

S.C.Johnson & Son, Inc. 4-7-42

ANNCR:

OPENING COMMERCIAL

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I know it's human nature to put things off....but what about that job of cleaning and polishing your car? Have you bought your can of JOHNSON'S CARNU yet? Have you had the thrill of seeing a new car pop right up before your eyes...as if you had rubbed Aladdin's lamp?

Maybe that sounds a little exaggerated, but I know you're ' in for a surprise the first time you use CARNU. It's so easy to use for one thing -- because it cleans and polishes in one application -- does two jobs at the same time.

CARNU is a liquid. You massage it gently over the finish and when it dries to a powder, you wipe it off. And there stands your car with its almost forgotten showroom shine.

If you want to protect that shine for a longer time and save on your car washings, you can add a coat of wax. But first, do that double job of cleaning and polishing with JOHNSON'S CARNU, spelled C-A-R-N-U. It's the easy, labor-saving way to keep up the finish of your car. (REVISED) -4-THEY SAY A WELL-GROOMED WOMAN GIVES HER TRESSES A HUNDRED STROKES WITH A HAIRBRUSH EVERY NIGHT BEFORE RETIRING. AND IT MUST WORK, TOO, BECAUSE LILLIAN, <u>A THOROUGHLY FEMININE</u> HORSE BELONGING TO THE MCGEES OF 70 WISTFUL VISTA, IS SIMPLY RADIATING CHARM AND BEAUTY THESE DAYS! AND HERE, IN THE GARAGE, GIVING THEIR HANDSOME HAYBURNER THE BRUSHOFF, IN A NICE WAY, WE FIND--

(APPLAUSE)

MOL:

FIB:

HORSE:

MOL

FIB

FIB:

MOL:

FIB:

MOL:

WIL:

My - doesn't her coat shine beautifully, McGee? It oughtta: I've got a charley-horse in my arm from curryin' her. Charley - lemme introduce you to Lillian. Lillian, this is Charley. You two horses oughtta know each other. (WHINNIES)

-- FIBBER MCGEE & MOLLY!

:	Isn't she sweet? LOOK AT HER WAG HER TAIL, McGEESHE'S
	HAPPYI
:	In horses, Mrs. McGeethat ain't happiness. That's flies.
	(STOMPING OF HORSE'S HOOFS)
:	AW HOLD STILL YOU BIG CORN CRUNCHER! Hey, Molly - haven't
\mathcal{L}	we curried her long enough?

Oh, I think so. And she looks lovely, too. Though a little

fat. Yeah...she's hippy, but happy. Hand me her blanket. Kind

of a draft blowin' thru here.

You know, I don't think this blanket is big enough, McGee. Her legs must get awfully cold.

	· Participation ·		· ·	
			•	(2ND REVISION)
	(2ND REVISION) -5-		UPP:	Please, Mr. McGee, I didn't come here to ask for -
	Whaddye think we oughtta do? She'd look awful silly in		MOL:	He didn't mean you, Abigail. He was talking to Lillia
	long underwear.		UPP:	Oh. Oh yes 1
	Well, she does need a bigger blanket. (TO LILLIAN) YES	- 1	FIB:	Yes, have you met Lillian, Uppy? Lillian, dear, this i
	MUZZER'S ITTO BABY DETS TOLD, DOESN'T SHE! WOODGIE, WOODGI			Mrs. Abigail Uppington, the big splash in the finger-
	WOODGIE 11			set. Uppy, shake hands with er I mean I'd like t
	(HORSE WHINNY)			you meet our adopted daughter, Lillian.
	Ah, quit talkin' baby-talk to her. Next thing you know she':	. 4	_ UPP:	(LAUGHS) Lillian and I have met, Mr. McGee, and I th
	be wantin' to sit on my lap and listen to the Three Bears.			is veddy, veddy, charming. I love horses. In fact I
	She doesn't			quait a horsewoman in my day. They used to say I rod
	YOO HOO - MRS. MCGEE !!WHERE ARE YOU?		•	a,centaur.
			FIB:	Like a what?
	Who's that? It's Mrs. Uppington.		UPP:	A centaur. That is a mythological figure, Mr, McGee,
	Ahh yes !! I should have recognized that sweet voiceI	57	<u> </u>	man, half horse.
	hear it in my dreamsevery time I eat too much lobster	1	FIB: .	Really? Which half were -
States of the			MOL:	McGEE 1
	salad. Oh now she isn't so bad, McGee. She's just afflicted with		FIB:	Eh?
		2 1	MOL:	Look, Abigail, won't you come in the house and have a
	too much money. Old Doctor McGee could cure that affliction with one rousing	1		of tea?
		• • •	UPP:	Thank you no, my deah. I just stopped by to awsk you
	game of poker. Waddye say we - (<u>CLOSER</u>) YOO HOO!! MRS. McGEEARE YOU THEAH?	· 4		favor on behawlf of the Wistful Vista Reclamation Com
	OUT HERE IN THE GARAGE, ABIGAIL !! Now be nice, dearie.	×.	$\frac{1}{N}$ = $\frac{1}{N}$	of which I am chairwoman.
	OUT HERE IN THE GARAGE, ABIGAILT. Now be have, for the old moose OkayI'll kiss her hand and curtsey. And if the old moose		FIB:	Uppy, you're such a confirmed chairwoman it's a wonde
			and the second se	weren't born with four legs.
	don't -		UPP:	Oh THANK YOU, Mr. McGee.
	OH HELLO THERE ABIGAIL ! (FADE_IN) HOW DO YOU DO, MRS. MCGEEAND MR. MCGEE !	The second	MOL:	What's the reclamation committee, Abigail? And what
	(FADE_IN) HOW DO YOU DO, MRS. MOULE AND MAN MOULD . Hiyah, Uppy. GET AWAY FROM ME, YOU BIG OX! I AIN'T			they going to wreck?
			L.	
	GOT ANY SUGAR.		0	
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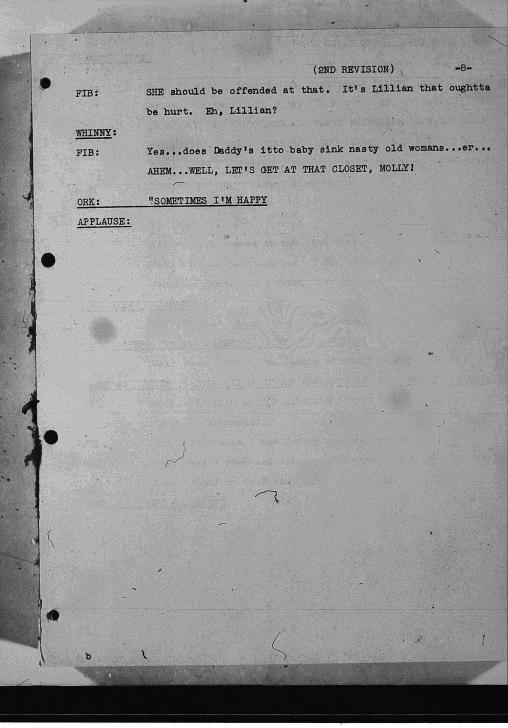
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	(2ND REVISION) -7-
JPP:	We are putting on a campaign, Mrs. McGee, awsking citizens
	to look thru their houses for any material which might be
	useful to the government in this emergency. Old metal
	paperragsthat sort of thing. Here is a folder about i
FIB:	Okay, Uppy, but I don't think we got much of that stuff.
MOL:	McGeehow about the hall closet?
FIB:	You think there might be something in there?
MOL:	I have a sneaking suspicion that we might find an ounce or
	two that we might spare. What'll we do with it, Abigail?
UPP:	Just pile it up outside. I shall have our truck call for
· · · · ·	it at four o'clock.
FIB:	. We'll get right at it, Uppy. We're about through with
	Lillian anyway.
UPP:	Well, I MUST say you keep her looking very well.
MOL:	We curry and brush her for two hours every day, Abigail.
	See how her coat shines?
UPP:	Oh there's nothing like it, Mrs. McGee Personally, I
- • • • •	brush my hair at LEAST an hour a day.
FIB:	Well, some horses need more care than others, Uppy, on
	account of
UPP:	PLEASE, MR. MCGEEII I'M NOT A WELL, GOOD DAY, MR. MCGEE.
FOOTSTEPS	FADE OUT
(PAUSE)	
FIB:	Did I say something wrong? (
	Oh no. You just called her a horse, is all. Nothing to be
MOL:	

