

Fibber McGee - 2/27/45

OPENING COMMERCIAL

WILCOX:

ORCH :

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You know that old expression, "Beauty is but skin deep". Like many of our proverbs, it is both true and untrue. Great beauty, whether it's in a person, a rose or a chair, comes from deep inside, as an expression of character, and inner quality. But you'd be surprised how much beauty you can add to many things and how much quality you can bring out, by giving them a skin-deep polish with JOHNSON'S WAX. Try it for yourself. Take a room that hasn't been waxed at all -- and then JOHNSON-WAX the floors. furniture and woodwork -- the windowsills, venetian blinds, picture frames, parchment lampshades and ornaments. I think you'll be astonished at the difference in beauty alone. On top of that, remember that the main purpose of wax is protection of surfaces against dirt, wear and moisture -- to make them last, and to preserve their beauty. Those are the main reasons why good housekeepers everywhere have adopted the waxhousekeeping method -- with genuine JOHNSON'S WAX, paste, liquid or cream.

(2ND REVISION)

-3-

MUSIC SWELL TO FINISH

(APPLAUSE)

(2ND REVISION) 4 & 5 MR. AND MRS. FIBBER MCGEE. of 79 WISTFUL VISTA, HAVE JUST

HAD A VISITOR...ONE OF THE CITY'S MOST EMINENT MEN OF LETTERS. HE'S GONE NOW, AND HERE READING THE LETTERS HE LEFT, WE FIND --

-- FIBBER MCGEE AND MOLLY!!

FIB: What's the mail, Molly? MOL: Well, here's the notice

WILCOX:

APPLAUSE:

FIB:

MOL:

FIB:

MOL:

FIB:

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Well, here's the notice from the Gas Company. The final one. And here's a postal from the Elks' Club addressed to you.

For me? What's it say?

Special meeting of the executive committee, Friday evening. It says, "DON'T COME, YOU'RE NOT ON IT".

Oh. Hey...what's the big, important-lookin' ' envelope there?

A letter from the Red Cross. It's for you, but--Oh, swells Read it, willya? I been expecting that since--

	-6-
MOL:	It says, "Dear Mr. McGee - Thank you for again volunteering
· · · · · · · · · · · · · · · · · · ·	your help in the Red Cross War Fund Drive in your
	neighborhood". I didn't know you asked for that job again,
4 () () () () () () () () () (dearie.
FIB:	Sure I asked for it. I'm probably the only guy in town
	who can handle the
MOL;	Wait a minute: It says - "However, we are unable to use
	your services this year, as we have already appointed
	someone to cover your district, and"
FIB:	WHAT? Can't use my services? Well, that's gratitude for
	you! Year after year I go out and work like a dog -
	barkin' at some people waggin' my tail at others, and
MOL:	How many year after years, dearie?
FIB:	Wellllllast year I did, anyway; So what happens? They
	brush me off like the cack of a neck at a barser shop!
2	Appoint somebody else: Some dummy who'll mess things all
	up, and probably won't even collect half the quota; Can't
	use me, ch?
MOL:	No.
FID:	Got somebody else, have they?
MOL:	Yes.
FIB:	Who?
MOL:	Me.
FIB:	You?
MOL:	Yes,
FIB;	Oh Well, that's different. I'll, just go along with
and the second s	you and help you out. Show you the ropes. I got some
	'ideas that
MOL:	Oh, you don't need to go, dearie. I'll manage all right.
	You just relax around here this afternoon, and
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FIB:	Aw, you're no salesman, Molly: Migosh, I've had a lot of
DOOR OPE	experience at this stuff, and
ALICE:	Hello, Mrs. McGee - Mr. McGee.
MOL:	Hello, Alice, dear. Come in.
FIB:	H1, Alice.
MOL:	Did you get your letter off the hall table, dear?
ALICE:	Yes, thanks. It was from Tommy Davis - you remember
والمعاد المترافي والم	the sailor that
FIB:	Oh, yes - the kid we had for dinner. Where is he now?
ALICE:	He says his ship is laid up in San Francisco on account of
	they broke their rudder.
FIB:	Broke their rudder what? (LAUGHS) Get it, kids? "THEIR
	RUDDER WHAT?" It's a sort of a pun, involving the
	similarity between "RUDDER" and "THEIR OTHER", see?
1	Basically, of course, the misunderstanding is
MOL:	T'AIN'T FUNNY, MCGEE!
FIB:	T'ain't? Oh, well, it isn't so much what I say, as the
н. Н. П.	way I say it. You gotta watch my expression and see how I
	mugg it up.
MOL:	I'm almost afraid to ask, because I think it has something
NUL.	to do with a cow, but what IS a rudder, anyway?
ALICE:	It's a thing they steer a boat with, Mrs. McGee.
MOL:	I thought that was the steerage.
FIB:	
111	Certainly not. The steerage is where they put the steers on a cattleboat.
ALICE:	No, I think that's called a hornpipe, Mr. McGee.

