

OPENING COMMERCIAL

C.Johnson & Son, Inc. esday 6:30 PWT NBC 24-42

NCR:

Many of you have already heard about or seen or even signed the Consumer's Pledge being sponsored by the Government's Consumer Division. For the benefit of those who haven't seen one - here is the three-point pledge women are asked to sign voluntarily: "I will buy carefully," ... "I will waste nothing," ..., "I will take good care of the things I have."

-3-

WIL:

That makes sense, doesn't it? and it's good business as well as good patriotism. By all means, take good care of the things you have. Make them last longer. Save for the Country - save for yourself. One easy way to make things last longer, is by protecting them regularly with JOHNSON'S WAX.

Floors, furniture and woodwork that are wax-protected are safeguarded against dirt and wear. They are easier to clean....and they become more beautiful with each application. Genuine JOHNSON'S WAX is available in three forms....paste, liquid and CREAM WAX.

SWELL MUSIC TO FINISH RCH:

(APPLAUSE)

(2ND REVISION) FIBBER MCGEE HAS BOUGHT A HORSE. WHY DID HE BUY A HORSE? BECAUSE HIS TIRES WERE GETTING THIN. WHERE IS THE HORSE? THE HORSE IS IN THE GARAGE. WHAT DOES MOLLY THINK OF FIBBER'S BUYING A HORSE? SHE DOESN'T KNOW HE'S BOUGHT A HORSE. WHY DOESN'T HE TELL HER? BECAUSE HE HASN'T THOUGHT OF A GOOD WAY TO BREAK THE NEWS. WELL, WHAT HAPPENS NOW? DON'T ASK US. ASK -

----FIBBER MCGEE & MOLLY!

-4-

	APPLAUSE:	The second s
)	FIB:	Hey. Molly.
	MOL:	Yes?
	FIB:	Ever think what'll happen when our tires are all shot?
	MOL:	Certainly. We'll walk. Incidentally, how ARE the tires?
	FIB:	Awful. They look like burlap bags with sidewalls.
	MOL:	I guess they are pretty bad. That left front one would have
		blown out long ago if it weren't too proud.
	FIB:	Whaddye mean, proud?
	MOL:	If you were an inner tube would you like to be seen wearing
		all those patches?
	FIB:	The spare tire hates me, too. Every time I open the trunk
		it hisses me. Say, you know I er I been wondering.
•		Maybe if we had a horse
	MOL:	OH MCGEE FOR GOODNESS SAKES DON'T BE RIDICULOUS!
	FIB:	What's so ridiculous about gettin' a horse? I think it

might be a pretty smart move, myself.

	(2ND REVISION) -5-
MOL:	In the first place, you don't know anything about horses.
FIB:	OH I DON'T EH? (LAUGHS) I guess you don't remember the
	time the rodeo come to Peoria and I stayed on that buckin!
	broncho for five and half minutes.
MOL:	I remember it very well. I also remember what you told me
	afterwards.
FIB:	What was that?
MOL:	That your belt got caught over the saddle horn and you
	COULIN'T get off.
FIB:	Yeah. but the horse didn't know that. Anyway, think what
	we'd save if we had a horse. No gasolineno tires, no
	cil, no spark plugs - When I was out in the garage this
	morning -
MOL:	You didn't seem to think it was serious then. I heard you
	laughing fit to bust.
FIB:	You did?
MOL:	Yes and I wish you'd tone that laugh down a little, McGee.
	You sounded like a horse yourself. You practically
	WHINNIED.
FIB:	I did eh? (LAUGHS) Oh well, I -
DOORBE	EL: (CHIME)
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	the way i there at it way I heard it, one fail the set
	sound that, defining the to start

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	DOORBELL	: (CHIME) ' and a state of the
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		ing apple contractions in
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		a state date was submitted and the solution of a train that date and
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- TAUSH) F.C. THE FOLLOW TO BE READY