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SECOND S	(2ND REVISION) -9, 10 & 11-		(2ND REVISION) -1
)L:	This is a very interesting government folder Abigail gave us McGee. ListenIt says, "IN OUR ATTICS, CELLARS, BACKYARDS AND BASEMENTS ARE WASTE MATERIALS THAT CAN HELP	• FIB:	Better make three piles of the stuff we're savin' for the government. Rubber in onemetal in another and paper - HEY LOOK!
	MAKE SHIPS, TANKS, GUNS AND AMMUNITION. SALVAGE NOW	MOL:	What?
-	FOR VICTORY!" Come on, McGeelet's get busy. I'll be	FIB:	HERE'S MY OLD UKULELE. 111
	glad to get that closet cleaned out.	SOUND:	STRUMMING EFFECT BY OUR MR. BODKIN
iB:	Okayopen 'er up.	MOL:	I never knew you had a ukulele.
DL:	You open it.	FIB:	Aw sure you did(<u>STRUMMING</u>) Remember, before we we
IB:	No, youI opened it the last time.		married, how we used to sit in the swing out on your
)L:	Yes, but you can jump out of the way quicker than I can.	• • •	front lawn and I'D play the uke and sing to you. Stu
:B `:	Wel-lokay. Here goes.		like Red Wing and Pretty Baby, and There's Egypt in
OR OPE	N: (PAUSE)		Your Dreamy Eyes and (PAUSE) What's the matter?
[B:	There: See? No cause to be alarmed, because -		Whatcha lookin! at me like that for?
OUND:	TERRIFIC AVALANCHE OF JUNK: BELL TINKLE	MOL:	McGeell.GIVE ME THAT UKULELE!
(B:	Well there oughtta be plenty o' stuff in here, Molly!	FIB:	Okay here. But it needs to be tuned up before you
LANK AN	D THUDS OF JUNK BEING THROWN AROUND: (THIS EFFECT AT INTERVALS)	SOUND:	CRASHPING OF STRINGS
OL:	AHHH THERE'S AN OLD ALUMINUM COFFEE POT! We can give that	FIB:	HEY WHAT'S THE IDEA BUSTIN' IT UP? AIN'T YOU GOT ANY
and a second	to the government!	4	SENTIMENT?
IB:	But that's what I use for my camping trips!	MOL:	Not for this. THE ONLY SWING ON A FRONT IAWN IN OUR
0L:	Well, tap a tree and drink maple syrup. This goes to Uncle	A sette	NEIGHBORHOOD BELONGED TO THAT THAT RED-HEADED DIXON
	Sam. Aluminum is a very important thing.		GIRL DOWN THE STREET: AND THAT WASN'T EGYPT IN HER
OUND:	(THUDS & CLANKS)		DREAMY EYES. THAT WAS MASCARA THE HUSSY!!!
		·Fib:	Oli my gosh! als wiell-I never le her nerg much arguag. Honest?
		Mal	Honest?

