WRITERS: DON QUINN PHIL LESLIE

(REVISED) # 11

"FIBBER McGEE & MOLLY"

Johnson's Wax

6:30 - 7:00 P.M.

December 19, 1944

N.B.C.

(REVISED)

THE JOHNSON WAX PROGRAM, WITH FIBBER MCGEE AND MOLLY! WILCOX:

THEME ... FADE FOR: ORCH:

The makers of Johnson's Wax for home and industry present WIL: Fibber McGee and Molly, written by Don Quinn and Phil Leslie, with music by the King's Men and Billy Mills' Orchestra.

"MAKE WAY FOR TOMORROW" ... FADE FOR: ORCH:

WILCOX:

The holiday season is a time when you want your home as bright and cheerful as you can make it. It's a time that proves as much as any other the value of protective wax-housekeeping. If your floors, furniture and woodwork have been waxed regularly with JOHNSON'S WAX, then it's a very easy matter to put on the finishing touches and have that richly polished kind of home that everyone admires. There are many accessories from one end of the house to the other that you can protect and beautify with JOHNSON'S WAX -- either paste, liquid, or cream. Your window sills, for example -- picture frames, ornaments, lampshades, venetian blinds, refrigerator -- many of you know the list as well as I. When you wax all these surfaces, you protect them because the wax itself takes the wear and the surface underneath is safe. When you go over your house tomorrow try out several of these extra uses for JOHNSON'S-WAX.

ORCH:

SWELL MUSIC TO FINISH

(APPLAUSE)

WILCOX:

THREE OF THE MOST CURIOUS THINGS IN THE WORLD ARE THE GYROSCOPE, THE PYRAMIDS, AND THE SQUIRE OF WISTFUL VISTA.

AND IF YOU DON'T THINK HE'S CURIOUS, GET A LOAD OF HIM SNEAKING A PEEK INTO THE HALL CLOSET, AS WE JOIN --

---- FIBBER MCGEE AND MOLLY!

APPLAUSE:

FIB:

SOUND: RUSTLING OF PACKAGES

Boyohboyohboyohboy...look at all the "From Molly to Fibber, with Love"..."To Fibber from Molly, with best wishes"..."To the best husband a woman ever had"...I wonder who that's for? I thought I was the only husband she ever...oh well.OH OH! An envelope..."DO NOT OPEN BEFORE CHRISTMAS!" Looks like it might be a War Bond...Hmmm...flap isn't sealed very tight, either. If somebody's thumb ever got caught in there it'd flip open like a...OH MY GOSH...IT DID!! Maybe she didn't even mean to seal it...

SOUND: RUSTLE OF PAPER

FIB:

(READS) "To my dear Husband! Get out of this hall closet and stop snooping!" WELL I LIKE THAT! To think she'd think I'd think of stooping to snoop when -

and if it ain't sealed, I suppose it's okay to read it ...

(OFF MIKE) OH MCGEE ... MCGEE WHERE ARE YOU?

MOL: FIB:

oh oh...caught in the act... I better put this stuff back

fast!

SOUND: TUMBLING PACKAGES:

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MCGEE 12-19-44

FIB:

(2ND REVISION) -5-

This must be the new belt I been hinting for .. (THUMP)

and I hope this is a fountain pen ... (THUD) and if this

ain't a sweater, I'll --

MOL: (NEARER) MCGEE ... WHERE ARE YOU? WHAT ARE YOU DOING?

FIB: (YELLS) TRYIN' TO GET THE DOOR CLOSED ON THE HALL CLOSET.

MOLLY ... IT'S SO FULL OF STUFF IT SPRUNG OPEN ... AHHH ..

I GOT IT!

SOUND: DOOR SLAM

FIB: (TO HIMSELF) That was quick thinkin', McGee, old man. If

she'd ever caught you -

DOOR OPEN: CLOSET EFFECT: BELL TINKLE

FIB: Gotta straighten out that closet right after Christmas!

MOL: (FADE IN) McGee ... what goes on here? I told you to

stay away from that hall closet! You're much too snoopy!

FIB: (INDIGNANT) WHY, MOLLY! DO YOU MEAN TO STAND THERE IN

ONE OF THE BEST-LOOKIN' HOUSE DRESSES I EVER SAW. AND

ACCUSE YOUR OWN HUSBAND BY MARRIAGE OF SNOOPING?

