

FIBBER McGEE AND MOLLY 3/12/46

WIL: A listener writes to say she found an unfamiliar looking. package of JOHNSON'S WAX on her pantry shelf. The price wasn't even marked in American money. It seems her daughter bought it sometime ago in England. JOHNSON'S WAX gets around, doesn't it? It's used all around the world to give homes that lovely wax-polished radience. JOHNSON-WAXED floors, for example, have a lovely sunshiny sheen. Furniture when protected with JOHNSON'S WAX glows and sparkles brightly. In fact, when you use wax regularly your whole home is cleaner and brighter and infinitely more beautiful. Equally important, JOHNSON'S WAX provides a wonderful lasting protection against dirt, wear and spilled things. And you yourself won't have nearly so much work around the house a quick dusting soon makes things look lovely again. Make a note on your shopping list right now, will you.....JOHNSON'S_WAX, Paste, Liquid or Cream !-

(2ND REVISION)

- 3-

SWELL MUSIC TO FINISH

(APPLAUSE)

ORCH:

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(2nd REVISION) -4-THE MONTH OF MARCH IS USUALLY PRETTY WINDY IN WISTFUL VISTA. AND EVERY TIME A BIG BREEZE BLOWS, SOMEBODY BRINGS UP THE SUBJECT OF KITE FLYING. IN FACT, HERE'S A BIG

BREEZE BLOWING ABOUT KITES TO HIS WIFE RIGHT NOW, AS WE MEET --

FIBBER MOGEE AND MOLLY!

APPLAUSE:

FIB:

FIB:

MOL:

FIB:

MOL:

WILCOX:

....and I could see right away that this kid didn't know anything about flying kites. He was going at it all wrong, see?

MOL: He probably wasn't used to pulling strings the way you are, dearie.

Right! So I ankles over to him and I says, look, sonny, you're flying that kite all wrong, I says, and - so I grabs the string out of his hand.

Why you had no business doing that, McGee. It was HIS kite.

I was doing it for his own good. He wasn't flying it right.

If more people did fewer things for the good of more people, more people would like more people more. So what happened?

