S. C. Johnson & Son, Inc. Writers: Don Quinn Bill Danch

(REVISED)

FIBBER McGEE & MOLLY

6:30-7P Tuesday - 6/9/42 IL: THE JOHNSON WAX PROGRAM, WITH FIBBER McGEE & MOLLY ...

(REVISED) -2-

## ORCHESTRA: THEME

WIL: The makers of Johnson's Wax and Johnson's Self-Polishing
Glocoat, present Fibber McGee & Molly ... written by
Don Quinn, with songs by the King's men and Music by
Billy Mills' Orchestra. The show opens with:
"New Sun In The Sky."

ORCHESTRA: "NEW SUN IN THE SKY"

(FADE FOR:)

g

C. JOHNSON & SON, INC. BBER MOGEE & MOLLY ESDAY 6:30 PM PWT NBC NE 9, 1942

## ENING COMMERCIAL

NOUNCER: There's one thing carowners are learning now, many of them for the first time -- you can't just put your car away and forget about it. Like any piece of good machinery, you've got to keep it up to keep its value up. That goes for the battery, for the tires -- and it goes for the finish, too. Smashed bugs and road soum will damage the finish of your car if they're not removed. Even the dirt accumulation and temperature changes in a garage or parking space will cause damage. So even if you're not driving your car very much these days, you'll still lengthen the life of the finish and keep it new looking if you clean and polish it with JOHNSON'S CARNU. I can tell you that's an easy job, because CARNU both cleans and polishes in one application -two jobs at once in quick time. CARNU is a liquid -you apply it, let it dry, wipe it off. It does an amazing job of bringing back your car's original showroom shine. If you want to give the finish added protection, apply a coat of JOHNSON'S AUTO WAX or the regular JOHNSON'S WAX. But first clean and polish the car with JOHNSON'S CARNU -spelled C-A-R-N-U.

(SWELL MUSIC TO FINISH) (APPLAUSE)

EVERY MAN HAS HIS FAVORITE DISH. WITH THE MASTER (he thinks) OF 79 WISTFUL VISTA, IT'S POT ROAST. AND HERE IN THE LIVING ROOM, INHALING THE LUSCIOUS AROMA WAFTING IN-FROM THE KITCHEN, WE FIND A MAN WITH AN APPETITE AND A WOMAN WITH A GENIUS FOR DOING SOMETHING ABOUT IT ---- FIBBER McGEE & MOLLY!

(APPLAUSE) Baby, does that smell good! How long before we eat, Molly? FIB: Now don't get impatient, McGee. It won't be long now. MOL:

But I'm starved. I'm so hungry I could eat a horse and FIB: chase the jockey!

For goodness' sakes, McGee ... you had ham and eggs and two MOL:

pieces of pie for lunch.

Well - I been working. FIB:

MOL: At what?

Ohhhhhh, different stuff. Took me 3 hours to fix that FIB:

automatic pencil of mine.

Well, no wonder you're famished, dearie. My goodness, MOL: fixing a pencil all afternoon. Do you think at your age

you should exert yourself like that?

Oh quit kidding me. FIB:

Well, just relax, dearie. The potroast is almost done. MOL:

17 minutes more. And the second of the temperature

17? or og boy in proposedst at these anothing I like FIB:

I cook by the clock, McGee. I believe in perfection in my MOL:

cooking.

I'll say you do. You cook the best potroast I ever looped FIB: a lip over. If you ever hear any vicious gossip to the effect that I married you for your potroast, it ain't

vicious gossip. It's true.

WIL:

(2ND REVISION)

(LAUGHS) Well, thank you McGee! Say - did you get that

new crystal for your watch today?

No, I forgot. Might walk down to Gillie's jewlry store

after dinner.

MOL: Are they open?

MOL:

FIB:

FIB:

FIB:

MOL:

MOL:

FIB:

MOL:

FIB:

I'll find out. Gimme the phone. Thanks. (CLICK) HELLO,

OPERATOR? GIMME GILLIE'S JEWELRY STORE ON 14TH JUST

OPPOSITE MYRT ... IS THAT YOU?

