RITERS: DON QUINN PHIL IESLIE (REVISED)

The raders of Johnson's Wax Folducts for home and lactuating

present Fibber 44.9-6 and Molly - With Bill Thompson

"FIBBER MCGEE AND MOLLY"

Pail Teelie. Mielo FORme Kini's Nam and At 's Mile

JOHNSON'S WAX

APPROX FOR OND FIRE PURS

March 25, 1947

KULDOX:

26

WILCOX: THE JOHNSON'S WAX PROGRAM - WITH FIBBER MCGEE AND MOLLY!

ORCH: THOME. . FADE FOR:

*FIRST COLUMN NILLY

WILCOX:

The makers of Johnson's Wax Products for home and industry present Fibber McGee and Molly - with Bill Thompson, Gale Gordon, Arthur Q. Bryan, Gene Carroll and me, Harlow Wilcox. The script is by Don Quinn and Phil Leslie...Music by the King's Men and Billy Mills' Orchestra!

ORCH: THEME UP AND FADE FOR:

JULISON IS THE POINT HIM. OLD COAT gives all four floors areh wonderfully lauting war protection. When there

inte amount na nowse, or when the first oping rains

floors are concerned. One quick wipe with a damp cloth and dirt and more states completely disappear. You know,

of course, that (no Col is self polishing..., there's portunity or buffing...it shines as it drive. So only one

is sig remains to do. ... and your dealer tomorrow for Jourson's SELF-POLISHING GLO-COAT, the floor finish with

the really bright shine.

FIBBER MCGLE AND MOLLY . . MARCH 25, 1947

WIL:

WELL AND PATRICULLY, MIDSE AND DAY, INE WISTFUL You know, Spring sunshine can be a mixed blessing when it first comes peeking into your kitchen. If your linoleum is dull and gloomy....oh, boy, old man sun sure shows it up. But if it's all polished and shining with JOHNSON'S GLO-COAT Well, your floor just naturally seems part of Spring itself. Believe me, no other self-polishing floor wax is quite the same as GLO-COAT. You get such a really bright shine with this old favorite, It brings out the colors and pattern so beautifully, and gives your linoleum such a smooth even gloss. And JOHNSON'S SEIF-POLISHING GLO-COAT gives all your floors such wonderfully lasting wax protection. When that late snowstorm comes, or when the first Spring rains arrive, you can laugh at them as far as your GLO-COATed floors are concerned. One quick wipe with a damp cloth and dirt and mud stains completely disappear. You know. of course, that GLO-COAT is self polishing....there's no rubbing or buffing...it shines as it dries. So only one thing remains to do...ask your dealer tomorrow for JOHNSON'S SELF-POLISHING GLO-COAT, the floor finish with the really bright shine.

Reavenly days! 1

BRIDGE INTO:

THE WISTFUL VISTA POWER AND LIGHT COMPANY SERVES ITS CUSTOMERS WELL AND FAITHFULLY, NICHT AND DAY. THE WISTFUL VISTA POWER AND LIGHT COMPANY MAINTAINS A RATE SCHEDULE LOWER THAN MOST CITIES OF COMPARATIVE SIZE. THE EMPLOYES OF THE WISTFUL VISTA POWER AND LIGHT COMPANY ARE CHEERFUL, COURTEOUS AND HELPFUL. (PAUSE) THAT'S ONE SIDE OF THE DEBATE. FOR THE NEGATIVE, WE HAVE HIMSELF, OF ---- FIBBER MCGEE AND MOLLY! I've been trying to for differ minutes. But you've

APPLAUSE:

FIB:

WIICOX:

SO I WENT DOWN THERE, AND I SHOWED THEM MONEY-MAD FIB: FUSE-BOXERS THEY COULDN'T PICK MY POCKET!

MOL: Yes, but when those delivery men drove up with that truck, I'VE GOT THAT BOUCH OF HIGH-TENSION

I CHALLENGED THEIR FIGURES!! "PROVE THAT I USED FOUR DOLLARS AND EIGHT CENTS WORTH OF ELECTRICITY IN SEPTEMBER", I SAYS...

MOL: ... and when those men started unloading a big--

FIB: SO YOU KNOW WHAT THEY DID, THE DIRTY SNEAKS? THEY SHOWED ME THE METER READINGS! HOW DO YOU LIKE THAT? THEY DON'T

EVEN TRUST THEIR OWN CUSTOMERS, SO THEY PUT IN METERS TO CHECK UP ON 'EM!! PRETTY UNDERHANDED, I CALL IT!