<u>OPEN</u> : M: H C M: W J F Ł M: C	COME IN: Hiyah Johnny. Hello daughterwhereja want the hay? The HAY! What hay? OH YOU MEAN THE HAY! WELL, I'LL TELL YOU, OLD TIMER Whatcha winkin' like that for, Johnnygot something in your eye? Eh? Yeahbut it's okay now. Justerjust dump the hay on the back porch old timer and mail me a bill. Okay, Johnny. On the back porch she is. And believe me,	MOL: OLD M: FIB: OLD M: <u>DOOR SLA</u> MOL:	
W: C F W: M Z C C	The HAY! What hay? OH YOU MEAN THE HAY! WELL, I'LL TELL YOU, OLD TIMER Whatcha winkin' like that for, Johnnygot something in your eye? Eh? Yeahbut it's okay now. Justerjust dump the hay on the back porch old timer and mail me a bill. Okay, Johnny. On the back porch she is. And believe me,	OLD M: FIB: OLD M: DOOR SLA	Oh, good gravyjust got time for one more delivery then I gotta clean up and call for my gal. Sugar's a great kidi Sugar, eh? You mean she's so sweet? No, she's hard to get. Well, so long daughterso long, Jockey!
T C M: W J H H L L M: C	The HAY! What hay? OH YOU MEAN THE HAY! WELL, I'LL TELL YOU, OLD TIMER Whatcha winkin' like that for, Johnnygot something in your eye? Eh? Yeahbut it's okay now. Justerjust dump the hay on the back porch old timer and mail me a bill. Okay, Johnny. On the back porch she is. And believe me,	FIB: OLD M: DOOR SLA	I gotta clean up and call for my gal. Sugar's a great kidi Sugar, eh? You mean she's so sweet? No, she's hard to get. Well, so long daughterso long, Jockey! <u>M</u> :
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. c	Okay, Johnny. On the back porch she is. And believe me,		
143.5			What did he mean by that - so long Jockey?
• •		FIB:	Aw, I dunno, I guess it's because I'm always riding him.
	1t's		WELL, I guess I'll take that hay out in the garage.
Y	WAIT A MINUTE, BOYS, WAIT A MINUTE. What is this? Did	MOL;	I'll help you
1	you order some hay, McGee?	FIB:	NO NO NOI erI'll do it. I er HEY, YOU KNOW
·]	Eryes, I did, Molly. I got kinda worried about those	1	WHAT, MOLLY?
	tires of ours so -	MOL:	What?
1	So he bought a -	FIB:	Now that we got some hay, what say we get a horse?
1	SO I BOUGHT A BALE OF HAY. Thought if the worst come to	MOL:	Yes, and we've got a lot of ice cubes - so let's get a
	the worst, I could stuff the tires with hay, see?		polar bear, too.
1	What a wonderful ideal I hate to think what a blowout would	FIB:	Now Molly, let's look at this thing logical. Suppose we
	do to my asthmal	• • • • •	do get a horse and
	I thought if we had any hay left over, I could make a	MOL:	OH FOR GOODNESS' SAKES, MCGEE WILL YOU STOP TALKING ABO T
	scarecrow for Uncle Dennis, too.	- 1	GETTING A HORSE! IN THE FIRST PLACE, YOU DON'T KNOW
	For Uncle Dennis;		ANYTHING ABOUT TAKING CARE OF ONE. REMEMBER, YOU WERE
	Yoah keep the Old Crows away.		ONLY A GROOM FOR ONE DAY!
	Heh heh hehthat's pretty good, kids, but that ain't		the state of the s
	the way I heered it! The way I heered it, one feller		
	(PAUSE) Hey, what time is it, kids?	-	· ·