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		the second in		(REVISED)ll-
	(2ND REVISION)-13-		MOL:	Want to pitch in and see what you can find, Mr. Wilcox?
"IB:	Nah her swing squeaked. (CLATTER OF JUNK) HEY HERE'S			We've got everything here but the - MCGEE. 11 THERE IT IS!
	YOUR OLD PORTABLE SEWING MACHINE THAT'S GOOD FOR THIRTY		FIB:	WHAT?
at the second	POUNDS OF METAL.		MOL:	THE KITCHEN SINK! OVER IN THE CORNER THERE !!!!
LUNK OF			CLATTER	OF METAL:
10L:	And here's a pile of old magazinesWELL!! The Police		FIB:	Darned if it ain't! That's another 20 pounds of iron.
•	Gazettel	and the second	WIL:	Well, I'll just go away quietly and leave you two to your
FIB:	I'll take those, MollyIerI was planning on joining			memories and old umbrellas. I wouldn't want to
	the police force once.		1. 19 E. 19	(TENDERLY) Ohhhh, look at this! Woodgie, Woodgie, woodgie
MOL:	You don't say And what		MOL:	What are you mooning over that for? It's just an old
DOOR OPE	<u>N</u> :		1997 - A.	tin can.
WIL:	WELL, HELLO THERE, FOLKS. WHAT GOES ON?	4	WIL:	YES BUT AN OLD TIN CAN OF WHAT? JOHNSON'S SELF-POLISHING
MOL:	Hello, Mr. Wilcox.		· · ·	GLOCOAT 1
FIB:	Hiyah Harlow. We're cleaning out the hall closet. We're		· FIB:	But it's empty!
	sorting out some things that the government can salvage.		WIL:	That's what I love about it! This empty can means that
	and the second secon		- Willie	Molly has been spared hours and hours of housework!
	and the second			it means that her kitchen lincleum has been tenderly cared
	the second second second second by a second seco	7		for that its beauty and luster have been preserved, and
	An and the second s	The second second	MOL:	But that empty can must have been around for years and
J	\cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot \cdot	and the second second		years.
	a contract in the particular and the second s	· · ·	WIL:	SWELL . THE LONGER YOU'VE BEEN USING IT THE BETTER I LIKE
	and the state of the second state of the secon	1	T.P. Carr	IT! It just goes to show that once a housewife has tried
	· such is server as a for a such server and	in the first		Johnson's Glocoat, she keeps on. Because it's so easy to
L.	Constant and the first of the start of the s			usesaves so much time and effortconserves your
	and the set more than the set we have			energy and your property
*	and the start of t	· ·	FIB:	Hand me my hat, Molly.
			MOL:	Where you going, McGee?
		The second se	Read	
				the second se
	V		1	the second se
		X .		

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(2ND REVISION) -16-

(2ND REVISION) -15-No place. I just wanna take it off to Mr. Wilcox. There's a guy who can really dramatize a tin can! Break his commercial little heart over a pile of junk. Boy, what a performance he could put on at the city dump! YOU THINK NOT? MEET ME THERE TOMORROW AT TWO-THIRTY!

OR SLAM

B:

L:

- L: I don't believe I ever knew another man who was quite so sold on his job, McGee.
- B: Me, either. Ever notice that little bare spot on the back of his head?
- L: Is he getting bald?
- B: No, his hair is just worn off there. He uses a can of Glo-coat for a pillow. WELL, COME ON...LET'S GET BUSY. WE AIN'T MADE A DENT IN THIS STUFF YET, AND...Hey...where you going?
- L: I'm going to put on an old housedress. This stuff is too dusty to handle. (<u>FADE OUT</u>) You keep busy and I'll be back in a minute...
- B: Boy, what a family can't accumulate in a few years!(CLATTER) What's this? Ash tray from the Sherman Hotel in Chicago! HMM!! So <u>THAT'S</u> where I stayed during that Legion Convention!
- OR CHIME:
- B: COME IN, COME IN, COME IN!!
- OR OPEN:
- E Hi, mister.
- EN? OH HI, LITTLE GIRL. COME BACK LATER, I'M BUSY!

ROF	JUNK:
	Whatcha doin'?
	Cleaning out the closet, sis. And at the same time, seein'
	what I can dig up that might be useful to Uncle Sam.
	Hey, is uncle Sam really our uncle, mister?
	Sis, he really is. And nobody ever had a better uncle. Like
	most relatives, he annoys us now and then, and we squawk and
	complain, but it don't mean anything. When we get in a jam;
	he's always in there to back us up, and when he gets in a
	mess, we rally round. He's the only rich uncle in the world
	that his whole family hopes he'll live forever! Now, get
	cutta the way I'm busy

CLATTE

TEE:

FIB:

TEE:

FIB;

FIB:

CLATTER: Hey...LOOK, MISTER...LOOK WHAT I FOUND ... ICE SKATES! TEE: Where? OH ... oh, them. Yes, those used to be my ice skates, FIB: sis. Can I have 'em, mister...Hmmmm? Can I? TEE: Sis, you'd be welcome to 'em except for three reasons. They FIB: won't fit you, and they're so rusty, they ain't good for skating any more ... and in the third place, Uncle Sam needs 'em more'n you do. Sorry. Okay, mister. There's another reason, too. TEE: FIB: What's that? TEE: Hmmm? I SAYS WHAT'S THAT? FIB: TEE: What's what?

WHAT'S THE FOURTH REASON YOU DON'T WANT THESE SKATES?