MOL: What did they say when you threatened to install your own

home lighting plant?

FIB: They told me where I could go.

MOL: Heavenly days!!

FIB:

MOL:

FIB:

MOL:

FIB:

MOL:

OB.

So I went there, and sure enough they had those little home power plants in the Bon Ton Basement. Army surplus. And I bought one. Last one they had, too. Oughtta be delivered almost any time now. It was delivered. It's in the basement.

MOL: Well, my gosh, why didn't you tell me? FIB:

> I've been trying to, for fifteen minutes. But you've been so busy telling me how you over-powered the power

company you wouldn't listen.

Well, come on...let's go down in the basement and hook 'er up! BOY, I'VE GOT THAT BUNCH OF HIGH-TENSION HIGHBINDERS RIGHT WHERE I LIKE IT! (FADE) COME ON, SNOOKY. . Tystem start her active east at it have enough

SOUND: FOOTSTEPS TO DOOR ... OPEN DOOR ... CLATTER DOWN BASEMENT STEPS

There it is, Pet. Unwrapped, uncrated and unwieldy.

(WHISTLES) Ain't that a beauty, though? The Little Vulcan Home Power Plant! SO LONG, LIGHT BILLS!...

HELLO, PROSPERITY! o you have to water to be and the

MOL Well...more power to you, sweetheart.

I wind the rope around the fly-wheel and give it a yeak?

sume the motor up a little before I start wiring. Well, let me know if I can help, Modee. I'm going

like in outboard motor. Now., lenne sem. . I better

upstairs and see how Lace is coming along with the

wer two incres are for to be thrown out. The always-FIB: AND WE'LL HAVE IT, TOO! Now lemme see ... they don't shut off our lights till nine a.m. tomorrow, so I have SERVA: plenty time to-cas including the menes?

MOL2. WHAT WAS THAT? THEY'RE SHUTTING OFF OUR LIGHTS TOMORROW? FIB: If they don't, I'll go down there and blast them dollar-

hungry parasites right outs their big fat offices!

MOL: But, McGee...suppose this thing doesn't work?

mail termore topic for me, tec.

FIB: Doesn't work? DOESN'T WORK! Look...maybe you didn't understand me. I'm hooking this power plant up myself personal.

MOL: Oh.

FIB: All I gotta do is tie in this power plant with the house lighting system, start her going, and we'll have enough electricity to fry a cow on the waffle iron. Hand me that little piece of clothesline, willya?

MOL: Here.

burning holes in my coal, hav, how be you take our FIB:

CHER FLANT, LENAT WE'RE DONNA MA REPACTURE OUR MOL: What's that for? Do you have to whip it to get it

started?

FIB: I wind the rope around the fly-wheel and give it a vank. Like an outboard motor. Now...lemme see...I better LENAS

tune the motor up a little before I start wiring. Well, let me know if I can help, McGee. I'm going upstairs and see how Lena is coming along with the

housework.

LENAL

MOL:

(REV	ISED	1	-8	
(Tues A.	TORN		-0	

FIB:	Tell her one thing for me, too Tell her that oigar butts
	over two inches are NOT to be thrown out. She always
SOUND:	CLATTERING FOOTSTEPS DOWN CELLAR STAIRS
LENA:	(FADE IN) I have just one question about that, Mr. McGee
LINA:	does that mean two inches including the ashes?
MOL:	No, Lenaknock the ashes off in an ashtray, and then use
1500 i	your tape measure. The sine was as this was an archarge
LENA:	All right, honey. Did you ever try smoking a pipe, Mr.
taux	McGee? I just LOVE to see a man smoke a pipe. My brother
	used to smoke a marshmallow, and it turned the LOVELIEST
132 :	color.
FIB:	That was a MEERSCHAUM, Lena.
LENA:	Yesthat was it. A meershmum.
FIB:	Besides, I dont like a pipe. Gotta carry too much equipment
MUL:	Tobacco pouch, pipe cleaners, remer, six packs of matches
:120V.1.	and a sewing basket.
MOL	A sewing basket?
FIB:	I keep burning holes in my coat. HEY, HOW DO YOU LIKE OUR
min.	NEW HOME POWER PLANT, LENA? WE'RE GONNA MANUFACTURE OUR
	OWN ELECTRICITY. The remarker and the state of the state
LENA::	Oh, I'm sorry, Mr. McGee.
MOL:	You're sorry! Why, Lena?
LENA:	Well, we've been having the HANDSOMEST Meter reader coming
•	here. I hate to think I'll never see Pat again.
FIB:	Is that his namePat?
SOUND!	suppose