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	(revised) -8-	·	SECOND SPOT	(2ND REVISION) -9-
	Aw, there's nothin' to taking care of a horse. Just give	-		McGee what is the matter with you? What ARE you doing?
	em the same care and kindness you'd give a good dog, is		FIB:	Whatcha mean, what am I doing? Can't a guy take a few
	all. of some data is not card and the solution of all in the solution of the s	1		pails of water out to his own garage without startin' a
• 1	Well, if you think I'M going to have a horse sleeping at			lotta ugly gossip? I'm er washin' the car I wish I
	the foot of my bed every night,		AUTAL PLANET	was washin' a horse No kiddin', what would you say if I
	AND FURTHERMORE, MRS. MCGEE I GUESS YOU FORGET THAT I WAS			went out today and bought one.
	BROUGHT UP ON A FARM.		MOL:	Oh, I'd just make a few off hand comments and then run
	I don't know why I should forget. You won't even cut the		•	upstairs and wash my mouth out with soap. But you're not
	grass on the front lawn unless the almanac tells you to -			going to buy a horse, are you?
	and it never has.		FIB:	No. I'M not."
	ell, I'M a farmer boy at heart even yet. MAYBE YOU DON'T	•	MOL:	Promise?
	TEMBER THAT LITTLE TEAM OF SORRELS I USED TO OWN.		FIB:	Cross my heart, I'M NOT gonna buy a horse.
	TIEST HORSES IN ILLINOIS! And affectionate, too. Every		MOL:	Good. Anyway, even if we DID have one, we'd have no place
	'd walk over to the fence they'd kinda kiss me and			to keep it.
	e me with their soft lips. I often heard folk say	1	FIB:	Oh I dunno. Plenty of room in the garage.
"Look	at those horses neck McGeel" HORSES NECK MCGEE I WAS		MOL:	There won't be when Mrs. Uppington's brother puts his car
KNOWED	AS IN THEM DAYS!			in there.
	lerful world!		FIB:	WHAT? HE CAN'T DO THAT: IT'S TOO CROWDED: WHY
	SES NECK MCGEE, THE MOST MASTERFUL, MAGNETIC MUGG THAT		MOL:	I thou it you just said there was plenty of room
	R MANEUVERED A MARE OVER MUD AND MACADAM TO MAKE HONKEYS	•	FIB:	There is - for one car and a horse. But if he thinks I'm
	THE MILITARY MAJORS WITH THEIR MOBS OF MOTORIZED			gonna turn that horse out into the cold -
	CHINERY: A MUSCULAR MADCAP, MANIPULATIN' A MARTINGALE		MOL:	THAT WHAT?
	I THE MARVELOUS METICULOUSNESS THAT MADE ME THE MOST		FIB:	Did I say horse? I meant our car. ANYWAY, SHE'S GOTTA
	Y MOUNTIE, METHINKS, FROM THE MAJESTIC MOUNTAINS OF			LOTTA NERVE USIN' OUR GARAGE FOR HER BROTHER. WHO GIVE HE
MIDDLI	E EUROPE TO THE TAKE IT, BILLY, A STIRUP!			PERMISSION?
"BL	UE SKIES"		MOL:	I did. He's here on a visit and her garage is crowded and
States of	The second of the second provide and the second		VIEN	I thought it was only neighborly.

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(2ND REVISION) -10-

FIB:

Neighborly my kneecap: That old moose is too tightfisted to send her brother's car to a public garage, I suppose. The way she nurses the coppers they oughtta make her Police. Commissioner.

- MOL: I don't know why you're so bitter, just because she wants to use our garage for a short time.
- FIB: Well, gee whizz ---

DOORBELL:

MOL: Oh there's Mrs. Uppington now, McGee.

FIB: Ain't that great! She brightens my day like a total eclipse.

MOL: Just the same, you be polite to her. COME IN, ABIGAIL!

DOOR OPEN

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UPP: How do you do, my deah!

MOL: OH HELLO ABIGAIL. IT'S SO NICE TO SEE YOU!

FIB: Hiyah, Uppy. Wontcha hop outs your overshoes and flop the body on a stool.

UPP: Thank you no. I just dropped in to thank you for letting my brothah put his car in your garage. He arrives in the morning. But I INSIST on paying.

FIB: (SPLUTTERS)

UPP: Well, what's the mattah, Mr. McGee?

MOL: He just swallowed some words, Abigail. AND I WOULDN'T THINK OF LETTING YOU PAY. It's worth it to me, because otherwise McGee was talking about keeping a horse in the garage.

UPP: A HORSE...OH HOW SPLENDID!

FIB: You...you think so, Uppy? You think it might be a good idea, eh?