(REVISED)

(LAUGHS) Dearie, you can pump up more phoney indignation MOL: than Donald Duck! Now get all that stuff put back in the

closet. No, you'd better let me do it.

Something in there you don't want me to see, baby? FIB:

If there was, and I didn't, and you already had, what's MOL:

the difference?

I DIDN'T UNWRAP A THING! I NEVER EVEN SHOOK ANYTHING. FIB:

Only thing that even aroused my curiosity is that big white

package with the blue ribbon on it.

I don't remember any big white package with any blue rib --MOL:

MCGEE! STOP PEERING OVER MY SHOULDER! Go read the paper.

FIB:

(REVISED)

DOOR OPEN:

Oh, hello, Alice. MOL:

Hello, Mrs. McGee. Hiya, Mr. McGee. ALICE:

Hi, Alice. What'dja do to your hair? FIB:

She's just wearing it differently, McGee. Himself here is MOL: getting very observant with Christmas coming on, Alice. Ordinarily, you could wear your scalp full of neon lights and he'd never notice.

You like my hair with the buns over the ears, Mr. McGee? ALICE:

Yes, I do, kid. I like the buns over the ears much better FIB: than the old sweet-roll on top, or the apple strudel you used to have falling down in back.

My hairdresser says they're wearing it this way in Paris now. ALICE:

It's a nice hair-do. What do they call it? MOL:

Herr Hitler. Because it's more trouble than it's worth. ALICE:

Got your Christmas counter-crashing all done, Alice? FIB:

Creepers, I thought I had, Mr. McGee, but now I'm as ALICE:

confused as a kangaroo at a pickpocket's convention.

MOL: Why, dear?

Well. I had a terrific billfold for Harold, but I had to ALICE: change the tag to Ronnie, because I'm giving Ronnie's cufflinks to Rick to take the place of Rick's cigarette

lighter because I quick had to give the lighter to Jimmy

when he showed up here last night with a simply super pair

of ear-rings for me.

That is a little complicated, isn't it? FIB:

Like the year when McGee gave me nothing but napkins, MOL: handkerchiefs, pillow cases and tablecloths for Christmas.

He took the laundry slip downtown instead of the shopping

list.

Well, gee whiz ---FIB:

We're not doing very much for Christmas this year, Alice. MOL:

The Treasury Department has beat Santa Claus down the

chimney.

Well, I told all the boys not to spend the ir money ALICE:

foolishly on things for me this year . I told 'em all to

take whatever money they intended to spend on me and put

it in War Bonds.

GOOD FOR YOU, ALICE! Use the boys! dough to back up the FIB:

doughboys.

Certainly. Anyway, I'd just as soon they gave me War Bonds ALICE:

as anything else. Well, I've got to get to the

postoffice -- G'bye.

DOOR SLAM:

There's a girl who has her heart in the right place! On FIB:

her sleeve.

She's a lot like I was when I was a girl, McGee. Except MOL:

that she has twenty boy friends and I just had you.

FIB: That wasn't because you were unpopular, Snookey. That was because there was an ugly rumor around Peoria that McGee had put a bear trap in Molly Driscoll's porch swing.

MOL: That was more than a rumor, sweetheart. For 15 years after that, my father never sat down without first slapping the chair with his cane. Now go away, while I get this stuff back in the closet.

FIB: How about that white package with the blue ribbon?

MOL: McGee, I swear I know absolutely nothing about it.

FIB: (LAUGHS) You wouldn't kid me, would you? After all, when mysterious packages are hid away in a clos--

# SOUND: SHARP SNAP

MOL: Heavenly days ... what was that?

FIB: My belt. It busted. Remember how I been telling you my belt was on its last legs?

MOL: It's a funny place to wear a belt, but I do romember your mentioning it. Several times.

FIB: Looked awful, too. Supposed to have been genuine calf, but

I'll bet a cookie its mother was a paper mill. Doggone it,

my last bolt, too! Oh woll, I can wear a necktie around my

waist till I can get downtown and buy a new one.

MOL: ALL RIGHT, DEARIE...ALL RIGHT. You win. Here...open this package.

