

FIBEER MCGEE & MOLLY 10/15/46

OPENING COMMERCIAL

WILCOX: Isn't this just about your favorite time of day? You've done the dishes, your kitchen is clean and tidy, and you've nothing to to but sit back and enjoy the show. By the way, was it much of a job to leave your kitchen floor clean and sparkling? It was no trouble at all if you are one of the millions of women who use JOHNSON'S SELF-POLISHING GLO-COAT. That's the beauty of Glo-Coat. You just wipe your lincleum and other floors with a damp cloth and all the day's dirt and spilled things vanish. And it's so easy to apply that protective film of Glo-Coat. There's no rubbing or buffing...Glo-Coat shines as it dries, without streaking, leaving a beautifully smooth, bright polish. Glo-Coat brings out your linoleum's original patterns, too, and makes the colors gay and fresh. Try it, won't you? No matter how dull or faded your linoleum is, you can brigten it up and add to its beauty with JOHNSON'S SELF-POLISHING GLO-COAT.

-3-

THEME: FADE FOR:

ORCH:

(REVISED) -4-

WHEN A YOUNG MAN CARRIES HIS BRIDE ACROSS THE THRESHOLD, IT'S FOR VERY SOUND REASONS. IT GIVES THE POOR LAD AN IDEA OF THE LOAD HE'S GOING TO CARRY, - AND IT'S THE ONLY TIME IN MARRIED LIFE WHEN THE LATY DOESN'T DO MOST OF THE HARD WORK. MRS. MCGEE OF 79 WISTFUL VISTA IS NOT EXACTLY A NEWLYWED, OF COURSE, BUT SHE STILL HAS HER MOMENTS OF APPREHENSION. LIKE RIGHT NOW, AS WE MEET ---- FIBBER MCGEE AND MOLLY!

MOL: McGee.

APPLAUSE:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

WILCOX:

FIB: Eh?

Am I just having a bad dream, or is that your old High School Chemistry set you've got there?

That's exactly what it is, Tootsie. This was the very microscope I used when I discovered fradda-hypo-benziquadrilene.

What on earth was that?

It petrifies mothballs. I used to be the richest kid in Peoria, in the marble season...now lemme see...I better spread a newspaper out on the table here. (<u>RUSTLE OF PAPER</u>)Set the microscope on it...(SINGS TO HIMSELF) Ohhh, I had a little guinea pig, I kept him on a shelf - with a little Brownie camera, so he could reproduce himself...... ta, de, ta....

May I ask the nature of the present scientific experiment, dearie? Or has the FBI asked you not to talk...so much. Just gonna do a little research is all. Won't take long.

| | and the second |
|----------|--|
| - | |
| AOL: | When you get thru with the microscope, why don't you send |
| L. | it to President Trumen? |
| TB: | What for? * |
| IOL: | He can use it to count his blessings. |
| 'IB; | This one ain't powerful enough now, lemme see where's |
| | my eyedropperOh yesnow thenone cubic centimeter |
| | of H-2-0. You know what H-2-0 is? |
| OL: | Certainly. Water. |
| IB: | Know why they call it H-2-0? |
| OL: | Well, natch. It's Hydrogen, 2 parts Oxygen. |
| IB | Don't you believe it! It was really called H-2-0 because |
| | it was discovered by a fella named Haggerty who was 2 years |
| - | old. Let's see now couple of adjustments here |
| | (BUSY SOUNDS) (SINGS) |
| | OHNHHH, I HAD A LITTLE PARROT, AND HE MADE SO LITTLE SENSE, |
| 1 - j | THAT THEY PUT HIM ON THE AIR TO TALK OF ATOM BOMB DEFENSE |
| | Oh de da da te da WELL I'M ALL SET, MOLLY! |
|)L: | This is the moment I've been dreading. What are you all |
| <u>,</u> | set for, and can it wait till I check on our explosion |
| and the | insurance? |
| В; | OH I AIN'T GONNA DO ANYTHING DRASTIC, KIDDO. I'm just |
| | gonns analyze a drop of city water. |
| L: ' | City water is just like country water, except it's prettier |
| | in a brook than a gutter. |
| B: | Well, I been reading an advertisement for this new |
| | McTrickle Water Filter and it says, QUOTE "WHETHER WE |
| | REALIZE IT OR NOT, THE WATER WE DRINK IS FILLED WITH TINY |
| | LIVING THINGS." And I Unquote. Now if I can only get |
| | this dad-ratted microscope focussed right |
| | |

m

•

5

đ

Sec. .