	(2ND REVISION) 11 & 12
UPP:	Indeed I do, Mr. McGee. Of course I have always been an
	ardent horsewoman.
FIB:	What'd I tell you, Molly!
MOL:	What DID you tell me?
FIB:	Remember when we met Uppy on the street the other day and
	I says, "DOESN'T SHE LOOK LIKE A HORSE, WOMAN?"
UPP:	(LAUGHS) Oh thank you, Mr. McGeeI flattah myself that
	the well rounded sportswoman -
MOL:	The WHAT sportswoman, Abigail?
UPP:	Well rounded.
MOL:	Oh. Oh yes.
UPP:	That the well rounded sportswoman MUST do a certain amount
•	of ofer
FIB:	Horsing around?
UPP:	Er in a way, yes. When I was a mere girl on our
	plantation in Virginia -
MOL:	Tobacco?
UPP:	No thank you. But as I was saying, my fathah INSISTED
	that every gentlewoman must know how to ride. Consequently,
-	I spent day after day on the bridlepaths,
FIB:	And night after night at the osteopaths?
UPP:	(LAUGHS GAILY) Oh Mr. McGeeyou're such a tease, really.
MOL:	Oh he's more monkey than a barrel of fun.
FIB:	Well Uppy it's nice to meet a fellow horsewoman. I used to
	be a trick rider in a circus, you know!
UPP:	REAHHILY, MR. MCGEE?

	(2ND REVISION) 11 & 12
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MOL:	What DID you tell me?
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FIB:

FIB:

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Absolutely. You oughtta of seen me, gallopin' furiously around the ring and then leanin' way over to pick up a handkerchief in my teeth.

UPP: How fascinating! And then you rode around again, I suppose, and picked up your teeth in a handkerchief.
MOL: (LAUGHS) Tell her how you used to stand on your head in the saddle and ride around, McGee,

FIB: Oh that was the best trick I done, Uppy. Not hangin' onto the reins or anything....feet in the air, head on the saddle, goin' around the ring at a full canter! UPP: ON YOUR HEAD; HOW UTTAHLY HEALTHFUL!

MOL: Healthful:

FIB: Whatcha mean, healthful?

Well, they say that horseback riding is the best way to reduce the fat parts of the body. WELL THANK YOU SO MUCH, MY DEAH. GOOD DAY:

(DOOR SLAM)

MOL: You could tell she's a Morsewoman, McGee....look at the way she carries herself.

Yeah....what a carriage! And just the right kind of a figure to pull it, too. Anyway, she likes the idea o' my gettin' a horse. You see, Molly, then if our tires go flat--

MOL: If our tires go flat, we'll WALK, And THAT'S flat, too. Now let's stop all this silly talk about getting a horse. FIB: Well, if you only knew--

MOL: If I only knew what?

(2nd REVISION)

)	FIB:	If er if you only knew how cheap I could get a good
		horse, and how easy he is to er would BE to take care
• • • • •	•	of
		(DOOR OPEN)
	WIL:	HELLO THERE, FOLKS!
1	MOL:	Hello, Mr. Wilcox,
	FIB:	Hiyah, Harlow.
ť	WIL:	HEY WHAT'S THIS ABOUT YOU BUYING A HORSE, FIBBER?
	MOL:	I won't let him do it, Mr. Wilcox. I think it's foolish.
)	WIL:	But I thought he already
	FIB:	(COMING IN FAST) NEVER MIND WHAT YOU THOUGHT I ALREADY,
		HARLOW, I promised Molly I won't buy a horse.
	WIL:	But I saw a harness man downtown and he said
	FIB:	AW WHAT DO I CARE WHAT THAT HARNESS MAN SAYS! Every time
•		he opens his mouth he puts his neatsfoot in it.
	MOL: ·	There's something very VERY strange going on around here,
		McGee.
	FIB:	En?
)	MOL:	Look me in the eye. ARE YOU OR ARE YOU NOT GOING TO BUY
		A HORSE?
	FIB:	I AM NOT.
	MOL:	What was it you heard, Mr. Wilcox?
	WIL:	Well, I heard that Fibber
	FIB:	OH GOSSIP GOSSIP: You spend so much time in
		kitchens, demonstrating Glo-coat, Harlow, that you're
•		gettin' to be a regular old biddy,
	WIL:	Now wait a minute, pal, I'M on YOUR side.
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-14-

-15-

FIB:

WIL:

Eh?

All right.

with a horse in it?