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Why this is a Christmas package! Gee, I shouldn't open FIB: this till Christmas ... Open it. MOL: Well...okay. FIB: SOUND: TEARING WRAPPINGS: WELL WHADDYE KNOW!!!! A NEW BELT!! I'LL BE A MONKEY'S FIB: UNCLE IS THIS ISNT A CO-INCIDENCE! Remember me to your nephew. MOL: GEE ... WITH MY INITIALS ON THE BUCKLE!!! Oh this is a FIB: beauty. Molly. Thanks ever so much! Don't mention it, and Merry Christmas, First installment. MOL: My gosh ... this is really unexpected!! FIB: (LAUGHS) It shouldn't be. The way you've been talking MOL: about a new belt the past few weeks, you should have taken out a hinting license!

Here, throw this old one away will you? FIB:

All right. I'll put it in the ... (PAUSE) Why this is MOL: strange. It looks like it had been cut half way thru!

Well, I've had a very sharp appetite lately and my waist was probably --

#### DOOR CHIME:

FIB:

FIB:

COME IN! 1 MOL:

### DOOR OPEN: CLOSE:

Hello, Molly. Hello, Gary. DOC:

Hello, Doctor Gamble. MOL:

HTyah you big front man for the stork club. And why call me Gary? You finally agree with me that I look like Cooper?

Why this is a Christmas package! Gee, I shouldn't open FIB: this till Christmas ...

Open it. MOL:

FIB: Well...okay.

### SOUND: TEARING WRAPPINGS:

WELL WHADDYE KNOW!!!! A NEW BELT!! I'LL BE A MONKEY'S FIB: UNCLE IS THIS ISNT A CO-INCIDENCE!

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### DOOR CHIME:

COME TNUL MOL:

#### DOOR OPEN: CLOSE:

Hello, Molly. Hello, Gary. DOC:

Hello, Doctor Gamble. -MOL:

Hiyah you big front man for the stork club. And why call FIB: me Gary? You finally agree with me that I look like Cooper?

DOC:	No, that's just my abbreviation for "garrulous."
MOL:	Why McGoo is not garrulous, Dector.
FIB:	I should say not! I havon't been out with a garrul since
	I married Molly.
DOC:	Yes I know. You two are the living exhibit "A" for the
	scientific theory of the attraction of opposites. Molly
	is so good-looking and sweet and quiet.
FIB:	And I'Mer- ?
DOG:	Yes indeed. In spades. SAY, WHAT'S ALL THIS CHRISTMAS
	STUFF AROUND HERE? YOU BEEN UNWRAPPING A PRESENT, MCGEE?
MOL:	He just broke his belt, Doctor. And as long as I was
	giving him one for Christmas, I thought he might as well
•	have it now.
FIB:	Beauty, aint it, Doc? Roal Pigskin.
DOC:	I shall not descend to any of the obvious retorts, my boy.
	It is a vory handsome hunk of habordashery. But aron't
ς,	you a little ashamed of accopting your gifts now?
	According to my calendor it's days until Christmas.
MOL:	I was just trying to ke p up his spirits - and his pants
	for the next week, Doctor,
FIB:	What do you use for a calendar, Dos? Cut a notch in a
	patient for each day of the week?
- DOC:	No, I just glance in the mirror. If I seem to have aged
	ten years I know another day has crept by.
MOL:	You ought to go away for a good long rest, Doctor.
	Somepláce where you can't get near a telephone. Like any
<b>;</b>	drug store.
DOC:	Don't think I wouldn't love it, my dear; But I've got to
	stick around for the Christmas rush.
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FIB:	What Christmas rush? You running a black market in pink
	pills?
DOC:	No, but us cowtown Pasteurs expect certain seasonal
	phenomena about this time of year. Like kids swallowing
	Christmas tree ornaments - selfish little animals that
	they are - and ornaments so hard to get. And then, too,
	digital callosity is almost an annual epidemic.
MOL:	HEAVENLY DAYSWHAT ON EARTH IS DIGITAL CALLOSITY?
DOC:	Callousses on the fingers. From people rubbing them over
	greeting cards to see if they're really engraved.
<del>Pior</del>	Lampean you get a that of recease henging over till them.
•	Your Book New Years .
<del>200</del> :	Yeary Learnate mea thinks the Human become give to be posted
	the Stupictory Handsopp Toople can't seem to learn make
	to lick too man, soldberge or sold woo many liquors
	Wally makes the 10 William John
MOL:	Nice to have you drop in, Doctor. Particularly without
	McGee starting an argument with you.
FIB:	NOW JUST A DARN MINUTF': WHOM STARTS THE ARGUING WITH WHO
	DOC ALWAYS STARTS 'EM, NOT ME!
DOC:	OH NOW DON'T GIVE US THAT, LITTLE SIR DECIBEL!! YOU'RE AS
	BAD-TEMPERED AS A DIME STORE JACKNIFE, AND YOU KNOW IT!
FIB: :	I DON'T KNOW ANY SUCH DIRTY THING!! JUST BECAUSE YOU
	ALWAYS START SNARLING AT ME WITH YOUR BIG FAT TEETH DON'T
	MEAN I GOT A BAD TEMPER.
DOC:	WHY YOU PERIFATETIC LITTLE BIOLOGICAL ABERRATION, YOU HAVE
	THE NEUROLOGICAL REACTIONS OF A SCHIZOPHRENIC TROGLODYTE!
(PAUSE)	