| the second second second | |
|--------------------------|--|
| | (2ND REVISION) -6- |
| MOL: (| Why don't you analyze a drop of alcohol and see if you |
| | can find Uncle Dennis? He hasn't written for so long |
| | he must be |
| FIB: | (EXCITED) WAIT A MINUTE I'M GETTIN' IT I THINK |
| | IAHHI GOT IT!! YIPE!! LOOK OUT, MOLLY STAND |
| | BACKDON'T GET ANY CLOSERTHEY'RE MONSTERS !!!! |
| MOL: | What on earth is MCGEE YOUR HAIR IS STANDING RIGHT |
| | UP STRAIGHT ! |
| FIB: | GET MY SHOTGUN,QUICK!!LOCK THE DOORS!!THIS WATER |
| | IS CRAWLING WITH ANIMALSBIG HAIRY ONESLONG LEGGED |
| | ONESGLEAMING TEETH RED EYES BY GEORGE, I'M NOT |
| DOOR CHIME | <u>1</u> |
| MOL: | COME IN! |
| DOOR OPEN: | |
| MOL: | OH, IT'S MAYOR LA TRIVIA, MCGEECOME IN YOUR HONOR. |
| DOOR CLOSE : | |
| GALE : | Good day, Molly. Hello, McGee. |
| FIB: | LeTriviayou couldn't of come at a better time for |
| • | meor a worse time for you. I JUST TOOK A GANDER |
| | AT A DROP OF CITY WATER THRU A MICROSCOFE. AND YOU |
| | KNOW WHAT? THAT STUFF HAS GOT MORE STRANGE THINGS IN |
| | IT THAN THE NUREMBERG JAIL! |
| GALE: | Nonsense, McGee. Our city water is analyzed every |
| | hour of the day. It tests as pure as any drinking |
| | water in the country. |
| MOL: | Well, you should have seen McGee's expression when he |
| | looked thru that microscope, Mr. Mayor! He was as |
| | horrified as if Westbrook Pegler had joined the C.I.O. |
| | |

(2ND REVISION) -8 & 9-

| | (2ND REVISION) -7- |
|-----------------------|---|
| B: | Believe me, La TriviaI'm scared! |
| ALE: | That's not unusual, McGee. You get frightened at card |
| | tricks. However - I'll take your rather vague complaint |
| | up with the City Health Commissioner, who happens to be |
| | Doctor Gamble. |
| B: | By the way, you know what Doc Gamble says about you, La Triv? |
| Ale: | No, I don't. And I am not the slightest bit interested. (PAUSE) What did he say? |
|)L: | Tell me, too, McGee. Though I'm not one to listen to |
| | gossip - unless it's about people. |
| ₿: | Oh, it wasn't anything much, La Triv. He just says he |
| | hoped you were keepin" your striped pants pressed. |
| | Because you'd probably be best man when he married |
| 1 | Fifi Tremayne. |
| le: | OH, HE SAID THAT, DID HE! BY HARRY, IF I WEREN'T SO |
| | BUSY MITH THIS CAMPAIGN |
| L: | Oh now, Mr. Mayor surely you're not going to let |
| 2 . J | politics interfere with your courtship! After all, |
| | a ballot box may be pretty, but it can't cook. |
| le: | I WAS NOT REFERRING TO ANY PÓLITICAL CAMPAIGN, MRS. |
| e and a second second | MCGEE. I MEANT THE COMMUNITY CHEST CAMPAIGN, OF |
| | WHICH I HAVE THE HONOR TO BE LOCAL CHAIRMAN. |
| B: | Oh yeah the Community Chest. Be glad to help you |
| | out with that, La Triv. |
| | Thank you, McGee. I'll need all the help I can get. |
| | We must raise a total of 170 million dollars this |
| | year, and |