I think if you buy a horse to save your tires, it's very smart. I'm strictly a guy that believes in making what you've got last longer and go farther. This is a time for CONSERVING. Now you take Johnson's Self-Polishing Glocoat, for instance--

MOL: FIB:

WIL:

You'll have to speak good and loud, Harlow. I smoked cornsilk when I was a kid and it stunted my ears. (LAUGHS) All right - but there's no kidding about this. The time has come when we've all got to take better care of our things - protect them in every way possible. And there's no better way to protect all wood and enameled surfaces than with Johnson's Wax, and linoleum with Johnson's Self-Polishing Glocoat. I could go into a long talk about morale in the home, too, but everybody knows the value of a bright and spotless home. You think our home would be any more bright and cheerful

FIB:

MOL:

WIL:

MOL:

(<u>PAUSE</u>) What were you gonna say, Harlow? Oh nothing. But my brother asked me to give you one of his cards, Here, WELL, SEE YOU LATER, FOLKS. (<u>DOOR SLAM</u>) Let's see that card, McGee. Hmmmm. "Each WILCOX, HORSESHOEING, AND BLACKSMITHING. WE MEND HARNESS. FILE

I AIN'T KEEPING IT IN THE HOUSE. I'M KEEPING IT IN THE--

TEETH, BRAID TAILS, AND CARRY A COMPLETE LINE OF STRAW HATS."

(2ND REVISION)

-16-

	FIB:	HEY, DON'T TEAR THAT UP. I WANT THAT.
	MOL:	What for? You told me you weren't going to buy a horse.
	FIB:	I know, but Now look, Molly. Let's talk this thing over.
		If we had a horse
	MOL:	WE HAVEN'T GOT A HORSE, AND WE'RE NOT GOING TO GET A HORSE,
		AND I DON'T WANT TO TALK ABOUT IT ANY MORE. Is that clear,
	32.43	McGee?
	FIB:	II guess so. But gee Whizz, if you'd only
		HEY, WHERE YOU GOING?
1) - 1 - 1	MOL:	I'm going out in the back yard and hang up some clothes.
	FIB:	Don't go near the garage.
	MOL:	WHY NOT?
	FIB:	Well, IerI got all that hay in there to stuff the
		tires with and er well, it might catch fire or something.
•	MOL:	I'll be careful. I rarely hang up the washing with a
		blowtorch in my hand. (FADE OUT) I declare, if you don't
	· · · ·	think up the silliest things to worry about, I'll
	FIB:	(TO HIMSELF) Oh why did I ever purchase that percheron!
а Кал		I should of stole him - I couldn't feel any more like a
	, ,	horsethief than I do now. When Molly finds out
	DOOR LATCH	the mark that is a second to be a se
	TEE:	Hi, mister.
	FIB:	Hello, sis. Go away, will you? I got worries enough
	- *	without you jawing away with your juvenile jabber. Go
	and the second	

TEE: Gee, whatcha worried about, mister? I should think you'd be happy.

wan, go away. Go home. Go anywhere.

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		(2ND REVISION) -17-
	FIB:	You would?
Ø	TEE :	Well, gee, I'D be happy if I had a new pony, I betcha!
• • •	FIB:	Maybe you would, but WHAT WAS THAT? YOU THINK I GOT
n n . Na n		A PONY?
	TEE :	Sure. And a dandy big one, too. I saw it out in your
		garage.
	FIB:	Oh my goshlook sisnot so loud. I'merI'm.
	pana se a s	tryin' to keep it a secret from Mrs. McGeefor a while.
•		It'serit's a surprise.
	TEE:	(GIGGLES) It's gonna be a dandy surprise too, I betcha.
0	FIB:	It sure is! It's gonna be the darndest - HEY HOW YOU
		KNOW I HAD A HORSE IN THE GARAGE. WHAT YOU SNOOPIN!
	**************************************	AROUND THERE FOR?
	TEE:	Well, Willie Toops and me were playing catch and
	FIB:	Willie Toops and I, sis.
	TEE :	It was not. 'It was just Willie Toops and me. You weren't
	1	even there, I betcha.
	FIB:	Okaylet it go.
	TEE:	I did, and it rolled into your garage and I went in to
Υ.		get it and jeepers was I ever surprised I betcha. A green
	4.	and white horse!
	FIB:	GREEN AND WHITE! He is not, He's pure white.
	TEE :	He's green and white now, mister. Willie tried to climb
		up on his back and knocked over a can of paint. (GIGGLES)
		Gee did he ever look funny:
	FIB:	YOU WAIT TILL I GET MY HANDS ON WILLIE! AND YOU AND WILLIE
		STAY OUT OF MY GARAGE, WILL YOU. THAT HORSE MIGHT KICK YOU.
	•	THEN WHAT WOULD YOU DO?
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FIB:	YOU WAIT TILL I GET MY HANDS ON WILLIE! AND YOU AND WILLIE
	STAY OUT OF MY GARAGE, WILL YOU. THAT HORSE MIGHT KICK YOU.
	THEN WHAT WOULD YOU DO?

