever see a man jump clear over a camival tent from a standing start?
My goodness, did he jump that high when you hit him, Mr. Wimple?

FIB: You seem to be having quite a gay time, Wimp, jumping over tents and buying belloons. Full of helium, oh?

## WIMP: INDGNANTLY) I BEG YOUR PARDON! I've only had three

MOL:
FIB:
WIMP:

FIB:

MOL: , Heavenly days, Mr. Wimple! You mean she's actually going Into the ring with the Amazon strengler?
WTMP: - No..... (CHUCKIES) You see.... (SNICKERS) She IS the Amazon Strangler. Well, I've got to get over there and see if anybody has beaten her yet.... I hope...so long, folks... MoGee, I'd like to see if I can win something on the raffle wheel. Aw wheddye wamna play that game for? That thing is- SITM No. ...I did. Mrs, McGee .. .Fortunately, I didn't break my balloon. Lamonades and a rootbeer. A short one.
He meant the balloon, Mr. Wimple.
Yeah.
Oh! (CHUCKIES) Excuse me. I AM having a gay time, though, really - I guess I must just have sawdust in my blood! Yeah? I always been bothered with corpuscles myself. ...Well, I must get over and see Sweetyface - that's my big old wife. She's in that brown tent across the midway there.
Which brown tent?
The one that says "FIFTY DOLIARS TO ANY PERSON WHO CAN IAST THREE ROUNDS WITH THE AMAZON STRANGIER".
(2ND REVISION)
$-158.16-$ MAN:\#2: ALL RIGHT FOIKS... PLENTTY OF NCMBERS LBEPT..PICK YOUR LUCKY dIGIT AND WIN A BEAUTIFUL ABALONE LAMP OR A BOX OF IOWNEY'S CHOCOLATES. A PRIZE FOR EVERY NUMBER AND A NOMBER FOR EVERY CUSTONER. . AND IT'S ONLY TWENTY FIVE CENTIS A CHANCE. . .WHAT'S YOUR LUCKY NUMBER, IADY?
MOL: Well, I've always liked number 13, because one and three are f'our and my husband used to sing in a quartet. VERY LOGICAL REASONING, MADAM. ALL RIGHT, FOIKS...THE WFEEL IS ABOUT TO SPIN. .AND HERE WE GO!!
SOUND: FAST SPIN RAFFLE WHBEL... SUSTAIN UNDER:

MAN\#2: . FOUND AND ROUND AND ROUND SHE WHIRLS.. FOR THE HANDSONE MEN AND THE PRETTYY GIRIS. AND THE ARROW POINIS TO NUMBER ----
SOUND: IAST FEW CLICKS OF WHEEL. . . .OUT:
MAN \#2: NLMBER THIRTREN!!

## CHEERS:

MOL: Well, heavenly days..I did it again!
FIB: What'd I tell you! - It's FIXED! He KNEW I was onto him, so ho let you win..!
Well, if they keep on being as arooked as this, I'll win every prize in the place. WHAT DID I WIN, SIR?

MAN \#2: GIRLIE, YOU ARE THE LUCKY WINNER OF A GHNUINE ABAIONE SHELL TABIE LAMP. .WITH A TWO WAY BUKB, ADJUSTABLE SHADE AND ONLI 13 INCHES OF CORD, FOR COIVEINIENCE IN CARRYING... HERE YOU ARE. . (FADE) NOW THEN, THIE WHEBEL IS ABOUT TO SPIN ACAIN, WHO WILL BE THE NEXT LUCKI INDIVIDUAL TO...

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\text { (REVISED) }-17
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It's a lucky thing you're with a guy that knows the. answers to this stuff, snooky. These birds aren't gonna try any monkey business with a wise guy like me around.
Begw I'm strictly the type guy that HEY LOOK. .ISN'T THAT
Where?

MOL:
WIL:
Over there, talking to the big guy in the ticket wagon. Come on. Hey, Junior - Hi! Hello, Mr. Wilcox!
Hello, Molly - Pal. Excuse me a minute, will you? Go right ahead, Mr. Wilcox.
And like I say, Mr. Hackett, you'll be amazed and delighted at the way Johnson's Self Polishing Glocoat works. At the way it brings out the colors and restores the original beauty to your worn and faded linoleum! Linoleum?

Yes, Glocoat gives it a gleaming finish that -
Who's got linoleum?
Huh? Why - uh - well -
(CHOCKIBS) Look at Wilcox gettin' slowed down, Moliy. Well, even if you don't have linoleum, Mr. Hackett you'll find Glocoat the quickest and the most efficient
o method of keeping your floors bright and shining and sparkling. Moors?