IFMA: No, but he gives me a little one every time he passes me. On the shoulder. Oh he's 80 good looking ... he's got a little mustache and sidewinders. MOL: Sideburns. No, they don't burn, honey, they just tickle. LENA: FIB: Sideburns, Lena are the ---IENA: SAY, CAN MY BOY FRIEND HELP YOU ON THIS MOTOR, MR. MCGHE? MOL: You mean the meter reader? LENA: No, my boy friend that works in the garage. He's a grease monkey. About half and half, I think. FIB: Half and half what? LENA: Half grease and half monkey ... the only thing clean about that boy is his mind...and that ought to be clean...he's never used it. / MOL: How'd you meet him Lena? LENA: I drove in there to get my brakes fixed and when I left he followed me all the way home. FIB: A conquest, eh? LENA: No, (LAUCHS) He had his necktie caught in the brake drum. Well, I'll remember about the cigar butts, Mr. McGee. (CLATTER, UPSTAIRS, SINGING) Oh Zippety Doo Dah... zippety ay....

FIB: Well, I gotta get busy....first I gotta brime the cylinders. Squirt a little gasoline into the cylinder heads...like this, see?

SOUND: SQUIRTS

There we are ... now then ... wind the rope around the fly FIB: wheel...give 'er a yank... (GRUNTS) MOTOR STARTS OFF SMOOTHLY...COUGHS AND DIES SOUND: MOL: How much electricity did that make? I ain't hooked up yet, kiddo. I'm just tryin' 'er out... FIB: Here we go again...(GRUNTS) MOTOR STARTS ... SUSTAIN SOUND : THERE WE ARE!!! SMOOTH AS SILK!!! I'LL SHOW THAT LIGHT FIB: COMPANY. MOTOR COUGHS AND DIES SOUND: was thet army to our ever when Hmmm. Needs a little carburetor adjustment. HEY, I FIB: THOUGHT YOU HAD TO GO UPSTAIRS? I have. MOL: Well. I can handle this. Run along, Tootsie. FIB: MOL: I can't. The management so I received to FIB: Why not? I want become a stripped for a critical contact My skirt's wound up in the flywheel. MOL: FIB: LH. OH. SO THAT'S WHY IT STOPPED ... HERE, LET ME UNTANGLE THE ---PTE: " YOU CAN'T SEE THE SUN' ORCH:

Well, my gosh, how do I knew?....he didn't even give me

A chance to look it over, gut That shows you how I WAS

WITH GAS ENGINES WHEN I WAS CHLY SIX YE AS OLD.

Minormania HWMMCAWAL

die dillog leeds to a fietle SOUND: CLANKS AND TINKERING Think it's okay now, McGee? MOL: Sure. Just needed a little adjustment, I gotta great FIB: knack with gasoline engines. I remember one day when I was just a little teddler, livin' up on Kickapoo hill in Peoria, a twelve-ton truck busted down right in front of our farm. Nall any lots a week service MOL: Shall I sit down, or is this a short one? It's a quickie. Well, sir, the truck driver was FIB: completely baffled. He was just about to walk away when I rode up on my tricycle. I leaps off, draws my revolver-MOL: REVOLVER1 FIB: I was wearin' my little cowboy suit at the time. So I walks up to the guy and says "WHAT'S THE MATTER, MISTER? and he says "BEAT IT. DIRTY-FACE!" So I did. Got on my tricycle and went back to where I was playin cowboy and rustlers with old man Lunceford's black cow. What was the point? MOL: The point is, if that bruck driver hadn't been so nasty, FIB: I'd have FIXED his truck for him. What was the matter with it? warm that sleeping bas MOL: Well. my gosh, how do I know?...he didn't even give me FIB: a chance to look it over. BUT THAT SHOWS YOU HOW I WAS WITH GAS ENGINES WHEN I WAS ONLY SIX YEARS OLD. The Minrommo HMMMMMIDITAL machine. Going to make your com-MOL:

Y

SECOND SPOT:

FIB:	That's how I know all this thing needs is a little
MOLA	tinkering. I'm one of the greatest tinkers there is.
	WEILHERE WE GO! (GRUNTS)
SOUND:	ENGINE CATCHESSUSTAIN

(YELLS) SEE WHAT I MEAN? ALL IT NEEDED WAS A LITTLE ...

ENGINE SNAPS, SNARLS, WHINES AND DIES

MOL: Well, I will say it's a very well BALANCED engine. It stops just as often as it starts.