(PAUSE)

FJB: What do you mean, King's X? MOL: Doc don't play fair. I dunno what's he's talking about. FIB: Well, we'll call it off till I look up some one-syllable DOC: words, McGee .. Anyway, I've got to get back to my office. Probably full of expectant fathers. Expectant FATHERS! MOL: Yes, they expect me to tell them beforehand whether to DOC: have the nursery decorated in pink or blue. Whaddye you tell 'em, Doc? FIB: I give them DOC: Well, Merry Christmas, folks. Thank you Doctor .. same to you! MOL: AND A HAPPY NEW YEAR, DOC. FIB: DOOR SLAM Isn't he a sweet old character! MOL: Yeah...great guy! It was a great loss to medicine when he FIB: started studying it. What a patient he'd of been! I wonder if it was he who sent us this big white package MOL: with the blue ribbon on it. (LAUGHS) Are you kidding? You don't have to play coy with FIB: me, 'tootsie. I wasn't born yesterday. You might as well have been, - you're so changeable. Now MOL: if you'll go away someplace while I straighten up this. closet --- · I'll run over to Kremer's drug store. Gotta buy a newo FIB: fountain pen.

King's X.

OH NO NO NO, MCGEE ... DON'T DO THAT! MOL: Eh? Why not? FIB: Well, I..er.. I was...er... WELL WHY DO YOU NEED A NEW MOL: FOUNTAIN PEN JUST THIS MINUTE? ... Can't you use your old one? MY OLD ONE. I only got one. FIB: I meant. er. well what's the matter with it? MOL: The point is pigeon toed. Writes two lines instead of one. FIB: But maybe -MOL: When I registered with it at a hotel last summer, the FIB: clerk looks at my signature and says "YOU GENTLEMEN WANT TWIN BEDS?" You go ahead and fix the closet, kiddo. I'll run over to Kremer's and -OH DEAR....YOU WIN AGAIN, MCGEE...HERE...OPEN THIS MOL: PACKAGE. (INNOCENTLY) Whaddye mean? FIB: Go ahead...open it. MOL: Okav. FIB: SOUND: TEARING WRAPPINGS: (PAUSE) WELL I'LL BE A ... A NEW FOUNTAIN PEN! GEEE, THANKS KID! FIB: THIS IS WONDERFUL! Merry Christmas installment. MOL: BOY, THIS IS A WONDERFUL PEN! JUST THE KIND I WANTED, FIB: TOO! AND JUST WHEN I NEEDED IT! WHY, YOU COULD KNOCK ME OVER WITH A FEATHER, MOLLY. I NEVER DREAMED YOU'D... (PAUSE) Whattye lookin' for? MOL: A feather.

ORCH: "JINGLE BELLS"

APPLAUSE

SOUND:	CLATTER OF PACKAGES IN CLOSET
MOL:	Now don't bother me, McGee. I've almost got this closet
	straightened up again,
FIB:	How about the big white package with the blue ribbon on
	it? Does it gurgle, or rattle or squeak, or anything?
MOL:	I haven't touched it. Somebody around here has got to
	keep his curiosity under control. And as long as there's
	only two of us, it looks like I'M elected.
FIB:	Hey, this is a wonderful pen you gave me, Molly.
MOL:	You like it, dearie?
FIB:	It's marvelous. Only one thing wrong with it, that I can
	800.
MOL:	My goodness,what's that?
FIB:	I just worked a crossword puzzle with it, and it don't
	spell very good.
MOL:	That isn't the pen, it's the ink.
FIB: (	Oh, well I'M really quite gruntled with it.
MOL:	You mean disgruntled?
FIb:	No, I'm very happy. It's the finest pen I ever
DOOR OPEN	
WILCOX:	Hello, friends.
MOL:	Well, hello there, Mr. Wilcox.
FIB:	Hiyah, Waxey, old man. How you like the new belt Molly
	gimme for Christmas?
WIL:	It's beautiful. But aren't you folks a little previous
	with your Christmas presents?
MOL:	Well, he was getting so snoopy, Mr. Wilcox, I just had to
	give him a belt, one way or another. So I took the easy
	way,