FI

MC

FI

GA

GA

GA

S

HEAVENLY DAYS....IN WISTFUL VISTA? THERE ISN'T THAT MUCH MONEY IN TOWN! EVEN IF YOU INCLUDE THE TWO DOLLARS HIMSELF HERE GOT FROM THE DRY CLEANERS WHEN THEY LOST HIS OVERCOAT. It's 170 million for the whole country, Molly. Right, La Triv? Quite right, McGee. You see, in most Community Chest

cities the population has increased about 25%, and the need for Red Feather services has gone up proportionately. And as I told the committee this morning, the more you throw into the Community Chest, the farther you can throw out your own. (SLIGHT FAUSE) Call on me tomorrow, McGee....I can use you. Swell, La Triv! But look, getting back to you and Doc Gamble and Fifi Ticmayne, I think --I don't know how my private life got into this

discussion, McGee, but I feel entirely capable of managing my own affairs!

FIB: Yes, but what I'm trying to --GALE: For your information, I have been buttoning my own rompers for quite some time now! Good day! DOOR SLAM:

ORCH: "GIVE ME FIVE MINUTES MORE" APPLAUSE:

MOL:

FIB:

GALE :

FIB:

GALE :

d

| | • |
|---|------------------|
| SPOT (2ND REVISION) -10- | |
| FIB: | |
| Hey, Molly, I'm in an awful predicklement. I've called | T T |
| every hardware store in town, and they won't have any | TH |
| McTrickle Water Filters for six months. | No |
| You're in bad shape, McGee. Nobody can exist without FIB: | DON |
| water for six months. | DRI |
| Uncle Dennis has gone without it for thirty years. Not | RIFE |
| that I wanna follow his(CLEARS THROAT) | Cert |
| What's the matter? MOL: | Myg |
| Throat's gettin' dry. We got any rootbeer in the | our |
| ice box? . DOC: | Not |
| Not a drop, McGee. You drank the last four bottles | chlo |
| last night, when you had that macaroni, pickle and | the · |
| liverwurst sandwich. | BENER |
| My goshno rootbeer. What can I | A MI |
| HIME: | THE |
| COME IN! | AE |
| PEN: | VJC |
| 'Oh, Doctor Gambledo come in, Doctor. DOC: | |
| LOSE : | If t imag |
| Thank you, my dear. And a curt nod of reluctant | |
| recognition to you, Lowbucket. | A FIN |
| I'm glad you came in, you Ill-Health Commissioner. | WITCH I |
| I-GOT A BONE TO. PICK WITH YOU. A BONE AS BIG AS A DOC: | |
| WHALE'S CLĀVICLE. FIB: | What's |
| | I'MI He isn's |
| suggest hairnets for our policemen's herses, or spraying | He isn't |
| the City Dump with Chanel No. 5, you can skip it. I get | These a |
| enough crack-pot suggestions in the mail without having | |
| | |