MOL: Oh dear ...

How's every little thing, Myrt? T'is, eh? HEY WE'RE

HAVIN' POTROAST FOR DINNER TONIGHT, MYRT. WHAT YOU HAVING?

EH? Oh. (LAUGHS) Well, watch out for the bones!

What are they having for dinner, McGee?

Her little sister's alegbra teacher. WHAT SAY MYRT? Okay ... FIB:

let it go. (CLICK) Well, let's eat, Molly.

All right, McGee ... I'll take up the potroast while you MOL:

wash your hands.

Aw my hands are clean. FIB:

Go wash y ar hands.

But Molly, my hands are as clean as -

MCGEE ! MOL:

Okay ... how's my shirt? FIB:

Good enough. Besides you haven't got time to change now.

Oh boy oh boy ... POTROAST!! If there's anything I like

bettern Potroast it's a second helping ... I remember one

time when I was president of the PTA ...

The what? MOL:

three or four other fellas started a business to teach

The Parrot Teacher's Association. Well sir, after I ... FIB:

Oh maybe, I never told you. I worked in a pet shop once

and we had a lot of parrots that wouldn't talk. So me and

DOOR CHIME:

FIB:

MOL:

Oh my gosh ... who's that? FIB:

parrots how to talk.

What did you call it?

I don't know but I hope they don't stay long. MOL:

If they do, they're gonna have to talk to me over a bowl FIB:

of gravy.

Well don't ask them to eat with us ... I only made enough MOL:

potroast for two ... COME IN!

DOOR OPEN:

Good day, Mrs. McGee. Hello, McGee. GALE:

Oh hello, Mr. Mayor. Won't you come in and sit down? MOL:

It is, it is, indeed. I like to represent proceedings with

these shines. I so by the old apported a "A Wetter to

FIB:

FIB:

Oh maybe I never told you. I worked in a pet shop once

(2ND REVISION) -6-

and we had a lot of parrots that wouldn't talk. So me and

three or four other fellas started a business to teach

parrots how to talk.

MOL: What did you call it?

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of gravy.

Well don't ask them to eat with us ... I only made enough MOL:

potroast for two ... COME IN!

DOOR OPEN:

MOL:

Good day, Mrs. McGee. Hello, McGee. GALE:

Time Series Mine's.

Oh hello, Mr. Mayor. Won't you come in and sit down?

the great has a creat being to a the process. The post of all

It is, it is, indeed. I like to present continue with

Maybe he ain't got time to sit down, Molly. Must be

about his dinner time.

Oh I'M in no, hurry, McGee. Am I ..er ... interrupting GALE:

your dinner by any chance? A reasion as stitch in time as

If you are I hope it's just by chance because we only got FIB:

barely enough for ---

MCGEE 1 MOL:

FIB:

- enough for McGee...what's on your mind, La Trivia? I FIB:

can spare you a minute.

Oh, nothing in particular, McGee ... I just wanted your GALE:

opinion on the new big bulletin board on the city hall

steps.

What's that, Mr. Mayor? MOL:

It's a huge poster affair, Mrs. McGee, upon which we post GALE:

air raid information, rationing information, directions

about enlistments and that sort of thing.

I think it's great. WELL, NICE YOU DROPPED IN, LA TRIVIA. FIB:

I'LL BE SEEING YOU.

Now, McGee...don't be rude. Maybe the Mayor wasn't thru MOL:

talking.

Sure he was, FIB:

No I wasn't. I value the personal opinions of the citizens GALE:

You wouldn't value mine, right now. FIB:

It must be a great help to a mayor to take sort of an MOL:

informal poll of people's ideas, Mr. Mayor.

It is. It is, indeed. I like to proceed cautiously with these things. I go by the old aphorism - "A Stitch in

Time Saves Nine".