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	(2ND REVISION) -5-		· · ·	· · · · · ·	(REVISED) -6-
В:	I lets out more string, and whammol The kite peeled off	-	0	MOL:	Well tell me one thing, sweetheart, - how did you get to
	like a seagull divin' on a shrimp, and gets hung up in a				be such an expert on kite flying in the first place?
	sycamore tree.			FIB:	WHADDYE MEAN, GET TO BE. I ALWAYS BEEN AN EXPERT.
)L:	Oh, fine! I hope you paid the lad for his kite.				Remember the kites I used to fly back in Peoria - up
:B:	I gave him a dollar. But he wouldn't stop bawling, and		1		on Kickapoo Hill?
	then his old man come running out, and seemed to take	2		MOL:	HEAVENLY DAYS IS THAT WHAT ALL YOU BOYS WERE DOING,
	his side.		• • •		YELLING AND SCREAMING UP ON KICKAPOO HILL?
jr.	Prejudiced, was he?)	FIB:	Yes sir, best place in the United States for kite flying
IB:	Definitely. I don't take that stuff from anybody, no				I never yet been up on Kickapoo Hill but what there was
	matter whose father they are that I bust their kids kites,				a big wind up there.
	so I walks up to this guy and says, real deadly and			MOL:	I've heard other people say the same thing.
	quiet like George Raft and says "TAKE OFF YOUR COAT,			FIB:	And I made some of the best and biggest kites that ever
	BUSTERI" I says.				flew, too Made one once that
OL:	You're rapidly approaching the world's record for doing	*	· · · · ·	DOOR CHIMI	<u>8</u> 3
	too many wrong things in the shortest time, dearie.			MOL:	Come ini
	Did the man take off his coat?	V		DOOR OPEN	AND CLOSE:
IB:	DID HE TAKE IT OFF! Wooco! I haven't seen a coat come			MOL:	Hello, Doctor Gamble. Nice to see you.
	, or so fast since it rained the day I painted the garage.			DOC:	Hello, Molly. And how are you today, Knucklehead?
	He come outs that coat like he had bees up his sleeves!			FIB:	Thanks to the fact that I never take any of the medicine
OL;	And then?				you gimme, I'M fine, Butnher-Boy, You wanna see me abou
IB;	And then I could see we'd both catch our death of cold				something, or are you just hiding from the police?
	standing there with our coats off in that March wind,			MOL:	I should like to see you treat Doctor Gamble with a litt
	so I hopped onto a beer truck that was passing at the			MOT 2	more respect, Mc Gee. They say he's one of the finest
	moment, and left.		-ر -		
OL:	Very discreet of you, I'm sure.				surgeons in the country.
IB:	Well, my gosh, I didn't wanna beat the guy up in front of				
1	his own kid;)		
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	(2ND REVISION) -7-		· · · · · · · · · · · · · · · · · · ·	(REVISED) -8-
	(ZND REVISION)		DOC:	I COULD INDEED, BUGRAIN! I HAVEN'T TOUCHED A KITE IN
	is the state state. But here			FORTY YEARS. BUT I GAN STILL BUILD ONE THAT WILL FLY SO
	In the country, that's quite possible. But here			MANY RINGS AROUND YOU, YOU'D BE EVEN DIZZIER THAN YOU ARE
	the city he's just another palocka with a		FIB:	FOR DOUGH?
	order stethoscope. And he just uses that		DOC:	FOR ANY AMOUNT!
	xcuse to get your coat off so his nurse		FIB:	TEN BUCKS!
	through your pockets. Correct me if I'm	3	DOC:	DONEI
wrong, Fatso			MOL:	No, boys, that's gambling. Don't be naughty.
	u when you're wrong would be a		FIB:	Well, my gosh, we gotta have some incentative.
	r a day job, Zebra-face. Was I		DOC:	I'd bet my shirt, but my shirt is so much better than his
· · · · · · · · · · · ·	e profound discussion when I		MOL:	Make it for ten dollars then and give it to me. I'll ser
came in?		•		it to the National Society for Crippled Children - for
Oh no, doctor. McGee	was just telling me		1.	Easter Seals.
what an expert kite flyer	he was as a boy -	* 4	FIB:	FINE
back in Peoria.			DOC:	GREAT! WHAT'S THE DEADLINE, MCGEE?
I was not only an expert	at flyin' 'em, but		FIB:	FOUR O'CLOCK!
also of makin! 'em.				TT'S A DEAL.
That's a lot of bi	ilbo, Drip-lip; Kite making		DOCI	
is a delicate pr	rocess, and you're about as handy	A CONTRACTOR OF THE OWNER	MOL:	Put it in writing, boys. Who's got some paper?
with tools as a moos	e with a flute.		DOC:	Not me.
BLAHII DID YOU EVER	BUILD A KITE YOURSELF,		FIB:	Not me.
BUCKLEWART?	the second s		MOL:	I know where there is some. Right here in the hall clos
Why, you leaky litt	le Wagpipe. I've made kites		FIB:	NO NO NONOT IN THERE, MOLLY, I HAVEN'T
that would have you have	lding your head under a	a the state of	DOOR OPEN:	CLOSET EFFECT: BELL TINKLEAPPLAUSE:
passing streetcar.			(<u>PAUSE</u>)	
OH YEAH? I SUP	POSE YOU COULD STILL BUILD A KITE		FIB:	I gotta straighten out that closet one of these days!
THAT WOULD FLY,	SHARPSHOOTER1		ORCH:	"YAKE CARE" -
* .: · · ·	· · · · ·		APPLAUSE:	