b

	(2ND REVISION) -18-
TEE :	I'd kick him back.
FIB:	Now now now that ain't the proper attitu
TEE :	Hey, mister. Do ALL HORSES EAT STRAW?
FB:	Horses don't eat straw, sis. They eat HAY. They sleep on
	straw.
TEE :	Your horse eats straw, I betcha.
FIB:	Oh no he doesn't.
TEE :	Ohhh yes he does.
FIB:	OHHHHHHHHH NO HE DOESN'T.
TEE :	OHHHHHHHHH YES HE DOES.
FIB:	OHHHHHHHH NO HE anyway, how do you know? There's no
	straw in the garage.
TEE :	Oh no? (GIGGLES) What do you think the seat covers in
	your car were made of French pastry?
DOOR SLAM	
FIB:	(GROANS) OH, WHY DOES EVERYTHING HAVE TO HAPPEN TO ME!
	"GAY CABALLERO" KINGS MEN

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THIRD SPOT	(2nd REVISION) -19-
FIB:	Boy, I hope Molly don't take a sudden urge to go into the
	garage. Maybe I can sneak that horse outa there before she
SOUND:	(WAY OFF MIKE SCREAM, FOOTSTEPS UP ON PORCH FAST,
	DOOR OPEN & CLOSE, VIOLENTLY)
MOL:	(<u>PANTING</u>) McGeeMcGEE!DO SOMETHING!QUICK!
	CALL THE POLICE ! GET YOUR GUN!!!
FIB:	What's the matter, Molly, what's the mattertake it
	easy!
MOL:	THERE'S SOMETHING IN THE GARAGE A MONSTER IT'S
	HORRIBLE: OHHHH HEAVENLY DAYS!
FIB:	Calm yourself, Mollycalm yourselfI think I can
	explain oulrything.
MOL:	YOU CAN'T EXPLAIN A BRUTE WITH LONG EARS AND A GREEN FACE
	AND TERRIFIC BIG EYES.
FIB:	Aw - it's just a horse,
MOL:	I DON'T CARE IF IT'S A WHOLE THUNDERING HERD OF (PAUSE)
and the second second	What was that? A horse?
FIB:	Sure, H.O.A.R.S.E. Herse, It's mine. I bought it.
MOL:	YOU BOUGHT IT! BUT MCGEE YOU PROMISED YOU TOLD ME
	YOU WOULDN'T AND THEN YOU OH YOU'VE DECEIVED ME!!!
FIB:	No, I didn't deceive you. I bought that mag long before
	you made me promise. I I was gonna tell you, but you were
	so dead set against it, I, I well gee, I
	(DOORBELL)
MOL :	COME IN!
	(DOOR OPEN)
WIMP:	Hello, folks,
FIB:	Oh hiyah, Wimple.