FIB: Maybe I'm priming it too much. It's a very delicate...

DOOR OFEN OFF...CLATTERING FOOTSTEPS DOWN STAIRS....

(FADE IN) Hello, Molly. Hello, McGee. Lena told me you were down here.

MOL: Oh hello, Doctor Gamble.

FIB:

SOUND:

SOUND:

DOC:

DOC:

MOL:

FIB:

FIB: Hiyah, Doc. Excuse me if I don't shake hands with you, but I'M kinda greasy, and with a slippery character like you, I'd be half-way up your sleeve.

> That's all right, son. Handshaking is a primitive custom anyway. It's just a relay race for germs.

Careful about getting too close to this motor, Doctor.

You'll get oil on that nice gray suit. New. is it?

WHATDDYE MEAN, NEW? He was wearin' that sleeping bag

when Churchhill was smokin' cornsilk.

From a man who always looks like he'd been groomed by a DOC: hay-baler, Lumpy, that's a very ... (PAUSE) By. the way, what IS this infernal machine. Going to make your own sausage?

MOL: It's a home power plant, Doctor. Himself here had a slight glockemorra with the light company.

Net a bed block to the to the

FIB: I'll say I did, kids, I really blasted 'em. When I got thru talkin', them buys looked like they'd got caught with their fingers three inches up a pay telephone. YOU KNOW WHAT I'M GONNA DO, DOCTOR?

DOC: No, but I'm sure it's either illegal, impractical or repulsive.

FIB: I'M GONNA MAKE MY OWN LIGHT AND POWER, THAT'S WHAT I'M GONNA MAKE MY. THEN WHEN I GET 'ER GOING PROPERLY, I CUT THE NEIGHBORS IN ON IT. FOR A SMALL FEE, OF COURSE.

DOC: Naturally. You wouldn't want to GIVE people anything. It would undermine their characters.

The I'll author started. don't you warry. The real

Are you going to have to come flown here and whale it

MOL: Show the doctor how it works, dearie.

FIB: Okay. NOW WATCH THIS, FATSO ... Just wind the rope around the flywheel...thus...and PULL...(GRUNTS)

with that rope forty times a day?

MOTOR CATCHES ... RUNS ... COUGHS OUT

Has a bad cough, hasn't it, Doctor?

DOC: Yes, but it's not serious. I can see from the exhaust

that it's smoking too much.

FIB: Okay okay ... scoff if you wanna ... DERIDE ME! But wait till

you wanna buy some cheap electricity from me, to run that

mail-order x-ray machine of yours. You'll be sorry.

DOC: Look, Steinmetz...another one of my patients was an

inventor, too. He was working on a time machine...one

that would take him back to the Middle Ages. And you

know something? It worked.

Heavenly days ... did it really? MOL:

DOC: Indeed it did. The last time I saw him, he was the most

middle-aged man I ever saw. A word to the wise, Livebait.

Good day.

FOOTSTEPS FADE OUT UP CELLAR STAIRS. DOOR SLAM, OFF

What does he mean, inventor? I'm not inventing anything. FIB:

These things have been proved successful. The army

used 'em all over the world.

MOL: From the looks of your face and hands, they must have

used this one in Greece.

On Mr. Wilcox

Oh, I'll get it started ... don't you worry. The feed FIB:

line's probably clogged up, bein' shipped around so much.

TINKERING SOUND:

MOL: Are you going to have to come down here and whale it

with that rope forty times a day? and clean as this one is.

NAH ... That's just for now. Later on I'll rig up a FIB: remote control switch, so I can turn it on from upstairs.

-14-

(2ND REVISION)

That's the--, or are, you'd naturally keep the lineleten

OFF MIKE . . FOOTSTEPS CLATTERING DOWNSTAIRS

(OFF) HEY, MOLLY...PAL...YOU DOWN THERE? WIL:

MOT. Yes, Mr. Wilcox...come on down.

FOOTSTEPS FINISH DESCENT SOUND:

Hiya, Junior. You're just in time to take a gander at FIB:

our new power plant. It's a doozer, ain't it?

WIL: What did you say it was?

Power plant. I got fed up with the light and power FIB:

company highlackin' me every month. So I told 'em off

and bought my own plant. Last one in town. Army

surplus. EFORT A LAGRE IN ADMINES AS BURBLES OR BURBLES.

MOL: They're turning off our lights at nine a.m. tomorrow,

Mr. Wilcox, From there on, they'll just have to

get along as best they can, And, they probably can!