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(REVISED) -9-			(2ND REVISION) -10-
TTOUR HANNERING AT INTERVALS. THRU:			(2ND REVISION) -10-
	The second se	FIB:	Yeah I and Doc Gamble are both building 'em, Carsty.
		CARST :	I see. Nothing else to do until the marble season,
			I presume.
		MOL:	Oh, they have a little wager, Millicent. To see
			which of them can fly their kite the highest.
		FIB:	And you can take it from the Iron Duke, girls, that.
			old Fumble-Thumb Gamble has got less chance than a
			tight-rope walker with the hiccups. Ever fly a kite,
			Carsty?
		CARST :	No, Mr. McGee. Although I WAS a bit of a tomboy when I
			was a girl. I was short stop on the softball team,
he's so			forward on the basketball team, high diver on the swimm
OR CHIME:	· · · · · · · · · · · · · · · · · · ·		team and ran the mile in 2 minutes and seven seconds.
COME IN !		MOL:	Heavenly days!
DOR OPEN:	A start and a start and a start and a start a st	FIB:	NOW JUST A MINUTE, MILLY RUNNING A MILE IN TWO MINUTES
			AND SEVEN SECONDS IS IMPOSSIBLE: NOBODY'S EVER RUN THE
Thank you, my dear			MILE IN EVEN FOUR MINUTES:
DOR SLAM:		CARST :	Possibly no one else ever had a caterpillar drop down
Hiya, Carsty. Fling the furs on the floor and flop the	-	•	the neck of his track suit just as the starting gun
fragile frame on our fine furniture. You don't mind if			went off.
I gd on workin!?		MOL:	. Well my goodness, I never would have thought of you as
HORT HAMMERING:			athlete, Millicent! Did you ever play any tennis?
Not at all, Mr. McGee. May I ask what you are making?		CARST :	Badminton was my game, my dear. Ahh, I shall never for
He's making a kite, Millicent.			the trophy I got for my first championship game - they
A kitel			gave me the bird!
)	FIB:	How about boxing, Carsty? .
	e e		
	 LIGHT HAMMERING, AT INTERVAIS, THEU: (SINGS) Ohhhh, I had a little fox and his name was Ray. He had a careless habit - he always ran away. When I told him he'd regret it, no attention did he pay - And I saw a lady wearing him, just the other day (HAMMERING) Oh de da da de da deBoy, this is really gonna be a kitel Doc Gamble might just as well pony over his ten bucks. He's washed up like a handful of seaweed. Don't under-estimate the doctor, dearie. There's a lot of gray matter in that bald old skull of his. Ah, ptahl Take away his brains and education and what has he got? No more personality than a trout. My gosh, he's so OC CHIME: COME INI ON DENN: Oh, hello there, Mrs. Carstairs. Do come ini Thank you, my dear OT SIAM: Hiya, Carsty. Fling the furs on the floor and flop the fragile frame on our fine furniture. You don't mind if ig on workin!? Mort at all, Mr. McGee. May I ask what you are making? He's making a kite, Millicent. 	LIGHT HAMMERING, AT INTERVAIS, THEU: (SINOS) Ohnhh, I had a little for and his name was Ray. He had a careless habit - he always ran away. When I told him he'd regret it, no attention did he pay - And I saw a lady wearing him, just the other day (HAMMERING) Oh de da da de de doBoy, this is really genna be a kitel Doo Gamble might just as well pony over his ten bucks. He's washed up like a handful of seaweed. Den't under-estimate the dootor, dearie. There's a lot of gray matter in that bald old skull of his. Ah, ptahi Take away his brains and education and what has he got? No more personality than a trout. My gosh, he's so OR GHIME: OOME IN: OR, hello there, Mrs. Carstairs. Do come in! Thank you, my dear DY SIAM: Hiya, Carsty. Fling the furs on the floor and flop the fragile frame on our fine furniture. You den't mind if I gd on workin!? ENT HAMMERING: Not at all, Mr. Modee. May I ask what you are making? He's making a kite, Milliont.	LIGHT HAMMERING, AT INTERVAIS, THRU: (SINGS) Obhh, I had a little fox and his name was Ray. He had a careless habit - he always ran away. When I told him he'd regret it, no attention did he pay - And I saw a lady wearing him, just the other day (HAMMERING) Oh do da de de deBoy, this is really gomes be a kitol Doc Gamble might just as well pony over his ton bucks. He's washed up like a bandful of seaweed. Den't under-estimate the doctor, dearls. There's a lot of gray matter in that bald old skull of his. Ah, ptahl Take away his brains and education and what has he got? No nore personality than a trout. My goah, he's so OR CHIME: ORME IRI OR DEPR: OR, belle there, Mrs. Carstairs. Do come ini thank you, my dear ON SIMM: Hya, Garsty. Fling the furs on the floor and flop the fragile frame on our fine furniture. You don't mind if i gd on workin! EDM HAMERING: Not at all, Mr. NoGee. May I ask what you are making? He's making a kito, Milliont.

	(2ND REVISION) -11-
CARSTS.	Not now, thank you, Mr. McGee Perhaps later in the
	OH GOOD HEAVENS I SIMPLY MUST BE GETTING HOME I AM
	EXPECTING A BABY
FIB:	WHAT?
MOL:	WHY, MILLICENT, YOU NEVER SAID A
CARST :	Please my dear! I am expecting a baby grand plano
	delivered this afternoon and I MUST be there when it
	arrives. Good day.
SOUND:	DOOR SLAM:
FIB:	Well, back to work, kiddoHand me that piece of
	two-by-four there, willya? Thanks.
SOUND: H	AMMERING
NOT	
MOL:	Just what is that you're making now, dearie? A box
	to carry your kite in?
FIB:	NO NO NOthis IS my kite. It's a box kite.
MOL:	Seems awfully heavy for a kite.
FIB:	That's because I haven't got the paper on it yet.
	,I use a very light weight paper.
MOL:	Oh, I see.
SOUND: H	AMMERING:
FIB:	(SINGS) Ohh, I had a little goat and his name was Pete;
	Didn't dare bend over or he'd knock you off your feet
	If I only had him now I would never ever gripe or grouse,
	'Cause it's wonderful to have a little butter in the
F	house Onth, te da da te da (HAMMERING)
	and the second

Sugar.