C

	(2ND REVISION) -20-
MOL:	Hello, Mr. Wimplewhat could we do for you?
WIMP:	Oh nothing, Mrs. McGeeI just stopped to say hello. Hello.
FIB:	Hello.
WIMP:	Besides, Sweetyface is busy at the house teaching jiu jitsu
the second second	to some soldiers.
MOL:	That can be pretty dangerous can't it, Mr. Wimple?
WIMP:	Oh indeed it can, Mrs. MgGee. Sweetyface told me once that
and the second	with simple leverage, you can snap a man's arm like a dry
	twig.
FIB:	I'll bet you were pretty careful after that.
WIMP:	Wouldn't you be - with your arm in a plaster cast?
MOL:	Well, anyway, I think it's nice that she's teaching our
	soldiers how to take care of themselves.
WIMP:	Yes, it's just wonderful, Mrs. McGee. And nearly half of
*	them take the full course!
FIB:	How about the other half?
WIMP:	(LAUGHS) Oh they'll be all right Mr. McGeein time.
MOL:	I sometimes think that your wife doesn't realize her own
a stand of the second second	strength Mr. Wimple. Did you ever think of that?
WIMP:	Oh often, Mrs. McGee. In fact, just this evening when she
	was instructing those soldiers, I said to her, "Sweetyface,"
	I said, "I don't believe you know your own strength." And
•	she turned her little dimpled face to me and said "Oh
	Wallace, I do, too!!"

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a state of the second sec	(REVISED) ·
FIB:	And then - ?
WIMP:	Oh nothing much - BUT DID YOU EVER GET HIT IN THE FACE
	WITH A MESS SERGEANT? (LAUGHS) Well, I've got to go now.,
	goodbye.
DOOR SLAM:	anne is and good decrements of States Tradition data and the
FIB:	Poor old Wimp! What a dog's life he leads.
MOL:	Never mind the dogs I want to talk about this horse.
FIB:	Well, I think we oughtta keep it, Molly. In the first
	place, I only paid 75 bucks, for him, and -
MOL:	HEAVENLY DAYS 75 DOLLARS! THAT'S RIDICULOUS AND
	WORSE THAN THAT, IT'S UNPATRIOTIC TO KEEP A HORSE NOW.
FIB:	Whatcha mean?
MOL:	Think of all the glue that's needed for the back of
	defense stamps.
FIB:	Well this horse ain't anywhere near ready for the glue
	works. He's a fine animal in perfect condition and -
DOORBELL:	anti- and the set of reason of the set
FIB:	Aw fer the COME IN!
DOOR OPEN:	the second second contracted without state of the
MOL:	Oh hello, Mayor La Trivia.
GALE:	Good day, Mrs. McGee. Hello, McGee. HAVE YOU A HORSE?
FIB:	La Trivia, - the way you get right to the point, somebody

(REVISED) -- 21.

in your family musta been frightened by a pencil sharpener.

Yes, I gotta horse. So what?

GALE: I wish to purchase it.

MOL: SOLD! FIB: NOW NOW...WAIT A MINUTE. I don't wanna sell. Anyway, whatcha want it for, La Trivia?

d

(REVISED) -22-

GALE: In view of the rubber shortage, McGee, the city council has decided to supplement our motorized fire equipment with horse-drawn vehicles. I am empowered to offer you any fair price for your horse.

MOL: Name it and you can have it, Mr. Mayor. McGee only paid -FIB: NEVER MIND WHAT I PAID. Molly hasn't even seen the horse -MOL: OH HAVEN'T I? THAT GREENFACED BRUTE WITH THE -FIB: Well, La Trivia hasn't seen it.

GALE: Very well....let's take a look, McGee....where is it?

MOL: It's in the garage, where it's probably kicked the radiator off the car, by this time....come on, Mr. Mayor...

I think you're going to get the bargain of your life

FOOTSTEPS....ON FLOOR.....DOOR LATCH...DOORSTEPS ON STEPS...ON WALK.... GARAGE DOOR CREAKS.....HORSE

- GALE: Ahhhh a green and white horsell. very decorative.
- FIB: Some kids spilled some paint on him, La Trivia....shows how gentle he is that he didn't raise heck about it....

GALE: Will you take a hundred dollars for him?

- FIB: Sure I will, but there's no fun sellin' a horse right off the bat like that. Let's dicker a while,
- GALE: All right, if you promise to come back to a hundred dollars. FIB: Oh we'll wind up at a hundred, but first we oughtta argue a while. I don't sell a horse every day, Come on...sit down on the bench here and we'll kick it around. HEY MOLLY...BE CAREFUL. HE MIGHT KICK YOU!