Eventually, I'm gonna tap a few of the neighbors in on

this, Juney. Sooner or later I'll be supplying lights

for the whole neighborhood. Say, I better get busy,

at that...I'll put this feed line back together and

start it going, Say / that reminds me! I've got to talk

CLANKS AND TINKERING Sout my bill this aftersoon. \$68.00.

You've got a nice place to work on it down here, Pal. WIL:

Most basements aren't as bright and clean as this one is.

They saked me to stop by and pick-up their checks the

OhnoMr. Wilcox at Glo-Coat, pal. They're bir seers! MOL:

you later.

O DIE 9 VE STAIRS

FIB:

(2ND REVISION) -15-

WIL: No, really. What I meant was, you being the good housekeeper you are. you'd naturally keep the linoleum down here shining and beautiful with Johnson's Self Polishing Glocoat.

FIB: AW, DONT TRY TO -- I not the dept line cleaned out, she

WIL: --because the way Glocoat keeps linoleum protected against dampness and makes dust and dirt and stains so easy to wipe off, it's the first thing Molly would think of . 1100 a likely. That shows it's about ready to

MOL: In this case, Mr. Wilcox, I --

WIL: ANY HOUSEKEEPER OF MOLLY'S CALIBER KNOWS HOW LOVELY GLOCOAT MAKES LINOLEUM LOOK, ... AND HOW IT SAVES SO MUCH TIME AND EFFORT BECAUSE IT REQUIRES NO RUBBING OR BUFFING.

FIB: JUNIOR, IF YOU'D ONLY REALI --

WIL: And Glocoat makes linoleum IAST so much longer, too, And when you think of the hard wear a basement linoleum gets. you can readily understand why --

FIB: LOOK, WAXEY! I haven't got time to bat the fat with you now. I got trouble with the power company. I gotta get this --

WIL: POWER COMPANY? Say, that reminds me!! I've got to talk to those fellows about my bill this afternoon. \$68.00.

FIB: . SIXTY EIGHT DOLLARS! For electricity? Why, those burglars! You oughta go down there an --

WIL: Oh no, this is for Glo-Coat, pal. They're big users! They asked me to stop by and pick up their check. See you later.

FOOTSTEPS UP STAIRS

(2ND REVISION) -16-FIB: Looks like I'm about set here now, snooky. Wait'll I prime this motor again. SOUND: SQUIRTS MOL: Here's the rope. FIB: Thanks. Now that I got the feed line cleaned out, she oughtta run like a breeze.. (GRUNTS) SOUND: MOTOR CATCHES. . RUNS. . . OUT WITH BACKFIRE EXPLOSION MOL: MY GOODNESS. . WHAT WAS THAT? FIB: Just backfired a little. That shows it's about ready to go: you all right. Mr. which MOL: Thru the roof? FIB: NO NO NO. Backfiring is a good sign. That indicates that the internal combustion is being equalized by the timing gears, so that the thrust bearings bypass the intake.

SOUND: OFF. FOOTSTEPS CLATTERING DOWNSTAIRS

You see, my dear --

Whateve wear, deserting? You think you cuspite bust a

Yes, Despite Caper, the Union SEE Contract

let Tust to make her feel good? Wall to to Mir No No Cool Sweetpface CAN be pretty

woodytees has thee many townstairs so creat the lowested

systethatic. I'll never forget the time I fell off my hisysde and she came rushing out and sathered me up in her

ATMES.

FIB:

What'd she say, to you. Wimp? he beservent and burned down

WIMP:

SOUND:

APPLAUTE

She just put her cheek against mine and murmured. "Is mummy's little precious all bruised?" And I said. "No. dear, I'm not hurt a bit." And she said. "YOU MEAN I RAN OUT HERE RIGHT IN THE MIDDLE OF 'PEOPLE ARE FUNNY' ON A FAISE ALARM, YOU NASTY LITTLE FRAUD?" And then she threw

me up on the roof of the porch.

MOL:

Good gracious. On the roof of the porch !!!

WIMP:

Yes. and you know what? I found a baseball I'd been looking for for weeks and weeks. It just goes to show what - ... MMM WELL... WHAT'S THAT?

FIB:

What's what, Wimp? Oh this? This is a home power unit. I'm gonna manufacture my own light and power. I been gettin' the old whammy from the light company so long I got my back up.

WIMP:

Isn't that wonderful...does it run, Mr. McGee?

MOL:

Show him, McGee ... here's the rope.

WIMP:

Rope? Do you have to pull it a little ways to get it

started?