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FIB:	Oh, sure it is! (LAUGHS) What was I thinkin' of! Much
427.75	as I know about boats, too! I used to be lookout on a
	steamship on Lake Erie, Alice. Used to stand up there in
	the plough and keep an eye out for rocks.
ALICE:	You mean PROW, Mr. McGee.
FIB:	I sure was! Prow as a peacock! Standin' there with the
• • • • •	lives of the whole crew depending on me. They wanted to
•	make me a Boozin's Mate, but I says, "NOPE" I says.
	"Sorry, I don't drink".
MOL:	He was quite a fresh-water sailor, Alice. In fact, one of
	the FRESHEST water-sailors I ever met. I remember-
ALICE:	Oh, creepers, I almost forgot what I came down here for.
	Have you got a three-cont stamp I could borrow?
FIB:	Depends, Alice. Got any security?
MOL:	Don't let him kid you, Alice. Help yourself out of the
	desk drawer. But don't take a three - take an air-mail.
	It'll go faster.
ALICE:	Oh, a three is all right. I'm always borrowing your
	stamps, and
PIB:	GO ON, GO ON TAKE AN AIR MAIL! THERE'S ONLY A NICKEL
	DIFFERENCE, AND WHAT'S A NICKEL TO ME?
IOL:	Fifty cents.
LICE:	Oh no, folks, I won't take an airmail. I was just
IB;	STOP ARGUIN', ALICE. TAKE AN AIRMAIL. WE GOT PLENTY.
LICE:	Yes, but
OL:	Yes, let's not fight over a few pennies, Alice. Take
	an airmail.
LICE:	But
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and a second sec						
	(2ND REVISION) -10	5-				
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NOT	Ob decal					
MOL:	Oh, dearl					
FIB:	Besides, I got a little angle that I wanta					
DOOR CHIME:	· · · · · · · · · · · · · · · · · · ·					
MOL:	Come ini					
DOOR OPENS:	· · · · · · · · · · · · · · · · · · ·					
DOC	Hello, Molly - hello, Tiresome.					
MOL	Oh, come in, Doctor Gamble.					
FIB:	Yeah - sit down, Tonsil Tester. You out on an errand					
	of mercy - staying away from some poor guy so he can					
	get well?					
DOC:	I'm just getting ready to start on my Red Cross					
	Drive, McGee. Can't stay but a minute.					
FIB:	Red Cross Drive??					
DOC:	Yep. You see before you - unless your bifocals					
	need adjusting again - a duly accredited Captain					
	of the Wistful Vista Red Cross Drive - in charge					
	of District No. 421					
MOL:	I'm a Red Cross Captain, too, Doctor Gamble.					
	I've got District 43 - right next to yours, I					
	guess.					
FIB:	And don't go pokin' your big fat nose into our					
	district, either!					
	in the second					
	the second s					
and the second second						

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AIRMAIL:	
Wellessall rights Only this letter to sale	
	1
Down town ?	
Yes, it's my Red Cross War Fund donation The method	
in so - ?	
Red Cross? Hey, I'll take care of that for my bill	
Yes siri I and Mrs. Modes are in charge of the	
this neighborhood so	
Oh, you are?	
you donated at the plant. Alice - didn't the but I thought	
I did, Mrs. MeGee. all I could affend T the	
we heard from my sousin vesterday	
Oh?	
He's been missing in action since Chattanan But it	
Cross has located him in a prisoner of man and the Red	
not even hurt!	•
Oh, how wonderful, Alicei	
I went right upstairs and broke we piger back at a	
really need a new dress anyway. See you lotter	
the set of you later,	
Well, I'd better get my blanks together and the start	
for the windows and get started collecting. I make stickers	
I'm ready any time, baby. And if you're still to	
about needing me along that oughts answer your of the	
I just nabbed your first sustamen for your question.	
getting out of my chairi	
A DECEMBER OF THE REAL OF THE	1
	AIRMAIL! Wellall right. Only this letter is only going downtown, and - Downtown? Yes, it's my Red Cross War Fund donation. I'm mailing it in so - Red Cross? Hey, I'll take care of that for you, kid! Yes sir! I and Mrs. McGee are in charge of cellections in this neighborhood so Ch, you are? Yes we are, dear. All except Mr. McGee But I thought you donated at the plant, Alies - didn't they have a I did, Mrs. MeGee, all I could afford I thought. But we heard from my cousin yesterday. Ch? He's been missing in action since Christmas. But the Red Cross has located him in a prisoner of war camp and he's