Nine what? FIB:

GALE:

Nine .. er .. . anything . a to be Modes . . . ) GALE: If you've torn something, Mr. Mayor, I'll get a needle and MOL: thread and fix it for you ... · No no no...It's just an old expression...a stitch in time... GALE: Well it's pretty silly. How can you take a stitch in time? FIB: They makin' clock's outa cotton now, or --I WAS MERELY QUOTING AN OLD SAW, MCGEE, TO THE EFFECT -GALE: If you tore something on a saw, Mr. Mayor, it must be pretty MOL: bad. Turn around and let's see. I DIDN'T TEAR ANYTHING, MRS. MCGEE! GALE: THEN WHAT YOU COME BUSTIN' IN HERE FOR, YELLIN' FOR A FIB: NEEDLE AND THREAD? 'IF YOU AIN'T THE WORST FALSE ALARM, LA TRIVIA. -I DIDN'T START YELLING FOR A NEEDLE AND THREAD. MRS. MCGEE -GALE: I NEVER YELL. IT ISN'T LADY LIKE. AND BESIDES -MOL: I DIDN'T SAY YOU DID YELL, MRS. MCGEE, I MERELY SAID -GALE: STOP ARGUIN' WITH MY WIFE, LA TRIVIA! FIB: NOW LOOK HERE, MCGEE. I DIDN'T ... (PAUSE) My ... something GALE: smells good. What is it? HEAVENLY DAYS...MY POTROAST.!! (FADE FAST) Excuse me a MOL: minute, Mr. Mayor. GALE: Certainly certainly. the missue (LAUGHS) Funny thing about Molly ... the minute she gets FIB: dinner ready she wants to sit right down and eat. And she LOVES potroast! Mrs. Medies .. that a she was 1 124 1 GALE: I don't blame her...so do I. Yeah? (LAUGHS) I can take it or leave it, myself. WELL, FIB: NICE YOU DROPPED IN, LA TRIVIA. YOU GOT MY OKAY ON THAT BULLETIN BOARD. What'd you do with your hat?

I..er. . I didn't wear a hat, McGee ... I like to walk in the GALE: open air bareheaded ... gives me an appetite. It does eh? FIB: GALE: Certainly does. Bet it does at that. FIB: GALE: Yes indeed. Really does. Wouldn't be a bit surprised. FIB: Yes sir....gives me a great appetite. (LAUGHS) You know GALE: how it is ... a bachelor like me ... don't care much for restaurant food .. have to work up an appetite. Well, that's the best way to do it all right, 'all right. FIB: Brisk walk in the open air ... particularly at this time of day. SORRY YOU'RE IN SUCH A HURRY, LA TRIVIA, because -(FADE IN) McGee, why don't you ask the Mayor to sit down? MOL: My goodness, anybody would think you were rushing him cut. Anybody but him would. FIB: GALE: Thank you. Mrs. McGee ... I will sit down for just a moment. FIB: (GROANS) What's the matter, dearie? MOL: FIB: Oh ... nothin! WELL, WHADDYE KNOW, LA TRIVIA? Nothing new, McGee....SAY I HOPE YOU'RE NOT HAVING GUESTS GALE: FOR DINNER? WOULDN'T WANT TO INTRUDE, you know. MOL: Oh no, Mr. Mayor...there's just McGee and me. And we usually eat in the kitchen when we're alone. GALE: THAT'S WONDERFUL, Mrs. McGee....that's the way I like it, too. When I drop in on people unexpectedly, and they suggest we have a pickup meal in the kitchen. I'M just delighted.