| | the second and the second second | | | |
|----------------------|---|-------|-------|---|
| | | | • | (and pressional) |
| DOC: | (2ND REVISION) -12- | | DOC | (2ND REVISION) -1 What, dear? Yes, dear. All right, dear. Yes, dear, I'll |
| | Oh, fine! Well, when he dehydrates to the point where | | | you somewhere, dear. Goodbye, dear. (RECEIVER UP) I MUST |
| | you can scratch matches on his pants leg, when he hasn't | | FIB | Where, Doc? |
| | got his pants oncall me. I'm pretty busy, but I'll | | | Dear hunting. |
| WIID. | come over. | | | SIAM: |
| FIB: | You're not as busy as La Trivia is, Doctor. I | | | McGee. |
| | understand he and Fifi Tremayne have just about got | | | Eh? |
| 00 | the date set. | | | |
| 00: | You don't say. Interesting, if true. | | | You told the Mayor that Doctor Gamble said exactly what you told the Doctor the Maron and a band bit of the |
| OL: | And how is Miss Tremayne these days, Doctor? | | FTB. | told the Doctor the Mayor said about him. Was that rair? |
| 00: | Ahh! Miss Tremayne is in splendid health, thank you. | | | ANYTHING THAT'LL MAKE THEM TWO ROMEOS GET WITH IT, IS FAIR |
| B: | Boy, are you trapped! You know what La Trivia says | | | THEY BEEN MOONIN' AROUND TOWN LIKE A COUPLE O' (CLEARS |
| <u>,</u> | about you? | 1 | | THROAT) Like a couple o'(CLEARS THROAT) Have we got an milk? I'm thirsty. |
|)C: | No, I don't. And I am not the slightest bit interested. | | MOL | Sorry, McGee. The milkman hasn't |
| , | (PAUSE) What did he say? | | | OPEN: CLOSE: |
| B: | He says he hoped you were keepin' your striped pants | | | |
| | pressed. Because he wanted you to be best man at his | | | Hello, Mollyhiya, pal. Just driving past and stopped in to see if you'd give me a glass of water. |
| | wedding. | | (PAUS | |
| C: | OH, HE SAID THAT, DID HE? WELL, IT HAPPENS THAT I SAW | i i i | | |
| | ' MISS TREMAYNE LAST NIGHT, AND SHE | | | What's the matter? PALYOU'RE ABSOLUTELY WHITE! MOLLY, WHAT DID I SAY?? |
| | <u>TELEPHONE</u> | | MOT. | Water. |
|)C: | I'll get it. (<u>RECEIVER UP</u>) (IN PHONE) GAMBLE SPEAKING. | | 200 | Yes, but |
| . Same . I Same . | WHAT?, (VOICE CHANGE) Oh, Fifi! Yes, dearthis is | | | |
| | Willie | | | Look, Junior. If you knew what I know, you wouldn't speak |
| B: | HAH! WILLIE!! | | | of water so lightly. DID YOU KNOW THAT OUR CITY WATER CONT. |
| 0: | (IN PHONE) What, dear? Oh, of coursecertainly, dear. | | MOT | MORE FOREIGN BODIES THAN EILIS ISLAND? |
| | I'll meet you wherever you say. I have a couple of | | WOTI: | Himself here looked at a drop through his microscope, Mr. |
| | appendectomies and a delivery, but I can postpone them | - | • | Wilcox. He says it has more animals in it than an African water hole. |
| 6: | That's the neatest trick of the week! | | WTT | |
| | | | | Oh, those are just harmless little organisms, pal. Nothing |
| | | | 0 | to be perturbed about. |

.

Sector and

| | (REVISED) -15- |
|------------------------------|---|
| FIB: | NOTHING TO BE FERTURBED ABOUT! WHY MY GOSH (CLEARS |
| | THROAT) Why my gosh (CLEARS THROAT AGAIN) (WHISPERS) |
| | Why my gosh |
| MOL: | See, Mr. Wilcox? He won't drink any water and his throat is closing up like the honest market. LOOK, MCGEE |
| | LET ME BOIL SOME WATER FOR YOU |
| FIB: | No!can't drink it]]] |
| WIL: | Why not? |
| FIB: | Too hot! |
| WIL: | OH THIS IS RIDICULOUS, PAL YOU'RE JUST EXAGGERATING |
| | WHAT YOU SAW IN THAT WATER. |
| FIB: | I am, am I? Take a look thru that microscope, Juney |
| | See if you can see the bug that looks like a pack rat! |
| | I'm tellin' you, |
| WIL: | One side, Maclet old Stout-Hearted Harlow have a look. |
| MOL: | WATCH OUT FOR THAT GLASS OF WATER MR. WIL 0000PS!!!! |
| SOUND: | GLASS ON FLOOR, GURGLE OF WATER |
| FIB: | Clumsy loutSTAMP ON THAT PUDDLE, JUNIOR !! THEM |
| | ANTMALS 'LL BE ALL OVER THE HOUSE !!!!!! |
| WIL: | 'Oh be quiet, sillyhand me that cloth, will you, Molly? |
| | I'm awfully glad this happened. |
| MOL: | Here, Mr. Wilcoxand why are you so happy about this? |
| WIL: | Gives me a chance to show you how easily spilled things |
| | are, wiped up off a Johnson Waxed surface. I always |
| MOL: | Yes, but Mr. Wilcox |
| | |
| | |
| | |
| and the second second second | |

d

....