	· · · · ·	Annual Contraction of the second seco		a second and a second and	
	(2ND REVISION) -17-		• •] (REVISED)	-18-
	That's it. I don't want 'em.		TEE:	He must of. He said they were no good.	· · ·
	Then why'd you ask for 'am?		FIB:	Now let's get this straight, siswhat was y	our imm
	Just to see if you'd give 'em to me. I'D rather wait and			paternal forebear's dumb comment regarding thes	
	have a good pair, anyway			moccasins?	
	WHADDYE MEAN A GOOD PAIR! These were the most expensive		TEE:	Hmmm?	
	skates I ever won selling Larkin products door to door.		FIB:	WHAT DID YOUR OLD MAN SAY?	. M
	Well, I betcha they can't be much good, I betcha. My daddy	· · · · · · · · · · · · · · · · · · ·	TEE:	He said MCGRES WERE THE CHEAPEST SKATES HE EVE	ER SAW
	said so.		-	THERE. GOODBYEN	
	YOUR DADDY DIDN'T EVEN KNOW I EVER HAD A PAIR OF SKATES.)	DOOR SLA	AM:	
	THE PALIAGE DAY REMAINING THE CASE OF THE PALA	1	ORK:	THE VILLAGE BLACKSMITH KING'S MEN APPLAUSI	E :
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				The work of the state of the state of the state of	
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				a transmission and an end of the second second	
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HIRD SP	OT) (2nd REVISION) -19-		(THIRD SI	POT) (2nd REVISION) -19-
UND:	(THUDSBUMPSGRUNTS)		SOUND:	(THUDSBUMPSGRUNTS)
В:	Well, this truck is almost loaded, Mollyhow much more		FIB:	Well, this truck is almost loaded, Mollyhow much more
	stuff we got?			stuff we got?
L:	(OFF) Not much. Just the old dress form and your old		MOL:	(OFF) Not much. Just the old dress form and your old
	golf clubs and the magazines and some little stuff.		- · · · - · · · · · · · · · · · · · · ·	golf clubs and the magazines and some little stuff.
B:	Sayyyyyyy, I wonder if I can't still use those golf clubs.		FIB:	Sayyyyyyy, I wonder if I can't still use those golf clubs.
G:	What was your score the last time you played?	A	MOL:	What was your score the last time you played?
3:	No, I guess I don't need 'em any more. Here's your DRESS		FIB:	No, I guess I don't need 'em any more. Here's your DRESS
	FORM, MOLLY.			FORM, MOLLY.
L:	Thank you.	•	MOL:	Thank you.
JND:	(THUD)		SOUND:	(THUD)
5:	Boy what a load of junkthis truck is way down on its		FIB:	Boy what a load of junk this truck is way down on its
	springs now. HEY, WHERE'D THE DRIVER GO?	1. 34 1	· ·	springs now. HEY, WHERE'D THE DRIVER GO?
5:	He's out in the garage, talking to Lillian.		MOL:	He's out in the garage, talking to Lillian.
8:	Wonder he wouldn't stick around and lend a hand. Here's		FIB:	Wonder he wouldn't stick around and lend a hand. Here's
	the magazines.			the magazines.
,	(<u>THUDS</u>)	*		(THUDS)
:	What's this thing, McGee?		MOL:	What's this thing, McGee?
B:	THAT'S MY OLD STEEL HELMET FROM THE LAST WAR. I'LL BET		FIB:	THAT'S MY OLD STEEL HELMET FROM THE LAST WAR. I'LL BET
	THE Government'll be glad to get that.	6		THE Government'll be glad to get that.
5:	I don't know, McGeeit's got an awful dent in the top	-	MOL:	I don't know, McGeeit's got an awful dent in the top
	of it.	E.		of it.
B:	I'll say it has. That helmet saved my life in the last war.		FIB:	I'll say it has. That helmet saved my life in the last war
L:	Get hit by a bullet?		MOL:	Get hit by a bullet?
B:	No. Bumped into a stump. I was crawlin' out of		FIB:	No. Bumped into a stump. I was crawlin' out of
	Ohohlook who's comin'La Trivia.	1		Ohohlook who's comin'La Trivia.
)L:	Well - let's not get him into one of those silly arguments.		MOL:	Well - let's not get him into one of those silly arguments.
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	(2nd REVISION) -20-			(2nd REVISION) -20-
-				
B:	Aw come on. Does him good. HIYAH, LA TRIVIA!		FIB:	Aw come on. Does him good. HIYAH, LA TRIVIA!
LE:	Hello, McGee. Good day, Mrs. McGeewhat are you doing		GALE:	Hello, McGee. Good day, Mrs. McGeewhat are you doing
	up in that truck?	A Second		up in that truck?
L:	Just loading some junk into it, Mr. Mayor. We just cleaned		MOL:	Just loading some junk into it, Mr. Mayor. We just cleaned
AND THE REAL	out the closet.			out the closet.
LE:	Well, why doesn't McGee get up in the truck and let YOU)]	GALE:	Well, why doesn't McGee get up in the truck and let YOU
•	hand him the things.	· · · · ·	••	hand him the things.
в:	You mind your own business, La Trivia. Molly's the kind of	1	FIB:	You mind your own business, La Trivia. Molly's the kind of
	a woman I always like to look up to. HERE, MOLLYCATCH!			a woman I always like to look up to. HERE, MOLLYCATCH
	(<u>THUDCLATTER</u>)			(THUDCLATTER)
ALE:	Can I help?		GALE:	Can I help?
DL:	No, thank you, Mr. Mayor we're nearly thru.		MOL:	No, thank you, Mr. Mayor we're nearly thru.
ALE:	Very wellI just came by to ask you if you subscribe to		GALE:	Very wellI just came by to ask you if you subscribe to
	Liberty Magazine.	1		Liberty Magazine.
OL:	Yes, we do, Mr. Mayorbut if you're working your way thru		MOL:	Yes, we do, Mr. Mayorbut if you're working your way this
	college, we'll be glad to see if			college, we'll be glad to see if
ALE:	I AM NOT WORKING MY WAY THRU COLLEGE, MRS. MCGEE. I MERELY		GALE:	I AM NOT WORKING MY WAY THRU COLLEGE, MRS. MCGEE. I MEREL
	WISHED TO TELL YOU THAT IN TOMORROW'S ISSUE OF LIBERTY	1		WISHED TO TELL YOU THAT IN TOMORROW'S ISSUE OF LIBERTY
	THERE WILL BE A FOUR-PAGE ARTICLE ABOUT YOU AND MR. McGEE.			THERE WILL BE A FOUR-PAGE ARTICLE ABOUT YOU AND MR. MCGEE.
IB:	Honest, La Trivia?	•	FIB:	Honest, La Trivia?
ALE:	As honest as it could be, I suppose, considering it is a	11	GALE:	As honest as it could be, I suppose, considering it is a
	family magazine.		· · ·	family magazine.
IOL:	Well thank you, Mr. Mayorwe'll be looking for it. And		MOL:	Well thank you, Mr. Mayorwe'll be looking for it. And
	I might have known you weren't working your way thru college.	and the second second		I might have known you weren't working your way thru colle
ALE:	As a matter-of-fact, Mrs. McGeeI DID work my way thru		GALE:	As a matter-of-fact, Mrs. McGeeI DID work my way thru .
	college.			college.
FIB:	Interfere with your college work any, La Triv?		FIB:	Interfere with your college work any, La Triv?