I dunno. Pretty uncomfortable. Water's always drippin in FIB: the sink..or the percolator bubbles so you can't hear yourself think or something. I like to put on a little dog when I eat. Oh now, McGee, I... MCGEE WHAT ARE YOU DOING? MOL: Just tightening my belt a little, is all. FIB: GALE: Losing weight, McGee? Think I have, recently. Last few hours or so. WELL, DON'T FIB: RUSH AWAY, LA TRIVIA....JUST BECAUSE WE WERE GONNA GRAB A BITE TO EAT DON'T MEAN -Not a bit, McGee..not a bit .... You go right ahead with what GALE: you were doing and forget I'm here. We wouldn't think of it. Er...have you seen tonight's MOL: paper, Mr. Mayor? NO...AND I ALWAYS DO THE CROSS WORD PUZZLE TOO. Ahh ... GALE: (RATTLE OF PAPER) Here it is. Got a pencil, McGee? FIB: (WEARILY) Yeah...here...and be careful with it.. I spent all afternoon fixin' it. TAKE IT WITH YOU, LA TRIVIA.. TAKE THE PAPER TOO. Excuse me a minute, Mr. Mayor....McGee, may I speak to you, MOL: a minute? Eh? Sure...scuse me, La Trivia? FIB: GALE: OF COURSE OF COURSE ... WAIT A MINUTE ... MOL: GALE: WHAT'S AN EIGHT LETTER WORD ... MEANING A POPULAR DINNER DISH? FIB: Lemme see...eight letters....what does it begin with? GALE: P..... space R... I know.....POTROAST.!!! MOL: GALE: THAT'S IT.!!! FIB: (GROANS)

Well Mr. Mayor? Nearly finished with the puzzle? MOL: No, I've got quite a long way to go yet! GALE: But ain't you gettin' kinda hungry, La Trivia. FIB: Ohhh, I don't know ... are you? GALE: NOT A BIT ... HOW ABOUT YOU, MCGEE? MOL: Me? .. (LAUGHS MERRILY) Shucks, I had ham and eggs and two FIB: pieces of pie for lunch ... why should I be hungry? I can go for hours yet. So can I. GALE: (PAUSE) Well ... here we are ... aren't we? MOL: Sure are. (PAUSE) FIB: What's a nine letter word meaning "APPETIZING?" GALE: Vertical or horizontal? FIB: What difference does that make? MOL: Might make a lot. Asparagus is horizontal and artichokes FIB: are vertical and they're both --

APPLAUSE:

"ONE DOZEN ROSES"

ORK:

•

GALE:

DELICIOUS! Thank you very much. Now let me see ... 32

vertical ---

DOOR CHIME:

Now who in the - COME IN! FIB:

DOOR OPEN:

Oh hello there Mr. Old Timer. MOL:

Hi there Daughter, Hello, Johnny. OLD M:

You know Mayor La Trivia, Old Timer? FIB:

Don't care if I do. Pleased to meet you, sonny. Stranger OLD M:

Er ... not exactly. GALE:

He's the Mayor, Mr. Old Timer. MOL:

Zat so? Bout time we had a new Mayor. Got an awful OLD M:

stuffed vest in the city Hall now. Name's La Trivia.

I, am La Trivia. GALE:

Any relation? OLD M:

Look, Old Timer. THIS is THAT La Trivia. HE'S OUR MAYOR. FIB:

Congratulations, sonny. Get in there and pitch. Can't do OLD M:

any worse than that La Trivia.

Please, Mr. Old Timer ... this gentleman IS Mr. La Trivia. MOL:

Can't be daughter. La Trivia ain't a gentleman. HEY OLD M:

SONNY, YOU LOOK LIKE A FELLER I WENT TO SCHOOL WITH.

You don't say. I was Princeton, 127. And you? GALE:

Lockheed, 142. Welding school. Where you working? OLD M:

WE JUST TOLD YOU ... HE'S THE MAYOR. WIB:

Glad to hear it. What ever become of La Trivia? OLD M:

NOTHING ... I'M STILL HERE. GALE:

alm's rose it very exceluily.

Don't change the subject, young fella. I was talking about OLD M:

La Trivia.

BUT HE IS MR. LA TRIVIA. MOL:

OLD M: Same name as the Mayor, eh?

DOGGONE IT, HE IS THE MAYOR. FIB:

IS ZAT SO ... SMALL WORLD AIN'T IT? HEY KIDS ... SIGN THIS OLD M:

PETITION FOR ME WILL YOU?

Certainly ... let me take that pencil, Mr. Mayor ... thank MOL:

you.

Right at the bottom there daughter ... that's it ... you OLD M:

too, Johnny ... right below ... and you, sonny ... what

was the name?