(REVISED) -16-Court sarbin . It proves how Johnson's See how this water . Wax seals the surface of the wood, guarding it against dust and dampness. Gee whiz, when you think that just an occasional application of Johnson's Wax preserves your woodwork and gives it that beautiful gleaming finish-Yeah but-what-that-gottodowiththe They have were there, Molly...all wiped up, Nary a stain, ... hary a spot. See how foolish it is not to keep all wood and enameled. surfaces protected with Johnson's Wax? Look, Waxey, that's all very fascinating stuff, but I got more important worries right now, so if you gotta leave now, it's okay. Okay. And look, Pal....don't worry about this city water I drink gallons of it. And look at me! (PAUSE) No....No, I won't say it. It's too easy. Like shootin' a sittin' bird. GO, JUNIOR!! BEFORE I WEAKEN .. Sure. Goodbye! DOOR SLAM Boy is he nave! He gimme an opening there you coulda flew a flying Fortress thru. (LAUGHS) I was gonna ... (CLEARS THROAT) We got no milk, eh? No milk, dearie. Sorry. I'm dryer'n a Arizona August. HEY WHAT'S IN THAT LITTLE BOTTLE ON THE DESK THERE? Ink. Ink, eh? You think it'd hurt me if I --

WIL:

FIB: WIL:

FIB:

WIL:

FIB:

WIL:

FIB:

MOL:

MOL

FIB:

SOUND:

| | (2ND REVISION) -17- |
|------------------|---|
| | (LAD INVIDIAN) -II- |
| | te de la constante de la const La constante de la constante de |
| MOL: | OH NO NO NO YOU MUSTN'T EVEN THINK OF IT. |
| | HEAVENLY DAYS YOU'D |
| SOUND: | DOOR CHIME: |
| | |
| MOL: | COME IN! |
| SOUND: | |
| SUOND: | DOOR OPEN: CLOSE: |
| ELSIE: | It's just me, Mrs. McGeeElsie from the |
| | Wistful Vista Saloon of Beauty. |
| FIB: | Hiyah, Elsie. Don't tell me my wife left her |
| | compact there again! |
| MOL: 1 | I'm afraid I did, dearie. Thanks for bringing |
| | it back again, Elsie. |
| ELSIE: | Oh that's perfectly okay, dear. I don't mind, I |
| | just00000H, LOOKHOME MOVIES! |
| FIB: | That isn't a projector, Elsie. That's a |
| | microscope. I been analyzing our city water. |
| MOL: | And scaring himself into a sixty-day drouth while he |
| ·" . | waits for a water Filter. |
| Sevente and main | and the second second second second by the |

Did you know, sis, that our city water is crawling with wild life? You could fill a swimming pool with that, and Weissmuller wouldn't get three feet before he was chewed to pieces. Gee, honest? I'm sorry you tole me! I always say when it comes to eatin', drinkin' and marriage, - what a girl don't know is a blessing. Let Elsie take a look thru the microscope, McGee. Don't do it, Elsie! You've never seen so many horrible faces in your life. Please, Mr. McGee...you're talking to a expert.

FIB:

ELSIE:

MOL:

FIB:

ELSIE:

MOL:

ELSIE:

m

(REVISED)

-18-

MOL: She is at that, McGee. How did you ever happen to get into the beauty parlor business, Elsie?

ELSIE: It's hereditary I guess. My old man was a pan handler too. FIB: Like it, sis?

ELSIE: Well, it gets pretty discouragin, sometimes. When you work all day takin' the slack outs somebody's face so the party which owns it can compete with the other tomatces at a wingding, and she comes back next day with her cheeks ridin' her shoulders again, it's disheartenin'.