FIB:

No, I use the rope to twist the flywheel, Wimp....I'll show you. Better prime it again, first

SOUND: SQUIRT SQUIRT..

WIMP:

Isn't this exciting? I feel just like Eddie A. Thommason.

MOL:

You mean Thomas A. Edison.

MOL: Just a minute, dearie..somebody's coming downstairs. WHO IS IT? WIMP::: (OFF MIKE OVER FOOTSTEPS) It's just me, Mrs McGee... Wallace Wimple. processes all professes " And I said. "No. FIB: (CALLS) Take it easy, Wimp. then stairs are kinda steep and - ORE RIGHT IN THE SUPPLEMENT OF PROPER AND PUNNY! ON A SOUND: STUMBLE AND CRASH, SERIES OF THUDS FADE IN AS WIMP FALLS DOWNSTAIRS. WIMP: Hello, folks., we transport of the pore MOL: Are you all right, Mr. Wimple? FIB: My gosh, Wimp, that was quite a nose dive you did there! Bust anything? FIRE WARES THAT? WIMP: Oh no ... (CHUCKLES) I don't mind a little tumble like that. In fact when I consider that I did it all by myself. it's rather refreshing, way from the light company so lone I MOL: You mean your usually have help. Yes Sweetyface ... that's my big old wife, WIMP: MOLE Sweetyface has thrown me downstairs so often, I've learned WIMP: how to fall. I just let myself go limp all over. (PAUSE) Do you think that's being deceitful? FIB: Whaddye mean, deceitful? You think you oughtte bust a leg just to make her feel good? WIMP: Well, to be fair, Mr McGee, Sweetyface CAN be pretty . sympathetic. I'll never forget the time I fell off my bicycle and she came rushing out and gathered me up in her

arms.

WIMP:

No, Eddie A. Tommasson. He was a neighbor of ours who built his own light plant in the basement and burned down every house in the block. I THINK I'LL GET OUT OF HERE! GOODBYE NOW ... A CAPAGE LANGUE MADERA FIRM THIS

AND THE PERSON OF THE PRINCIPLE OF STREET, AND ASSOCIATION OF STREET, AND A

COTATO SAGE TO COME MOD TRAIP OF THE WAS RESTRICTED ON

ACIT MOTTY Character Set, Maybe you don sell it to

AND RESIDERS ME WORD SAY OFF WORE OF SO ALTERS FOR A PILE

SOUND: FOOTSTEPS HUNNING UP STAIRS FAST: DOOR SLAM.

where the control of the control is a

ORCH & KING'S MEN: "I GOT A GAL IN NORTH AND SOUTH DAKOTA"

APPLAUSE:

GALES

FIB: I'll try her once more...(GRUNT)

SOUND: MOTOR CATCHES, DIES IMMEDIATELY

FIB: Dad-rat the dad ratted...WHAT'S THE MATTER WITH THIS

HALF-SNAAZZIED, TINK-BUTTONED, RAM-POODLED THING ANYWAY?

Woll, by goodness McGeo. it's Mayor a Trivial's

Or didn't I twist it fast enough that time?

Try it again, MoGee, Good bases and In the A STITLE MOL:

FIB: Can't! My hands are so blistered from yankin' on this

rope, I couldn't pick up a ball of yarn.

MOL: Oh well, now. . where did you get in McGeoff

FIB: I'm a patsy. I been gypped. I been took for a chump.

A HUNDRED AND EIGHTY-FIVE BUCKS FOR THIS MISBEGOTTEN

PILE OF PIG-IRON. !! AND IT AIN'T RETURNABLE. !! I

OUGHTTA TAKE IT OUT AND DUMP IT IN THE RESERVOIR! Oh

what a pigeon I been. !! we electricity.

MOD: Don't worry about it, Pet. Maybe you can sell it to

somebody else.

FIB: WHO BESIDES ME WOULD LAY OUT MORE'N 60 CENTS FOR A PILE

OF SCRAP LIKE THAT? NOT A CHANCE....IF I THOUGHT THERE

WAS ONE MORE FALL GUY LIKE ME IN THIS TOWN, I'D ----

SOUND: (OFF) CLATTER OF FOOTSTEPS ON STAIRS, FADE IN...