La Trivia. GALE:

Name's familiar. We met before someplace? OLD M:

You just met him here two minutes ago. MOL:

I did? Heh heh heh .. time sure drags, don't ft? OLD M:

FIB:

You don't know the half of it. It's been so long since the kall my awallous have gone leach to Capathe

lunch my belt-buckle is clattering against my backbone.

Heh heh heh .... THAT'S PRETTY GOOD, JOHNNY, BUT THAT AIN'T OLD M:

THE WAY I HEERED IT. THE WAY I HEERED IT - (Hey did you

sign this petition, sonny?)

Yes, I did, smalls del sious. Term fund of por rosat GALE:

Much obliged. THE WAY I HEERED IT, ONE FELLER SAY TO OLD M:

TOTHER FELLER ... "SAYYYYY" he says, "THEY SAY IT'S GONNA

BE KINDA HARD TO GET GAS AFTER JULY 15TH."

"THAT'S GREAT", says tother feller. "MY RADISHES OUGHTTA

BE UP BY THEN!" Heh heh ... well, much obliged, kids.

See you later.

Goodbye, Mr. Old Timer. MOL:

JUST A MINUTE, SIR.... That petition we just signed.... I GALE:

didn't read it very carefully.

OLD M:

I did? Heh heh heh .. time sure drags, don't it?

FIB:

You don't know the half of it. It's been so long since att, the k all me or allows have gone hack to Care trace the lunch my belt-buckle is clattering against my backbone.

OLD M: Heh heh heh ... THAT'S PRETTY GOOD, JOHNNY, BUT THAT AIN'T

We're gonna impeach the Mayor, Johnny. Fella named OLD M:

La Trivia.

BUT I AM MAYOR LA TRIVIA!!! GALE:

Well don't worry about it. Common name. Met three fellas

named La Trivia in the last five minutes. SO LONG KIDS.

GLAD TO OF MET YOU. ER.... MISTER. ER...

FIB: La Trivia.

Criminey ... ANOTHER ONE? OLD M:

DOOR SLAM:

GALE:

MOL:

OLD M:

I've held some silly conversations in my day, but that one MOL:

wins the petit-point inner tube!

Don't you think you better trot down to the City Hall and FIB:

do something about that petition, La Trivia?

Certainly not. I'M a great deal more worried about you two

good people. I'M afraid I'M keeping you from your dinner.

What on earth ever gave you that idea? MOL:

Yes, just because we got the table all set and you smell FIB:

a pot roast cooking on the stove and I'M beginning to feel

faint and Molly keeps lookin' at the clock, you needn't jump

to conclusions.

The longer a pot roast cooks the better it is, I always say.

It certainly smells delicious. Very fond of pot roast GALE:

myself. Panticularly when it's cooked at home. I think the

sight of a well-browned pot roast, with that delicately

flavored gravy oozing out of it, is one of the finest -

GALE: MCGEE .. DON'T YOU FEEL WELL?

MOL: Here, dearie ... sit down a few minutes ...

FIB: I .. I'll be all right ... don't mind me.

GALE: Do you think it's something you ate?

MOL: Whatever it is it must be very painful ... he's got tears

in his eyes ... use your handkerchief, darling.

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FIB:

I...I...ain't got one with me.

GALE:

What's that up your sleeve there?

FIB:

THAT'S A NAPKIN, SNOOPY !

DOOR OPEN:

WIL:

Hello. folks ... . what's cooking?

MOL:

Potroast and hasn't it been a lovely day!

GALE:

Hello, Mr. Wilcox.

WIL:

Hello, Mr. Mayor. I'M sorry if I'M breeking in on a dinner

party.

(PAUSE)

WIL:

Or IS it a dinner party?

(PAUSE)

WIL:

FIB:

On second thought it's so late you must have all HAD

dinner.

That's two thoughts you've had today, master mind. Don't

push your luck.

WIL:

What are you so bad tempered about, Fibber?

MOL:

He doesn't ... er ... feel well, Mr. Wilcox. He feels kind of

irritated.

WIL:

What about, Fibber? What's your beef?

MOL:

Potroast...or have I mentioned it?