You certainly paint a gruesome portrait of the day's work, Elsie.

Well, we do the best we can with 'em Mrs. McGee. I had a lady which she called up this mornin for a complete overhaul, and when she come in the shop she was the livin' image of General Grant.

| | statistic in the state of the state of the | | |
|---|--|--------------------------------|---|
| | | | |
| 1 | (REVISED) -19- | | |
| FIB: | Sounds like a hopeless assignment, Sis. What'd ja do ? | THIRD SPOT: | (2ND REVISION) -26- |
| ELSIE: | Oh we took simply YEARS off her looks, Mr. McGee. | FIB: | Oh am I thirsty; ISN'T THIS AWFUL, MOLLY? A HOUSE FULLA |
| MOL: | You did? | | WATER PIPES AND NOT A DROP A WATER YOU DARE DRINK! |
| ELSIE: | YesWhen she went out she looked like General | , MOL: | Speak for yourself, sweetheart. I just had a big glass |
| | Eisenhower, Well, I gotta get back nowg'bye. | | of it, and I feel fine. |
| SOUND: | DOOR SLAM: | FIB: | BABY YOU WOULDN'T TOUCH THE STUFF IF YOU LOOKED INTO THAT |
| ORCH: | KING'S MEN: "IT'S A PITY TO SAY GOODNIGHT" | | MICROSCOPE |
| 1 | (APPLAUSE) | MOL: | That's why I didn't look. If you're full of confidence, |
| | the second s | A series and the series of the | it doesn't matter if you're full of germs. |
| | | FIB: | IT'S A HORRIBLE SITUATION: I'M GONNA CALL UP THE WATER |
| | | | WORKS AND GIVE 'EM THE WORKS ABOUT THE WATER! THOSE GUYS |
| | | / DOOR CHINE | |
| | | MOL: | COME IN: |
| The second se | | DOOR OPENS | |
| | and the second | MOL: | Well for goodness sakes MR. WIMPLE: |
| | | FIB: | HIYAH, WIMP: |
| A | | WIMP. : | Hello, folks |
| - Carlos and | and the second | MOL: | Nice to see you, Mr. Wimple. |
| | and the second | FIB: | Yes and it's a lucky thing you dropped in right now too. |
| | (| | I been studying our water through a microscope. |
| j'nd' | | WIMP: | You have? |
| | and the second | FIB: | Yes, and when you fill a tub to take a bath, Wimp, do |
| fill have a | the second in the second is a second in the second is the | | you know what's IN that water? |
| | to a finite of the state of the second | EIMP: | Yes - Sweetyface Sweetyface - that's my big, |
| | attendes and after the second second at the second s | | old wife - she always takes my bath water. |
| M | | • | in the section of the |
| | | | |
| | | | |
| | and the second sec | in friday in | |
| | | | the second second second second second |
| | | | |
| | | | |
| | * | | |

·

| | (2ND REVISION) -21- |
|----------------|---|
| MOL: | Oh, how is she, anyhow, Mr. Wimple? We haven't seen her |
| | for quite awhile. |
| WIMP: | Oh, she's just wonderful, Mrs. McGee, wonderful; I've |
| | never seen her in better shapei |
| MOL: | Good. |
| WIMP: | She's been sick in bed for a month. |
| FÍB: | Really, Wimp? What is it - a touch of the flu? |
| WIMP: | No, Mr. McGee - the touch of a truck. Tore some |
| | ligament in her back! |
| MOL: | Oh my; I hope she gets along all right. Mr. Wimple. |
| Ý | Is her back in a cast? |
| WIMP: | Yes, I helped the doctor put it on mysel? I even |
| | mixed the concrete for him. |
| FIB: | CONCRETE ?? |
| WIMP: | (MASTY LAUGH) Yeesss: She looks like a corner |
| | stòne. |
| FIB: | Boyoboy; I'd hate to be around there when she get hold |
| | of an air hammer and unbuttons that concrete corset, |
| | Wimp; |
| WIMP: | Yes, I've been in a cold sweat just thinking about it. |
| | I wonder if I could have a drink of water, Mrs. McGee. |
| MOL: | Of course, Mr. Wimple. Fill get a cold glass of water |
| interest and a | in the Kitchen. |
| FIB: | WATER? HEY, NO NO! DON'T GIVE HIM THAT STUFF, MOLLY! |
| | This water's not fit to drink till we get a filter for |
| | it, Wimp. |