Because I've had the City engineers accuring the country

for a power unit like that We need one out at the

Publ

(REVISED) -21-

(LOW VOICE) Ixnay ackincray about me bein' such an FIB: umpchay. HIYAH, LA TRIV, OLD MAN!! SOUND: FOOTSTEPS IN AND OUT GALE: Hello, Molly. Hello, McGee. Lena said you were down here on some mysterious business, so if you'll pardon the intrusion I.. (PAUSE) Good besvens! ISN'T THAT A LITTLE VULCON HOME POWER PLANT? It is indeed, your honor. Isn't it a beauty? MOL: It really is! Where did you get it, McGee? GALE: FIB: Basement of the Bon Ton, LaTriv. Army surplus. Forked over three hundred smackers for that, 25 dollars down and five bucks a month for six generations. MOL: He got mad at the power and light company, your honor. He decided to make his own electricity. FIB: Had it running a minute ago, La Triv. Sweetest sounding motor you ever listened to. MOL: Personally, I never heard anything like it. And I can say that again! Did the Bon Ton have any more of them, McGee? GALE: MOL: Himself here said it was the last one in town, Mr. Mayor. FIB: Why ja ask, La Triv? Because I've had the City engineers scouring the country GALE: for a power unit like that. We need one out at the reservoir.

Well, my goodness, McGee...it's Mayor La Trivia!

MOL:

(PAUSE)

(2D REVISION) -22-MOL: That's funny. McGee was just saying that the reservoir GALLET was just the place for this one. GALE: YOU MEAN YOU'D BE WILLING TO LET THE CITY BUY IT FROM YOU. MCGJE? FIB: I should say not, boy! I went to a lot of trouble to get this thing. Fine piece of machinery. Wouldn't part with it for anything. It's the best little ... Molly. you're biting your nails! Oh, pardon me will re-inburse MOL: GALE: Look, McGee.... I appeal to you as a citizen. Would you MOL; be willing to part with this power plant? Isn't there anyway we could persuade you? Well. They il to very ... HER DON'T THE TO START THIS FIB: COME, DEARLE. .. IT'S FOR THE OLD HOME TOWN.... MOL: FIB: Okay, La Trivia...ON THAT BASIS I'LL PART WITH IT TO MANA S 1, is not quite combusting the very it-YOU. GALE: SFIENDID.!! THANK YOU. ONE HUNDRED AND FIFTY DOLLARS. ick, Molly.... I want to see SOLD. 11 WRAP IT UP, MOGEE.... MOL: FIB: HIY WAIT A MINUTE, I PAID A HUNDRED AND EIGHTY-FIVE FOR IT. I'M TAKIN' A 35 BUCK LOSS..!! MOL: DON'T QUIBBLE, SWEETHEART! AFTER ALL, IT'S A SECOND-HAND Resutiful. . I don't blame you for not wanting to mark

What the - HET WHAT DID YOU DO JUST BEFORE YOU FULLED THE

ROEL, LA TRIVIA? What do you meen?

with it, McGee.

GALE;	AND ONE HUNDRED FIFTY IS ALL I AM EMPOWERED TO OFFER,
	Of course, if you don't went to part with it, I suppose
OALE:	we could

FIB: (ALARMED) NO NO NO NO...YOU CAN HAVE IT, LA TRIV. My
gosh, a 35 buck slug is nothing when I think what the city
can do with this thing. What are you doing, La Triv?

GALE: WRITING YOU MY PERSONAL CHECK....(TEARING PAPER) There

you are. One hundred and fifty. The city will re-imburse

MOL: Better call the light company dearie, and tell them you've made other arrangements.

FIB: I will. They'll be very...HEY DON'T TRY TO START THIS MOTOR, IA TRIVIA. IT'S NEW...AND STIFF,..AND ER.,IT NEEDS
A LITTLE....

MOL: The internal is not quite combusting the way itGALE: Nonsense! I've handled dozens of these things in the

Coast Guard. Better stand back, Molly,... I want to see how it runs.

FIB: Maybe you better wait till you get it out to the reservoir,

La Trivia, because --

SOUND: MOTOR STARTS...SUSTAINS, THROTTLE DOWN, STEADY FURR.

GALE: Beautiful.. I don't blame you for not wanting to part

with it, MoGee.

FIB: What the - HEY WHAT DID YOU DO JUST BEFORE YOU PULLED THE

ROPE, LA TRIVIA?

GALE: What do you mean?

GALE: Why you must know what that is, if you had it running.

That permits the gasoline to flow from the tank into the carburator. Otherwise it won't run for more than a few

That little gadget you twisted, under the tank there.

and gleeming. I looked around the room and

seconds.

FIRBER MODER AND MODEL

MOL:

MOL:

Hear that, McGee? It was...MCGEE..WHERE ARE YOU?

GALE: He went over end lay down on the coal pile.