GALE:

I think McGee will be all right if we can only get him to

eat something, Mr. Wilcox?

WIL:

Maybe some crackers and milk, eh?

GALE:

Or some tea and toast.

MOL:

MCGEE...STOP TREMBLING !!!!!

FIB:

I ain't trembling. I... I'M just quivering with happiness

that everybody takes so much interest in me. WHADDYEYOU

WANT, WILCOX?

MOL:

McGEE ... THAT'S NO WAY TO TALK TO MR. WILCOX. After all, he represents the sponsor, and if it wasn't for the sponsor

you wouldn't be eating ....

(PAUSE)

Oh I'm always saying the wrong thing. You'll have to make MOL:

allowances for him today, Mr. Wilcox.

WIL:

Sure sure....everybody feels like that on occasion. I met

a fellow today who was snapping everybody's head off....

He musta been even hungrier than me. FIB:

GALE:

What did you say, McGee?

MOL:

He's just talking to himself ... . what was the matter with

your irritable friend, Mr. Wilcox?

WIL:

Well, it's a funny thing....he was subconsciously annoyed by the dull and dingy looks of his car. I showed him how

easy it was to bring back that showroom shine with some Johnson's Car Nu....how it cleans and polishes in one easy

operation....in practically no time at all....and when he

got thru Car Nuing that automobile, he was the cheerfulest,

happiest fellow you could ever hope to meet. Gay as a grig..

so delighted with that gleaming finish and the simplicity of

the whole CAR NU operation that he insisted on taking me out

to lunch.

Ahhhhh, lunch! Why doesn't everybody go away and leave me FIB:

to my memories?

WIL:

It was some lunch, too! An ice-cold jellied consomme,

crisp lettuce salad, a golden brown, light and fluffy

mushroom omelette....GRAB HIM, LA TRIVIA!!..HE'S FAINTING!!

GALE:

I'VE GOT HIM!!!

OL: SOMEBODY RUN AND GET A GLASS OF POTROAST...I MEAN WATER!

IL: (FAST) I'LL DASH DOWN TO THE CORNER - THERE'S A DOCTOR

DOWN THERE.

I DON'T WANNA DOCTOR!!

I KNOW IT...BUT I PROMISED HIM A CAR-NU DEMONSTRATION

TODAY ... SEE YOU LATER.

OOR SLAM:

IB:

IL:

ALE:

OL:

'IB:

OL:

'IB:

MOL:

JPP:

FALE:

JPP:

What's the matter with you, McGee....every time anybody

mentions food, you turn pale ...

I think he's a little faint from loss of hunger, Mr. Mayor.

Oh I'M all right.... I think maybe I better run up and get

to bed...

ALE: Can you sleep on an empty stomach?

He sleeps on his side.

I can get to sleep all right, if I just start countin'

politicians jumpin' over a potroast. That always -

OOR CHIME:

MOL: COME IN!

OOR OPEN:

MRS. UPPINGTON!!

How do you do, my deah. And Mr. McGee...

FIB: Hi, Uppy.

Good day, Mrs. Uppington.

MAYOR LA TRIVIA...WHAT A DELIGHTFUL SURPRISE!! I didn't

Market state in, Mr. Moder Jordana none

know the McGees were having a guest for dinnah.

(PAUSE)

UPP: er...lovely evening, isn't it?

MOL: FIB: LATRIV: (ALL AT ONCE) Beautiful!...never saw a nicer

evening, been a wonderful day! I .. etc etc ad lib.

SILENCE:

MOL: er...WON'T YOU SIT DOWN?

UPP: Thank you no, my deah...I...er..I just dropped in to see

if you and Mr. MoGee had any plans for dinnah this evening.

FIB: Yeah...we had plans all right. Anyway, I did. But, as the

poet says, there's many a slip twixt the skillet and the

gullet.

GALE: I don't think McGee feels much like eating this evening,

Mrs. Uppington...the very mention of food seems to upset him.

MOL: Yes, the poor boy. I think he has a touch of oral humidity.

UPP: Good heavens...ORAL HUMIDITY...WHAT IS THAT?