	(WEATOPD) (
	Look, she gimme a fountain pen, too. Ain't that a darb?
FIB:	Writes ten thousands words without filling. Dunno how
	many it'll write when I fill it. (LAUGHS) GET IT, KIDS?
	I says it writes ten thous
	TAIN'T FUNNY, MCGEE!
MOL;	Really? I thought it had kind of a funny taint, You
FIB:	like the pen, Junior.
	Very handsome, pal. But you'd better get your name.
WIL:	engraved on it. Be a shame to lose a nice pen like that.
	I couldn't get it engraved till after Christmas, Mr.
MOL:	Wilcox. Took it to seven different jewelers, too.
	Gee, did you really, Molly.
FIB:	Yes and I got quite an inferiority complex, leaning over
MOL:	80 thousand dollars worth of diamond necklaces, trying to
	get a three-dollar job of engraving done.
	Gee you should have taken it to my cousin "Big Bill"
WIL:	Wilcox on Oak Street, Molly. One of the finest engravers
	in the country.  I thought all the really great engravers were workin! for
FIB:	
	the Government, Waxey.
* WIL.:	Oh he used to.
MOL:	In Washington?
WIL:	Leavenworth. That's why they call him Big Bill. He got
	caught making twenties out of tens,
FIB:	They put him to work makin! little ones out of big ones
1	for makin' big ones outa little ones, eh?
WIL:	He's a terrific engraver though. He's aWAIT A MINUTE
	heretake a look at this common, ordinary little pin.

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What about it? MOL: Look at the head of it. WIL: Kinda scratched up isn't it, Junior? FIB: (LAUGHS) Look at it thru this magnifying glass, which & just happened to have with me WIL: . (PAUSE) WELL, HEAVENLY DAYS...ISN'T THAT MARVELOUS! MOL: What? Lemme look at it .. (PAUSE) WELL, I'M A SON OF A GUN! FIB: What does it say, Junior ... can't quite read it without my you don't have to be wharp as a pine to WIL: POLISHING CLOCOAT IS THE FINEST BEAUTIFIER AND PROTECTOR OF LINOLEUM." Imagine writing all that on the head of a pin. MOL: Oh, there's more that that. It says: "IF YOU'RE STUCK WIL: WITH FADED, WORN LINOLEUM, BRING IT BACK TO LIFE AND BEAUTY WITH JOHNSON'S GLOCOAT, THE POLISH THAT SHINES AS IT DRIES." My gosh. he Is quite an engraver isn't he, Waxey? FIB: Well, the funny part of it is, it only took him 20 minutes WIL: or less to do it. The same length of time it takes for Glocoat to dry to a mirror-like finish on your linoleum. Wasn't that a co-incidence? It's amazing. Here...let me put the pin back in your MOL: lapel, Mr. Wilcox. I'm afraid it might get lost and--OUCH! WIL: Oh, I'M sorry. MOL: (LAUGHS) It's your story, Junior .. and you got stuck with FIB: it.

Here, let me take your fountain pen, pal. I'll have big WIL: Bill engrave it for you. MOL: Thank you, Mr. Wilcox. FIB: Thanks, Junior. Don't mention it. I'll have it back Friday. WIL: DOOR SLAM: Isn't he a sweet old ... er ... no, that's Doctor Gamble. MOL: Look Molly...no kidding...that big white package with the FIB: blue ribbon on it ... is that for me? I tell you I don't know a thing about it, McGee. MOL: FIB: Cross your heart? MOL: Cross my heart .... Well, my gosh, somebody must have ... HEY ... MAYBE BEULAH FIB: PUT IT THERE ... OH BEULAH ... HEY, BEULAH ! DOOR OPEN BEUL: You call me, Mist' McGee; FID: MOL: he wanted to know about this big white package with the blue ribbon on it. Beulah. FIB: Did you put it in the closet here, Beulah? Nossuh. That package is a complete stranger to me. BEUL: Well, that's strange. Oh well, we'll find out when we MOL: open it at Christmas time. Got all your shopping done, Beulah?