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	(2ND REVISION) -1
•	 A second sec second second sec
	Oh, dear!
	Besides, I got a little angle that I wanta
CHIME:	
•	Come int
OPENS:	
	Hello, Mólly - hello, Tiresome.
	Oh. come in. Doctor Gamble.
	Yeah = sit down, Tonsil Tester. You out on an errand
•	of mercy - staying away from some poor guy so he can
	the second se
	get well?
	I'm just getting ready to start on my Red Cross
	Drive, McGee. Can't stay but a minute.
• • • •	Red Cross Drive??
	Yep. You see before you - unless your bifocals
	need adjusting again - a duly accredited Captain ,
	of the Wistful Vista Red Cross Drive - in charge
	of District No. 421
	I'm a Red Cross Captain, too, Doctor Gamble.
	I've got District 43 - right next to yours, I
	guess.
	And don't go pokin' your big fat nose into our
	district, either!
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MOL: FIB: DOOR MOL: DOC: MOL: FIB:

DOC:

FIB: DOC:

MOL:

FIB:

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	• 11 •
DOC:	OUR district?? I thought Molly was in charge of it. Did
	they know when they appointed you, my dear, that you'd
-	have Little Lockpockets here along to insult your clients
6	for you?
MOL :	Well, McGee thought he ought to help me, Doctor, Though,
	frankly =
FIB:	YOU'RE DARN RIGHT, I OUGHTTA
• •	SO MUCH MORE THAN YOU, YOU HICKORY DICKERY DOCTOR, THAT
· · · ·	YOU ILLLOOKALIKE A PANHANDLER ON TOBACCO ROAD.
DOC:	Five buoks says you don't, Noisyl
FIB:	FIVE BUCKS SAYS WE DOS
DÓCI	Register that wager, Molly. And I don't mind admitting
· · · · · · · · · · · · · · · · · · ·	I'm on the short end of it.
MOL:	Why, Doctor?
DOC:	Well, with that sweet smile of yours to coax people with
	and the colossal stug of little Herman here, you've got the
· · · ·	edge on me.
FIB:	My colossal what?
DOC	Stug. S-T-U-G.
MOL:	What's that?
DOC:	If you'll pardon the expression, my dear, it's intestinal
	fortitude, spelled backwards. AND GOOD LUCK WITH IT!
DOOR SLAM	and the second
NOL:	McGee, I can't quite see why you're so anxious to help me
÷ .	collect these Red Cross donations.
FIB:	You'll see, kiddo. You'll see. Look, when you ring the
	doorbell and ask for their donation, they'll invite us in,
	won't they?
MOL :	Oceasionally, I suppose, but ==
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WELL, RIGHT THEN IS WHEN I GO TO WORK. That's when I give FIB: 'em my sales talk on the Magnifieo Low Freeze Ice box, Available in 6, 8 & 12 subis foot sizes. With a patented -MOL: (HORRIFIED) OH NO, MCGEE.... NO NO NO.... PLEASE NO... I---ORCH: "TWO GUITARS" (APPLAUSE)

(REVISED)

-12-.

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SECOND SPOT (2ND REVISION) -13-	
SOUND: FOOTSTEPS ACROSS PORCH	
MOL: McGee, darlinglet's just stick to collecting for the	
Red Cross, today, shall we? Don't try to sell any more	
low freeze ice boxes.	
DOOR BELL: (OFF)	
FIB: Well, shucks, it isn't as if I wasn't doing the gals	
a favor. A low freeze ice box, that freezes vegetables	
and fruit instantly, is one of the finest -	
DOOR OPEN:	
WOMAN: Yes?	1
MOL: Are you Mrs. Henry Gunderson?	
WOMAN: Yes.	
FIB: We're Red Cross captains for this District, sis. Mr.	
and Mrs. McGee.	
MOL: Here are the credentials, Mrs. Gunderson.	tions -
WOMAN: Oh yesthank you. I have the check ready for you, if	
you'll excuse me a moment. (PAUSE)	·
FIB: Very co-operative woman. She'll be a cinch to order a	
magnifico low freeze Ice Box. I'll bet the built-in	
radio feature will appeal to her. And the bushel-a-day	
ite cube attachment.	
MOL: Look, dearie, let's just -	
WOMAN: (FADE IN) Here is my check, Mrs. McGee. The Red Cross	
has taken such good care of my boy Jimmie since he's been	
overseas, that I've doubled my donation this year.	