FIB: My mouth waters. But why'd you ask, Uppy?

UPP: Oh I was eating alone tonight, and my cook has prepared

a simply delicious boeuf braisse, and I had rawthah hoped

you would be able to join me. Informally, of course...

MOL: Well thank you, Abigail...but I...well, I don't believe

we'll be able to. It was nice of you to think of us.

FIB: I ain't much for those french dishes anyway, Uppy. I'M

strickly a eat-in-the-kitchen-and-holler-for-more-ketchup

guy, myself.

GALE: If I didn't feel that I was deserting McGee when he

doesn't feel well, Mrs. Uppington, I'd accept your

invitation myself.

UPP: I'M, teddibly sorry about it, Mr. McGee...perhaps some

othah time.

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FIB: Okay...if I live. But I think I got a bad case of malnutrition. My tummy is so wrinkled you could grab me by the head and feet and play me like an accordian.

I wouldn't think of such a thing! But I was so sure you, particularly, Mr. McGee, would enjoy a bit of Boeuf Braisee.

I don't think so, Abigail. He usually shies away from those foreign specialties. As he says, he's just a Yankee Doodle for a bean and a noodle.

UPP: Well, some othan time, perhaps...good evening.

### CHORUS OF GOODNIGHTS.

# DOOR SLAM:

UPP:

MOL:

MOL: I'd really like to have gone over there, McGee, but everything is always so fancy.

FIB: Yeah...I always feel that I oughtta be eatin! my olives with gloves on over there. HEY LA TRIVIA...

GALE: Yes?

FIB: You're a educated guy...what was this "burf brazay" her

cook dreamed up?

GALE: You don't know?

MOL: No...what is it?

GALE: Pot roast.

ORK: "THE BOMBARDIER SONG" -- KING'S MEN.

APPLAUSE:

	THIRD SPOT	(2ND REVISION)
	FIB:	Look, La Trivia, if you'd left when Wilcox did, he might
		of given you a lift in his car.
	GALE:	I wouldn't THINK of leaving till I'M sure you'll be all
		right, McGee. the winds worthout on roundard
	MOL:	Oh he'll be all right, Mr. Mayor I think I'll put him
	Miller	right to bed?   THE SURVEY OF THE PUBLISHED AND SOFTEN
	GALE:	With no dinner?
	FIB:	Oh, pooey on dinner! I think it does people good to skip
		a meal now and then. Good night's sleep is just as
		valuable. 21 The 1 REFT 5DC, 178 00000 -
	GALE:	Not to me. I've got to have my dinner. But, if you're
	,	going to bed, I guess I'D better be going to a restaurant
	FPi.,	someplace.
	MOL:	Well, nice you dropped in, Mr. Mayor,
	FIB:	Yes, sorry we're not going with you, La Trivia. I get
	958.1	awful hungry for a good restaurant-cooked meal now and then
	GALE:	(LAUGHS) Don't be silly, McGee I smelled that potroast!
	MOL:	What potroast? OH THAT potroastthat's for lunch
		tomorrow. Well good night, Mr. Mayor.
	GALE:	Good nightgood night, McGee
	FIB:	Goodnight, La Trivia, 1912
	DOOR SLAM	
	FIB:	OH BOYNOW FOR THAT POTROASTI THOUGH THAT GUY WOULD
		NEVER GO HOME

....looks like we'd have to start taking our meals MOL: behind locked doors, McGee ...

> Well. COME ON....(FADE) I GOT JUST ENOUGH STRENGTH LEFT TO LIFT THE FIRST MOUTHFUL OF POTROAST ....

### CLATTER OF PANS

FIB:

FIB:

MCGEE .... LOOK! THE POTROAST IS RUINED! .... IT'S ALL COOKED MOL: AWAYL

Let's see...OH MY GOSHILL It looks like a retread on a FIB: retread...DOGGONE LA TRIVIA ANYWAYI ... HE'S RESPONSIBLE FOR THIS!! NEXT TIME I MEET HIM, I'M GONNA -

Never mind that, McGee...get your hat. We've got to go MOL: out and eat.