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 as olub. they was as again. AS YOU BELOWEED TO A SCHEW CLUB THIN, NOT STATE TO A SCHEW CLUB TO YOU, KR. MAYOR THAY MOST THAY MOST THAY NOT THAY BON. they shad some optendid singers. suppose they hand some optendid singers. suppose they balonged to the glass club. A glass olub is a formed for the purpose of group singing. they sould be do it, Kr. Mayor. didn't dithen, Mrs. Medde. I School the glass club many sing and they below the formation of the singer based with singer based with the singer based with the singer based with		(2nd REVISION) 21-22	and the second of the second of the second s		(revised) -23-
 here we go again. SO YOU BLIANGED TO A GLEE CUBE D YOU, MR. MAYORS THAT MOUT NAME BEEN FON. C was. We had some splendid singers. a ways and on account of being so gleeful. a - because they balonged to the give club. A glue club a formed for the purpose of group singing. a lawys aing wim I'M happy, too. But I don't nave to colong to a club to do it, Kr. Mayor. didn't either, Krs. Koles. I joined the glee club a somase I liked to sing. BUT A GLEE CUBE IS NOT KOL: AND HEN UNAPPY ABOUT THAY Con east they be UNAPPY? MAY THEN SO NOTTHEY SHOULDN'T EE. WAAT HAS MANDING TO DO WITH IT? MANNEL A Thirts a fine attrium that the fuent club HAS Noting to Do WITH IT? A ways and yo and to to be way the club should be have to good people to it out by yourselves. And on't forget the Liberty with Good day. FIN: So long, La Trivia. NOI: NON HANDER Y ABOUT FIRENT WAS UNAPPY A FRIENTION THAN WAS AND THE CUBE HAS NOTHING TO DO WITH INT? A MARKINY HANDY ON DAY HAN THE THEM GLEE CUBE HAS NOTHING TO DO WITH HEAT ON EARLAIN THAT THE THEM GLEE CUBE HAS NOTHING TO DO WITH HEAT ON EARLAIN THAT THE THEM GLEE CUBE HAS NOTHING TO DO WITH HEAT ON EARLAIN THAT THE GLEE AND AND AND THE HAS NOTHING TO DO WITH HEAT ON EARLAIN THAT THE GLEE AND AND AND AND THE HAS NOTHING TO DO WITH HEAT ON EARLAIN THAT THE GLEE AND AND AND AND AND AND AND AND AND AND]	Not a bit - in fact, I was particularly active in the		FIB:	Certainly. And the reason they like to sing is because
 p TOU, MR. MAYORS THAT MUST HAVE BEEN 709. rat. We had nome splendid singers. suppose they same on account of being so gleeful. b Social they helonged to the glee slub. A glee slub s formed for the purpose of group singing. always sing when i'M appy, too. But I don't nave to slong to a club to do it, Wr. Mayor. didn't sither, Mrs. Modes. I joined the glee club scame thay belonged to the glee slub. A glee club scame thay belong to the file sither. MATTER ARM NOTHEY SHOTLIN'T BE. WHAT HAS making and many of mot. Mrs. House store whether your own club is happy or not. Mrs. House Clubs I want to High School i as what you mean. Like if you belong to the Biks, you dent the sol. is seen at you mean. Like if you belong to the Biks, you dent the sol. is seen at you mean. Like if you belong to the Biks, you dent the sol. is seen at you mean. Like if you belong to the Biks, you dent the store. MATTER APPINES CLOBE IS NORTH TAR. So long, is Trivia. NOL: No.: INERGY THAT THE THE CLUB IS NOT THONE THAT THE THENG TO SAY IS THAT, A COLLEME GLEE GLUB IS SOMED OF PROFILE WHO LIKE TO SING. 		glee club.			they're happy. And they're happy because they belong to th
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 Should they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. A glee club because they belonged to the glee club. because they belonged to they belong to the glee blee blee blee blee blee blee ble					take you in, because -
 because they belonged to the gles club. A gles club grad for the purpose of group singing. are different in the purpose of group singing. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. But I don't nave to g to a club to do it, Wr. Mayor. are sing when I'M happy, too. a harpinkes Got To Do With IT? a harpinkes Got To Do With IT? a harpinkes Got To Do With IT? a harpinkes. Is That Clear? b to the shear to high School a sective and other the files the shear? b to the your solve. And on't forget the Liberty arther club is happy of not. Why, when I went to High School a sective and the shear? b to the your solve. And on't forget the Liberty arther club. b to the your solve. And the files for the shear? b to the your solve. And the files one of your the section of your the section. b to test. b to test. b to test. c the solve. c to the solve. A files to file active solve. A files for the solve. c to the your solve. A files for the solve. A files for the solve. A files for the solve. c to the your solve.				GALE :	WHETHER OR NOT YOU'RE FULL OF GLEE, DOESN'T MATTER! ALL T
 a do not the purpose of group singing. a sing when I'M happy, too. But I don't nave to to a club to do it, Mr. Mayor. b of the club to do it, Mr. Mayor. b of the club to go it, Mr. Mayor. c of the club to go it, Mr. Mayor. c of the club to go it, Mr. Mayor. c of the club to go it, Mr. Mayor. c of the club to go it, Mr. Mayor. m they were unhapp? MCL: But how much does he get? FIB: C h, Up in the thousands, I guess. MCL: But how much does he get? FIB: C h, Up in the thousands, I guess. MCL: AND HE'S UNHAPPY ADOUT THAT? MILD THAY BE UNHAPPY MILD THAY BE UNHAPPY MILD THAY BE UNHAPPY MILD THAY BE UNHAPPY. MOL: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY THAT MR. THEBETY WASN'T HAPPY WE HE SAND AND I SAID - FIB: BUT YOU SAID DISTINCTINY WELL, I'LL JUST ANY SUB OF OLIARS A FRICTANANCE, AND I FIB: So long, La Trivia. MOL: Good-bye, Mr. Mayor. (LOUDINY) NOW LOOK HERE, WO GEEY SAID THAT HAWE THENEY THING TO SAN IS THAT, CLEBE OLES CLUB IS FORMED OF FEOTEE WHO LIke TO SING. FIB: I NEEWE SAID NO SUGH A THING. TO SAN IS THAT, CLEBE OLES CLUB IS FORMED OF FEOTEE WHO LIke TO SING. WILD 'S WAST' Chheavenly dayscaught on our own hook! W Let's got the reat of this stuff loaded, Modeel' 	I suppor	se they sang on account of being so gleeful.			MATTERS IS WHETHER OR NOT YOU CAN SING.
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 either, Mrs. MoGee. I joined the glee club iiked to sing. BUT A GIEE CLUB IS NOT iiked to sing. BUT A GIEE CLUB IS NOT iny GIEEFUL. IF HE AND - they were unhappy? they were unhappy? D THEY BE UNHAPPY? A BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: BUT YOU SAID DISTINCTLY THAT MR. THEFET WASN'T HAPPY WE HE SANG AND I SAID - FIB: So long, La Trivia. KOL: Good day. FIB: So long, La Trivia. KOL: Good-bye, Mr. Mayor. (LOUDLY) NOW LOOK HERE, MC GEEY SAID THAT LAWRENCE THEFT WAS UNHAPPY AT RECEIVING THOUSANDS OF DOLLARS A PERFORMANCE, AND I FID: I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) HE WAAT ARE WE ARGUIN' ADOUT A THING. I ONLY SAYS - (PAUSE) HE WAAT ARE WE ARGUIN' ADOUT A THING. I ONLY SAYS - (PAUSE) HE WAAT ARE WE ARGUIN' ADOUT A THING. I ONLY SAYS - (PAUSE) HE WAAT ARE WE ARGUIN' ADOUT I LA TRIVIS GONE. MOL: WHAT THAN	I always	sing when I'M happy, too. But I don't have to			concerts whether he's gleeful or not?
 I liked to sing. BUT A GLEE CLUB IS NOT RILY GLEEFUL. IF IS MATH. In they were unhappy? NULD THEY BE UNHAP? NULD THEY				MOL:	But how much does he get?
 ARILY GLEEFUL. 19 18 197 An they were unhappy? OULD THEY BE UNHAPP? OULON THE BE UNHAPP? OULD THEY BE				FIB:	Oh, up in the thousands, I guess.