	(2nd REVISION) +12-
DOOR CHIME:	
KOL:	It's your turn to say come in, McGee.
IB:	Okay. COME INI
DOOR OPEN	CLOSE:
MOL:	Well, for goodness sakes MR. WIMPLE!
"IB:	HIYA WIMP!
VIMP :	Hello, folks.
MOL:	Have a chair, Mr. Wimple.
VIMP:	Oh I can't stay but a minute, folks. I'm just delivering
	a message for sweetyface.
PIB:	Whon to, Wimp?
VIMP:	To me, Mr. McGee.
MOL:	What is the message, Mr. Wimple?
VIMP:	"Get out of my sight for a while, worm!"
MOL:	Just what was the cause of this little misunderstanding,
	Mr. Wimple?
VIMP:	Well, Sweetyface wanted me to give her her breakfast in
	bed this morning. Socoo, about eight o'clock I tippy-toed
÷. 5 *	down to the kitchen and made some nice scrambled eggs and
	hot coffee and cinnamon toast and took it up to her. And

when she ate it she had tears in her eyes.

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	(REVISED) -13-		i Not e	(REVISED) -1
FIB:	Really got sentimental about it, eh Wimp?		MOL:	Hello, Mr. Wilcox,
WIMP:	No, I'd put dry mustard on the toast instead of cinnamon.		FIB:	Hiyah, Junior, Hope you'don't mind if I go ahead with
	By mistake, of course.			my work. all the lumber for - What's the construction, Pal? Building a doghouse?
MOL:	Well, natch.		WIL:	
WIMP:	So Sweetyface leaped out of bed and chased me all over		MOL:	Kite, Mr. Wilcox.
	the house. She finally cornered me in the fruit cellar.		WIL:	Kite, eh?
	(PAUSE) Do I smell a little bit of pickled beets?		FIB:	Yup. Kite, Junior.
FIB:	Can't say you do, Wimp. However, I seem to detect a	-	(PAUSE)	•
	slight aroma of grape jelly.		WIL:	Gee, I wish you were working out in the kitchen, Pal.
WIMP:	(SNICKERS) Well, I'm getting even with her, believe me.	• • • • • • • • • • • • • • • • • • •		Then if you spilled something on the linoleum
	I sneaked out into the garage and left all the lights		MOL:	But he isn't Mr. Wilcox.
	burning in the car, Now when she goes downtown she'll		WIL:	No. No he isn't. Hmmmm. Whaterwhat kind of a h
1	have to crank it by hand.			is it you're making, Pal?
MOL:	Well, she's strong enough to do it, isn't she, Mr.		FIB:	Box kite.
	Wimple?		WIL:	Hmm. Box kite, eh?
WIMP:	Oh yes(SNICKERS) But I left it in gear.		MOL:	No help, Mr. Wilcox?
FIB:	MY GOSH, WIMP THE CAR WILL RAM HER CLEAR THRU THE		WIL:	Afraid not, Molly. Let me see now er YOU MAKING 1
	'GARAGE!	and the second se		JUST FOR FUN, FIBBER? KIND OF FILLING UP YOUR LEISURE
WIMP:	CARAGE: Oh I don't think so, Mr. McGeeit's solid coment.	•		TIME, OF WHICH YOU HAVE PLENTY BECAUSE YOUR HOUSEWORK
	But I'll go and see GOODBYE, NOW.		1. 1. 1. 1.	S0
DOOR SLAM:	and the second		FIB:	NO, I'M NOT!
MOL;	Poor little Mister Wimple!		WIL:	Not, eh?
FIB:	Whaddye mean, Poor little Mr. Wimple? He thinks up twic		MOL:	He's in a competition with Doctor Gamble, Mr. Wilcox.
	as many dirty tricks to play on her as she does on him,			They've got a wager up, as to who can build the best b
	She's got the muscle, but he's got the brains.	4	WIL:	Wager. eh? Hmmm.
MOL:	He has until he gets home, at least. But if she has a		(PAUSE)	
\sim	baseball bat handy	.)		
DOOR OPEN:				
WIL	Hello, folks.	and the second	(