	(OND DEWLESTON) -14-
NOT	(2ND REVISION) -14-
MOL:	Well, we appreciate that very much, Mrs. Gunderson.
FIB:	Yeah much obliged, Gundy. Now one more thing. Would
	you be interested in a ice box that freezes vegetables
	and fruits instantly, comes in 8, 12 and 16 cubic foot
	sizes, built-in radio, and glass partitions that keep
	the onions from movin' in on the butter?
WOMAN:	I would indeed.
FIB:	. Oh! Swell, I'll put your name down with a Number One
endered a reader and the	priority. Our representative will call on you.
WOMAN :	Thank you. Good day.
DOOR SLAM:	FOOTSTEPS DOWN PORCH AND ON SIDEWALK
FIB:	Mrs. Gunderson Prospect #11.
MOL:	MoGee, what is all this! Tobing a poll for the manufact
FIB:	How much did she give you?
MOL:	The check is for sixty dollars.
FIB:	Wow you only had her down for thirty! I can put the
	other 30 in the ice box order!
MOL :	Oh no you don't. This is Red Cross money!
FIB:	Well, anyway, it looks like I'd win that five bucks from
	Doc
FOOTSTEPS UP	ON FORCH:
FIB:	Who we calling on now?
MOL:	Let me see the list oh yes Mr. Walter Sarpus.
FIB:	Sourpuss?
MOL:	SARPUS. S.A.R.P. U.S.
SOUND: DOOR	BUZZER, OFF

A. C. Herein

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	·*25-	
MOL:	Now about this silly old low freeze box, McGee.	
	Please let's not -	
DOOR OPEN	<u>y</u>	
MAN:	(VERY GROUCHY) WELL, WHAT IS IT NOW? CAN'T A MAN GET A	•
	LITTLE SLEEP IN THIS NEIGHBORHOOD, WITHOUT EVERY TWO-BIT	
	RAZOR BLADE PEDDLER STICKING HIS BIG FAT THUMB IN THE	
	DOORBELL'?	L.
, FIB:	NOW JUST A DARN MINUTE, BROTHER	•
MOL:	Be quiet, McGee. Are you Mr. Sarpus?	
MAN':	WHO WANTS TO KNOW?	
MOL:	I do. I represent the Red Cross for this district and I'd	
1.22	like to save you the trouble of mailing or bringing in	
	your donation.	
MAN:	AND WHO SAID, I HAD ANY DONATION? *	
FIB:	Oh, you're gonna be like that are you, bud? DON'T YOU	
	REAL IZE	
MAN:	Lady, will you please hide your face in your handbag a	
	minute; while I pop this little pipsqueak one on the	
	nostrils?	
MOLS	No; I won't. I am merely calling for your Red Cross	
	Donation, Mr. Sarpus. If you don't want to help, just	
	say so, and you'll be perfectly within your rights. Do	
	you have a son in the service?	
MAN:	No. I haven't.	
FIB:	Got a mother, Sarpus?	
MAN:	YOU LEAVE MY MOTHER OUT OF THIS!	
MOL:	Mr. Sarpus, there are several million men fighting for us	
	who leave their mothers out of it. And the Red Cross is	
	a mother to all of 'em. Come on, McGeeI guess we don't-	
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		ALC: NO.