 In they were unhappy? INDE: BUT YOU SAID DISTINCTLY THAT MR. THEBETT WASN'T HAPPY WE HE SANG AND I SAID - INDE: BUT YOU SAID IS SAID - INDE: BUT YOU SAID HE HAD TO BE - INDE: NOL: NO, I MERELY - GALE: (QUIETLY) Well, 1'll just leave you two good people to it out by yourselves. And don't forget the Liberty article Good day. FIB: So long, La Trivia. IS THAT CHEAR? What you mean. Like if you belong to the Elks, you meanes and the set of your triends one of your teeth. IS KAGTL- well, no. WHAT I AM TRYING TO SAY IS THAT, LEGE CLUB IS FORMED OF FEOPLE WHO LIKE TO SING. INDE: What? Ohheavenly dayscaught on our awn hook! W let's get the rest of this stuff loaded, McGee! 	because	I liked to sing. BUT A GLEE CLUB IS NOT	×	MOL:	AND HE'S UNHAPPY ABOUT THAT? ~
LD THEY BE UNHAPPY? Ldn't they be? MULD BE. I MEAN NOTHEY SHOULDN'T EE. WHAT HAS PFINESS GOT TO DO WITH ID? A fine attitude, La Trivia! Not to care whether your b is happy or not. Why, when I went to High School RELY TRYING TO EXPLAIN THAT THE TERM GLEE CLUB HAS TO DO WITH <u>GLEE</u> . IS THAT CLEAR? TA DO WITH <u>GLEE</u> . IS THAT CLEAR? That you mean. Like if you belong to the Elks, you ecessarily have to give all your friends one of your eeth. EXACTL- well, no. WHAT I AM TRYING TO SAY IS THAT, RE GLEE CLUB IS FORMED OF FEOPLE WHO LIKE TO SING. HE AND AND IS OF DOLLARS A PERFORMANCE, AND I FIB: I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) He what are WE arguin' about? La Trivia's gone. NOL: What? Ohheavenly dayscaught on our awn hook! W let's get the rest of this stuff loaded, McGee!'.	NECESSAR	ILY GLEEFULIT-IS-JUST		FIB:	I DIDN'T SAY HE WAS UNHAPPY.
 FIE: BUT YGT SAID HE HAD TO EE - MOL: NO, I MERELY - GALE: (QUIETLY) Well, I'll just leave you two good people to it out by yourselves. And don't forget the Liberty article Good day. FIE: So long, La Trivia. MoL: So long, La Trivia. MoL: Good-bye, Mr. Mayor. (LoudLY) NOW LOOK HERE, MC GEEY SAID THAT LAWRENCE TIEBETT WAS UNHAPPY AT RECEIVING THOUSANDS OF DOLLARS A PERFORMANCE, AND I FIE: I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) He what are WE arguin' about? La Trivia's gone. MOL: What' Chheavenly dayscaught on our own hooki W let's get the rest of this stuff loaded, McGeel'. 	You mean th	ley were unhappy?	1	MOL :	BUT YOU SAID DISTINCTLY THAT MR. TIBBETT WASN'T HAPPY WHI
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SS GOT TO DO WITH IT? A attitude, La Trivial Not to care whether your happy or not. Why, when I went to High School rRYING TO EXPLAIN THAT THE TERM GLEE CLUB HAS DO WITH GLEE. IS THAT CLEAR? DOW mean. Like if you belong to the Elks, you arily have to give all your friends one of your L- well, no. WHAT I AM TRYING TO SAY IS THAT, EE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. GALE: (QUIETLY) Well, I'll just leave you two good people to it out by yourselves. And don't forget the Liberty artic Good day. FIB: So long, La Trivia. MOL: Good-bye, Mr. Mayor. (LOUDLY) NOW LOOK HERE, MC GEEY SAID THAT LAWRENCE TIBBETT WAS UNHAPPY AT RECEIVING THOUSANDS OF DOLLARS A PERFORMANCE, AND I FIB: I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) HE what are WE arguin' about? La Trivia's gone. MOL: What? Ohheavenly dayscaught on our awn hook! W let's get the rest of this stuff loaded, McGeel'	Why shouldn't	they be?	0	FIB:	BUT YOU SAID HE HAD TO BE -
 attitude, La Trivia! Not to care whether your happy or not. Why, when I went to High School TRYING TO EXPLAIN THAT THE TERM GLEE CLUB HAS DO WITH GLEE. IS THAT CLEAR? you mean. Like if you belong to the Elks, you searily have to give all your friends one of your . TE- well, no. WHAT I AM TRYING TO SAY IS THAT, LEE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. 	THEY SHOULD	BE. I MEAN NOTHEY SHOULDN'T BE. WHAT HAS		MOL:	NO, I MERELY -
appy or not. Why, when I went to High School RYING TO EXPLAIN THAT THE TERM GLEE CLUB HAS WITH GLEE. IS THAT CLEAR? Nu mean. Like if you belong to the Elks, you arily have to give all your friends one of your L- well, no. WHAT I AM TRYING TO SAY IS THAT, EE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. Good day. FIB: So long, La Trivia. MOL: Good-bye, Mr. Mayor. (LOUDLY) NOW LOOK HERE, MC GEEY SAID THAT LAWRENCE TIBEETT WAS UNHAPPY AT RECEIVING THOUSANDS OF DOLLARS A PERFORMANCE, AND I FIB: I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) He what are WE arguin' about? La Trivia's gone. MOL: What? Ohheavenly dayscaught on our awn hook! W let's get the rest of) this stuff loaded, McGee!'	THEIR HAPPINE	SS GOT TO DO WITH IT?	· · · · . · . ·	GALE:	(QUIETLY) Well, I'll just leave you two good people to a
<pre>NYING TO EXPLAIN THAT THE TERM GLEE CLUB HAS WITH GLEE. IS THAT CLEAR? WITH GLEE. IS THAT CLEAR? In mean. Like if you belong to the Elks, you rily have to give all your friends one of your - well, no. WHAT I AM TRYING TO SAY IS THAT, E CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. FIB: What are WE arguin' about? La Trivia's gone. MOL: What? Ohheavenly dayscaught on our own hook! W let's get the rest of this stuff loaded, MoGee!'</pre>	That's a fine	attitude, La Trivial Not to care whether your			it out by yourselves. And don't forget the Liberty articl
NO DO WITH GLEE. IS THAT CLEAR? At you mean. Like if you belong to the Elks, you Said that Lawrence Tibbett Was UNHAPPY AT RECEIVING THOUSANDS OF DOLLARS A PERFORMANCE, AND I THOUSANDS OF DOLLARS A PERFORMANCE, AND I FIB: I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) He What are WE arguin' about? La Trivia's gone. Wol: What? Ohheavenly dayscaught on our awn hook! W Let's get the rest of this stuff loaded, McGee!'					Good day.
what you mean. Like if you belong to the Elks, you hecessarily have to give all your friends one of your teeth. EXACTL- well, no. WHAT I AM TRYING TO SAY IS THAT, EGE GLEE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. MOL: What? Ohheavenly dayscaught on our awn hook! W let's get the rest of this stuff loaded, McGee!'	I AM MI	ERELY TRYING TO EXPLAIN THAT THE TERM GLEE CLUB HAS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	FIB:	So long, La Trivia.
<pre>hecessarily have to give all your friends one of your teeth. ExactL- well, no. WHAT I AM TRYING TO SAY IS THAT, EGE GLEE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. Hol: What are WE arguin' about? La Trivia's gone. NoL: What? Ohheavenly dayscaught on our awn hook! W let's get the rest of? this stuff loaded, McGee!'.</pre>	NOTHING	TO DO WITH GLEE. IS THAT CLEAR?		MOL:	Good-bye, Mr. Mayor. (LOUDLY) NOW LOOK HERE, MC GEE YO
The set of this stuff loaded, McGeel'.	I see wha	t you mean. Like if you belong to the Elks, you			SAID THAT LAWRENCE TIBBETT WAS UNHAPPY AT RECEIVING
EXACTL- well, no. WHAT I AM TRYING TO SAY IS THAT, GE GLEE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING. What are WE arguin' about? La Trivia's gone. MOL: What? Ohheavenly dayscaught on our own hook! W let's get the rest of this stuff loaded, McGee!'.	don't n	ecessarily have to give all your friends one of your			THOUSANDS OF DOLLARS A PERFORMANCE, AND I /
We glee club IS FORMED OF PEOPLE WHO LIKE TO SING. NOL: . What? Ohheavenly dayscaught on our awn hook! W let's get the rest of this stuff loaded, McGee!'				FIB:	I NEVER SAID NO SUCH A THING. I ONLY SAYS - (PAUSE) Hey
let's get the rest of this stuff loaded, McGeel'.					what are WE arguin' about? La Trivia's gone.
	A COLLI	EGE GLEE CLUB IS FORMED OF PEOPLE WHO LIKE TO SING.		MOL:	What? Oh heavenly days caught on our awn hook! We
SOUND: CLATTERS AND THUDS		and a stand in the second and there is a proved			let's get the rest of this stuff loaded, McGeel'.
				SCUND:	CLATTERS AND THUDS