(2ND REVISION) -16-

(2ND REVISION) -15-

FIB:	(CHUCKLES) By George, I never thought I'd live to see the
	day Junior got stuck for an opening! Get Racine on the
	telephone, Molly! Tell 'em to get in touch with Harry
	Von Zell.
WIL:	Excuse me, Pal.
FIB:	En?
WIL:	Look about this kite of yours. What are you going to
•• ••	do with it?
MOL:	Why, my goodness, he's going to FLY IT, Mr. Wilcox.
	Didn't you ever fly kites when you were a lad?
WIL:	Sure. Did Fibber?
FIB:	YOUR DARN RIGHT I DID, BOY! UP ON KICKAPOO HILL IN PEORIA.
	USED TO FLY KITES EVERY DAY THERE WAS A WIND MADE 'EM
	DO ACROBATICSSENT MESSAGES UP THE STRING
WIL:	AHHHH, MESSAGES EH?
MOL:	Oh McGee, you
WIL:	GEE, I KNOW A MESSAGE I'D LIKE TO SEND UP THE STRING OF
	YOUR KITE, PAL IF YOU DON'T MIND.
FIB:	Now wait a minute, Waxey, I didn't mean
WIL:	WRITE THIS DOWNIII QUOTE: "HOUSEWIVES! WHY IS JOHNSON'S
	SELF POLISHING GLOCOAT LIKE A KITE? BECAUSE IT TOPS
	EVERYTHING. EVERYBODY LOOKS UP TO IT! IT'S EFFORTLESS!
	AND THEREBY HANGS A TAILL
MOL:	There's no tail on a box kite, Mr. Wilcox-the cause
	tan and a second s
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USING SELF POLISHING GLOCOAT IS LIKE FLYING A KITE...IT'S A BREEZE: POUR A LITTLE OUT ON YOUR LINOLEUM...SPREAD IT AROUND, LET IT DRY TWENTY MINUTES OR LESS AND FREST O! NEW BEAUTY...NEW LIFE TO YOUR TIRED AND WORN LINOLEUM....NO RUBBING....NO BUFFING...SAVE YOURSELF HOURS OF HOUSEWORK.. HAVE FUNIL: GO FLY KITESI:: Gee, I've talked myself into it: I'M going home and make one myself: See you later.

DOOR SLAM

FIB; MOL;

FIB:

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WIL:

Shucks, I thought we had him there for a minute; Not him, dearie. He's as hard to pin down as a sunburned wrestler, Well, I guess I'll go upstairs and let you get to work. (FADE OUT) Let me know before you leave the house.co.

I WILL, MOMMY, (TO HIMSELF) Ahhh there goes a good kid. She thinks I know what I'm doin', building this kite. And is she wrong? She's never been more wronger in all her born ---

DOOR CHIME:

FIB:	OH FOR THE COME IN, COME IN, COME, INS
DOOR OPEN:	CLOSE;
TEE:	Hi, mister.
FIB:	Oh hi yha, Teeny, Look, sis. I'm a very busy man today
	Scram, willya? Take a powder; Beat it; Hit the grit;
	Vamoosei Fadei
TEE:	You mean you want me to go away, mister?
FIB:	That might roughly be construed as my general idea, sis.
	Look, will you soram outs here if I give you a quarter?
TEE:	I will for two dollars, I botcha.

	(2ND REVISION) -17-
FIB	TWO DOLLARSIIS WHY YOU LITTLE
TEE:	Too much, eh mister? Okay. You come up a little and
	I'll come down a little.
FIB:	Fifty cents.
TEE:	One dollar.
FIB:	Seventy five cents.
TEE	I think you will find, mister, that according to the
	OPA that the ceiling price for getting little children
	to hit the grit, is one dollar. Anyway, I gotta have a
	dollar.
FIB:	Why?
TEE:	WellgeeI was gonna go out with Willie Toops and
	fly my kite, but there isn't any wind to day so I thought
1	I'd get one of those balloons.
FIB:	WHAT BALLOONS?
TEE 8	One of those balloons the man is selling down on the
	corner and they cost a dollar and they're full of
	, helimum gas and -
FIB:	HELIUM, sis.
TEE:	Sure, they're full of helimum gas and -
FIB:	HERLY-YUM, Sis. YUMYUM.
TEE:	Gee, is it good to eat?
FIB	No, I was just
TEE:	Okay. Anyway these balloons are full of helimum gas and
	gee if you ever let go the string they go right up in the
	air and
FIB:	HEY;; WAIT A MINUTE;
TEE:	Hmmn?