Yes. ma'am. Prattically. All I got left to git stuff

fo!, is Papa and Ira.

Who's Ira?

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BEUL:

FIB:

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(GIGGLES) He's my one and only, suh. At least he's one of BEULAH: the few and far between. Ira, he's a FBI man. MOL: m Friendly, but Ignorant. BEUL: What does he do, Beulah? FIB: Insurance man, suh. He specialize in life insurance wif BEUL: double indignity. Indemnity. MOL: Yes'm. Only he may have to give it up, on account of a BEUL: greetin' card he got this mornin'. ON ACCOUNT OF A GREETING CARD! FIB: Yassuh. It say "FROM THE PRESIDENT OF THE UNITED STATES -BEUL: GREETINGS !" What's his present status, Beulah. MOL: Five foot nine and a half. in his socks, ma'am. BEUL: No, Beulah ... how is he classified now? FIB: I'd classify him as ready and willin', suh. Though he BEUL: sufferin' wif flat feet an' astigmatiz. TISM. MOL: Oh yes tis, ma'am. He so short sighted he don' know his BEUL: bes' friend across a taffy pull. Well, they don't pull taffy in the army anyway, Beulah. FIB: He'll be okay if he can see well enough to pull a sergeant's leg. If he kin see good enough to pull a... (LAUGHS HEARTILY) BEUL: LOVE THAT MAN! DOOR SLAM: Molly, I think we oughtta open that package.. I think it FIB: musta been delivered by mistake.

It might have been at that, McGee. There's no tag on it MOL: or anything. FIB: Think we oughtta? MOL: Wel-1-1.. I don't.... YEAH .. I THINK WE OUGHTTA! ... ONE SIDE, BABY ... I'LL SOON FIB: SOLVE THIS MYSTERY ... MOL: Wel-1-1, if you really --SOUND: TEARING PAPER...BOX OPEN: HEAVENLY DAYS ... IT'S A BEAUTIFUL NEGLIGEE! MOL: A negli...OH MY GOSH! FIB: MOL: WHAT'S THE MATTER? OH GEE WHIZZ! OH GOLLY! OH MY! THAT WAS MY PRESENT FOR EIB: YOU, BABY. BOUGHT IT A MONTH AGO AND FORGOT ALL ABOUT IT! -- IF I AIN'T THE DUMBEST BUNNY THAT EVER --Oh now, McGee... I think it's lovely! AND JUST WHAT I MOL: WANTED! IT'S THE MOST --DOOR CHIME: Now who in the - COME IN! FIB: DOOR OPEN: Hi, mister. We're all ready. TEE: WHO'S ALL READY FOR WHAT? FIB: Kenny and Johnny and Buddy and Rather and me. We're already TEE: to sing .. COME ON IN, KIDS! TRAMPING FEET ENTER... GREETINGS:

#GIRECTIME AWARD

PERTURE AND GROAD

Folks, three years ago, Ken Darby of our King's Men wrote for our Xmas show an original musical setting for the poem "Twas the Nite Before Christmas." Everyone seemed to like it so well that we've been asked to do it every Christmas since. We're glad to do it again tonight.

TEE:

Okay Mr. McGee. Go on. Sit down. You and Mrs McGee sit in a circle. You sit at the piano, Kenny. Ready everybody? AND A ONE - AND A TWO - AND A THREE!!

ORCH, KING'S MEN AND TEENY: "TWAS THE NIGHT BEFORE XMAS"

(APPLAUSE)

LADIES AND GENTLEMEN, - TWO THOUSAND YEARS AGO, A STAR FIB: SHONE OVER BETHLEHEM, TO LIGHT THE WAY TO PEACE AND GOOD WILL ON EARTH. TONIGHT THAT STAR IS REFLECTED IN THE WINDOWS OF MILLIONS OF YOUR HOMES.

SO OUR CHRISTMAS WISH TO ALL OF YOU IS THAT THE MEN MOL: AND WOMEN WHO HAVE GONE OUT TO FULFILL THE PROMISE

OF THAT SYMBOL MAY SOON RETURN - MISSION ACCOMPLISHED.

FIB: Goodnight!

MOL: Goodnight, all!

ORCH. & KING'S MEN:....(TAG REPRISE)

(ON CUE) THIS IS THE NATIONAL BROADCASTING COMPANY. ANNCR:

(CHIMES)