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(REVISED) -24-		•	2nd (REVISED) -25-
Is this all the stuff, Molly? Any more in the closet?		FIB:	Did they take you, Wimp?
No, it's all out here, McGee. The closet was as empty as		WIMP:	No (LAUGHS) They said my eyes were too weak and I was
a threat to Joe Louis' title. But Uncle Dennis said -			anaemic and under weight and over age and I wasn't tall
DH UNCLE DENNIS, UNCLE DENNIS. I get tired of	1	And Propagation and Providence	enough
nearin' about that guy. When's he gonna move out?		MOL;	Ohtoo bad, Mr. Wimple.
Now don't you talk like that about Uncle Dennis. He's never		WIMP:	Noit came out all right. They accepted Sweetyface.
done anything to you.		FIB:	YOU MEAN SWEETYFACE IS IN THE MARINES NOW, WIMP?
Noexcept he eats more than Lillian and sleeps more than		WIMP	Just as an instructor, Mr. McGee. She's going to teach
Rip Van Winkle. He's just a parachute.			them how to box and wrestle and do jiu jitsu. She
You mean parisite. A parachute is a big thing that gets full	1		demonstrated to them how to disarm an opponent, stun him
of air and let's you down easy anis is a regular paraching			with a blow on the neck and knock all his teeth out.
And if that ain't greefect description of Uncle Dennis I -		MOL:	Heavenly daysthat must have been impressive!
DH HIYAH WIMPLE		WIMP:	Oh indeed it was. By the way, can you recommend a good
(FADE IN) Hello, Mr. McGeeHello, Mrs McGee.	1.34	· · · · · · · · · · · · · · · · · · ·	dentist?
Oh Hello, Mr. Wimplewe'll be thru here in just a minute.		TIB:	Go see Doc Cottam, Wimp. Tell him I sent you. So
Hand me that last little pile of things, McGee			Sweetyface used you as a example of how to treat a enemy,
lere ye are.			eh?
THUDSCLATTER:		WIMP:	Oh she certainly did, Mr. McGee. And then the recruiting
That's allhelp me down, dearie			officer asked Sweetyface if she know anything about
Okay grab my hand THAT'S IT.	10		bayonet fighting.
ND: 1 state did state and	1	MOL:	And what did she say.
My goodness what on earth are you folks doing?	-	WIMP:	I don't know, Mrs. McGee. I jumped out the window. But
Just cleaned out our hall closet, Mr. Wimple. We're sending	· · · · ·		look at mestanding here gossiping when you're so busy.
a lot of old metal and rubber and paper to the government.		FIB:	Nawwe're all finished, Wimp. Come on in and take a lo
Oh that's splendid, Mrs. McGee I went down this morning			at the closet. It's a sight for sore housekeepers.
and tried to join the Marines. Sweetyface went with me to	The		(FOOTSTEPS) We'll show you the closet and then maybe
give her consent.			Molly'll make us a cup of coffee.
			and the second