D	· · ·		(2ND R	EVISION)	-18-
TEE:	Hannan?		•		
FIB:	Helium gas sh?	Gotta power	ful lift to	it, eh?	ti
	Hummin, Look,	sis. I thin	k we <u>can</u> mak	e a deal,	
	you and me.				
TEE:	Okay, mister.				
	we will have w	ill be enimen	mly satisfac	tionry, ar	1d
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· .			••••	
FIB:	NEVER MIND THE SALES PITCH,	SIS. NOW LIST	TENHere's	•••
	what I want you to do, see?	MUSIC FADE IN	1) Take this	•
	dollar and get one of those	balloons, and	then come back	
	here and	· · ·	- · · · · ·	
ORCHS	"MONEY IS THE ROOT OF ALL E	VIL" KING'S M	<u>EN.</u>	
APPLAUSE:				
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THIRD SPOT	(REVISED) -20-
THIRD BIOL	
SOUND:	CAR MOTOR FADE IN UP AND OUT WITH LOUD BRAKE SCREECH
FIB:	Gotta get them brakes fixed, one of these days. WELL,
•	HERE'S THE FAIR GROUNDS, MOLLY.
MOL:	Yes, but I don't see anything of Doctor Gamble. What
	happens with your wager if he doesn't show up?
FIB:	Heill show up. He don't think any more of ten bucks
	than Heifetz does of his left forefinger, Come on
	let's get out.
CAR DOOR SI	LAM:
MOL:	I'll bring your kite, McGee, so
FIB:	HEYNIXI'LL BRING THE KITE !!!! I DON'T WANT ANYBOD
	HANDLING THAT KITE BUT ME, TOOTSIE. AND ANYWAY OH!
	HIYAH, LA TRIVIA:
GALE:	(FADE IN) Hello, McGee. Good afternoon, Mrs. McGee.
	Doctor Gamble told me about this little contest of
	yours, and I wanted to catch you before it started.
MOL:	Why, Mr. Mayor.
GALE:	About our campaign to remind people to remove their
	car keys, Mrs. McGee. To cut down car stealing and
	consequent juvenile delinquency.
FIB:	What about it, La Triv?
GALE:	I thought you might be interested to know that the campaig
	is going splendidly.
MOL:	Isn't that grand !
GALE:	The Girl Scouts are working on it also, bless their
	heartsit's their birthday this wyok you know.
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	(2ND REVISION) -21-			(REVISED) -22
FIB:	ALL OF 'EM? MY GOSH, AIN'T THAT WONDERFUL? IMAGINE		GALE:	(The one you said you'd like to smack the hide of.
	GETTING THAT MANY KIDS TOGETHER OF THE SAME AGE: I		MOL:	You said that, McGee. You said you'd like to smack the
	NEVER WOULD OF	-		old horsehide again and
MOL:	It's the birthday of the ORGANIZATION, McGee.		FIB:	LOOK ANY DUNCE KNOWS THAT A HORSE HIDE IS USED TO
FIB:	Oh.			COVER BASEBALLS WITH AND
GALE:	Yes. Well, I thought you'd like to know about the		GALE:	That's no excuse for whipping the hide off a live horse
-	campaign, McGee. I'll be getting back to the office.			McGee. Personally, I think that anyone who would abus
	You haven't much wind today for your kite flying,			a dumb animal like that
	have you?		FIB:	WHAT 3 THIS ANYWAY? I NEVER DUMB TREATED ANY
FIB:	There's as much for me as there is for Doc Gamble, La	· · .		MALTRAMINALSI MEAN I NEVER HORSED A WHIP IN
			F	MYLOOKI NEVER SAID
	Trivia. Anyway, with my kite flyin' technique, I don't need much wind.		MOL:	Now now now don't get excited, McGee. My goodness,
GALE:			•	suppose you did lose your temper once or twice and
1-	Don't know much about it, myself. I went in more for baseball when I was a boy.	~		spank a horse. Nobody would ever
MOL:			FIB:	BUT I DIDN'T, I TELL YOU! LA TRIVIA SAID I
	Oh so did McGee, Mr. Mayor. He was the little pitcher with the big ears.		GALE:	Just a minute, McGee. When you said you liked to sma
FIB:	Center Field. You know, I often get the urge to smack			horses hide, I presumed you meanta whipbut when yo
	the old horsehide again. La Trivia.	· · · · · · · · · · · · · · · · · · ·		said with your hands, I '
GALE:	Really? You always carry a whip when you ride, McGee?		FIB:	I NEVER SAID THATI SAID I LIKED TO SMACK A HORSEHI
FIB:	Ride?			WITH A BALLBAT.
MOL:	Horseback, MoGee.		MOL:	My goodnesswith a ballbat! How awful!
FIB:			GALE:	This is worse than I thought, McGee. Anyone who would
GALE:	My gosh, I haven't been on a horse for years, La Trivia.			strike a horse with a ball bat is
FIB:	In that case, I can understand why you'd want to use a		FIB:	(BLOWS UP) DAD RAT IT, I NEVER SAID I'D HIDE A HIT FR
	whip. One is inclined to lose one's mastery of a horse	. Е		A HORSEERHIT A BALLHORSE WITH A HIDEBATER.
	in time.		• • • • • • • • • • • • • • • • • • • •	BALLHIDE YOU SAID I WHEN I HIT THE BAT ER SN
, FID:	WHO LOSES MASTERY OF WHAT HORSE?	J)	THE BEJERIYOUI SAID(FAUSE) La Triv
v			J _d	