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-		(2ND REVISION) -16-
•	MAN:	WAIT A MINUTE. SUPPOSE I DONATE TO THE RED CROSS. HOW
	*	DO I KNOW WHERE MY DOUGH GOES?
	FIB:	How do you know where your taxes go, bud?
· · · .	MAN:	GOVERNMENT EXPENIDTURES ARE ON FILE IN THE LIBRARY OF
•		CONGRESS.
с ,	MOL:	So are the financial statements of the Red Cross.
	MAN:	NO KIDDING? Well, nobody ever told me THAT before.
in the second	and she had	Herehere's 25 bucks, And do I begrudge itNaw,
		make it fifty. Might as well begrudge a lot.
	DOOR SLAM	
	SOUND: FO	OOTSTEPS OFF PORCH ON PAVEMENT
•	FIB:	Nasty old pup, wasn't he?
	MOL:	Well, the poor man was sleepy. He had this 50 dollars in
	•	his hand from the minute I said RED CROSS. He just wanted
		to argue a little.
	FIB:	If you hadn't been with me, I'd of fed him a handful of
		knuckles. Had a terrible time holding my temper, till I
	•	saw how big he was. Then it was easy.
	MOL:	Why didn't you try to sell him an ice box?
	FIB:	He didn't deserve it. (FOOTSTEPS UNDER) This is a very
·		special kind of an ice box, and there won't be enough for
		everybody that wants 'em. (DOORBELL OFF) When you
	•	consider it's got a built-in radio on it tuned so fine
		it'll throw the tenor out of a quartette. It's A VERY
	DOOR OPEN	
1	WOMAN:	What was it, please?
	MOL:	Mrs. Smith, I am Mrs. McGee.
	WOMAN:	Oh yes, Mrs. McGee. The Red Cross called me and I was
-		expecting you to drop by. Here is my sheck, and I'm sorry
•		it isn't more.

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	(2ND REVISION) -17-		• • •	•	(BND REVISION) -18-
PIB:	That's the spirit, sis, Now would you be interested in a	• •		MOL:	McGee, I do wish you'd let me get thru with my Red Cross
,)`	low freeze ice box that		-	MOL :	business before you start tossing ice cubes at people.
VOMAN:	Is this gentleman with you, Mrs. McGee?			and the set	Or, better stillwhy don't you run down to the Elks
MOL:	Eryeshe is, Mrs. Smith. My husband, Mr. McGee.				Club and play 15 or 20 games of billiards.
FIB:	Delighted			FIB:	(LAUGHS) My gosh, 15 or 20 games of billiards would tak
NOMAN:	How do you do. As I was saying, Mrs. McGee, I'm sorry		e e		all day!
	we couldn't give more to the Red Cross this year. When	e e e e e e e e e e e e e e e e e e e		MOL:	Yes. I know.
	our daughter was in the hospital and there weren't enough	and the state	And the second		DTSTEPS UPON PORCHDOOR BELL
	nurses to go around, it was a Red Cross Nurse's Aide whe		•	EIB:	Who lives here?
	stayed day and night with her.			MOL:	According to my schedule, it's a Mr. Charles Tyner. He
MOL:	Did you ever think of taking a Red Cross Nurse's Aide			- : 	new in the neighborhood and
	course yourself, Mrs. Smith?		· · · ·	DOOR OPEN	
WOMAN:	Well for goodness sakes, CAN I?	· · ·	. 1	MAN:	Yeah?
FIB:	Sure you can, sis. I was gonna take it myself, but I	•	•	MOL:	Mr. Tyner? I'm collecting for the Red Cross, and
te - Come Sta	could never learn to read a thermometer. When you get six	÷	•	MAN:	(FAST) WELL, HERE'S MINE. HUNDRED BUCKS. GOOD DAY.
	patients in a row with a temperature of 16 and 2 tenths,			SOUND: DOO	R SLAM: FOOTSTEPS OFF PORCH ON SIDEWALK
	it scares the whey out of you.			, FIB:	Boy, you didn't have to twist his arm very hard, did you
MOL:	You can join my class, Mrs. Smith. I'll call on you in a		1		That guy must be an upholstererhe works on springs.
	day or so and tell you all about it.			MOL:	I like those fast ones. It doesn't give you a chance to
WOMAN:	Thank you so much, Good day.				start that low-freeze ice-box routine of yours.
MOL: .	Good day.			SOUND: FO	OTSTEPS UP ON PORCH
FIB:	Now ABOUT THAT ICE BOX, SMITHY. It's got a built in radio,			FIB:	Who lives here?
	electric-eye			SOUND: DO	ORBELL-
A.	olive	· · · · ·		MOL:	Mrs. Frank Dixon and don't keep asking me that dearie.
DOOR SLAN	AFOOTSTEPS ON PORCH AND ON SIDEWALK UNDER				You'll hear me addressing them by name. Besides, I don
FIB:	(LAUGHS) Did you see that panicky look in her face when				want to
	• she shut the door, Molly? She knew she wasn't gonna be			DOOR OPEN	- · ·
	able to resist it. I'll put her down as a definite				
	prospect.	A second s	-	·G ,	
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(2ND REVISION) -19-

IOL:	Good day, Mrs. Dixon. I am Mrs. McGee. Captain of this
	district, to collect Red Cross War Fund donations. Did
	they call you by phone?
VOMAN:	Oh yes they did, Mrs. McGee, I was expecting you. But
	would you mind waiting just a minute. I have a visitor
	who will be leaving very shortly.
FIB:	Take your time, Dixie. Rome wasn't built in a day.
· · · · · · · · · · · · · · · · · · ·	And Berlin won't be either.