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WIMP:

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FEET ON GROUND:

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j. i. j.	2nd (REVISED) -26-
MOL:	Certainly, boys, But McGee I was telling you that
	Uncle Dennis
FIB:	AW SKIP UNCLE DENNIScome on in.
FOOTSTEPS U	P ON PORCH DOOR OPEN AND CLOSE
WIMP:	My this is such a peaceful house I wish I lived here
	or someplace,
MOL: •	Well, any time you want to come for a couple of weeks to
•	heal up, Mr. Wimple, we'll be glad to have you.
FIB:	Sure we will. HERE TAKE A LOOK AT THIS CLOSET, WIMP.
	I'M PROUD OF THIS.
MOL:	Wait a minute, McGee. I
FIB:	AW I WANT WIMPLE TO SEE IT. LOOK WIMP!
DOOR OPEN:	TERRIFFIC CLATTER OF BOTTLESEND WITH GURGLE GURGLE
	GURGLE
FIB:	WHAT IN THE// 11
MOL:	I've been trying to tell you, McGee. When Uncle Dennis
	saw that bare closet he moved all his stuff in there!
FIB:	Oh pshawl
ORK:	FULL MOON. FADE FOR -
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•	2nd (REVISED) -26-
MOL:	Certainly, boys, But McGee I was telling you that
	Uncle Dennis
FIB:	AW SKIP UNCLE DENNIScome on in.
FOOTSTEPS U	P ON PORCH DOOR OPEN AND CLOSE
WIMP:	My this is such a peaceful house I wish I lived here
	or someplace.
MOL: •	Well, any time you want to come for a couple of weeks to
	heal up, Mr. Wimple, we'll be glad to have you.
FIB:	Sure we will. HERE TAKE A LOOK AT THIS CLOSET, WIMP.
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S. C. Johnson & Son, Inc. 4-7-42

CLOSING COMMERCIAL

(REVISED)

-27-

ANNCR: We haven't all got hall closets like the McGees, but if you're looking for ways in which you can do something right now that will help your country - listen carefully.

You can turn this Spring housecleaning into direct aid for all-out production....by very carefully salvaging from your attic and basement all discarded articles made with rubber or metal....as well as old rags and scrap paper. Rubber and scrap metal are most important....29 pounds of old rubber will make a life raft for a navy plane....12 pounds of scrap metal is half the steel needed for a small machine gun. That's important, isn't it? Sort out all discarded tools, old tire chains, batteries, pieces of pipe....anything made of metal that you can't use. Sort out old rubber tires, torn boots or overshoes, hot water bottles, bath mats. Sort out old clothing, rags of all kinds - waste paper and cartons. Sell them to your local _ junk collector - or give them to a charitable organization that's collecting such material.

Remember - rubber and scrap metal are most important right now. Your government is asking your help. Make this Spring Housecleaning your special contribution to Victory.

-28-TAG GAG Well, you certainly have worked hard, McGee. I'll say MOL: that for you. I'll say that for me, too. FIB: You look tired. Why don't you go down to the Elk's MOL: Gymnasium and get a massage. Can't. The masseur joined the army. FIB: MOL: He did! I thought he was way over age. FIB: He is!...but I guess the Government wants any old rubber it can get. MOL: Oh. FIB: Eh? I said OH. MOL: Oh. Goodnight. FIB: MOL: Goodnight, all! ORK: UP TO FINISH APPLAUSE. SIGNOFF ... ETC.