MOL: Well, it's soft coal, and he's pretty tired.

GALE: I see. (PAUSE) Does he always beat himself over the head

with a lump of coal when he's tired?

MOL: He's never been this tired. WELL, SHALL WE GO UP AND HAVE

A CUP OF TEA, YOUR HONOR?

ORCH: "WE COULD MAKE SUCH BEAUTIFUL MUSIC"....FADE FOR:

beautiful your house our look. The eniming heavily and protection that JOHNSON'S WAY gives is systlenie to

everyone. It costs but a few cents, and toward in the

eppedrance of your home is simply miraculous. Dusting is so easy, too...and the bright sparkling luster laste and

lests. Why not get some for your spring cleaning and

polishing? Genuine JOHNSON'S WAX... Paste, Liquid or Cresm.

SWELL MUSIC: FADE FOR:

TO BE SUPPLIED BY F. PITTMAN

CLOSING COMMERCIAL (for all but So. Calif., Arizona, Fla.)

WIL: Fibber and Molly return in just a moment...

> At a friend's house recently, I sat alongside the radio and you know, I couldn't help noticing that it was waxprotected and gleaming. I looked around the room and I bet I saw ten other places my hostess had waxed. I wish you could have seen this room -- it was such a shining example of the miracles you can work with wax...genuine JOHNSON'S WAX. The floors had a smooth wax-polished luster. JOHNSON'S WAX on the furniture and woodwork shone with a rich warm glow. Picture frames, ornaments and leather goods, too -- but look! The point is not how beautiful my friend's house looked with JOHNSON'S WAX, but how beautiful your house can look. The shining beauty and protection that JOHNSON'S WAX gives is available to everyone. It costs but a few cents, and takes very little time to apply...but the difference it makes in the appearance of your home is simply miraculous. Dusting is so easy, too ... and the bright sparkling luster lasts and lasts. Why not get some for your spring cleaning and polishing? Genuine JOHNSON'S WAX... Paste, Liquid or Cream. SWELL MUSIC: FADE FOR:

FIBBER MCGEE AND MOLLY 3-25-47

WALD:

CUE: (WILCOX: "Fibber and Molly return in just a moment")

CLOSING COMMERCIAL (For So. Calif., Arizona & Fla.)

Have you noticed how some old cars shine as proudly as if they'd just left the showroom floor? There's probably one right in your block, a car that's all polished and gleaming. Well, I'm willing to bet the owner is one of the thousands of enthusiastic users of JOHNSON'S CARNU. Believe me, you'd have to go a long, long way to find a better car polish than CARNU. Don't get me wrong -- I'm not saying that JOHNSON'S CARNU will turn your faithful old prewar car into a 1947 model. But it honestly will make it look 100% better. You see, CARNU not only cleans your car thoroughly: it also gives it a bright, sparkling polish at the same time. JOHNSON'S CARNU sure is easy to use. It's in liquid form. You apply and let it dry to a white powder. When you wipe off this powder, you wipe off all the dirt and road grime, too, and your car shines like a -- well, like a million. Try it. CARNU is spelled C-A-R-N-U. JOHNSON'S CARNU. IT DOX . Seek and for the makers of

-25 A-

be with us sain next Tuesday night. Goodnight.

THIS IS NBC - THE NATIONAL BENADCASTING COMPANY

Johnson's lax for home and industry, and inviting you to

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MOL:
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FIB:
MOL:
ORCH:

TAG

FIB: ...and the Light Company said if I'd have the 4 dollars and 8 cents in there tomorrow morning, they'd leave our current turned on.

MOL: Thank goodness! I'll go down there with it myself.

TB: Oh, I'll run down with it, kiddo - I wanta stop in at the Bon Ton on the way back, anyhou.

MOL: For what?

FIB: They got some automatic water pumps down there and -

MOL: Water Pumps???

Yeah - we could drill a well in the back yard, hook up a motor driven water pump -- connect up the pipes - and tell that Water Company to go jump in --

MOL: OH NOOOO, MCGEE! NO!

FIB: Okay. Goodnight.

MOL: Goodnight, all.

ORCH: PLAYOFF AND SIGNOFF

(APPLAUSE)

WIL: This is Harlow Wilcox, speaking for the makers of Johnson's Wax for home and industry, and inviting you to be with us again next Tuesday night. Goodnight.

ANNCR: THIS IS NOC - THE NATIONAL BROADCASTING COMPANY

(CHIMES)

WRITERS: DON QUINN PHIL LESLIE

APRIL 1st 1947