WOMAN: Thank you. (FADE) I won't be but a minute, I'm sure.

As I was saying, Mrs. Dixon, in addition to making your linoleum last 6 to ten times longer, Johnson's Self-Polishing Gloccat saves you hours and hours of housework.

(REVISED) -20-

Wilcox!!

WILCOX:

FIB: MOL:

FIB: WOMAN:

WIL:

FIB:

MOL:

WIL:

MOL:

FIB:

WIL:

FIB:

WOMAN:

WOMAN:

We certainly run into him everywhere, don't we? That guy's as prevalent as an A card. Sometimes I --(OFF) You say Glocoat needs no rubbing or buffing, Mr. Wilcox?

NARY A RUB OR A BUFF, MRS. DIXON. JUST SPREAD IT ON AND LET IT DRY. AND I SHOWED YOU HOW IT BRINGS OUT THE BEAUTY AND LUSTER OF YOUR LINOLEUM. ANOTHER THING...IT MAKES SPILLED THINGS SO EASY TO WIPE UP. YOU KNOW, THERE'S AN OLD SAYING AMONG HOUSEWIVES, THAT "WORN LINOLEUM WAS ONCE A HOODOO, BUT WITH GLOCOAT IT LASTS AS LONG AS YOU DO". (WHISPERS) Get a load of the old saying Waxey just made up! (WHISPERS) Quiet, dearie, he's putting on his hat... (FADE IN) Well thank you very much for the demonstration, Mr. Wilcox. I'M certainly sold on Johnson's Glocoat.

Everybody is who uses it, Mrs. Dixon. They say ... WELL, HELLO, MOLLY... HIYAL, PAL.

Hello, Mr. Wilcox.

Hiyah, Waxey.

Oh I see you people know each other.

SURE.

KNOW EACH OTHER? WE knew him when he was just a little moppet. Not knowing that when he grew up "Moppet" would be a fightin' word.

	(2ND REVISION) -21-
MOL:	I'm glad we ran into you, Mr. Wilcox. How about your
	Red Cross War fund donation? I!m collecting in this
•	district.
WIL:	Gee, I'm sorry, Molly. I sent mine in through the
	office this morning.
FIB:	(LAUGHS SCORNFULLY) THAT'S A LIKELY STORY, JUNIOR
	WE HEARD THAT GAG A HUNDRED TIMES TODAY.
WIL:	Well, I didLookhere's my receipt.
MOL:	That's all right, Mr. Wilcox. It doesn't matter who
•	gets it, as long as it was the Red Cross.
WIL:	That's what I thought. Well good day, Mrs. Dixon. So
1	long, pal.
FIB:	Ta ta, Waxey. Wear your prettiest pajamas tonight -
	we'll see you in our dreams.
WIL:	Keep your voice down, pel I <u>HEAR</u> you in mine. So
	long, Molly,
FOOTSTEPS	: DOWN OFF PORCH AND OUT
WOMAN:	I'm very sorry to have kept you waiting, Mrs. McGee
	Here's my donation I hope you don't mind taking
	cash?
FIB:	MIND? Sis, no artist has yet caught the fragile beauty
د.	of the evening sun, casting its rosy glow over a human
	lunch hook full of folding money.
MOL:	Thank you very much, Mrs. Dixon. This is a very generous
	contribution.
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(REVISED) -22-It's really more than I had expected to give this year, Mrs. McGee. But my nephew was a prisoner of war at Manila, and when he wrote about what the Red Cross does for our boys in prison camps in the way of food, and medicine and communication, I...well...I just felt I had to --Yes, I know, Mrs. Dixon. They're doing a wonderful job. NOW ONE MORE THING, SIS. WOULD YOU BE INTERESTED IN A LOW-FREEZE ICE-BOX, WITH FLASTIC SIDES, THAT REVOLVES, SO YOU DON'T HAVE TO TAKE OUT ALL THE MILK TO SEE IF YOU STILL GOT BACON?

WOMAN: That seems a very intere--

IN ADDITION TO WHICH, BESIDES, IT HAS A BUILT IN BUTTER SLICER AND A ----

No, I couldn't use one. I don't have any butter. Good day.