MOL: I'M not afraid of him, You go talk to the Mayor....

d

(REVISED) -23-

The second second second second	(instruction) - 20-
MOL:	Hello there you big bag of alfalfaHow you ever
	whinnied my husband into buying you is the greatest mystery
	I ever OH YOU POOR THING!!!! WHO POURED THAT PAINT
4.776	ALL OVER YOU.
HORSE WIT	INNY: (Hoofs)
MOL:	Yesit's a dirty shame, that's what it is you wait
	till mother gets some turpentineI'll clean it all off
	niceOH STOP NUZZLING ME, YOU BIG BABY (LAUGHS) and
	DON'T LOOK AT ME LIKE THAT WITH THOSE BIG BROWN EYES !!!
	Yeswudgie wudgie wudgieyou sweet old thing! Don't
	you go away now mother is going in and get you a nice
	big carrot, to -
FIB:	(FADE IN) so if you still insist on a hundred, La Trivia
- A Breaking	take him away.
GALE:	Very well, McGee, we'll pick him up tonight and -
MOL:	YOU'LL DO NO SUCH A THING!
FIB:	Eh?
GALE:	Beg pardon, Mrs. McGee?
MOL:	WE'RE GOING TO KEEP THIS HORSE! LOOK HOW LONESOME HE LOOKS.
1	WHAT HE NEEDS IS A GOOD HOME!
FIB:	But Molly, with the car in here it's so crowded that -
MOL:	AND THAT'S ANOTHER THING !! GET THAT CAR OUT OF HERE AND
	GIVE THIS POOR HORSE SOME ROOM Yesseswudgie wudgie
	wudgie

HORSE WHINNIES:

d

FIB: Oh pshaw!

ORK: "HANDS ACROSS THE BORDER" - FADE FOR -

S.C.Johnson & Son, Inc. Tuesday 6:30PM PWT NBC 2-24-42

CLOSING COMMERCIAL

ANNCR:

Since this new daylight saving time went into effect, I've heard several women say they didn't know whether they were getting their husband's breakfast or supper. Not that they were complaining! Like all of us, they're glad of a chance to help save electric power....glad to help in any way, big or little.

In connection with daylight saving, may I make a helpful suggestion? Your kitchen will be more cheerful on dark mornings if you keep it protected with JOHNSON'S GLO-COAT. It will sparkle like new....colors will be bright and fresh....and it will be protected, too, against wear and scuffing feet. In fact, the regular use of GLO-COAT will make your linoleum last 6 times longer than if it were unprotected.

GLO-COAT is called SELF-POLISHING....which means that it needs no rubbing or buffing....it is a tremendous labor saver. You simply apply and let dry. But to get GLO-COAT results, be sure to buy the real JOHNSON'S SELF POLISHING GLO-COAT.

ORCH: SWELL MUSIC FADE ON CUE

TAG GAG

(REVISED)

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-25-

MOL:	AND TO THINK YOU WERE GOING TO SELL THAT LOVELY CREATURE
	FOR A MERE HUNDRED DOLLARS ! FOR SHAME, MCGEE !
FIB:	Well, gee whiz, Molly, you were the one who -
MOL:	Never mind that. It would be simply brutal to turner
	erby the way, what's the horse's name, McGee?
(PAUSE)	····
MOL:	MCGEEWHAT'S HIS NAME?
(PAUSE)	
FIB:	Lillian.
MOL:	Oh.
FIB:	Goodnight.
MOL:	Goodnight, all!
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S.C. Johnson & Son, Inc. 2-24-42

CLOSING TAG

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-26-

(CUE) MOLLY: Goodnight all.

C

WILCOX: This is Harlow Wilcox, speaking for the makers of JOHNSON'S WAX FINISHES for home and industry....inviting you to be with us again next Tuesday night. Goodnight.

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2-24-42

(TO FOLLOW CLOSING TAG) NOTE: Read from quiet studio.

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-27-

CUE (WILCOX)

С

....invite you to be with us again next Tuesday night. Goodnight.

No program of better car maintenance is complete if it overlooks the paint job. You've got to take care of the outside as well as what's under the hood. And you can do it easily with JOHNSON'S CARNU, the labor-saving polish that both cleans and polishes in one application.... two jobs at once, with a minimum of work.

CARNU, made by the makers of JOHNSON'S WAX, gains in popularity every month. Your car looks like new, when you use CARNU....spelled C-A-R-N-U.