· · · · · · ·

*

| • • • • | |
|-------------|---|
| | |
| Č (| (2ND REVISION) +22- |
| MOL: | Or till we throw away that microscope. The water tasted |
| | fine yesterday. |
| WIMP: | Well, I know all about those things, Mrs. McGee. I |
| | invented a dandy water filter last summer. It slipped |
| | right over the faucet and held back every bit of |
| | impurity in the water. |
| MOL: | Sounds wonderful, Mr. Wimple. Dirt couldn't get through |
| | it, eh? |
| WIMP: | No - but there was one drawback, Mrs. McGee. Water |
| * | wouldn't go through it, eitherBye, now. |
| SOUND: | DOOR SLAM |
| FIB: | You knowI somehow wish I'd never looked into that |
| | microscope, (CLEAR THROAT) Molly. Boy, am I thirsty; |
| | I'm dryer 'n the Congressional Record. |
| MOL: | Look, dearieI san't stand to see you suffer. I'll |
| | go out in the kitchen and see if I can't find some |
| | fruit juice of some kind. (FADE) You better sit down |
| | and relax |
| FIB: | OKAY, KIDDOL (TO "IMSELF) Ahh, there goes a good kid; |
| | Must break her heart to see me suffer from mainutrition |
| | like this, but she'd never show it. |
| DOOR CHIME: | |
| FIB: | (WEAKLY) Come in(CLEARS THROAT) I said COME IN |
| DOOR OPEN: | |
| • | |
| | |
| | |
| | ~ |
| | J. |

3

5

•

| | | | | (2ND REVISION) -24- |
|----------------|--|---------------------------------------|--|---|
| | (2ND REVISION) -23- | | TEE; (| Humn? |
| FIB: | Hiyah, Teeny. What's (CLEARS THROAT) What's on your | | FIB: | I says YOU DO EH? |
| | mind? | | TEE: | Do what? |
| TEE: | Hi, mister. You gotta cold, or somp'n? Emm. You gotta | | FIB: | Know 1t. |
| | cold? | | TEE: | Know what? |
| FIB: | Nope. Just dry, sis. I quit drinkin' water. I am now | | FIB: | THAT WATER IS DANGEROUS! |
| | a member of Fydraulics Anonymous. | | TEE: | I'll say it is, mister. My uncle got hit with a cake of |
| TEE : | (GIGGLES) Gee, that'sHMMMMMMM? | | | ice this summer and it gave him a conclusion. |
| FIB: | Skip it. | | FIB: | Concussion, sis. |
| TEE: | | | TEE: | Hmmn? |
| | Okay. You mean you don't drink ANY water, mister? Not ANY? | | FIB: | You mean concussion. Conclusion means the end. |
| FIB: | Not a drop, sis. Very dangerous stuff. | , . | TEE : | Well, You seen my uncle lately? |
| TEE: | I know it, Mister. | | FIB: | Come to think of it, I Look, sis, HAVE YOU EVER SEEN |
| FIB: | You do eh? | | · ···································· | A DROP OF CITY WATER THRU A MICROSCOPE? |
| | | | TEE : | No Have you? |
| | | | FIB: | MAVE I! YES, AND IT SCARED THE BEJUNIOR OUTA ME! I |
| × | | | | WULD OF FAINTED IF I HADN'T BEEN SCARED SOMEBODY'D THRO |
| | and the second and the second | | | WITER ON ME! You wanna take a peek, sis? |
| | · And a second s | | TEE: | Sue I would, I betcha! CAN I PLEASE? HMMM CAN I? |
| | | · · · · · · · · · · · · · · · · · · · | | PLASE? HMM? |
| r i | and the second | | FIB: | Sum but I hope it don't scare you like it did me ! I'M |
| in the fact of | , the second state of the | | | warring you sis it looks like Halloween at forty |
| | | | | fathms! |
| The dealers | Marine . And and a start and a start | 1 2 | TEE: | - Oh bor |
| | | | FIB: | You'll see monsters that got teeth a foot long waving |
| | The state of the second state of the second state of the | - 45 | · · · · · | tails ferocious eyesbills like geesehair like |
| ··· · . | | | | a wolf |
| | a the second and the second | 3 | TEE; | Gee, lemme look quick is that the microscope |
| | All the second second | and the second | | sittin! thre on the newspaper? |
| | | - | ft | |
| | | | A CONTRACTOR | |