| HACK: | Well, anyway, it sounds great, son. Must be a fine product. Look...here's my card. Send some literature on it to my wife. She lives in East Orange, New Jersey. In a house. She's got linoleum. I think. Haven't seen her for two years. She don't like the road. |
| :---: | :---: |
| WIL: MOL: | Okay, Mr. Hackett. Thanks very much. I'll write to her tonight. Hello, Molly. Hi, Fibber. <br> Fine carnival, isn't it, Mr. Wilcox? |
| FIB: | Look what we won already, Waxey. A navajo blanket, a jacknife, an abalone lamp and a paper cutter. One buck for the lot. |
| WIL: | Great....I won one of those lamps, out here, yesterday. |
| FIB: | Has it reaily got a two way light bulb in it, Junior? |
| WIL: | Absolutely. It goes on, and it goes off. Well, I've got to get back to work, folks. See you later. |
| MOL: | Look, Mr. Wilcox... if you're going this way, help me load some of this stuff in our car will you? |
| WIL: | Sure sure sure..let me take it. |
| FT3: | I'LL BE WAITIN' RIGHP HERE, MOLLY. |
| Niou: | All right, McGee. Don't win anything else unless I approve of it first. (FADE) Thank you very much Mr, wilcox...this is very.... | THE LIITIIE LADY... THE PRIZE FOR NEA IS A GENUINE PUNXATAWNEY PANATIEILIA IN THE ORIGINAL PLORIDA WRAPPER:.. AND IF THE LITHTE LADY RINGS THE GONG SHE GETS A BEAUPIIFUL ONIT-POUND BOX OF SIMULATHD CHOCOLATE COAITED CHERRIES. HERE'S THIE HAMIER, BROTHER. AND MAY YOU BE THE ONE FOR WHOM THE BEIL TOLIS.

FIB: . . Thanks, bud. I'Il take it first, sis, and show you how it's done.
THEE: (GIGCIES) Sure.
FIB: Now watch this, Teeny. It's just a matter of muscular coordination. One...two...three... (GRUNTS)
SOUND: THID, SHORT WIND WHISTIE, UP AND DOWN
Tसस: Gee, it hardly moved at all, mister.
FIB: No use your trying it, sis. That weight is harder to get up than an actor on Sunday.
TEE: I betoha I cen do it, I betcha. Watch!
SOUND: THUD: LONG RISING WIND WHISTIE: LOUD BONG:
FIB: , MY gosh...YOU DID IT, SIS!
TEE: Sure.
MAN: AND THE LIITTIE LADY WINS A BOX OF SIMULATED CHOCOLATE TYPE, IMITAAION CHERRY FLAVORED CHERRIES! HRRE YOU ARE, KDD.
TTEF: : Thanks, Uncle Fred.
FIB: Unole Fred?
HEME: So long, Mister.
(APPLAUSE)

## ORCH \& KING'S MEN: "SAWTNG A WOMAN TN HATF" APPTAUSE:



Yeah...very exclusive, too. Just us and a few clonds. (IAUCHS) Remember the time this happened back in Peoria? We were marooned on the top of the Ferris Wheel for three hours.
I remember it very well, dearie. We must have taken a dozen rides on 1t, first...I'd begun to think that wheel never would break down!
FIB: Me, too. I was munning out of money...
MOL: I know. (CHUCKIES) That was the...the first time you ever kissed me....... remember?
FIB: Yeah. I was nervous. Didn't know what I was doing.
MOL: Are you nervous now?
FIB: Not a bit, snookie.
MOL: Do you know what you're doing?
FIB: Yup.
MOL:
FIB:
Well?
Well, natch. (IONG PAUSE)
VOICE: (WAY OFF MIKE) HEX, FOLKS! YOU UP ON TOP, THEFE!
FIB: (OATIS) Whaddaye want, Point Killer?
VOICE: DON ${ }^{2} T$ WORRY, WE'LL HAVE YOU DOWI PRETTY QUICK!
FIB: WHY DON'T YOU MIND YOUR OWN BUSINESS, BUD?
MOL: That's telling him, lover.
MUSIC. SNEAK, BEAUTIFUL DOIL.e $4-6$ BARS AND FADE (APPIAUSE)
NUSIC: SEGUE OVER APPIAUSE TO BUMPER

## FIBBER MCGEEF AND MOTLY $4-22-47$

 1Have you noticed all the car owners these days, out polishing up the old bus for summer? You'11 be doing yours soon, I imegine. Don't forget that JOHNSON'S CARNU will do a wonderful job for you in less time and also save you a lot of unnecessary work. CARNU not only makes even an old model car shine like new; it's really easy to use, too... it requires only a minimum of rubbing. You see, JOHNSON'S CARNU is a special liquid polish that does two jobs at once. It both cleans and polishes in just one application. You apply it, rubbing only hard enough to loosen the old surface dirt. Then you let it dry to a white powder. When you wipe off this powder, dull dirt and road grime go right along with it and man oh man! Your car really ahines. Why don't you try CARNU? You and your family will get far more pleasure out of driving a clean, sparkling car...and when you do finally get that brand nem model, you'11 rate a better trede-in value. CARNU is spelled C-A-R-N-U - JOHNSON'S CARNU.

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ORCH: SWFXLL AND FADE FOR:
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(2ND REVISION)
nt now.
..WE LIKE IT UP HERE, AND --
HIIIY LAUGH) Didja notice,
ipstick is all -- I mean my
ing evening and he looks e saw it happen before.
king for the makers of home and industry, and again next Tuesday night. Iime goes into effect in iis may change the time at SY" are heard in your your locell paper for the time he heard next Tuesday night Forinight.

## BROADCASIING COMPANY