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se for whipping the hide off a live horse, ally, I think that anyone who would abuse like that --NYWAY? I NEVER DUMB TREATED ANY .I MEAN I NEVER HORSED A WHIP IN I NEVER SAID don't get excited, McGee. My goodness, d lose your temper once or twice and Nobody would ever --I TELL YOU! LA TRIVIA SAID I --McGee. When you said you liked to smack a presumed you meant a whip but when you . hands, I -- ' HAT I SAID I LIKED TO SMACK A HORSEHIDE .with a ballbat ! How awful ! than I thought, McGee. Anyone who would

(REVISED) -22-

...HIT A BALLHORSE WITH A HIDEBAT ER U SAID I WHEN I HIT THE BAT ... ER ... SNACK

...I....YOU...I SAID....(PAUSE) La Trivia.

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				· · · ·	
	(REVISED) -23-	- - -		•	(REVISED) -24-
GALE :	Yes, Modoef	• •		FIB:	WHY NOT?
FIB;	Now, I know how it feels.			DOC:	THERE'S NO WIND!
MOL:	(LAUGHS) You didn't mind my pitching in on the Mayor's			MOL :	You boys are making enough to start a small cyclone.
	side, did you McGee?	•		FIB:	Well, I dunno about you, Arrowsmith but I'M FLYIN' MY
FIB:	No, kiddo. I had it coming.	1			KITE ONE SIDE THERE ! HERE I GO!!!
GALE	You certainly did.			SOUND:	RUNNING FEET
FIB:	And to think you've put up with this for so long, La Trivia.			MOL:	Heavenly days, Doctor would you look at that
GALE :	So long, McGeel			, DOC :	WELL HYPO MY DERMICINI: RIGHT STRAIGHT UP IN THE AIR!
A PPLAUSE :					IT'S AMAZING:
FIB:	My gosh, I wonder what's keepin' Doc Gamble. If he	4		MOL:	Goodnessil
	expects to win that ten bucks he'd better		1.0.2	DOC:	I have a feeling that goodness has nothing to do with thi
MOL:	Oh there he is, McGeeYOO HOODOCTOR GAMBLEHERE WE	•		FIB:	(OFF MIKE) WELLHON ABOUT IT, DOC? SATISFIED? MINE
•	ARE!				IS A HUNDRED FEET UP: AND NARY A TAIL WAGGLE:
FIB:	(SNEERS) Look at him with his two bit kite plastered	Alexandre and	~	DOC:	OKAY, McGeeI DON'T KNOW HOW YOU DID IT, BUT
•	together with adhesive tape and surgical sutures. HIYAH,	and the second s		SOUND:	LOUD POP OFF MIKE HISSING NOISE FAINT FADE IN RAPIDLY
j.	DOC READY FOR THE CONTEST?	· ·			PLOP OF KITE ON GROUND WITH WOOD CRACKLE:
DOC:	(FADE IN) Look, McGeewhaddye say we postpone this			FIB:	Well imagine that? (MERRY LAUGH) Nose dive; Ha ha.
	thingthere's no wind.		1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1		Well, I never seen a kite yet that didn't now and then
FIB:	THERE'S ENOUGH WIND FOR ME, FATSO. FUT UP YOUR KITE OR			TEE:	(FADE) Hey, Mister McGeeare you through with my
1	PUT UP TEN BUCKS!	ener d			helimum balloon yet? Are you, mister? Hmmmare you?
MOL:	I don't see how you can fly a kite on a day like this,			DOC:	What was that, little girl? Helium balloon?
1	McGeé.			MOL:	Why, Fibber McGee did you actually
DOC:	Particularly that kits he's got there. I never saw a box	1		FIB:	NOW LOOK, DOC (LAUGHS) THIS WAS ALL A GAG, SEE?
	kite before that was closed on all six sides.			• · · · · · · · · · · · · · · · · · · ·	THE MONEY WENT TO CHARITY EITHER WAY, SO
FIB:	WE AIN'T PAYIN' OFF ON APPEARANCES, RUMDUM. VE'RE PAYIN'			DOC:	AND YOU DELIBERATELY PUT A HELIUM BALLOON INSIDE YOUR
	OFF ON PERFORMANCE. NOW WHADDYE WANNA DO - FORFEIT YOUR				KITE, DID YOU, MCGEE? SO NOW YOU'RE CROOKING WITH GASS
	SAWBUCK, OR GET THAT LUMPY LOOKIN' VALENTINE UP IN THE AIR.	*)	
DOCL	BUT WE CAN'T FLY KITES TODAY, YOU LITTLE GUPPY!		, .	P	· · · · · · · · · · · · · · · · · · ·
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l cyclone. I'M FLYIN' MY