DOOR SLAM

WOMAN:

MOL:

FIB:

FIB:

WOMAN:

ORCH: "TYPEWRITER SERENADE" KING'S MEN

APPLAUSE

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THIRD SPOT	(2ND REVISION) -23-
MOL:	Well, I must say that was a very successful collection
	tour, McGee. People were certainly generous.
FIB:	Fersonally, I'm awful glad to be home. That last six
	blocks my feet were just walkin' from memory.
MOL:	I'm pretty tired myself. How about a nice cup of tea,
	dearie?
FIB:	Love it.
MOL:	I'll have Beulah fix us up a snack. Oh BEULAHBEULAH!
DOOR OPEN	
BEULAH:	Somebody bawl fo' Beulah?
FIB:	Hi, Beulah. Look, wrastle us up something to eat, will
	you? I'm tired and hungry.
BEULAH:	Yesuh, I'll git you up some stuff right away suh. You
	sho! look tiahed yo'se'f, honey chile.
MOL:	Oh I am, Beulah. And I've talked to so many people
	today my throat feels like an abandoned gravel pit.
:: : : : :	Just make us some hot tea and sandwiches, will you,
	please?
BEULAH:	I sho' will, ma'am. How you come out wif the
	collection? Did folkses really take the Loose brick
	outa the fiahplace and dig out the dough?
FIB:	Oh they were swell, Beulah. We got our quota.
BEULAH:	Souse me?
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	the set of the set as a set of a set of the set of the
set :	
	and the second
f	······································

(REVISED) -24-He said we got our quota, Beulah. (HORRIFIED) YOU MEAN, MA'AM, YOU WALK THEM PRETTY LIL LEGS OFF ALL DAY LONG AN' ONLY COME HOME WIF A QUOTAH? NOT QUARTER, BEULAH. QUOTA. It's a Latin word meaning "BOY, WILL WE BE SURPRISED IF WE GET THIS MUCH!" Our quota was four hundred and fifty and we collected five hundred ninety-five, Beulah. Isn't that grand? It's over half a grand anyway. (CHUCKLES) Over half a grand ... heah we go again & (LAUGH) You is nevah too tiahed to make a joke, is you, suh? He's never too tired to make a tired joke, at least, I'm so tired that tired joke sounded like a re-tread even to me.

MOL:

FIB:

MOL:

FIB:

MOL: FIB:

BEUL:

MOL:

BEUL:

FIB:

BEUL:

MOL: FIB:

BEULAH:

BEULAH:

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BEULAH:

Oh befo! I fo!get it, ma'am ... I wanna give somp'n to the lil Ole Red Cross myself. Heah'five dollahs. It ain' much but it represent seve al months o' self refusal in the candy department.

Well, thank you very much, Beulah ... this makes our collection an even six hundred dollars; Mmmmm MMMMMI As the horse say when he eat th! excelsior ... that ain! hay, is it, ma!am! YOU CAN SAY THAT AGAIN, T Thank you suh. AS THE HORSE SAY WHEN IT EAT THE EXCELS ----

NO, BEULAH. He means you're right. Shake it up with that tea and sandwich thing, will you, Beulah? I'm as empty as a campaign promise. Listen to the man say empty as a campaign prom ... (LAUGHS HEARTILY) LOVE THAT MAN! DOOR SLAM