ų

FIB

TEE FIB

14

•

(ND REVISION) -25-

· · · · · · ·

| FIB: | That's it, Sisgot it there so it won't scratch this |
|---------|--|
| · · · · | table. Here, let me lift you upnow close one eye |
| | and look thru this gadget here. |
| TEE: | Okay |
| (PAUSE) | |
| FIB: | See 'em sis? There's one in there as big as a pack |
| ··· . | rat, and another one snarlin like a timber wolf! AIN'T |
| | TERY TERRIBLE, |
| TEE: | NAWWWW, I like 'em. I'VE ALWAYS LIKED 'EM. |
| FIB: | YOU'VE ALWAYS LIKED GERMS? |
| TEE : | Those aren't germs, I betcha. That's Pluto and Mickey |
| | Mouse. You got the microscope crooked and you been |
| j j | lookin' at the funny paper! |
| FIB: | WHAT? OH MY GOSH HEY MOLLY ! WATER! |
| | QUICK! WATER! |
| ORCH: | INTO THE OWNER THE TAKE A DAME A |

m

FIBEER MCGEE & MOLLY 10/15/46 CLOSING COMMERCIAL

If your kitchen linoleum could talk to you, I bet I know WILCOX: what it would ask for. A little more protection against the rain and snow that winter brings. And I've an idea it would add "How's about some GLO-COAT!" Seriously, for real honest-to-goodness protection, there really is nothing quite like JOHNSON'S SELF-POLISHING GLO-COAT, You know how easy it is to use ... there's no rubbing or buffing. Yet in 20 minutes GLO-COAT dries to a hard, long-lasting wax polish that protects every square inch of your lincleum and other floors. When you spill something, or when wet feet track in mud, this tough film of JOHNSON'S GLO-COAT stands between the dirt and the floor. Wipe the shining surface with a damp cloth and the stains vanish -- and right away your linoleum is beautiful again, its colors bright and fresh as ever. It stands to reason that with protection like this your linoleum will last longer, too. So why not start having better protected, more beautiful floors right away, with JOHNSON'S SELF-POLISHING GLO-COAT?

-26-

ORCH: SWELL MUSIC: FADE FOR:

| | A second s |
|------|---|
| | (2ND REVISION)-27- |
| | TAG |
| FIB: | Gimme another glass of water, Molly! Thanks(GULPS) |
| | AHHHHHH, THAT'S WONDERFUL. |
| MOL: | And to think you were looking at magnified pictures of |
| | Pluto and Mickey Mouse! |
| FIB: | YEAH (LAUGHS) Isn't that silly? Gimme another glass o' |
| | water Thanks. (GULPS.) AHHHHH |
| MOL: | You should have realized it when you started feeling that |
| | way, dearie. |
| FIB: | What way? |
| MOL: | Sort of weak and disney. |
| FIB; | Sort of weak and dishereYOU have a drink of water. |
| MOL: | Thank you. |
| FIB: | Goodnight. |
| 10L: | Goodnight, all! |

.

PLAYOFF AND SIGNOFF:

Т

| WIL: | This is Harlow Wilcox speaking for the makers of |
|------|--|
| | JOHNSON'S WAX FRODUCTS for home, and industry, and |
| | inviting you to be with us again next Tuesday night. |
| | Goodnight. |

ANNCR: THIS IS N.B.C... THE NATIONAL BROADCASTING COMPANY. (CHIMES)