-24-

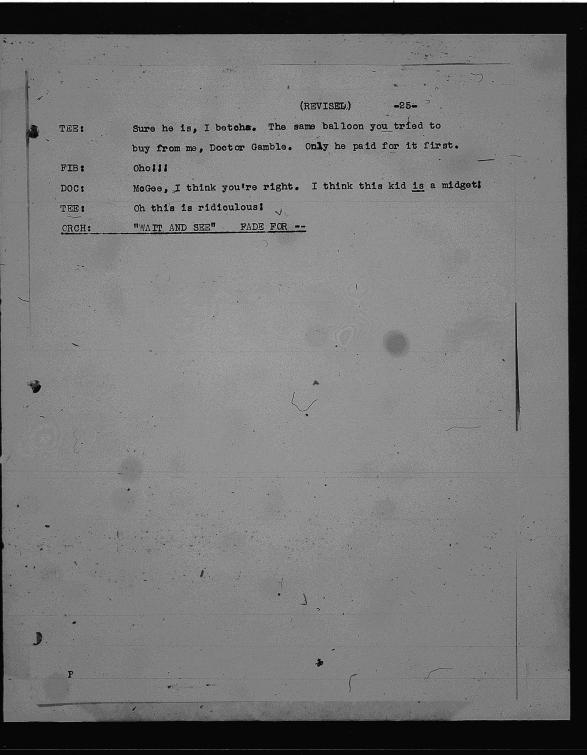
that: IN THE AIR!!

to do with this. SATISFIED? MINE AGGLE: T, BUT ---

E IN RAPIDLY

divel Ha ha. now and then... h with my Hmmm....are you?

n? CAG, SEE? INSIDE YOUR CING WITH GASS



FIBBER MCGEE AND MOLLY 3/12/46 CLOSING COMMERCIAL A quiz whi WIL: question: homemaker the answer your kitch have JOHNS only guess your kitch safe guess Than a when you r your part, beautiful. and let it twenty min The colors up better. lasts long against di JOHNSON'S SWELL MUSI ORCH: đ

(2ND REVISION) -26-

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CLOSING COMMERCIAL

WIL:

FIBBER MOGEE AND MOLLY 3/12/46

A quiz which I saw in a newspaper the other day asks this question: In which part of the house does the average homemaker spend most of her time? As you might expect, the answer is, and I quote, "the kitchen". You do use your kitchen a great deal and that's why it's so nice to have JOHNSON'S GLO-COAT to keep it spie and span. I'm only guessing that you use JOHNSON'S GLO-COAT to keep your kitchen floor clean and sparkling, but it's a pretty Juse t safe guess, because more than half the housewives in this use this popular floor polish. It's not surprising when you realize that with practically no work at all on your part, GLO-COAT makes your kitchen floor look simply beautiful. All you do is spread it around on the floor and let it dry. There's no rubbing or buffing. In only twenty minutes your whole floor has a lovely clean polish. 'The colors are brighter and the attractive patterns show up better. You save money, too, because your linoleum lasts longer. You see, GLO-COAT is a wonderful protection against dirt, wear and spilled things. Try it, won't you? JOHNSON'S SELF-POLISHING GLO-COAT.

SWELL MUSIC FADE FOR

• • • • •	(2ND REVISION) -2(-
	TAG
;	Now that the contest is over, clean up the mess in this
	living room, will you, dearie?
	Okay.
8	Why did you build the kite in here anyway. Why didn't
	you build it in the basement?
•	All my tools were up here, that's why.
•	What were they doing up here?
•	I brought 'em up here to build my kite.
•	Oh.
:	Yeah, Goodnight.
:	Goodnight, all.
H:	PLAYOFF AND SIGNOFF
:	This is Harlow Wilcox speaking for the makers of Johnson's
	Wax Products for home and industry, and inviting you to be
	with us again next Tuesday night. Goodmight.
CR:	THIS IS N.B.C THE NATIONAL BROADCASTING COMPANY.
	(CHIMES)
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