			·		× 1
	(2ND REVISION) -25-				(2ND REVISION) -26-
FIB:	So we got six hundred bucks, eh? I'll bet that bet is			FIB:	WE GOT AN EVEN SIX HUNDRED SMACKERS, SMART BOY. TOP THAT!
	in the bag. Wonder how much Gamble collected.		· •	DOC:	I'll try. I have five hundred ninety eight on my list.
MOL:	I don't know, but I'll be surprised if it's this much.			MOL:	That's right, McGee, That's what he's got.
FIB:	HEY, INCIDENTALLY, YOU KNOW HOW MANY PROSPECTS I GOT	2 p		FIB:	(LAUGHS IN DERISION) AHHH, SO WE WON BY TWO DOLLARS!
	FOR THE MAGNIFICO PLASTIC ICE BOX? 271				I KNEW ALL THE TIME THAT -
MOL:	Look, McGeenow that we're home, tell me more	. L	·	DOC:	Wait a minute.
· · · · · · · · · · · · · · · · · · ·	about this wonderful refrigerator. Who makes them and			FIB:	Eh?"
	when do you			DOC:	Have you got your donation on that list, Molly?
DOOR CHIME			· · · ·	MOL:	Why certainly, Doctor.
FIB:	COME INI			DOC:	Well, I'M sorry, my dear. But that goes on MY list.
DOOR OPEN:	CLOSE			FIB:	WHAT?
MOL:	Oh hello, Doctor.		: : : : :	DOC:	My district was number 42 and it begins with your house.
DOC:	Hello, Molly. Well, how much did you collect?				See the list?
FIB:	You tell us first, Sharpshooter.			MOL:	Well heavenly daysso it does! Well, here's our
DOC:	Why you nasty, suspicious, evil-minded little goon.				donation, Doctor.
	DO YOU THINK I'D STOOP SO LOW AS TO FALSIFY MY FIGURES			FIB:	WELL OF ALL THE PETTY LARCENY, DOUBLE CROSSIN' SNIDE TRICKS
	JUST TO WIN A PALTRY FIVE-DOLLAR WAGER FROM YOU?				I EVER HEARD OF
FIB:	Come to think of it, no. In the first place, you			DOC:	And as for the five dollars you now owe mey McGee, buy
	haven't been able to stoop for twenty years, and in				Molly a box of candy, and a box of matches. After
	the second place you couldn't falsify that figure of		B		spending a day with you, she can use a little sweetness
-	yours with two corsets and a diet of beef tea.				and light.
MOL:	There can't be any argument about the amounts anyway,			FIB:	I'VE NEVER HEARD OF SUCH A LOWDOWN, ORNERY -
	Doctor. My collections are all listed, and I suppose	•		D00:	And save your breath, Short Snort. There'll be an Elk's
	yours are too.				picnic in June, and we'll need you to blow up the baloons.
DOC :	Correct, here's my list.				Good day.
MOL:	And here's mine.			DOOR SLAM	
an i				FIB:	(LAUGHS)
		2			in a final state of the state
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What's so funny, McGee? I knew all the time our house was on his list, but I was hoping he wouldn't notice it. WELL...I GOTTA GET TO WORK. WHERE'S MY T-SQUARE AND TRIANGLE, MOLLY...AND A RULER... AND A LOT OF PAPER AND PENCILS. What are you going to do now? You know that Magnifico low freeze Ice Box I took all the orders for? Yes? WELL, <u>SOMEBODY'S</u> GOT TO INVENT ONE. IT WON'T JUST HAPPEN. Now lemme see, if I put the ice trays toward the bottom, so they won't drip on the milk bottles....

(REVISED)

ORCH: "SOMEDAY - SOMEWHERE" : FADE FOR:

MOL:

FIB:

MOL:

FIB:

MOL:

FIB:

CLOSING COMMERCIAL

WIL:

ORCH:

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Psychologists tell us that color is very important in our lives. If you surround yourself with bright, cheerful colors, you're more apt to be bright and cheerful. You as a homemaker know this -- it's one reason you like beautiful linoleum on your kitchen and other floors. It's. one reason you keep your lincleum surfaces new-looking with JOHNSON'S GLO-COAT. Of course you know that besides keeping the colors bright and sparkling, GLO-COAT saves you many hours of work throughout the year. It is SELF POLISHING -- needs no rubbing or buffing. You simply apply GLO-COAT, and it dries in 20 minutes to a beautiful polish. And you know also that GLO-COAT protects the linoleum against wear, dirt and moisture. In fact, regular care with JOHNSON'S GLO-COAT makes lincleum last much longer. But if it did nothing more than keep your floors bright and cheerful and shining, it would be well worth its small cost and little work.

-28-

MUSIC UP: FADE FOR:

	(2ND REVISION) -29-		
	TAG		
	and the second		
FIB:	LADIES AND GENTLEMEN, THE COLLECTORS FOR THE RED CROSS		N
	WAR FUND WILL COME TO YOUR HOUSE ONE OF THESE DAYS.		
	GIVE GENEROUSLY TO THEM.		
MOL:	If we give till it hurts over here, it will help a		
	lot of the boys who are hurt over there.	1. ·	ia. La
FIB:	Goodnight.	1.	
MOL:	Goodnight, all!		
SIGNOFF: P	LAYOFF		
WILC 9X:	This is Harlow Wilcox, speaking for the makers of		
	JOHNSON WAX FINISHES for home and industry, inviting	-	
• e	you to be with us again next Tuesday night. Goodnight.		
ANNCR :	THIS IS THE NATIONAL BROADCASTING COMPANY.		
	(CHIMES)		
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WRITERS: Don Quinn Phil Leslie (REVISED) FIBBER MCGEE AND MOLLY Johnson's Wax ti 6:30 - 7:00 PM NBC Marc 0

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