> Okay, but let's go someplace where we can get potroast. I been all puckered up for potroast for three days. Come

#### WILLIAM TELL OVERTURE. FADE FOR -ORK:

#### TINKLE OF SILVER....HUM OF VOICES, ETC... SOUND:

My, I hope we can get a table right away McGee ... I'M MOL:

starved.

YOU'RE STARVEDI: Gee whizz, I could even eat spinach. FIBE

HEY SIS. CAN WE GET A TABLE?

please.

Thank you, dearie.. (TO MCGEE) You know I almost felt sorry MOL: for Mayor La Trivia, McGee. I wish we'd asked him to eat

I think so sir... I have one right over here... this way

with us.

Not me. The way that wolf moved in on us, I wouldn't split FIB:

a pea with him

Here you are sir ... and here is a menu. GIRL:

Oh boy oh boy!!....lemme study this a minute... FIB:

### PAUSE OVER RESTAURANT SOUNDS:

MCGEE...LOOK ! ... THE SPECIALTY FOR TODAY !! MOL:

FIB: Where?

GIRL:

At the top of the page there ... POTROAST !! MOL:

Oh baby ... this is my lucky day after all .. HEY SIS ... BRING FIB:

ME A DOUBLE ORDER OF THE POTROAST ... How about you, Molly?

No..just a bowl of soup and some green salad. MOL:

Yes madam...but I'M afraid I have bad news for you, sir. GIRL:

FIB: Eh?

The potroast is all gone. I just served the last portion GIRL:

of it to that gentleman over there.

MOL: Where?

The gentleman with his back toward you at the next table. GIRL:

Well of all the .. HEY BUD .. HOW'S THE POTROAST? FIB:

(OFF MIKE) Excellent. In fact ... I. Ah hello mo lee GALE:

MOT : MCGEE - IT'S THE MAYOR!

LA TRIVIA!!! WHY YOU ---FIB:

CRACK OF SILVER AND DISHES .... SOUND:

(REVISED) -24-

MCGEE ... STOP IT ... COME BACK HERE .. !! PUT DOWN THAT JAR

OF MUSTARD....

But Molly -

MOL:

FIB:

MOL:

TAKE THE CHILI SAUCE BOTTLE....IT'S HEAVIER!!

ORK: "FULL MOON" FADE FOR

S. C. JOHNSON & SON, INC. FIBBER MCGEE & MOLLY TUESDAY 6:30 PM PWT NBC JUNE 9, 1942

### CLOSING COMMERCIAL

ANNOUNCER: Maybe you've already noticed that I like to talk about WAX. It has so many uses that if I talked about a different one every week, I could go on for several years without repeating myself. But what interests me today is what is the real purpose of WAX -- the number one reason for using it on your floors, furniture and woodwork? That reason is protection. When you apply a coat of genuine JOHNSON'S WAX, Paste or Liquid, to any surface, you are really protecting that surface against dirt and wear -- adding to its life. That makes wax a very useful item today, when one of our jobs is to conserve and make our things last. Of course, protection is not wax's only contribution. It does save you many hours of housework, and it does add rich, mellow beauty to your entire home. But you can count these as extra dividends -- you get more than your money's worth just from the protection that genuine JOHNSON'S WAX, Paste or Liquid, gives to your floors, furniture and woodwork.

ORCH: (SWELL MUSIC - FADE ON CUE)

m

b

FIB:

Ladies and gentlemen, the Navy wants and needs 30 thousand pilots a year to be trained on a 12-month program of flight training. The requirements are simple ....they want young men between 18 & 27, high school graduates, who have been American Citizens for at least ten years. All those successfully completing the course will be commissioned as Ensign, with pay and allowances of over two hundred dollars a month.

MOL:

It's a wonderful and thrilling opportunity for young men to find a new glory under Old Glory.

FIB:

Join the Navy, and see the World made into a decent place for free people to live in. Goodnight.

MOL:

Goodnight, all:

ORK:

UP TO FINISH: APPLAUSE: ETC ETC.